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Women split/19, Men win/22

# The UCSD GUARDIAN

University of California, San Diego

MONDAY  
November 19, 1990  
Vol. 71, No. 24**W. Volleyball Wins Championship**

Greg Huffstutter/Guardian

The UCSD women's volleyball team won its sixth NCAA Division III National Championship in the tournament's 10-year history when UCSD defeated Washington University in St. Louis on Saturday. Led by All-Tournament honorees Vikki Van Duyne, Elizabeth Tan (above) and Liz Vesanovic, the Tritons won 15-4, 13-15, 9-15, 15-8, 15-6. Story in Sports, page 24.

**TG Ruling Delayed, ABC Will Decide on Legality****Future of beer at events may not be decided until Winter Quarter 1991**By Jennifer Meadows  
Staff Writer

The ad-hoc committee formed to discuss alcohol-related issues and make a recommendation on whether or not TGs should continue in their present form has not yet come to a decision. The original Nov. 12 deadline for the decision has been extended indefinitely.

According to committee members Nick Aguilar and John Edson, the Alcoholic Beverage Control Department of California (ABC) has been asked to contribute by reviewing the legality of the TGs.

"The ABC is just one of a number of sources of input that the committee has thought it important to consider in the process of deliberation," said Aguilar, UCSD's special services director and chair of the committee.

Alcohol and Substance Abuse Committee Chair Dalynn Proffit said that "we have been operating under the assumption that the current policy is legal, and we just want to make sure that other outside agencies agree."

"The question we have been asked to answer is whether or not the safety risks and liability hazards associated with the serving of alcohol at TGs outweigh the programmatic benefits," said Edson, who is also president of the Associated Students.

Edson said that upgraded security measures, such as the hiring of

Staff-Pro private security officers to check IDs and punch holes in wristbands, as well as the new Topsy Taxi service for drunk students, help keep risk at a minimum.

He also pointed out that serving beer at TGs keeps students of legal drinking age on campus instead of driving to off-campus activities, and that moderation is enforced by a three-drink maximum per person.

"The level of liability with all these precautions is not that great," Edson added.

"In my mind we've established that the levels of liability and safety hazards don't outweigh the program's benefit to the students," he said.

He did add, however, that other committee members do not necessarily agree.

Edson said he feels that the future of the TGs depends on what the ABC decides, a prospect that "makes him nervous."

He also said that the numbers of incidents and arrests at the event are brought up continually as evidence for consideration by the committee. He stressed that student efforts to police themselves and reduce risk can only help to save the TGs.

"If you get caught, we all get caught," Edson warned.

The next committee meeting is scheduled for Nov. 27, but Aguilar suggested it is likely that the committee will be deliberating into Winter Quarter.

**UC Nurses in Midst of Voting on New Contract Agreement****Nurse association official says agreement 'looks favorable'**By Jason Snell  
News Editor

Nurses at the UCSD Medical Center voted Friday on a contract that was tentatively agreed to last weekend by officials from the California Nurses Association (CNA) and UCSD.

Results of the vote will be released later this week, after nurses at other UC medical institutions finish voting on their own contracts.

"We won't know the results until Wednesday, but it looks favorable," said Paula Mack, the UCSD Medical Center's CNA representative. "We had a large turnout for the voting."

According to Sonya Healy, associate director of hospitals and clinics at UCSD, the officials agreed to the contract at 5 a.m. Saturday after a marathon negotiation session.

"We wanted to get a contract," Healy said. "The CNA and the university were motivated to finish and go home to our respective people so we could say we finally finished an agreement."

"In general, it's a really good package. The nurses were enthusiastic about it," Mack said.

The tentative agreement, effective Nov. 1, includes a salary increase of five and one-half percent for nurses. In addition, those full-time nurses who have certification in their specialty of practice would receive extra certification pay of \$100 per month.

In addition to six-month maternity leave for pregnant nurses, full-time nurses would also receive 40 hours of educational leave per year.

A pay increase of 75 cents per hour for evening and night shifts would also go into effect if the con-

tract passes. With this change, nurses working evenings would receive an extra \$1.75 per hour, while night nurses would receive an extra \$2.75 per hour.

A seventh pay level would be added at the top of the nurse's wage scale. Promotions along the wage scale are awarded based on nurse evaluations.

According to Mack, the seventh pay level will allow nurses who have topped out at the sixth level to continue moving upward.

"This change will affect one-third of the nurses," she said. "About 300 nurses will automatically move up to the seventh pay level. When you combine this with the five and one-half [percent] across-the-board increase, those top nurses will basically be getting a 10 and one-half pay raise."

See NURSES, Page 7



Jennifer Kolisky/Guardian

Nurses picketed the UCSD Medical Center in Hillcrest in October

# SCIENCE NEWS

SCIENTIFIC & MEDICAL UPDATES

## Expert on Effects of Smoking to Head Disease Research Program

Charles Gruder, a nationally recognized expert in smoking cessation, is the first permanent director of the UC Tobacco-Related Disease Research Program (TRDRP).

Gruder came to the UC from the University of Illinois, where he was a professor of Psychology and served as the chair of the department for six years. During the past decade, he has studied the roles of attitude change and televised self-help programs in helping smokers to quit.

"The program will have an impact by increasing the understanding of the devastating effects of smoking, while at the same time developing treatments of tobacco-related diseases," Gruder said.

"As the research continues year after year, we hope there will be fewer tobacco-related diseases to treat," he added.

Gruder replaces Paul Torrens, TRDRP interim director, who is on sabbatical from his post at the UCLA School of Public Health. Torrens headed the TRDRP since it was established last fall.

Gruder will manage a UC program that annually distributes about \$30 million in tobacco tax funds to California researchers studying tobacco-related diseases.

The funds are part of the tax revenue from Proposition

99, which was approved by voters in Nov. 1988. Under state law, the university operates the TRDRP and is responsible for selecting and funding state research projects that investigate the causes, prevention, and treatment of tobacco-related diseases. The TRDRP focuses on the three problem areas of cancer, heart and lung disease, and epidemiology and behavioral change. Research covers biomedical, clinical and behavioral sciences, including the legal and economic impact of tobacco-related illnesses.

Since 1988, Gruder has been a faculty associate at the Prevention Research Center in the School of Public Health at the University of Illinois. Gruder has written extensively about social psychology and smoking.

In 1984, Gruder received the Secretary's Award for Excellence from the U.S. Department of Health and Human Services for his help in developing and implementing a stop-smoking program in conjunction with the Chicago Lung Association.

## Chemistry, Physics Departments Will Offer Seminars, Lectures Nov. 26-30

The Departments of Chemistry and Physics are offering several seminars during the week of Nov. 26-30.

Monday — Ken Doxide from the University of Oregon will lecture on "Electrocyclic vs. Migratory Insertion Reaction Pathways for Metallocyclic Complexes" in the Cognitive Sciences Building, room 002, at 4 p.m.

Tuesday — Emily Carter from UCLA will lecture on "Structure and Chemistry of Metallic and Semiconductor Surfaces" in Urey Hall, room 2102, at 4 p.m.

Thursday — Adrienne Brian from UCSD will lecture on "Cell Adhesion and Recognition in the Immune System" in the Molecular Genetics Room at 12 p.m.

Friday — Don Tilley from UCSD will lecture on "New Polymerization Chemistry Based on Reactive Transition Metal Silicon Bonds" in Peterson Hall 103 at 4 p.m.

# UC NEWS

FROM OTHER CAMPUSES

## UCLA Seeks System-Wide Ban On Military Recruiter Interviews

LOS ANGELES — Law students, faculty, and staff at UCLA are preparing a petition to send to University of California President David Gardner. The petition asks to ban military recruiters from interviewing on campus because they operate under a policy which excludes people on the basis of age, sexual orientation, and physical disabilities.

Sponsors of the petition, which garnered about 450 signatures, say the practices of the Judge Advocate General (JAG) Corps of the U.S. Armed Forces are discriminatory and should not be allowed to interview law students as part of the law school's interview program.

They charge that the JAG Corps of the Army, Air Force, Navy, and Marines deny employment on the basis of physical disabilities and exclude homosexuals and people beyond the age of 35.

The Committee for Gay and Lesbian Issues (COGLI), the ad hoc group that wrote the UCLA petition, plans to send it to Gardner this week.

UC Berkeley has joined UCLA in asking Gardner to reconsider his decision about having the JAG Corps interview students on UC premises. UC Davis has also sponsored a protest to ban the JAG Corps.

## Calvin and Hobbes

by Bill Watterson



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Editorial: 534-6580, Business Office: 534-3466, Fax: 534-7691  
UCSD Guardian, 9500 Gilman Drive 0316,  
La Jolla, CA 92093-0316

# UCSA Will Lobby to Introduce Bill On Student Fee-Funded Facilities

UCSD's vote on RIMAC is seen as 'driving force' of bill

By Rachel Blackburn  
Staff Writer

Prompted by UCSD's experience with the Recreational/Intramural Athletic and Events Center (RIMAC), the University of California Student Association (UCSA) formulated a bill last week that would give UC students control of facilities funded by student fees.

The system-wide bill was drafted after Jeremy Pasternak, UCSD's representative to the UCSA, explained the lack of control over fee-funded facilities at UCSD to association members. Pasternak said that pressure had already been building up in the UC system for some kind of bill in relation to fee-funded facilities, but indicated that it was RIMAC that caused the issue to "blow up."

RIMAC is considered the driving force behind the bill because some student groups feel the project is being driven more by faculty and administration concerns than by student concerns.

"UCSD was the driving force behind the bill. It is a direct result of our efforts," Pasternak said.

The bill states that "students shall have the maximum feasible operating and decision-making freedom over the use and allocation of self-assessed fees, and the administration of facilities, programs and activities financed by self-assessed fees."

UCSA Lobbyist Jim Butterfield said he is confident that the bill will generate a "large degree of success," but added that he does not think the UCSA "will get everything we want."

Between now and January, Butterfield must find a member of the state legislature sympathetic enough to the UCSA's concerns to introduce the bill.

According to A.S. President John Edson, both UCLA and UC Berkeley already have control over facilities funded by self-assessed fees. He said it is unfair that all UC campuses do not have an equal degree of control.

"We at UCSD don't want to be seen as less capable [of handling finances] as... students at UCLA," Edson said.

According to A.S. Vice President External Molly McKay, UC Berkeley and UCLA are no different than the rest of the UC campuses, and so there "is not reason for some campuses to have more power than others."

"We're not asking for much — just the right to control buildings built with our own fees," she said. "This is a crucial fundamental right for students."

Edson explained that he is confident in the bill because it gives equality to all students. "Until now there has been no system-wide policy — just evolu-

tions of different control," he said. "This bill will change that and create standards and practices."

"Managing our own affairs is a learning experience — if we make mistakes we should learn from them. It should not be run for profit," Edson said.

Pasternak said that since facilities like RIMAC have nothing to do with research and education, what he calls "the mission of the university," then there is no reason why students shouldn't control them.

"It's not as though we're trying to control educational facilities like the libraries," he said.

When students go to Sacramento at the beginning of March to lobby the legislature, one of the specific items they will concentrate on will be the fee-funded facilities bill.

If the bill is passed, the UC Regents will be obligated to follow it, thereby ensuring "a lot of control for students," Edson said.

According to McKay, students have a "tough uphill battle" on their hands if the bill is to be passed.

"It will be a long, hard fight that will take more than just A.S. pushing for it," she said. "We need the support of the whole student movement."

McKay indicated that the administration will work actively against the bill, using its resources in opposition to it.

See UCSA, Page 7

# The UCSD GUARDIAN

All the news at UCSD.

And all the sports, features, opinion, arts & entertainment.

Monday. Wednesday. Friday.



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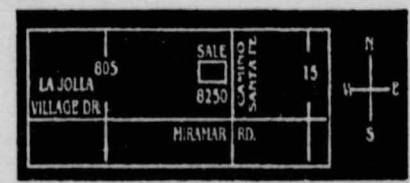
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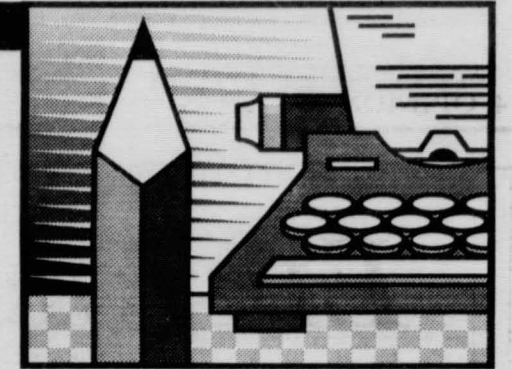
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# OPINION

LETTERS TO THE EDITOR

## Bets Are Still on in the Desert



Editor:

This letter is in response to Greg Dixon's commentary entitled "All Bets Are Off With Iraq" (Nov. 14). I'd like to make a few bets with Mr. Dixon.

Implicit in Mr. Dixon's analysis is the notion that the U.S. could win a war with Iraq if it used all of its military might.

