



## Kind of Blue

Mighty Mo Rogers brings one of America's oldest musical traditions to UCSD in his performance this week

Hiatus, page 8

## Early Primary

Our nomination system encourages regional rather than national campaigning

Opinion, page 4

## Make It Two

Women's water polo team logs second victory with 11-6 win over UCSC

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# THE UCSD GUARDIAN

Circulation  
11,000

Thursday  
February 24, 2000

UC SAN DIEGO

www.ucsdguardian.org

VOLUME 99, ISSUE 14

### WORLD NEWS

#### Relief Groups Respond to Looming Famine in Ethiopia

UNITED NATIONS — At least 8 million Ethiopians are likely to suffer hunger or starvation this year, a crisis that could rival the 1984-85 famine that killed at least 1 million people, U.N. and independent relief officials said Wednesday.

On Friday, the U.N. World Food Program will announce an appeal worldwide to raise about \$50 million in emergency aid. Save the Children announced Wednesday that it had opened an Ethiopian famine fund.

A joint U.N.-private organiza-

See **ETHIOPIA**, page 3

### NATIONAL NEWS

#### California Will Be Key Hurdle for McCain in Race for Nomination

LOS ANGELES — For Sen. John McCain, the California primary is a glittering dream and a surreal nightmare. From the beginning, McCain's improbable quest was to win the primary election here in his neighboring state, inherit the western cowboy mantle of his political hero Ronald Reagan and become the Republican Party's all-but-inevitable nominee.

The catch is that McCain could win more total votes than his rival Gov. George W. Bush in the nation's most populous state, and yet lose all 162 of California's

See **MCCAIN**, Page 3

### COLLEGE NEWS

#### Yale Professor Pleads Guilty to Child Pornography Charge

PHILADELPHIA — More than a year after being arrested for receiving and possessing child pornography, Yale geology Professor Antonio Lasaga pleaded guilty on Friday to the charges against him.

Lasaga, who has been on leave from the professorship since his arrest in November 1998, admitted to receiving tens of thousands of images of child pornography on his computer and possessing two videocassettes of a child engaged in sexual acts.

The professor agreed to plead guilty to two of the federal

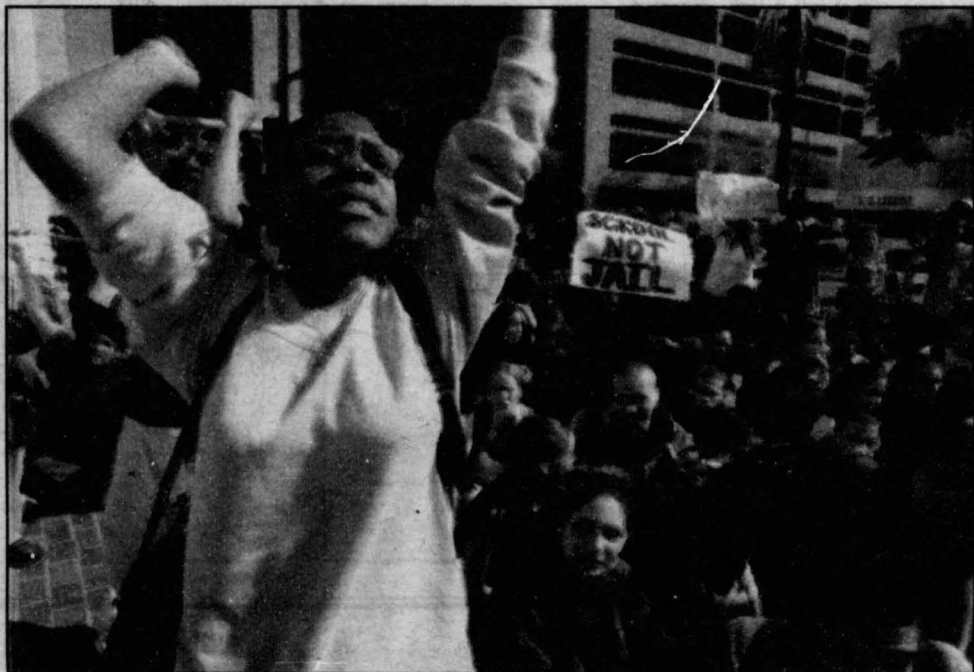
See **PORN**, Page 6

### SPOKEN

"We expect a strong show of membership support to authorize a strike if the university doesn't comply with the law."

— **Connie Razza**  
UAW Spokesperson  
See story at right

## Student Protest



Lisa Huff/Guardian

**Walkout:** Karen Young, 15, a ninth grader at Cortez Hill Academy, participates in a demonstration against Proposition 21, the Juvenile Justice Initiative. The student protest took place at the Hall of Justice downtown and was put on by the Youth Organizing Committee.

## Placard Misuse Rising

**CRIME:** Fine for handicapped parking violations increased by \$60

By **REBECCA WOOD**  
Staff Writer

Illegal use of disabled placards on campus has recently increased according to the UCSD Police Department and the Office for Students with Disabilities.

Roberta Gimblett, director of the Office for Students with Disabilities, said that while the misuse of disabled placards occurs all over campus, it is especially common in the three disabled parking spaces on Rupertus Drive near Center

Hall.

The fine for parking in a designated handicapped space or the illegal use of a disabled placard is now \$340, a \$60 increase from last year.

Students who cannot pay the fee can perform community service and pay the \$340 at a rate of \$7 per hour. The community service can be used to pay either the entire fine or a portion of it.

Students with disabled placards issued from the Department of Motor Vehicles and a permit from the Parking

and Transportation office may park in red, yellow, green and metered spaces, but not in reserved spaces.

Gimblett said that when people park in handicap-designated spaces, they place disabled drivers at a disadvantage.

Officer Alan Jenkins of the UCSD Crime Prevention Unit said offenders sometimes have placards but park in undesignated spaces.

"A common scenario is they

See **PARKING**, Page 6

## UC TAs Hold Vote for Strike

**LABOR:** Union members may walk out by end of Winter Quarter

By **VINCENT GRAGNANI**  
News Editor

Teaching assistants from all University of California campuses will vote during the next three weeks on whether to authorize a strike.

While dates for voting at UCSD have not yet been set, TAs at UCLA and UC Davis are holding strike authorization votes this week.

Connie Razza, a spokesperson for the Student Association of Graduate Employees/United Auto workers, said she believes TAs will vote in favor of a strike.

"The membership is really upset that the university is constantly breaking the law," Razza said. "We expect a strong show of membership support to authorize a strike if the university doesn't comply with the law."

Razza said the university has broken the law by unilaterally making changes to working conditions, dealing with hand-picked groups of TAs rather than the designated union representatives and participation in "bad faith" bargaining, whereby the university retracts offers it has previously made.

Brad Hayward, a spokesperson for the university, called the union's accusations inaccurate.

"The university has been bargaining in good faith and will continue to do so," he said. "We hope that both sides can focus on productive negotiations at the bargaining table."

