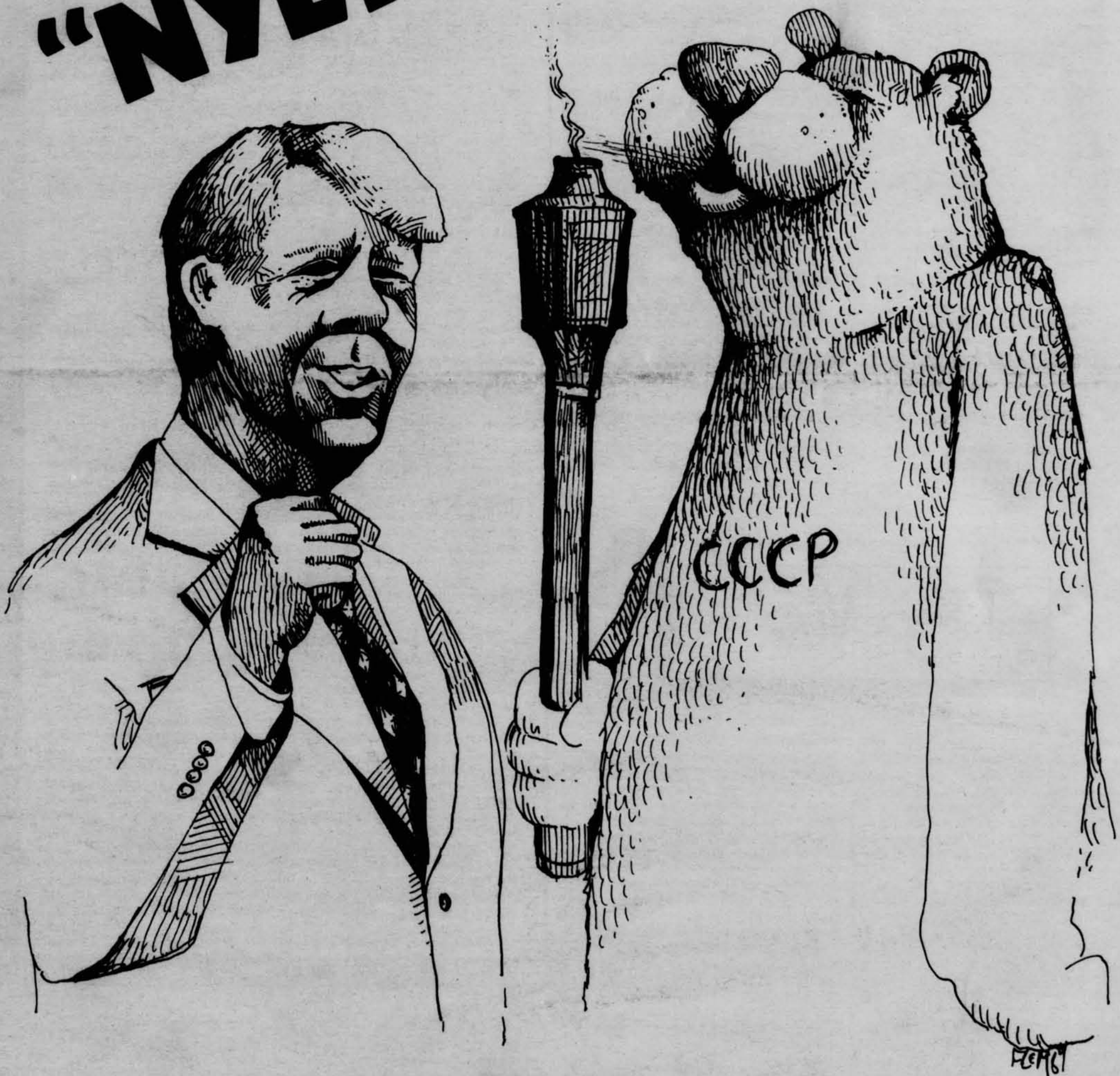


# The UCSD Guardian

University of California, San Diego

Thursday, May 10, 1984  
Volume 52, #12

## "NYET!"



See story, page 13.



# Briefly

**The Bulemia Anorexia Self-Help Organization** will be holding a meeting this Saturday that is open to the public and will feature a videotape presentation entitled "Anorexia and Bulemia through the Ages and States of Medicine Until Today." A non-profit organization, BASH meets the second Saturday morning of each month at the Presbyterian Church on Third and Date Streets in San Diego, to help the victims of eating disorders, their families and friends. The videotape will be shown at the church on Saturday, May 12, from 9 am to noon. For more information, call 232-1182.

**The Women's International League** for peace and freedom has released the results of its nationwide Women's Poll Project, which involved a cross-section of over 2,000 women on a variety of current issues. Of those polled, 75% believe that the US should introduce a bilateral, verifiable nuclear weapons freeze during negotiations with the Soviet Union, 62.29% believed that the US should decrease its military involvement in Central America and 61.29% said they would be more likely to vote against a candidate who wasn't supportive of the Equal Rights Amendment. The purpose of the project was to encourage women's participation in politics.

**Registration for Summer Sessions** at San Diego State University is now open, with over 500 summer courses to be offered. The fee is \$65 per unit of credit. No out-of-state tuition is charged, and no transcript or admission procedures are necessary. Two-day to nine-week courses are offered in three major summer terms: June 4-22, June 25-August 3 and August 6-24. There are courses offered in 59 different departments, ranging from American

Indian studies to zoology. Walk-in and mail registrations will be accepted for all courses beginning this week. For more information, call 265-5152.

**Pacific Beach's Ninth Annual Block Party** is this Saturday from 10 am to 4 pm at the Crystal Pier on Garnet Avenue and Ocean Boulevard. Included will be a fishing derby, bands, jugglers, an international smorgasbord, handicrafts and amusements for the kids. More than 60 community organizations will participate in the party, which is sponsored by the Pacific Beach Town Council.

**The Sunshine Pedicab Company** is looking for a few good students to pedal people around San Diego. These rickshaw-like bicycles are most frequently seen at the more popular tourist spots around San Diego — Balboa Park, Seaport Village, Mission Bay and La Jolla. Drivers lease the pedicabs for \$15-20 a day, and everything they make over that is theirs to keep. For all those interested, Jeff Brazel, the Director of Operations for the Sunshine Pedicab Company, will be on hand at the Balboa Park Organ Pavilion on May 15 from 8 am to 4 pm.

**A free walk through Shepherd's Canyon** will be led by the San Diego Natural History Museum Canyoners this Saturday at 10 am. It is an easy, guided walk through a canyon that offers a good representation of the Southern California flora and fauna. The jaunt will start from the west side of Santo Road at the head of the trail. Participants are urged to wear sturdy, comfortable footwear. For more information, call 460-9301.

# Déjà Vu...

**1968...**  
According to a recent *San Diego Union* feature article about the caliber of entering UCSD students, our student body represents a distinct departure from the national norms as well as the standards set for the UC campuses. UCSD freshmen lead entering classes all over the nation in their interest in sciences, showing three times the national interest in mathematics and four times that in the physical sciences.

**1970...**  
Ten thousand people marched together last Saturday in San Diego to protest President Nixon's commitment of US troops to Cambodia. The majority of the people were students and young people, but many citizens of the community joined the protest. Small babies bundled on their parents' backs and little children holding their parents' hands were common sights among the protesters. When a group of parents were asked why they had brought their children to a protest in which violence might erupt, they said, "It was a risk we had to take. We must have peace; we couldn't protect them from violence in any better way."

**1971...**  
The case of a UCSD student v. o

asked anti-Communist crusader Fred Schwarz his opinion of "fucking" will be appealed on constitutional grounds. John R. Burns, who asked the question when Schwarz addressed an Extension class on April 2, 1970, was convicted last week of disturbing the peace on a college campus by using "vulgar or profane and indecent language" in the presence of women and children.

**1972...**  
Thursday, two years after Kent State, a thousand people including musicians and some federal and local agents, gathered at the foot of Broadway. Many watched while most did other things, like getting high, and others just sat quietly wondering if it could happen again, here.

**1974...**  
Despite efforts by the Campus Crusade to halt its showing, the controversial movie *Deep Throat* was shown last Saturday night. The Campus Crusade feels the film is "inhuman, exploitive and contrary to Jesus' concept of human sexuality."

**1975...**  
The controversial bill to remove criminal sanctions for private sexual

# AS FORUM

## Party with the Sun God

The Sun God's glittering, golden crest and psychedelic wingspan command respect, well, attention anyway.

Friday will mark UCSD's first AS-officiated opportunity to worship the colorful statue. The name of the celebration, appropriately, is the Sun God festival '84.

In what is hoped to become an annual event, the festival will combine the culinary delights of baked potatoes, hot dogs, Chinese food, cotton candy and other treats with the excitement and challenge of games of skill, such as Mexicali, AS Corruption, Team Twister and Student's Revenge (a dunking booth).

Beginning at 11 am (the *Guardian's* own James Ralph Papp will deliver the opening speech), musicians, actors, jugglers, folk dancers, break dancers, UCSD dancers, a TGIF, raffle, dance, air band competition and yet another raffle will be provided for entertainment.

According to director Susan Lewis, the festival is the culmination of a year-and-a-half of planning. About \$9,000 was allocated by various sources, she said. Part of the money is going into building the 35 reusable booths that will house the assortment of carnival games and food stands, most of which will be operated by student organizations.

Lewis feels that the sense of unity the campus-wide social event will provide is important.

The Sun God Festival is modeled after UCLA's Mardi Gras, but Lewis states that the high admission price to that event (the fee pays for a big name band, booth building, etc.) is counterproductive. She has chosen to keep the cost down by sticking to University-associated entertainment (except for the TG bands) and having KSDT run the dance.

The festival booths will be centered around the Sun God, and all entertainment (except breakdancing, TBA) will be on a nearby stage.

Although many of the games will be familiar, some will be unique to the festival, while others will have an old theme with a new twist.

The AS Corruption booth will reportedly have AS Council members available to accept bribes for mock unethical activities.

Some other games include Name That Tune, by Assorted Vinyl, and Go For the Gold (The Official Goldfish Toss of the 1984 Sun God Festival). In all, there will be at least 18 games.

Gamesters will be rewarded for superlative performance with prize tickets, redeemable at the foot of the Sun God. Stuffed animals ranging from pelicans and St. Bernards to a near-life-size white buffalo will be distributed, as well as Sun God key chains, lighters and frisbees.

Sun God T-shirts will be available for \$9.

At 5 pm, a raffle will be held to give away prizes to holders of All-Campus Semi-Formal tickets.

If one's need for Sun God prizes and paraphernalia is still unsatisfied at the end of the day, raffle tickets for prizes from about 30 University and community businesses will be available for \$1.

The festival's continuous entertainment will culminate in a 4 to 7 pm TGIF on the Sun God Festival stage and an 8 to 12 pm dance by KSDT in the gym. The dance is \$1 with student ID and \$3 without one.

At intermission, there will be an air band competition and the Sun God raffle. Celebrations similar to the Sun God Festival are common at universities throughout the country, and some (such as UCLA's Mardi Gras and Cal State Chico's Pioneer Week) have become central events in the social calendars of those schools.

Lewis is enthusiastic about the future of the Sun God Festival and envisions a week-long event with University and community interaction, amusement rides and a high level of student commitment.

For next year, Lewis hopes to see a two-day festival with rides in the adjoining parking lot.

It has been suggested, somewhat tongue in cheek, that the possibility of a week-long Sun God Festival is a good reason for switching to the semester system.

According to the official Sun God Festival '84 souvenir book, "The Sun God Festival is one of a few new programs implemented by this year's Associated Student Council. The goal of the event is to incorporate all four colleges, student organizations and the administration into a cohesive social program... Niki de Saint Phalle's Sun God has become a campus landmark and it is only appropriate that the festival be centered around the work."

Says Randon Woodard, Director of Student Affairs, "We look at this event as the first in a long tradition of Sun God Festivals. By participating, you will be supporting the ASUCSD, Student Organizations, Academic Sponsors and the Arts, as well as community sponsors... You will not be disappointed."

— Sean Wagstaff

acts between consenting adults, passed by both the California Assembly and Senate, will take away police forces' "vehicle for harassment" of homosexuals, a spokesman for UCSD's Gay Students Association said yesterday.