The U.S. has nuclear bombs. Iraq has fuel-air bombs. Fuel-air bombs are just as powerful as nuclear bombs. And, fuel-air bombs have far more tactical import than so-called "battlefield" nuclear weapons. Iraqi troops can move into a territory that has been blasted with a fuel-air bomb. Nuclear bombs leave behind radiation. I'll bet that the Iraqis can kill just as many soldiers using fuel-air bombs as the U.S. can kill using nuclear bombs.

Mr. Dixon also noted, quite rightly, that Iraq is in possession of biological weapons. Biological weapons are genetically engineered diseases. When plague weapons are released, civilians die as well as soldiers. Imagine the entire population of Europe dying from a plague released in the Middle East. Imagine such a plague reaching the United States.

Does Mr. Dixon think we'll be able to make an antibody in time to halt its spread? Remember, war plagues are designed to kill quickly and spread rapidly. I'll bet that Iraq could release plagues that would threaten every human being in all corners of the globe.

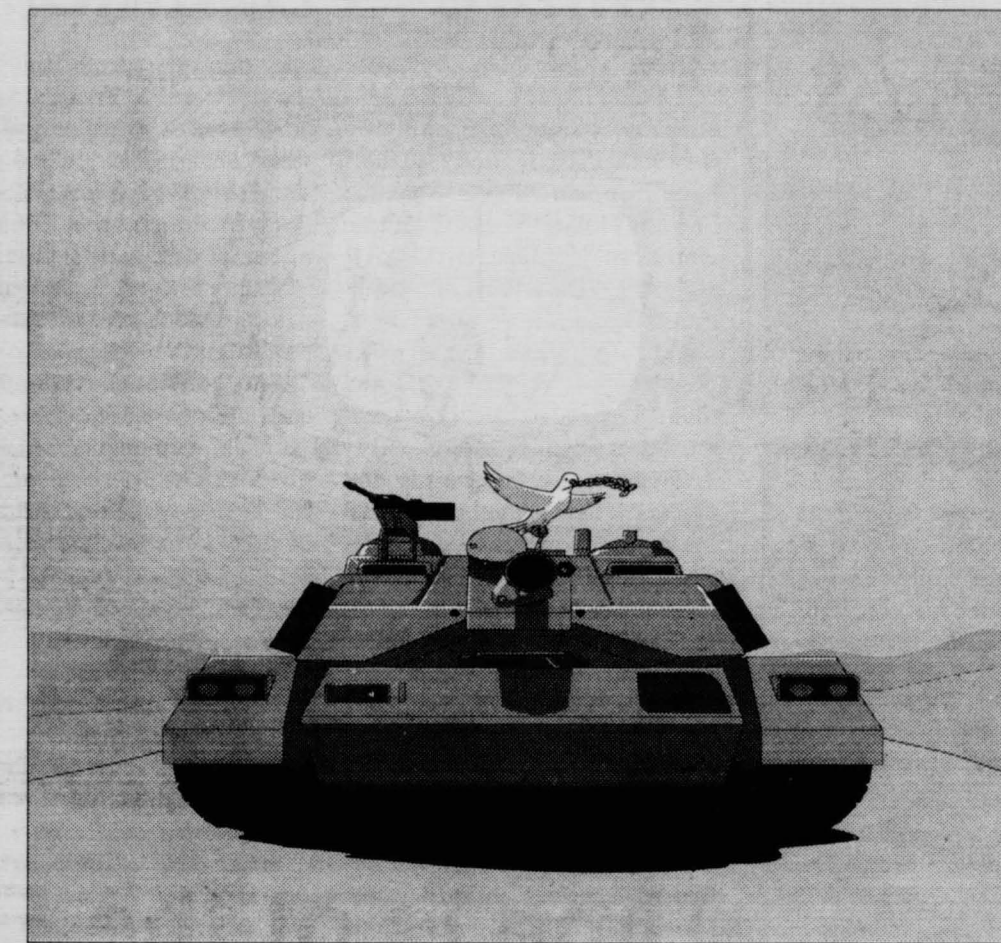
Mr. Dixon declares that the U.S. can wage a troop assault that will "eliminate the enemy." Would he like to place a bet on that? As Mr. Dixon noted, Iraq has just emerged from a nine year war with Iran. Iraqi troops are battle-hardened, accustomed to the rigors and tactics of desert combat.

Iraqi equipment has likewise been tested by actual battle. U.S. equipment, on the other hand, has adapted poorly to the desert. The Apache helicopter needs to be grounded for a major mechanical repair every two and a half hours, on average. The M1 Tank breaks down every 108 miles and suffers a systems failure every eight minutes, on average.

Untested American soldiers using unreliable equipment are supposed to win a war against a numerically superior force of battle-hardened Iraqi troops using reliable equipment? I'll bet it's not as easy as all that. I'll bet we could even lose. It wouldn't be the first time.

Mr. Dixon has clearly failed to consider very deeply the odds facing American troops in the Middle East. Instead of rational analysis, he offers disturbingly bloodthirsty slogans.

Timothy Haeg



Jeff Quan/Guardian

Editor:

I am writing in response to your commentary "All Bets Are Off With Iraq." I agree with Mr. Dixon's claims that "niceties don't win wars," in his justification for wholesale war with Iraq, and I agree as well to his conceding that this may sound cruel and amoral.

Yet he and I differ when he claims that morality takes a diminished priority in our decisions on if or how we wage war. Such inconveniences as ethics may seem trivial here in sunny Southern California, where many people are not even sure where exactly Iraq is, but to the U.S. soldiers and to the Iraqi people, who Mr. Dixon suggest should be subjected to "blanket bombing," it actually matters.

Take the family of my father for example: they live in Baghdad and Kirkuk, but did not elect Mr. Hussein (in fact, no one did — he became president-for-life via a coup), nor did they suggest anyone invade Kuwait. However, come 1991, I may have to forget about my kin overseas should our leaders agree with Mr. Dixon's claim that "the only way to defeat Iraq is to destroy it."

The Iraqi people have been suffering enough from Hussein's foreign wars and domestic oppression. I hate Iraq's "president-for-life" more than many of you can imagine, but I do not feel that we should set the Iraqi people free by killing them.

Contrary to the warhawk associate opinion editor's logic, "niceties" such as morality are

a priority issue when American and Iraqi lives are at stake.

Yusuf Saib

## Gulf War Worries

Editor:

So, now to show the true strength of his convictions, President Bush has called up reserves, effectively doubling the size of the current U.S. deployment in the Gulf, and he has sent yet another message to Saddam Hussein.

More and more lives are being put at stake. While the lives of many of our own age group hang in the desert balance, families are being affected on a larger scale.

Along with the Fifth Marine Expeditionary Brigade from Camp Pendleton will go my brother. Public awareness and concern should skyrocket concurrent with the new deployment. The probability of war has increased.

As explicitly presented by him, Bush's stated objectives are insufficient to garner mass public support.

His goals are broadly, but not exclusively, as follows: A balance of power in the Gulf, satisfying domestic concerns encompassing corporate interests and the price of oil; ideological with respect to an idealist's view of future international relations; the disempowerment of Saddam Hussein and destruction of Iraq's military capabilities, and

foremost, the liberation of Kuwait, and the release of hostages.

Each of these five concerns is problematic when espoused as justification for a preemptive attack. After all, wasn't our initial policy to defend Saudi Arabia and release the hostages? Or did Bush merely employ that as a cover until an offensive preemptive attack became militarily feasible?

Who is to benefit from the ensuing balance of power if we win the war? Iran? Saudi Arabia? Syria and our newest friend Hafez Al Azad? Kuwait?

All of these countries are monarchies. In Saudi Arabia, women are not even allowed to drive cars. We surely are not defending democracy.

Bush has lately spoken of a "new world order" in which aggression is spurned and ineffective and the arena of diplomacy is one in which economic power is best. That's a good idea. So, to prove it, he wants to attack the Iraqi Army.

This leads to the public support aspect of President Bush's policy. Does he require a Congressional Declaration of War to do what he says he'll do?

Our Constitution, however wildly construed, seems to say, yes, he does. Without such a declaration and legal authority, Congress should at least partake in political wrangling over an offensive posture.

So far, Congress has backed the President's stated policy. But, will they if the president engages Iraq? The President should have Congressional support, no matter what.

All questions raised to this point beg the larger question: Is it right for Americans to die for our stated objectives?

Underlying all previous concerns should be a moral issue. Regardless of whether all of the five concerns are in our favor after a cost-benefits analysis, it must be asked: Is a cost-benefit analysis sufficient justification?

I say, emphatically, no. Any cost-benefit analysis probably asks the wrong questions in determining whether or not to adopt an offensive posture.

The Bush Administration should clearly spell out the concerns and answer the cost-benefit analysis questions satisfactorily.

Nonetheless, somebody had better address the underlying moral dilemma before Bush gives the order for gun number one to be fired against Iraq.

Even though we're defending monarchies, we are still democratic, right?

William Gleason

## EDITORIALS

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### RIMAC

## Events Element Essential

RIMAC — UCSD's proposed new recreation and events center — has found itself caught up in more controversy on its rough road to final approval, and this time the question has landed right on top of Chancellor Richard Atkinson's desk. Atkinson has a decision to make — and he may be losing quite a bit of sleep over it.

The Representative Assembly of UCSD's Academic Senate proposed two resolutions in its October meeting — one of which will reduce the facility from 160,000 square feet to 126,000 square feet, the other to safeguard against noise, traffic, crime, and university property.

If Atkinson endorses the proposals, UCSD will be without an events element to comfortably accommodate its growing population.

Some background: As originally proposed, RIMAC is to contain two primary components, a recreation facility and an all-purpose events center, the latter seating approximately 5,000 people. RIMAC will be built on what is now Mile High Field, near the supercomputer on the northern end of campus, with construction scheduled to begin pending approval by the UC Regents. The events component is envisioned as a temporary facility until a more permanent one is built east of I-5 some 10, 15 years down the road.

The assembly's recommendation focuses on the events component, which it sees as public nuisance. The senate, composed entirely of faculty members, is also concerned that the enormous price tag on the facility — which includes raising \$32 million in construction monies — may be detrimental to the raising of monies for academic purposes. The faculty believes these monies could be put toward better use.

The shrinking of the facility means a reduction in the seating capacity of the events component — from 5,000 to 2,500 seats. To serve the needs of UCSD's growing student population — which will increase from over 14,000 (1990 figure) to over 24,000 (by 2005) — a 2,500 seat events facility will be far from adequate. Additionally, the reduction may mean that corporate sponsors, who could help pay for a large chunk of the facility — would not be attracted to such a small-time venue.

Understandably, Atkinson is in a no-win situation: He can take the assembly's recommendation, reduce the size of the facility, and thereby alienate the students; or he can disregard the proposal, approve the RIMAC proposal as is, and consequently alienate the faculty.

History tells us that the chancellor will side with the faculty. Atkinson's primary strength and reputation as a chancellor has emanated from his strong recruitment of faculty since he took his position as chancellor over 10 years ago. But history may soon change.

UCSD needs all of RIMAC, and Atkinson knows it. The university is sadly lacking decent athletic facilities and an adequate events center. The main gym — which seats approximately 2,000 — is dreadfully inefficient for sporting events, and even worse for concerts.

With UCSD's possible jump to Division II athletics on the very near horizon, hosting big-time sporting events in the current gym could be, at the very least, embarrassing to the university's reputation.

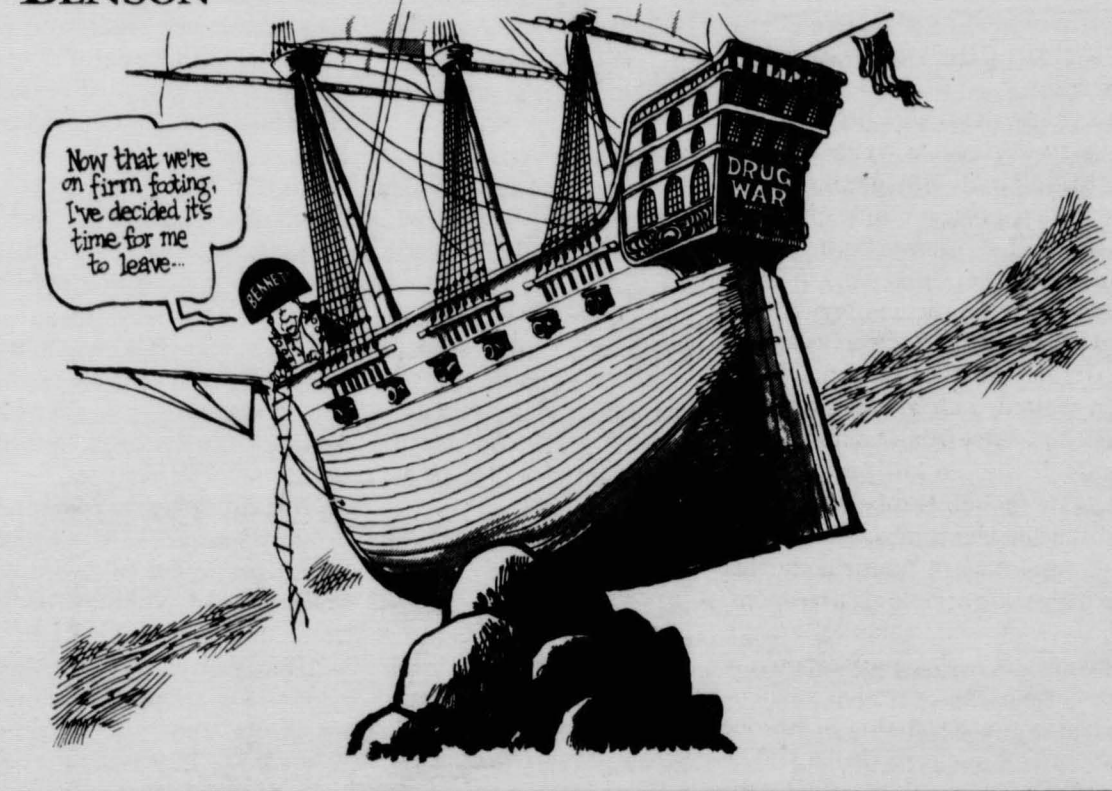
Part of the problem is that the official student stance is currently unclear. While the student body voted for RIMAC in a special spring referendum and A.S. President John Edson is a strong proponent of the facility, a number of A.S. members and a vocal graduate student are still pointing at alleged election violations and demanding a re-election.