See **STRIKE**, Page 7

## Scientists Closer to Finding Drug for Parkinson's

**DISCOVERY:** Researchers use mouse to model human neurological degenerative disorders

By **THOMAS VU**  
Guardian Reporter

Scientists at UCSD and UC San Francisco have used a mouse to model human neurodegenerative disorders such as Alzheimer's and Parkinson's diseases. The project's findings will further the understanding of these disorders and may ultimately lead to the discovery of new treatments.

The project is led by Professor Eliezer Masliah of UCSD's departments of neurosciences and pathology.

The scientists working on the project found that when bred in mice, the human protein alpha synuclein forms deposits in spe-

cific regions of the brain, possibly impairing motor functions.

"A portion of this molecule is found in the lesions of patients with Alzheimer's and Parkinson's disease," Masliah said. "Mutations in this gene are associated with familial Parkinson's."

Previous studies have shown increased levels of this protein in the brain cells of Parkinson's patients, but whether they are a cause or result of the disease has not been determined.

"Our findings in experimental models demonstrate for the first time that accumulation of human alpha synuclein in neurons actually causes a number of alterations found in these human

disorders; namely, an abnormal build-up of proteins in brain cells, a loss of specific neuronal connections and impairments of motor skills," stated study co-author Lennart Mucke, professor of neurology and neuroscience at UCSF and director of the Gladstone Institute of Neurological Disease in San Francisco.

"These results suggest that blocking the accumulation of alpha synuclein might help prevent or treat Parkinson's and related conditions," Mucke continued.

In the study, a human alpha synuclein gene was introduced into fertilized mouse embryos cells and was then implanted

into mice, the offspring of which contained the gene in their neurons. Among the offspring, the mice with high levels of protein in the brain were used to make a colony of transgenic mice that developed brain pathology. These mice had symptoms similar to those of Parkinson's disease patients.

"The mice will be used to test drugs that are capable of blocking the aggregation of alpha synuclein," Masliah said. "The alpha synuclein aggregates are toxic and kill neurons, therefore drugs that might block this process in the transgenic mice might also stop the progression

See **MOUSE**, Page 7



# Editorials

Editorial Board  
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**Leena Shankar**, Managing Editor  
**Brent Don**, Opinion Editor  
**Vincent Gragnani**, News Editor  
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**Lisa Huff**, Photo Editor

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## A.S. Council Is Slowly Killing UCSD's Alternative Media

Face it, UCSD's campus print media are dying an excruciating, pitiful death.

Funding from the A.S. Council has been cut across the board. In 1996, under A.S. President Coleen Sabatini, campus media were allocated nearly \$50,000. This year, the budget is under \$30,000 with no funding set aside for new media. What is most appalling is that since 1996 the A.S. budget has actually increased by more than \$300,000 to just under \$1 million.

A.S. Commissioner of Communications Bobby Kim is not helping the dismal situation. Voted in last year as the lesser of two evils, Kim knew nearly nothing about the position for which he was running. Last year, the *Guardian* gave both commissioner of communications candidates a vote of no confidence. Initially, Kim wanted to allocate student funds to academic departments — specifically his own, the communications department. At the time of his election he even had trouble naming two A.S. Council-funded publications.

This year Kim will have received \$1,800 for "filling" his position, yet his paltry representation and impotent leadership have all but delivered the killing blow to media at UCSD.

As A.S. commissioner of communications, he has spent more time changing his hair color than fighting for campus media.

"In my opinion," Kim said in a *Guardian* article ("A.S. Cuts Media Funding," Feb. 3), "funding for media will go nowhere but down from here. A lot of paper is being wasted, and a lot of potentially great publications [are] simply thrown away because no one's reading any of it, if they can find it anywhere on campus to begin with."

Kim's apathy and lack of confidence in the media is reflected in his incompetence. According to sources from the A.S. Council, Kim has done next to nothing this year.

In an interview with the *Guardian* last year, Kim said that he would market alternative media to increase their audience. However, most students still have not heard of *Satiricon* or *HealthBeat*, two alternative publications on campus.

Without a leader to fight for adequate funding, necessary equipment and vital advertising, campus media will no longer exist — not even in its current, dilapidated state.

The bottom line is: Bobby Kim is a waste of our time, money and patience and should be removed from office.

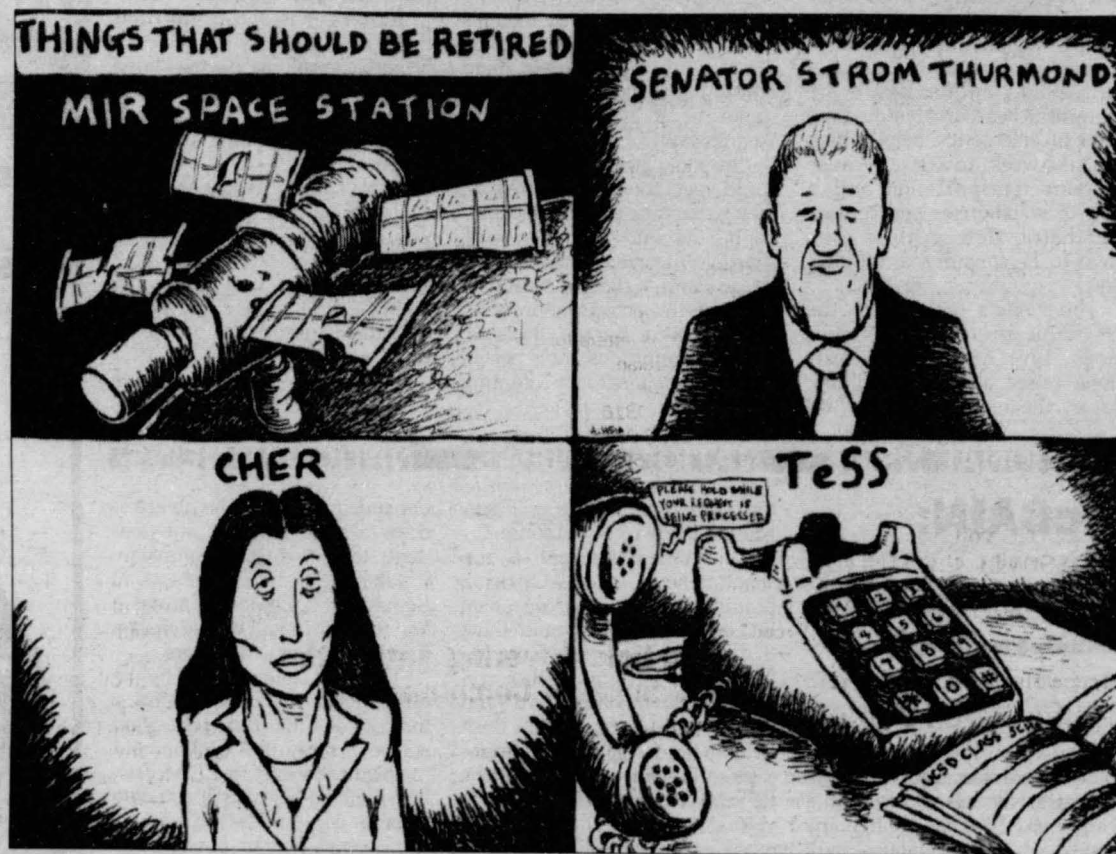
*Editors note: The Guardian is funded entirely by advertising, run primarily by students and is independent from all academic departments and the A.S. Council.*

## Props and Flops

Thumbs down to the U.S. Marine Corps for court-martialing Corporal Daniel Stephens of Miramar Air Station for refusing to submit to an anthrax vaccination.

