

Bear Facts

EDITOR - Beth Spooner, 14178 Recuerdo Dr., Del Mar 92014 (755-2322)

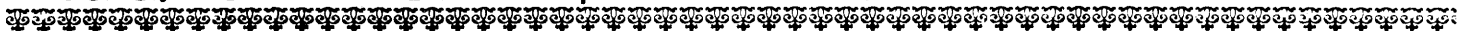
CALENDAR EDITOR - Nora Atlas, 3087 Cranbrook Ct., La Jolla 92037 (453-6444)

SUBSCRIPTION / CIRCULATION - Gifford Menard, 7948 Roseland Dr., La Jolla 92037 (454-0236)

STAFF ARTIST - Elibet Marshall, 2767 Hidden Valley Rd., La Jolla 92037 (459-5246)

STAFF - Nora Atlas, Janet Bower, Mae Cutrona, Joyce Dunn, Anne Lampert, Elibet Marshall, Gifford Menard, Frieda Urey, Mary Watson, Isabel Wheeler, Alice Chen Kearns.

The deadline for articles submitted for publication is the 15th of each month.



Valentine's Day:



Its History Proves That Love Conquers All

Is Valentine's Day, that quaint holiday of our youth so often associated with penny cards and school parties, a fading custom in our sophisticated society? Not according to those businesses most closely associated with it. It's the biggest sales day of the year for the See's Candy Company, the second biggest for greeting cards and florists. Its popularity, they report, is climbing every year.

Valentine's Day, one of our oldest holidays, has a history obscured by time.

Little is known about St. Valentine, an early Christian martyr, who lived in Rome during the third century. On February 14, 269, Valentine was beaten with clubs and beheaded at the site of an ancient altar to Juno. That spot, once called Porta Valentini, is now known as Porta del Popolo. Legend has it that St. Valentine left a farewell note to a young girl who befriended him in jail. It was signed "from your Valentine."

February 14 was set aside as a feast day to commemorate his life. Since pagan and Christian holidays were still competing for acceptance, Pope Gelasius, in 496, changed the Roman pagan holiday of Lupercalia, the lovers' festival celebrated on February 15, to February 14.

Lupercalia was a three day celebration devoted to Juno, the goddess of women and marriage, and Pan, god of nature. Part of the festivities included the drawing of names by young men of maidens with whom they would pair off for the year.

Despite the Church's attempt to give religious overtones to Valentine's day, romance predominated. St. Valentine came to be considered the patron saint of lovers. The romantic sentiment of this holiday may have been bolstered by medieval European belief that birds began their mating season on February 14.

In addition to the ancient Roman lottery system, there were several other customs followed to determine one's true love. On Valentine's Eve, in England, girls pinned five bay leaves on their pillow, one in each corner and one in the middle. Sleeping on the leaves (rather carefully no doubt)



guaranteed a dream of the man they would marry. Others wrote the names of suitors on pieces of paper and encased them in a ball of clay. Once dropped in water, the first man seen on Valentine's morning was the man to be married, or at least looked like him.

In the 1700s, English bachelors wore their lottery sweetheart's name on their sleeves for several days. This was probably the origin of the saying "he wears his heart on his sleeve."

Valentine's Day became popular in the U.S. in the 1800s. Fancy Victorian valentine greetings cost as much as \$10. After WW I, the greeting card companies emphasized sending valentines, making the day even more popular.

It is interesting to note in this day of realism, the fastest growing holiday in commercial popularity is one of love and endearment. With luck we'll all receive one of those lovely greeting cards, be surprised by a stunning floral arrangement, and share just a pound or two of all that See's candy!

Janet Newlan Bower



People To People Tijuana Tour March 8 & 9 - Reserve Now [SEE COLOR INSERT]



Christmas in the Sierra de San Francisco

"Nine hardy souls to visit the Great Mural area of Baja" was the brief description. We thought that this would be an opportunity to see the cave paintings in Baja, perhaps a chance to practice our Spanish, a way to avoid all the last minute Christmas panic, and a fantastic family activity. We decided to go.

We arrived in San Ignacio (about half-way down the peninsula) after a tiring, but interesting trip on a second-class Mexican bus. We had our last real shower for the next thirteen days and our last sleep in

a bed. We boarded pickup trucks the next morning and drove over forty miles of bumpy dirt road through a beautiful desert to Rancho Santa Marta which was our base camp. We had to wait for our mules and burros to arrive and had plenty of time to sort through all our gear and decide what really was necessary. We also began to learn that things in the Sierra de San Francisco do not happen very fast. Our mules arrived too late to start off that day, so we camped in the front yard with all eleven dogs and numerous chickens and turkeys. Thank goodness the pigs were tied up!

We hoped to start bright and early the next morning, but all the animals had to be rounded up because they were released at night with hobbles to forage on the desert plants. By the time all the saddles were on and adjusted and the packs were placed just right on the burros, we were off at 10:30 AM. We told ourselves that since the placement of the packs on the burros had taken so long, our young Mexican guides would be able to pack more quickly during the rest of our trip and we would be able to start earlier. That was not to be.

Because we were "gringos" and unused to travel by mule on steep mountain trails, we were given very old and slow animals to ride. Our daughter's mule was pronounced "already dead" by the guides because he was so slow. Each animal looked very carefully at the trail before he took a step. Those following had to wait while each mule made his own personal decision where to go. I don't think anyone ever felt insecure with these animals. They were really sure-footed.

The trails were steep and rocky. We crossed dry riverbeds in arroyos dozens of times. We saw magnificent forests of desert plants, cardon, elephant trees, wild fig, ocotillo, palo verde, palo blanco, and, of course, the wierd boojum or cirio, most of which have spines. The canyons were deep and the mesas high. Certainly as beautiful as our Grand Canyon. The palm-fringed oases were pleasant surprises, for there we were able to replenish our canteens, wash our faces, and water our animals.

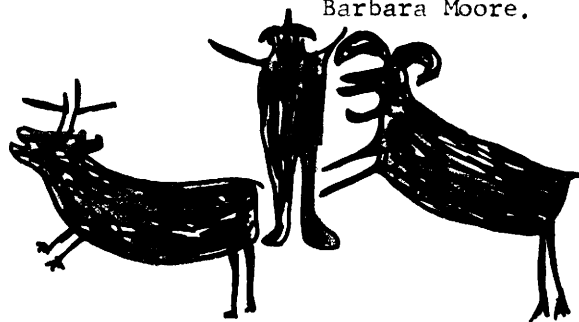
The people of the Sierra de San Francisco are kind and friendly. They offered us goat cheese, citrus fruit, tortillas, and, sometimes, a meal of burro liver soup or goat stew. Every manufactured article they have must be packed in by burro, including the Tappan gas range that had been converted to a wood burning stove I admired at one of the ranchos. "Yes," I assured the Senora, "It is exactly like mine in Del Mar."

Some of our lasting memories will include the cave paintings, (we saw fourteen separate caves) and our speculations about who painted them and why; the surprise of seeing the ripe oranges in a grove after six hours on a really dry and desolate trail; shrines in rock crevices on particularly steep

and dangerous trails where candles are lit to the Virgin of Guadalupe; baby goats being born one after the other in a corral set up as a winter maternity ward; the moon setting as the sun rose; the water snake swimming toward me as I washed my hair; the frogs singing on Christmas Eve; the echo contest between our animals and wild cows in a deep canyon; the Christmas tree, a chamise bush, growing by a gurgling stream, decorated with candy canes and palm frond angels; the mules and burros rolling in their dust baths at each camp (great places to sleep for us because there were no rocks) after a hard trip; the burros we "rustled" the day we could not find ours; the frogs and crickets in the sleeping bags; the dry, salty goat meat; the beautiful old church in San Ignacio, lighted at night and filled with hand-made Christmas decoration; and so much more.

Physically, it was not a restful trip. We acquired many spines here and there and a few aches and pains. Mentally, we were able to slow down and forget urban pressures. We could not hurry events or our mules. During our twelve days on the trail we saw only two airplanes on one day. We heard absolutely no sounds of modern power-driven machinery. We will always remember this "viaje" with pleasure.

Barbara Moore.



Art Show - Art Auction

The Children's Corner Coop Nursery School invites you and your guests to join them at an Art Show and Auction in the Canyon Room at University Towne Center on Saturday, February 4, 1978. The proceeds will benefit The Children's Corner Coop Nursery School adjacent to the UCSD campus.

The collection to be offered consists of original lithographs, etchings, and graphics signed and numbered by many of the world's more renowned artists. There will also be an enriching array of water-colors and original oil paintings from all parts of the world. Each work of art is beautifully framed and ready to hang on your wall.

The Preview will be from 7 PM to 8 PM with the auction starting at 8:30 PM. Wine and cheese will be served and a donation of \$3 per person is requested. For further information call Mrs. Gordon at 271-6231 or Mr. Gueffroy at 453-7169.

Profiles: UCSD Women



Frieda Baum Urey

For many new arrivals to UCSD, the first occasion to meet other UCSD women is the Newcomers Wine-and-Cheese Party given each year at the home of Frieda and Harold Urey. Frieda knows what it's like to be a newcomer, and her friendly encircling arm has warmed many a UCSD woman at this annual event.

