

# Offshore Oil Drills Could Invade Coast

By Dorothy Houston  
Staff Writer

Washington, D.C. — By next year, the waters off San Diego may be dotted with the superstructures of oil and gas rigs.

Officials in the Department of Interior are considering opening up tracts off the Southern California coast for oil drilling. The decision whether to drill will be made soon, and if in favor of development, it won't pass without a lot of outcry — the opposition in San Diego to offshore drilling is widespread.

The area that may be leased

for drilling, designated by Interior as "Proposed Lease Sale 48," encompasses 217 Outer Continental Shelf (OCS) tracts extending from the Mexican border to Santa Barbara. Lease Sale 48 is one of 21 OCS areas off the nation's shores that are part of a massive plan to tap OCS oil.

Seven of these areas have come up for an Interior decision and all have been approved for lease by the department. The Southern California tracts are next to be considered, and this decision will be made amidst a chorus of statements from the Administration and new

Congress to "go domestic" in developing energy supplies. This now-familiar theme has been spurred by cries to balance the budget, the recent decision by OPEC producers to raise oil prices and the squeeze in Iranian oil exports.

The final environmental impact statement on Lease Sale 48, conducted by Interior, is to be released this week. Federal agencies must complete an impact statement on any major action they plan. The President's Council on Environmental Quality (CEQ) has thirty days to review the statement. After the CEQ

review, Interior Secretary Cecil Andrus will decide whether to lease the Southern California tracts.

Andrus may lease only certain tracts of a lease sale. According to an Interior official, he may also stop a lease sale that he has previously approved.

If Andrus approves Lease Sale 48 for drilling, California Governor Jerry Brown is then allowed sixty days to comment on the sale. His comments are advisory only and cannot stop the sale.

The Interior OCS program is the result of the Outer

Continental Shelf Lands Act Amendments of 1978, which created a framework for developing OCS oil drilling.

Much opposition was expressed to the proposed offshore drilling plans last fall in San Diego at public hearings conducted by the department. Businessmen expressed worries that oil spills would darken the large tourist industry. Environmentalists cited possible damage to the marine environment and possible interruption of whale migratory habits. Private citizens said they would fear

(Please turn to page 5)

## THE GUARDIAN

University of California, San Diego

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Friday, February 2, 1979

### Book Transfers Delayed Until 1984

By Katherine Hafner  
Staff Writer

The proposed shipment of UCSD library books up to a storage facility in Los Angeles in 1982 has been delayed until

1984 if it happens at all, said Marc Gittlesohn, acting assistant University Librarian, this week.

Gittlesohn pointed out that the book shipments are only

intended to make room for anticipated additional volumes and to clear the library of what he calls "low-use material."

But the ground for the facility hasn't even been broken yet.

According to Gittlesohn, the proposal is just being fashioned by the Building Committee of the Systemwide Library Office for presentation to the Regents.

The proposed construction site, on the edge of the UCLA campus, has not been well received by Westwood Hills residents, who successfully fought the construction of dormitories there several years ago, and might bring this to court as well.

UCSD is participating in a University systemwide plan, which is a response to a demand from the Legislature and State Department of Finance that the UC system regulate its library growth. The Master Plan, drawn up in 1977, designates that two such facilities should go into operation, one serving the five southern campuses and the other the northern campuses.

Stephen R. Salmon, Assistant Vice-President of the University of California, stated that there is little undersay regarding construction of the

proposed storage facility. "The Governor has agreed to the concept, and he has approved funding for the Planning and Working Drawings for the Northern Regional facility, but that's all," Salmon said. "We'd like to see how the one in the north does and then see about building the one in the south."

Ironically, everything else in Salmon's Library Budget was approved last year by the Governor. The University received the funding for an increase in library books and inter-campus lending, but not for additional storage. "And that's what we're going to argue in April, before the Legislature," said Salmon.

Dr. Paul Saltman, Vice Chancellor of Academic Affairs, and one of the first to object to The Plan, remains unconvinced that storing books of little use will not threaten UCSD's academic excellence. He sees The Plan as being a "homogenization to the Lowest Common Denominator."

### CEP Postpones Final Action on Communications Major

By John Hondros  
Associate News Editor

At a meeting Tuesday, the Committee on Educational Policy (CEP), which acts as an advisory committee to the Chancellor, postponed until next week giving final approval to keep the Communications major curriculum at UCSD. "The decision was basically put off so (Communications Program Coordinator) Michael Cole can fine tune (the program revisions) one more time," said Linda Sabo, CEP student representative.

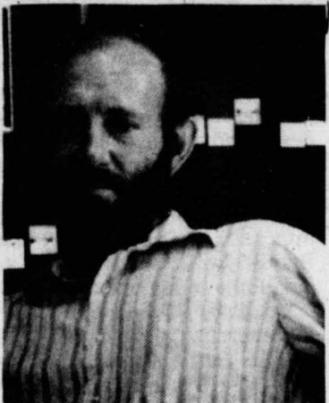
Cole said the CEP indicated

that they need some clarifications on the major's lower division course requirements. "I will send them the clarifications, and I expect it to be approved next week," he added.

Christy Drake, chairperson of the Communications Student Union, voiced opposition to the committee's delay, stating, "We've met every demand... there's nothing more we can do."

Drake criticized the CEP as being too concerned with the Communications program

(Please turn to page 14)



Michael Cole

### Special Report: UCSD Sports

By Kathy Huffer  
Senior Staff Writer

In a 1967 student referendum, UCSD students set a precedent for campus athletics by determining today's emphasis upon intercollegiate sports at this university.

**Basketball Coach Cunningham Resigned Effective At End of Season. See Story on Page 6.**

Twelve years later, students compete through computers each quarter to get into a Physical Education (PE) class. And while intercollegiate sports have not had strong support from students, the intramurals program at UCSD has become a popular activity for many students.

Howard Hunt, Chairman of the Athletics Department, said that he started the athletics program at UCSD in 1965.

"I had two people helping me," Hunt recalled. "We had only four tennis courts. And a building the Marines had used was

converted to an athletics building."

The only equipment the university had, Hunt said, were two weight-training machines, trampolines, and mats.

Hunt recalled that "we had to check for snakes in the first field" used by the intramural softball team.

And sand volleyball, still popular today, was initiated during the early years of UCSD's athletics program as an inexpensive but fun method of sports participation, Hunt said.

**"No goals" for UCSD Sports**

Intercollegiate sports, in general, have never made significant gains at the university.

Barry Cunningham, a PE supervisor and head basketball coach, first became involved with the athletics program in 1967. He said that there "have been no goals" with intercollegiate sports at UCSD.

Intercollegiate sports, he said, are at best "a glorified intramural program" at UCSD. "Winning has been considered inherently wrong at UCSD," he remarked.

(Please turn to page 8)



# Opinion

## Coors Employment Record a Disaster

Editor:

Have you ever used any form of illegal drug or narcotic? Are you a homosexual or have you ever been associated with one? Have you ever participated in any type of march, riot, sit-in, or demonstration? Are you concealing any information about subversive, revolutionary, or communistic activity? Have you ever stolen any money in your life? Have you had any extra-marital affairs?

According to sworn affidavits by many striking Coors employees, these are just a sampling of the questions you are asked while your body is attached to a polygraph (lie detector) device, when applying for any job at the Adolph Coors Brewery. In addition, questions have been asked about the applicant's financial situation and religion.

Williams Coors, company president, has publicly stated, "You have a constitutional right not to work at Coors." The implication is that if you decide to work at Coors, you give up your constitutional rights. Coors not only forces its employees to submit to a polygraph test at any time (or

be fired), they also require employees to submit to a physical examination.

The Coors Company has a long history of discriminatory hiring practices. Coors has been cited twice by the Equal Employment Opportunity Commission (EEOC) for discrimination against racial minorities with respect to hiring practices. The company is currently on probation until 1980, at which time they must show significant increases in minority employment.

On the subject of job safety, Bill Coors stated, "I just question whether it is worth billions of dollars to do away with 8% of the work-related accidents." Ecologically, the Coors company policy is just as unsound. Brewery discharge from Coors pollutes the drinking water of the 50,000 residents of nearby Westminister, Colo. Drinking Coors may be a hazard to your health. Since Coors does not pasteurize their beer, refrigerated transportation and storage of the beer is required. Many stores ignore this safety consideration by storing and selling unrefrigerated Coors beer.

All efforts to organize a union shop so workers can speak up for their rights have been successfully obstructed by the Coors management. As a result, the AFL-CIO launched a nationwide boycott against Coors beer. It has gained the support of many minority, religious, and labor organizations. The California Public

Interest Research Group is now organizing a student boycott of Coors beer at campuses all over the state. Since students as a group are major consumers of beer, they can together have a major impact on this labor union struggle.

Coors representatives and former Coors workers will meet here for an open forum on

Monday, February 5, from 1-4 pm in the North Conference Rm. Students can come in at 1, 2, or 3 o'clock to ask their questions. Be there and voice your concern about the injustices at the Coors Brewery.