Thumbs down to Winter Fest for once again having cool opening bands and a lousy headline. Get the frickin' Beastie Boys out here already.

# OPINION



## Voters and Candidates Suffer From Primary Fatigue

**COMMENTARY:** Primary system draws attention away from national issues

By **BRENT DON**  
*Opinion Editor*

Campaigning for presidential elections starts earlier than the Christmas advertising blitz. By the time the New Hampshire primary and the Iowa caucuses rolled around this year, many voters were already suffering from several months of political fatigue due to the candidates' early advertising campaigns. With only two weeks left before the critical March 7 primaries, it seems the candidates themselves are getting tired as well — they have run out of things to say and have resorted to repeating themselves during debates and town hall meetings.

Yet many Americans, especially those who live in states with primary dates further down the calendar, don't have a firm grasp on what the candidates' national platforms are. The primary system turns the first leg of the election trail into a series of regional campaigns that focus on local politics and try to downplay national issues. Candidates are encouraged to avoid making commitments to any broad policies in order to avoid alienating the voters who are so crucial to the short-term goal of surviving the primaries.

The primary system promotes a kind of campaigning that is not conducive to the choosing of a national leader. Candidates who are marketable in the early states — that is to say, those candidates who have sufficient financial stamina to keep plastering the early states with advertising until their opponents run out of money and are marginalized or forgotten — take the lead and force their opponents out of the campaign before they can even address the entire nation. The current front-runners, Al Gore and George W. Bush, are more than willing to say they are in favor of campaign finance reform in order to placate crowds and satisfy voters, but when it comes to putting such words into practice, the fact is their campaigns have raised the most money and they seem more willing to

keep the status quo than they are to implement reform.

Rather than talking about foreign policy or immigration, candidates stick to telling early primary voters what they want to hear. When the primary falls in an agricultural state, they talk about farm subsidies. When minorities are present, they talk about police brutality and Confederate flags. As the larger states start to roll around, they'll have to face more difficult questions. In New York they'll have to start talking about immigration and crime. In California they'll have to talk about defense spending and their ideas for military policy. In Texas they'll probably stop being so vocal about gun control and Confederate flags. By the time these states work their way into the political spotlight, however, time may have run out for the trailing candidates to salvage their dwindling momentum by making a stand on these important issues.

Part of the problem with the primary system is the way the media chooses to cover campaigns. During primaries, the local media covers the candidates extensively, but the national media doesn't have any interest in the local issues that come up in debates and speeches. Consequently, national news only focuses on the results of the primaries. The rest of the nation doesn't hear the issues the candidates are talking about in New Hampshire or Ohio; we only see who seems to be a viable candidate based on who is winning.

In this vacuum of national issues, the media instead resort to sensationalism. The majority of what voters hear about individual candidates comes from those candidates' opponents. The biggest headlines center around John McCain accusing Bush of calling him a bigot, or Bush accusing McCain of calling him anti-Catholic, or Bradley accusing Gore of being a tool of the tobacco industry and gun lobbies or Gore accusing Bradley of running a negative campaign — actually, all the candidates

keep making this accusation. It seems that all the pots accuse all the kettles of being black.

The media seize on the negative comments, candidates make and ignore the candidates' own statements. The media believe conflict makes better news than a talking head espousing his or her own political views. Unfortunately, that's the entire point of political coverage, and personal barbs don't help educate the voters on the candidates' platforms.

The American primary system was designed to simplify the process of nominating candidates, but over time politicians have found ways to exploit the peculiar features of the system to their own advantage. This nation doesn't need campaign finance reform so much as it needs campaign reform. The date of primaries needs to stop being left up to the discretion of the individual states, who will only keep leap-frogging over one another in an effort to give their state more clout in choosing the nation's leader, making the primaries earlier and earlier as the years progress. The federal government should set the date of primaries based on a logical system centered on population and regional location.

The three largest states — California, Texas and New York — span the entire width of the country and cover an incredibly diverse segment of the population. These states have every justification for holding their primaries early in the campaign. Rather than marginalizing the smaller states, moving these three politically diverse states to the forefront of the primaries will force candidates to address wider issues earlier on, and give the rest of the country a better idea of what the candidates stand for, rather than what they're willing to tell the citizens of the smaller states in order to get their votes. Then, when the candidates do come to the smaller states, they can cross-examine the candidates on the views they have already expressed.

letters@ucsdguardian.org

## Track Events Warrant Coverage

**Editor:** Your omission of Saturday the 11th's track meet results shows your complete bias and inability to provide adequate and fair sports coverage.

Both the men's and women's track teams had a great day and put on a good meet. All the athletes gave their entire hearts and souls for the sport, and they deserve the same recognition and coverage as other sports.

If you are not going to provide complete coverage of all UCSD sports, you shouldn't call yourself a sports editor (which implies you cover all sports), you should call yourself a partial sports editor or a water polo, basketball, volleyball and baseball editor. Give all the Triton athletes the recognition they deserve and cover all UCSD sporting events.

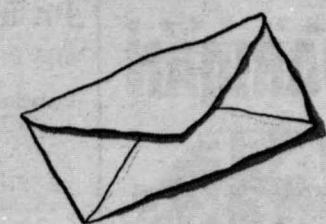
### Letters to Editor

The *Guardian* welcomes letters from its readers. All letters must be no longer than three pages, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the *Guardian* office on the second floor of the Old Student Center. Send all letters to:  
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 Opinion Editor  
 9500 Gilman Dr. 0316  
 La Jolla, CA 92093-0316  
 Fax: (619) 534-7691  
 e-mail: guardian@ucsd.edu

— Carrie Everstine

### Commuters Endure Traffic Woes Daily

**Editor:** After reading your Props and Flops entries in the Feb. 17 issue of *The UCSD Guardian*, I find myself dismayed at the regionalistic self-righteousness of the person who gave a thumbs down to the golf tournament traffic. That person obviously has not had to commute any farther than the upper-class, white-bread world of La Jolla. Some of us commute from Poway and places even farther north. To complain about the extra traffic here is an undeserved slap in the face to those of us who must con-



tend with traffic on our local freeways. The extra traffic your writer complained about lasted for what, four days? We who commute daily must contend with that "extra traffic" just to get to work or to get home on a daily basis throughout the entire calendar year.

In the future, I hope that your staff will consider the plight of all of its readers as opposed to the sheltered few who live in this area.

— Jim Broni

**Editor's note:** The self-righteous, sheltered, white-bread writer who wrote that thumb actually does not live in La Jolla. The point of contention with the golf tournament is that it was unfair for everyone, especially those who already have long commutes, to have to endure an additional 20 minutes on the road.