**1977...**  
The fourth annual UCSD Trike Races — now more challenging than ever — will highlight a day of fun and festivity this Saturday at the Muir College Quad. Enthusiastic trikers from all parts of the University community are expected to

peddle-out. Awesome.

**1980...**  
President Carter said that unless the Soviet Union removes its troops from Afghanistan within a month, he would call for the Olympic Games to be moved from Moscow, postponed or canceled. "I have asked the United States Olympic Committee to take this position to the International Olympic Committee," Carter said.

— Christopher Canole

## Belkin lecturer real estate expert

Howard Ellman, a San Francisco attorney who is considered to be one of the most highly acclaimed legal experts in the field of real estate and land use matters, will give the sixth annual David Marc Belkin Memorial Lecture Thursday, May 17 at UCSD.

The lecture, which is free and open to the public, will begin at 8 pm in Room 110 of Peterson Hall on the Third College campus. Ellman will talk on "The Ethics of Land Development."

The Belkin Lectures on environmental issues were established by the parents and friends of David Marc Belkin, an honors graduate of John Muir College at UCSD. Belkin lost his life while backpacking in the High Sierra in July 1978. His love for the wilderness prompted his family to establish the endowed memorial fund in his memory.

Each spring, the lectures bring to UCSD a distinguished figure associated with conservation and environmental studies. Ellman has been a regular participant in continuing education for the California Bar program as well as the American Law Institute and the American Bar Association joint committee on continuing legal education, presenting programs on environmental law and land use control.

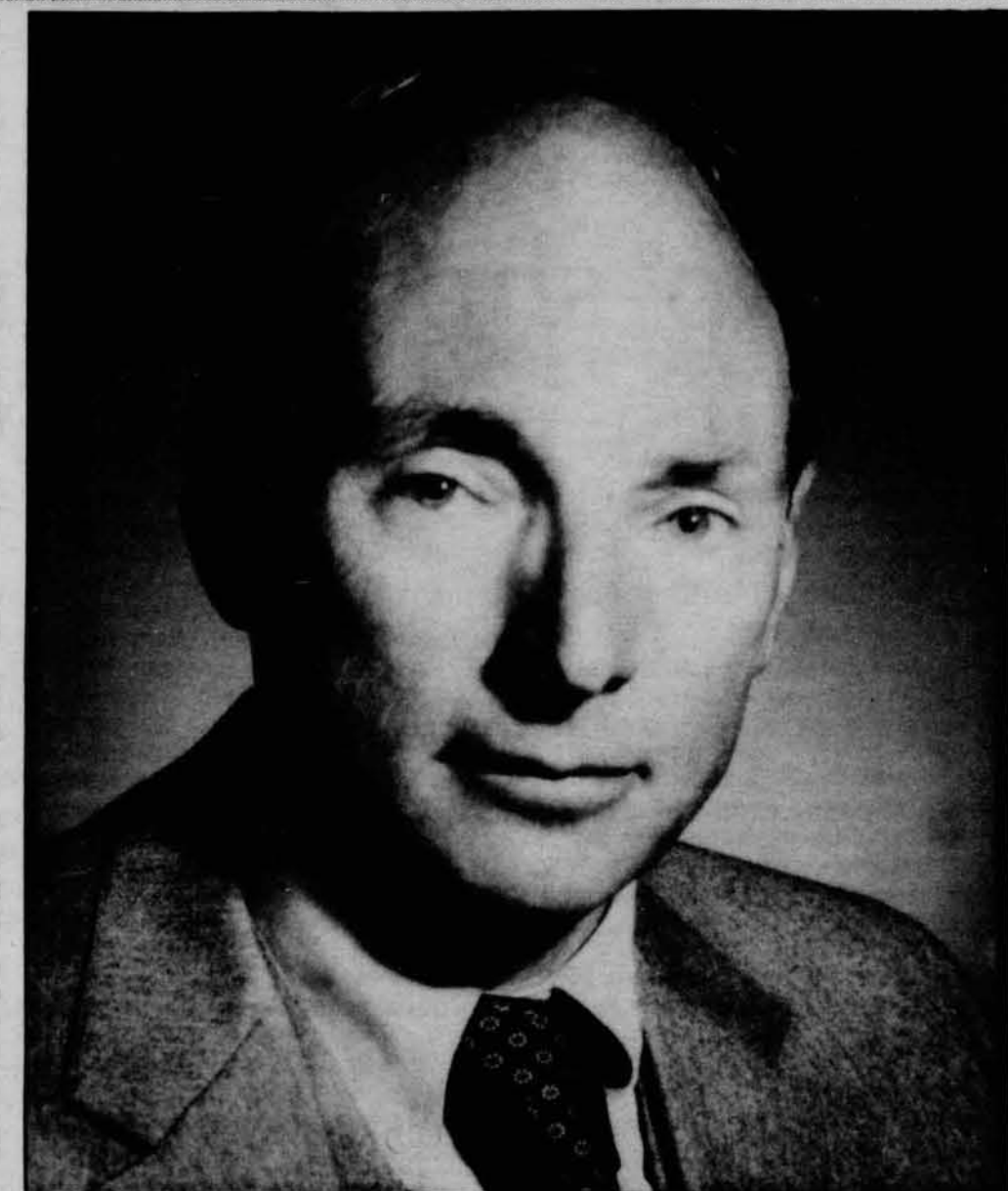
Born in Chicago, Ellman received a Bachelor of Science degree in business administration from Northwestern University in 1956 and a Certified Public Accountant Certificate from the University of Illinois Committee on Accountancy a year later. He received his law degree from Stanford University in 1959. While at Stanford, he was

elected to the Order of the Coif and served as a member of the Board of Editors of the *Stanford Law Review*.

He has been a partner in the law firm of Ellman, Burke and Cassidy since 1976, specializing in real estate and environmental law, including private real estate transaction, land security, debtors' and creditors' rights, development situations and all aspects of regulation of real estate ownership, development and sale. He served as a visiting lecturer in law at UC Berkeley from 1966 to 1976, presenting third-year advanced real estate seminars in environmental law and land use control. During the 1966-67 academic year, he served as an adjunct professor at Stanford University, presenting third-year seminars on land use and real estate problems. He has also served as a guest lecturer for the advanced real estate course at Golden Gate University School of Law and for the humanities sequence in John Muir College at UCSD.

Ellman has been active in legislative and regulatory work, including participation on the committee which drafted California condominium legislation. He is a past member of the California State Department of Real Estate Subdivision Advisory Committee which drafted condominium, planned unit development and related legislation and has been a participant in numerous development in loan transactions involving air rights development, three-dimensional subdivisions and mixed use condominium projects.

He has served as legal representative for the Southern Pacific Development



Company, Gerald Hines, the largest builder of office buildings in California; Trammell Crow Companies; as special counsel to the City and County of San Francisco in connection with leasing of city properties and port litigation over Pier 39 development; and as special counsel to AT&T Long Lines in connection with real estate aspects of the Bell System divestiture in 1983.

The Belkin Lectures were inaugurated in 1979 by Peter Matthiessen, who lectured on "The American Indian and Wilderness." The second lecture was delivered by David Brower, who talked on "Contemporary Conservation Issues." Wallace Stegner delivered the third Belkin lecture in 1981, speaking on "The Gift of Wilderness," and Edward Abbey delivered the fourth lecture in 1982, talking on "A Walk Through the Desert Hills." Last year, Dr. David Western, a noted resource ecologist associated with the New York Zoological Society's Animal Research and Conservation Center in Nairobi, Kenya, spoke on "The Origins and Development of Conservatism in East Africa."

## Hearings favor students over faculty

By JACKIE AFFONSO  
Sacramento Correspondent

UC budget hearings held by Assembly Ways and Means subcommittees over the past two days have so far proven more positive for students than faculty.

The subcommittee on education supported the \$70 fee decrease for UC students proposed in the Governor's budget, late Monday, while the subcommittee on compensation and retirement would not approve increasing faculty salaries Tuesday. The salary increases will not be approved until the University provides it with more information on UC faculty compensation.

Senate budget subcommittees have not yet heard these issues.

Education subcommittee members voted in favor of appropriating \$11 million in state general funds to reduce student fees, but specified the money would be used to supplement the student's share of financial aid instead of student affirmative action and EOP financial aid programs as proposed in the Governor's budget.

Consultant for the subcommittee Dale Shimasaki said financial aid is a "higher priority" than the other programs, and state funds should be used to begin financing UC student financial aid. This

action duplicates the Governor's proposal to decrease California State University student fees by state funding of financial aid.

University officials, while supporting the Governor's budget, were satisfied with the subcommittee's action.

UC Academic Vice President William Frazer said, "I don't think it makes an awful lot of difference. In either way, the fees will be lower and the programs will

"Either way, the fees will be lower and the programs will be funded."

— William Frazer

Benefiting most from the subcommittee's action are students, UC Student Lobby Director Ron Balestrieri said.

"We would much rather prefer the state buy out financial aid," he told subcommittee members.

Balestrieri said the Student Body Presidents' Council has some concerns

about the Governor's proposal to assume funding of affirmative action and EOP financial aid programs. Most importantly, the Governor's long-range commitment to affirmative action is "unclear," and this could mean funds for such programs would not be renewed after next year, he said.

Secondly, the University does not have an EOP financial aid program but has only estimated the number of financial aid dollars allocated to EOP, low income, underrepresented minority students, Balestrieri said. He added that if the Governor does choose to "buy out" EOP financial aid, the Governor's budget should specify that such a program be created.

"We would like to see some language [in the budget] describing the program that is supposed to already exist," Balestrieri said.

Subcommittee discussion on a higher education student fee policy was postponed for one week.

While action on student fees was conducted quickly with little discussion, no action resulted from a lengthy discussion between UC officials and

subcommittee members on faculty salaries.

"I'm not prepared to hear it now, Frazer," was the last thing Compensation and Retirement Subcommittee Chairman John Vasconcellos (D-San Jose) said before he decided that the issue of faculty salaries would be left undecided until the University provided further information

regarding women and minority faculty promotions.

Vasconcellos' concluding statement was prompted by Assemblyman Larry Stirling (R-La Mesa), who questioned the University's progress in minority faculty promotions. Frazer first responded by calling the question "long and complicated" but then reassured Vasconcellos he was prepared to discuss it. The chairman, however, was "dismayed" by Frazer's initial response and declined to carry the hearing any further.

University officials' efforts to secure a 12.8% increase in state funds for faculty salaries was complicated by a California Postsecondary Education Commission report which classified this increase above those at comparable institutions. The report was submitted in draft form Monday at the request of the assembly subcommittee.

UC Academic Senate Chairman Ralph Turner told committee members, "That 12.8% figure is a conservative figure," and pointed out that there are many other institutions in the state that can offer higher faculty salaries.

Turner also told members about faculty morale, which was suffering until the Governor proposed higher salaries in his budget and showed a commitment to maintain them.

Vasconcellos was not sympathetic to Turner's testimony and reminded him that it was the Governor who cut salaries last year.

"He gets credit for repaying what he damaged, and that really sticks in me," he said.

Despite the members' unwillingness to support the Governor's proposed faculty increase at Tuesday's hearing, Frazer is still optimistic. Between now and the next hearing, Frazer said, "We will certainly make sure we have all the information they request."

The next hearing has not yet been scheduled.







# Guardian Elections

The following positions will be open to all UCSD students. Any qualified persons are encouraged to apply.

**IN ADDITION TO OTHER DUTIES, THESE POSITIONS ENTAIL:**

**EDITOR-IN-CHIEF:** Responsible for the overall operation, content and format of The UCSD Guardian. Chooses (upon approval) the '84-'85 Executive Staff and approves hiring of staff writers, photographers, illustrators and contributing editors. Presides over Executive and Editorial boards and conducts all meetings. Represents the newspaper on campus and in the community.

**MANAGING EDITOR:** Responsible for the efficient production of the newspaper. Establishes and enforces all deadlines. Supervises layouts to ensure they conform to standards of format. Establishes and maintains internship and group study programs. Assumes the duties of the Editor-in-Chief in his/her absence.

**COPY EDITOR:** Responsible for editing for grammar, punctuation, content, and style all articles submitted for publication. Also responsible for insuring no libelous and/or tasteless material reaches publication.

**NEWS EDITOR:** Determines areas of coverage and insures adequate coverage of newsworthy events at UCSD. Must develop a full writing staff and maintain a file of published stories.

