

Pianist Grayson, engineer Oberheim join in program of classical and electronic keyboard improvisations

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Richard Grayson, pianist-composer, and Thomas Oberheim, engineer, will present a program of classical and electronic keyboard improvisations at the University of California, San Diego at 8:30 p.m., Friday, January 21.

The program, sponsored by the Department of Music, is free and open to the public. It will be held in the Recital Hall, Bldg. 409, on the Matthews Campus.

The concert will include improvisations in renaissance, baroque, classic, romantic, and modern styles. The audience will be able to submit themes for some of the pieces. Live, electronic musical compositions, "Rain" and "Homage to J. S. Bach," will utilize a piano, ring modulators, a variable speed tape recorder and synthesizer.

Grayson holds a Ph.D. in composition from UCLA and is a member of the music faculty at Occidental College in Los Angeles. In addition to being well known for his unique improvisations in traditional and modern music, he is known for his varied musical compositions which have been performed at such places as the Berkshire Music Festival, Brandeis University, and Berkeley.

Oberheim is president of Oberheim Electronics, Inc. and creator of the Oberheim Ring Modulator, an electronic sound-changing device which combines several frequencies to produce one output. Grayson has been involved with expanding traditional piano sounds by the use of electronic instruments such as the Oberheim Ring Modulator and a single variable speed echo-delay tape recorder.

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