### Article Covering Anti-Hate Campaign Commendable

**Editor:** In regard to Lauren Coartney's article, "Student Campaign for a Hate-Free Campus" (Feb. 14):

All too often comments and complaints are made regarding an unfavorable article in the *Guardian*. I would like to thank you for taking the time to hear the issues surrounding our campaign and reflecting what you heard through your article. Thank you again for your time and patience. Good luck with your future challenges!

— Adam Jeffers

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## Other Students Besides Athletes Deserve Priority Registration

**COMMENTARY:** Many people studying at UCSD have important time commitments that makes scheduling vital

By **SHANNON CASTLE**  
*Columnist*

I've decided I need priority registration. After spending a considerable amount of time trying to fit a 10-hour-a-week lab class into my schedule, I was told by WebReg on Friday that all the sections are full.

I realize that everyone else was griping about athletic priority registration a few weeks ago, but I didn't really care until Friday, when I realized it will affect my ability to get the classes I need.

I don't doubt that it's extremely helpful for UCSD's teams and athletes to be able to schedule classes around practice and game time. The problem I have with the policy is that it would be extremely helpful for all of us, not just athletes, to be able to take our first choices of classes, labs and sections. Unfortunately, the higher powers of UCSD have decided that athletics are more important than the rest of our extracurricular activities, and so they have given the athletes the ability to make their lives easier, while the rest of us have to work it out ourselves.

Case in point: me. I have a three-year-old daughter. I live in Poway. Thus, I try to schedule my classes so that I have to drive to La Jolla as little as possible so I can avoid traffic and stay home with my daughter. I am not on the five-year plan, so I would also like to get my degree completed as soon as possible. I think this should qualify me for priority registration. There aren't any coaches that would care, but my daughter and my sanity would definitely appreciate it.

Think about all the benefits anyone would get from priority registration. People could plan classes around club meeting

times and club team practices. Classes could be scheduled around beach time, for that matter. The administration does not have the right to decide what activities are important enough to be given "priority."

Some members of the campus community — students and administrators alike — have decided that UCSD athletics should be given top priority. These people have visions of Division I teams and Monday night football broadcast straight from La Jolla. They are pursuing these dreams at the expense of my education.

UCSD was not created in hopes of producing some really good athletic teams. It was set up as an institution of higher learning, for education and research. Those of us pursuing an education have always had to fight with research for priority; do we have to fight with the athletic department too? While I appreciate and value team athletics, I did not come to UCSD to watch or play sports. I came to get a degree in biology. It is unfair to grant athletes advantages in pursuing their degrees due to the genre of their choice of extracurricular activity.

I strongly admire athletes who manage to successfully juggle a full course load plus a demanding practice and competition schedule. However, I do not hold them in any higher esteem than my friends who manage to go to class while working as resident advisors, those who go to class and participate in A.S. council or anyone who faithfully works toward their degree while pursuing their own interests. Because of this, I do not believe that we should allow the administration to prioritize our interests, talents and abilities by giving the athletes priority registration times. They don't need it any more than the rest of us.

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**SUMMER 2000 DOROT STUDENT TRAVEL SCHOLARSHIPS**

The UCSD JUDAIC STUDIES PROGRAM announces travel grants for four undergraduate students interested in spending the summer studying in academic programs in Israel, and one graduate student planning to spend the summer studying or carrying out research in Israel.

**REQUIREMENTS:** Students will compete for these scholarships by writing a one page letter outlining their financial need and explaining why the summer program in Israel will contribute to their financial career. A panel of three faculty members from the Judaic Studies Program will judge the competition. Recipients will be notified in early April 2000. If you have any questions, please contact Professor Thomas Levy (Anthropology) or Professor Richard Elliott Friedman (Literature).

TO APPLY, APPLICANTS SHOULD SEND THEIR LETTERS NO LATER THAN MARCH 15, 2000 TO:

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**THE UCSD GUARDIAN**

**STAFF PICKS**

**THURS. Feb. 24**

**DOUBLE PIZZA DEAL**  
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**30 TAN DAYS**  
Trim & Tan.....P. 3

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**PORN:**  
Professor has been investigated by FBI

**Continued from page 1**  
charges filed against him in exchange for five other charges being dropped.

Lasaga has been the subject of investigation since the Federal Bureau of Investigation seized pornographic pictures of children in 1998 from his on-campus apartment in the college house where he was the faculty master. —Daily Pennsylvanian

**Colorado State Subpoenaed in MP3 Crackdown**

FORT COLLINS, Colo. — Colorado State University was handed a subpoena early last week by the Record Industry Association of America in conjunction with its investigation of a CSU student who was allegedly using a Web site to illegally obtain and distribute digital music files.

The RIAA, which investigates Web sites it suspects to be operating in violation of copyright laws, requested the student's identification from the university Feb. 15; CSU complied. Also, the student's Web site — stored on a university server — and Internet connection were terminated, said CSUPD officer Mark Childress. Approximately 90 to 95 percent of the recording industry's music titles are represented by RIAA, Childress said. —Rocky Mountain Collegian

**PARKING:**  
Handicap spaces may be lacking

**Continued from page 1**  
have a placard and park in a meter," he said.

Jeff Hutchinson, sergeant of training and special events, said many people break the law by parking next to a handicap space.

"Often time the [disabled-reserved] spaces will be free but they'll park across the blue hash area," he said.

Gimblett said parking in the hash areas prevents disabled people, especially those in vans, from accessing ramps that are needed to lower wheelchairs.

Gimblett said people will often misuse placards or park in spaces designated for persons with disabilities because they are late to class or frustrated because they cannot find other parking spaces.

She said most offenders may be students using the spaces for a short time but added that there is a parking crisis on campus and that more handicap spaces are needed.

She also said if the spaces were not illegally used there would probably be a sufficient number of handicap spaces on campus.

Both Jenkins and Gimblett said that persons illegally using placards, especially the temporary ones, borrow them from relatives and friends with disabilities.

Jenkins said part of the problem is the increasing number of students enrolling at UCSD.

The Parking Adjudication Office was not available for comment Wednesday.

THE UCSD GUARDIAN

CAN'T LIVE WITH IT... CAN'T LIVE WITHOUT IT...

=-)

**STRIKE:**  
Union says proposals are unacceptable

**Continued from page 1**

In a recent press release the union hinted that a strike may be imminent. If TAs vote in favor of a strike, it could be held at any time.

"As winter quarter finals and grading approach, we have the opportunity to significantly impact the university," stated Kristen Guzman, a UAW bargaining team member.

Hayward said the university opposes the idea of a TA strike.

"We think it's unfair," he said. "The university believes that a strike is disruptive to undergraduate education and is not in anyone's interest. We are bargaining in good faith with the UAW and our goal remains a mutually agreeable contract resolution."

The last bargaining session between the university and the UAW was held Feb. 11.

According to the UAW, the university's proposals were

incomplete and unacceptable. It stated that the university has not yet offered improved health benefits for TAs, such as dental and vision coverage. It added that the university is also resisting a contract that is fully enforceable through arbitration.

After the last bargaining session, the union requested that negotiations continue on a campus-by-campus basis instead of on a system-wide basis.