**OPINION EDITOR:** Responsible for the page devoted to the free expression of ideas. Must be able to accommodate all political/religious/moral persuasions. Must maintain a file of published stories.

**SPORTS EDITOR:** Responsible for covering sports on campus and when appropriate, the community. Must develop own writing staff and maintain a file of published stories.

**ARTS EDITOR:** Responsible for covering the arts on campus and when appropriate, the community. Must develop own writing staff and maintain a file of published stories.

**FEATURES EDITOR:** Responsible for articles of human/general interest that are not appropriate for news, sports, opinion or arts section. Must develop own writing staff and maintain a file of published stories.

**PHOTO EDITOR:** Responsible for developing a competent staff of photographers and organizing an efficient system for assigning and processing of photographs. Must maintain an organized file of published photographs.

**OTHER:** Applicants are welcome to create their own positions provided that they would be appropriate to the needs of the '84-'85 staff as deemed by the new Editor-in-Chief.

**ALL APPLICANTS MUST BE RESPONSIBLE, ORGANIZED, MATURE AND RELIABLE. ALL EDITORIAL POSITIONS ARE PAID.**

All applicants should submit **THEIR OWN TYPED** applications which should include a cover letter describing yourself, your related experience, the amount of time you are willing to commit to The Guardian, and an idea of what you would like to accomplish or see the newspaper accomplish while you are a staff member. Also include a resume and any references you may have.

**DO NOT CALL THE GUARDIAN OFFICE FOR ADDITIONAL INFORMATION.**

APPLICATIONS FOR EDITOR-IN-CHIEF ARE DUE BY NOON MONDAY, MAY 21. NO LATE APPLICATIONS WILL BE ACCEPTED. Applicants for editorial positions must be available for interviews the week of May 29 through June 1.

APPLICATIONS FOR ALL OTHER EDITORIAL POSITIONS ARE DUE NOON TUESDAY, MAY 29. NO LATE APPLICATIONS WILL BE ACCEPTED. Applicants for editorial positions must be available for interviews the week of May 29 through June 1.

Editor-in-Chief elections will take place all day Wednesday, May 30. Any persons interested in being electors must submit a letter of intent by noon, Thursday, May 17. A list of approved electors will be posted Monday, May 21.

Staff approval of the '84-'85 staff will take place at the Executive Board meeting Friday, June 1.

**PLEASE DELIVER ALL APPLICATIONS AND LETTERS OF INTENT IN PERSON TO THE GUARDIAN BUSINESS OFFICE.**

## The Insomniac Gardeners

(Play this loud!)

The condo crew is fast and efficient with modern tools to speed their work.

I am in bed asleep in the luxurious hours of a morning that needs no alarm. Suddenly, at the dot of 7:30, they attack my front yard a few feet from my snoozing window.

The on-and-off whirr of a power saw trimming tiny branches and the scratching of the residue on the concrete path with a rake irritates the membrane of my subconscious like the grating of fingernails on a blackboard. I inadvertently wake up.

Immediately the heavy, echoing cars rushing to ridiculously early jobs roar in my ears that ignored them before.

The machines soon stop, having completed their mission of arousing me prematurely from dreamland the one day I had a free pass to go on all the rides.

The sound of indecently close voices advising each other about trivial gardening technology comes and goes.

and through my bed on the floor I feel the vibration of their feet stomping on the ground nearby, like a sunbathing snake feels the approach of intruders.

Now the garden is silent and only the cars rush on. The crew has packed up its things and moved on, eager to get done with it and go home by 2:30 this afternoon, a decent working hour in which they are never seen or heard from.

I am fully awake now and unable to re-doze with such an importunate reality threatening my peace of mind. What if my midnight carousal drained me and I had till 8:30 to recover? It must be some inexorable fate of mine, that the gardeners are messengers of Allah sent to my house in the early hour to prevent me from slacking off from the world and neglecting my duties to it.

Maybe it is most desirable to be wakened with the creative state intact that it might produce a better movie lived with others and not always be wasted on my nightly private screenings.

As a consequence, these days of robotic annoyance carry dreamland over into their very plot and interpretation. Psychic intuition undermines the stupid forebrain rationalizations of a dying neurotic culture, and I have fallen under the fate of the power saw.

— Susan Self



## Commentary

# Athletes' rights

By STEVE SAGGIANI

The problems that plague the intercollegiate sports at UCSD are the lack of school funding and the lack of support from the Administration. This causes a chain reaction of another aspect, making intercollegiate sports here no competition for the other schools. Scholarships would make the sports programs at UCSD, as would administrative cooperation, such as moving exam dates and giving advantages for athletes in getting classes.

I am currently on the baseball team, and I have experienced and observed many problems. Most of them are due to lack of school funds. First of all, the teams we play all give out scholarships

to their players. This puts our team, along with the other UCSD teams, at a disadvantage. Any athlete who excels in a high school sport waits until he or she is offered a full or partial scholarship. This takes all the best players, because almost every big school offers scholarships. The rest of the high school athletes, who do not receive any scholarships, choose schools with respectable sports programs. This leaves UCSD with nothing, because of its reputation for a weak athletic program.

In 1969, the proposal of giving out scholarships for athletics was brought to the student body, and it was turned

please turn to page 8

# Cafeteria worker contracts hepatitis

By DAVID D. ARMER

A UCSD student worker is suspected of contracting the disease infectious hepatitis in the Revelle cafeteria for unknown reasons. Sophomore Cynthia McDonald left her cafeteria position April 8, 1984 after reportedly learning that she had the contagious virus from her private physician.

"We received information of the suspected case some two weeks later, after she had already quit," states UCSD Food Services Director Brian Klippel. The *Guardian* learned of the incident only last week. Reasons are sketchy as to why this information was delayed.

William Bernard, sanitarian for Environmental Health and Safety, allegedly first obtained notice of the situation. "He [Bernard] did receive a call from the San Diego County Health Department concerning a suspected case of hepatitis," recalls Klippel, adding that the former then spoke to Dr. Brian Murray at the Student Health Center. "When we [all three] first heard about the suspected case, we obviously were quite concerned and reacted quickly in communicating to staff, and working with the County Health Department to do what measures we should..."

"We have notified employees of... the symptoms, to advise us and to seek medical advice." As of yet, no other workers have come forth in response.

On Monday, April 9, McDonald entered the Student Health Center, where she was placed under the care of Murray. On April 14, she was admitted to Scripps

Hospital for further testing of the hepatitis virus.

McDonald is believed to have possibly contracted the more contagious form: infectious hepatitis. One can catch the virus directly from contact with human waste products or indirectly from polluted water, food, and/or inadequate toilet facilities. Serum hepatitis, the other form, can be transmitted only through exchange of human blood or by hypodermic needles. (It is not uncommon to find this form among drug users.)

Symptoms of both include fatigue, fever, chills, loss of appetite, paleness and nausea. Urine often changes to a brown color, while that of the bowels sometimes becomes light colored. Normal recovery periods have durations of two to six weeks.

The disease, although treatable, has no definite cure. However, the antibody solution gamma globulin can be administered to aid the body's defenses and somewhat immunize the infection. Yet, it is effective only within the first two weeks of exposure to the virus.

After the discovery of McDonald's condition, exposed workers are told to report irregularities in their health instead of taking blood tests. Says Klippel, "If we had a new, confirmed case, it would be very likely that we would request employees and customers who may have been exposed to the area to take gamma globulin shots [and/or blood tests]... McDonald last worked April 8. It is now May 7, which is a four-week period... There is still potential that something could come up from that situation, and the normal

measure of gamma globulin would not be beneficial." Bernard, who inspects the UCSD Food Service facilities every two months, made no immediate examination of the Revelle Cafeteria, nor has he done so to date. Fortunately, no other sign of infectious hepatitis has surfaced.

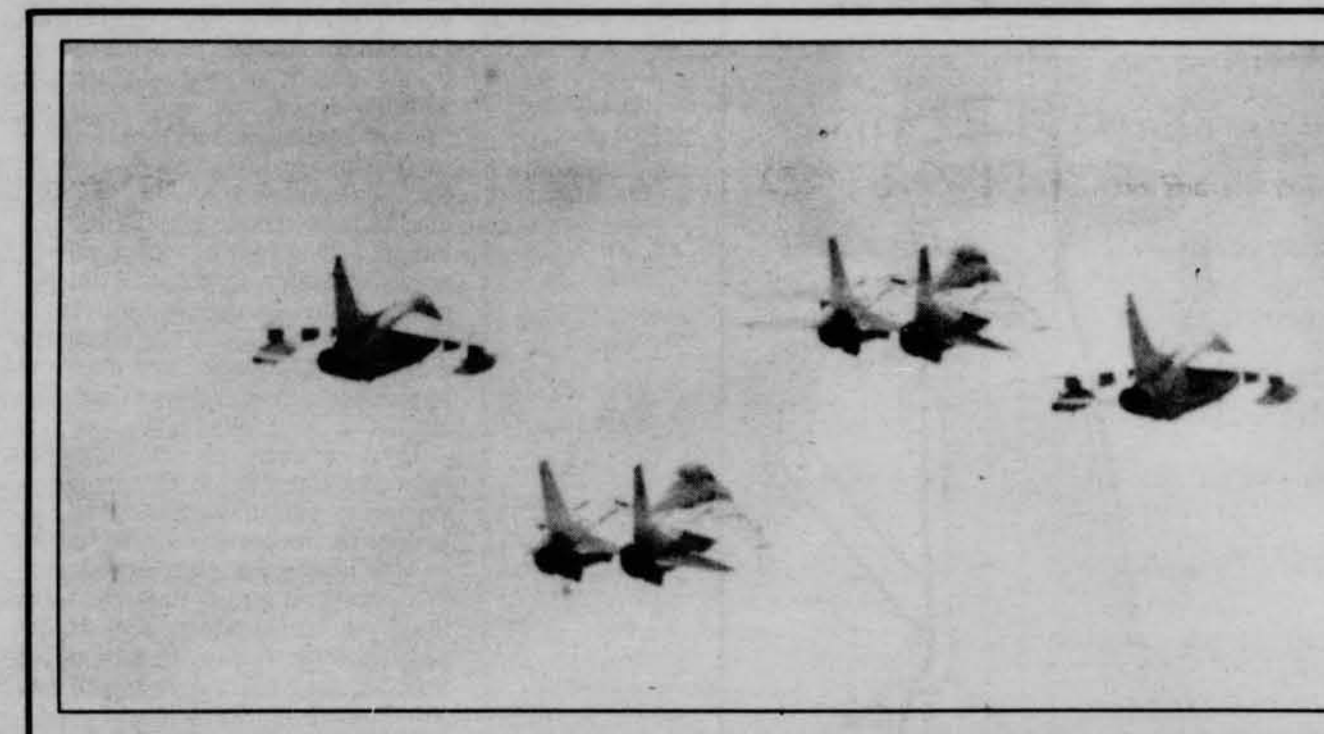
Food Services does not certify its employees under the San Diego County Board of Health, as do other restaurants and food organizations. The Food Services employees also undergo no type of medical examination except a request for a signature swearing no health history of infectious diseases (otherwise, they will not be hired). Instead, Klippel oversees an orientation program to familiarize the new workers of the facilities and their regulations.

This is the first time an outbreak of hepatitis has appeared in UCSD's history, according to Murray. However, says Klippel, "Dr. Murray... said that he's not sure that it was, in fact, a case of infectious hepatitis." Yet a five-by-eight-inch typewritten notice posted in response to the outbreak in the kitchen of the Revelle Cafeteria reads that McDonald's illness was indeed confirmed to be infectious hepatitis.

Some Revelle students, upon hearing that such an incident happened, were greatly alarmed. "It's a scary thought," said one. Another replied, "I would probably stop eating there." No one spoken to responded favorably. Added the first student, "I would expect an investigation to go on to prove or disprove any possibility of it being transmitted."



A sonic boom last Sunday shook most of the county coastline as a result of the Miramar Naval Air Station air show. Windows were shattered from La Jolla Shores to UTC, including several on the UCSD campus. The Navy is funding repairs.



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# Reagan

continued from page 5

with the Campus Campaign for Voter Participation, call (916) 442-1440.

You can also work directly with your campus voter registration coordinator at your school's student government office.