Steve Young and David Harris



"WELL, ER, YES... WE ARE LOOKING FOR A PLACE TO STAY..."

## A New Yorker Returns for Christmas

By Debbie Birman

It's been a really strange Christmas vacation.

When I got off American Airlines flight 155, direct from Sunshine City, San Diego, California, I spent my first hour and five minutes in J.F.K. airport waiting for somebody to pick me up. Unfortunately, nobody in my family (but me) believes in big welcomes.

I had just spent four long and confusing months in California, attending UCSD, my first time west of New Jersey. It was like a long sociological study on a strange, smiling society. What the heck, I seemed to be smiling a lot more, too. And tan. And I could sit in a chair for more than five minutes without falling off. And my walk had slowed down to a fast trot. I felt

pretty good.

For some reason I didn't really expect to experience any kind of culture-shock in New York. After all, it's where I live. And, since I partied most of finals weeks, I was kind of looking forward to going home. I needed some sleep. I felt pretty smug about things and intended to make everyone a little envious, and give them the impression that I had turned into a stereotypical California beach bum.

To my great surprise no one was very excited about my adventures on the west coast. Those who did only made it worse by exhibiting a sort-of glib, superiorist attitude. At dinner, later on my first night home, my mother opened with: "So, California's the place with

all those weird cults. Meet any nice boys lately?"

That should have been the worst. Of course it wasn't. My best friend asked me how I liked UCLA, and my younger brother wanted to know if our men's basketball team was going to make it to the NCAA finals this year. My old boyfriend just looked at me and smiled. "You're tan," he gloated. "You must be getting California Brain Rot. What's the weather like in Marin County, anyway?"

It became apparent pretty soon that this was going to be a long four weeks. Around the middle of the first week I decided to try and have an all-out good time. I began commuting into Manhattan, where I accidentally landed a

temporary job in a Very Chic Hungarian pastry shop which catered to the Beautiful People and their fat guests. I fell in love with the assistant manager.

I had the blue-ribbon intentions of saving all the money for a new three-speed bike but my resistance broke down and I spent everything before I earned it in Bloomingdale's department store. Then, to my own dismay, I got into a temper and quit four days and one hour after I had started working. I was feeling alienated behind the counter. I couldn't speak Hungarian. Also, the whole mid-town - Manhattan-during-Christmas-rush scene was really getting me down. I began to experience anxiety attacks every time I got on a crowded sidewalk. This was making it somewhat difficult to get to work.

What was bothering me most was that these things — the crowds, the traffic, the noise and filth — didn't seem to be fazing anyone else. In fact, they all rather seemed to be enjoying it. "This place is insane, it's a zoo, it's a madhouse. Who would ever want to live here?" I kept telling my mother. She just looked at me funny. Nobody seemed to understand.

One afternoon after I had quit my job my grandmother and I went to see a movie which was about life on Malibu beach. I've always enjoyed excursions with my Grandmother immensely. "Grammy!" I shouted. "That's what it looks like, that's what California looks like!! That's just the way it looks!!" She was asleep.

In a final burst of energy, I made a tour-de-force of the city. I saw seven movies, a Broadway play, four or five museum exhibitions, heard a concert at Lincoln Center, and ate at some fancy restaurants — and the whole time I was miserable. I couldn't find a pool. I guess my needs are

pretty simple.

A typical example of idiosyncratic behavior in New York. On New Year's Eve I went to a party with some old friends on Long Island. I spent a good part of the evening listening to this guy talk about his old neighborhood in Brooklyn. "We had to move to Long Island," he said in a well-rehearsed tone of disgust as he described the size and color of his grandfather's jaw while he was in the hospital recuperating from being mugged. "But I still love Brooklyn." You've got to develop a sense of humor.

You know, it's pretty difficult to generalize about two million people, but it seems that as a rule New Yorkers don't know how to relax and enjoy things. They are too busy having a nervous breakdown. Have you ever ridden a New York City subway (which is, if you can believe it, dirtier, and more crowded, than the UCSD pool at 5:15 on a weekday afternoon). It's proof of the number of New Yorkers who have already gone off the deep end. In New York, "mellow" conjures up images of the notorious "West Coast Airhead" (Paul Simon in "Annie Hall") and "kick-back" is synonymous with lazy. There are very few blonds. I like it out here.

When all is said and done, I guess it's pretty important not to take life too seriously. Unfortunately some situations don't seem all that funny, but you force it just to make yourself feel better. For example, about two weeks ago my mother had her purse snatched from her arm while she was making a telephone call in Grand Central station. In a family meeting later that night we had the obligatory grim laugh of approximately five seconds apiece and then changed all the locks, on the doors. The thief later rang up (Please turn to page 14)

# AP News Briefs

## Hearst Released, Starts 'New Life'

HILLSBOROUGH, Calif. (AP) — Saying she is stronger, more confident and still proud to be Patricia Hearst, the young heiress turned bank robber bounced out of federal prison yesterday to a joyful homecoming and the start of a new life.

"There it is — the commutation!" she said, grinning outside the prison and waving the gold-sealed document signed Monday by President Carter to cut short her seven-year bank robbery sentence.

She is a free woman for the first time in five years, after being a kidnap victim, an armed bank robber, a fugitive and finally a prisoner.

As the sun rose, she told about 150 reporters that she planned to take a vacation and perhaps

do some writing. Then she hopped into a station wagon with Shaw, her attorney and two bodyguards for the hour-long drive to her mother's home in Hillsborough, a wealthy San Francisco suburb.

She doffed the blue parka she had worn to ward off the morning frost and showed off a green T-shirt which said: "PARDON ME."

She also wore a medallion with green rhinestones spelling out "SURVIVOR" and 2-4-74, the date of her kidnapping by members of the self-styled terrorist Symbionese Liberation Army.

## Khomeini Returns, Says He'll Overthrow Gov't

TEHRAN, Iran (AP) — Ayatollah Khomeini, the voice from afar that rocked Iran and forced out the shah, came home triumphantly from 14 years of exile Thursday.

He challenged the shaky government and warned Americans and others he will cut foreign influence over this nation.

Pandemonium welcomed the frail, white-bearded hero of the anti-shah revolution back to his homeland.

More than a million ecstatic Iranians, chanting "Allah Akbar" welcomed the 78-year-old Moslem patriarch's return to Tehran after flying from France, ending his 14-year exile and climaxed a year-long protest that drove Shah Mohammad Reza Pahlavi out of the country.

Khomeini immediately set the stage for a showdown with the government of Prime Minister Shapour Bakhtiar, and possibly with the army.

"I am going to establish a government with the backing of this nation," he told hundreds of thousands of supporters at a rally in the main Tehran cemetery, burial place of many "martyrs" of the bloody anti-shah upheaval.

He denounced as illegal the monarchy and the shah-appointed Bakhtiar government and the National Parliament. He accused the shah of "despotism" and said the monarch and his associates will never come back to Iran.

"There cannot be a country with two governments, so the illegal Bakhtiar government has to get out," he declared. Khomeini wants to establish a religiously oriented but vaguely defined Islamic republic.

In a radio speech Wednesday night, Bakhtiar defied Khomeini's claims to leadership, declaring "The government will not permit the reins of the country to be used by anyone except the central government."

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# Sports

## Cunningham Resigns, Criticizes Program

By Karen Hunter  
Sports Editor  
Barry Cunningham, head coach of the men's varsity basketball team, announced his resignation Monday in a letter to Intercollegiate Athletic Director Judy Sweet, effective at the end of the 1978-79 season.

Cunningham will remain with the Physical Education Department in a teaching capacity. Cunningham cited several reasons for leaving the head coach position, among them his own frustrations with the UCSD athletic philosophy, in particular the basketball program.

Cunningham has already been offered and accepted a consultant job at a Division I basketball program in the city. He won't say which school, but Division I schools include SDSU, USIU, and USD.

In a letter to Sweet dated January 16 and received by Sweet on Monday, Cunningham said that "under the present circumstances I don't need the agony and frustration off the court that coaching here gives me." The coach referred to the UCSD (arrangement) as a "glorified intramural program" with a "Cal Tech type atmosphere." Cunningham has been disgruntled with the low funding and priority placed on

the program. "I wrote the letter earlier in January and did not intend to send it until later in the season," Cunningham remarked. "However, the straw that broke the camel's back was when my request for a carry-all to take support staff of the basketball team (timers, reporters, etc.) to Los Angeles on Tuesday night was denied."

Cunningham "did not handle the request for a university vehicle in accordance with the special procedures needed to get an allocation from outside the basketball team's regular budget," according to Sweet, explaining why Cunningham's request was denied.

"I don't think my decision to resign will affect the team," the coach remarked. "Almost all the guys knew I would eventually resign. I feel relieved in one sense now that I've done it, yet also sad and disappointed to see 12 years of association with the UC intercollegiate athletic program come to nothing."