Frieda Urey was born Frieda Baum in Greensburg, Kansas, February 24, 1898. She was one of five children in the Baum family - four girls and one boy. Her father was Superintendent of Schools for the state of Kansas, and the Baums moved from town to town within the state. Frieda's mother died when Frieda was only three years old; and, except for a period of a year and a half when her father's sister stayed with the family, Frieda was brought up by her older sisters. Although Frieda attended four different schools during their various moves, graduating from high school in Lawrence, Greensburg remained her favorite town. In 1918 she graduated from the University of Kansas with a major in botany and minors in bacteriology and education.

After graduation, Frieda took a position in Spokane, Washington as a bacteriologist for the city. Some of her duties were to examine the slides taken for V.D. inspection, the throat cultures for diptheria, to daily test the milk samples from all the dairy milk in the city for butterfat content and bacteria, and to monthly test city water for bacterial content. After six years in Spokane, Frieda applied for, and got, the job of City Bacteriologist in the Health Department at Everett, Washington, and spent 1½ years in that city.

While Frieda was in Everett, her sister, who had known Harold Urey when he was an assistant professor in Montana, wrote to tell Frieda that a nice young man was returning to Seattle from study in Copenhagen with Niels Bohr to visit his parents. Frieda would find him interesting company, her sister suggested. Frieda and Harold must have found each other both interesting and congenial, for they met the first of June and were engaged on August 12!!! While Frieda continued with her work in Everett, Harold left for Johns Hopkins to assume his new job as an Associate in Chemistry. On June 12 of the following year (1926), they were married, and Frieda

moved to Baltimore to join her husband. The Ureys stayed in Baltimore for another two and a half years, during which time two of their four children were born. They are Elizabeth and Frieda, born in Baltimore; and Mary and John, born in New York.

In 1929, the Ureys moved to Columbia University. During their stay there, Harold was awarded the Nobel Prize in Chemistry in 1934 for his discovery of Deuterium. The news of the award was first announced to the American radio public by Lowell Thomas. Much less was made of the Nobel Prizes in those days, says Frieda - not so much anxious anticipation or media publicity. Shortly after the announcement of the prize, Harold was promoted to full professor at Columbia. The Ureys did not go to Stockholm that year, Harold preferring to stay at home with Frieda to await the birth of their third child, Mary. Much later, in 1949, they did go to the Nobel ceremonies, the year Faulkner won the Literature Prize.

In 1945 the Ureys moved to the University of Chicago, Frieda's favorite of those she's known. In 1959 Harold became a Professor-at-Large of the University of California, and the Ureys moved to La Jolla.

Since their arrival in La Jolla, Frieda has plunged right into initiating (she was instrumental in starting the Newcomers Group here) and supporting many, many university and town functions. She is one of the staunchest supporters and attenders of the Oceanids Interest Groups, an introducer of people, a catalyst for ideas. Since 1962 she has been a party to the annual Newcomers outings and welcoming parties, providing her house at times, her energy, and her good company, always.

Alice Chen Kearns

Happy Birthday, Frieda



According to ACTION, an independent agency of the federal government, some 37 million volunteers work an average 9 hours per week - more than 17 billion hours for the year, or an estimated \$34 billion worth of time.

Hungarian Dinner

Authentic Hungarian cuisine and spirited gypsy dancing are in store for Friends of the International Center on Sunday, February 26 at 6 PM for the academic season's third ethnic dinner to be held at the International Center on the Matthews campus.

Dinner chairperson is Jutka Ungar, a young transplanted Hungarian who will be assisted by her husband, Professor Tamas Ungar. (An accomplished pianist, he recently presented a performance of the Hungarian composer Bela Bartok's Third Piano Concerto.)

Reservations are essential, and cost is \$7.50 per person or \$6.50 for members of the Friends. Checks should be mailed to Friends of the International Center, Q-018, UCSD, La Jolla, CA 92093, together with names of persons attending. Acknowledgement will be sent by return mail.

Assisting the Ungars will be Zsuzsu Heiligenberg, Susan Chamberlain, Susan's mother Piri Ormos, Cheryl Maddalena, Susan Rands, Dr. Gertrude Weiss Szillard, Janette Tihanyi, Elisabeth Toney, and Ann Van Atta.

Following the dinner, entertainment will be provided by a gypsy dance group appearing in native costume who will perform spirited Hungarian folk dances.

The menu selected will be representative of Hungarian cuisine and will begin with the appetizer, Pogácsa (small biscuits) and Körözött (cheese spread) with white wine. The meal will start with Borsóleves (fresh pea soup). The entree will be Székelykaposzta (Transylvanian goulash) with Tejföl (sour cream), Rakott Krumpli (layered potatoes), Uborka Saláta (cucumber salad), Kenyer (bread) and wine. Dessert will be Máktorta (poppy seed cake with chocolate icing) with coffee.

Lois Dechant



Symposium on South Africa

An open invitation to attend a "Symposium on South Africa" is being extended to the community by Friends of the International Center, UCSD, on Saturday, February 11 from 9 AM to 1 PM in the Undergraduate Science Building, Room 2722, Revelle Campus.

Principal speakers will be Thami Mhlambiso on "Tribal Nations: The Partition of South Africa" and Dr. Anthony Ngubo on "Education for Servitude." This is the second in a series of Friends' programs on topics that have broad international implications according to Dr. Ann Heiss, program chairman.

The program will convene at 9 AM with the showing of a film from the UCLA Center for African Studies entitled "There is No Crisis in South Africa." Afterwards there will be a panel discussion moderated

by David Ryer, Assistant Chancellor. Participants will be Mrs. Olive Ngubo, Dr. Gerald Bender, and Dr. David Laitin.

Dr. Ngubo will begin his talk at 10:45 AM. A graduate of the University of Natal and a native of South Africa, he took his M.A. and Ph.D. degrees at UCLA in sociology. At UCSD since 1971, he won the 1972 Muir Outstanding Teacher Award. He also served as a Ford Fellow at UCLA.

Mhlambiso, whose talk is set for 11:50 AM, has served for the past four years as United Nations representative of the African National Congress. He attended Fort Hare University College in South Africa, and left when the government took over the school and turned it into a tribal university. He subsequently graduated from the University of Natal in Durban. His opposition to apartheid led to his arrest and imprisonment, and upon release from his prison term he continued his political work in Britain and Africa before being appointed to his present post at the U.N.

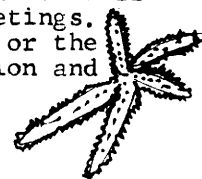
The backgrounds of the panel participants all include extensive studies and travels in the African nations. Mrs. Ngubo, a graduate of the University of Natal, took her M.S.W. at UCLA in 1968, and is presently Field Studies Supervisor in Urban and Rural Studies at Third College. In South Africa she was a child welfare worker.

A graduate of the University of Michigan, Dr. Bender received M.A. and Ph.D. degrees at UCLA. He presently is a visiting lecturer in political science at UCSD and UCLA and is a Rockefeller Foundation Fellow. Dr. Bender has written and lectured extensively on problems of political and social change in several African countries.

Dr. Laitin, who was educated at Swarthmore and UC Berkeley, was honored by winning the first annual Award for Teaching Excellence given by UCSD Alumni and Friends in 1977. He has written widely on modern African studies and is the author of Politics, Language, Thought: The Somali Experience published in 1977. Dr. Laitin is assistant professor of political science at UCSD.

Tide Pool Class For Adults

Barbara Moore will be starting a new 8-week tide pool class for adults only on February 1 at 1 PM at Seaside Beach (north end of bluffs in Solana Beach). Emphasis will be on local intertidal plants and animals. The class will be held at various locations: La Jolla, Point Loma, North County, Border Field State Park, Torrey Pines State Reserve, and Scripps Aquarium. This class is offered by San Dieguito Adult School; the fee is \$3. Registration will be held during the first few meetings. Please call Barbara at 755-7133 or the school at 753-7073 for information and class schedule.



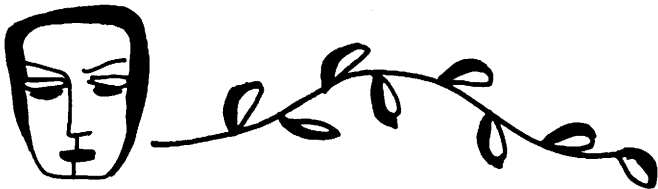
Newcomers Activities

The Newcomer Committee will hold its Annual Open Meeting on Monday, February 6 at 9:30 AM, in the Helen Raitt Room of the SIO Library. Newcomers and Oceanids are welcome to share in our projects and plans for activities. The Committee solicits your input. Please carpool. Transportation assistance and information can be obtained by contacting Ilse Warschawski at 453-2479 or Arline Paa at 755-7788.

The Wednesday morning conversation group and Newcomers will host a community coffee on February 15 at 9:30 AM in the UCSD International Center. Newcomers will provide refreshment and there will be surprise entertainment!

Newcomers are invited to join Oceanids People to People Annual Tijuana Tour of sightseeing, luncheon, and shopping on March 8 or 9. Telephone Mary Hanger at 756-2248 in the evening or Georgi Price at 459-1734 for information and to make reservations at \$20 each - adults only.

On March 17, Newcomers will sponsor a juired presentation of color transparencies from the collections of Oceanids members. Of prime interest are images of SIO and UCSD in former days. Due to the overwhelming response to this event, we may sponsor another showing in May. Please telephone Liz Howell, 755-9076; Sue Evans, 453-7319; or Alma Coles, 453-8813, for location of show, to reserve a show time, or to get further information. Dessert will be served by the men's auxiliary.