Finally, a bill was offered in the Legislature this year (SB 1563) to ensure that public colleges and universities make voter registration forms readily available to all students. For example, the school administration could make voter registration forms available during in-person student enrollment periods, so students could register to vote when they sign up for classes.

Draft registration, student loan funding, the nuclear freeze — our country's direction on these issues rides on the outcome of the November election. Get involved in the voter registration revolution. It's your future that's at stake.

# Athletes' rights

continued from page 6

down. At that time the school was small, and there were very few students who were involved in sports. Today UCSD has changed. Many more students are getting involved in intercollegiate sports and find out that the programs are in need of funding and support. If the scholarships or stronger school funding were achieved, this would be one of the most popular schools around. Its location, along with its reputation of academic quality, would attract many good athletes. That would indirectly bring money to UCSD. The enrollment would be much greater, and that would in turn bring more money to the school and create more jobs.

There are many other problems that reflect the fact that UCSD does not support its athletic program. The athletes do not get any special breaks, such as having test dates moved and first priority in getting classes. These two things are very important in making a program work. Playing on the baseball team, we get no special breaks of the sort. Practice should be filled by the whole team. Many members of our team miss practice or come to practice late. This becomes crucial during league play, because games are scheduled between 12 and 2 pm, times when many players on the team have classes. As a student, you know what happens when you miss a class. Therefore, I feel that athletes at UCSD should get first priority for classes.

Another problem that athletes are faced with is the moving of test dates. Most of the faculty at this school do not allow test dates to be moved. This is directly influenced by the Administration. This poses a problem: Players cannot go to games, because tests fall on the same days. This happens quite frequently. Often a player must stay home from a road trip when his or her professor will not allow the test date to be moved. For this problem, I strongly feel that there should be a rule passed that any athlete needing to move a test date should have the right to do so.

Stanford, Berkeley and the other top academic schools in the nation have no problems with giving out scholarships and supporting their athletic programs. I feel that this would enhance UCSD immensely, to follow the ways of the top schools in the nation. By making the sports program respectable, in turn we will achieve the potential of UCSD. Time will be the determining factor in whether we have a great athletic program or none at all.

# Back spacing into time

By CHRISTOPHER CANOLE

"Come over here to the door." I beckoned to my editor, with a faded newspaper photo of UCSD. Holding the photo alongside the door frame, I asked, "See anything familiar?"

The editor surveyed the landscape and the old photo. "Looks the same to me."

"Right, don't you see?" I could tell he was suspicious of my enthusiasm.

"Look closely. From our angle here at the Guardian not one thing seems to have changed. The Provost's office, Cluster Library, the eucalyptus trees, even the pathways are the same."

No response. I needed to get to the point or quickly lose my audience.

"I have this idea for a weekly column. You know how some professors and grad students constantly lament about the 'good old days' at UCSD in the '60s? Well, why not hold up the '60s to us now and see how they compare." To emphasize the point, I held the photograph in front of the editor's face and asked him to read the date.

"Nineteen sixty-four." Still a blank look.

"Do you know where I found this photo? From those old bound volumes of the Triton Times we keep in the closet."

"What the hell are you doing tearing a page out of those books?"

"I didn't tear it out. Those books fell apart from neglect. Calm down, listen a moment." At least he was interested now.

"UCSDeja Vu." Damn, lost him again. Better make it simple.

"Deja Vu, you know, that feeling as if something you are doing now happened before. It was a big deal in the '60s. Crosby, Stills and Nash made it as common as 'Have a good day' when they wrote 'Deja Vu' for Woodstock. UCSDeja Vu would be a column about events today that seem to remind us of the '60s, like this photo."

"OK, fine. Twenty column inches to start. But hold down on the free sex talk; we've got a lot of conservative censors out there." This was the editor's benevolent grant of approval.

I ran to the closet, pulled out the 43 volumes of the old Triton Times and Guardians, and settled into my chair trailing a storm of cobwebs of the past.

I opened Volume 1, Issue 1, September 26, 1964. "Young Republicans Offer Challenge to New Left" was the lead story of the day. The accompanying

photo of short-haired, grey-suited students looked like last week's issue of the California Review. Where were the long-haired hippie radicals we keep hearing about?

As I turned the pages, this conservative image echoed through the years. What a disappointment. Who would read UCSDeja Vu if it looks and reads like the California Review or Koala?

After two hours I had leafed through time to February 7, 1967, and found a story related to today's events. "Angela Davis, political science graduate student, announced today the forming of the Black Student Council."

Pulling the yellowed text to my typewriter, I began:

UCSDeja Vu... 1967...

Angela Davis, political science graduate student, annou —

"Damn! What the ...!" My outburst startled everyone in the office. Even our mascot, Earl the Squirrel, looked up from the trash basket.

"My typewriter ribbon ripped. Is there anyone not using theirs?" They answered me by continuing their typing.

The editor rose from his desk, ready to accuse me of more vandalism. "All that's left are those old pieces of junk piled in the corner behind the typesetting machine." With his sardonic smile he added, "They haven't been used since the '60s. Maybe they will write your Deja Vu for you."

Once again I returned to my desk trailing more cobwebs.

Boy, is this an antique. I'll need a hammer to type on these keys. Lifting to make sure nothing was going to crawl out from the undercarriage, I saw the

brand of UCSD office equipment: "Property of UCSD. Not to be removed from campus without permission. Purchased 1/19/67." That's weird, my 20th birthday. Enough reflection, the deadline waits.

UCSDeja Vu... 1967...

Angela Davis, political science graduate student, announced today the forming of the Black Student Council. Miss Davis will outline the structure and intent of the BSC in an interview with the Triton Times today.

Angela Davis? "Hey everyone, guess who just walked by? Angela Davis."

The arts editor looked at me like I had just returned from somewhere.

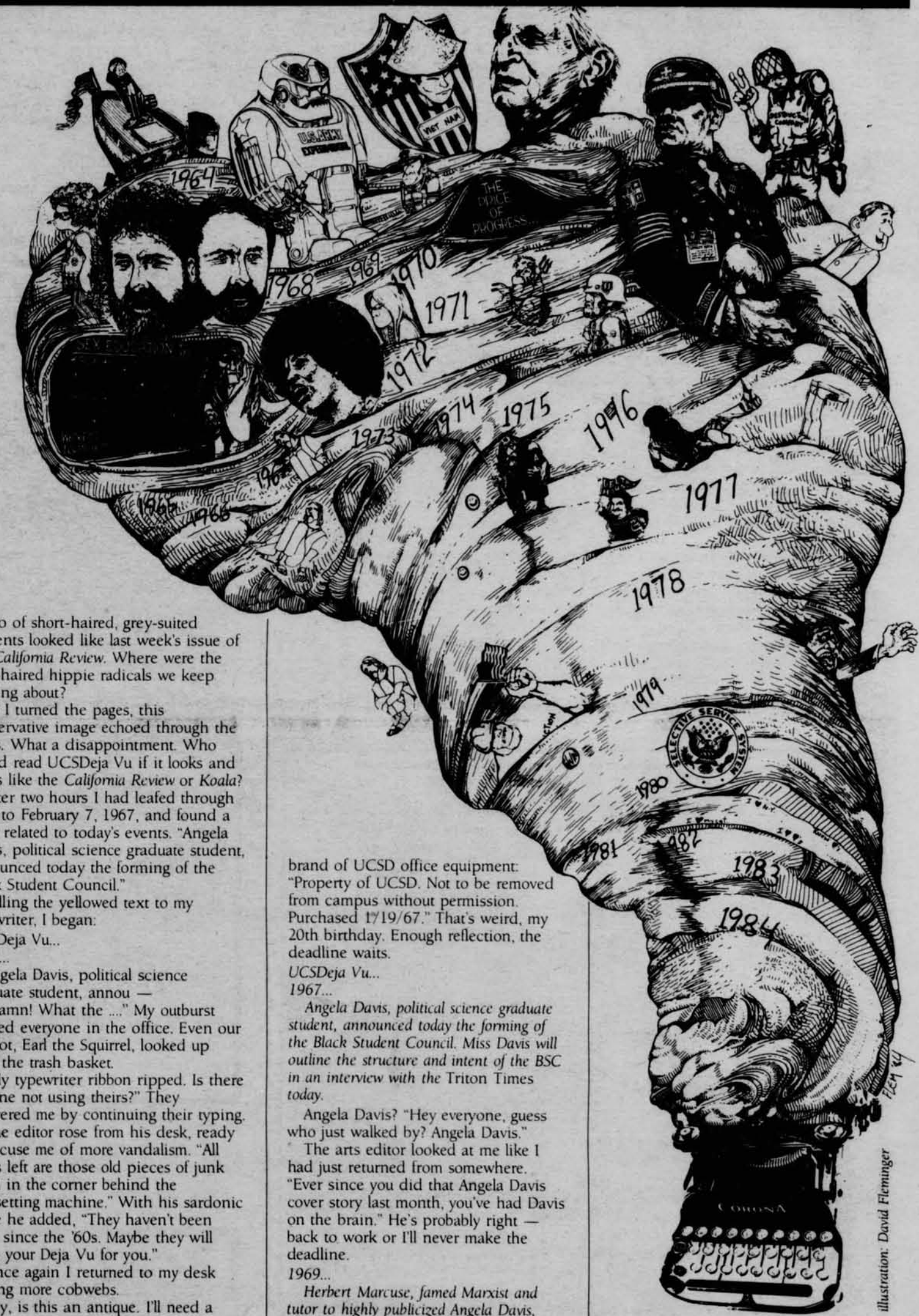
"Ever since you did that Angela Davis cover story last month, you've had Davis on the brain." He's probably right — back to work or I'll never make the deadline.

1969...

Herbert Marcuse, famed Marxist and tutor to highly publicized Angela Davis, spoke today on Governor Ronald Reagan's proposed fee increase —

please turn to page 10

# Perspectives



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# UCSDeja Vu

continued from page 9

Herbert Marcuse! What a day. First Davis, then Marcuse. I haven't seen Marcuse since he died two years ago. What?

I leaped from my desk, running to the door, but nobody was outside. Sitting down to the typewriter again, I picked up where I had left off.

for the UC system. In an interview with Marcuse —

There he is again! I raised my hands from the typewriter. "Hey, this may sound off the wall, but did anyone see an old man walk by the door who looks just like Herbert Marcuse?"

"What are you babbling about? You're the only one who's been moving around for the last 15 minutes," said the editor. "When are you going to sit down and start typing that new column of yours?"

"I've been sitting here like a diligent slave, master."

"What? You've been popping in and out like a disappearing act. Get cranking!"

he stated that not since the beginning of the University has there been such a dictator such as Reagan. Marcuse then commented —

There he is again! Marcuse. Now it's probably my film review of Twilight Zone that's working a number on me. Well Mr. Serling, here goes. I placed my hands on the keys and began to type into time.

I am sitting here at this typewriter trying to figure out what is happening. As I type, I dare not look up from the keys for fear of what I might see. I raise my head.

Oh shit!

Lifting my hands, I appeal to my editor again. "Listen —

"You listen." Now the editor was pissed. "Start typing or Deja Vu will be

history."

Back to the keys. I need help.

1967...

Today Professor Pucci, famed philosophy and science fiction scholar, came to the Triton Times office to talk on time travel.

There he comes, that old familiar jaunty stride, not what you would expect from a man of 77 years. On his classically Italian nose rest those inch-thick glasses which he has read. "Good afternoon, Professor Pucci." Problem — how do I keep typing to hold myself in this time frame? "I hope you don't mind if I continue to type while we talk — it's easier than taking notes."

"That is perfectly fine. I like precision. You look familiar to me. Do you have a younger brother?"

I forgot I had taken one of Pucci's classes when I was younger. "You're probably thinking of my younger brother. He always talks about your lectures on the feasibility of time travel."

I need to ease into this slowly so he won't think I'm on acid. "I have been thinking about your time lecture. I have a theory I'm working on for a science-fiction short story."

"Yes. Time travel is very popular among the young. Every generation has those who feel they were born into the wrong time."

Like a locksmith, Pucci had quickly perceived I had something locked inside me. I could feel him gently spinning the tumblers of my mind. "Suppose I am a time traveler from 1984 who has come to be here now."

"Why 1984?"

"Well, you know the whole Orwell fear of 1984, like the Vietnam War escalating, and the government's rewriting what is happening over there."

