

Bargaining: 'A Certainty'

by Charles Heimler

Within a year to 15 months, collective bargaining between UC faculty and administrators will be a certainty, according to UC Irvine history professor Spencer Olin.

And Olin, who is president of the University Council of the American Federation of Teachers (UC-AFT), foresees the next few months as crucial to determining which of four unions will be elected to represent faculty in those talks.

The AFT, Faculty Association, American Association of University Professors (AAUP), and California State Employees (CSEA) are all interested in representing the faculty, and fear of a self-defeating, rivalrous fight among the four may result in the appointment of a collective agent representing all associations.

The AFT is opposed to a common agent, according to Olin, believing instead that one organization would be more effective in representing faculty's interest in salary and fringe benefits negotiations.

Olin's remarks were made to a gathering last Friday in the Revelle Informal Lounge. About ten people attended, most of whom were not AFT members.

Olin broadly outlined the reasons AFT feels it can best represent faculty if collective bargaining should take place. They are these three:

—the AFT's affiliation with the AFL-CIO gives it the political clout of a national organization.

—its position that representation should be broadened to include librarians and lecturers would make for a more potent bargaining position.

—it's belief that students should participate or at least observe the collective bargaining process would result in students favoring the faculty rather than the administration.

Olin also termed the classification of department heads as management last year by UC administrators "as detracting from the spirit of collegiality."

Hitch Takes New Post

UC President Charles J. Hitch, who last week announced his decision to retire from the University effective this June, has been elected President of Resources for the Future, Inc. for a five-year period beginning in July.

The announcement was made in Washington by Gilbert F. White, Chairman of the Board of Resources for the Future.

Resources for the Future, located in Washington, D.C., is a nonprofit corporation for research and education in the development, conservation, and use of natural resources. It contributes to informed decisions on resources and the environment through objective presentation of the relevant facts to public policy makers, but does not itself advocate one alternative over another. Established in 1952 with the cooperation of the Ford Foundation, Resources for the Future has since been supported in large part by the Foundation.

Cooperative Rejects Quotas For Budget Resources Group

by Frank LaForge

In a meeting Monday attended by 70 students, the Student Cooperative rejected an amendment to the constituted structure of the Budget Resources Group (BRG) that would have forced minority representation on that committee.

change the structure, made by Montgomery Reed of the Radical Education Project was designed to make the group representative of the different minority groups on campus. Under the proposal each student organization would have appointed one representative and one alternate. These representatives would in turn elect twenty voting members. Of these, 25 would have been minorities, ten from the different student groups, and five from the four college councils. One-half of the members would have been women.

funding of newsletters and newsjournals failed.

The last amendment, also presented by Reed, emphasized that the guidelines are not absolute, and that exceptions could be made. That amendment passed.

The vote to accept the guidelines was 36 for and 21 against, less than the two thirds vote needed to pass them. The motion to reject the guidelines also failed, so the guidelines are caught between a two-thirds vote.

An alternate set of guidelines, to the effect that "The Budget Resource Group shall allocate funds arbitrarily, as it sees fit," also failed.

An entire new set of guidelines will be presented at the next meeting.

The meeting was chaired by Garret Geuner.

It was argued that if the proposal were passed, the BRG would be too clumsy and inefficient. Another member argued that if the students voting to allocate funds were also applying for funds, there would be a conflict of interest.

The final vote on the proposal was 31 to 26 to defeat.

Guidelines

The next question was the guidelines of the BRG. An

All other items on the agenda were then tabled owing to the late hour. They will be discussed at the next meeting. These in-



Montgomery Reed

In addition, the guidelines of the BRG, prepared by Revelle representative Kirk Robinson, were not approved of in one motion, but not rejected in a second motion. A Coop motion requires two-thirds approval to pass.

However, a set of program budget allocations for a number of student organizations was approved with little debate.

Representative

Considerable time was spent on the proposal to change the make-up of the BRG. The proposal to



Garret Geuner

amendment to allow the BRG to provide for work study secretaries was passed 37 to 12, while

clude the Rotating chairperson position, and the committee coordinators.

Activities Today and Tomorrow

The Student Center and the Campus Programming Board (CPB) are sponsoring a series of Wednesday afternoon activities on the lump of ground in front of the Student Center.

In addition, Halloween activities are planned for tomorrow.

Today

Beginning at noon today, anyone who wants to can use felt pens, watercolors and crayons to draw or write on the ¼-mile of blank, clear film that will be available. Dubbed an Animated Film Festival, the activity will hopefully produce something presentable by 3:00 p.m., when

the film will be shown in the conference room of the Student Center.

According to Linda Lawrence, of the Campus information center, the technique was developed by Norman McLaren, a Canadian animator.

Tomorrow, that is, Halloween, will see a series of rather traditional activities, beginning at noon. There will be a pumpkin carving contest, for which the prize will be two tickets for any of the Saturday or Friday night movies. Categories will be Most Original, Funniest, and Scariest. In addition, CPB will sponsor

some sort of live music, and the Student Center will provide facilities for bobbing for apples. Candy will be given to anyone who shows up wearing a costume.

Finally, KSDT, the campus radio station, will present Orson Wells' "War of the Worlds" at 9:00 p.m.

New Government at 4th

Capturing Small College Atmosphere

by Valerie Girard

The now-organizing Fourth College student government seems to be trying to capture a small school atmosphere, and there are several factors that may help them do so. The new college has only 400 students, and their provost, Lea Rudee, comes

COMMENTARY

from a small college at Rice University that has very strong student government. And the fact that the Fourth College Students are scattered throughout various UCSD dorms hasn't stopped them from organizing a centralized student government.