Cunningham doesn't feel that the program is "one ounce better than when I started. We haven't made any advancements in the 9 years I've served as coach." The highlights of Cunningham's UCSD coaching career were when the 1968-69 squad upset third-ranked UC Riverside. The 1974-75 team advanced to the national play-

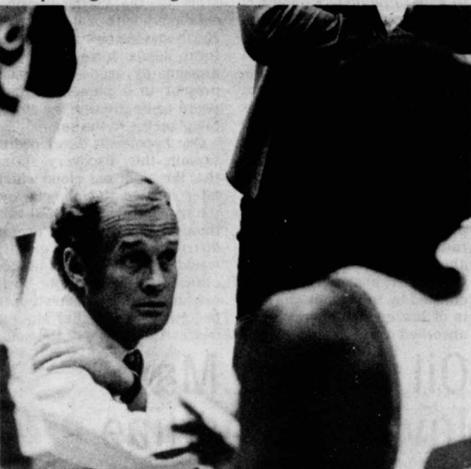
offs with a 13-13 record.

In resigning, Cunningham also cited a lack of funds for an assistant basketball coach, no monies for recruiting and scouting, and an inflexible schedule for gym practices. Cunningham also indicated that he feels "too many duties are placed on the coaches" which in his judgement are the "responsibilities of the athletic administration: namely fundraising and game management (getting timers, scorers, statisticians, etc.) and directing basketball tournaments.

remarks. Sweet pointed out that the "staffing and nature of the athletic program requires that coaches take some initiative and responsibility for contest management and special activities." She added that UCSD coaches must take an "active role" in these areas.

Advertisements for a new coach will be placed immediately, Sweet said. "We need to find someone as soon as possible so we don't lose the continuity of our program." The new coach will have to recruit, schedule games for next season, and represent the program to potential scholar/athletes.

Responding to Cunningham's



Coach Barry Cunningham will resign at the end of the basketball season. photo by Stan Honda



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**03. In what year was California admitted to the Union?**

**04. Chancellor McElroy has his PhD in...?**

All answers for this segment of The Guardian contest must be submitted in writing to our offices in the Student Center by no later than 1 pm, Thursday, February 1. Please include name and phone number with your entry--one entry per person.

# Sports

## Netters Start 10th Season Today

By Sheri Thomas  
Staff Writer  
The women's tennis team will launch their tenth season today under the direction of new head coach, Pat Stewart. A former Wimbledon contender, Stewart is looking forward to her first coaching experience with the Tritons.

Besides the five returning players, Stewart adds several talented freshmen to this year's lineup. Among these, Cecilia Kavanagh will begin her first year as the top singles player, followed by junior Debbie Shapiro in the #2 spot. With her strong backhand and all-around net play, Kavanagh has

earned this top position. Coach Stewart feels the young team will have to overcome several barriers during the season, nonetheless

she is still optimistic. "I'm looking for team cooperation and a winning attitude," she said. "Tennis depends on positive mental awareness."

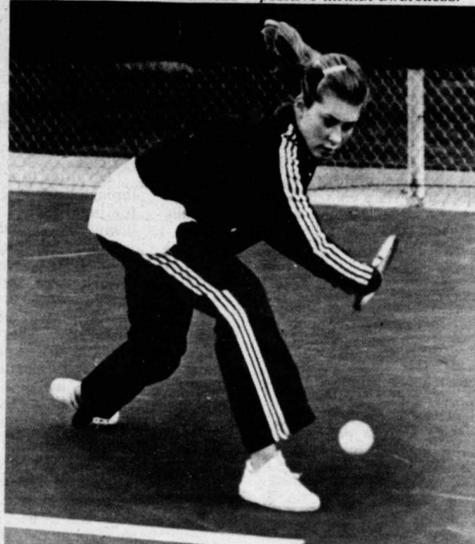
Stewart will be assisted this year by Becky Edles. Edles, a former member of San Diego State's tennis team, believes the well-rounded squad will have a successful record this season.

"We have good depth, yet there are a few things going against us," she added. The primary obstacles facing the team are the bad court situation and conflicting academic schedules of the players.

"We have only three courts to use on the weekdays," commented Edles. "This is because we have to share with the men's team."

Both coaches believe it's too soon to predict how their young team will fare.

"Friday's match against Scripps College will enable us to have a better view of what to improve in the future," said Stewart. The team travels to Scripps for a 2 pm match.



UCSD netter Amy Odland prepares for the Tritons' opening match against Scripps College today. photo by Ken Kroun

## State Spikers Sweep Tritons

By Karen Hunter  
Sports Editor  
San Diego State's men's volleyball team proved to be too much for the UCSD Tritons Wednesday night as they pulled out a 3-0 victory.

The Tritons played hard but were not able to overcome State, rated among the top five teams in the nation. The game scores were 15-4, 15-10, and 15-7.

"I really don't think the guys believed they could do any better," remarked coach Doug Dannevik. "But they played really hard. For the first time all season we were all over the floor, very aggressive."

The coach cited Bob Rhoades for his outstanding blocking efforts in the game. Rhoades, who has been hampered by a knee injury, played for the first time all season and, according to Dannevik, "really sparked the team."

Freshman Chuck Baum, 6'3", started for his first game this season, blocking and hitting "exceptionally well."

The team used a new offense against State because of the absence of captain Steve Upp. "We didn't run it real smooth but it was new to us," explained Dannevik.

The team competed in the Santa Barbara Volleyball Tournament last weekend in a field of 20 schools, placing fifteenth. The Tritons came in third place in pool play, losing to UCSB and CSULB.

In their last game of the

tourney the team was upset by a weaker squad from La Verne. "They were definitely not as strong as we were," Dannevik remarked. "Losing to a team that wasn't even as good as us sort of put a damper on the weekend. It gave us a bad taste."

In an earlier game last week the team dropped a tough match to an extremely talented Loyola Marymount squad, 3-0. The two teams were almost even throughout all three games, 15-13, 15-10 and 17-15.

"We were ahead in the third game but we folded. The guys put up a good fight."

Dannevik feels that his team needs to be "more defensive and aggressive in order to be competitive. We're kind of in a slump right now and the guys are sort of down. We're improving but we don't have any wins to show it yet."

"We need a week of good practices. The guys are ready for it. We've been playing game after game against teams that are superior to us. It's time to regain some of our enthusiasm and get ready for our league season which starts next Friday against Cal Poly Pomona," Dannevik remarked.

"I think we're going to be very strong in our league. If we can win it we'll probably be invited to the NAIA nationals." Other teams that UCSD competes against include La Verne, CSU Northridge, UC Riverside and USIU.

## Crew Team Sweats Out Bad Weather

By Phillip Stuller  
"Remember to pick up a pair of cheap sweats, it's going to be cold on the water," rowing team coach Jack Vallerga told his women's crew. The team which has been working together since the beginning of fall quarter has finished a week of land training and is now waiting impatiently for the weather to clear to do more rowing.

Why is the rush on? The team has only ten weeks to prepare for their first regatta, the San Diego Crew Classic, which will be held April 7 in Mission Bay.

"A week of land conditioning was really incredible," Vallerga said. "It was a rougher first week than I've ever done before. But the camaraderie was incredible. I haven't seen spirit like this in a long time."

Vallerga, who is in his eleventh year of coaching thinks that rowing has something to offer for everybody. He believes in Plato's philosophy of sound mind and sound body and adds that since rowing is a physical stamina sport it "hones the mental will" as you learn to

pass mental obstacles. He also thinks that the crew works as a "functional fraternity/sorority without the social artificiality."

The team still has much training to do before they will be ready to race. They will practice five nights a week plus early Saturday mornings until April.

"One of the satisfactions I've gotten is to watch them grow so much technically," mVallerga said of his team. "Slowly they learn how to row and balance the boat. It brings the optimist (Please turn to page 9)

## Guardian, Intercollegiate Athletic Photo Contest

The Guardian and the Intercollegiate Athletic Department are sponsoring a sports photo contest for any interested student, staff or faculty member.

Photographs should be action shots taken at a UCSD athletic event (recreational, intramural or intercollegiate) or a feature shot that captures human interest, comedy or the essence of a UCSD sporting event.

Prizes will be awarded for the first place entries in each category. The winner's photographs will be published in a future issue of the Guardian.

All entries must be black and white and should include the photographer's name, phone number, type of sporting event and category of the photo (action or feature) along with each entry. All entries must be received in the Guardian office by March 1.

For further information or

questions call Karen at 452-3466.

**Surfing**  
The UCSD surfing team revenged an early season one point loss to UCSB and won last Saturday's rematch, 48-36.

With good conditions, 2 to 4 foot waves and strong offshore winds, the UCSD surfers managed a first place in every

(Please turn to page 9)

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# The Spirit is Mighty, But It Does Not Prevail

## Rah-Rahs Take Hold Just Once Every Year

By Jon Goetz  
Senior Staff Writer

One of the biggest crowds in UCSD history packed themselves into the gym January 20 for the yearly Spirit Night basketball game. The wildly cheering mob, mock cheerleaders in drag, and improvised drum, brass and kazoo bands upstaged an exciting triple overtime victory for the Triton basketball team.