Medical Update '78

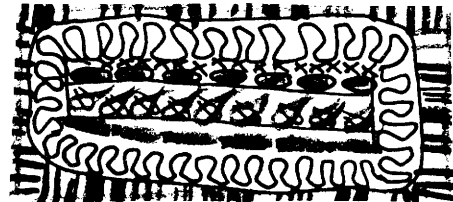
The first lecture day on the 1978 Family Health Series schedule having been an overwhelming success, we thought it would be well worth reminding those who did not attend that there is still time to send in your reservations for Lecture #2 and/or #3.

Lecture #2 will be Monday, February 13 (from 9 AM to 2 PM) at the Town and Country Convention Center in Mission Valley. The entire morning session (9 AM to noon) will be devoted to "Parenting Throught the Life Cycle" and will feature speakers on 'Parenting our Toddlers,' 'Parenting our Teens,' and 'Parenting our Parents.' The afternoon lecture will be "Female Sexuality: Cradle to Grave."

Lecture #3 will be Monday, March 6 (9 AM to 2 PM), also at the Convention Center.

The three main lectures for that day will be on 'High Blood Pressure,' 'Surf, Sun and Skin,' and 'Over the Counter Drugs.'

The Health Lecture Series is a community service sponsored by the UCSD Medical Center Auxiliary. The amount you pay is only for lunch and the use of the facility. A single session (one complete day) is \$6.50. Make checks payable to UCSD Medical Center Auxiliary, P.O. Box 33440, San Diego, CA 92103. Reserve at least one week ahead. Tickets will be held at the door.



To Make A Tapa

If you can't get to the south seas in February, Emmelita will bring them to you.

Helen Raitt's friend, Emmelita Johnson, from the kingdom of Tonga, will show us how tapais made on February 15 at 9:30 AM in front of the Carl Eckart Building that houses the Scripps Institution Library. (If we have to relocate, for weather or whatever, a notice will be posted on the library door.)

Emmelita met Helen Raitt first in Hawaii in 1973 through mutual friends. Several Scripps people have since visited Emmelita in Tonga. This year she presented for the Helen Raitt Room a wall-sized tapa that she herself made.

Tapa is the original cloth of all the Polynesian islands. It is prepared from the fibers of the paper mulberry tree. The pieces are pounded into thin sheets with wooden beaters on a log. Patterns carved onto the beaters make a distinctive pattern on the sheets. Geometric designs are then applied with carved wooden stamps dipped in vegetable or mineral dyes. The designs are distinctive in each of the Polynesian groups of islands from New Zealand to Hawaii (where it is called kapa).

The preparation of tapa is traditionally a women's task in Polynesia, and the making of a large tapa brings together a number of women who, of course, exchange news as they work.

Emmelita says that large tapas are used in Tonga now at traditional ceremonies, at weddings, funerals, and formal gatherings. They serve as the only light blanket that one needs in that warm climate, and as room hangings. Small tapas are used as curtains and as decorative table mats.

Anyone interested is welcome to watch this demonstration of tapa making. Bring a sack lunch if you would like to visit through the lunch hour. Coffee will be provided.

Betty Shor



She Stepped On Snails

Kate O. Sessions liked dwarf palms, fan palms, date palms, bird-of-paradise, bougainvillea, poinsettias, acacias, fig trees, magnolia trees, agaves, aloes, cacti, sea lavender, California poppies, Matilija poppies, and mountain lilac. If those seem typical of San Diego gardens, it is chiefly because Kate Sessions provided most of the plants, flowers, and gardening advice for San Diego for many years. At the turn of the century, "It was generally acknowledged that no one was born, married or buried without Kate Sessions providing some floral arrangement."

Born in San Francisco in 1857, and an alumna of U.C. Berkeley, Kate Sessions became internationally known for her gardening accomplishments in San Diego. She provided plants for the ground of Hotel del Coronado (some of which yet survive). She set out trees and shrubs on the "hills and valleys covered with sagebrush" that had been set aside as City Park and became Balboa Park. She was the first City Gardener of San Diego - though unsalaried - but the title allowed her to grow nursery stock in City Park, on the condition that she annually plant 100 trees on the land and also furnish annually 300 ornamental trees for city planting. After some years of this accumulation, the city began offering the excess to private individuals for streetside planting.

Kate Sessions never wore gloves when gardening, and she always wore heavy shoes - for stomping in newly planted trees and shrubs. When asked once what she did about snails, she said, "I step on them." Even in her best blue taffeta dress she required that pockets be sewn in. Some said that she swore at the workmen in her nursery, but she said: "Botanical names when spoken vehemently can be very effective in overcoming obduracy."

Her biography, Kate Sessions; Pioneer Horticulturist, by Elizabeth C. MacPhail, was published by San Diego Historical Society in 1976, but has not had wide publicity. It is available in local bookstores or by mail from Tofua Press, which is now handling publicity for publications of the San Diego Historical Society. The price is \$5.50 softbound, \$8.50 clothbound. The address of Tofua Press is 10457-F Roselle Street, San Diego, CA 92121; when ordering

from them by mail, add 6% tax and 60¢ for postage and handling.

I recommend the biography of Kate Sessions to those interested in San Diego history and in gardening. Unfortunately, the author is not as knowledgeable on garden plants as one would wish. She also plays down the picturesque personality of her subject. But she has researched thoroughly and has documented her sources well.

Betty Shor



Editorial

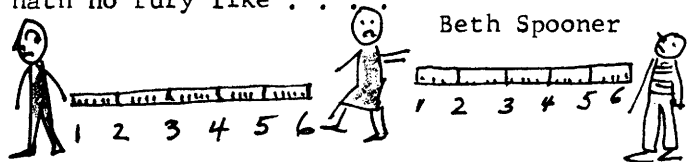
(Ed. Comment: Recently one of the members of the Bear Facts staff introduced me to her husband as "my editor" - my, what that did to my self-image. I finally decided that in order to be a real editor, I would have to have an "editorial" section and a "letters to the editor" section. Here's my contribution, where's yours?????)

A few years ago our national hero, Neil Armstrong, stepped on the moon and uttered his famous statement "One small step for man, one giant leap for mankind." Last month, when President Carter turned to his wife Rosalynn in Saudi Arabia and asked her to walk six steps behind him, our rights movement lost much more than six giant leaps! It lost the heart and hopes of millions of women who have worked quietly within their powers to become recognized as equals.

I am not a womens activist, I do not belong to NOW; and I do not like to be addressed as Ms., I prefer Mrs. but with the use of my first name, not my husband's. I prefer calling myself a chairman, as I have no difficulty identifying the female from the male chairman. However, when I read the accounts of Rosalynn Carter's humiliating experience in the Middle East, my blood boiled. During a recent heated discussion of this episode, one of the men in the group said, "when President Carter turned to Rosalynn and told her she must remain six steps behind him, perhaps she should have booted him down the plane ramp and asked, if that was far enough." The men and women alike cheered hooray!

In retrospect, maybe the Saudis did us a favor! Maybe we will fight harder and longer and with greater purpose. Hell hath no fury like . . .

Beth Spooner



Tut Exhibit Details

The long awaited Tut exhibit tickets are in and the details of the trip and ticket distribution worked out. The date is 4 June and the time at the museum is 9:30 AM. The price is \$10 per ticket for the bus trip and the exhibit.

Reservations will be accepted and recorded as checks are received. Since we have only 70 tickets, from now until April 1, only Oceanids members may make reservations. A spouse may be included in the reservation. If more tickets are desired, your request for additional tickets will go on a waiting list in the order requests are received. After 1 April, tickets will go to those on the waiting list, University people and friends in the order that they are listed.

The \$10 per tickets includes charter bus service. The bus will leave at 6:15 AM from the parking lot north of Mandeville Center. It will leave Los Angeles at 3:15 PM, returning to the University parking lot around 6 PM.

Make checks payable to Oceanids, c/o Pat Austin, 952 Amiford Drive, San Diego 92107.

The March issue of Bear Facts will list restaurants and other interests in the area to round out your day.



RECIPE CORNER

If you can still get a good buy on avocados, here is something different to use them in.

GUACAMOLE RING

1 envelope unflavored gelatin
1 C cold water
1/2 C Kraft Italian dressing
1/2 C sour cream
1-1/2 C mashed avocado
1 tsp onion, finely chopped
dash Tabasco Sauce



Soften gelatin in 1/4 C cold water, stir over low heat until dissolved. Stir in 3/4 C cold water and dressing. Combine sour cream, avocado, and mix in gelatin mixture. Add onion and Tabasco Sauce and pour into 1 quart ring mold. Chill until firm and unmold.

Fill center with Chili Bean Salad:

2 C Kidney beans
1/2 C sliced celery
1/4 C chopped sweet pickles
1/2 tsp chili powder
Casino Brand dressing (or variation)



Mix all ingredients with enough dressing to moisten. Toss lightly. Serves 6-8.

Nora Atlas



International Kitchen

The International Kitchen will meet on Wednesday, February 8 at 10 AM in the International Center. The menu this month is English. There is a \$2 per person charge. Small children are welcome to accompany their mothers (please bring lunches for your own children). RESERVATIONS ARE ABSOLUTELY NECESSARY BY FRIDAY, FEBRUARY 3. For further information or reservations, please call Sheila Macdougall at 454-8694, or the International Center at 452-3731.