Spreading Enthusiasm

Upon arriving at UCSD, Rudee was a little shocked at the lack of student government. His own ideas for organizing Fourth into a functioning college included the initiation of a student government which would have a decisive voice in the future planning of Fourth College. Rudee has lost no time in spreading this enthusiasm.

Initial meetings, under the direction of Acting

Fourth Dean Jenny Murray were held to discuss the various forms that the government could take. It was decided by both students and faculty that because Fourth had so many needs to be fulfilled immediately, students would be appointed to committee positions instead of elected. Students then submitted applications for the various committees and selections were made by the provost office.

The students appointed to these various positions have already begun meeting and functioning. Because they were not elected, the members stress to the rest of the student body that meetings are open to all Fourth students. It is hoped that many students will attempt to participate in some way in the planning of Fourth's future.

No constitution, as such, has been prepared. Instead, there will be committees and sub-committees that will make and vote on proposals, as well as handle student associated affairs.

Continued on Page 3

Threat Issued to Curb Waterfights

In an apparent attempt to avoid the recurrence of the annual Revelle water balloon fight, which left one student injured last year, Revelle Resident Dean Rick Bayer has issued a statement to all residents of the college threatening "appropriate disciplinary action" for anyone involved in disruption.

In a two-page memorandum to students, dated yesterday, Bayer said the Triton Times had "caused" the waterfight by publishing a satiric article in the issue published the day before Halloween.

Bayer also said in his statement that last year's Halloween disturbance had been the "first Argo waterfight."

Bayer said the Revelle Resident Dean's office has arranged a film festival for tomorrow evening to occupy students in hopes of avoiding disruption.

He added that Revelle Hall advisors will be assigned to collect and turn in names of students involved in any Halloween disturbances.

Jews in USSR : What Are the Issues?

by Wesley Everest

The Western press has been unrelentingly anti-Soviet to the point of distortion since about 1917. It has been unrelentingly pro-Zionist since at least 1960, also to the point of distortion. One can imagine, then, how distorted are the views that permeate our own society on the issue of Jews in the USSR. Indeed, does the conventional wisdom even tell us what the issues are? Does it present a believable facade? What in fact is the issue of the Jews in the USSR?

First of all, is there any government persecution of Jews in the USSR? The Soviet Union has true separation of church and state, so there are no "hidden" subsidies of organized religion, such as taxation benefits. Nevertheless, the USSR has over 100 synagogues in Moscow, Leningrad, Kiev, Vilnius, Riga, Kishniev, Tbilisi, Kutaisi, Tashkent, Odessa, and many other cities. The Moscow Central Synagogue bakes about 100 tons of matzoh annually. Synagogues have their own facilities to slaughter poultry and have kosher butcher shops. (This, of course, is not limited to Jews; other religious groups enjoy the same freedoms.)

In addition, the USSR set up in 1934 the Jewish Autonomous Region (JAR) near Vladivostok in Eastern Siberia. This was in keeping with the philosophy of the USSR to maintain distinct ethnic cultures. Most of the other cultures in the USSR have largely local rule in their own regions; the JAR was set up as such a cultural region for Jews in the Soviet Union, if they chose to have such a life. Over 15,000 Jews have gone there, and the GNP of the region has increased 52 fold since 1934. The JAR is slightly bigger than Belgium, has Jewish and Russian people's theatres, a Yiddish newspaper, a Sholom Aleichem Library, Yiddish Literary Evenings, and Yiddish broadcasts. Thus, not only are Jews not persecuted in the USSR, they even have, for the choosing, a "homeland" within the USSR.

There is still a puzzle here, however. Why do some Soviet Jews want to emigrate if there is no persecution? What reasons might they have besides religion? Indeed, religion is precisely not the issue. Of those who want to leave most are highly skilled workers, farmers, or professionals and their families. In the West, this group enjoys a privileged position. A Jewish doctor in the USSR who emigrates to the USA can acquire a Cadillac, eat steak every night, have a maid, a big house, etc. Since the USSR does not believe privileged classes should exist, the doctor in the USSR will have to wait to improve his standard of living until everyone in the USSR can do so. Furthermore, he will never be allowed to have wasteful luxuries and personal servants in a true socialist society. The Jews (and others) who want to leave, then, leave to enjoy the luxuries and privileges that their skills will bring in the West.

The reader may ask: if then it is not for religious

reasons, why do those Soviet Jews who emigrate usually choose to go to Israel? The answer is that these Jews do not "choose" to emigrate to Israel, but merely to the West. If they were actually given a choice, most would choose to go to the USA. To compete with other Western countries, Israel has been forced to establish special centers in Austria to convince these Soviet Jews to settle in Israel. In addition, Israel has provided recent Soviet Jewish emigres with tax breaks and special privileges in acquiring scarce appliances. With the current economic problems in Israel, these privileges have created hostility between established Israelis and the recent Soviet Jewish emigres. The non-professional emigres in particular have not fared well, and many of them are attempting to return to the USSR.

Letting these skilled workers and professionals leave raises problems in the USSR. The society as a whole must make sacrifices to educate or train these people, and it does so because it needs their skills. In return, it expects of its citizens to do the jobs they are educated for. Why should it subsidize the USA or Israel by training professionals and skilled workers for these countries? Why should one person's desires to be "wealthy" take precedence over the needs of all of society? (There is the additional question of whether the Soviet Union should allow itself to provide settlers for a state such as Israel, whose recent existence is predicated on the usurpation of the land of the Palestinians. In as much as it is currently doing this, the Soviet Union merits harsh criticism.)