The question is: Why is school spirit just an annual event at UCSD and not the dominant mood?

The rest of the season the basketball players' families, friends, and loyal supporters will cheer on the Tritons, but the crowd will probably never again number in the thousands this year.

Other teams tell the same story.

Even the squads here with winning records, All-American athletes, or shots at the national title cannot draw the support due teams at a major university like UCSD.

No, the low support rate here can't be blamed on the teams. Perhaps, as Sports Information Director Henry DeVries theorizes, students have turned off to athletics because of the lackluster image UCSD sports have developed in the past.

"UCSD has an image of an academic school, not an athletic one," he said. "There are two misconceptions about sports here. One, that all our teams are rotten. Two, that there's nothing worthwhile to see."

If the quality of the teams isn't the cause of near empty stands at

sporting events, maybe the problem exists because spectating is simply a waste of time.

Not so, says Howard Hunt, who has seen the sports program grow as a coach, P.E. department chairman and administrator throughout the entire history of UCSD.

"When people come to this campus," he said, "they want more than academics." In an open house project with which Hunt is assisting, "We want to show that we have pride, that we can live as people and not just students."

"Loyalties to a school carry over through life. It creates a positive feeling about life and about themselves to students."

Athletic Director Judy Sweet adds, "This type of spirit gives students social activity, and a release for their energy. Beyond that, it gives students an identity, a relating to the total university. There's more to an education than academics."

Though spectating may be a valuable activity, it may just be low on most students' list of priorities. "Students are involved in a lot of things here," said Sweet.

But maybe the reason the spirit at athletic events isn't overwhelming is because more people at UCSD want to be on the fields, courts, tracks, and pools themselves instead of being in the stands.

Athletes here aren't putting on a show, so they'll probably never get the support owed them. The spectator has a smaller part in UCSD athletics than the participant, and the priorities of the athletic structure here are likely to keep it that way.



Many more UCSD students participate in intramural sports than spectate at intercollegiate events. photo by Stan Honada

# Sports: An Overview

(Continued from page 1)

In 1967 a referendum was held in which students voted against implementation of athletic scholarships by a vote of four to one.

"The students wanted a program that didn't require us buying our athletes," Hunt said. "They wanted a truly amateur program."

"All the coaches left after the referendum," Cunningham recalled. "They could see the handwriting on the wall."

According to Hunt, UCSD's year-old football team soon dissolved after the referendum. "They didn't want to play without scholarships," he said.

Frank Vitale, a PE supervisor, cited two reasons for the interest decline of intercollegiate sports.

"There were too many teams and not enough money," Vitale said. A "proliferation" of teams, according to Vitale, crowded the demand for funds.

Vitale also said that a "gradual loss of supervisors" affected the fate of intercollegiate sports. "Coaching used to be expected of all supervisors," Vitale recalled. "But in '73 it became voluntary."

"From the beginning," Vitale noted, "there hasn't been that much interest in intercollegiate athletics...because of an emphasis on academics."

"But," he added, "that's no excuse."

**Intramurals Caught on Fast**

If intercollegiate sports remained underemphasized at UCSD, intramurals quickly developed strong popularity among students.

From the outset of campus athletics, Hunt said, there was "full participation in the intramural program."

"The first year (of intramurals)," Hunt recalled "there were 181 students at UCSD. Half of them went to our first volleyball game."

"They used to pack the gym" at the volleyball games, Vitale said.

Hunt attributed interest in intramurals to students' desire for sports participation instead of competition.

"This has always been," Cunningham remarked, "an athletic school as far as participation."

**PE Not Difficult to Promote**

Perhaps the most popular aspect of UCSD's athletics program has been its PE classes.

According to Hunt, approximately ten PE classes were available in 1965.

"I was surprised when I first came here," Hunt recalled. "There was no credit for phys. ed. and it wasn't mandated."

But interest in PE classes was not difficult to promote.

"Before computers were used," Hunt remarked, "students stood in line for hours to get the (PE) class they wanted."

"Now," he added, "about 500 students can't get in (PE) classes each year."

**Women Move Into "Men's Domain"**

Hunt's first jogging class in the 1960's boasted 32 men and no women. This year, 44 women and only five men are enrolled in Hunt's beginning conditioning class.

"Women have come into their own," Hunt said. "They're not being intimidated by 'men's domain' anymore."

According to Hunt, half of the first intramural teams were co-ed. "We were ahead of the ballgame," he remarked.

Hunt referred to an old phrase, "Horses sweat, men perspire, and women glow."

"It's malarkey!" Hunt exclaimed. "We want our women to learn to perspire."

Vitale remarked that the Athletics Department supported women's participation "from the beginning."

When Title IX, a federal law mandating equal funding for men's and women's sports, was implemented, UCSD had few problems complying with the law, Hunt said.

Hunt said that a growth in "attitudes in terms of being interested in personal health instead of just competition" has developed at UCSD.

He remarked that UCSD is now considered "the jogging campus of America" and "has influenced the growth" of physical fitness in San Diego.

"More students are healthier than the last three to four years," Hunt asserted, "because of a new interest in diet, health, and holistic medicine, speaking generally. I'm just thrilled!"

# Special Report UCSD Sports

## Miniscule Budget Hampers Coaches, Athletic Programs

By Jon Goetz  
Senior Staff Writer

—Swim coach Bill Morgan has to report to work at Century 21 Realty for a full shift along with his daily four plus hours of coaching duty to support his family and pay his tuition. The UCSD Athletic Department is only paying him for two hours of work per day.

—Women's volleyball coach Grace Greenberg has to work jobs at two universities, UCSD and Mesa College, to keep food on her table. At 30, she can't afford to stay at UCSD for the meager paycheck that goes along with a head coaching position.

—Soccer coach Stewart Hayes has to work soccer camps and clinics, and officiate to make ends meet. He admits that he can't spend enough time to field a good team because he isn't paid for working a full time job.

None of these coaches would deny that he or she is actively seeking or would readily accept a full time position elsewhere. And these three are but typical of the part time coaches at UCSD.

Sympathizing with the coaches but finding herself unable to act is Athletic Director Judy Sweet. "Because of limited funds and because the majority of our positions are part time, we find our coaches looking at other options," said Sweet, a six-year veteran of UCSD athletics and Physical Education who has seen many coaches come and go.

"I would like to see them rewarded better financially for the time they put in their programs," she said.

"Until the Rec Committee comes up with more money, though, we can't raise their salaries."

The Department's \$160,000 budget is spread over 32 sports programs, fees, and a small administrative staff. This amount is small time compared to the millions that schools like UCLA and San Diego State work with. The small budget at UCSD is typical of many small schools though.

As a result of a tiny budget, the Athletic Department offers few coaching jobs, and just a meager allowance of around \$300-400 a month during the season of sport (usually three months).

And this situation has bred the "transient coach" at UCSD. A species of coach who speak of their jobs here not as a vocation but as a "stepping stone" to full time, full pay positions.

While a head coaching position on a college campus can land a well paying job for a coach, the student athlete often is in the balance.

"I can't afford to stay here unless I get some part-time teaching hours," said volleyball coach Greenberg. "One sophomore asked me if I was going to come for another year. She's already got coaches here, and she can't allow a particular coach around."

"The team has three coaches in three years. It isn't a good situation. The way to develop any continuous program," she said.

A similar situation exists on the soccer team. Stewart Hayes has ambitions of assisting a professional team or a strong college, and traveling overseas to attend coaching schools in Germany and Holland.

"When I leave," he said, "the new coach won't know anybody. Half of this job is administration, doing the little things, knowing the players, having contacts with the referee's association. It was a hard thing to not know the players when I started here."

"I haven't known any players to quit or transfer because of the coaching situation, but then I never knew anyone who came to UCSD just for soccer either," said Hayes.

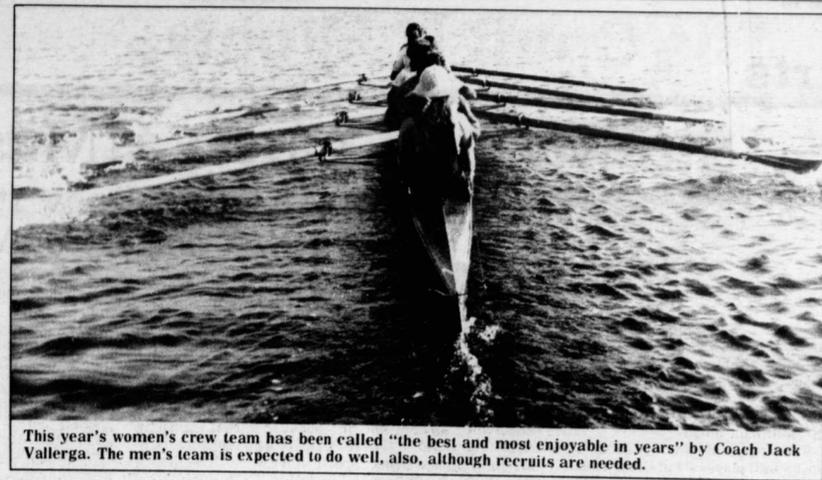
"Still, it's not right to promise things to recruits and not be here two years later."