"Because UC's decision-making process in consolidated system-wide negotiations produced only an incomplete and unacceptable set of offers, we are now negotiating at each campus," a UAW press release stated. "We told UC last Friday that if [it] can overcome these obstacles and produce an acceptable, comprehensive settlement offer on a system-wide basis, we are willing to return to the system-wide bargaining table."

Hayward said the university is complying with that request.

"We are happy to proceed on that basis," he said. "It is possible that the process will take longer but our goal remains the same."

**MOUSE:**  
Study may result in new treatments

**Continued from page 1**

of the disease."

Parkinson's disease results from the degeneration of brain cells that regulate the activity of other brain cells by releasing dopamine, meaning that alpha

synuclein accumulation predisposes the mice to the degeneration of connections between cells and the development of motor deficits.

The study stated that this mouse model explains the role of alpha synuclein in brain disorders such as Parkinson's and Alzheimer's disease and will be useful in the development of new drugs for these diseases.

The report was published in the Feb. 18 issue of *Science*.

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# hiatus

Arts and Entertainment

Take a ride on the blues train and learn a little of the history that created the cradle of cool.

## Blues People

**M**ost of today's music comes from the blues. I said, most of today's music comes from the blues. The whole history of rock 'n' roll should know where to pay its dues. That's to the blues. Oh yeah. Break it down.

The blues is one of the oldest traditions in American music, and many agree that the blues was actually the first uniquely American musical genre to develop in the history of our country. The simple AAB, 12-bar form has a certain quality that makes it stick easily to people's hearts while spawning generations of variation and creativity at the same time. You can dance to the blues and you can curse your unfaithful lover to the blues. The blues, most basically, is a form of expression that began and was developed by African Americans, who had no choice but to find a way to blend two seemingly incompatible worlds. Musically, the result was magic.

"Blues as Joy" is the title of a recent performance and lecture given on Feb. 18 in the Price Center Theater by internationally acclaimed blues man Mighty Mo Rogers. He has produced with Motown Records and performed with legends such as T-Bone Walker and Jimmy Reed. This month, sponsored by the Department of Ethnic Studies and the Department of Music, Mo Rogers is a Regent's Lecturer in residence. He brings a unique and yet historically based attitude to the Blues, and his music aptly demonstrates his ideas.

Rogers' research addresses the idea of the blues as a metaphysical music; blues as an abstraction, something more than rhythm, timbre and melody. Indeed this music is the voice of a people.

"The African ran into himself as an Afro-American at the crossroads," Rogers said. "That's how the blues was born." Blues music is the explosions of these two worlds colliding and could not have existed any other way. There were no English lyrics and melodies in Africa, and there were no Africans in America before their abduction. These early plantation workers bent notes and sang to rhythms that shook the metaphysical ground around them. Their

See **BLUES**, Page 11

Story by Lindsay Sworski, Associate Hiatus Editor

Inside: Album Reviews 9, Concert Preview: Ben Harper 10

# Guardian Album Reviews



**Smashing Pumpkins**  
Smashing Pumpkins 1991-1998  
Virgin Records  
B

When the Smashing Pumpkins' premier album *Gish* was released in 1991, commercial America seemed largely uninterested. Grunge was still king of the music scene — the aches and pains of puberty had not lost their lyrical utility, and Nirvana and Pearl Jam were at the top of the charts. The Smashing Pumpkins were a small, relatively unknown band. As an eclectic band with members whose personalities seemed even more esoteric than its name, the Smashing Pumpkins had a new, harsher sound that few record executives were willing to jump into. Yet, it didn't take very long for their innovative blend of hard rock, grunge and experimental style to gain mass popularity with fans across the nation.

Today, the Smashing Pumpkins can regularly be heard on nearly every rock-and-roll radio station throughout the United States. Even elementary school kids can identify most of the band's songs upon hearing the first edgy beat or the grainy vocals provided by Billy Corgan,

the band's frontrunner. To commemorate their years of success in the music industry, the Smashing Pumpkins have produced an anthology featuring 18 of their most popular songs from 1991 to 1998.

This compilation features the most popular hits from the Smashing Pumpkins' prime, as well as some of the more obscure songs from their early days. Recently released hits such as "Bullet with Butterfly Wings," "1979" and "Ave Adore" are featured in addition to some of their less well-known songs and B-sides like "Rhinoceros" and "Siva." 1991 to 1998 provides any Pumpkins fan with a quick, 18 song summary that any fan can use to brush up on their Pumpkins history.

— Brenna Hampton



**Sisqo**  
Unleash the Dragon  
Def Soul Records  
A+

The days of the great rhythm-and-blues soloists like Isaac Hayes, Marvin Gaye and Luther Vandross seem as though they're numbered. (You know, the high-quality R & B that guys use to

seduce women with.) Today, former New Kids on the Block and Mickey Mouse Club alumni are replacing talented R & B artists like R. Kelly, Brian McKnight and Tony Rich in the mainstream music biz.

In an effort to put an end to this madness, Sisqo of Dru Hill fame enlisted the help of Def Soul records and released his first solo album *Unleash the Dragon*. From the beginning to the end, Sisqo's first solo effort is an assault on the senses that leaves listeners craving for more. *Unleash the Dragon* is not only composed of 11 beautifully mixed tracks that will put the quality of most stereotypes to the test, but is also a showcase of a talented group of artists called the Dru World Order. Sisqo's soaring vocals in each track are complemented by the likes of Babyface, Beanie Sigel, Lovher, Make it Hot and Shae Jones and his partner in crime, Dru Hill.

Even the "rhythm impaired" will feel impelled to test their dance skills (or lack thereof) on tracks such as "Got to Get It," "Your Love is Incredible" and a remix of Dru Hill's "You are Everything." Later on the album, "Thong Song" shows Sisqo's true range of talent when he half-raps and half-sings.

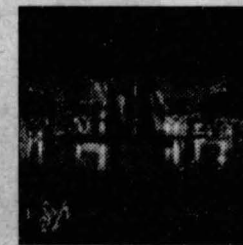
So close your eyes, sit back, relax and enjoy ballads like "Addicted," "How Can I Love U 2nite," "Is Love Enough" and "So Sexual." After that, let songs like "Enchantment Passing Through" and the incredibly touching "Incomplete" soothe your soul and warm your heart.

"Incomplete" is a refreshing

throwback to the days of classic R & B. Its poignant lyrics hold an intense honesty that will be relevant as long as there is still love in this world.

*Unleash the Dragon* takes R & B back to its roots and applies it to today's musical audience. In a day of so many commercial R & B acts with little talent, Sisqo's solo debut is like an old friend, long forgotten.

— Reid Monaster



**Metallica**  
S&M  
Elektra Entertainment  
B+

When it comes to metal, nobody rocks like Metallica. And believe it or not, they rock just as hard accompanied by the San Francisco Symphony Orchestra. This was proven by the recent release of *S&M*, the two-CD set featuring 19 classic Metallica tunes and two excellent new tracks.

Like chocolate and peanut butter, Metallica and the San Francisco Symphony Orchestra meld together to create what Conductor Michael Kamen, who scored films such as "Die Hard," called a "Wagnerian Orgasm."