The issue is further complicated in that if Atkinson approves the assembly's recommendation, RIMAC may go back to the students for a re-vote. This raises the question of a student referendum's validity, and ethical questions concerning the power of both the Academic Senate and the chancellor.

Still, Atkinson needs to realize that an events component barely larger than the main gym will not serve UCSD's increasing student population, even if the component is only temporary.

Atkinson must ignore the assembly's recommendation.

## BENSON



## Time Is of the Essence

■ For one student, it's time to move on in her life

By Dana Chaiken, Sports Editor

A friend of mine told me a brain-teaser last week, that in my typically warped way of examining things, reflects how I've been feeling lately. Here's the joke (as best as I can recall):

Three men go to a motel and evenly divide the \$30 cost of the room. After they go to their room, the manager discovers that he overcharged the men by five dollars. He gives the bellhop five one-dollar bills and says to take the money to the guests.

The bellhop figures that five dollars won't divide evenly among the men, so he pockets two dollars and give the remaining three to the guests.

Now each of the men have paid nine dollars

and the bellhop has two... where's the extra dollar? So, now you ask, how the hell does that reflect my life? (No, it's not just because I'm graduating without taking any math classes.)

Well, it adds up one way — the manager has \$25, the bellhop has \$2, and the three men each have \$1, which makes \$30.

But, it doesn't add up another way — the men paid \$27 total, the bellhop has \$2... but that's only \$29.

Now, are you beginning to understand? No? Not to worry, I've been striving to understand it for a while. Anyhow, here's how I think it relates.

Since last September, I have been working as a sports editor at the Guardian, playing intercollegiate softball, cramming to graduate in four years, and desperately trying to maintain a social life.

As best I can figure, the hours involved in those activities — along with basic bodily maintenance of eating, sleeping, showering, and an occasional (sorry, Mom, I know it's too short) haircut thrown in — adds up to so much time, that most everyone I know can't figure out how I do it all.

(Mental picture here: me blowing on my nails and polishing them on my shirt in an act of mock pride.)

(Actual image: me barely having the energy to raise my hand — which makes it interestingly difficult to sign with my deaf roommate.)

I work/wait around anywhere between 30-40 hours a week at the newspaper (that money doesn't add up right either). I accumulate around 35 hours a

week in softball-related activities (depending on the level of injury to my already damaged body, how many all-too-fun fundraisers Coach has us involved in, and 10-hour road trips from hell every other weekend).

I'm supposed to be in class between 12 and 16 hours a week, and should be studying twice that much for the grades I get. (Ha!) Toss in the comings and goings of shuttling to and from the North (Pole) Parking lots, and a minimum load takes maximum time.

Social life — that's spending time with other people, right? Sometimes I think I've forgotten how to talk about things other than deadlines, lineups, and the paper that's due tomorrow.

Social life — that's going out and doing things, right? Movies? Dancing? Using my fake ID? The beach? Restaurants? Intramurals? Huh? Okay, enough whining.

For the most part — here's where it relates to the brain-teaser — all those activities add up to extremely worthwhile, enjoyable, meaningful, and all-around "I'm glad I've done it all" experiences.

I'm pretty sure I wouldn't trade any of it for more free time (which I would probably waste anyway) — though I'm not sure about all that pizza I've eaten on production nights. (Ugh!)

Yet, in another way, it doesn't add up. I mean, I know there's something wrong when everyone, including my mother, calls me at work before they try my house. (I have a home. And, why did I bother buying an answering machine?)

It just seems to me that, even with all these things happening in my life, there has to be more. Stick with me here — I'm figuring that by doing less, I can concentrate more, and perform better at the things I don't feel I've completed.

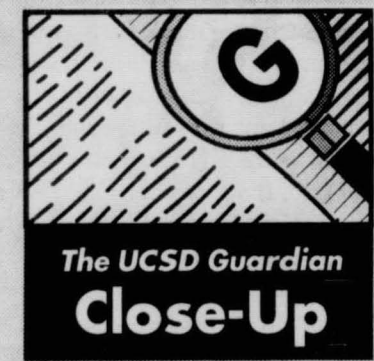
I'm not done with school. I've got my senior season left on the field. I hope to always have a social life, once I get it straightened out.

But, I feel as though my time here at the Guardian is complete. I'm satisfied that I've done what I set out to do (yes, that's more than crack a few bad jokes and write even worse headlines and leads.)

Thus, I've decided to move on. Three more issues and I will ceremoniously hand over my all-too-important press-pass (and free admission to everything) to Peter Ko, and quit. (Is someone icing that champagne? Oops, forgot I don't drink. Uh, sparkling cider, or non-alcoholic wine?)

Maybe now I'll have the time and energy to figure out what happened to that extra dollar.

Ya think? Hmmm...



The UCSD Guardian Close-Up

'Who the Hell Does This Guy Think He Is, Anyway?'



Zachary Berman, Every Wednesday.

The UCSD GUARDIAN

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The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, above the General Store) or mail it to:

Opinion Editor  
Guardian

9500 Gilman Dr. 0316  
La Jolla, CA 92093-0316

Letters should be typed, double-spaced, and should include a signature and a phone number. Unsigned letters will not be printed. We reserve the right to edit for length and clarity.

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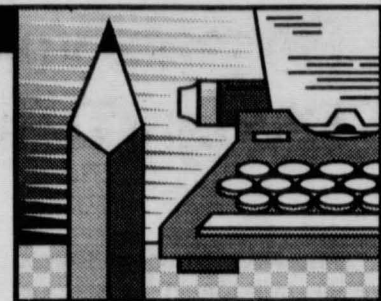
LETTERS TO THE EDITOR

Gay and Lesbian Culture Is Distinct

Editor:  
 I would like to clarify the definition of culture and explain briefly why lesbians, gays and bisexuals have their own culture. As per the Second College Edition of the American Heritage Dictionary, culture is: "The totality of socially transmitted behavior patterns, arts, beliefs, institutions, and all other products of human work and thought characteristic of a community or population."  
 I agree with Gianna Oscura. Culture is not defined by a sexual preference, no more than it is defined by the color of one's skin. Culture has to do with the experience of "being" within the framework and constraints that general society has often imposed upon those persons of minority culture. It often has to do with the manner in which these individuals have chosen to express themselves emotionally, spiritually, intellectually, physically, and artistically. I sincerely believe one's sexual orientation has much to do with which culture a person is a part of. The lesbian, gay and bisexual population has informally defined its own cultural parameters, and a number of subgroups have emerged within the culture.

Many are ignorant of the culture itself, as well as the subgroups, because lesbians, gays and bisexuals are often "underground" due to societal harassment and discrimination. As we continue to come out and take our rightful place in society, awareness of what the lesbian, gay and bisexual culture is will become general knowledge. Perhaps Oscura should consider enrolling.  
 Dale Roberts

I applaud the department of Sociology's decision to offer a class on gay and lesbian culture next quarter. In addition, I would like to invite Gianna Oscura ("Is There Really a Gay Culture?" Nov. 12) to take the class with me and 39 other open-minded students. In this class she will learn that homosexuals are not a group of sexual deviants outside of mainstream culture. She will also learn that this group does indeed have a significant subculture, just as Blacks, Asians, youths and other groups do. And, she will learn that gay culture does not base itself on sexual preference.  
 Gay culture has evolved with and in response to the mainstream "straight" community and, it has given back to the culture at large. It is a diverse, yet hidden, culture full of politicians, drag queens, artists, youths, athletes, students, professors, parents, and other individuals who have been oppressed due to a personal decision. It is through their bonding and common oppression that a culture of gays and lesbians emerged. It is about time that the gay culture came out of the academic closet.  
 Yes, Gianna, there is a gay culture, and I hope you take the time to learn about it and accept it.  
 Corey Eubanks



gays through all art forms and all forms of academia.  
 Every minority group in America has separated to some degree from the white dominant culture and has developed its own, simply because the dominant culture has not always been appreciative of diversity.  
 In this letter, I cannot explain the vastness of lesbian and gay culture. As a writer, I am part of that culture. I write about what it is like to be a gay man. There are thousands of gay writers, as well as poets, artists, musicians, filmmakers, and playwrights whose work reflects a particular experience. Also part of lesbian and gay culture are sociologists, psychologists, anthropologists, political scientists, historians, etc., whose work reflects a particular experience as it relates to straight values and norms.  
 There are subcultures within the lesbian and gay communities as well. Some of these are being lesbian or gay and Hispanic, being lesbian or gay and Native American, being lesbian or gay and African-American. This is precisely what Dr. Jaye Miller will focus on during his course. Hispanic lesbians and gays may express themselves differently within our culture and the dominant culture than white lesbians and gays.  
 I would like for you to browse through the lesbian and gay studies section of a good book store, like Groundworks or Bookstar in La Jolla or Blue Door in Hillcrest. I hope you can see that, no, we do not define our culture solely by sexual orientation. We are an amazing group of people who prevail under disadvantaged circumstances. Please do not dismiss us as merely homosexual. We are lesbians and gays with a complicated and beautiful culture.  
 Tony Valenzuela

In regards to Gianna Oscura's letter, yes, lesbian and gay culture is different.  
 This was a good question you brought up and one which I wish more people would ask about. It is dangerous for us as lesbians and gays to be recognized only by with whom we sleep. It seems like you're confusing homosexuality with being lesbian or gay identified. There is a difference.  
 I am homosexual but am also a gay identified man. My sexual orientation is with men but that is far from where being gay ends. I am indeed part of the majority culture. I enjoy many kinds of music, art, film, theater and literature that does not focus on the lesbian and gay experience. But I am also part of lesbian and gay culture in which, recognizing our oppression, we can reflect on the difficulties and joys of our experience as lesbians and

gays through all art forms and all forms of academia.  
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Regents Vote to Increase Student Tuition in 1991-92

By Jason Snell  
News Editor

The UC Board of Regents approved a three percent increase in student fees and an additional two percent increase in out-of-state tuition during its Friday meeting at UC San Francisco.

Under the proposal, which would take effect during the 1991-92 academic year, California undergraduates will pay an average of \$1,869 a year, a \$49 increase over this year. Graduate students will average \$2,155. Non-residents will also pay \$6,544 in tuition a year, an increase of \$128, in addition to the student fees.

The proposal will be included in the university's 1991-92 budget request to the governor and state legislature.  
 University officials said that the UC's fee level for undergraduate residents is still lower than 20 of 23 comparable institutions nationwide.

The officials added that they adhered to a formula in the State-wide Long-Term Student Fee Policy, passed last August, in calculating new fees. The policy states that fee-level changes will reflect specific changes in the state budget.  
 Students pay at least two fees — educational and registration — in addition to various miscella-

neous fees which vary by campus. At UCSD, miscellaneous fees include the University Center fee and the upcoming RIMAC fee.  
 Health insurance is also included in the average \$482 miscellaneous fees for graduate students.

The proposed educational fee for 1991-92 is \$980 per year, \$29 higher than this year. The registration fee would be \$693 per year, a \$20 increase.

In proposing the two percent out-of-state fee adjustment, UC officials noted that tuition increased 10.6 percent last year, and that non-resident graduate students are already paying \$8,522 annually in tuition and fees — \$1,500 more than the average at 23 other public institutions in the country.

The officials indicated that the increases proposed were "relatively modest" because the university is concerned about its ability to remain competitive with other institutions in recruiting outstanding graduate students.

The fee increase comes on the heels of an increase approved by the regents on Sept. 21, which included a 10 percent rise in undergraduate and graduate fees and a 10.6 increase in out-of-state tuition. In addition, the regents voted to add a \$376 annual fee for all law and medical students.