Bill Morgan shares that feeling. He has laid the foundations of a strong, nationally competitive swim team in his two years here. The six to nine team members he expects to qualify for the national meet are almost all freshmen and sophomores.

"We could build the program to the top echelon of swimming in three or four years. But I honestly can't say I'll be here in three or four years."

"It's hard to make the commitment to coaching here. My loyalty to the swimmers is strong, but my loyalty to the Athletic Department is not too great. My wife can only support me for so long."

"It will take another year of building the program before I get the job I want. I plan on being at UCSD for another year," said Morgan.



This year's women's crew team has been called "the best and most enjoyable in years" by Coach Jack Vallegra. The men's team is expected to do well, also, although recruits are needed.

# Surfing Invitational

(Continued from page 7)

Invitational, sponsored by the surf club in co-operation with the National Scholastic Surfing Association (NSSA). The contest will be held at 7 am on Saturday, February 3, at Black's Beach. Entry fee is \$5.

heat, Geoff Biehl, Reagan Nicholl, Bert Nielsen and David Rowe were the top men in each of the six person heats.

The team is gearing up for this weekend's Black's Beach

# Crew Team Training

(Continued from page 7)

out in you."

He has very good reasons to be optimistic about this year's women's team, which he called "the best and most enjoyable in years." Most of his rowers neatly fall into the category of lightweight. The crew will be led by veterans Karen Butler, Aster Goldberg, Amita Desai and Suzy Lufner.

Vallegra is also expecting good results from the men's team.

And don't tell them about Saturday mornings.

# Sports Success Story: Participation Programs

By Steve Morus  
Senior Staff Writer

Sports at UCSD are founded on a single concept: to encourage as many students, faculty and staff to participate in as wide a variety of sports as possible.

While that does not on the surface seem to be a particularly novel thought, the degree to which this concept has become a reality at UCSD makes this campus' sports programs radically different from those of nearly every other major university.

The numbers alone are impressive. Together, Intercollegiate and Recreational Athletics, both officially part of the PE Dept. but funded completely by Reg Fees, provide participation opportunities to literally thousands of students, faculty and staff.

Of the two, Recreational Athletics, through its myriad of Intramural sports, recreational clubs, outdoor recreational programs and special events accounts for the large majority of community participation. To do the complexity of Recreational Athletics justice, each of its components must be considered separately.

Far and away the most successful sports program on campus in terms of sheer numbers is the Recreational Athletics' Intramurals program. Out of a student enrollment of approximately 10,000, Intramural's selection of individual and team sports leagues, in addition to sports trips and other events, logged a total of 11,320 participations, a number hardly dented even when allowing for an individual's participation in more than one event.

"We feel we can reach every athlete," said assistant Intramural coordinator Scott Berndes. Berndes thinks Intramural's structure of three leagues ranked in skill from expert AAA teams to beginning A teams allows them enough flexibility to back up his claim.

Furthermore, points out head coordinator Mike Hipp, Intramurals provide the opportunity for students to participate as officials, in the process returning some of their Reg Fees by means of a \$3.83 hourly wage. All together, Hipp estimates close to 65% of the student body participates in Intramural activities alone.

Both Hipp and Berndes agree that while many join Intramural teams just to play their favorite mainstream sport, the vast majority see in Intramurals a chance to socialize. "In most Intramural programs," explains Berndes, "the men's programs are the largest. Here, co-ed is the largest; that's definitely a social thing. Intramurals," he said, "is a focal point, a way to meet people."

Recreational Athletics clubs are yet another way. Designed to fulfill student interest in more out-of-the-way sports, Recreational Athletics clubs are independent student organizations that receive organizational help and limited funding from club coordinator Renee Cadena. Currently there are 21 clubs on campus, offering activities ranging from Aikido to scuba diving. Her office, Cadena said, helps potential clubs determine the interest in their sport and helps guide promising clubs through the necessary registration steps.

Newly formed last quarter, Outdoor Recreation's selection of wilderness seminars and trips into the back country have already shown tremendous student appeal, according to coordinator Chuck Gormley. Besides these functions, Outdoor Recreation also furnishes low cost equipment rental and free information of all sorts. The purpose of all this, says Gormley, is "to help anyone get into the wilderness for a safe, enjoyable, and environmentally sound experience." Outside of the scheduled trips, Gormley will also help any group of eight to fifteen people plan their own trip.



# INTRAMURAL TEAM OF THE WEEK FOR REAL!



The action was fast and furious Monday evening in the RecGym as two undefeated powerhouses of mighty mite basketball clashed in IM Men's 5-10 Game of the Week. In the end, the consistent scoring of Jeff Wolfe, Gil Ruiz, and Jay Jeffers led FOR REAL! to an impressive 54-33 blitz over the RUNNING REBELS. FOR REAL! is now 3-0 on the season with the toughest part of their schedule behind them, and should be looking forward to a post-season play-off match with season-long 5-10 leader, INTERCOURTS.

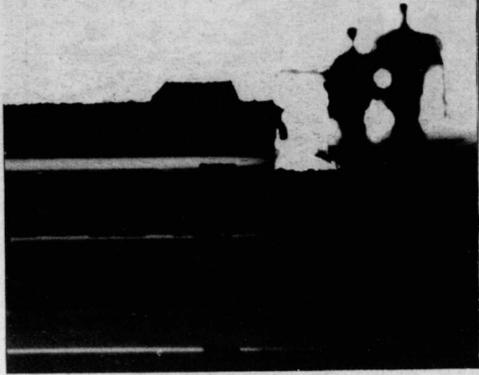
Team members include: Mulazim Washington, Jeff Wolfe, Gil Ruiz, John Gleaves, Bruce Brysocker, Jay Jeffers & Mike Martin.

Arts

Steely Dan's Latest a Masterpiece

And They Know It, Which Creates a New Category of Music - Snide Rock

Steely Dan's greatest hits



By Barry Alfonso
Arrogance bothers me. I don't care for people who sneer at me, who are so sure of their superiority that they look at their fellow man with bemused contempt. Arrogance is at its most obnoxious when it is justified — as in the case of Steely Dan or, more specifically, the band's two songwriting masterminds, Walter Becker and Donald Fagen. Their elegant, thoroughly disciplined sound is laced with sardonic undercurrents that irritate the vitals even as they please the ear. Becker and Fagen's music is very popular, but I can't escape

the feeling that they are laughing at the human race, at me. The cleverness, expertise and effite snottiness of this band through the years is chronicled on Steely Dan/Greatest Hits, a two-record "best of" collection released late last year. From their earliest work to the present Steely Dan has used its dexterity in blending musical genres to pay tribute to/satirize/build upon jazz and rock music. Playing sophisticated arrangements against a basic simple beat, they have made fascinating sidetrips into such varied styles as samba

("Do It Again"), rhumba ("My Old School"), swing ("Bodhisattva"), reggae ("Haitian Divorce") and even disco ("Peg" and their delightful tribute to fetishism, "The Fez.") A stellar line-up of studio musicians (guitarist Larry Carlton and drummer Steve Gadd are only two of their better-known sidemen) give Steely Dan its clean-edged sound without glossing over the basic imagination of Becker and Fagen's compositions. "Josie," the band's most recent hit single, is typical of their tasteful yet energetic approach, filled with catchy riffs and hooks without being cluttered and overly busy. If the diversity of their music sets the listener somewhat offbalance, it is the unsettlingly cryptic lyrics of Steely Dan that are most mentally subversive. In quietly mocking tones vocalist Donald Fagen presents teasing riddles about gurus, brothels, the collapse of Western Civilization. Their songs are filled with vague allusions to sinister characters: the fake mystic Dr. Wu, the El Supremo, Kid Charlemagne. Like the confused lover in "Rikki Don't Lose That Number" we're never sure of the situation — Fagen drops clues but never fully explains. The songs are clearest when he's delivering put-downs to old friends ("You wouldn't know a diamond if you held one in your hand"). But we are never told the entire story — we probably couldn't handle the truth, anyway.

Sure, Steely Dan are smug. They deserve to be. Somehow Becker and Fagen's highbrow brand of rock has found success among the masses. They are elitist who don't strain to be commercial and apparently don't have to.

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Arts

Black Sabbath: Depression Moderated

By Ted Navin Burke Arts Editor

A fist connected to an arm thick enough to choke a Clydesdale hammered three times on a door leading into a third-floor room at the Islandia Hyatt House. The knocks echoed through the hallway like war drums along the Congo in a Tarzan movie.

