

## **Trombonist Stuart Dempster to give recital**

**April 3, 1969**

Music for trombone by composers John Cage, Ben Johnston and Robert Moran will be performed at the University of California, San Diego, by guest artist Stuart Dempster at 8:30 p.m. on Monday, April 14, in the Matthews Campus Recital Hall.

Dempster's recital will include a performance of "Theater Piece for Trombone Player and Tape" (1966) by Pauline Oliveros, UCSD Music Department faculty member. Also on the program is Donald Erb's "In No Strange Land," with contrabassist Bert Turetzky assisting.

This recital of new music for solo trombone and for trombone and electronic tape is the eleventh program in the department's 201 Series of contemporary music.

Dempster has toured widely, both in this country and in Europe, performing music written especially for him, much of it employing techniques and sounds for the trombone that he has developed.

A graduate of San Francisco State College, Dempster was principal trombonist for the Oakland Symphony. Before embarking on a career as a solo recitalist, he played with the San Francisco Opera and Ballet orchestras. During 1967-68, Dempster was a Creative Associate at New York State University at Buffalo. He is currently on the music faculty of the University of Washington at Seattle.

In addition to the Oliveros and Erb pieces, the program will include: "One Man for Trombone and Percussion" (1967) by Ben Johnston; "Solo for Sliding Trombone" (1957-58) by John Cage; and "Bombardments No. 4 for Trombone and Tape" (1964 and 1968) by Robert Moran.

The performance will be free and open to the public.