Notices

THEATER NOTICE

Save the date of March 14 if you would like a challenging theater experience. The International Center will present a benefit performance of "The Caucasian Chalk Circle" by Bertholdt Brecht at UCSD. Bear Facts will carry more details in March. For more information, call the International Center at 452-3731.

HELP IS NEEDED by the Children's Corner Coop in finding a new home. They will need to relocate at the end of this school year (June 1978) and are in hopes that someone in Oceanids will have a suggestion as a possible location for this non-profit, cooperative pre-school. Please call Penny Adler at 272-3509 or Marilyn Heikoff at 453-0972.



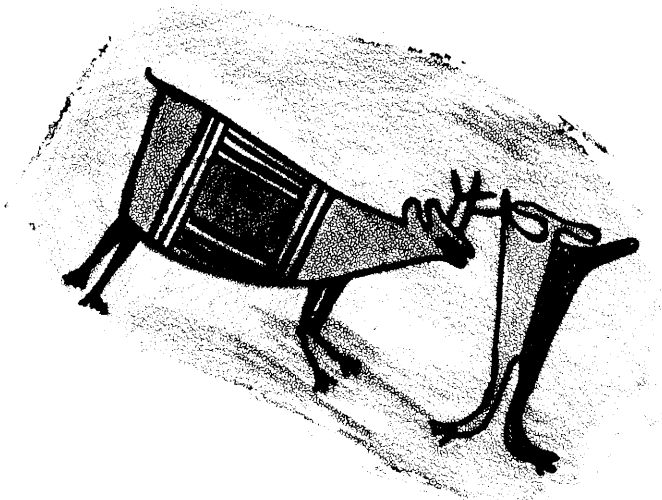
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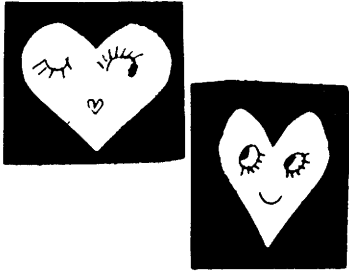
La Jolla, Calif. 92093

Permit No. 128



Beth Spooner
14178 Recuerdo Dr
Del Mar, CA 92014

Bear Facts Calendar



FEBRUARY
1978

OCEANIDS INTEREST GROUPS

Coordinator - Rose Baily, 453-2637

All interested Oceanids may attend any group at any time; please call chairman.

Anyone interested in forming new interest groups can do so by contacting Rose Baily.

OCEANIDS BOARD

President Evelyn Lakoff, 296-1039. Meets at Frieda Urey's, 7890 Torrey Ln, LJ, 454-1640, on Thurs, Feb 2 at 9:30 AM.

BEAR FACTS

Ch Beth Spooner, 755-2322. Staff meeting on Thurs, Feb 23 at 9:30 AM at Anne Lampert's, 1006 Muirlands Dr, LJ, 459-2536.

NEWCOMERS

Co-Ch Alma Coles, 453-8813; Ann Van Atta, 452-8217. Scheduled events for Newcomers include Open Meeting, Feb 6, Mon, at 9:30 AM in the Helen Raitt Room of the SIO Library. A Community Coffee at the International Center on Wed, Feb 15 at 9:30 AM. People to People's Tijuana Tour March 8 and 9. An evening dessert and slide show on March 17. Please read the Newcomers Activities article in this issue of Bear Facts for details.

BICYCLE GROUP - Ch Rosemarie Campbell, 270-6999. Meets at Mission Bay High School on Wed, Feb 1 at 9 AM. We will circle Mission Bay Park. People who signed up and showed interest will receive a map and description.

BOOK GROUP, DAY - Co-Ch Elaine Halperin, 459-5628; Gifford Menard, 454-0236. Meets Tues, Feb 14 at 9:30 AM at Lucy Stillwell's, 205 Ocean View, Del Mar, 755-9676. Elaine will review Age of Innocence by Edith Wharton.

BOOK GROUP, EVENING - Ch Barbara Stewart, 755-7848. Meets Wed, Feb 15 at 8 PM at Natalie Hess', 123-25th St, Del Mar, 755-7871. The book is Your Erroneous Zones by Wayne Dyer.

BRIDGE, COUPLES EVENING - Ch Rose Baily, 453-2637. Meets Fri, Feb 24 at 8 PM at Fran Tyler's, 7740 E Roseland Dr, LJ, 459-1488. Call Rose if you wish to play.

BRIDGE, DAY - Co-Ch Eleanor Preisendorfer, 452-0596; Rosalie Weinberger, 459-7741. Meets Tues, Feb 7 at 10:30 AM at Fran Tyler's, 459-1488 and Tues, Feb 21 at 10:30 AM at Sybil York's, 459-1776.

CHAMBER MUSIC - Ch Doris Sossner, 459-8971. Call Doris for more information.

CHILDRENS' TRIPS/PLAY GROUP - Ch Sue Evans, 453-7319. Meets Fri, Feb 10 at 10:30 AM in Balboa Park at the children's playground near 6th and Laurel Sts. Bring a sack lunch. Call Sue in case of rain or for more information.

COMMUNITY CONCERNS - Co-Ch Audrey Swartz, 453-6652; Ilse Warschawski, 453-2479. Meets Wed, Feb 15 at 10 AM at Loise Knauss', 2634 Ellentown Rd, LJ. Topic is school desegregation.

CREATIVE HANDCRAFTS - Co-Ch Peggy Magde, 453-7797; Claudia Lowenstein, 453-1069. Meets Fri, Feb 3 at 9:30 AM, call Claudia for location. Meets Wed, Feb 15 at 9:30 AM at Helen Raitt room in SIO to see demonstration of tapa weaving. See article elsewhere in this issue for details.

FOREIGN FOODS, COUPLES - Ch Danine Ezell, 274-2132. We had a Russian dinner in Jan and are planning a Greek dinner on Fri, Feb 24. If interested in joining us, call Danine.

FRENCH CONVERSATION - Co-Ch Teresa Lein, 453-4785; Wendy Ferrier, 453-3875. Rendezvous lundi, le 13 Fevrier, 10 AM, chez Monique Gray, 7090 Caminito Doroso, LJ, 459-4863.

GARDENING - Co-Ch Susan Addison, 459-6198; Mary Watson, 453-2226. Meets Tues, Feb 14 at 9:30 AM at Molli Wagner's, 629 Rimini Rd, Del Mar, 755-3329. We will again try to get to Rancho Verde in the morning and in the afternoon we will visit Mark Anderson's garden. Bring a sack lunch. On Tues, Mar 14, we are going to take a botanical walking tour of the SD Zoo conducted by Mr. Chew, the zoo botanist. Cost will be \$4.95 per person. We have room for 15 people. Call Susan for reservations.

GERMAN CONVERSATION - Ch Dorothy Hammel, 755-8680. Meets Mon, Feb 6 and 20 at 10 AM at Dorothy's, 2475 Mango Way, Del Mar. Call her for more information.

KITCHEN/BABY EQUIPMENT EXCHANGE - Ch Elsa Weinstein, 453-3106. We rent kitchen and baby equipment for a small fee to short term visitors to UCSD. Please tell any visitor in your department about our service.

LUNCHEON GROUP - Ch Sally Spiess, 453-0373. We will meet at the Helen Raitt room in SIO's Library for a demonstration of tapa weaving. Bring a sack lunch. See article elsewhere in the issue for more details.

MADRIGAL SINGERS - Ch Connie Mullin, 454-6871. Meets every Mon at 8 PM. Call Connie for location.

NEEDLERS - Ch Loise Knauss, 453-0457. Meets Thurs, Feb 16 at 10:30 AM at Jean ZoBell's 2404 Ellentown Rd, LJ, 453-0190. Bring a sandwich.

OPERA - if interested call Rose Schweitzer, 459-7424 or Rose Baily, 453-2637.

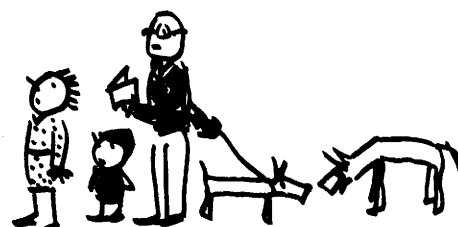
PEOPLE TO PEOPLE - Ch Claire Moore, 453-0337. Meets Mon, Feb 6 at 12 PM at Louise Arnold's, 2425 Ellentown Rd, LJ, 453-0232. Bring a sandwich.

PIANO DUETS - if interested call Evelyn Lakoff, 296-1039 or Rose Schweitzer, 459-7424. (4 hands - 8 hands.)

SPANISH CONVERSATION - Ch Barbara Moore, 755-7133. Meets Fri, Feb 3 at 12:30 PM. We will have lunch at Sgt. Garcia's, a natural food Mexican restaurant, 635 So Hwy 101, Solana Beach. Call Barbara for reservations. On Thurs, Feb 16 at 8 PM, we will have dinner at El Chalan, a Peruvian restaurant, 5621 LJ Blvd, LJ (Bird Rock area). Guests invited. Please call Barbara for reservations by noon, Feb 13. The restaurant needs to plan for us early in the week.

TENNIS - Ch Dorothy Lyon, 755-4577. Meets Fri, Feb 10 from 9 AM-12 PM at Mary Kay's, 340 Serpentine Dr, Del Mar. Call Dorothy for reservations.