The door opened seconds later, giving a glimpse of a naked man who'd been showering. He spun around and sped back into the bathroom. Paul, the arm's owner, told us that Ozzie Osborne, lead singer for Black Sabbath who were in town for a December 3rd concert at the Sports Arena, would be out shortly. Stan, a photographer, and I sat at a coffee table next to the room's balcony and stared blankly at the television screen. Francis the Talking Mule was giving the generals of the War Department something of a pep speech, saying to the gaped-mouthed military honchos that

team spirit is required among the different branches if the "Nat-zi's" are gonna be whipped. Donald O'Conner cowered in the corner, his face a stupefied blank, perhaps a bit piqued at having to shelve his song-and-dance shtick to play patsy once more to this noxious animal. I took out a pen and jotted down questions for the interview. What does one ask a member of Black Sabbath?

At the height of their career, Sabbath were the undisputed kings of "downer rock." The music was, and remains still, a slow brand of raunch, with simple, lumbering chord progressions played through a distorted cacophony that's been unequaled since the halcyon days of Blue Cheer.

Sabbath, who achieved their first notoriety in 1968 (and who are celebrating their tenth year as a band) were a startling contrast to the hippie optimism of the day. With the exception of the Velvet Underground and the Doors, they alone ventured against the naive utopias that bands like

the Jefferson Airplane, the Moody Blues, or the Grateful Dead sang of. Sabbath's world view was of a universe that taken leave of its senses, a grim paradigm of murder, pointless revolution, politically motivated wars, vengeance, natural disasters. Their song titles ("War Pigs," "Fairies Wear Boots," "Iron Man") and their album titles (Paranoid, Masters of Reality, Technical Ecstasy, Sabotage and their latest, Never Say Die) show something less than the spirit of optimism. As could be expected, rock critics hated everything Sabbath stood for and have exhausted every bit of invective to dissuade audiences from patronizing them. But rather than be put off, the young rock crowd was instantly enamored of Sabbath's doomsday persona, giving the band several best-selling albums and sell-out American tours. Other rockers have jumped onto Sabbath's profitable grim-visage (Alice Cooper, Blue Oyster Cult) and have made good money at telling their fans that the world is going to hell. But Sabbath alone have endured, being able to sustain consistently good sales and a loyal following. Where Cooper and Cult tended towards theatrics, affectation and complete showbiz, Sabbath were always to the point. However dreary Sabbath's postulations have been, they have rarely, if ever, been pompous, arrogant or overly preachy. As it comes through Ozzie Osborne's near-atonal yelp of a voice, Sabbath's message has the unadorned charm and no-nonsense ceritide of a man-on-the-street interview.

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Ted Burke interviews Ozzie Osborne. photo by Stan Honda

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Black Sabbath's lead singer Ozzie Osborne photo by Stan Honda

At last, the shower stopped, dying to drip-drip drizzle. Osborne emerged a moment later, his head wrapped in a towel, turban style. He gave a nonchalant "hello" and paused to watch some news headlines on the TV screen. One of the stories regarded the secret Swiss bank accounts of Jim Jones and the People's Temple. Osborne pulled a Winston from his pack and began talking about the mass suicides in Guyana. "Fucking Jim Jones," he said, "what a fucking asshole, an inhuman beast, making naive, innocent people who thought he was the greatest fucking man on earth and small children who didn't understand what was going on fucking drink poison. Small kids, murdered, made to drink cyanide by their parents. You know what that shit does to you. Eats out your stomach from the inside, it's a lot of fucking incredible pain. Can you imagine what that would do to a child, a little kid?...and I read somewhere that the American government is spending fifteen

million dollars to bring back the dead bodies, including Jones himself. I say leave them there to rot, 'cause anyone who'd make their kids drink poison doesn't deserve consideration, whether they're dead or not. If I were an American, I'd be fucking outraged at the money being spent on those fools..."

I put my pen down and began to ask something. "Considering the recent spate of bad luck we've had, like the Guyana affair, the murders of George Moscone and Harvey Milk, the deaths of two popes, the fires in Pacific Palisades, the PSA crash, the landslides in Laguna Beach, do you think that you've been vindicated for the pessimistic outlook you've been using in your lyrics?"

Osborne yanked the towel from his head with a firm snap and wiped some water beads off his brow. "A lot of people have missed the point of our lyrics," he said, his cockney accent taking on a slightly defensive edge. "I mean, Black Sabbath has been (Please turn to page 13)

MOVIES

Aztec, 665 5th (239-9239) Call theater for program information

Balboa, 4th and E (233-3326) Soul Brothers of Kung Fu, The Gauntlet, and a third feature.

Guild, 3827 5th, Hillcrest (295-2000) Bread and Chocolate Eraserhead, 2/3 midnight

Cove, 7730 Girard, La Jolla (459-5404) Movie Movie

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) The Magic Christian 2/3 midnight

Sports Arena Sixplex 3350 Sports Arena Boulevard (223-5333) Theater 1: Magic and Comes a Horseman Theater 2: Watership Down Theater 3: The Love Bug Theater 4: King of the Gypsies Theater 5: Every Which Way But Loose Theater 6: Death on the Nile

Strand, 4950 Newport, Ocean Beach (223-3141) Free Ride Dracula and Andy Warhol's Dracula, 2/3 Seven Beauties and Swept Away, 2/4 The Three Musketeers and the Four Musketeers, 2/5 and 6 Next Stop, Greenwich Village and The Turning Point 2/7 and 8

Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341) The Glass Menagerie and The Sin of Madelon

Guardian Movie Guide

Claudet, through 2/6 Metropolis, 2/7

Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912) Theater 1: Magic and The Big Sleep Theater 2: The Wilderness Family, Part 2 Theater 3: Devil Times Five and Horror Hospital Theater 4: Soul Brothers of Kung Fu

Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) The Wild Geese and Circle of Iron

University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766) Theater 1: Every Which Way But Loose Theater 2: Death on the Nile Theater 3: King of the Gypsies Theater 4: The Love Bug and Madcap Adventures of Mister Toad Theater 5: Watership Down Theater 6: Magic and Comes a Horseman

Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Movie Movie

MOVIES

Theater 2: Moment by Moment and Heroes Theater 3: Midnight Express and Eyes of Laura Mars

Cinema 21, 1140 Hotel Circle North (291-4404) Superman

Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: California Suite Theater 2: The Wiz Theater 3: Paradise Alley Theater 4: National Lampoon's Animal House

Valley Circle, Mission Valley Center West (297-3931) Ice Castles

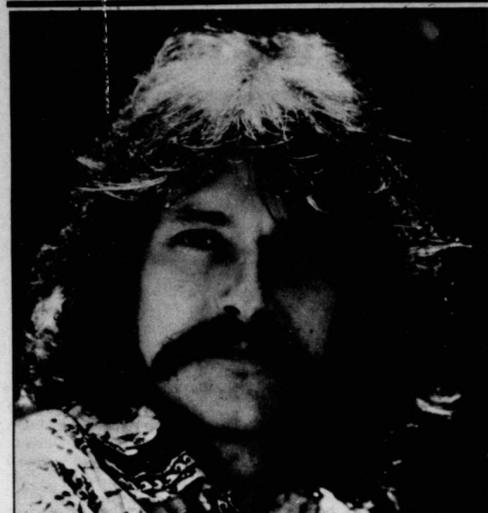
Ken, 4061 Adams Ave. (283-5909) Annie Hall and Love and Death, 2/2 and 3 Creature from the Black Lagoon and It Came from Outer Space, 2/4 through 6 Mr. Klein and Cat and Mouse, 2/7 and 8

State 4712 El Cajon Blvd. (284-1428) King of the Gypsies and Looking for Mr. Goodbar

Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: The Great Train Robbery, from 2/2 Theater 2: Force 10 from Navarone Theater 3: Movie Movie

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: California Suite Theater 2: The Great Brain

Arts



Jesse Colin Young, Folk Pioneer, is Here

Jesse Colin Young, one of the pioneers of the folk-rock sound, will give two concerts Sunday in Mandeville Auditorium.

The concerts will begin at 7 and 10 p.m. Admission is \$6; \$5 for UCSD students and tickets are available at the UCSD Central Box Office, 459-4559, and through Ticketron.

Young made his singing debut at the age of eight when he sang a medley of Harvard fight songs, accompanied by an accordion player, at the reunion of the Harvard class of '25. Young's father and brother were Harvard graduates and his uncle was dean of the Yale

graduate school. Young was being groomed for an ivy league school when he was kicked out of Phillips Academy at Andover for playing his electric guitar during study hour.

Young did some singing in Greenwich Village, cut his first album in 1964 and signed to sing at one of Cambridge's leading folk clubs, the territory of singers like Joan Baez and Bob Dylan, but he says he was "a little bit too much like Elvis for the likes of Boston folkies."

He formed the Youngbloods, a decidedly rock-and-roll

oriented group, and they continued to play the folk-circuit with their electric guitars.