We see that the issue is: does the individual have the right in a socialist society to let society be damned to satisfy his own personal aggrandizement? Throughout history this has never been a right, but at best a privilege conferred by governments; and then it has been dictated by economic considerations and questions of labor supply. Right now in the USA, emigration is a "right" for those who can afford it, but immigration is not. We do not allow unrestricted immigration because it would lower the standard of living of those who live here; how then can we demand that the USSR, which has labor shortages, allow unrestricted emigration? (Bear in mind that in days past, not only did that great moral country, the USA, allow unrestricted immigration to feed its labor needs, but it forcibly imported enslaved Africans.)

And if these Soviet Jews (and others) want to leave the USSR in order to seek luxuries and privilege, to the detriment of the society of the USSR, are these reasons legitimate? In a socialist society these are not legitimate reasons. By its nature a socialist society requires the cooperation of all its people and the equal sacrifice (when sacrifices are necessary) of all its people. No group of people can be allowed to avoid these responsibilities.



POLITICS: JAMES G. SOTO

Interest Groups

Every election has its vultures who try to tell the citizen how to vote. Last week bitterness ran rampant as this column bared a cynicism towards advertising executives. This week begins the first of a series of articles on special interest groups and their relation to politics. Our focus today is on interest groups and electoral politics with emphasis on groups of interest to students.

There is little doubt that UCSD students suffer at least one thing in common: membership in the student body. With your magic membership in today's university population you receive the honor of being represented by the Student Lobby. Despite my reservations about the Lobby's legitimacy, the Student Lobby manages to do their job of serving quite well. The Lobby has provided the student voter with some general information on the candidates' platforms and their stands on issues of supposed interest to students.

The Lobby Report

The Student Lobby recently released a report on candidate's views on relevant issues. The candidates were also given the opportunity to reply to a questionnaire prepared by the Lobby. Many candidates did not avail themselves of the opportunity.

The most important race, obviously, is the gubernatorial. The Lobby prepared a list of 13 issues of concern to that organization and compared the position of Democrat Brown and Republican Flournoy. On seven of the 13 issues Brown and Flournoy had the same views.

One of the major "university" issues is the right to strike and the collective bargaining procedures as they relate to the right to strike. Brown supports the right to strike. Flournoy opposes strikes by university employees because he feels it would hurt education. Brown believes that collective bargaining procedures should be worked out with the parties involved. Flournoy believes there should be no student participation in collective bargaining procedures unless the scope of the procedures become broader.

Other Issues

In other issues of difference, Brown supports the decriminalization of marijuana while Flournoy opposes such a move. Brown supports Proposition 16, which would give legislative authority over tuition, but Flournoy is in opposition to such a move. Brown supports Proposition 17, the Wild River initiative, while Flournoy finds himself differing with Brown. Finally, Flournoy believes that tuition should be maintained at the present level while Brown thinks tuition should be lowered if possible.

The student lobby is a step or two higher than other interest groups because they are more universal than other groups. There are other interest groups who have made their endorsements or have a slate of issues that they consider important. These run the entire gamut of political thought and it would be unfair to cover any of them because it would mean leaving out coverage for the remaining groups.

Groups for Students

In closing it is important that perhaps some of the interest groups with student base of support be mentioned so that the voter at least knows where to go for information. Among the interest groups the student may want to consult are the League of Conservation Voters, Common Cause, People's Lobby, and the Young Americans For Freedom.

Letters to the Editor Student-Faculty Ratios

Anyone who read the Triton Times October 18 article concerning the proposed budget increase for the University of California next year must have rejoiced at the prospect of smaller classes at UCSD. Anyone who read that article must have also wondered about the veracity of the "student-faculty ratio" (hereafter SFR) figures bandied about by Bernard Sisco and Paul Saltman.

Both administrators placed the SFR at about 19 to 1. This 19 to 1 SFR figure most assuredly does not represent the SFR experienced by undergraduates at this school. A calculation of the SFR based on the average class size of the winter and spring courses listed in the current issue of CAPE yields the SFR at roughly

51 to 1. Sisco's and Saltman's version of the SFR situation at UCSD is also rendered somewhat nonsensical by the suggestion that a reduction in the student-faculty ratio from 18.39 to 18.25 would make any discernable difference in the educational experience of undergraduates here.

Of course it is only fair to point out that the students themselves are the real and final arbiters of class size. The very fact that Sara Lowen's article appeared in the Triton Times without arousing any apparent reaction among the students at Oblivion U. probably foretells that John and Susie Appathy will be attending very large classes in the foreseeable future.

AUSTIN GALLAHER

Why No Hairdryers?

There are hair dryers in the women's locker room at the UCSD gym, but there are no hair dryers in the men's locker room.

care for appearance a "feminine" trait?

Surely every member of the University community will protest this blatant example of sexist discrimination.

JAMES CRAVENS

The Triton Times is officially recognized as a student newspaper by the Communications Board of The University of California, San Diego. Publication is on Mondays, Wednesdays, and Fridays. Offices are in Room 117, Blake Hall, Revelle Campus. Letters to the Editor are welcome and should be signed, and typed on a 65-space line. Unsigned Editorials represent the consensus of opinion of The Triton Times Editorial Board. For advertising, please call 452-3468 or 452-3466. For news or Editorial, please call 452-3466.