"All right, let us accept the premise that you have ventured here from 1984. The question to explore is why? If we assume time travel is instantaneous, it is not the journey through the timescape, but the destination which is our goal. Does one

seek this goal as a casual visitor, or is there a purpose? To help answer this question, allow me to treat you as a time explorer from 1984." Does he suspect?

"Yes it would be easier for me." Who is being interviewed now?

"So tell me, mister 1984, why have you returned to 1967? What do we have here you could not obtain in your own time?"

"I came here not to take, but to give."

"Oh how noble. The great wise one from the future. How fortunate to have such a distinguished guest."

"That's not what I meant. It is something I forgot to give when I was here in the '60s." I sighed, then looked down and whispered, "Myself."

"For what reason?"

"Guilt."

"Now there is an unexpected motivation for time travel. Care to explain yourself?"

"I feel guilty because during the '60s I didn't do anything. People were starting to care about the need and bleeding of others in the world. It seemed like everyone was committed to something: the war, pollution, civil rights, poverty. All I cared about was passing physics and getting laid. I didn't think I had anything valuable to give, so I kept it for myself."

"So what do you have now that is more valuable?"

"Commitment."

"My dear fellow, you can give of yourself in any time. The '60s had no exclusiveness on commitment."

"But now I have enough to give. I can do what I am doing now — be a reporter."

"An interesting choice. Reporters are historians. Have you returned simply to record history for the future? Or maybe you seek a nobler cause. Will you return to 1963 next report, or prevent the assassination of President Kennedy? A reporter is supposed to remain impartial. Can you keep from meddling in other people's lives?"

"But..."

"And who will listen to you? If you are

from the future, that means you must be in your mid-30s now. You must know today's rallying cry of the youth: 'Never trust anybody over 30.' Time travelers have only two options. You can either be an idle observer or a god. Are either of these your intent?"

"I am 37 now. I have a fear I will die before I do something of value for the future."

"Say you write a story that has the potential of benefiting people in the future. Year after year you will wait anxiously to see if your article produced any lasting effects. Then by 1984 you will be 57 years old. If what you did in 1967 does not turn out as you had hoped, will you return as a 57-year-old man and try again? Then again as a 77-year-old man?" Pucci removed his glasses. "Are there not enough of us here already?"

"I don't understand."

"Do you think time travelers can only move backwards?"

"Are you telling me you are a traveler from the past?"

"Does it matter? We are after all just discussing theories here, right?"

He replaced his glasses. "I suffer fools poorly. The fool does not recognize his own value. He fantasizes of better times and places. Has there ever been, or will there ever be a perfect time? What occurs in your time is not random. You make the choice when to be of value." He extended his hand. "It is getting late for both of us. I thank you for this time together. Now we should both return home."

I took Pucci's hand, rose from my desk and escorted him to the door. "I wonder if we will meet again?"

"Only time will tell," he said, tongue in cheek.

Panic! My typewriter! Am I stuck in 1967?!

I dashed back to my typewriter and placed my hands on the keys. The letters T, I, M, E vibrated beneath my fingers.

1...9...

# Scars-Temple Diet

By RONA HU

It was a warm December day in Hollywood, just over a year ago, and I was having lunch at Trader Vic's with a dear friend of mine, whom I'll call Christie. She is a world-famous model, whose face and perfect figure grace the cover of many a magazine, but of course we can't mention her real name or she'd sue us. On this occasion, we were chatting easily about the weather, gossip and good places to get sushi, when my eyes strayed enviously to her 22-inch waist. "How," I sighed, "did you get to be so trim, so sexy, so... hip?" It was a rhetorical question, and I didn't really expect an answer, but what she said CHANGED MY LIFE.

Hollywood's secret: "My friend," she smiled, picking a bit of lettuce from her teeth, "I wasn't always this way. I wasn't always the beautiful, elegant, sought-after model I am now. Once, not long ago, I was a hopeless case.... I was hip, but in a different way... I couldn't sit in armchairs, if you get my drift."

I gasped. "You? You were FAT?!"

She stabbed my arm with her escargot pick. "Shhh... not so loud," she said, and continued with her story. "Yes, I was once a whopping 200-pounder, and more. I was fat, I was tacky, I was



socially inept," her voice dropped to a whisper. "And I listened to Abba."

I gasped again, but she continued. "I was uncool, and I knew it. The hippest thing about me was that 45-inch mass below my waist... but what could I do? I tried diet after diet with no success. And I couldn't be stylish, because they don't even make Calvins in that size. I was so desperate I almost resorted to..."

The Revelation: "To suicide?" I gasped, hyperventilating a little from all this gasping.

"To watching the Richard Simmons Show," she said. "Don't look so shocked, I told you I was desperate. But then my dearest friend, a Grammy-winning singer whose name I can't mention, came to the rescue. He had heard of a famous German doctor, Pierre LeCouaque, who had a supersecret, very exclusive weight loss plan for last-ditch cases like mine. So I went to Switzerland (where he was hiding out because of a child-molesting charge) and was put under the care of Dr. LeCouaque. And in a few weeks, I was the glamorous creature you see before you."

The Key: "What did he do to you?" I asked eagerly.

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## Diet

continued from page 11

She beckoned me closer, and with the voice of a cocaine dealer at a PTA meeting, said, "I tell you this only because you are my closest and most trusted friend (next to a member of British royalty whose name I can't mention) and because," as she pointed to my overflowing gauchos, "you look like you could use some help in the 'hip' department too."

"Now Dr. LeCouaque knew that, no matter what diet I was on, I would fail. Cambridge Diet, Beverly Hills Diet, Nicaraguan Death Squad Diet... all were doomed to failure. The problem simply was that I *loved to eat*; the problem was in my brain, not in my stomach. So any cure for my condition would have to start with my brain."

"Hormones?" I asked.  
"No, silly," she laughed.  
"Neurosurgery. Appetite is, after all, controlled by a very small gland at the base of your brain called the hypothalamus. A snip here, a snip there, and all your problems are solved. Dr. LeCouaque will even throw in extras at no cost — since my lobotomy, I don't worry about a thing. I don't have a care in the world."

"But isn't that dangerous?" I asked.  
"Not at all," she assured me. "All of Dr. LeCouaque's work has a lifetime guarantee. And it's painless too, under heavy anesthesia. I think you should give it a try."

**Works for Everyone:** At her urging, I wrote to Dr. LeCouaque (who was now hiding out in Bolivia) and asked for more information. I found out that he had since been joined by the renowned British scientist Taku Takitake, who could rewire whatever Dr. LeCouaque had taken out — behavior modification at its best. I agreed to a short, trial operation for free, to see how I felt about neurosurgery.

After that operation, I was completely convinced that I wanted the complete works.

It's been a year, and I look and feel great. I have absolutely no desire to eat anything other than what I was programmed to eat. I look so good that my old friends don't recognize me anymore (which is fine, because I don't recognize them either). What's more, a little surgery in the frontal lobes has enabled me to join the Hollywood Jet Set. I now date famous actors and rock stars (whose names I can't mention), something I only dreamed of doing before. In fact, I am now *doing* all the things I used to *dream* about (convenient, because I don't dream anymore).

**Now It Can Work For YOU:** Since Dr. LeCouaque and Dr. Takitake have now relocated to Mexico, their services are available FOR THE FIRST TIME EVER TO THE AMERICAN PUBLIC. That's right, the secret of the stars, available to anyone. It will change your life just as it changed mine, and Christie's, and people too numerous and famous to mention! SEND IN TODAY for more information. (Prices vary depending on size of brain and extent of necessary surgery.)

Expensive? In a way, yes — costs average about \$20,000 for a typical case. But don't you think that a new, fabulous figure and glamorous lifestyle are worth it? And haven't you already spent almost that much on useless and frustrating diets and diet aids?

Best of all, the initial, trial neurosurgery is absolutely *free*. What have you got to lose? If you decide afterwards to go for the works (and we *know* you will) remember that there is a complete, money-back guarantee for the lifetime of your brain. If, at any time, you aren't completely happy with your neurosurgery and subsequent weight loss (often there is even immediate weight loss during surgery) you will get your money back, or Dr. LeCouaque will redo the operation at no cost. But we *know* you'll be happy with the operation, and with everything else. We make sure of it.

## When you're in a tight spot, good friends will help you out.



When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Löwenbräu.



## Löwenbräu. Here's to good friends.

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# Sports

## Political boycott supersedes another Olympic Games

By THOMAS RANKIN

Iran. Nicaragua. And now the Olympic Games. Nearly four years after his return to the peanut plantation, Jimmy Carter is still letting America and its allies down. His lack of foreign policy encouraged the Soviets to invade Afghanistan, and his "protest" of that invasion, the boycott of the 1980 Games, has come home to roost. Witness the politicization of sport: an egregious loss for athletes and fans alike.

The official Soviet announcement that they would not attend the 84 Los Angeles Olympics eschews the word "boycott," and sources inside the USSR insist that the move is not one of revenge (utterances that may be calculated not to hinder the presidential aspirations of former Carter VP Walter Mondale), but no matter. The result is the same: a corruption of the Olympics that will render medals in most fields virtually meaningless.

The list of casualties is long and will get longer still after Soviet-allied countries join the exodus (some 60 nations tagged along with the Carter boycott in '80). Notable losses include: Vladimir Salnikov, winner of two gold medals in swimming during the 1980 Summer Games; Anatoli Pisarenko, world champion super-heavyweight weightlifter; Tamara Bykova, world record-holder in the women's indoor and outdoor high jump; and Sergie Bubka, a man the *New York Times* calls "the world's leading pole vaulter."

With so many top athletes from the Eastern Bloc absent, the LA Games cannot possibly rate as a world-class competitive event. It now appears that this year's Olympics will be a dismal repeat of the 1980 Games, when the pullout by the US and its supporters seriously weakened competition and spread resentment and bitterness throughout the Soviet Bloc and the athletic world.

An indication of how seriously these consecutive pullouts have damaged the Olympics is evident in the results of the 1980 Games. In that year the top five nations in terms of the number of medals taken home were the Soviet Union, East Germany, Bulgaria, Hungary and Poland. Together, these five



garnered a total of 426 medals, but if things go as expected, none of them will even compete in Los Angeles this summer. Experts postulate that only field hockey, equestrian and synchronized swimming events will be left unscathed by the withdrawal.

The use of the Olympics as a political tool can be traced throughout its history. One spectacular backfire occurred in 1936 when American black Jesse Owens took a record four gold medals home in the face of Nazi efforts to prove "Aryan superiority."

More recently, things started off small and ballooned to their current disastrous proportions. In 1968, two American athletes competing in the Mexico City

Games took the gold and silver in the 100-yard dash and, as they stood on the platform to receive their medals, raised black-gloved hands in protest of racism against Blacks.

During the 1972 Munich Games, Palestinian terrorists killed 11 Israeli athletes in a highly publicized siege. A group of African nations boycotted the 1976 Olympics, again in protest of discrimination of Blacks, and, in 1980, the US boycotted the Moscow Games because of the Afghanistan invasion. It has been noted that while this new trend towards boycotts has put the Olympics itself into jeopardy, none of the problems being "protested" has been alleviated by the practice.

While the USSR firmly denies that its move is political, Muscovites have told Western journalists that the resentment over the Carter boycott still lingers. The Soviets' stated reasons are fear of security problems and the manderings of splinter anti-Soviet political activists who have now taken "credit" for the Soviet pullout. A combination of factors seems to have contributed to the withdrawal, but with roots firmly in political soil. The fact that the pullout was announced the same day on which the Olympic torch began its trek across the US indicates no small amount of premeditation in the action.

In the US, where our Olympic teams

please turn to page 14

## Water polo towels off

By ROBERT GEYER

The UCSD women's water polo team ended its season last weekend at the National Women's Water Polo Tournament. It was a less than perfect finish but not a wholly negative one, as the Tritons took fifth place in the tournament with a record of 0-2-2.

To start the tournament off on Friday, UCSD had a rematch against the powerhouse of UC Santa Barbara team. UCSB was the team the Tritons lost to in their home

tournament in the most tense game of the season. Their first meeting resulted in sudden death overtime in which the Santa Barbara team was able to pull out a victory. At Nationals, the game was almost an instant replay. The UCSD team was again defeated by only one point, 9-8, only this game did not go into overtime. And the contest really seemed to sap the will of the Tritons to take the aggressive stance against teams more at their level.