NURSES: Awaiting Results

Continued from page 1

Three additional holidays would be added to the five currently observed by the hospital as part of the agreement.

If passed, nurses would receive time-and-a-half pay on Martin Luther King Day, Memorial Day, and Christmas Eve.

In addition, Mack explained that the new contract would provide economic incentives for nurses to work weekends and overtime.

Results of the voting will be delayed until all UC nurses vote, because while each campus has its own contract, the CNA is attempting to bring those contracts closer together.

"Eventually our goal is to achieve not only salary parity, but also contract parity with all UC medical centers," Mack said. "It's not something we can achieve overnight, but we're making some steps in that direction."

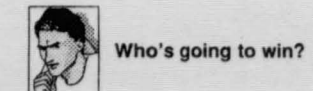
UCSA: Bill Being Lobbied

Continued from page 3

McKay also believes the bill will run into opposition from the legislature, which is "already annoyed with [students]" for passing the RIMAC referendum last spring — a decision that will cost students \$70 per quarter — after pleading with legislators not to increase tuition fees. They agreed to this and passed a long-term fee policy.

Legislators are "furious with [students]," she said.  
 A letter to the UCSA from the state legislature's Subcommittee on Higher Education asks how a \$60 per year system-wide fee increase could threaten access to higher education when students apparently have no problem approving a \$200 per year increase for recreational facilities.

According to the committee, "students seem to be sending a clear message through their referenda that they can afford more."

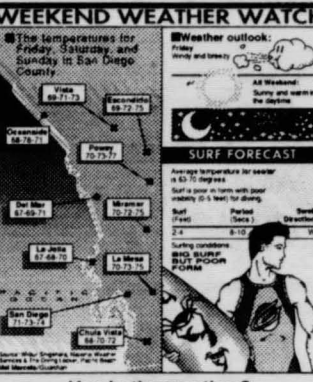
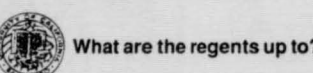


Who's going to win?



Who's in trouble?


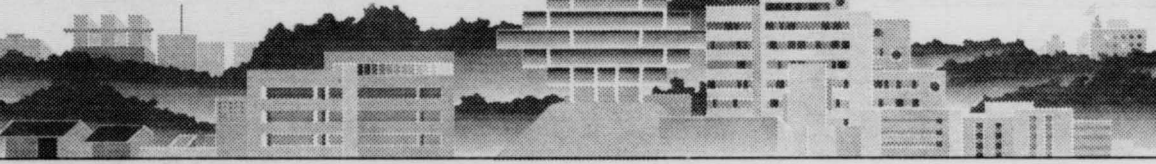
**WEEKEND WEATHER WATCH**  
 The temperature for Friday, Saturday, and Sunday in San Diego.  
 Whether you're a weather junkie or just want to know what to wear, here's the forecast for the weekend.  
 How's the weather?

What are the regents up to?


The UCSD GUARDIAN  
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**The Guardian will not be published until Monday, November 26, due to the Thanksgiving holiday.**

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 15. Adjust air & fuel ratio mix  
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 17. Adjust brakes  
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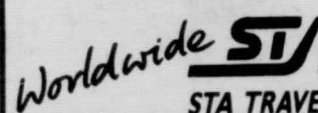
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BY PHIL GRUEN

**PHIL'S RECORD IS 4-5**

**MONDAY NIGHT FOOTBALL**

FAVORITE	LINE	UNDERDOG
MIAMI	*3 1/2	L.A. Raiders

PHIL'S ANALYSIS... It's a miracle. Finally, a Monday night game that actually means something. And the funny thing is — tonight's game is probably one of the only ones that seemed insignificant before the season started. After all, not too many people predicted that the Raiders (6-3) would be leading the AFC West, and nobody could have guessed that the Dolphins would be 8-1 with the second-best record in the conference. And, more ironically, how could anybody have figured the Dolphins — known perennially for their offense — would be dominating the NFL in defense, having allowed only 96 points in nine games. But then again, considering that Miami's 1990 defense has been bolstered by defensive back Tim McKyer — a former San Francisco 49er — perhaps it makes sense. And besides, the Dolphins are playing the Raiders, and the Raiders, simply, are from Los Angeles. And we all know what that means: I don't like them. Obviously, PHIL says...

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Photographs by Roger Hayashi/Guardian

**CONSTRUCTION TIME AGAIN**

■ On site with the builders of the Central Library addition

By Phil Ireland  
 Staff Writer

I felt like some kind of lurking pervert hanging around the library entrance waiting for the construction workers to take their lunch. I spied various Igloos, Little Oscars, thermoses, and brown bags, the stuff of the working man's midday break, hanging on a chain link fence. It was 11:45 and I knew that if those coolers were full, I'd have my talk. So I hunkered down in the dirt to wait and see.

The depths of the library had once more been exposed to the light of day by the hardware of construction; the lumbering behemoth graders and towering cranes, the backhoes and Bobcats, the forklifts of various sizes and shapes, and the water trucks and dump trucks, mostly gone now that the pit had been dug. Now is the time for hands.

In December of 1991, we will have a newly-expanded central library of novel design. The new multi-story addition will be built into the sides of the hills surrounding the current structure. It will be lit by natural light wells and covered with sod to maintain a park-like ambience. It is the kind

See CONSTRUCTION, Page 10



**'Grassroots' Offers Hands-on Experience**

By Sangeeta Mehta  
 Associate Features Editor

"Being at a UC is often a bummer because it focuses... on theory," said communications major Heidi Harrison.

But as Harrison learned, at least one class is an exception to this belief; Grassroots Communications (Communications/Social Force 175) "goes beyond university-offered courses. It is definitely a hands-on experience," said Monica Harrich, a coordinator of the class.

Taught by Professor Philip Decker, Grassroots gives students the opportunity to develop their own communications mediums with which to benefit local non-profit organizations.

Classic examples of these mediums include videotapes, slide shows, flyers, and newsletters. Students may even use puppets or photo-murals as their mediums.

"The point," said Harrich, "is to find an organization you're interested in and make the community more aware of its existence."

According to the course anthology, another purpose of Grassroots Communications is to "work for social change in San Diego, by designing and producing media works that serve those organizations' needs."

Harrich explained how the class, which is limited to 28 students, meets this goal. At the beginning of the quarter, students decide on topics they want to explore. This quarter, topics include children, migrants, the environment, and racism.

Harrich said that class members divide into six groups, with each student joining the group that reflects his or her topic of interest. Each group then chooses a specific organization to represent, such as the YMCA.

Lisa Nasser, also a coordinator of the class, said that students can now ask "what they can do to help the organization [and] what medium would best suit [the organization]."

Harrison's group decided that creating a fact sheet would best benefit the children's resource center of the YMCA.

"Something needed to be done [that] explained to the whole county of San Diego what's out there [in terms of] the different child care organizations," Harrison said.

When new people come to the area, perhaps from the military, Harrison explained, they have little idea about what types of day-care are available for their children. The children's resource center of the YMCA does provide this information, but their fact sheet was "very poorly put together," said Harrison.

Thus, Harrison's group revised the YMCA's previous fact sheet, inserting computer-drawn graphs, and improving the wording.

The fact sheet, which will be See GRASSROOTS, Page 11

# CONSTRUCTION

Continued from page 9  
of design that attracts attention and maintains a timeless appeal to the architectural designer as well as the laymen.

It takes the extension of mind through hands and tools to shape and build. With slag shooting like day stars, the welders work the rebar into a framework around which the concrete will be poured.

The framers pound nails into construction grade fir, sap still oozing from its core, to build forms for containing the concrete.

The concrete men, shovels and trowels and rakes at the ready, shape and smooth the viscous grey matrix until it dries — the earth, wood, and sky sucking its moisture into hardness.

Construction workers are a cagey lot. Like anyone else, they have a fear of being misrepresented, of being cast in mold not of their choosing, of being shaped like so much concrete.

“Do you like your job?” I asked. “Hate it,” he replied. “Gimme some good lotto numbers, that’s what I need.”

“Hate it,” he replied. “Gimme some good lotto numbers, that’s what I need.”

I felt like a dentist with a pair of pliers as I tried to get these men in the library pit to open their mouths and tell me how they felt about life and work on the UCSD campus.

“Whatever we say you’re gonna turn it around,” one worker said, who wished to remain anonymous. “Besides, we’re not allowed to talk to anyone on campus—that’s why we’re skeptical about talkin’ to you.”

With a strict prohibition about talking or relating in any way with students, they looked at me askance, doubtful and fearful. I could cost them their jobs.

I explained that I had talked to the on-site Project Manager, Page Lock, and that he had given me permission to interview any worker that would talk to me. Not surprisingly, this did little to dispel their misgivings.

“What’s your name?” I asked. Laughter answered.

“What do you do?” I tried again. “I’m a jockey. I drive that shovel over there — it hasn’t won a race yet.” More laughter.

“Do you like your job?” I asked. “Hate it,” he replied. “Gimme some good Lotto numbers, that’s what I need,” he said.

“What do you like about working on campus?” I asked, determined to get this story.

“You asking me, is it pretty?” he countered.

“Yeah,” I said. “Oh, yeah, it’s pretty, nothing out here but trees and dirt.”

“Oh, yeah, and that scenery comin’ down the walks,” someone else chimed in. Raucous laughter. Things were beginning to loosen up... a little.

In an interview with general foreman Bryan Fiehler, a five-year veteran with McKee, the company working on the library addition, I asked about completion of the project, slated for December 1991. “A job like this is going to be a showcase job... naturally you feel good about it... It’s a good design...”

Fiehler’s and McKee’s concern for the students is evident.

“[The project] is an inconvenience to the students... but we’re trying to accommodate [them].”

To minimize any inconvenience, they have taken on an “aggressive schedule” of completion and, according to Lock, the project is currently on schedule and budget.

Back in the pit, I asked Harlan Dankau, a concrete laborer on campus for three weeks, if his job was dangerous.

“There’s always danger... anytime you’re working with cranes and something above you. There are also holes you could fall into...” he said.

Guy Chandler is the safety supervisor for the library site. His job is to assure proper employee safety training, work with Occupational Safety and Health Administration in case of reportable injury (none to date), and insure physical site safety (fencing and warning signs).

Although there are hazards at any construction site, McKee has managed to minimize danger to its own personnel and the general UCSD population.

Flagman Benito Garcia noted that “...the students sometimes do not pay attention to where they are going and the trucks are coming out of the site.... It is very dangerous.”

Garcia is charged with traffic



Roger Hayashi/Guardian

Although hazards exist on the construction site, a safety supervisor works to minimize the danger.

direction and safety in front of the new library entrance. As part of his duties, he sweeps and cleans the pedestrian access to the entrance, keeping dirt and mud from accumulating on the path.

Lock noted a danger of another sort, one of frustration to himself and the safety manager.

“There is a concern... that the mountain over there [the mound of

dirt in what used to be Parking Lot 501] has become an adventure zone for some of the fraternities... the material up there is not packed.... It is loosely-compacted fill. I would like to stress the danger in that... there is a real possibility that one of those trips up there could trigger [an avalanche] and cause someone a real problem.... It’s deadly serious.... I don’t think the people

going up there realize what a danger it is.”

Lock said many signs are posted around the mound in an attempt to discourage climbing but have done little to alleviate the problem.

A request by McKee to place a 24-hour guard at the base of the mound was denied by UCSD authorities.

# GRASSROOTS

Continued from page 9

finished at the end of the quarter, clarifies the types of day-care available, their prices, and their capacities.

According to Harrison, the fact sheet benefits the YMCA, children in need of day-care, and the County of San Diego, for the sheet goes to legislators and mayors, who are “the people that lead the city,” said Harrison.

Harrison explained that these politicians can, after looking at the fact sheet, find out what needs to be improved about day-care in San Diego, then make necessary changes.

Lori David’s group has chosen to work with Centro de Asuntos Migratorios (CAM), otherwise known as the Center for Migratory Affairs, which is a legal group that helps migrants.

David said that her group’s project is creating a slide show for a posada CAM is hosting.

“A posada,” David explained, “is a candlelight walk. It’s a Mexican tradition for Christmas.”

David said that a posada represents Mary and Joseph’s struggles to find a place to stay, as they were repeatedly turned down until they reached the stables.

“The whole thing is a metaphor of the immigrants’ plight of looking for a place to go, but not always being welcomed,” David said.

The purpose of the slide show is to “raise

consciousness [for] the plight of the immigrants,” said David. She added that they hope to “draw similarities [to] help people realize that we’re all immigrants here, and this racism should stop.”

The slide show includes pictures of people at Ellis Island waiting to enter, border crossings in San Diego, migrant farm workers in the field, and older farmers.

“We’re showing that what’s going on today went on before: first the Italians [and]... the Irish came; now it’s the Filipinos, [and] the Vietnamese,” said David. “The diversity of America is what makes it great.”

To aid the Chicano Federation, Scott Deal’s group is writing a newsletter.

Normally, the Chicano Federation holds a leadership training program for under-privileged Chicanos. “[Those involved] learn skills to help improve themselves to become more involved with the community,” Deal said.