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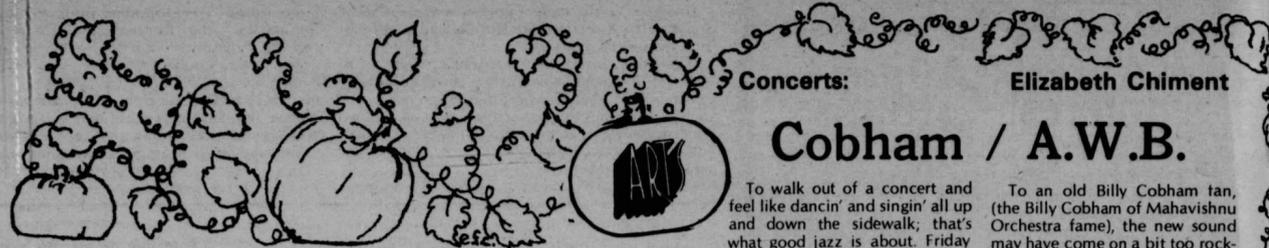
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Concerts: Elizabeth Chiment

Cobham / A.W.B.

To walk out of a concert and feel like dancin' and singin' all up and down the sidewalk; that's what good jazz is about. Friday night at the El Cortez, the music made you feel just that way.

The first act, a group from Scotland who called themselves The Average White Band, were entertaining but the audience seemed for a bit more funk that the AWB could handle. Malcom Duncan on tenor sax impressed me the most with a solo piece in a number entitled "Pick up the Pieces," and the group did do a smooth rendition of a Crusaders tune for their final number.

Let's give the group a C plus for a slightly above average performance; no pun intended.

Ah, and then came the moment when Mr. Billy Cobham walked onto the stage. You suddenly got the feeling that you'd best hold on tight because you were about to be taken for a rolling coaster of a ride. That excitement that creeps into your stomach when you realize it's going to be an unforgettable trip began mounting.

Cobham, along with six polished musicians, made sure that no one was disappointed. Beginning with a piece which will be released on a new album this spring, (entitled Total Eclipse), Cobham displayed his ability to keep the beat unique, dynamic, and powerful. At the same time the combined talents of his back-up group produced a sound both pleasant and penetrating.

To an old Billy Cobham fan, (the Billy Cobham of Mahavishnu Orchestra fame), the new sound may have come on a bit too rock-and-rollly at times, but one could not deny its resilience and power. Milsho Liviev on keyboards handled some electric piano solos with flair and finesse, and Alex Blake managed to impress the audience with a bass guitar solo that made apparent his brilliant talent with both upright and electric bass.

The additional members of the band, John Abercrombie, an excellent lead guitarist, Glenn Ferris on trombone, Randy Brecker, who was captivating on trumpet, and his brother Michael on sax and flute, composed a delicate balance of musical wizardry and poise. The sum of their performances equaled top quality jazz.

Cobham's own unique style makes watching him like watching an explosion of high-energy. The man's face lights up and his body seems to vibrate all the force and excitement that makes Cobham the legend that he is. With numbers like Red Baron and Tenth Pen, it was impossible not to become involved in Cobham's rhythm and movement, his grace and style. Cobham seems to be having such a good time playing his drums that you inevitably have a good time watching him.

Thank you Mr. Cobham and friends for an excellent evening. Something tells me I'll be dancin' for at least another week.

Concert: Jim Shipman Airto / Auger

Strange, very strange...how do you describe something that doesn't readily lend itself to description?

Airto and his band Fingers turned our beloved gym into a tropical rain forest Sunday night with a wondrous assortment of percussive instruments. They bore such intriguing names as caxixi, reco-reco, afuche, atabague—and some had no name at all—but all of them were indicative of Airto's musical philosophy: natural sound.

His set began as naturally as his music: "I can't see too well, but I feel good. We're going to play some music for you." With an ingenious start like that, it was easy for me to become infected with his dynamism and the group's explosive energy. plusive energy.

Their music has a very jazzy flavor stemming, I suspect, from Airto's work with Miles Davis, Cannonball Adderly and others. It surges and ebbs like waves, like winds, like rains—it parallels the natural rise and fall of things. Underlying it all was Airto's piercing voice, penetrating the gaps with chants, bird calls, and all sorts of primitive clicks and clucks.

Indeed, primitive is a good word to describe the effect. Jazz seems to be an excellent vehicle for carrying primitive sounds, and the combination of the two—wedded through stages of musical anarchy and coherence—gives Airto's music a sophistication not found in most electronic groups today.

As for the percussion, imagine all kinds of woods and metals fashioned into innumerable shapes and sizes and you'll have a good idea of what is possible—namely anything! I wandered in and out of Amazonian reveries (if that's not being too pretentious) and found myself hooked on the absolute mystery of it all—of pagan rituals and celebrations, of the passion of joy inherent in a natural life-style. It was powerful.

On top of this was the incredible lead trombone of

someone named simply Raoul. I had a strong identification with him because I used to play trombone when I was younger, and the spectacle of a trombone player wailing and sliding away with the lead was enthralling.

Brian Auger's Oblivion Express, however, blunted the evening. In short, they were dull, repetitive, and ultimately ineffective. Where Airto's jazz-primitive fusion worked admirably, Auger's failed. It was forced. It was either jazz or rock, but never quite made it to the hyphenated realm of jazz-rock which Auger advertises.

The key to the performance was rhythm. It was "rhythmically dull" (a phrase I lifted from Larry Deckel's observations), which is succinct enough not to require much elaboration. In all fairness though, anything following Airto's lush, multi-rhythmic patterns, was bound to be a little dull.

For Auger freaks there was enough to keep them happy, but the crowd grew noticeably thinner as the set wore on. I didn't enjoy it at all—a feeling provoked, perhaps, by my neighbor's pipes, cigarettes, and raunchy cigars. I hope he, at least, enjoyed the show.