In the second game, against the Air Force Academy, UCSD played well below its potential. Flat play allowed the Air Force swimmers to stay in the game when they really should not have been in it at all. The game wound up in a discouraging 0-all tie for the Tritons.

Their third game was on Saturday, and the night's rest had really done the Tritons some good. They were bracketed to play the Davis A team. Davis A wound up winning the tournament. But the Tritons really played well, as they kept the game close and were able to hang in to the very end, losing by only 9-7. This was a remarkable achievement for a team which finished in fifth place, giving such a good game to the eventual champion. One

tends to see the underrated position of UCSD's standing.

However, in returning on Sunday for their final game against Stanford, the Tritons seemed to revert back to their "flat" play. Stanford is not a particularly highly ranked team and was well within the realm of UCSD's power to dominate this team. Unfortunately, once the Tritons got going they could not keep their opponent from coming after them. In the final quarter, UCSD was ahead by three goals. All they really had to do was play some strong defense, and the game was in the bag. But they fell apart, allowing Stanford to score and end the match tied at 12.

The Tritons' outstanding season overall was nowhere near ruined by their mediocre finish. Two players, Didi Steinhoff and Jenny Hahn received All-American honors. This year's team has done more than any other team in UCSD's history, as it went from a social club to a team. During the season, they beat such powers as San Diego State and Industry Hills. Under the guidance of coach Denny Harper, this is a growing team that will be a force in the future. As for now, they can look back with pride on what they have accomplished this season.



# Tritons to pedal SLO

By MARI DART

This weekend, the UCSD cycling team will test its strength, endurance and bike handling capabilities against the best collegiate riders in the state at the Collegiate Cycling Championships at San Luis Obispo. With strong team placings going into the championships, UCSD could place well against teams such as UCSB, Stanford and Cal Berkeley.

Coach Tom Colley, optimistically looks forward to the team performing well this weekend. "With the strength of the expert team and the consistent performance of the novice and women, we should do really well this weekend."

The team consists of three categories: expert men (who must be at least senior 3 category racers by USCF licensed standards), novice men, and women. Because of the large number of novice men, they are split into two groups to reduce the chances of collisions. Each category vies for 200 available points in its specific race. The higher the placing, the more points awarded. After all races are completed, the total of each race will give the final team standing.

Because of this system of scoring, a large team, such as UC Santa Barbara, has a great advantage. "It is tough riding against teams like UCSB and Stanford because of the sheer number of people they place in their races," says team member Anne Klein. "Not only are they able to use more effective tactics, their numbers alone will keep others from placing." Novice rider Jelger Kalmijn agrees: "In the women's races, UCSB and Stanford always have at least five riders out there. When you are riding



Alex Olander, dubbed "Rookie of the Season."

alone, it is hard to work against that, and when UCSB has 12 riders in the front of the pack, they control the race."

Despite this drawback, UCSD has managed to do very well due to the quality of its riders. Two weekends ago in Santa Cruz, UCSD managed to pick up five places with only eight riders. At CSU Dominguez Hills, UCSD swept the race, with the closest team trailing by over 150 points. Last weekend, in Santa Barbara, expert Alex Olander managed to break away from a highly competitive field, and place second — 30 seconds ahead of the main pack. Ken Cluff won the novice Bs and Mike Ruby placed sixth in the novice As. Sophomore Alex Olander has easily proven himself in the collegiate circuit as the "rookie of the season" by consistently placing in the top three of all the novice races and continuing to win after he moved into the expert division.

There will be three events this weekend at San Luis Obispo. On Saturday morning, there will be a time trial, which is strictly a race against the clock. Expert UCSD racer Todd Switzer is favored to win this event because of his extremely strong time trial abilities. In the afternoon, there will be a road race on a grueling and hilly course. Novice racers Ruby and Kalmijn, along with expert racer Olander, have strong climbing abilities and should fare well. On Sunday, there will be a criterium. This is a short circuit race — with several one mile laps. "Primes" are awarded at specific laps which will give a chance to acquire points without actually placing in the final sprint.

## Boycott

continued from page 13

and facilities are supported by private financing, the pullout could potentially have disastrous consequences for groups such as ABC Sports, the Los Angeles Olympic Organizing Committee (LAOOC) and the thousands of spectators who have purchased tickets (organizers say that no refunds are in the offing).

ABC seems to be fairly well covered, with payment reductions to the LAOOC if certain teams pull out and insurance coverage if the Games are reduced in scope or canceled. The Los Angeles Chamber of Commerce doesn't see the pullout as irreconcilably eliminating income potential, and LAOOC chairman Paul Ziffren said that adjustments would be made that would allow the Games to operate at a "reasonable profit."

Ultimately, however, speculation about the political and financial ramifications of the withdrawal pale in comparison to what the boycott spree means to this and all future Olympics. History books will no doubt asterisk the '80 and '84 Games with the notation that the results were voided by "political machinations," but the chilling question that must be asked is: If this trend continues, how much longer will the world even bother to go through the motions of lighting the Olympic torch?

Times sports columnist Dave Anderson suggests that the Olympics be split up, event by event, site by site. He notes, "If nothing else, separate sites would eliminate the international politics involving a Summer Games' host nation. Separate sites, of course, would detract from the pageantry of the Olympics at one site. But that pageantry is now as hollowly hypocritical as the Olympics themselves."

## Sports Spots

### UCSD track

The Triton track squad finished its season last Saturday without a bang, but some exceptional performances gave the team an extra boost of optimism for the upcoming District Championships.

The men competed at Point Loma College against the host team and the San Diego Athletic Association, but entered only seven events. "This meet isn't as important as next week's, so we're saving our people," said coach Andy Skiel, referring to the championships on May 12. On the slow, sticky surface, the top performances came from Chris Bowls, Paul Barks and Pat Huott. Bowls sped through the 1500 meters, winning in 3:54.36, which misses the National qualifying mark by one second. Barks also strode to victory in the 3000-meter steeplechase, finishing in 10:04.7, followed ten seconds later by fellow Triton Doug Doi, in third place. In the 800, Pat Huott netted third place in a swift 1:57.8, putting him within a second of the UCSD record. In the field events, record-holder Peter Lund won the javelin with a toss of 178', and Alex Landon cleared 6'2" to take third in the high jump. Tom Kim, holder of UCSD's pole vault record, took third in his specialty with a 13' effort.

The women ventured to UC Irvine for the New Balance Invitational, where several athletes set seasonal bests. Freshman distance star Erica Rothenburger qualified for the Nationals in the 3000, with a time of 10:18.4. However, since she normally competes in the 1500, UCSD will have to file a petition to ensure her entry into that meet. Two-lappers Beth Payne and Robin Robertson set personal records in



Photo: Rich Peacock

the 800, with respective marks of 2:19.4 and 2:26. Paine's time falls just a second short of the National qualifying standard. Sprinter Stephanie Schulz fell victim to illness, and the versatile Molly Wheatley stayed in San Diego to score 4240 points in a heptathlon — a formidable total, only 60 points short of the Nationals. (Wheatley could possibly enter that event if the field is sufficiently small.)

With next week's district meet, the Tritons will be attempting to better their marks and field a solid contingent for the Division III Championships later this month.

— Lance Bernard

### USA women's volleyball



International competition will return to San Diego on Wednesday, May 16, 1984, when the USA Women's National Volleyball Team takes on Japan in the Michelob Light Friendship Cup. This best three-out-of-five game competition hosted by San Diego State University, will be held in Peterson Gymnasium at 7:30 pm.

The USA women, currently ranked in the top three in the volleyball world, are favored to capture their first Olympic medal ever at the 1984 Summer Games in Los Angeles. The USA squad features such standouts as 6'5" Flo Hyman, the top hitter in the world; Rita Crockett, a strong all-around player with an amazing 40" vertical leap; and 5'4" Debbie Green, the talented setter or "quarterback" of the team. This team is automatically qualified for the '84 Olympics as a representative of the host country.

Japan has one of the most successful women's volleyball teams in the history of international volleyball. The Japanese have won or finished second in every Olympic Games since the sport was introduced in 1964, except in 1980, when they chose not to participate in Moscow. The Japanese are a constant threat due to their high level of skills and tremendous discipline. They are quick, strong and smart. Their defense, especially the flying saves and rally-extending "digs," has thrilled many a spectator. At the net, Japan runs a precision quick attack as well as any team in the world. "Japan is a powerful rival," says USA coach Arie Selinger. "Our upcoming match should not only provide outstanding volleyball competition, but also a good preview of the 1984 Summer Olympic Games."

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UCSD ATHLETE OF THE MONTH

MIKE O'LAUGHLIN  
Men's Golf Team

Mike O'Laughlin, recent recipient of the Bud Light/UCSD Athlete of the Month Award for April, certainly seems to have the world by the tail as of late. The junior swinger from Arcadia has been on a hot streak that defies explanation. As the emerging young star on Mike Wydra's nationally competitive men's golf team, O'Laughlin has bettered his own personal low round total not once...not twice...but three times in the last month.

The smooth-swinging Electrical Engineering major with a near perfect 3.9 grade-point average, shot a 73 at the tough Torrey Pines South layout early in the month...dropped that mark a couple of more notches with a solid 71 at Tijuana CC in a three-way match against Division I opponents USC and Western Michigan...and then two days later smoked another all-time low, 70 at Whispering Palms Country Club. At Whispering Palms, Mike ripped an equally impressive 368 5-round total that averaged out at 73.60 strokes per round.

Led by O'Laughlin's outstanding play, the Men's team recently captured the prestigious team championship trophy at the So. California Intercollegiate Golf Championships. Next week, Coach Wydra will take his team to compete in the NCAA-Division III Championships at Syracuse, New York and if our buddy Mike O'Laughlin keeps dropping putts like he has, you might expect even more ice-cold Bud Lights to be hoisted in his honor on the plane ride home.

**Bring out your best.**

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**INTRAMURALS**  
TEAM OF THE WEEK

**KILLER**  
TEAM BADMINTON

(L to R) Christina Ng, Lloyd Chen, Paul Robinson, Karen DeMoor.

Here's a sport that doesn't get much recognition at UCSD. But every Monday night in the Main Gym one can experience some lopnotch and some not-so-lopnotch badminton. Killer came into last Monday night's match with an impressive 23-1 record. Their opponent, SAMC, had won 21 games and lost only 3 so the meeting was to be an extremely competitive, close scoring battle between the two team badminton powerhouses. But nooo... the Killer instinct prevailed, winning all 8 games by an average score of 15-4. The fact that Chen and Co. are all alumni of badminton super-school Gunn High in Palo Alto may explain their lopsided victories on Monday nights. Then again, it may not.