For the program to continue, its alumni need to become re-involved, according to Deal.

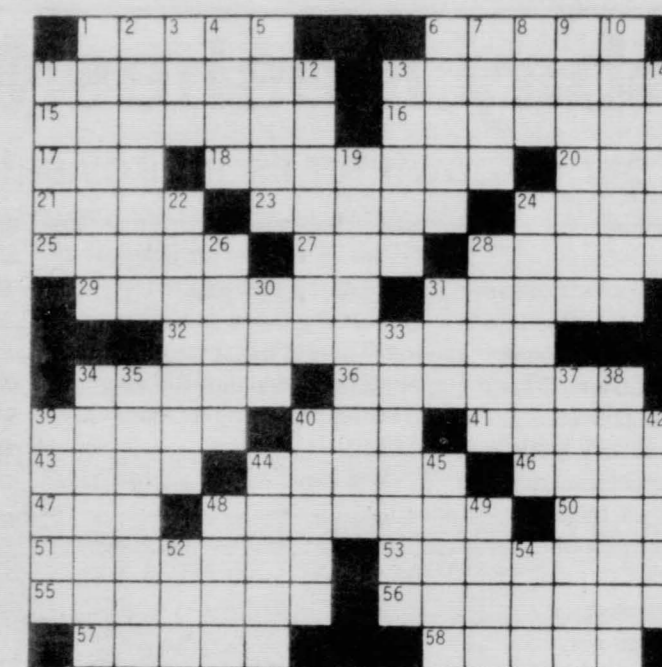
But the Chicano Federation has not been able to get in touch with all of the alumni.

The newsletter, however, aids the Chicano Federation in dealing with this problem. Mailed to the alumni the Federation has contacted, the newsletter lists up-coming classes and events of the leadership training program, spotlights deserving Chicanos, includes a questionnaire, and most importantly, indicates which alumni the Federation has been unable to find, so that those

See GRASSROOTS, Page 17



# Collegiate Crossword



© Edward Julius Collegiate CWB704

- ACROSS**
- 1 — paper
  - 6 Cut
  - 11 String of beads
  - 13 Berated
  - 15 Italian food
  - 16 “60 Minutes” host
  - 17 Linguistics suffix
  - 18 Cotton cloth
  - 20 Part of BMOC
  - 21 Time periods
  - 23 Tennis term
  - 24 Slang for fires
  - 25 The Flintstones’ pet, et al.
  - 27 Statement term
  - 28 Baseball hall-of-famer, — Irvin
  - 29 Military gestures
  - 31 Soils
  - 32 Greek statesman
  - 34 Greek island
  - 36 Leveling devices
  - 39 Baseball MVP of 1961
  - 40 — forma
  - 41 Piano seat
  - 43 Mr. Kazan
- DOWN**
- 44 Coffin stands
  - 46 Well-known electronics company
  - 47 — ear
  - 48 Exchanged words
  - 50 Wide’s partner
  - 51 Bowling ball material
  - 53 Scholarly
  - 55 Periods of time
  - 56 Brownish pigments
  - 57 Know the —
  - 58 Gives a signal
  - 59 Piano keys
  - 34 Quality
  - 35 South American river
  - 1 Polishing cloth
  - 2 Old Italian capital
  - 3 Prefix for gram or graph
  - 4 Drop into water
  - 5 Lamprey fisherman
  - 6 Like a snake
  - 7 Prison section
  - 8 Building wing
  - 9 Unyielding
  - 10 Takes back, as a statement
  - 11 Belief
  - 13 Low, wet land
  - 14 Stupid
  - 19 Grouped closely
  - 22 Hospital convalescence rooms
  - 24 Supporting undergarments
  - 26 Hangs ten
  - 28 Ways of conducting oneself
  - 30 God of the sky
  - 31 Ike’s initials
  - 32 Musical pieces
  - 39 Distributed
  - 40 Forest inventory
  - 42 Ancient harps
  - 44 College in Maine
  - 45 Type style
  - 48 — one’s time
  - 49 Formal fight
  - 52 Siesta
  - 54 Short for Deoxyribonucleic acid

Answers on page 17

## The Answering Machine

By Christina Huizar and Jeffrey Yamaguchi



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## Jambay Meshes Musical Styles

◆ Local band known for its improvisation plays tonight at Winston's

By Jennifer Yancey  
Arts & Entertainment Editor

In a music scene where every band sounds like another, it is a pleasant surprise to encounter a group like Jambay. It is well-known in San Diego for its unique brand of improvisational rock/R&B, and has garnered a loyal following. The key to Jambay lies in its honesty. There are no gimmicks or tricks — just four talented musicians having a good time playing together, and making some pretty incredible music in the process.

Jambay is comprised of drummer/vocalist Matt Butler, guitarist/vocalist Shelley Doty, guitarist/vocalist Chris Haugen, and bassist/vocalist Mike Sugar. Haugen and Butler had played together throughout high school in Oregon, and regrouped when Haugen moved down to San Diego to play with the others. The band emphasizes that Jambay is now their career. "Chris moved down here to play with us, he didn't move down here to go to UCSD," Doty explained. "People ask me now that I've graduated, what am I going to do? Well, I'm doing it."

The fact that this band is their livelihood sets them apart from some of the other local bands. The members are musicians before stu-

dents. They play all original music, and generally the majority of their shows are improvisational. "When you come to hear us play you'll hear things that we've never heard before because it's all going to be happening right there," Doty stated.

The band shares a close rela-

wouldn't have a gig for a week and a half, and we'd be driving nowhere, and everyone would smell."

"We lived in a little cabin on the coast for a couple weeks," Butler continued. "The first few days we were there we set up our stuff, and we were stoked to have a place to practice whenever we wanted, but

a family."

One of the biggest differences with this band is its huge range of musical influences — but it is this variety which allows the group to create its diverse music. "The differences coming in is like butting heads, and sometimes it gets too harsh, but meshing usually prevails," Butler offered.

The musical differences are reflected in the band's fans, whose musical tastes run the gamut from Bad Brains to the Grateful Dead. Few bands around today can profess to have such a varied following.

Another unique feature of the band is that it is not just one band, but two. When the band plays acoustically, it uses the name The Lazy Porchdogs. The members explained that their focus this year has been primarily on Jambay. "We found this summer that you can't just arrive in a town where no one has ever heard of you, and call yourself by two names," Doty stated. "So for publicity purposes we're just Jambay."



(l to r) Doty, Sugar, Butler, and Haugen perform acoustically in Berkeley.

tionship — not only as musicians, but as roommates and friends. They spent the entire summer touring the West Coast in a van, playing on the street between gigs to raise money. Do they ever get tired of spending so much time together? "It will never get any worse than this summer," Butler responded. "There were times when we

we really couldn't play for some reason. So we'd do other things, and for like three or four days we didn't play at all."

"That time made me think that we could work as friends, instead of just as business partners and musicians," he concluded. "We didn't just all go our own ways, instead, it turned into some kind of

Jambay performs tonight at Winston's (1921 Bacon, 222-6822), and will co-headline with Roughneck Posse at the Belly Up (143 S. Cedros Ave. 481-9022) Tues. night at 9 p.m.

## A Symbolic Blending of Cultures

◆ Body Tjak mingled the traditional with the contemporary, the Eastern with the Western, and the sacred with the secular in Friday night's performance

By Leng Loh  
Arts & Entertainment Editor

Imagine a blend of a Broadway revue and a drill team, with a little breakdancing, tapdancing, and juggling thrown in. Then add some puppets, gongs, bells, chanting, and a dance depicting the story of a monkey army.

Imagine no longer. All these elements were found in last Friday night's performance in the Mandeville Auditorium by Body Tjak, an Indonesian-American music/dance troupe.

Body Tjak combined traditional Balinese dance and music with contemporary "body music" (creating rhythms and sound with the body à la Bobby McFerrin) to explore cultural conflicts and integration. A touch of spoken commentary was provided by two godlike figures that brought Greek drama to mind (portrayed by a male and female dancer wearing literally larger-than-life costumes fashioned after shadow puppets). In addition, two small shadow puppets hovered at the edges like emcees, providing visual feedback as they tapped each other's shoulders and silently "whispered" to one another throughout the performances.

The troupe, led jointly by American Keith Terry and Indonesian I Wayan Dibia, is comprised of twelve Americans and twelve Indonesians. The twelve Americans hail from a myriad of cultural backgrounds and training (including a half-Japanese half-Latino, and a Chinese who grew up in Jamaica), while the Indonesians are all affiliated with

the Indonesian College of Art in Denpasar, Bali, where Dibia is assistant director.

During a segment entitled "The Past," the two groups presented dances demonstrating the seeming disparity between their separate cultures. The Indonesian half of the ensemble presented adaptations of "kecak" ("keh-chak"), a ritual depicting a portion of the Hindu epic Ramayana. In the kecak, participants create interlocking vocal patterns with

"Keith Terry's group showed that, contrary to popular opinion, America is not entirely without its unique cultures, even if they aren't as ancient and established as the Balinese."

the sound "chak" (hence the name), eventually inducing a trance among all those taking part. The overall effect was powerful, conveying a distinctive sense of community: every move was a planned, integral, and meaningful part of the story being told; no single participant was more prominent than any other in the performance.

In contrast, the American body music dancers delighted in accentuating their individuality. Solo dancers tangoed, tapdanced, juggled, and played guitar — appearing to enjoy displaying their individual prowess — while the rest called out encouragement and

accompanied them with claps, stomps, finger snaps, and by slapping their bodies. Various ethnic influences could be found in their styles, ranging from African and Brazilian to Asian and Middle Eastern. Through their varied performance, Keith Terry's group showed that, contrary to popular opinion, America is not entirely without its unique cultures, even if they aren't as ancient and established as the Balinese.

The contrast between the two performance styles was immense — the Indonesians, intense in their religious ritual; the Americans, enjoying their individuality.

Yet, the god figures informed the audience, conflict arises from these dissimilarities. The segment entitled "The Present" depicted the dissonance and struggle encountered when the two cultures emphasize their differences. These hostilities, they pointed out, are also found in the struggle between men and women, and rich and poor; they are not just problems of national origin. They are problems of communication between different human beings.

Terry and Dibia humorously explored the intricacies of communication through non-verbal utterances and postures as the rest of the troupe sat cross-legged producing a steady background rhythm. Terry and Dibia slowly approached and circled around each other, all the while making animal-like noises; each would try to echo the other's utterances with a smirk of superiority. Yet this sense of superiority was allayed by the fact that they were

See BALI, Page 14



Young Macaulay Culkin realizes the horrible implications of being "Home Alone."

## Hitting Home with the Pre-Teen Audience

By Julie Heimler  
Guardian Reporter

John Hughes must have had a very traumatic childhood. Parents in his films always seem to neglect their children. Hughes started this trend in "Sixteen Candles," a film which focuses on how a 16-year-old girl feels when she realizes her parents have completely forgotten her birthday. Then, in the film "Uncle Buck," Hughes portrays parents who go on vacation and leave their children behind, to be cared for by their wacky, irresponsible uncle.

However, both of these films seem mild compared to Hughes' latest film, "Home Alone," in which eight-year-old Kevin McAllister's family is already on a plane bound for Paris to celebrate Christmas when his parents realize they have left something at home: Kevin.

Written and produced by Hughes and

directed by Chris Columbus, "Home Alone" focuses on how Kevin entertains himself for the three days that he is by himself while he waits for someone to retrieve him. Although it is a child's worst nightmare to be left home

Although it is a child's worst nightmare to be left home alone for any length of time, Kevin handles it better than any adult would in a similar situation.

alone for any length of time, Kevin handles it better than any adult would in a similar situation.

His maturity and cleverness reach beyond his years; though his maturity is not too believ-

able, and neither is the rest of the film. If you accept the premise that parents could actually miscount their children and assume that their youngest is on a plane with them, then it probably is not too difficult to believe that an eight-year-old is able to protect himself from two robbers.

If an adult found out that local robbers were on the prowl, he or she would probably call 911 immediately. Kevin, on the other hand decides to protect his home and capture the crooks himself, using a series of traps which would impress even James Bond.

The only thing harder to believe than the intricate traps he sets is how on earth the crooks were able to survive and keep coming back for more after being burned, shot in the groin, hit on the head with an iron, and slammed into a brick wall.

Although the "cartoon violence" was seen HOME, Page 14

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# The Weekly Calendar

Photo by Gail Jo

## ACADEMIC SERVICES

### MONDAY THROUGH FRIDAY

**8:00a.m.-4:00p.m.**—SIGI PLUS. Systems of Interactive Guidance and Information is a computer-based program of career information designed to help you clarify your skills, values, and occupational interests. For more information, come to Career Services Center, S110.

**8:00a.m.-4:30p.m.**—OASIS Writing Center offers free service for all UCSD students who need pre-writing help, conferences on drafts, and editing advice. We engage in a kind of writing and analysis of writing problem. Conferences are by appointment only. Evening appointments are also available. (For full range of services see the back of the current class schedule.) Call 534-2284 or come by Student Center, Building A, room 214, to make an appointment. This service is available throughout the quarter. Sponsored by the OASIS Writing Center. Free.