Dance:

The San Diego Ballet Company's production of *Swan Lake* seasawed between miserable and very exciting in last Saturday night's performance, illustrating that while the company definitely needs to improve, it has the potential to develop into a very fine troupe indeed.

Problems began immediately in the opening scene in Prince Siegfried's courtyard. The company's dancing was without the gaiety and delight implied in Tchaikovsky's music; dreamy, distraught Siegfried was ineffectually portrayed by Thor Sutowski. Bright moments came from Duncan Schute's lively dancing as Benno, the inevitable

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Cavalcade of Women

The overwhelmingly-praised cavalcade of women discoursing on womanhood, enacted in concert-form by the internationally celebrated actress Viveca Lindfors under the title of "I Am A Woman", is expected to be one of the most stimulating entertainments presented by the Campus Programming Board U.C.S.D. this quarter.

Miss Lindfors will bring her portrayals of women famous in life and fiction that she has collected from the writings of great authors from Shakespeare to Berolt Brecht and Sylvia Plath to the Revelle Cafeteria on November 2, at 8:30 p.m.

This season Miss Lindfors is

making a second nation-wide tour in this program in which she found triumphant success last season in over twenty cities from Boston, New York, Washington, Cleveland and Seattle.

She has created expressions of joy, anger, pain and exultation of the feminine condition, culled from Ibsen, Anais Nin, Sigmund Freud, Colette, Amy Lowell, Sylvia Plath, Mary Calderone, Brecht, Shakespeare, and others—36 in all. It is a scrapbook of emotional responses that are feminine, female and in a sense (but with a sense of humor) feminist. It is a pastiche of what it means to be a woman.

"I Am A Woman" is a detailed dramatic study that might, according to Kevin Kelly of the Boston Globe, be called "Everywoman, an instant portrait of woman, a triumphant tribute." The New York Times called it "impressive" and the NY News said it is a "a tour de force—sprint to see it; she sparkles." Elliot Norton of Boston called her "forceful, an artist in acting who has gone far and penetrated deep, with love and admiration and with noble and theatrical skill."

The production is directed by Paul Austin, who helped Miss Lindfors conceive and arrange the program, which was an original musical score by David Horowitz. For ticket information call U.C.S.D. Box Office 452-4092.

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Think about it! Don't be a loser. Vote no! Vote no on Incorporation!

Paid for by the STOP Committee

Aart - Vark

by Elizabeth Chiment

Ah, with mid-terms slowly fading into your memories, you may once again find yourselves with idle hours on your hands. Oh, what to do, what to do? For those of you in such a position, I have composed a "Guide to the Post Mid-Term Blues," what to do when there's nothing to do and no money to do it with. Read on.

A whole bunch of galleries have opened new shows for November. I highly recommend the show on display at the **Jolin and Young Gallery**, 3719 India St. It's a collective effort being presented by a group of 20 women artists entitled, "Body Coverings." Some of the most creative and beautiful designs of jewelry, embroidered levis and beaded garments that you are likely to find anywhere may be viewed. Demonstrations of their work by the artists will be held Nov. 2 and 3, all day long. Gallery hours: Tuesday-Sat., 11 to 5, Sun 12-5.

The **Artists Co-operative Gallery**, 3731 India, offers a collection of prints by Japanese artists. At the **Triad Gallery**, 3701 India, some lovely pen and ink drawings by Charles Ballbach are on display, along with works by 20 other artists. Recent paintings by Manny Farber and photographs by David Wing are being shown at the **Jack Glenn Gallery** in Fashion Valley.

Closer to home you will find an exhibit and Christmas sale of original works sponsored by Jean Shen's Brush, Ink, and Watercolor painting classes. The show will be at the International Center, Matthews Campus, Nov. 9, 10 to 5.

If you are out walking the streets of La Jolla sometime this week, it won't be hard for you to pick up some local art talent. Students will be competing in the annual Halloween Window Decorating Contest.

Speaking of Halloween, if you can get into that kind of thing, you might enjoy some of the following special events to be presented this week. The Museum of Man in Balboa Park has been temporarily converted into a haunted house. Horror movies and traditional ghoulish atmosphere may be had at a very minimal fee. Costumes are optional. Both the Unicorn

and the Backdoor are dishing up Halloween delights. At the Unicorn, "Fearless Vampire Killers" and "Demons"; at the Backdoor, "Vampires and Tales of Terror." Yummies.

Back to reality: Perhaps following might interest a number of you. For dance lovers, an unusual evening of dance-satire-theater may be experienced at S.D.S.U. **Recital Hall** where Harry Partch's "The Bewitched" will be performed Nov. 7, 8, and 9. Tickets may be purchased at the Recital Hall.

The **Ballet International** of USIU will present an evening of dance featuring company choreographers. Performances will begin Friday, Nov. 22 and will run through Mon Nov. 25. Curtain time is at 8:00 with a matinee on Sat., Nov. 23 at 2:30. Tickets will be available at the City College Theatre, 14th and "C" Streets.

In a more musical vein, Nov. 2 will mark the concert debut of a new musical group—the **Deathage Quartet**. Performed will be the Mozart Quartet in G-minor, The Surinach Quartet for violin, viola, cello, and piano, and the Brahms Quartet in G-minor, op. 25. The group will perform at 8:00 in Camino Hall at U.S.D. Tickets are \$1.50 for students and are available at the Turntable in La Jolla.