WINE TASTING - Ch Barbara Jenkins-Lee, 755-1495. Meets Fri, Feb 17 at 8 PM at David and Mary Cutchin's. Call Barbara for reservations.



EXHIBITS, GALLERIES, MUSEUMS

Athenaeum Music and Arts Library - "Creative Photography" by Robert Knudsen through Feb. Meet-the-artist opening on Feb 4, 4:30-5:30 PM. 1008 Wall St, LJ.

The Art Centre of Rancho Santa Fe - Stanislaus Sowinski, Anthony Sinclair watercolors, acrylics Feb 3-Mar 31. Continuing exhibits of watercolors, oils, bronzes by various artists. 10 AM-5 PM weekdays, 11 AM-4 PM Sun. Paseo Delicias/La Granada, Rancho Santa Fe, 756-3598.

Boehm Gallery - "Personal Landscape Fantasies" multi-media installation by Christine Oatman through Feb 9. Mon-Thurs, 8 AM-8 PM; Fri 8 AM-4 PM; Sat 10 AM-2 PM. Palomar College, San Marcos, 744-1150, x 345.

Casat Gallery - "Art is All Over" recent works by Russell W. Baldwin through Feb 8. 5721 LJ Blvd, LJ, 454-8897.

Chinese Art Exhibit - in honor of Chinese New Year. Replicas of paintings, pottery, bronzes on loan from Consulate of Republic of China, LA. The Other Gallery, Rm 1200, Humanities Library Building, Revelle Campus, free.

Fine Arts Gallery - "Royal Pavilion at Brighton" 200 objects collected by George IV through Mar 5. "George Durris and the Winter Scene" winter landscapes by 19th Century artist, popularized by Currier and Ives through Feb 26. "Herbert Bayer Photographs", 79 photos 1925-36 by noted Bauhaus artist/designer, Feb 18-Apr 2. 10 AM-5 PM Tues-Sun, Balboa Park, 232-7931.

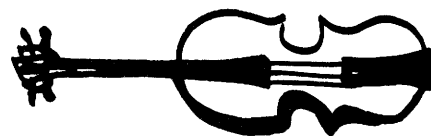
A. Hunev Gallery - Oil Paintings by Eminent California Artists, Feb. Also, wood sculptures by Ken Goldman. 10 AM-7 PM daily except Tues, 3746 Sixth Ave, SD, 296-1522.

Kesler Art Galleries - Peruvian artist Acevedo, etchings by Robert Freeman, Feb. 10:30 AM-5 PM daily, 2481/2707 Congress St, Old Town, 291-0119.

Knowles Art Center - one-artist showing of serigraphs by Jack W. Ragland through Feb 8. Southwestern watercolors by Georgeann Lipe through Mar 8. 7420 Girard Ave, LJ, Mon-Sat 10 AM-5 PM, Sun 1-5 PM, 454-0106.



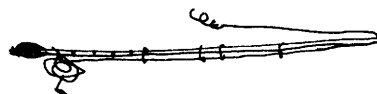
- La Jolla Museum of Contemporary Art - Probing the Earth: Contemporary Land Projects organized by Hirshhorn Museum, Smithsonian Institute: photo-documentation of relatively permanent earthworks, related sculptures, drawings by 10 artists through Feb 26. Paintings of games of chance by conceptual artist Herbert Rockere, organized by SF Museum of Modern Art, Mar 3-Apr 16. 700 Prospect St, LJ, 454-0183.
- Malcolm Love Library, SDSU - Student Textile Organization exhibit of handwoven fabrics, wall hangings through Feb 4. 5402 College Ave, SD, free, 286-5204.
- Mahnke and Mahnke Gallery - "Man, his physical and spiritual world" series of paintings through Feb 11. 11 AM-4 PM Mon-Sat, 677-679 Turquoise St, 488-2542.
- Main Street's Limited Editions - Robert Inman, serigraphs, Feb. Open daily. University Towne Ctr, 4405 LJ Village Dr, 453-8665.
- Mandeville Art Gallery, UCSD - Original Drawings of Political Cartoons by Paul Conrad through Feb 17. Mandeville Ctr, UCSD, 452-2864.
- Old Town Mercado - Spring Fashion Show, Mexican entertainment, silver-smithing, jewelry repair, Feb. 10 AM-6 PM daily, 2707 Congress St, Old Town, 291-0119.
- San Diego Art Institute Gallery - Juried membership show for Feb opens Jan 31. Also, one-person show by Ann Ahlswede in watermedia, oil, charcoal through Feb 26. 10 AM-5 PM, Tues-Sat; 12:40-5 PM Sun, 1449 El Prado, Balboa Park, 234-5946.
- San Diego Museum of Man - Mini-exhibit of Egyptian artifacts collected from Tell El Amarna, city of Akhenaten, Nefertiti, donated to Museum by Ellen Browning Scripps, 2nd Fl West Landing. "Apache" composite of Apache from old and contemporary photographs, artifacts from Museum's collections, Balboa Park, 239-2001.
- San Diego Public Library - "Carved in Wood" SD Woodcarvers Guild Feb 2-28. "Tour Memories" multi-media by William Bowne, class tour of Greece, E Europe, Feb 1-28. "Maasai Culture" artifacts from Donald Roper collection Feb 1-28, 2nd fl showcase. "Signs of the City" John Redfern's collection of sidewalk imprints, street signs, California Room. "Decorative Paper Bound Books", also famous bridges portrayed in fore-edge paintings, Wangenheim Room, open 1-5 PM, Mon-Fri. 10 AM-9 PM, Mon-Thurs; 9:30 AM-5:30 PM Fri, Sat. 820 E St, SD, 236-5849.
- San Diego Watercolor Society Show - Central Federal Plaza Gallery, 3rd/Broadway, SD, free, 463-4391, through Feb 5.
- Serra Museum Tower Gallery - Works of SD artist Dan Dickey through Mar 10. Presidio Park, SD, 297-3258.
- Southwestern College - Faculty Art Show, Feb 2-28, 10 AM-2 PM Mon-Fri, 6-9 PM Mon-Thurs. 900 Otay Lakes Rd, Chula Vista, 421-6700.
- Spanish Village Art Center - Small Image Art Show, county-wide competition of works smaller than 10 inches, cash awards, Feb 1-28. Gallery 21, Balboa Park, 469-1623.
- Spectrum Gallery - Watercolors of Juanita Lowe through Feb 18. Two-person show features "Wearable Batiks" by Mimi Levenson; "Canvas is Material, Etc." by Ellen Phillips Feb 21-Mar 18. Public invited to attend artists' reception Feb 26, 2-4 PM. 4011 Goldfinch, SD, 295-2725.
- Thackery Gallery - Original oils by Jack Jordan, David Humphries Miller, Feb 9 AM-5 PM Mon-Fri, 9 AM-1 PM Sat. 321 Robinson Ave, SD, 298-0171/6788.
- T. Wayland Vaughan Aquarium/Museum, Scripps Institute of Oceanography, UCSD - Aquarium exhibits of E Pacific fishes in naturalistic settings, oceanographic exhibits, bookstore, major new tide pool exhibit. LJ Shores Dr, LJ.
- Villa Montezuma - Antique Print Show, Sale; 1500 original lithography, engraving watercolor, map prints from 17th, 18th, 19th centuries through Mar 3. 1-4:30 PM daily except Sat, Mon, free, 1925 K St, SD, 239-2211.

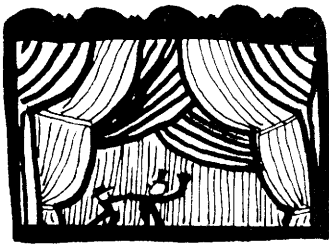


DANCE, MUSIC

- Feb 1 Wed Eves at Mandeville Ctr: Earl "Fatha" Hines plays jazz at Scholarship Benefit Concert. 8 PM, Mandeville Audit, UCSD, 459-3230.
- Feb 2 Ken Bookstein, piano recital, noon, Mandeville Recital Hall, UCSD, 459-3230.
- Feb 4 Jewish Community Center Music: Tamas Ungar, piano, 8 PM, 4079-54th St, 583-3300, admission.
- Feb 4,7 "Falstaff" by Verdi in English presented by SD Opera with Spiro Malas, Nancy Shade, dir by Tito Capobianco, cond by Bruno Rigacci. 8 PM Sat, 7 PM Tues, 8 PM Fri, 2:30 PM Sun. Civic Theatre, 202 C St, 236-6510, admission.
- Feb 5 SDSU Brass Ensemble dir by Jack Logan, 4 PM, St. Paul's Episcopal Church, 5th/Nutmeg Sts, SD, 298-7261, donation.
- Feb 6 American String Quartet, 8 PM, P-32 Palomar College, San Marcos, 744-1150, admission.