— Walt Dickinson

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# The Gospel Returns

Ben Harper returns to UCSD with a new message

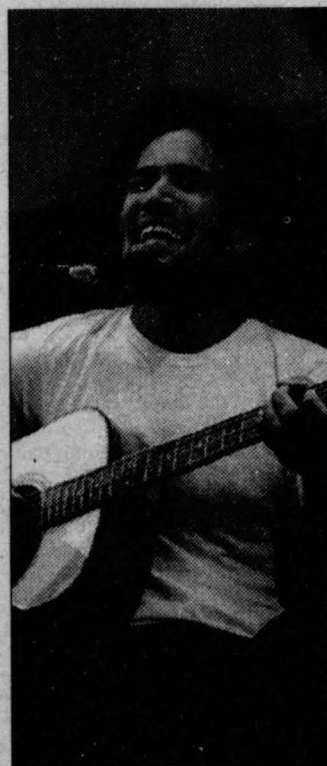
By DAVID LEE  
Hiatus Editor

Ben Harper has returned to San Diego with a new gospel to preach to the masses. His 1994 debut album, *Welcome to the Cruel World*, revealed his unique fusion of blues, folk, rock, jazz and gospel. But, behind the innovative blend of musical styles, lied lyrics with a strong and provocative message. His declarations of revolt intensified with *Fight for Your Mind* as well as introducing his now famous Weissenborn slide guitar to the artist's eclectic musical framework.

Each album proved to be an evolution of Harper's music as he experimented with various styles including funk and reggae. And although the politics of his music varied from marijuana legalization to social isolation, Harper's intense lyrical devotion never wavered.

Harper's newest album, *Burn to Shine*, is a testament to the artist's expansive, and yet, vulnerable nature. Written entirely by Harper, *Burn to Shine* offers a veritable slide show to the artist's soul. Spiritual meditations on love and God such as "The Woman in You" and "Two Hands of a Prayer" divulge the internal mechanics clicking through Harper's head.

His trademark voice, a seductive blend of raw emotion and guarded insecurity, has never been so honest and open. Yes, the soul is there. But, the album's greatest surprise lies in tracks like "Steal My Kisses" and "Burn to Shine" where the man honestly sounds happy. They share a playful quality and lean into an uncharacteristic



Courtesy of Kim Kolesczek and JMTv Network

**Wailing Away:** Ben Harper will feature his newly released album *Burn to Shine* this Friday at RIMAC Arena.

giddy groove. Consequently, *Burn to Shine* offers a complete portrait of Harper from his silent meditations to a new found fervor for life.

Ben Harper and the Innocent Criminals will play this Friday at 7:30 p.m. at RIMAC Arena. Buy a ticket and get ready to burn one down.

# BLUES:

Rogers proves musical style is no longer a dark enigma

Continued from page 9

echoes are still reverberating today. "For the ex-slave, culturally stripped of any semblance of Africanness, the only thing left was the residue of freedom," Rogers said. "This freedom, which expresses the essence of being, or soul, takes on the particularities of a people and their folkloric traditions. Blues music embodies the barebones of a people through collective memory."

In the life of the new African American, music played a strong role in developing both personal identity and cultural community. It filled a space that was rendered empty by forces outside of African Americans' control, and the music became an expression of strength, a way of self-determination and creating a new "space."

Nowadays, the blues encompasses a much wider space. In fact, almost all of American music today is touched by this tradition.

At his performance, Rogers stated between songs, "All Americans have been colored by the blues ... rock and heavy metal are still blues to me." He spoke of Elvis and how that star appropriated many tunes from African Americans and made them a commercial success under his name. Instead of feeling resentment, Rogers sees Elvis as a modern version of the mythological Prometheus who brought fire (or in this case, music) to people who otherwise would not have received it, to people who desperately needed it.

"He shook it up!" Rogers said with a smile.

The concert itself started with the drummer soloing on a jembe, a West African drum. Rogers sang, "Took away the drum/That's how the blues did come."

The first "Bluespeople" were, as Rogers puts it, "vanguard vagabonds ... a disenfranchised people." He discussed how, when blues emerged in the United States among people like Robert Johnson, it was completely acoustic, and often involved foot stomping as a means to conjure up the drum, this lost element.

Blues was created by people who had been marginalized, and the term "the blues" had strong connotations. Robert Johnson, one of the first recording rural blues musicians, was a man "wrapped in mystery, wrapped in lore." Back to the



Ben Cook/Guardian

**Sliding the rail:** The Nubluze Band's guitarist plays an electric Blues riff.

crossroads: The legend goes that Robert Johnson sold his soul to the Devil at the crossroads outside of town so that he could play guitar well. Now he is a legend in himself. Bluespeople like Johnson were surrounded by darkness, and so was the blues.

Musicians like Rogers shed light on this antiquated idea. He showed at his performance that blues is no longer a dark enigma, nor should it only remind us of a brutal history. It is, for him, a "source of joy." Roger and his Nubluze Band got a room full of people smiling and boogying with songs like "No Dough," "Heaven's Got the Blues" and the "Kennedy Song." "You all want to know how Kennedy died?/You all want to know how Kennedy died?/He was the victim of the ultimate drive-by/... Everybody gonna die in the ultimate drive-by."

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2000 - 16th Season

FILMS FOR THE FIRST 2 WEEKS



**BEAUTIFUL PEOPLE**  
Directed by Jasmin Dizdar  
with Charlotte Coleman, Charles Kay & Rosalind Ayres  
United Kingdom • Comedy • 97 min. • 2000

February 24



**ME MYSELF I**  
Directed by Pip Karmel  
with Rachel Griffiths, Roberts Winton & Stone Loseby  
Australia • Comedy • 94 min. • 2000

February 25



**SORDID LIVES**  
Directed by Del Shores  
with Beau Bridges & Olivia Newton-John  
United States • Comedy • 111 min. • 1999

February 29



**DESPERATE BUT NOT SERIOUS**  
Directed by Bill Fishman  
with Claudia Schiffer, Christine Taylor & Paget Brewster  
United States • Comedy • 92 min. • 1999

February 29



**GOING TO SCHOOL WITH DAD ON MY BACK**  
Directed by Youchao Zhou  
with Yan Danchen, Jiang Hualin & Qiang Zhao  
China • Drama • 90 min. • 1998  
(English subtitles - Mandarin language)

March 1



**GENESIS**  
Directed by Cheick Oumar Sissoko  
with Sotigui Kouyate, Salif Keita & Balla Moussa Keita  
France/Mali • Drama • 102 min. • 1999  
(English subtitles - French language)

March 1



**WOMAN OF THE NORTH**  
Directed by Frans Weisz  
with Johanna ter Steege, Massimo Ghini & Anthony Galf  
Italy/Netherlands • Drama • 87 min. • 1999  
(English subtitles - Italian language)

March 2



**FIRST THE MUSIC THEN THE WORDS**  
Directed by Fulvio Wetzl  
with Anna Bonaiuto & Andrej Chalimon  
Italy • Drama • 100 min. • 1999  
(English subtitles - Italian language)

March 2

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hightower- i'm ready for my tattoo.