Manon, an opera by Massenet, performed by the **San Diego Opera**, will be at the Civic Theatre Wed. Oct. 30, Friday, Nov. 1, and Sunday, Nov. 3. For ticket information call 236-6510.

You still have a chance to catch some of the Surrealism Film Series being presented by the **La Jolla Museum of Contemporary Art**. On Nov. 11, "Eaux D'Artifice" and "Los Olvidados" will be shown, and on Nov. 25, "The Way to Shadow Garden" and "Orpheus" may be seen. Tickets are \$1.50 for students and show time is 8:00 at Sherwood Hall.

The **Unicorn's Experimental Theatre** Film Series will present "The Serpent. The Open Theatre's improvisational response to Jean-Claude van Itallie's play, Wednesday at 7 and 9 o'clock. Tickets available at the door. That's about it folks. Enjoy yourselves, yes?

A Few Ducks Swimming in Swan Lake?

Joni Moody

The San Diego Ballet Company's production of *Swan Lake* seasawed between miserable and very exciting in last Saturday night's performance, illustrating that while the company definitely needs to improve, it has the potential to develop into a very fine troupe indeed.

The pas de deux between Odette-Odile and Siegfried in Act II should have been one of the most memorable moments in the ballet. It was not. Guest artist Jilana moved sluggishly while Mr. Sutowski watched. Considering the marvelous work of the orchestra (whose conductor was not mentioned in the program notes or the staff box), such lackluster dancing was not hard to miss. The dancing of the swan maidens in celebration of

their pending freedom was hopelessly unsynchronized.

The second half brought relief to what was apparently becoming a mediocre performance. Jilana and Sutowski developed a harmony quite beautiful to behold, Cherylyn Lavagnino and Duncan Schute received appreciative audience acclaim for their superbly executed duet in the ballroom scene and the death of Rothbard brought the necessary dramatic finish to the ballet.

The San Diego Ballet may have had to struggle to achieve a satisfactory performance, but the mark of fine ballet is the seeming

absence of struggle, and the grace of complete confidence and competence which the San Diego Ballet company has yet to master.



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Women's Rugby

An Open Letter to Interested Women Ruggers:

"OK! Scrum down?! Ready. Ball in...now! Easy; heel it back. Push! Heel it, don't kick it! Good. Ball out!"

These are the words that I, the scrum-half, say to the forwards as we are trying to gain possession of the ball. All this might sound rather unfamiliar but it is all part of a game called Rugby.

Yes, there is a Women's Rugby team at UCSD. The team was formed last year by the men's Rugby team coaches Pete Sertic, Dug Beanon and interested girls.

A lot of us had no idea how to play. The game looks like unorganized mayhem, but it is really organized mayhem. We learned the fundamentals quickly, by playing short scrimmages among ourselves on Saturday afternoons between the men's games. After we finally found a team to play, the Pasadena Eleanor Rugby Club, we played them three times; here, at the Santa Barbara Rugby Tourney and in Pasadena (not in, but right next to the Rose Bowl!) Of course, we won all three games, and were presented with a trophy proclaiming us as California Champions.

That has been our short history, and we hope to be bigger and better this year. We have heard from four or five new women's rugby teams in Southern California who want to play us, including Long Beach, UCLA and Santa Barbara. We are very excited. Now we don't have to look at the same old Pasadena team all the time.

The team does more than just play rugby. Rugby is a very social sport. Unlike any intercollegiate football team, we party after every game with opposing teams. We have some songs we sing at the parties, thanks to the musical talents and vivid imaginations of some team members. We also sell rugby shirts (anyone interested?).

The highlight of the year is the Santa Barbara Rugby Tournament. About fifty teams meet and play rugby for a weekend at UCSB. There were only two women's teams last year, we played in the stadium in front of about 200 spectators.

Rugby is a rough sport, but please give it a chance. I guarantee a lot of fun if you decide to join us.

For all those interested, we are having our first organization and orientation meeting tonight at 6 pm in the PE Classroom. Coaches Pete and Dug will be on hand to present us with a movie and explain rugby to newcomers. Refreshments (?) will be provided. Mary Morris

U.C.S.D. Campus Program Board Presents

I AM A WOMAN

starring

Viveca Lindfors



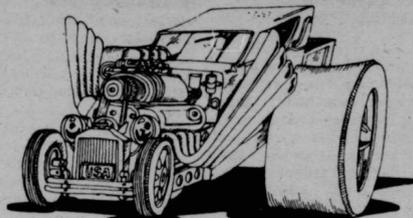
Performing a Stage Cavalcade of 36 Women

U.C.S.D. Revelle Cafeteria Nov. 2, 1974 8:30 pm

U.C.S.D. Student \$1.50 Tickets on Sale Noon-

General Admission \$2.50 4:30 Tues-Friday

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THURSDAY NIGHT FILM SOCIETY PRESENTS

I AM

CURIOUS (YELLOW)

OCT. 31

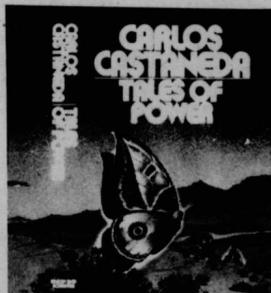
HALLOWEEN NIGHT

7:00, 9:00, 11:00

USB 2722 \$1

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Think for a moment what that means. All of them—even the slowest—now read an average novel in less than two hours. They read an entire issue of Time or Newsweek in 35 minutes. They don't skip or skim. They read every word. They use no machines. Instead, they let the material they're reading determine how fast they read. And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That's right! They understand more. They remember more. They enjoy more. You can do the same

thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The staff of President Nixon completed this course in June 1970. The same one Senators and Congressmen have taken.

Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works. One thing that might bother you about your reading speed is that someone might find out how slow it is. The instructors at the Evelyn Wood Reading Dynamics Free Speed Reading lesson will let you keep your secret. It's true we practice the first step to improved reading at a Mini-Lesson and we will increase your reading speed on the spot, but the results will remain your secret. Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

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In La Jolla - La Jolla Village Inn I-5 at La Jolla Village Drive

In Mission Valley - Master Hosts Inn 950 Hotel Circle

In El Cajon - Parkway Bowl 1280 Fletcher Parkway

Today & tomorrow 4 & 8pm

LAST TWO DAYS!

EVELYN WOOD READING DYNAMICS

meetings

THE TRITON WARGAMING CLUB meets every Thurs. 8-12 p.m. in 1214, 1216 BSB (Med School) this Sat. 11/7, in 506 MC. 12-12 p.m., the club's monthly meeting occurs. (10/30)

Muir Outing Club meets Thurs. 10/31 at 6:30 p.m. in HSS 2250. (10/30)

ATTENTION MUIR STUDENTS: Muir College Council meeting Friday Nov. 1 at 3:00, in Muir Provost CONF. Rm. ALL STUDENTS WELCOME.

The following students were appointed by the MCC: Mark Klein-CUGA Randy Lewitz, Daniel Glissmeyer, Jay Schenirer, and Anrea Ginsberg-Muir Judiciary Committee. (11/1)

TRIDENT CHRISTIAN FELLOWSHIP MEETS Wed. 10/30 at 7:30 in the Revelle Informal Lounge. Everyone welcome! (10/30)

BIKE CLUB meeting. Come find out about weekend rides. PE Class Rooms 8:00 Thurs. nite. (10/30)

TO ALL REVELLE COLLEGE STUDENTS...Chancellor McElroy will be in the Blake Hall TV lounge on Thurs. Oct. 31, from 12 to 1:30p.m. and would like to discuss anything. See you there. (10/30)

ATTENTION PRE-DENTS. Therapy, Tech, Nursing, students. There will be an info interest and organizational meeting, Thurs. Oct. 31, 8-7 P.M. Room 1154 HL. (10/30)

ATTENTION ALL MEMBERS OR STUDENTS interested in the Committee for the Physically Handicapped: Important meeting Thurs. Oct. 31, at 10 a.m. in the New Student Health Center. Students with visual, ambulatory, hearing and other disabilities however slight are encouraged to attend. Other students concerned about the physically handicapped also are welcome. (10/30)

Women's Rugby Team in order to get organized. All interested welcome; movie. Wed. Oct. 30, 6:00 p.m. PE Classroom. Info: 755-4762. (10/30)

ATTENTION FOURTH COLLEGE STUDENTS - All interested commuter students Thursday Oct. 30 at 12:00 in the Student Center Lounge. Voice any suggestions or complaints you might have. Your input is important, don't let physical separation from the college means separation of interest. (10/30)

The Student Lobby Annex will meet in Student Organizations Conference Room of Student Center at 4 p.m. Thurs. Oct. 31 to organize action on critical statewide issues affecting students. (10/30)

Bio & Health Science Majors Meeting of S.A.P.E.H. (Students Active Towards Environmental Health) Wed. 30th at 6:00 p.m. Student Center Gr. A. Large Conference Room. Dr. Feustina Solis to speak on Community Medicine & Public Health. More info.: x4455 Cecilia. (10/30)

Women's Center Business meeting today, Wed. 30th 6 p.m. Lower Muir Commons. More info: 452-2023. (10/30)

Undergraduate Students interested in showing or selling your art work come to a meeting at the Student Center Lounge Wed. Oct. 30 7:30p.m. (10/30)

notices

Steve Brault, UCSD graduate and CALPIRG aide will represent CALPIRG on a segment of Jack W. Sports dealing with rising food prices. The show will air Thursday on cable channel 2 at 7:30. (10/30)

HOW WILL YOU VOTE NOVEMBER 5TH??? NEED MORE INFORMATION BEFORE YOU VOTE? CLUSTER UNDERGRADUATE STUDENTS HAS AN ELECTION TO RUN WITH BACKGROUNDS IN STATE AND LOCAL GOVERNMENT AND PROPOSALS TO IMPROVE AND CHECK THEM. (11/1)

A list of the Muir Seniors who have declared their candidacy for Fall Graduation has been posted just outside the Muir Provost Office. Please make certain your name is on this list. (11/1)

Bio Chem Clinic - Mon-Thurs. 2-5 & 7-10; Fri. 2-5, Sat. nites. Muir 2B-2165. (11/27)

Writing Clinic: Help with course papers, proposals, scholarly articles, etc. 1245 HL. 452-2522. (11/27)

WOULD YOU LIKE TO MAKE A FILM? Wednesday, Oct. 30, in front of the Student Center - self-styled animated film festival. 1/4 mile of blank film for everyone to use. Come and write a story, draw a picture, or illustrate a cartoon. Shown at 3:00 that afternoon. (10/30)

THIRD COLLEGE SENIORS who expect to graduate in Fall, Winter, or Spring will need to file an Undergraduate Degree Application with the Academic Advising Office. See Virginia Ortuno - MC 412 Room 11 Please file by November 11. (11/11)

lectures

Dr. Jush Ybarra, Associate Professor, Department of Biology UCSD: Fluorescence Spectroscopy Studies on the Conformation and Dynamics of Biological Macromolecules and Membranes. Friday, November 1, 1974, 12:00 p.m. Room 8248, Basic Sciences Building. (11/1)