- Feb 6 Graduate Recital featuring Kathryn Evans, soprano. 8 PM, Mandeville Recital Hall, UCSD, 452-3229.
- Feb 6 La Jolla Mini-Concerts: Young Artists' Showcase presents Taku Yasu, pianist. 12, 12:30 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, Free.
- Feb 7 Atomic Cafe - forum for composers, performers, 8 PM, Mandeville Recital Hall, UCSD, 452-3229.
- Feb 9 Noon Concert Series: percussion recital. 12 PM, Mandeville Recital Hall, UCSD, free, 452-3230.
- Feb 11 UCSD Gospel Choir, Jazz Ensemble. 7:30 PM, Educational Cultural Complex, 4343 Ocean View Blvd, SD, 263-7254, free.
- Feb 11 "Madama Butterfly" by Puccini in
14,17 Italian pres by SD Opera with Azuma
19 Atsuko, Hilda Harris, Rico Serbo,
dir by Patrick Bakman, cond by Bruno
Rigacci. 8 PM Sat, Fri, 7 PM Tues,
2:30 PM Sun. Civic Theatre, 202 C
St, SD, 236-6510, admission.
- Feb 12 Sinfonia at Spreckels Festival Series:
Julliard String Quartet in debut of
3 part Beethoven cycle. 7 PM, Spreckels
Theatre, 121 Broadway, SD, 236-9877.
- Feb 13 Fine Arts Forum presents vocal quar-
tet, piano four-hands in Chamber
Music Series. 8 PM, Granger Music
Hall (turn-of-the-century bldg),
4th/Palm Sts, National City, free,
donation gratefully accepted, 264-
8839.
- Feb 13 San Diego Mini-Concerts presents
Tatsuo Sasaki, xylophonist; Howard
Wells, pianist, 12, 12:30 PM, SD
Convention, Performing Arts Ctr,
202 C St, 459-7351, free.
- Feb 15 Liederabend, vocal recital, features
Linda Vickerman, Philip Larson,
Ilana Mysior. Mandeville Recital
Hall, UCSD, 8 PM, free, 452-3229.
- Feb 16 Noon Concert Series features UCSD
Guitar Ensemble. Alcove, Mandeville
Ctr, UCSD, 12 PM, free, 452-3229.
- Feb 16 "The Piano Rag" recital of ragtime
music performed by Ronald Morebello,
SD pianist. 8 PM, Montgomery Jr
HS, 2470 Ulric St, SD. Sponsored
by Mesa College, 279-3000, x 340,
free.
- Feb 16 American Ballet Theatre presents
-18 4 performances: Thurs, Fri, Sat
at 8:30 PM, Sat at 2:30 PM. Fox
Theatre, 7th/B Sts, SD, 236-6510.
- Feb 17 La Jolla Chamber Music Society dir
18 by Peter Eros presents NY Woodwind
Quintet. 8 PM, Sherwood Hall, LJ
Museum of Contemporary Art, 700
Prospect St, 459-6645.
- Feb 18 Julliard String Quartet plays Beet-
hoven, 8:30 PM, Mandeville Audit,
UCSD, 452-3120, admission.
- Feb 18 La Jolla Civic/University Symphony
19 Youth Talent Auditions. Mandeville
Recital Hall, UCSD, 10 AM-12 PM,
2-4 PM, 452-3229.
- Feb 19 Heartland Youth Philharmonia pres
midwinter concert by Senior Orches-
tra playing Brahms, Handel, Mendel-
ssohn. E County Performing Arts
Ctr, El Cajon, 7:30 PM. 465-2039/
582-0577.
- Feb 20 La Jolla Mini-Concerts: Alan Merian,
classical guitarist. 12, 12:30 PM,
Athenaeum Music, Arts Library,
1008 Wall St, LJ, free.
- Feb 21 Atomic Cafe: forum for composers,
performers. Mandeville Recital Hall,
UCSD, 8 PM, free, 452-3229.
- Feb 23 Noon Concert Series presents vocal
recital by Deborah Kavasch. 12 PM,
Mandeville Recital Hall, UCSD, free,
452-3229.
- Feb 25 "Love for Three Oranges" by Prokofiev
28,Mar in English cond by Calvin Simmons,
3,5 dir by Tito Capobianco. 8 PM Sat,
Fri, 7 PM Tues, 2:30 PM Sun. Civic
Theatre, 202 C St, 236-6510, admis-
sion.
- Feb 26 Carlo Bergonzi, Italian tenor in So
Calif debut, 8 PM, California Theatre,
1122-4th Ave, 436-5089, admission.
- Feb 26 Fine Arts Forum Recital Series:
Margaret Bicknell, soprano. 3 PM,
Granger Music Hall (turn-of-century
bldg), 4th/Palm Sts, National City,
free, 264-8839.
- Feb 26 La Jolla Civic/University Symphony,
Chorus present all choral concert
dir by David Chase, 8 PM, Mandeville
Audit, UCSD, 452-3230.
- Feb 27 Norman Luboff Choir, 8 PM, Golden
Gymnasium, Pt. Loma College, 3900
Lomaland Dr, SD. 222-6474, x 246/
281, admission.
- Feb 27 San Diego Mini-Concerts presents
Feld String Quartet, 12, 12:30 PM.
SD Convention, Performing Arts Ctr,
202 C St, 459-7351, free.
- Mar 1 UCSD Concert Choir dir by Gerry
Gabel, 8 PM, Mandeville Audit, UCSD,
452-3229.
- Mar 2 Noon Concert Series: The Hungarian
Duo - piano four-hand recital with
Zsuzu Heiligenberg, Tamas Ungar,
noon, Mandeville Recital Hall, UCSD,
452-3229.
- Mar 3 Guarneri String Quartet, 8:30 PM,
Mandeville Audit, UCSD, 452-3120,
admission.
- Mar 4, California Ballet presents "Giselle".
5 8 PM Sat, Sun; 2:30 PM Sun. Cali-
fornia Theatre, 1122-4th Ave, SD,
560-5676, admission.
- Mar 5 Jazz Festival: UCSD Jazz Ensembles
with LJ Civic/University Symphony
dir by Howie Smith. 8 PM, Mandeville
Audit, UCSD, 452-3229.
- Mar 7 Atomic Cafe: forum for composers,
performers, 8 PM, Mandeville Recital
Hall, UCSD, 452-3229.
- Metropolitan Opera Broadcasts Sat mornings,
10:30 AM. Story Hour Rm, SD Public
Library, 820 E St, SD, 236-5849.

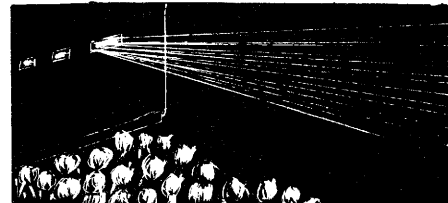




THEATER

- thru "That Championship Season" drama.
Feb 4 8:30 PM Thurs-Sat, 2 PM Sun. San Dieguito Little Theatre, Apprenticeship Bldg, Del Mar Fairgrounds, Del Mar, admission, 755-7358.
- thru "Sleuth" suspense drama by Anthony
Feb 5 Shaffer. 8 PM nightly except Mon, 2 PM Sun. Old Globe Theatre, Balboa Park, 239-2255.
- thru "Kismet" musical fantasy. 8 PM Fri,
Feb 11 Sat, senior matinee 2 PM Sun. No County Community Theatre, 121 W Orange Ave, Vista, 726-9802, admis.
- thru "In the Boom Boom Room" play about
Feb 12 go-go dancer by California Pacific Theatre, Puppet Theatre, Balboa Park, admission, 234-7938.
- thru "A Thousand Clowns" comed. by Herb
Feb 12 Gardiner. Bellville's Dinner Theatre, Kettner Blvd/C St, SD. Dinner show 6 PM Thurs-Sun; brunch show 11:30 AM Sun, admission, 233-6355/234-3453.
- thru "Laura" romance/mystery, 3:30 PM
Feb 18 Fri, Sat. Actors Quarter Theatre, 480 Elm St, 238-9609, admission.
- thru "The Seagull" Russian drama by Anton
Feb 19 Chekhov. 8 PM nightly except Mon, 2 PM Sun. Carter Center Stage, Balboa Park, 239-2255, admission.
- thru "The Wizard of Oz in the Wild West"
Feb 19 children's show. 2 PM Sat, Sun. Actors Quarter Theatre, 480 Elm St, SD, 238-9609.
- thru "The Secret Affairs of Mildred Wild"
Feb 25 play by Paul Zindel. 8:30 PM Fri, Sat, 7:30 PM Sun. Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856, admission.
- Feb 1- "Man of La Mancha" with Richard
6 Kiley in his original Broadway role. 8:30 PM, Fox Theatre, 7th/B Sts, SD, 231-8995 or Ticketron.
- Feb 2- "The Hostage" by Brendan Behan,
5,7-12 dir by Arthur Wagner. UCSD Theatre, Matthews Campus, 452-3793.
- Feb 3, "Play It Again, Sam" Woody Allen's
4 comedy. 8 PM Fri, Sat, Patio Playhouse, 1511 E Valley Pkwy, Escondido, 746-6669, admission.
- Feb 3- "Wine in the Wilderness" performance
5 by Southeast Community Theater. 8 PM, Educational Cultural Complex, 4343 Ocean View Blvd, 264-0698, admission, senior citizens free.