It's difficult to describe how wonderful Las Vegas was. Thank you everyone for a fabulous time! :) snack girl-where are you; i hope you're feeling better.

To the family in east county who had the boulder crash into their house: Wile E. Coyote is suing on the grounds of intellectual property. (2/24)

A Happy Birthday this weekend (Sunday the 27th) to our own Features section editor, Jessica Scheppmann. Have a great one. (2/24)

Calling Mr. Buitenhuys, calling Mr. Buitenhuys... Thanks for makin me do your job, lazy-ass! O-chem must be real tough. Me, I think I'll stick with the VA classes.

Weekend? What weekend? Last thing I remember was cracking open my 16th Old Milwaukee Light on Friday night. Whee, what fun.

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## GRIFFEY: Homecoming brings attention to the Reds

**Continued from page 16**  
healthy, the Reds might be right up there in the baseball rankings with the Indians in Ohio. After a lackluster premiere of an Ohio franchise with the Cleveland Browns' dismal 2-14 record, Midwest fans are primed Griffey's opening.  
At first glance, Griffey's hometown return takes the cake compared to shortstop Ozzie Guillen's return.  
Guillen who came back to his home in Venezuela after playing in the World Series for the Atlanta Braves to discover houses and buildings buried by mud slides.  
While one case involves coping with real-life tragedy and the other with living up to expectations on the field of play, both men are perceived as heroes -- Guillen because he helped rescue people from floods in Caracas and Venezuela and Griffey because he is already seen as the king of the Cincinnati Reds.

The major difference, obviously, is that Guillen is a hero in a more realistic sense. In hearing about Griffey constantly before he has even hit a single homer this year, the cart is clearly coming before the horse.

The 100 reporters and photographers on hand at the Reds training facility pale in comparison to the number at Michael Jordan's debut in a minor league White Sox uniform in 1994.

There were actually only half as many media clowns for Griffey's showing. Perhaps Jordan is more godly than Griffey in the sports scene, but the basketball legend was much less likely to fire up the baseball world with magnificent hitting.

## POLO: Kudritzki, Silverman lead Tritons to win

**Continued from page 16**  
two weeks ago.  
"We play up," Sanders said. "That's what we want to do -- play better competition."  
The Tritons already faced some tough competition this year. "If you look at the games we played, we played teams that had been together for a while. [Right now] we're just getting together," Sanders said. We played well in those games."  
Sanders sees this process of improvement happening right now.

"We're getting a feel; we're coming together," he said. "People were still trying to figure out my new system. We're starting to do some good things. I can see this in practice. We have some great students. They're intelligent and getting it together."

The Tritons will head back into the water Saturday and Sunday at the UC Santa Barbara Tournament.

Be sure to  
catch UCSD  
Softball this  
Saturday at  
11 a.m. at  
Triton Softball  
field.

# UCSD CLUBSPORTS

## ICE HOCKEY

The hockey club headed up north last weekend for two games and returned home with a weekend record of 1-1.

In the first match of the weekend, UCSD suffered its first loss of the year in a close game against Fresno State. After Chris Davis scored the opening goal for UCSD, Fresno State dominated the first period and put three pucks in the back of the UCSD net.

Early in the second period, Fresno State put a fourth goal on the board, and it seemed as though the game would be a rout. However UCSD fought hard to get back in the game with Davis driving through the Fresno defense and scoring his second goal of the game to cut their deficit to 2-4.

Although Rich Hsiao scored a goal in the third period to cut the Fresno lead to 4-3, UCSD could do no more. They had their first loss of the year when the final buzzer sounded.

In its second game of the weekend, UCSD shut out San Jose State University, 12-0. The game was over early as UCSD peppered the San Jose goalie and allowed its opponents to get only seven shots on goal throughout the game.

The team is now 11-1 and is still first in the league. It will play Fresno State again on Friday to determine the league champions.  
—Bill Burger

## MEN'S ULTIMATE

Last weekend the men's ultimate disc team hosted the annual President's Day Tournament.

The Air Squids had a good weekend and made it to the semifinals before being eliminated by Stanford in a very close match. With their finish, the Air Squids' season record became an impressive 14-1. Sean Koenig was big on defense for the Air Squids and freshman Adam Ko led the UCSD offensive attack.

In the third-place matchup, the team easily defeated tenth-seeded Chapel Hill 11-6. The game was surprisingly easy and showed that the Squids are a force to be recognized this year.

In two weeks, the team will travel up north for the Stanford Invitational. The top teams in the nation will be competing and it will be a good opportunity for UCSD to show that it is a contender to win it all this season.  
—Bill Burger

## WOMEN'S ULTIMATE

The women's ultimate disc team braved the wind, rain and sleet last weekend as they hosted 16 teams in its annual President's Day Ultimate Disc Tournament.

In the semifinals, the A team defeated the defending champion, the Oregon Ducks, and proceeded to victory in its next matchup against Las Positas, which determined the first place title. At the halfway point, the A team was down 5-2, but went on a seven-point run to defeat Las Positas, 9-5.

"We have consistently outperformed our regional competitors," women's ultimate disc Head Coach Bryn Martyna said. "We are excited to go up to Stanford in two weeks and play some tougher competition."

The UCSD B team also established itself as the class of its competition bracket, defeating Colorado's B team in the finals.

The women's ultimate disc team will travel to Stanford in a week and participate in one of the biggest tournaments of the year.  
—Bill Burger

## UPCOMING EVENTS

**Friday, February 25**  
Ice Hockey vs. Fresno State at San Diego Ice Arena 11:45 p.m.

Men's Lacrosse vs. Utah Valley State at North Campus Field 7 p.m.

**Saturday, February 26**  
Men's Rugby vs. Cal Poly San Luis Obispo at Warren West Field 1 p.m.

Women's Lacrosse vs. Westmont at Pryatel 1 p.m.

Equestrian Show at Sweetwater Farms

Ski/board Regional Championships at Mammoth

Sailing South 3 and 4 at UCLA Cycling Criterium

Competition Dance USA Nationals at Las Vegas

**Sunday, February 27**  
Women's Rugby vs. Arizona State at Warren West Field 11 a.m.

Men's Lacrosse at Cal Poly San Luis Obispo

Surf at Huntington Beach



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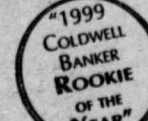
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"Now there's three things you can do in a baseball game: you can win or you can lose or it can rain."  
— Casey Stengel

# SPORTS



## Front Line

Brian Welles

### Cincinnati is center stage in media circus

To say that Ken Griffey Jr.'s arrival at training camp was not a media circus is to deny the magical aura that sports superstars like him possess.

Last Monday, Griffey emerged from the Reds clubhouse at their spring training facility in Cincinnati for the first day of workouts.

People may think that he made his first appearance of the 2000 season by sauntering into camp after parking his plush car and walking onto the field like Willie Mays Hayes from the movie "Major League." However, the truth is that he came out to play in the midst of the media frenzy in quite a modest fashion by practically sneaking into the clubhouse.