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## ANNOUNCEMENTS

Performers, food, folk art, displays, ideas, energy for Cultural Fest. Rachel 457-0541 or AS offices. (5/24)

Democrats — There is an alternative to Hart and Jackson. Come to the 1st organizational meeting of Students for Mondale, Tuesday, May 15 in the Multi-Purpose Room in the Student Center. Go with a winner. (5/14)

Alaska Summer jobs — Good money \$\$, Parks, Fisheries, wilderness resorts, logging and much more... Summer Employment Guide. 1984 listings. \$4.95. NorthQuest, 300 Union Ave, Bldg. 12 Campbell, CA 95008. (5/10)

INSURANCE WAR! We'll beat any price or we don't want your business. Call 286-1135. Request UCSD Plan. (5/17)

Wanted: Watermelon Queen. Reward: \$50. If found, please turn in at Revelle Prov.'s Ofc. by 6/4. (5/17)

It's coming! It's coming! It's coming! It's coming! Come join us in the Delta Gamma Splash May 12. (5/10)

Want to work on AS programming next year? (shows, films, etc.) Good experience. Rachel 457-0541 ASAP. (5/24)

Come get wet with the DG's at the Delta Gamma Splash on May 12! (5/10)

Get wet, wild, and crazy at the Delta Gamma Splash on May 14! (5/14)

Interested in managing your own business? Find out how it's done from someone who does. Come to the Society of Women Engineers meeting, Thurs. May 10, 6:00 pm, 2102 Urey Hall. (5/10)

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76 Dodge Colt, runs great, new paint and tires, good gas mileage. 1500 or best ask for Nick 453-4093. (5/10)

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Are your feet tired from walking Third College to Revelle? Treat yourself to inexpensive relief. Call 272-0356. (5/10)

77 Trans am, ac/ps/pb/pw, \$800 stereo, new block, centerlines, runs and looks great, must sell, \$3700 or best offer, Steve 453-9719. (5/14)

Fender Jaguar w/case 64 \$250, Peavy 130w combo bass amp — best offer, Peavy P-40 Bass — best. 454-2342. (5/10)

Camaro Classic '70 Rally Sport; 350, automatic, power brakes & steering, AC. Top condition inside and out. One owner. Full service records, \$2690. Phone 295-0258. (5/10)

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Motorcycle — Honda 350 economical, reliable, fun. \$375 John B. evenings or weekends 455-5240 or 452-2598. (4/15)

## WANTED

Daughters 18 and over of divorced homosexual and heterosexual mothers needed for research study. Only 2-3 hrs. of your time needed. All is confidential. Call 459-2100 leave message for Julie. Please help! (5/14)

Need some scholarship money next year? The ALBA '80 Scholarship Society is looking for Mexican-American queen candidates. Winner will represent the organization and reign over the Black & White Ball. Candidates must be 18-25 years old. Contact x3493 for applications. (5/14)

Woodstock did you go? Interviews needed. Call 453-0033. (5/14)

Crew persons needed for local & worldwide trips. Call American Sailing Association at 273-3013. (5/17)

New restaurant close to school needs waitpersons, buspersons, cooks, cashier, hostess. Apply in person. Friday, May 11, from 10-2. Your Palace, 3282 Governor Dr., University City (near Big Bear). (5/10)

Employment Opportunity. Wanted: Part-time editor/typist, preferably with word processing background (Wang)

needed for challenging work on behalf of a New Zealand University. Mutually acceptable time arrangement. Call Alan or Sylvia for more detail — 459-5414 or 459-3471. (5/17)

Revelle College is looking for a few seedy students to run for Watermelon Queen. Apply at Prov.'s Ofc.

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Women incest survivors therapy group forming to meet Fri or Sat beginning in May. \$20 per session. Call Julie or Ann 459-2100. (5/21)

## LOST & FOUND

Found: change wallet on 5/3 at Third College. Call to identify, Sandy 753-2395. (5/21)

Found: 1 gold earring in USB on 5/7. Identify to claim. Call 455-1875. (5/17)

Found: Skateboard first week of May at Muir. Call to identify, Tom 483-5436. (5/17)

Lost: 6 mo old black & white fem. cat wearing a flea collar. Lost 5/4 on Muir. Call Autumn or Mark, (w) 452-6771 or (h) 270-8243. (5/17)

## PERSONALS

To the Delta Sigs of Alpha class: Happy 2nd Anniversary. Let's party it up! Brutal. (5/10)

Carwash — \$2.00 Saturday the pledges of Delta Sigma Phi will be washing from 10-4 pm at Exxon station, corner of Governor and Genesee in U.C. (5/10)

What would you do if your fiance said, "Sorry honeydew, but I cant-aloupe"? \$50 & the coveted post of Watermelon Queen goes to the seediest response. Apply at the Provost's Office by 6/4. (5/17)

Men age (18-30) whose father has been diagnosed as alcoholic are needed for brainwave experiments at the Salk Institute pay \$30.00-\$50.00. Call 453-4100 ext. 419. between noon and 5:00. (5/10)

## TRAVEL

Council travel/CIEE provides information on student charters, railpasses, int'l student id's, hostel cards, tours for ages 18-35, work and study programs, and much more. Stop by the Student Center or call 452-0630. (6/7)

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# hiatus

An Arts Magazine Serving the UCSD Community

Vol. 6, No. 6

May 10, 1984



## Take a walk on the reggae side

Steel Pulse at UCSD Wednesday



# hiatus

The Magazine  
of the '80s

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Associate Editor  
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And that's the fact, Jack!



## Contents

**Cover:** In the similar vein  
that UB-40 follows, Steel Pulse  
brings its special brand of  
British Reggae to UCSD this  
Wednesday. See the story on  
page 6.

**The Symphony . . . . . page 3**  
David Atherton returns to San  
Diego to conduct once again, but he  
flows more in the pelvis than in his  
hands.

**'A Dream Play' . . . . . page 4**  
Yet another UCSD Theatre pro-  
duction is opening at the Mandell  
Weiss Center for the Performing  
Arts.

**Council of Style . . . . . page 6**  
The recent Style Council show in  
LA was simply phenomenal, and  
Hiatus was there to catch all the  
action — both inside and out.

**Caruso page 7**  
**Goings On page 7**



REO Speedwagon ranked a respectable third in the voting.

## The bands you love to hate

Hiatus is proud to announce the results of  
Assorted Vinyl's first annual "Most Hated  
Bands" contest. The voting was done by you, the  
students:

1. Duran Duran
2. Loverboy
3. REO Speedwagon
4. Missing Persons
5. Culture Club

## It's not whether you win or lose, it's how you dress

By JAMES RALPH PAPP

David Atherton returns to  
conduct the San Diego  
Symphony tonight, after a long  
and, for San Diego, dry winter. It  
is not that the orchestra suffers  
in technical quality while their  
leader is gone, but Atherton  
provides the additional sort of  
spark that makes the difference  
between, say, a reading of a  
script in an agent's office and  
drama performed on the stage.

The other crucial quality in a  
conductor is his tailor. While  
Atherton suffers from that ever  
growing anomaly in the concert  
music world, the white  
cummerbund, his tail-coat is  
thoughtfully constructed, his  
shoes and trousers restrainedly  
following that lead. However  
impoverished a world-famous  
guest conductor may be, which  
is probably not very much, he  
has no excuse for not paying the  
price of a competent artist in  
scissor and thread. The sartorial  
calling is not lesser than the

musical one: musicians should  
have more respect for their  
fellow artists. This was the  
opinion of a Chicago social  
lioness who prevented Maestro  
Ozawa's entrance into her house  
until he replaced his turtle-neck  
with a shirt and tie, which he  
soon did. What this city needs  
are more social lionesses,  
although it is easier to change  
one's shirt than one's tailor.

The white cummerbund has  
an aesthetic objection — being  
out of harmony with the lines of  
the coat, tie and shirt-front —  
but the black version, as worn  
by last week's guest conductor  
Kirk Trevor, is simply antisocial.  
Trevor is the Exxon Arts  
Endowment conductor of the  
Dallas Symphony: Does his  
stomach-wear reflect the  
favorite color of his patrons?

His conducting style had  
more flash than effect, like his  
suit: he moves his body too  
much and his hands too little,

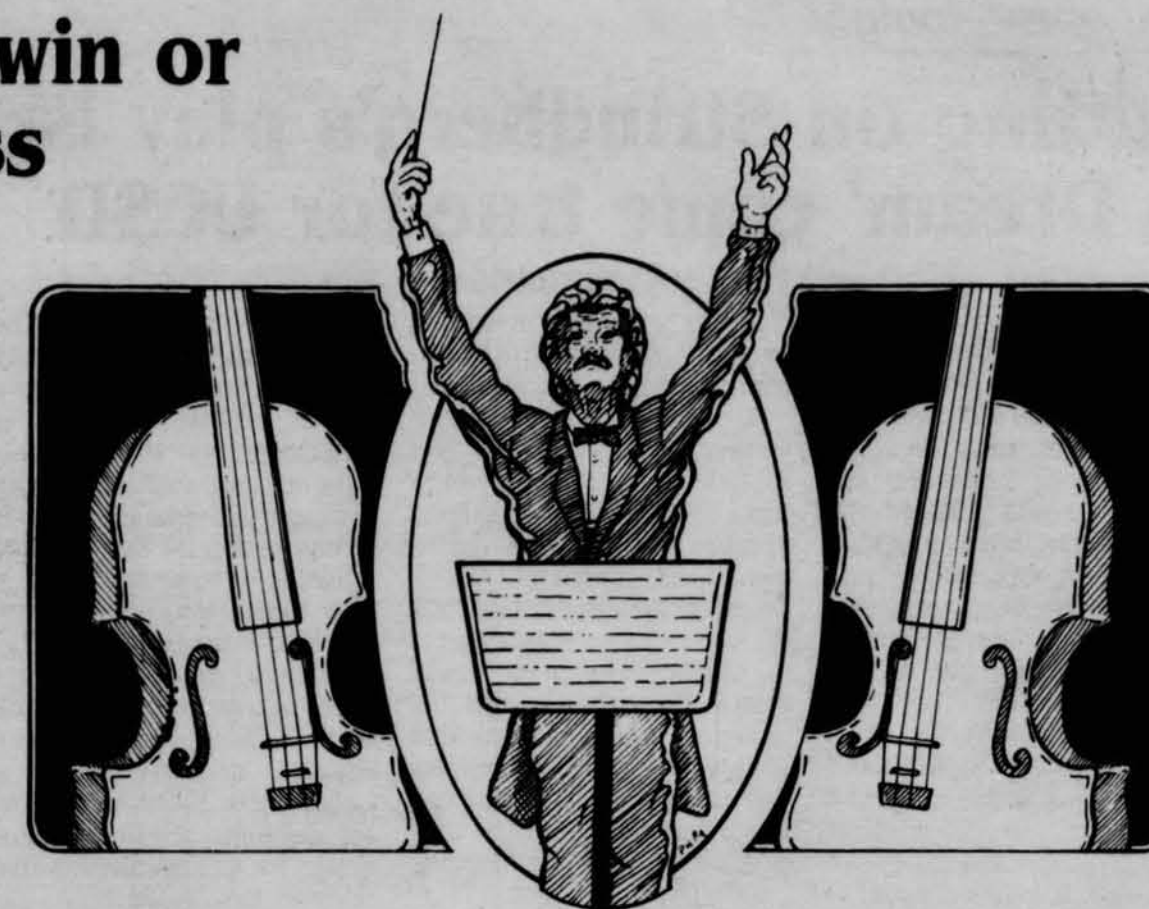


Illustration: Phil Haxo

which is a good reason for his  
finding a new tailor. The sheer  
force of Borodin's *Polovetsian  
Dances*, which closed the  
concert, left an overriding  
impression, the patrons being  
crushed into the velvet of their

seats. For the last five concerts  
of the season, everyone hopes  
and expects Atherton to bring  
back the consistency of quality  
to the Symphony that he has  
brought to his wardrobe. The  
white cummerbund reveals a

slight lack of facility with the  
older forms, which might affect  
this week's Bach, Haydn,  
Beethoven and Mozart concert,  
but specific eccentricity can be  
made up for by general moral  
soundness.

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investigate UCSD's 24 majors,  
to learn more about your skills,  
interests, and goals, and to  
consider the occupational  
possibilities for the majors that  
best fit you. A student panel,  
academic advisors, and  
representatives from Career  
Planning & Placement will be  
there to help you deal with your  
case of "undeclaireitis."



Play opens tonight

## Putting on Strindberg's play is 'A Dream' come true for UCSD

By JOAN FORSBERG

Swedish playwright August Strindberg's compelling, mystical drama, *A Dream Play*, opens tonight in a UCSD Drama Department presentation at the Mandell Weiss Center for the Performing Arts. Staged by Michael Hackett, a guest director from UCLA, and designed by UCSD professor Robert Israel, this production continues through May 20.

Strindberg described this poignant work, written in 1901, as "my most beloved play, child of my greatest pain." Influenced by his exposure to religion, morality, spiritualism and occultism, Strindberg sought to free conventional drama from its naturalistic representational tendencies.

In *A Dream Play*, he explores the poignant, yet beautiful, human condition through a random, dreamlike movement

of ideas emerging from the senses, the imagination, memory and the unconscious.

Strindberg recounts the journey of the god Indra's daughter, Agnes, who travels to Earth to discover the realities of human life. Through Agnes' joyful and sorrowful experiences, Strindberg theorizes that the cause of human suffering is the conflict between the human desire for perfection and the imperfect nature of terminable earthly life. Strindberg believes that this painful existence can be alleviated through the development of the immense human creative capacity.

"Strindberg focuses on the idea that as humans we have great potential, but the little things in life are what drag us down," explains director Hackett. "He believes that the dream world is one place where

we are able to strip away the artificial aspects of our daily life and come in contact with a greater reality. The ego is sublimated, and then in some ways we can communicate with a greater universal spirit. Art as a transcendental force is the salvation of humanity."