- Feb 4, The Magic Carpet Play Company -
5 professional children's theater co from SF. 1, 3:30 PM, Dramatic Arts Theatre, SDSU, 5402 College Ave, 286-6884, admission.
- Feb 7- "Hello Dolly" with Carol Channing.
12 8:30 PM Tues-Sun, 2:30 PM Wed, Sat. Fox Theatre, 7th/B Sts, SD, 231-8995 or Ticketron, admission.
- Feb 10 "Star-Spangled Girl" Alpha Omega
Players present Neil Simon comedy. 8 PM, E County Performing Arts Ctr, 210 E Main St, El Cajon, 440-2277, admission.
- Feb 10 "6 Rms Riv Vu" contemporary comedy.
11,15- 8 PM, SDSU, 5402 College Ave, SD
18 286-6884, admission.
- Feb 14 "The Sunshine Boys" comedy by Neil
-Mar 19 Simon. 8 PM nightly except Mon, 2 PM Sun, Old Globe Theatre, Balboa Park, 239-2255, admission.
- Feb 23 "Dames At Sea" musical comedy by
-26 George Haimsohn. SD City College
Mar 2- 1313-12th Ave, SD,
4 233-4442/238-1181, x 230, admission.
- Feb 26 "A Winter's Tale" National Shakes-
peare Co, 3:30 PM, Student Union, Palomar College, San Marcos, 744-1150, admission.
- Feb 27 "Shenandoah" musical with John Raitt.
-Mar 4 8:30 PM Mon-Sat, 2:30 PM Wed, Sat. Fox Theatre, 7th/B Sts, SD, 231-8995 or Ticketron, admission.
- Feb 28 "Old Times" by Harold Pinter, 8 PM
-Apr 2 nightly except Mon, 2 PM Sun. Carter Centre Stage, Balboa Park, 239-2255, admission.
- Mar 2 "Steinbeck Country" presented by
balladeer, storyteller David Baumgarten. 8 PM, sponsored by SD Mesa College at Montgomery Jr HS, 2470 Ulric St, SD, 279-3000, x 340, free.



FILMS

- thru Reuben H. Fleet Space Center -
mid- "North of Superior," "A Place to
Mar Stand" 2 travel films on Canada plus short planetarium presentation. Balboa Park, call for showtimes, 238-1168, admission.
- Feb 2 "Turkey" travel film by Willis
Butler, 8 PM, Montgomery Jr HS, 2470 Ulric St, SD, free, sponsored by SD Mesa College.
- Feb 3 "The Seven Percent Solution" Sherlock
Holmes Story with Nicol Williamson, Alan Arkin, dir by Herbert Ross. 7, 9:30 PM, USB 2722, Revelle Campus, UCSD, 452-4559, admission.

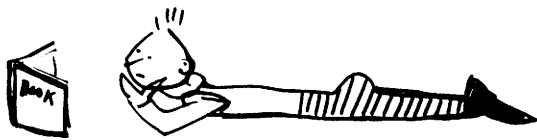
- Feb 4, "California Gray Whale" film tracing migratory feeding, mating habits of whales. "After the Whale" film showing whales in all parts of world. 1:30, 3 PM, SD Natural History Museum, Balboa Park, 232-3821, free with admis.
- Feb 5 Egyptian Film Festival: "Life in the Tomb" discusses wall paintings found in Egyptian tombs. 1,2,3 PM, Action Room, SD Museum of Man, Balboa Park, 239-2001.
- Feb 6 Monday Night Free Films: "Ben Hur" with Charlton Heston. For location, information call 452-EDNA.
- Feb 10 "The Silver Streak" comedy-adventure with Gene Wilder, Richard Pryor. 7, 9:30 PM, Mandeville Audit, UCSD, 452-4559.
- Feb 11 "World Without Sun" oscar-winning film documentary by Jacques Cousteau. 2 PM, SD Natural History Museum, Balboa Park, 232-3821, free with museum admission.
- Feb 12 Egyptian Film Festival: "Ancient Egypt" tours Gaza, Karnak, other cities. 1,2,3 PM, Action Rm, SD Museum of Man, Balboa Park, 239-2001.
- Feb 12 "Ten Stars of France" travel film narrated by Eric Paval. 1,3:30 PM, SD City College Theatre, 15th/C Sts, 280-7610, x 139, admission.
- Feb 13 Monday Night Free Films: "The Innocents" Henry James' story "The Turn of the Screw" with Deborah Kerr, Michael Redgrave. For location, information call 452-EDNA.
- Feb 17 "The Front" with Woody Allen, 7, 9:30 PM, USB 2722, Revelle Campus, UCSD, 452-4559, admission.
- Feb 19 Egyptian Film Festival: "Egyptologists" illustrates archaeological attempt to save remnants of antiquity at Aswan Dam. 1,2,3 PM, Action Room, SD Museum of Man, Balboa Park, 239-2001.
- Feb 20 Monday Night Free Films: "The Last Days of Man on Earth" written, directed by Robert Fuest. For location, information call 452-EDNA.
- Feb 23 Evenings at the Apolliad: Film on Colombia presented by Ralph Gerstle. 8 PM, Montgomery Jr HS, 2470 Ulric St, SD. Sponsored by Mesa College, 279-3000, x 340, free.
- Feb 24 "A Star is Born" with Barbra Streisand, Kris Kristofferson. 7, 9:30 PM, Mandeville Audit, UCSD, 452-4559, admission.
- Feb 27 Monday Night Free Films: "Horsefeathers" with the Marx Brothers, 1932. For location, information call 452-EDNA.
- Mar 3 "The Pink Panther Strikes Again" with Peter Sellers. 7,9:30 PM, USB 2722, Revelle Campus, UCSD, 452-4559, admission.
- Mar 6 Monday Night Free Films: "A Raisin in the Sun" with Sidney Poitier, based on Lorraine Hansberry's play. For location, information call 452-EDNA.



LECTURES

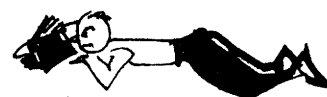
- thru Mar 7 "Faces of Healing" 8-part lecture series on different concepts of healing practised today including preventive medicine.
Feb 7 "Holistic Medicine" by Dr. Robert Kessel.
Feb 14 "Tapping the Healing Source" by a parapsychologist.
Feb 21 "Our Health System Past, Present" by Dr. Doris Howell, Ch of Dept of Community Medicine.
Feb 28 "Preventive Medicine: Nutrition, Exercise, Stress Reuction" by Dr. Paul Saltman, Dr. Howard Hunt, Harvey Selverston.
Mar 7 "Future Aspects of Medicine" speaker to be announced.
Noon each Tues, 3rd College Lecture Hall Bldg, free, 452-3120, UCSD.
- Feb 1 Opera Previews by Vere Wolf on Verdi's "Falstaff." 7:30 PM, 3rd Fl Lecture Rm, SD Public Library, 820 E St, 236-5800, free.
- Feb 2 "Eat, Drink and be Merry" by Candy Cumming, therapeutic dietician at University Hospital. 7:30 PM, Grossmont Hospital Audit, 5555 Grossmont Ctr Dr, La Mesa, 465-1700, x 32, free.
- Feb 3 Archaeological Institute of America, SD Chapter presents "Vryses - a Middle Minoan Site in Crete" by Terpsichori Tzavella-Evjen. 8 PM, SDG&E Audit, SD, 459-2493/454-7647, free.
- Feb 3 "Big Foot - Myth or Reality" by anthropologist Grover Krantz of Washington State University. 7:30 PM, Otto Audit, SD Museum of Man, Balboa Park, 230-2001, admission.
- Feb 3 Oil Painting demonstration by Marty Stannard, local artist. 11:30 AM, Mission Bay Boat, Ski Club, 2606 No Mission Bay Dr, 274-3326, free.
- Feb 4 "What is Quality Medical Care and How Do I Obtain It?" 9:30 AM-1 PM, Dean's Conference Rm, Basic Science Building, School of Medicine, UCSD, fee, 452-3400.
- Feb 6 Vere Wolf lectures on opera "Madama Butterfly" by Puccini, 8 PM, Athenaeum Musics, Arts Library, 1001 Wall St, LJ, public invited.