In the early 70s, the band broke up and Young has continued as a successful solo artist. He has toured with Crosby, Stills, Nash and Young; Loggins and Messina and the Eagles, and he has released seven solo albums since 1972.

Every Way But Good For Clint

By Beth Accomando Staff Writer

During the forties and fifties, a film genre known as the B movies evolved and gained prominence. These films, made especially as co-features, were characterized by cardboard individuals, hackneyed situations and amateur production styles. A modern example of this genre is Clint Eastwood's latest film Every Which Way But Loose which has all the earmarks of a B movie except that Warner Bros. is trying to pass it off as a feature film of worth.

In Every Which Way But Loose Eastwood plays Philo Beddoe, a stereotypical heart-of-gold, brawn-but-no-brains tough guy who makes a living picking fights. The story, which drifts around for an hour before settling on a course, centers on Philo's pursuit of a country-western singer who ditched him. While on his search Philo and his motley crew (a dim-witted brother, a girl named Echo and an orangutan) manage to incur the wrath of two dumb cops and a motorcycle gang, who make Lenny and Squiggy look like intellectuals. Actually the only character who does not appear moronic is Clyde the orangutan.

Eastwood maintains tremendous box office clout, so he has no excuse for accepting such an asinine script as this one by Jeremy Kronsberg. The script, as well as James Fargo's direction, reveals all of Eastwood's limitations as an actor. Eastwood can be brilliant if he confines himself to the comic book escapades of The Gauntlet or the sardonic anti-heroes of the Dirty Harry films where his expression of cool indifference fits his characters. In Every Which Way But Loose, however, he strains his talents by trying comedy. It's interesting to note that Eastwood only breaks his stony mask when he is required to think and then an expression of sheer agony crosses his face.

Eastwood is not the only one to suffer the degradations of this film. Sondra Locke, Geoffrey Lewis and Beverly D'Angelo, all fine performers, also flounder in the absurdity of the script. The only saving graces that this film has are an orangutan named Clyde and the rare pleasure of seeing Ruth Gordon.

OASIS ANNOUNCEMENTS

(2) Writing Adjunct Classes: Tuesday & Thursday — 11:00 am (4) Revelle Assignment Brainstorms will be offered in small group classes by Professor: Chodorow — 11B — Monday 9:00 am Jackson — 12B — Thursday 9:00 am Waddy — 11B — Tuesday 9:00 am Pippin — 12B — Friday 9:00 am (1) Upper Division Writing Adjunct: Wednesday 10:00 am Regularly scheduled conferences are available every afternoon from 12:30-4:00 pm and can be signed up for in the OASIS Writing Center. Drop-ins are generally available by making an appointment on the day of the drop-in either by phone or sign up sheet at the Center. First come first serve drop-in hours are: Monday 1-4 pm Tuesday 9-12 noon Friday 1-4 pm for more info, call 452-2284

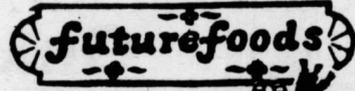
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Thirty Gather Protest Vending Transfer

By Jeff Beresford-Howe Associate Managing Editor

A crowd of about thirty students, including representatives from each of the college governments, gathered at Wednesday night's AS Council meeting to protest last summer's reallocation of vending machine funds.

Led by Muir House Advisors Andy Schneider and Zephyr Goldsmith, the protesters blasted the administration's decision last August to transfer vending machine income from each of the colleges to the Housing and Food Services Administration.

Vending machine funds finance numerous college activities, including Third's Cultural Awareness Day, the Warren Student government, Muir Special Projects majors,

the Outback Cafe and the Center for the People. The decision to transfer the funds to Housing takes effect July 1.

Nancy Laga, Revelle AS Representative, has been pushing the issue since last quarter, and provided an analysis of the vending machine conflict.

Goldsmith charged that the reallocation "takes away the freedom of college councils to act as separate colleges" because of what Goldsmith believes will be a college dependence on the Reg Fee committee after the transfer.

Schneider accused the administration of transferring the funds to compensate for bad management in Housing and Food Services. The Coffee Hut, Winzer Commons and Scripps Cafeteria are big money losers,

he said, but Housing and Food services has been reluctant to close them because of their service to faculty and staff.

Schneider also charged that the transfer to the Reg Fee committee of much of college programming might necessitate a fee increase, and asked the Council to take action "and make an administrative decision."

Schneider urged AS President John Jenkel to start registering protests with the administration on the vending machine issue.

Herman Johnson, Vice Chancellor of Financial Management, reached yesterday, said that provisions have already been made in the administration to cover lost vending machine revenue for the colleges for the next two years,

after which, he says, the colleges will have to find alternative sources of funding.

Johnson also said that the Reg Fee committee would have the option of funding college programs, thus allowing, he said, students to decide their own priorities on spending.

AS Council members responded enthusiastically to the vending machine protesters. Communications Commissioner Bill Friedman and others even going so far as to suggest a complete AS-Colleges takeover of campus vending facilities, as Gary Mozer told the Council the Student Center Board is planning to do in the Student Center.

The AS debated and approved a resolution calling for Jenkel to meet with administrators to express official AS "outrage" over the reallocation and directing

Jenkel and representatives from each of the colleges to formulate an action strategy for dealing with the reallocation within two weeks.

In other action Wednesday night, the Council:

—approved a \$160 travel budget for a MECHA conference in northern California. Two MECHA representatives from UCSD will attend.

—saw for the first time the Media Board's proposed budget for the rest of the year. The budget, which eliminates almost all salaries for subsidiary journal workers, is expected to cause an angry reaction among campus journals.

—approved allocations for a half page ad in The Guardian for the rest of the quarter open to student organizations.

Sabbath Band Member: We're Just a Counterpoint

(Continued from page 11)

slagged for being Satanists, baby eaters, revolutionaries, all manner of strange blokes, and that's hardly it at all. We were singing about how the world actually is, always has been, y'know? I mean, when Sabbath was first starting, we had to play under horrible conditions, in dirty cramped clubs in the slum parts of town and we've had to put up with bad crowds, drunks, toughs, junkies, ripoff assholes and shit like that, and when you come out of a scene like that, and you're writing your own songs and all, it's only natural that you express what you know about what's around you. Our words came out of our experience. We couldn't tell people who came to see us in concert that the world was a beautiful place, y'know, we couldn't sing about flowers, love and peace. I mean, I couldn't sing shit like that to some bloke puking his guts out in the gutter, could I? Besides..." Osborne laughed and stood up, "...that kind of stuff wouldn't cut it in a Black Sabbath song..."

He crooned the first bars of "Iron Man," their largest American hit, and sang the first bars of John Denver's "Take Me Home Country Roads." He laughed again and retook his seat. "Y'see," he continued, "poetry doesn't go with a Black Sabbath tune. The lyrics that Geezer (Butler, bassist) writes and that I sing would be at odds with anything romantic."

"Do you have any contempt for art-rock bands like Yes or Genesis whose lyrics tend towards the religious or fantastic?" I asked, hoping that perhaps Osborne might spew some caustic comments. Osborne shook his head.

"Not at all. I enjoy some of their music. The good thing about Yes and the others is that they tell people about the world as it could be. I mean, it's not healthy for rock audiences to only hear the bad side of things. But when Sabbath came out, there was a lot of that stuff around already and we didn't fit into it. We had to be honest and call things as we felt them."

Satan broke the momentary silence. "What do you think of the punk rock movement?" Osborne sat again on

the bed and reached over to turn the television set back on, sound off.

"Not a whole lot," he said. "I mean, I really haven't exposed myself to it a whole lot, so I really can't say, but what I have heard didn't impress me a whole lot. It's too basic, really, too fucking simple-minded. I mean, they had a point to make, one point really, and now that they've made it, they really don't know what to do. As a movement, punk rockers have a good idea. It's a strong movement among a lot of rockers bored with all the commercial shit they get on the radio. I like that idea a lot. But the New Waver hasn't put much thought into the music itself, which is the thing that really tells the worth of any movement. It's more than attitude. The power of any movement to effect anything depends in the quality of the things it produces. Take the flower-power hippie movement. From the Love Genera-

tion there was a lot of excellent, exciting music that came out of it and it still stands up today. Like the Beatles. Those guys changed the world with their music. There were kids in Taiwan wearing Beatle haircuts and singing the words in English. In the Soviet Union too. Flower-power caused a revolution that was felt throughout the world. It was a beautiful thing until The Machine — I mean the music business, the Media — got ahold of it and turned it into something meaningless, like hamburgers. The real hippies just took off to do their own thing while all the fakes came in and started making fucking money off of it..."

The conversation drifted through several topics, such as Walt Disney ("Mickey Mouse was the greatest thing to happen to the planet since Jesus Christ"), rock critics ("After ten years of being slagged in the press, they've realized that Black Sabbath is just a rock and roll band.