Later on, reporters and the media hounded him with questions as usual, but Griffey sat tight through it all — accepting the routine as part of his job.

What was not ordinary about an All-Star slugger being interviewed by a large group of reporters is that it was happening in Cincinnati, Ohio.

Griffey was probably enjoying all the formalities of his first unofficial appearance in red because he was being celebrated in his hometown.

It was unlike, for example, Terrell Davis playing in the Super Bowl at Qualcomm Stadium in 1998. San Diego was the city where he grew up and became a football star in high school.

Unlike Davis, Griffey has his hometown to stay in for more than a weekend. He will be interviewed and written about in a spotlight that may end up becoming all too familiar to him. Drawing on past stories of Griffey's greatness and his father Ken Sr., who played for the Reds in the '70s, the local media will go to lunch with Griffey all year long.

However, the city of Cincinnati and Reds fans probably do not mind.

The city is proud of their team getting more coverage nationwide and likely going from relative mediocrity in the 1990 World Series to stardom this season. It might take a while for one man's stardom to diffuse throughout the team as a whole.

Griffey and the Reds have it good because the press in Midwest cities do not tend to put the kind of pressure on their athletes as L.A. or New York reporters do.

That is why the Reds will do even better this year after a solid 97-65 record last year. With a lineup featuring Griffey, Dante Bichette, Sean Casey and a respectable pitching staff that could be a threat to the power hitters on the clubs of central division rivals if Pete Harnisch stays

See **GRIFFEY**, Page 14

## Women's Water Polo Wins Again

**REBOUND:** After losing their first seven, the Tritons' bounce back to win two in a row

By **ROBERT FULTON**

Associate Sports Editor

Perhaps the beginning of the season was just a warm-up for the women's water polo team. After losing its first seven contests in a row, the team finally found its stroke.

UCSD won its second match in a row, 11-6, at a home game against UC Santa Cruz at the Canyonview Pool. Behind the deadly duo of Emma Kudritzki and Samara Silverman, the Tritons overwhelmed the visitors as each notched four goals en route to victory.

"[Kudritzki and Silverman are] both play-makers for the team. They're both mobile on offense and capable on defense," women's water polo Head Coach Larry Sanders said. "[Silverman] is a freshman. She's very mobile, and she's active at both ends."

Kudritzki showed why she is the Tritons' leading scorer this season by logging four scores.

"[Kudritzki] makes the most of opportunities," Sanders said. "She's a team leader in the pool. She's someone I look to [in order to] get the team together."

Hilary Smith also contributed to the score with two goals and Courtney Hemmerly logged one point.

"[Smith] is a team leader," Sanders added.

On Saturday, the Banana Slugs had their minds elsewhere as they could not match UCSD's fire power.

Maria Zavala led the visitors with just three goals, Wendy Johnson tossed in two and Jiny Kim tallied one.

UCSC actually took an early 1-0 lead, but that was the end of its highlight reel for the day. UCSD then took a 2-1 lead before it opened the flood gates and made things worse for the Banana Slugs. The Tritons tallied three goals in a lopsided second quar-



Lisa Huff/Guardian

**Anyone open:** Triton Courtney Hemmerly looks to pass the ball during a game at Canyon View Pool earlier this year.

ter, taking a commanding lead and never looking back.

"We started out sluggish," Sanders said. "We were not as crisp as I would have liked us to have been. We weren't ready to play."

The Tritons maintained their advantage over Santa Cruz as they out-scored UCSC, 2-1, in

the third period.

The fourth quarter was a cruising time for the team as the game became clearly out of reach for UCSC. Both teams put on an offensive show with four goals each in the final period.

However, by the time the Tritons' 11-6 victory was sealed, the squad

was undoubtedly exhausted.

"I felt that part of [the slow start] was because we had two long weekends in a row. I think that they were a little tired. We need to learn how to play tired," Sanders said.

This was UCSD's second victory of the season after downing cross-town rival San Diego State

See **POLO**, Page 14

## Men's Tennis Team Wins a Pair

**ROAD TRIP:** UCSD heads up north and returns with victories over UC Riverside and Chapman

By **BILL BURGER**

Sports Editor

Over the wet weekend, the men's tennis team traveled up Interstate 5 to play against three Southern California rivals.

On Friday afternoon, the Tritons took on UC Riverside. Despite the fact that Riverside is a Division II school, the match was easily won by the Division III Tritons with a score of 6-1.

UCSD won two of the three doubles pro-sets and won the doubles point.

Cory Moderhak and Mike Rosett won at No. 1 doubles, Dan Albrecht returned from an injury and played with Michael Meyer at No. 2 doubles. The pair dispatched their opponents, 8-5, for their first win of the year.

"Dan has had a shoulder problem but it seems to have gone away now," Triton Head Coach Eric Steidlmayer said. "We did not want to stress his body by making him play singles after not

playing for three weeks."

In singles, the Tritons won five of the six matches to solidify their victory. The singles competition was highlighted by Meyer's 6-0, 6-0 shellacking in the No. 1 singles.

With one victory firmly in hand, the Tritons then traveled 20 miles to take on Cal Poly Pomona.

This match did not go as well, and the team eventually fell by a score of 2-7.

"I knew that they would be improved but I was disappointed in our doubles performance," Steidlmayer said. "We didn't execute our shots the way we usually do."

In doubles, UCSD went 1-2, with the only victory coming from Albrecht and Meyer in the No. 2 doubles.

In singles, the Tritons had an even harder time. Of the six single matches, only Cory Moderhak's No. 2 singles ended in victory.

In its third match of the week-

end, the Tritons went to Chapman on Saturday afternoon to take on Chapman University.

Despite having played two matches in the previous day and a half, the team showed no signs of being tired as they rolled over Chapman, 6-1.

In the doubles the Tritons swept Chapman to win the only doubles point. Albrecht and Meyer moved up to No. 1 doubles and were triumphant with a score of 8-5. The win gave the pair a 3-0 record for the weekend.

Moderhak and Scott Anderson played at No. 2 and destroyed their opponents 8-0, Ari Frankel and Ryan Thompson won, 8-1, at No. 3 doubles.

Although Meyer fell at No. 1 singles, the rest managed to win their matches.

Moderhak took little time in dismantling his opponent, 6-0, 6-0, in the No. 2 singles.

"I've got to give Michael credit for the weekend he had," Steidlmayer said. "He's been battling injury but he fought through it. The injury definitely contributed to his loss against Cal Poly."

Sean Higginbotham also rolled into straight-set victories at No. 3 singles. The win was Higginbotham's first of the weekend in three matches.

Thompson and Anderson easily won at No. 4 and No. 6 singles, respectively, but the highlight of the match was Ari Frankel's matchup at No. 5 singles.

Frankel took the first set in a tie breaker and fell, 6-1, in the second set. The third set was a battle of attrition with Frankel eventually winning in another tie-breaker.

Their 2-1 weekend ran the Triton's season record to 3-2, 1-0 in Division III.

UCSD's next match is 2 p.m. on Friday against Western New Mexico University at the Muir North Courts.

**WOMEN'S WATERPOLO**

**MEN'S TENNIS**