**8:00a.m.-4:30p.m.**—SCHOLARS WRITING WORKSHOP. Honors workshops and individual assistance for freshmen and sophomores. Workshop will focus on the short paper, and the professor as partner. Opportunity to learn a SAA students are expected. Call Farrell Foreman for information or an appointment.

**8:00a.m.-4:30p.m.** Skills Center office for Learning (PAL) kills on."

**2:00p.m.-5:00p.m.**—ALCOHOL AND SUBSTANCE ABUSE PEER COUNSELING. For straight talk and straight answers contact Marc Wintriss, peer counselor, Argo Hall Room 104/105.

**3:00p.m.-4:30p.m.**—ASIAN/PACIFIC ISLANDER STUDENTS' SUPPORT GROUP. This drop-in group is designed to address the concerns of the Asian/Pacific Islander students at UCSD in a problem-solving and supportive atmosphere. Issues such as academic and career concerns, family systems in cultural transition, self-identity, and living in two cultures are possible discussion topics. Led by Jeanne Maness. Call Jeanne at 534-5035 for information. Mountain View Lounge.

**3:00p.m.-4:30p.m.**—RED II. This group is designed for students who regularly engage in binge-drinking patterns but want to stop the cycle. With help of support, students will work to understand their behavior, its effects, and its future.

### WEDNESDAY, MARCH 14

**12:30p.m.-2:00p.m.**—RED III (RECOVERING FROM EATING DISORDERS) GROUP. This group is for students who are in a regular pattern of bingeing, purging, or fasting. It is designed to continue their self-development through increased levels of sharing and trust. The group will learn to experience feelings of greater intimacy and self-acceptance. Led by Berty Harju with Liz Dittich. Call Beverly at 534-6493 for information and to sign up before coming to the group. 2035 Hill.

**1:00p.m.-3:00p.m.**—ALCOHOL AND SUBSTANCE ABUSE PEER COUNSELING. For straight talk and straight answers contact Marc Wintriss, peer counselor, Argo Hall Room 104/105.

**3:00p.m.-4:30p.m.**—ALCOHOL AND SUBSTANCE ABUSE PEER COUNSELING.

### FRIDAY, MARCH 16

**2:00p.m.-3:30p.m.**—ALCOHOL AND SUBSTANCE ABUSE GROUP. If you have a "Do I have a problem?" chances are you're not alone. Led by Dan McShannon. Call Dan at 534-1579 or Rev. Revell Provost's Office.

**3:00p.m.-4:30p.m.**—CAMPUS BLACK FORUM. A forum for discussion/support groups that address the concerns and experiences of students of African descent. The forum will focus on building a community of support and working with academic matters. Led by...

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## NOON WEDNESDAY, NOV. 21

Yes, Thanksgiving eve is the Deadline for the Nov. 26 CALENDAR. Since this is the Guardian's final publishing week, the next calendar will be published on JANUARY 7, 1991!

The UCSD Guardian's Weekly

## CALENDAR

Event listings appear in the Monday Guardian via the Student Information Center, EDNA, Q-076 or the Guardian office, B-016

Day/Date/Time (a.m. or p.m.) \_\_\_\_\_

Description of Event (please type or print legibly, 35 words) \_\_\_\_\_

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Location: \_\_\_\_\_ Admission: \_\_\_\_\_

Event classification (check one)

- Lecture  Academic Service
- Recreation  Organizational Meeting
- Entertainment  Religious Function
- Other \_\_\_\_\_

Person Responsible: \_\_\_\_\_ Phone: \_\_\_\_\_

Separate forms must be submitted for separate events. Forms must be received by 12 Noon on the prior Wednesday at the Student Information Center or the Guardian.

## GRASSROOTS: Practice, not theory

Continued from page 11

According to Deal, the newsletter may urge alumni to return to the leadership training program, either to attend events or serve as speakers. In any case, the alumni's re-involvement benefits both the Chicano Federation and themselves.

"They've [the Chicano Federation] never had a newsletter, so we're starting one. We're giving them [a communication medium] that they can continue in the future," said Deal.

Nasser said that the organizations are pleased with Grassroots Communications' student work: "Most organizations are pretty happy [and recognize] skills students have," she said.

Students develop these skills because of the hands-on learning the course requires.

"Instead of reporting about social ills [as most communication courses do], a communicator can choose to work directly with organizations and communities, struggling for social change," according to the course anthology.

Thus, collaboration is also an integral part of the course, for students must "work collectively, with their teams, between teams, and between their teams and their collaborating organizations," the anthology said.

But besides developing skills and collaborating, Grassroots also requires analysis, as most classes

require. "The course demands a synthesis of theory and practice," according to the anthology, for students must analyze case studies in Grassroots Communications.

"It [takes] the same time as any other communications class—it's just different; that's what's so neat about it," said Harrich.

Harrich said that "people don't know about this course," but she hopes that people will become more aware of it.

The course final may achieve this task. Harrich explained that all of the class projects go on display in front of Media Center and Communications (MCC) of the Communications Department.

"It's a complete synthesis of the quarter," said Harrich. "People get to see what we've done and [can] get interested in [the course]."

Called Grassroots Public Expo, the display is "an introduction for people to the class and an introduction to different organizations to best suit their needs [through communications mediums]," said Nasser.

This quarter's expo will be on Nov. 28, from noon to 3 p.m. in front of MCC.

Harrich said, "This class is better than any [other] class I've taken just because it goes beyond theory. It makes you aware of what you can do because you're going to organizations and saying, 'these are my skills; what can I do for help?'"

"You learn more," Harrich said.

— Monica Harrich, coordinator of the Grassroots Communications class

Answers to this week's crossword puzzle from page 11

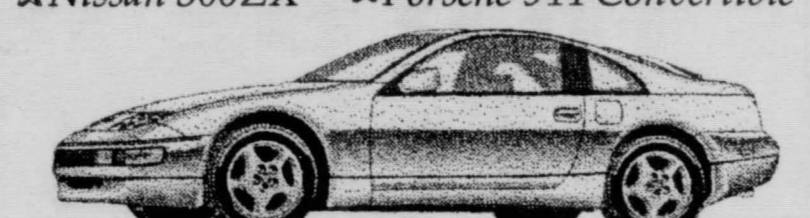
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**This week's questions:**

1. Who is the head coach of the Seattle Seahawks?
2. True or false: Gabriela Sabatini has never beaten Steffi Graf.
3. In what stadium do the New Orleans Saints play their home games?
4. What was the score of the USC-UCLA football game this past Saturday?
5. What is Bo Jackson's real first name?
6. True or false: The Lakers are currently in first place in the Pacific Division.

7. What team did Darryl Strawberry just sign with?
8. What is the name of the trophy for the Super Bowl championship?
9. What are the team colors of the Pittsburgh Pirates?
10. How many times has the UCSD women's volleyball team won the national title?

**Last week's questions and answers:**

1. Which two NFL teams are currently undefeated? **N.Y. Giants and S.F. 49ers**
2. Houston quarterback Warren Moon began his professional football career in what league? **Canadian (CFL)**
3. Who was named National League Rookie of the Year this season? **Dave Justice**
4. True or false: NCAA basketball has three-point shots. **True**
5. Who wears jersey number 99 for the Los Angeles Kings? **Wayne Gretzky**

6. True or false: President George Bush played on the Yale University tennis team. **False**
7. What is the mascot of the professional football team in Phoenix? **Cardinals**
8. True or false: Steffi Graf and Boris Becker are both from East Germany. **False**
9. What are the team colors of the Los Angeles Raiders? **Silver and black**
10. True or false: The UCSD men's water polo team is competing in the NCAA National Tournament this weekend. **False**

**Last week's winner:**  
Alex Savala, Third, Junior Sociology — Long Beach, CA  
**Runners-up:**  
21 people, list at BJ's

NOTE: There is no issue Wed. 11/21, so the answers for today's quiz are due Tues. 11/27 by noon. The answers will be printed Wed. 11/28. The quiz will resume in the first Wednesday issue of Winter Quarter.

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**Tritons' Plans Go Awry at Cross Country National Meet**

**Nationals: Men stumble and finish 20th out of 21 teams; McFayden finishes 43rd**

By Les Bruvold  
Associate Sports Editor

The best laid plans of mice and men—and cross-country coaches—often go awry.

If this weekend's NCAA Division III Cross Country Championships had gone according to Head Coach Mark Stanforth's plans, the UCSD men's team would have finished among the top 15

the women's race.

"I'd say our performance was a reflection of how we [the men] have run all season long," Stanforth said. "We were always capable of doing better but we would never get it done."

The men's squad was led by Stefan Wynn in 88th place, followed by Mike Fox (90th), Steve Stuart (141st), Sam Gwynn (145th), and Eric Finney (151st). Stanforth thought that the blame for the UCSD's lackluster perfor-

mance didn't necessarily fall on his runners, noting that he may not have prepared them well enough for the eight-kilometer race.

"I didn't get the best out of a highly talented group of runners," Stanforth said. "I didn't prepare them to run a [mentally] good race... I'll have to reevaluate our methods of preparation [for Saturday's race]."

The day wasn't a total washout for the men, as Stanforth pointed out that he "thought that Stefan

[Wynn] had a good, solid race." The Tritons' only woman qualifier for the national meet, Denise McFayden, also had a less than memorable outing in the five-kilometer women's race with an unofficial time of 18:53.

"Denise ran well the first two miles, but she faded in the last half-mile," Stanforth noted. "If the race had ended after two miles she would have been an All-American [on the strength of being among the top 25 finishers]."

**Opening With a Whimper and a Bang**

**Women's basketball had decidedly different openers on the road and at home this weekend**

By John Ruud  
Staff Writer

The UCSD women's basketball team had a busy weekend, doing its best Jekyll and Hyde imitation.

Friday night, the Tritons (1-1) were beaten badly on the road by their crosstown rivals, Point Loma Nazarene, 85-54. UCSD shot only 31 percent from the field. Monique Vaillancourt led the Tritons with 10 points.

When asked about UCSD's play Friday night, Head Coach Judy Malone responded with a look of disgust.

In the Tritons' home opener Saturday night against Occidental, however, a different team took the floor. UCSD waited almost three and a half minutes before scoring, but then the Tritons shifted into high gear. After weathering their brief slump, the Tritons never looked back, winning 75-59.

"This is the team that should

have been [at Point Loma] last night," Malone said after Saturday's game.

"We were more determined, because we knew that we should have done better [Friday night]."

The Tritons substituted liberally in the first half of the Occidental game, something they were not able to do last year because of a lack of seasoned backups. This year's team has more experience, which fits in well with Malone's new aggressive, defensive style that calls for a constant rotation of the players.

It took awhile for the new approach to catch on, as UCSD stumbled out of the blocks, turning the ball over 15 times and committing 11 fouls in the first half. While UCSD was stumbling, however, Occidental fell flat on its face, shooting a paltry 23 percent in the first half.

Solid play by Cari Young and Vaillancourt, in addition to 10

points from sophomore center Lisa Beaver, kept UCSD out in front, and the Tritons went into the locker room with a 38-22 halftime lead.

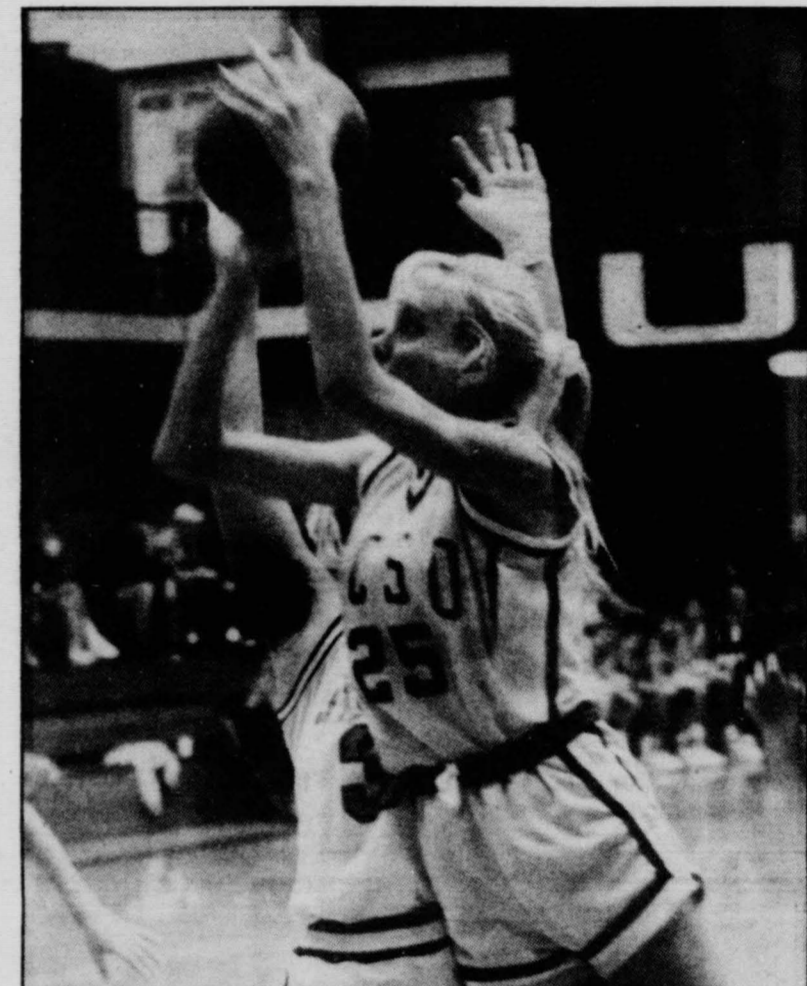
In the second period, UCSD picked up where it left off, as the defense controlled the tempo of the game and the offense continued to pour in the points.