- Feb 8 "The Brain Game" series: "How to Develop your Memory" by Donald Norman, 7 PM, International Center, Warren College, UCSD, free, 452-3120.
- Feb 8 "Just in Case You Think You're Normal" by Murray Banks. 7:30 PM, House of Hospitality Ballroom, Balboa Park, Sponsored by SD City College, free.
- Feb 8 begins "Loneliness Factor" Planetarium show about life elsewhere in universe. 7:15 PM, 8:30 PM, Planetarium, Palomar College, San Marcos. Repeats each Wed through Feb. Free, 744-1150.
- Feb 8 Opera Previews by Vere Wolf: Puccini's "Madama Butterfly". 7:30 PM, 3rd Fl Lecture Room, SD Public Library, 820 E St, 236-5800, free.
- Feb 9 Evenings at the Apolliad: lecture on Brazil by Commander Karl E. Stein. 8 PM, Montgomery Jr HS, 2470 Ulric St, SD. Sponsored by Mesa College, 279-3000, x 340, free.
- Feb 9 Ralph Nader speaks on "Consumer Protection, Corporate Responsibility". 12 noon, Mandeville Audit, UCSD, Box office, 452-4559.
- Feb 9 "San Diego Inside: The Power Structure and How It Works" lecture series by City Club of SD, UCSD Mandeville Lectures '78 presents "Media" with Clayton Brace, Peter Kaye, Ed Self. 8 PM, Mandeville Audit, UCSD. Single, series tickets, box office 452-4559.
- Feb 11 "Off Shore Oil Drilling: The Impact on SD of Lease Sale 48". 9 AM, presented by Secretary of Interior Cecil Andrus, Senator Alan Cranston. Mandeville Audit, UCSD. For free tickets send self-addressed envelope to Oil Drilling, University Extension, Q-014, UCSD, La Jolla, CA 92093.
- Feb 11 "Symposium on South Africa" panel discussion on film entitled "There Is No Crisis in South Africa." 9 AM-1 PM, Room 2227, Undergraduate Sciences Bldg, Revelle Campus, UCSD. Program Ch Ann Heiss 1-438-2128, free.
- Feb 11 "The Uses of Enchantment-The Meaning and Importance of Fairy Tales" by Bruno Bettelheim, child psychologist. 10 AM-4 PM, Room 1105, Basic Sciences Bldg, School of Medicine, UCSD, fee, bring lunch, coffee provided, 452-3400.
- Feb 13 Current Event Lecture Series by Dr. Alonzo Baker, presented by SD Woman's Committee of LA Philharmonic Orchestra. 1:30 PM, LJ Woman's Club, 715 Silverado St, 270-9558. Admission by series or single ticket.
- Feb 13 San Diego Opera Town Hall Lecture Series: "The Love for Three Oranges" by conductor Calvin Simmons with arias by members of SD Opera Center. 7:30 PM, Ballroom, House of Hospitality, Balboa Park. Refreshments, tickets by subscription or at door, P.O. Box 988, SD 92112.
- Feb 14 Current Event Lecture Series by Dr. Alonzo Baker presented by SD Woman's Committee of LA Philharmonic Orchestra. 1:30 PM, House of Hospitality, Balboa Park, preceded by no-host luncheon at Cafe del Rey Moro, 222-4133, tickets sold by series or at door.
- Feb 14 Meet the Masters Slide/Lecture Series: "Paradise: The Persian Garden" presented by Patricia, Countess Jellicoe of London, England. 10:45 AM, Copley Audit, Fine Arts Gallery, Balboa Park, Series or individual tickets, luncheon available, 232-7931, fee.
- Feb 14 "San Diego Inside: The Power Structure, How It Works: Money" with M. Larry Lawrence, Rita McCoy, Dick Silberman. 8 PM, Mandeville Audit, UCSD, single or series tickets, box office, 452-4559.
- Feb 14 Vere Wolf lecture on opera "The Love of Three Oranges" by Prokofiev. 8 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, public invited.
- Feb 15 "The Brain Game" lecture on subliminal seduction. Speaker to be announced. 7 PM, International Ctr, Warren College, free, tickets at box office 452-4559 or call 452-3120.
- Feb 15 Opera Previews by Vere Wolf: Prokofiev's "The Love for Three Oranges". 7:30 PM, 3rd Fl Lecture Room, SD Public Library, 820 E St, SD, free, 236-5800.
- Feb 16 "The Brain Game" lecture on hypnosis, final lecture of series. 7 PM, International Center, Warren College, UCSD, free, 452-4559 or 452-3120.
- Feb 16 "Oriental Gardens in America" slide/lecture by Dorothy McFadden. 8 PM, Athenaeum Music, Arts Library, 1008 Wall St, LJ, 454-5872.
- Feb 21 La Jolla Garden Club monthly meeting presents Margaret Cralle, landscape designer, showing slides of gardens she has designed. 1:30 PM, La Jolla Woman's Club, 715 Silverado, LJ, free, for reservations 459-7351.
- Feb 21 "San Diego Inside: The Power Structure, How It Works: Justice" with Hugo Fisher, Bill Kolender, Ed Miller. 8 PM, Mandeville Audit, UCSD. Single or series tickets, box office 452-4559.
- Mar 4 Dedication of Chemistry Bldg at Third College, UCSD, time and program to be announced, 452-3120.
- New Poetry Series: UCSD presents major poets in Wed readings including Helen Adam, Margaret Jenkins Dance Co, Michael Palmer, Peter Everwine. 4 PM, Revelle Formal Lounge, UCSD. Public invited, for more information, call M. Davidson, 452-2533. All readings are taped, may be heard at Archive for New Poetry, 8th Fl of Central Univ Library.
- Torrey Pines State Reserve - continuous slide programs 11 AM-3 PM, 755-2063, entrance fee to park.



CLASSES

- thru "How to Take Slides of Your Own Art
Feb 4 Work" conducted by Mr. Alberto Lau,
workshop at SD Art Institute's Studio.
2-5 PM, reservations by phone or
write 1449 El Prado, Balboa Park,
234-5946.
- Feb 3, Dr. Helen Brandhorst Krumboltz on
Women: "Strategies for Personal
Effectiveness" UCSD Extension work-
shop, behavior psychologist. 7-10
PM Fri, 8 AM-3:30 PM Sat. Sea Lodge,
8110 Camino del Oro, LJ, fee, 452-
3400.
- Feb 3, "Theatre Games: A Workshop in Spon-
4 taneity" by UCSD Extension. Emphasis
on activities to stimulate creativ-
ity. 7-10 PM Fri, 9 AM-4 PM Sat,
Rm 111A, Administrative Complex
(formerly Matthews Campus) UCSD,
fee, bring bag lunch, 452-3400.
- Feb 3- Japanese Flower Arranging class,
Jun 2 instructor Natsu Tanaka. Meets Fri
10 AM-12 PM at Theresa Lein's, 8653
Dunaway Dr, LJ. Call Natsu, 277-1206,
fee.
- Feb 4 "San Diego's Center City: Redevlop-
ment at the Crossroads?" UCSD Exten-
tion, includes walking tour of 3
redevelopment areas, picnic lunch
by Jurgensen's. 9 AM-5:20 PM, Little
America Westgate Hotel, 1055-2nd
Ave, SD, fee, 452-3400.
- Feb 4 "So You Want to Go Back to School"
seminar. 9 AM-3 PM, Audit, Human-
ities Library Bldg, Reville Campus,
UCSD, fee, 452-3400.
- beg "The Growing Years: A Course on
Feb 6 Child Development" UCSD Extension
course, in conjunction with TV series
on Channel 10, 3 discussion sessions
in Rm. 3070, Undergrad Sciences Bldg,
Reville Campus, 452-3400, fee.
- Feb 8 Great Books Discussion Group, 7-9
PM, Story Hour Room, SD Public
Library, 820 E St, SD, 236-5849,
free.
- Feb 11 "The Uses of Enchantment: The Mean-
ing and Importance of Fairy Tales"
by Bruno Bettelheim, child psycholo-
gist. 10 AM-4 PM, Rm 1105, Basic
Science Bldg, School of Medicine,
UCSD, fee, bring bag lunch, 452-
3400.
- Feb 11 "101 Practical Classroom Alterna-
12 tives" weekend course by Edward C.
Frierson, Ph.D., William R. Page.
UCSD Extension, 9 AM-5 PM, Library
Bldg, LJ Country Day School, 9490
Genesee Ave, LJ, fee, 452-3400.
- Feb 17 "Grantsmanship" workshop for persons
interested in obtaining grants.
8:30 AM-4:30 PM. LJ Village Inn,
I-5 at LJ Village Dr, LJ, fee,
452-3400.
- Feb 18 "The Romance of Brass Rubbing" UCSD
19 Extension weekend program. 9 AM-
5 PM Sat, 9 AM-3:30 PM Sun. Rm 111A,
Administrative Complex (formerly
Matthews Campus), UCSD, fee, bring
bag lunch, 452-3400.
- Feb 18 "The Science Fiction Marketplace"
19 UCSD Extension seminar. 7-10 PM Fri,
9 AM-4 PM Sat. Rm 1106, Humanities,
Social Science Bldg, Muir Campus,
UCSD, fee, 452-3400.
- Feb 22 Great Books Discussion Group, 7-9
PM, Story Hr Rm, SD Public Library,
280 E St, SD, 236-5849, free.
- Feb 24 "Health" A Question of Balance"
-26 weekend class by UCSD Extension.
Dr. Paul Brenner, UCSD School of
Medicine, guest speakers will exam-
ine subject of self-health. 7-10
PM Fri; 9 AM-5:30 PM Sat, Sun. Canyon
Rm area, Univ Towne Ctr, 4545 LJ
Village Dr, fee, 452-3400, bring
bag lunch.
- Feb 24 "How to Remember" weekend program
-26 of training in special techniques
for improving memory. UCSD Extension,
7-10 PM Fri, 9 AM-5 PM Sat, 9 AM-
12 PM Sun. Rm 1110, Psych, Linguis-
tics Bldg, Muir Campus, fee, bring
bag lunch Sat, 452-3400.
- Feb 25 Backstrap Loom Weaving Class with
instructor Dee Menagh. Call 239-
2001 for time. SD Museum of Man,
Balboa Park.
- Feb 25 "A Day in Spanish" offers total
immersion in Spanish language pre-
sented by UCSD Extension in coopera-
tion with Centro Cultural de la
la Raza, Inc. Mexican, Chicano dance,
film, art, food, music, theatre,
9 AM-4:30 PM. International Center,
UCSD, fee includes light lunch,
452-3400.
- Crafts Classes in ceramics, photography,
stained glass, woodworking, mime
at UCSD. For information, 452-2021.
La Jolla Museum of Contemporary Art conducts
annual docent training program through
June, 1-3 PM every Mon. Application
forms at museum, 700 Prospect St,
LJ, 454-0183.
- Literature Discussion Group sponsored by
American English in Action of Inter-
national Center. Members from various
countries meet 2nd Thurs each month
in seminar room 706 at Central Lib-
rary, UCSD. Call Georgiana Davidson
453-3988 or Mary Poyntz 270-1558
for information.



Bear Facts

Month: February

Year: 1978



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