In conjunction with director Hackett, internationally-renowned designer Robert Israel, recognized for his work on Philip Glass operas and as a recent recipient of a Guggenheim award, is creating an exciting, sensuous visual design for this production that mirrors the fragmented, yet flowing, movement of a dream state. For Strindberg, in the dream world, "Everything can happen, everything is possible and probable."

For ticket information, call 452-4574.



D.B. Novak and Susan Goddick star in UCSD's "A Dream Play."

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## Bob's Book Report

### Walpole's useless crusade for truth

By ROBERT LEONE

In his recent talk here, Vincent Price mentioned that Richard III, perhaps the finest villain in the history of stage or screen, has recently been subject to a "whitewash." One of his defenders is mystery writer Josephine Tey, in her *The Daughter of Time*. This is a lovely mystery, and is available in Central Library.

Another, much earlier refutation of about a half millennium of slander (at this late date) is by Horace Walpole, the dilettante 18th century letter writer. While this reviewer has little love or like for Walpole's disgusting fiction, the history, titled *Historic Doubts on the Life and Reign of King Richard III*, is currently available in a facsimile of the 1768 edition in Central Library.

It is a shame that most of the world that knows about the War of the Roses (by any name, though, war stinks foul) believes that Richard III was a crippled, hunchbacked monster who burked his two nephews, poisoned his wife, drowned his brother George in a butt of cheap wine, executed four peers for minor crimes, and cruelly murdered Edward Prince of Wales and then Henry VI. Horace Walpole acutely, shortly and thoroughly proves that either Richard didn't do it or there is great doubt, or, in the case of

the four executions, that Richard had perfect cause for his actions.

Walpole confronts and accuses historians as a class of being liars, cheats or ignoramuses. He calls Sir Thomas More a storyteller whose *History* isn't, and most of the rest of the historians of the time either the pets of Henry VIII or Henry VII, or mere copyists who couldn't see a fact if they ran into it.

In short, Walpole the historian is a hard-punching writer and researcher (also a hater of organized religion, which is no news to Walpole fans), who knows that he is embarking on a useless crusade for truth. Indeed, he knows full well that people see more plays than read books: "Shakespeare's immortal scenes will exist, when such poor arguments as mine are forgotten. Richard at least will be tried and executed on the stage, when his defence remains on some obscure shelf of a library."

But Richard's defense is there — DA 260 w34 1974, in Central Library. It's been checked out 11 times in seven years. So he uses those funny "f" things instead of "s"; he's still readable, still a fine, entertaining wordsmith, and still mad as a hornet. If Walpole is hot in this book,



## The beat goes on at Mandeville

In keeping with the current celebration of Latin Music, Miguel Cruz will be performing Saturday in Mandeville Auditorium. It is certain to be the happening of the season. This concert and others have been special presen-

tations of the UCSD Music Dept., which has had a wide range of programs, from traditional to experimental pieces. The concert is at 8 p.m. Tickets will be available at the door. For further information call 452-3229.

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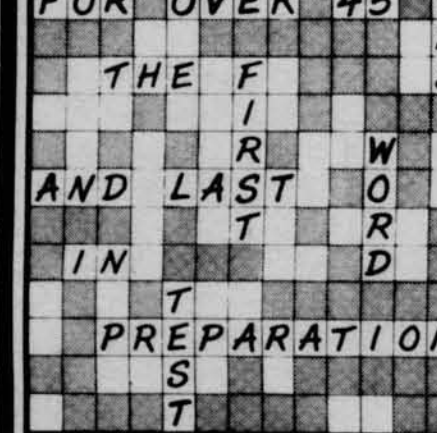
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## Warren Commencement Speaker Auditions

Graduating Seniors — auditions for the Senior Speaker at the Warren Commencement Ceremony will be held Thursday, May 24th.

Pick up details and sign up for audition times at the Warren College Dean's Office no later than 12 noon on Wednesday, May 23rd (Bldg. 302 W.C.). For more information call 452-6171.

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## Rasta and roll with Steel Pulse in America and on our campus

It is refreshing to note that the last concert of the year on this campus will be a financial success and provide a level of entertainment that an institution of higher learning should strive for. In the alphabet soup of Romantics, Berlins and whatnot, it seems there has been too little thought of producing an intelligent bill and too much concentration on selling tickets to prepubescent women from the secondary school to college level. Thus it is very pleasing to see that Steel Pulse will be headlining in the Gym this Wednesday.

The current Steel Pulse tour is in support of the February release, *Earth Crisis*, the band's second project for Elektra Records. Prior to *Earth Crisis*, Steel

Pulse released *True Democracy* (also on Elektra), and between 1978 and 1982 the band produced three albums for island's US label, Mango.

The first album which Steel Pulse released for Mango, *Handsworth Revolution*, impressed Bob Marley to the point that the band was asked to support the Wallers on an extended European tour. To that end, the tour and the next album, *Tribute to the Martyrs*, gave Steel Pulse a secure hold on the explosion of awareness concerning ethnic music that was sweeping Britain and Europe.

This explosion has also gained a strong foothold in the US. While hardcore reggae fans remain an anomaly in America, Steel Pulse has recently gained a

large following with today's youth.

Being a British band playing Jamaican music may explain why Steel Pulse has gained more popularity stateside than other reggae bands such as Toots and the Maytals and Basement 5. Despite all the pretense, progressive radio refuses to play what they deem to exist outside of their formats. Whatever the reason, perhaps the American music industry is not giving reggae the support it needs and deserves.

Steel Pulse will play at 8 pm Wednesday in the Gym. Tickets are available at the University Events Box Office. For further information, call 452-4559. —John Nee

## A stylin' Council

By RODDY BOGAWA

On Monday night, I should have been working on my take home midterms, instead of in Los Angeles at the Wilshire Theater watching the Style Council concert. No qualms, no guilt — I had the strange feeling that if a group would travel all the way from Europe to play in LA, the least I could do would be to drive two hours with a friend to see it. We had no tickets but we knew that we would get in. It was somehow like going to see an old friend you haven't visited in a long time — a groove line.

The show became more than a concert. Mods with Jam regalia and all the European trimmings outnumbered the sold-out show, but somehow knew of a surprise, and were caught up in the anticipation and excitement of just being there. The Baltimore, an a cappella trio opened the show, and though the crowd was stunned at first, it responded with respect and enthusiasm by the end of their set. Surprise. Culture.

Finally, after a short break, The Style Council came onstage. No Jam coversongs, but a good solid two hours of inspiration. It really reminded me of a gospel concert — the people clapping along during songs and maybe just the vibrations in the air.

The Style Council is: Steve White, a new young drummer, who reminded me of Buddy Rich playing like Keith Moon; Mick Talbot, who has the holy ghost of Booker T. in him; a talented horn section; backing keyboard player and bassist; and the man, Paul Weller, clean and inspired as ever. Weller's voice reeked of strength and power. The Style Council played its set not as a pop band, but almost as a family.

And what of the show? Fucking amazing. They performed all of their recorded work as well as new material. The energy level seemed to be at its highest during "Money Go Round," yet "Long Hot" please turn to page 7

The UCSD Theatre will present *Coming Attractions* May 23-26. Shows are at 8 pm and admission is only \$2. For further information, call 452-4574.

The Tokyo Ballet will perform at the Fox Theater downtown

## Goings on

Friday and Saturday, May 18 and 19, This is the company's first tour of the US, and the San Diego performance is on the first leg of the tour. For further information, call 459-9788.

Anita Lopez-Salazar will conduct a recital Sunday in Mandeville Center's Room B-210. The highlight of the performance will be Chopin's *Second Ballade in F Major*. For further information, call 452-3229.

SONOR will hold its final

concert of the season May 30 at 8 pm in Mandeville Auditorium.

The concert's program will have a strong emphasis on 20th century music.

The first piece will be "Pierrot Lunaire" by Arnold Schoenberg, performed by soprano Carol Plantamura.

"Pierrot Lunaire" will be followed by Keith Humble's "Ways, By Ways."

The final piece will be Peter Schultorpe's solo cello composition "Requiem," performed by Peter Farrell.

Admission is \$3 general and \$1 for students and seniors. For further information, call 452-3229.

The La Jolla Chamber Music Society closes its 1984 season with performances of Prokofiev's *Violin Concerto No. 2 in G Major* and Mozart's *Symphony No. 39 in E Flat Major*.

The concert is tonight at the La Jolla Museum of Contemporary Art at 8 pm. For further information, call 459-3723.

*Throne of Blood*, the Kurosawa masterpiece based on Macbeth, will play Wednesday at 7:30 pm at the La Jolla Museum of Contemporary Art.

The Japanese film *Woman in the Dunes* will play Wednesday, May 23 at 7:30 pm. For further information, call 454-0257.

Pop artist Wayne Thiebaud will speak at Sherwood Hall in La Jolla Friday at 8 pm. For further information, call 454-3541.

The San Diego Repertory Theater's production of *The Tooth of Crime* opens Thursday. For further information, call 235-8025.

The Beach Boys will play immediately after the Padres game Sunday at Jack Murphy Stadium.

Exquisite hand-colored lithographic renderings of birds and animals are currently on display in the Sefton Hall

Gallery of the San Diego Natural History Museum. "The Art of Natural History: England 1860-1900" opened on April 20 and is scheduled to run through May 20.

The Museum is open daily from 10 am to 4:30 pm, and general admission covers the show.

On Saturday, May 12, the San Diego Jazz Festival will produce the Michelob Street Scene, a five-hour block party to be held in the Gaslamp Quarter as part of the San Diego Festival of the Arts. Featured bands include headliners the Blasters, Grammy Award winners Los Lobos, reggae artists Rebel Rockers, and San Diego's own Joey Harris and the Speedsters and the King Bisquit Blues Band, who will kick off this electrifying evening of fun at 5 pm. Fifth Avenue, between J and K Streets, will be the site of a continuous wall of sound for five hours as Michelob Street Scene musicians range from reggae to good old rock 'n' roll.



A smiling and happy Paul Weller

## The Council

continued from page 6  
Summer" and "My Ever Changing Moods" received more feedback from the audience.

The Style Council show was something to share and not something to consume or win over. They only played two shows on the West Coast and two in New York but are expected to return soon. Good friends never desert you.

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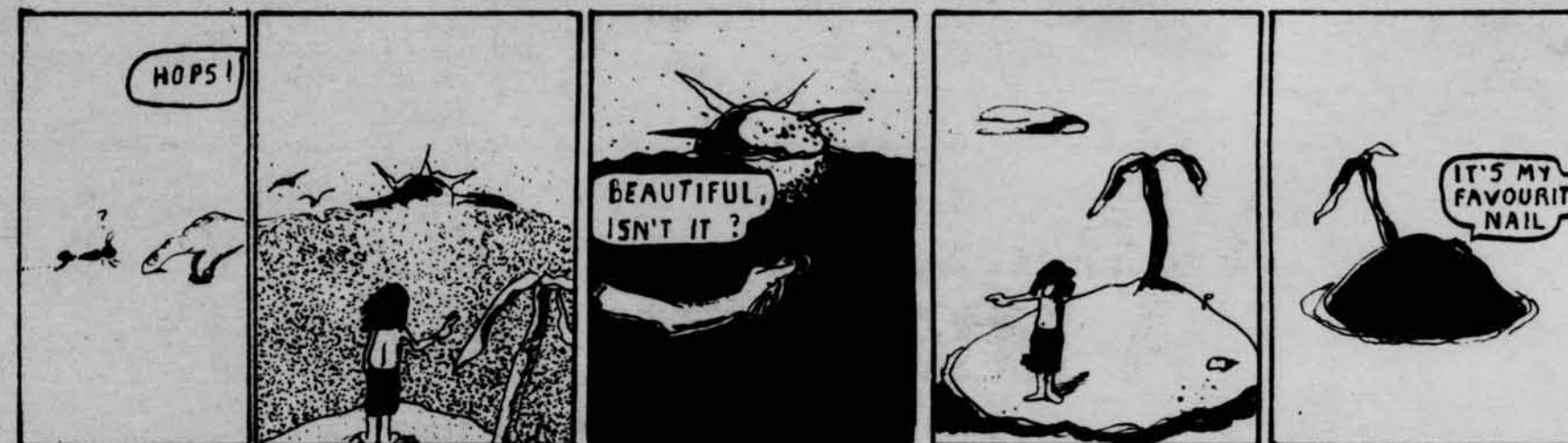
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