Overall, the Tritons spread the scoring around, with five players in double figures, including Young and Kathleen Alvarez who led the team with 14 points apiece. Young also pulled down 12 rebounds to aid the Triton cause.

About the only bad thing that happened was that Beaver got into foul trouble early in the second half, but even that had a good side. Erica Scholl played well in Beaver's place, adding 10 points and five rebounds of her own.

"[Scholl] is inexperienced, but she played good defense. That's a good sign. It's really encouraging," Malone said.

After Friday night's debacle, anything would have been encouraging.



Erica Scholl had 10 points and five rebounds Saturday night. Dan Cripe/Guardian

**Thank you.**

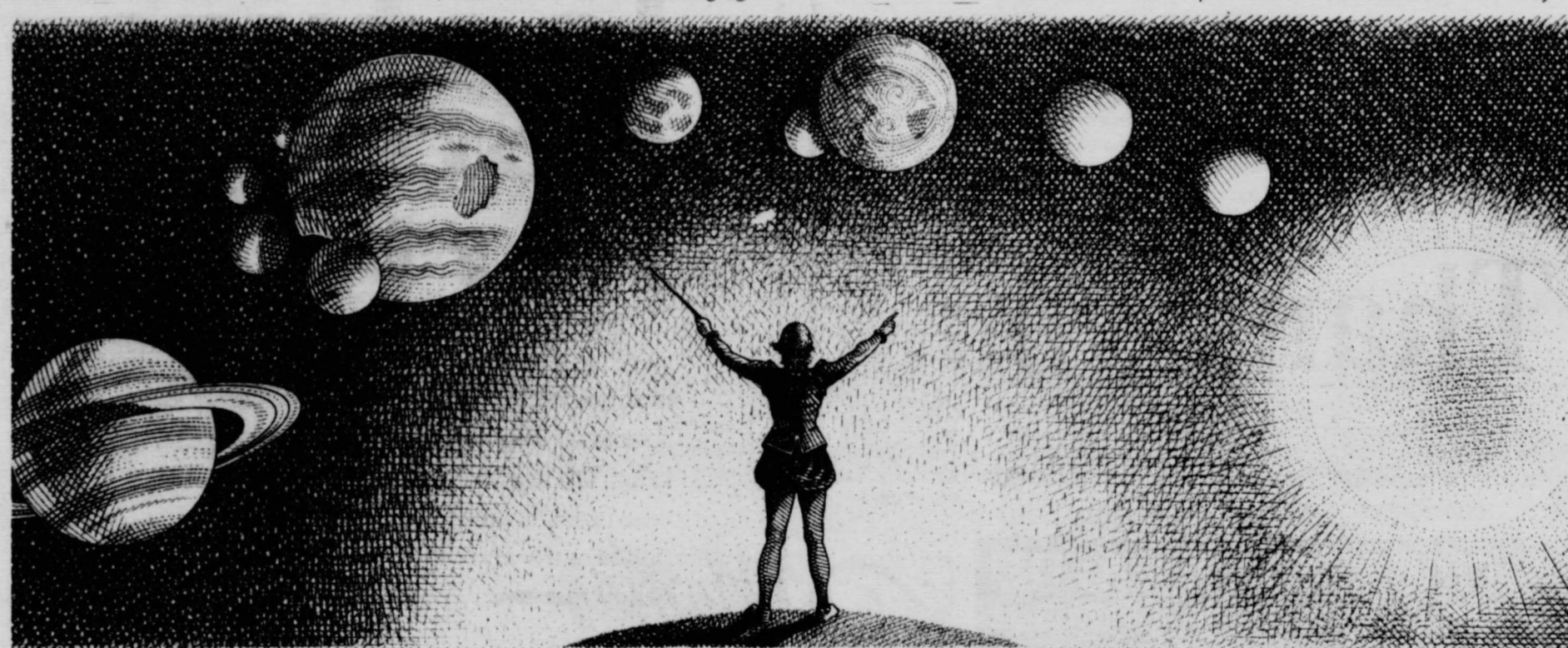
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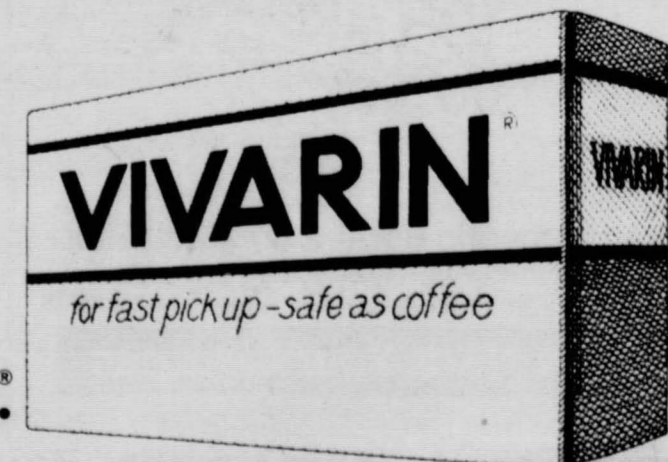
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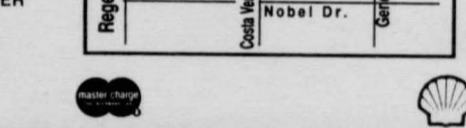
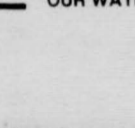
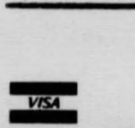
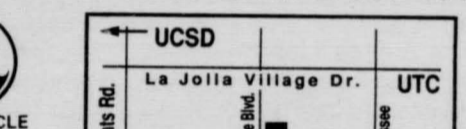
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# Tritons 'Jittery' in Season Opener, Still Win 60-56

■ Men's basketball, ranked third by *Sports Illustrated*, managed a sluggish victory over Christ College

By Les Bruvold  
Associate Sports Editor

Head Coach Tom Marshall wants the UCSD men's basketball team to get a high national ranking the old-fashioned way — by earning it.

Marshall is happy that his squad has been consistently picked to be in this season's Division III top-ten — including third in the nation by *Sports Illustrated* — but believes that the team will have to perform at a much higher level than Saturday night's 60-56 performance at Christ College of Irvine in order to deserve its preseason accolades.

"We didn't play well for most of the game and were very sluggish," Marshall commented. "We were very tentative and just had a lot of first-game jitters."

The first half was particularly ugly for the Tritons as sloppy play, poor shooting, and a stingy Eagles defense resulted in a seven point, 29-22 halftime deficit. UCSD could only manage to hit five out of 23 shots (21.7 percent) in the initial 20 minutes.

"We were sloppy early, but a lot of that was caused by their [the Eagles'] tough inside defense," Marshall said. "They had us scouted really well. They had set up their [defensive] game plan to frustrate what we usually try to accomplish with our inside game."

Marshall also noted that, as an NAIA team, Christ College started its season a full month before the Tritons did, and "the extra month of playing time really made a difference [in the Eagles' game]."

The relatively young Eagles' lack of experience in close games showed through in the second half, as the Tritons outscored Christ College 38-27 in the last 20 minutes to prevail by four.

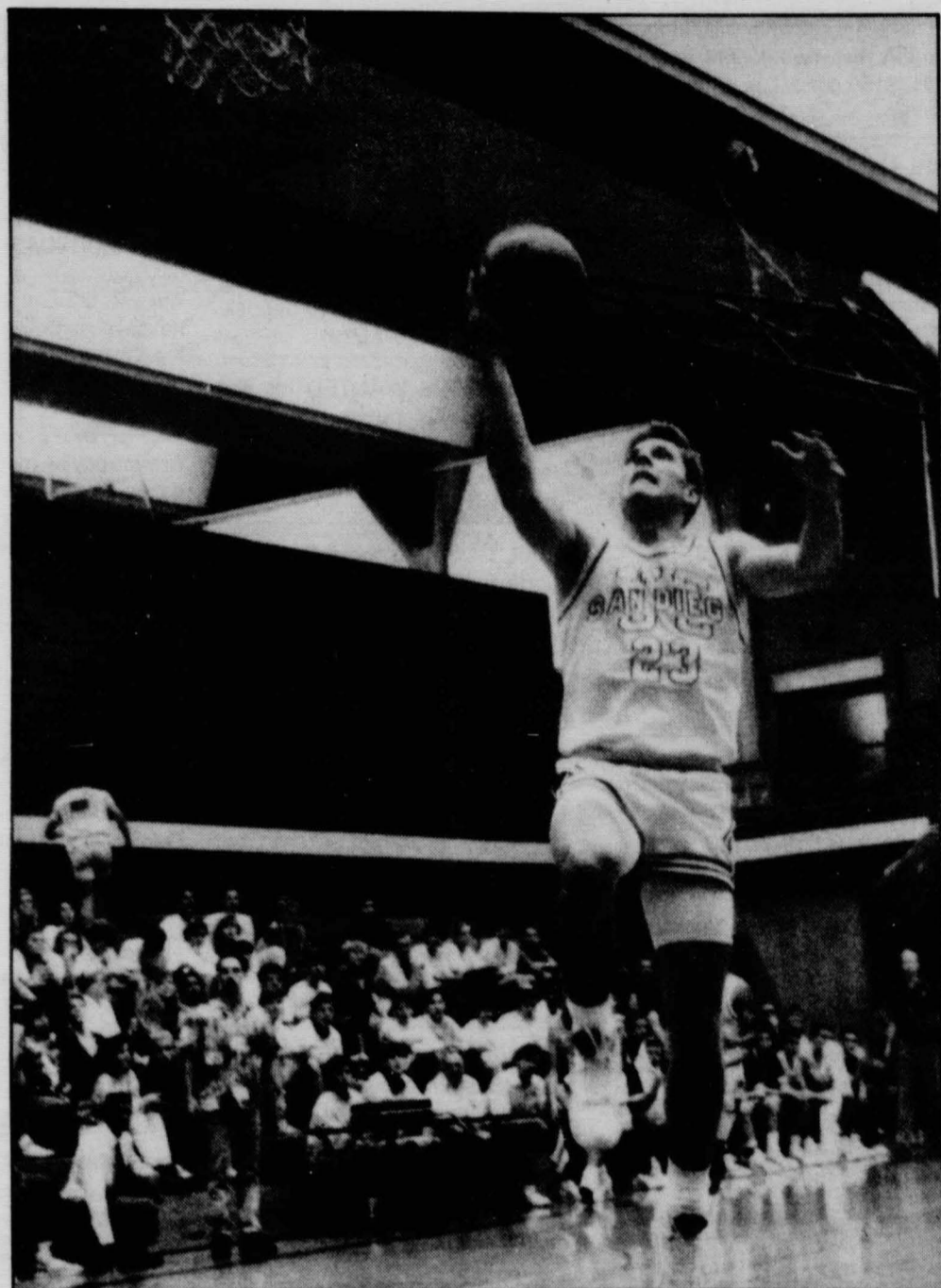
"We showed great composure [in the second half]," Marshall said. "They had a pretty young team and, at the end, they got rattled and made a lot of turnovers."

Christ College also committed a lot of fouls in the contest, as the Tritons made their living at the line, canning 19 of 26 charity shots. This bevy of free-throw opportunities helped lessen the impact of a chilly (38 percent) field-goal percentage and ice-cold three-point shooting (one out of eight attempts) by UCSD.

Tim Rapp — and you better get used to this because it's going to happen a lot this season — carried much of the Triton scoring load with 24 points. Junior Rick Batt chipped in with nine points and a team-high eight rebounds.

This Tuesday night's 7 p.m. home contest against the NAIA's Point Loma Nazarene College will be a much tougher test for the Tritons and is a "very important" game according to Marshall.

"They [Point Loma] are very strong this year... we'll have to beat teams of their caliber in order to earn our high national ranking," Marshall said.



Dan Cripe/Guardian

Senior Tom Shawcroft had six points and six rebounds against Christ College.

## 1990 NCAA DIVISION III WOMEN'S VOLLEYBALL NATIONAL CHAMPIONSHIP

### NATIONAL CHAMPS

Continued from page 24

The Tritons didn't just avoid opening the door, they bolted it shut with a flurry of blocks by Liz Vesanovic and Heather Holtzclaw, streaking to a 15-4 first-game win.