SEX CLINIC: Coping with Sexual Problems. Weds. 3-5. Student Counseling Office (near the Provost Office). Judith Jorgensen, M.D.; Margo Guter R.H.D. (11/27)

Peter Carr, Jo Cochairperson of the Socialist Workers 1974 National Campaign Committee Thurs. Oct. 31, Muir Plaza Noon. For info call 280-1291. (10/30)

WINE and CHEESE and COLOR SLIDES ON ROME will be offered at 7:30 p.m., at University Lutheran Church, 9595 La Jolla Shores Drive. Jack Lindquist, professor of religious studies at U.S.D., will speak on "The Church of the Catacombs." All are welcome. (10/30)

The Department of History will present a public lecture by Arno Mayer, Princeton University Professor on Thursday, Oct. 31st at 4:00 p.m., Revelle Informal Lounge. Professor Mayer will speak on "The Lower Middle Class as Historical Problem." Admission is free. (10/30)

Professor Murray Baumgarten from UCSC will talk on "ABI SHAG, THE BODY'S SONG" October 31, 4:00 p.m., Revelle Formal Lounge. (10/30)

The Union of Jewish Students is presenting a lecture series, 7:30 p.m. in the Humanities Library room 1148. This Friday, Oct. 31, Rabbi David Berner will be speaking. (10/30)

films

THE LAST DAYS OF PATRICK HENRY. Thurs. Oct. 31 12:00 p.m. in the Informal Lounge. (10/30)

THE LAST DAYS OF PATRICK HENRY. Thurs. Oct. 31 7:00 p.m. in the Informal Lounge. (10/30)

for sale

Refrigerator Portable Stereo with AM/FM \$50. 259-8906. (10/30)

CRAIG cassette deck m3508 \$30, 2 Craig speakers \$10. Wayne 755-0354. Meave msg. (10/30)

Skiel Brand new Kastle CPM Specials originally \$150, now \$75 or best offer. Ski guaranteed also Atomica, Fischer, Hart. Dial 452-9826 or see Dave R-10 Muir Apt. (11/1)

Carlton 22" chrome frame bicycle. Suntour shifters and derailier. Tourney cotterless crank. Call Ken, 454-4139. (10/30)

Honda CL 175. Low Miles, runs great, seldom used \$300 or best offer. 453-2211 evenings. (10/30)

Telecaster, blonde, maple neck, good cond. W/ hard shell case \$225. negotiable. Fred 755-6151. (11/1)

GREGG ALLMAN. DONCERT. choice front-center seats SD. Div. Nov. 1 after 6: 452-9376. (10/30)

5 string banjo W/ case. Golf set. W/ bag & balls \$50. Jim 238-8725 7 a.m. - 6 p.m. (10/30)

'71 CZ motocross 400 never used, every extra, like new, cherry fast \$700 Mark. 452-9240. (10/30)

WANTED

Dishwasher needed, fine restaurant in La Jolla. 3-5 hrs. eves. \$2.25/hr. Call Beth: 452-1477. (10/30)

Ride wanted to U.C. Berk. 11/1/74. Call Tom 755-5273 7-10 p.m. Will help pay for gas. (10/30)

WANTED: Trombone and Saxophone (Tenor, Alto and Flute preferred) players to complete Horn Section for Working Local Band. Material includes Tower of Power, Stevie Wonder, Earth wind and Fire etc. Funky Jazz Rock. Please call 453-7535 for further info. (11/1)

'71 triumph 500 (bike) 5000 mi. excel cond. must sell soon! \$750. 727-3545 after 6 p.m. or leave msg. (10/30)

Mamiya Sekor 35 mm single lens reflex, great camera, must sell \$125. 727-3545-leave msg. (10/30)

FOR SALE: Jordan Amp, reverb, tremelo, 12" speaker, \$80. Call Pete at 452-9835. (10/30)

FOR SALE: Commodore Desk Calcu, 4 func. constant digit. \$40 Call Pete at 452-9835. (10/30)

CALCULATOR - MX-100; 1 mo. old full func. \$90.00. Private party 259-8906. (10/30)

Surfboard 5 ft. long. \$125.00. 452-9381. (11/1)

wanted

NEED EXTRA CASH? Paying Top Dollar for your U.S. Silver Coins Minted before 1964. Ken 452-9325. (P10/30)

personals

Happy Birthdays to everyone - the Staff. (10/30)

To Su. 350, except J.G. Thank for being so sweet to me. Dave. I love you. (10/30)

Suzie-Q - This is what you always wanted - right? You're roomy. Char. (10/30)

George T. WWII has just begun, but this time Germany's on Scotland's Side. (10/30)

Giovanini - Thank for the Fantastic weekend. I love you molto! SWEET-STUFF (10/30)

Happy Birthdays to everyone - the Staff. (10/30)

Happy Birthdays to everyone - the Staff. (10/30)

housing

Happy Birthdays to everyone - the Staff. (10/30)

Available IMMEDIATELY. Live in 400 sq ft. Call 452-2522. (10/30)

Rent: 1 bed apt. near ocean. Call 452-2522. (10/30)

wanted: Fam. rmtts. to share comfortable L.J. house w/ two of the same. \$85. Fran x3466. Eves. 452-7025. (10/30)

FOUND, pair of glasses. USB 30th 10/28. Claim at Triton Times Office. (10/30)

lost & found

LOST: My black wallet was left at my P.E. lab on 10/30. Return to T.T. Office. (10/30)

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services

Want to understand yourself better? Astrology workshop starts soon. 488-0638 or 566-0391. (P11/8)