"After the first game, I thought we were going to sweep them," Van Duyne said.

And, with a 9-4 lead in the second game, it appeared as though Van Duyne might have hit the nail on the head. But it was the Tritons who appeared to get hit on the head, losing their concentration and identity for the remainder of the second game and the third.

"We made a few mistakes, Washington got hot, the crowd got into it, and we began to lose a little confidence," Dannevik said of the 15-13 second-game loss.

The ugliness continued in the third game, to the point where Dannevik substituted for all three All-Americans — Tan, Van Duyne, and Dana Simone.

"We were out of rhythm. We weren't in the right position on defense, and we weren't serving to the right places," Dannevik said. "We made it too easy for Washington."

The Tritons' game plan called for a variety of short serves to throw the Bears (31-3) out of their offense. But that, combined with lack of strategic dinking, worked to take the Tritons out of their normal game in a 15-9 loss.

"Serving short made us tentative. When we started serving aggressively again, our whole game became more aggressive," Dannevik said.

"That was gut-check time [down 2-1]. We dug deep and every player did her role exceptionally," Dannevik said.

"No one was panicking, especially for a young team," Tan said. "We just said 'we have to do this' to ourselves."

Washington is used to an upbeat, blocking, power game. They are not as flexible as us. We're used to not being the bigger team, so being flexible is not new for us."

In the fourth game, the only thing that was flexed was UCSD's muscle. The Tritons were down 6-4 before they "caught fire," according to Dannevik.

"Before that [fourth] game, Doug told us to make the rallies last longer. He said they will make mistakes, or we'll make them do what they don't want to," Van Duyne said.

After tying the match at two apiece, the Tritons tried to escape the noise by leaving the gym, unaware of a new rule that shortened the game-break from five minutes to three. UCSD was late returning for the finale, and was assessed a virtually-meaningless yellow card, instead of a timeout.

At the beginning of the deciding game, the scorekeepers could have returned late for all anyone would have noticed, as the game remained scoreless through 11 rotations.

Washington finally broke through with the first point, eventually working up a 6-3 advantage. That was to be the Bears' final point of the season, as UCSD called timeout and then smoked their way to the title.

"We blocked, we changed serves by mixing up short and deep. We had them back on their heels by changing tempo," Dannevik said. "Our serving bothered them."

UCSD aced the Bears nine times, with only 15 service errors, compared with six aces and 25 errors from the hosts.

"Liz Vesanovic and Vikki Van Duyne were on fire that game," Dannevik said of the All-Tournament players, adding that fellow honoree Tan "made three of the best solo blocks at critical times that I've ever seen a middle blocker make."

Van Duyne nailed 15 kills, added to 13 in the semifinal, and Tan chipped in eight the first night and 11 in the finale. Tan also stuffed a match-high four solo blocks.

Dannevik explained that Washington's game plan was committed to covering Tan, forcing the Tritons to set outside. Vesanovic responded to the opportunity, with a team-high 21 kills to go with 13 the night before.

The sophomore's overall play warranted praise from Van Duyne, who said, "She had the game of her life."

Dannevik may have hit it more accurately. "At regionals and nationals, Liz may have been the single biggest factor.



Greg Huffstutter/Guardian



Brian Morris/Guardian

The Tritons (top) celebrate in St. Louis after receiving their trophies. Head Coach Doug Dannevik (bottom) has coached UCSD to all six of its titles.

### SPORTS FACTS AND FIGURES

#### Total Domination

A listing of all of the NCAA Division III women's volleyball champions



Year	Champion	Coach	Score	Runner-up
1990	UC San Diego	Doug Dannevik	3-2	Washington
1989	Washington	Teri Clemens	3-0	Ohio Northern
1988	UC San Diego	Doug Dannevik	3-2	Illinois Benedictine
1987	UC San Diego	Doug Dannevik	3-0	Elmhurst
1986	UC San Diego	Doug Dannevik	3-2	Calvin
1985	Elmhurst	Bill Walton	3-0	La Verne
1984	UC San Diego	Doug Dannevik	3-0	MIT
1983	Elmhurst	Bill Walton	3-1	UC San Diego
1982	La Verne	Jim Paschal	3-1	UC San Diego
1981*	UC San Diego	Doug Dannevik	3-2	Junia

\*The NCAA Division III women's volleyball national championship tournament first started in 1981.

She provided the ingredient we haven't had all year."

Washington apparently wasn't ready for the Tritons' new weapon, as Van Duyne said, "they didn't expect our left outside hitters [Simone, Vesanovic, and Stacie Sasaki] to be such a problem."

The Bears weren't prepped for freshman setter Amy Banachowski, either, whom Dannevik said, "played as well as she can." Banachowski collected 54 assists in the five games, though the Bears managed 110 digs to UCSD's 85.

In fact, all of the younger players came through.

"The freshmen handled it well, but then again, they don't know any better," Van Duyne said. "We tried to explain how bad it would be to lose to Washington at their place. I think it finally hit them during the match that they could be the best in the entire nation."

While the Tritons showed off new facets of their game and executed Dannevik's plan to keep Washington off balance, the Bears "played more or less the same as on video," according to Tan.

"Doug knows how to coach for a national championship," Van Duyne said. "He knows how to scout.

"We'll know that if we do what he says we will win."

"We stayed one step ahead most of the match," Dannevik felt. "We definitely outcoached them."

"We executed as well as any coach could ever ask. We had to concentrate because we did different tactics in every rotation."

"Washington is used to having its own way during a match. I don't think they are used to coaching during a match," he said of Washington.

For Dannevik, who has witnessed the excitement in all six championships, "this may be the sweetest because we don't have a dominating player or any seniors."

"This was the best volleyball match I've ever been a part of as a coach," he said. "There were no lapses, it was intense for the whole two and a half hours, with rallies that had four or five digs."

"We overcame so many things, it would have been easy to fold to a good team at home, with the crowd so loud," Dannevik said. "But we came back, and we were right there."

"We were physically outmatched, but not mentally, or in our hearts."

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24 SPORTS

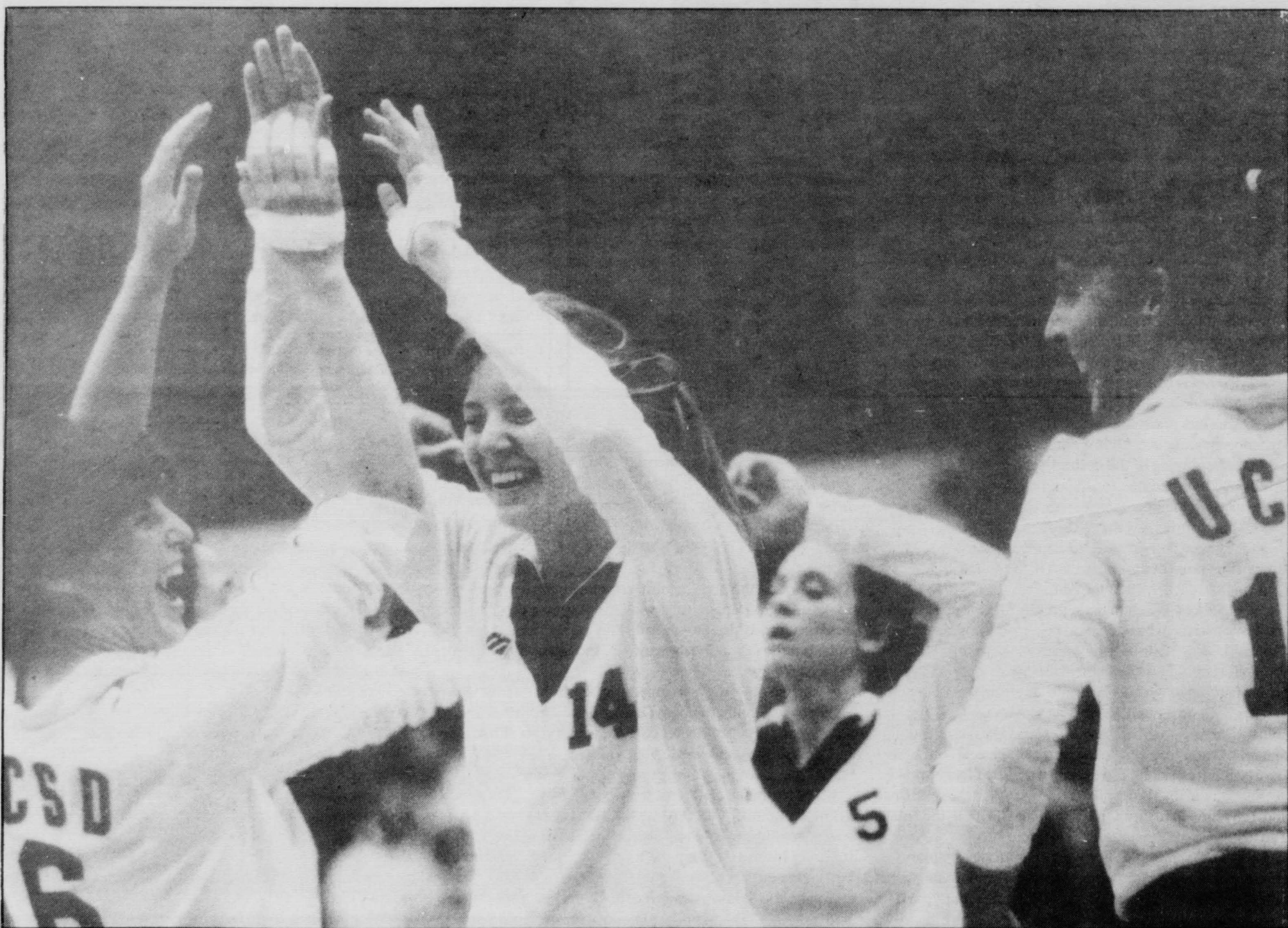
The UCSD Guardian

Monday, November 19, 1990

1990 NCAA DIVISION III WOMEN'S VOLLEYBALL NATIONAL CHAMPIONSHIP

## ROCKY SIXTH

### UCSD DEFEATS WASHINGTON (MO) IN A FIVE-GAME FINAL FOR ITS SIXTH NATIONAL CHAMPIONSHIP IN 10 YEARS



Brian Morris/Guardian

The Tritons traveled to Washington University in St. Louis for the second time this season, but this time they came away the winner and national champion.

By Dana Chaiken  
Sports Editor

Someone forgot to lock the trophy case at Washington University over the weekend, and the UCSD women's volleyball team sneaked in and stole the Bears' national title.

Then again, one might justify that the NCAA Division III National Champion title belonged to the Tritons in the first place. They won the first title in 1981 — and the fourth, sixth, seventh, and eighth ones.

"The veterans wanted to prove that UCSD's reign wasn't ended at last year's regionals," All-American and All-Tournament player Vikki Van Duyne said.

So, Saturday night at the defending champion Bears' lair in St. Louis, UCSD reclaimed the property it lost last season, outlasting the hosts, 15-4, 13-15, 9-15, 15-8, 15-6, in a two-hour, 22-minute match.

Winning the national championship was

not a goal the Tritons — a team with six freshmen and only two players left from the last title-winning team (1988) — set at the beginning of the year.

"Winning was not as obvious a goal as it used to be," captain Elizabeth Tan said.

"Washington [a month ago] was an eye-opener. We knew we were good, but we didn't know how good. We realized that Washington was beatable."

Elizabeth Banez echoed those thoughts. "After we lost to [Washington] we really wanted to see them again. Wanting revenge was good motivation," she said.

Since that loss, the Tritons' only in 21 Division III games, Head Coach Doug Dannevik and company were working toward a rematch for all the marbles.

But the second-ranked Tritons had to get by third-seeded College of St. Benedict (MN) in the semifinal. UCSD had beaten the

Blazers in four grueling games at Washington's tourney en route to the final versus the Bears — but the sequel didn't at all resemble the original. The Tritons dismantled St. Benedict in three games, essentially routing them into embarrassment 15-6, 15-6, 15-9.

"We played almost perfectly within our game plan," Dannevik said. "We took their good athletes out of the picture. We dominated them."

Dannevik felt that match set the tone for the final. "Everyone saw us play, and they saw that we were for real — that we were better than a month ago," he said.

After the Tritons secured their place in the final, it was Washington's turn to keep up its end of the bargain against fourth-ranked Juniata (PA). The Bears, who had lost only 15 games in 32 matches, set up the showdown with a 15-4, 15-12, 14-16, 15-5

victory.

Although UCSD (37-8) had spent a week preparing for the inevitable, the Tritons' cram session continued the morning of the match with a video screening. While the players were using it to get fired up, Dannevik utilized it to set his game plan against the bigger, stronger Bears.

"We created the match for our rhythm and tempo; that was the only way we could play with them," Dannevik said.

There was every opportunity for UCSD to be intimidated — playing the defending champions on their home court in front of 3,400 red and green-clad, vocal spectators.

Dannevik, however, would not let his team get rattled, refusing to call timeout when UCSD was down 4-1, because he didn't want to open the door for the crowd to be a factor.

See NATIONAL CHAMPS, Page 23