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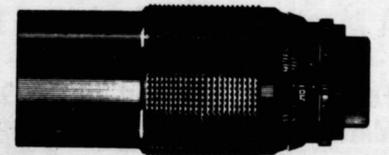
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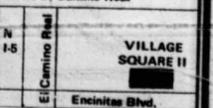
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# VITAL ELECTION STATS:

Dates: Wednesday & Thursday,  
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Time: 9 am to 5 pm.

Places: Revelle Quad  
Muir Quad  
Third Quad  
Warren Campus  
SIO Library  
Biomedical Library  
University Hospital  
Gym Steps

# Return to New York

(Continued from page 2)  
\$1900.00 worth of bills on my mother's canceled visa card. Earlier, in the fall, the New York Times went on strike for three months. Although this threatened to summarily end all breakfast, dinner, and evening conversation at home, everyone made the best of it: my Dad found a news radio station (and they wonder why the electric bill was so high?)

And then backtracking to the summer of 1978 there was an east-coast beach (Rye Beach, Playland). It was mobbed, but I was determined to take a swim. I'm a firm believer that suffering builds character. So sidestepping piles of blankets, bodies, and overflowing garbage pails, I made my way to the water. No joke — it was a

strange green-black color. I had never seen anything like it before.

Well, I was about neck high, navigating my way in between floating paper cups, and contemplating a cold(er) shower at home, when I had the misfortune to have a close encounter of the worst kind: with a hermetically sealed trojan. I opened it up and filled it with water. The estranged owner was no less than two feet to my left, watching. I'm still reliving the embarrassment of those few seconds in between when I first saw him and when I finally reached my towel on the beach.

And with a little imagination you can see why I came to California.

# Major Decision

(Continued from page 1)  
"eating up extra resources... The CEP is supposed to be only concerned with the academic program, but in the background are more concerned with resources."

The Communications program submitted a preliminary proposal to the CEP, in which further problems were cited. According to a letter written by Cole to the CEP, the current program revisions center on: —clarifying the general requirements for the major —pre-requisite courses from outside Communications —the specific role and structure of cross-listed courses

"Whether the major is passed or not, everyone who is presently a Communications major will be able to continue to finish," said Drale.



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Dave from Scotland you are so cuddly!

JOE COLLEGE STUDENT — Can you sing? Dance? Tell a funny joke? Throw a softball? Hold your breath for fifteen minutes or more? Have you got any fetishes you'd like to share? How about any strange and unusual birthmarks? If your answer is yes to one or more of these questions, you may be eligible for the UCSD Variety Show! C'mon! Don't keep that talent in the closet — God knows you've got too much in there already! Auditions: Building C, Student Center Feb. 5, 6, 7.

It's Ground Hog's Day with THE ACC 'n' Tonight in Cardiff. Come check it out!

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Down and Lynette you did a super job with the commuters and faculty thanks Bryan, Martha, Kathleen.

Is there someone special you'd like to meet but just can't think of anything to say? Why not send a Valentine Flowergram? The International Club will personally deliver a corsage or boutonniere with your personal message on Valentine's Day. Sale starts Monday. (2/5)

HEY YOU! Yeah, you! You know who I'm talkin' to! You're that one-in-a-million kinda guy. Intelligent, witty, goodlooking, one pretty damn bitchin' stud! And look at that complexion. Flawless! Bet you never had a zit in your life! You're a real winner. That's why I want you to audition for the annual variety show. We've got to show the world the best UCSD has to offer! Auditions: February 5, 6, 7.

JOBS IN JUNE — GOOD PAY. Muir College now accepting applications from academically qualified students to assist with freshman orientation during June. Pick up a referral slip at Student Employment and bring it to the Provost's Office 2126 H&SS. Deadline: 2-16-79. (2/16)

FFFJ — I miss you something awful. Be a good boy in SLO and no funny stuff in the shell Yuv you LL.

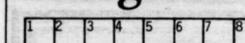
To the darlings Mark and Jeff in 9246A — Thanks for the terrific evening last night. We'll never forget it. With love and kisses, Roger and Dennis.

Bear — How many gumps could a Hefelump pump if a Hefelump could pump gumps? Anyway, WHAT DO THEY EAT/BOLT?

Happy Birthday to you Happy Birthday to you Happy Birthday Dear Judi Michelle, Happy Birthday to you.

Troy Kirk: Smile and have a nice weekend I'll be watching you love you BB

The Argo P.T. Award
Ma. M.M.
Give it up Boazer.
Who's Next?
Brother C?



Coming Soon!

# collegiate crossword

1 2 3 4 5 6 7 8 9 10 11 12 13 14
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- ACROSS
1 Ruin the reputation of
10 Juicy fruit
15 At stake (3 wds.)
16 Do construction work
17 O'Neill play (3 wds.)
19 Male sheep (Br.)
20 Acute
21 "Fidels"
22 Give off
24 Tornado
25 Rambled (2 wds.)
27 In the middle, for short
29 Madison Avenue output
30 Journal item
31 Like some college courses
32 Sierra
33 Cager's target
34 Park in Quebec
39 Nine, in Venice
40 Galahad's garb
41 Cul-de-
44 Entertained, in part
45 Climbing plant
46 post
48 Certain sandwiches
49 Wandering
50 West German state
54 Mr. Grant
55 Winter weather index (2 wds.)
58 Dodge
59 Certain odds (3 wds.)
60 Fleur-de-lis
61 The quality of being lean or thin
DOWN
1 Old World bird
2 Cruel
3 Enter (2 wds.)
4 square
5 Be apprehensive
6 Robert
7 novel
8 instant (at once)
9 Providence TV station
10 Star of "The Heart-break Kid"
11 Frosts
12 Zoroastrian writings
13 Caresed
14 Anesthetics
18 Imitated a crow
23 Hitchcock's "Curtain"
24 Named
26 Comedian Louis
27 Big crowd
28 Forgo
34 Liquid measure (abbr.)
35 "A wrong'd thought will break of steel" — Chapman
36 Part of the foot (2 wds.)
37 Floating structures
38 Expungements
39 Keyboard interval
41 Was in a dither
42 Reach a destination
43 "Knowledge"
44 Shows pain
47 Warbucks
48 One of the Bowers boys
49 Famous middle name
52 Southwest wind
53 Appraise
56 No, and, or but
57 Swindle

SALLY: My mind has been in a daze since spirit night. I've searched high and low and you're nowhere to be seen. For an all expense paid lunch RSVP 453-1627, three cheers for orange glen. Bet.

Thanks Bets, Tammy, Jeff, Kevin, Denise for all your work made AAG a total success. Bryan Martha Kath

Come to the "Coors Open Forum" on Monday at 1, 2, or 3, at the North Conference Room — No free beer.

Wanted charming, aggressive, carefree people who are impulsively irresponsible but good at handling people and looking after No. One. Send name address phone and short biography proving how interesting you are to C. Moore, c/o H.Munsinger, 7858 Ivanhoe Ave., La Jolla 92037.

If you have a card table you want to get rid of, we can sell on a price or donate it for use by the Hunter Project. Call Doris.

Pope Mojo: Wake up! Look around you! Its not too late!

Hello Cudi! Chelli sends his love and best wishes for a happy birthday!

With the AAG Queen in our own mind how can we lose? Yeah Sally! Come on Atlantions show your spirit!

PAID POSITION OPEN — Liaison to Board of Supervisors. Pick up application at AS Office. Deadline Feb. 8. (2/7)

Dear Female — Monday night I was quite silly at the library. Unfortunately I do not know what you look like. I am a typically handsome and good looking sex god. On Saturday I will be in the anatomy section shelving and doing something completely different. Jeremy the silly sex god.

Do you feel like crying because you're premed and just found out you dislike sick people? Call FOCUS to talk, we'll listen. 8-12 EVERNIGHT 452-7553.

The Star Patrol will lead Blake two to Victor in AAG — Commander Bean

Joe Coors will not be at the "Coors Open Forum" on Monday, but Channel 10 will — where will you be?

To MB, Thanks for all support past and hopefully future — The Star Patrol.

Martha and Bryan we did it and it was fun (I think) your friendships mean a lot congrats on a success.

Dear David Kanel: Are you still accepting applications for your Harem? I heard you're nominated for Reville Almost Anything Goes King and you have certainly got my vote! Sincerely, A Reville Fox.

Wake up Argo! Hoover your room its Ems Birthday! Hope the fountain wasn't a drag!

Atlantions Challenges anybody in the top-of-war we can kick "A" too so watch out Blake II.

Don't be the only one without a flower on Valentines Day. Send yourself a Valentine Flowergram. (2/14)

What do you want from life? Tell us in 50 words or less/wit tubes albums and fax. Bring entries to KSDT studio in Stud. Ctr. Deadline Feb. 19. Must include Name & phone number.

Introducing Peters Stud Service and Del. We're open 24 hours and or extra large torpedoes put Joe's beef to shame. Look for our Hotline Service coming soon. Write to Peter Clitlicker, Sodomy NJ.

Get on a team and be a part of AAG — It's more fun being actively involved show some college spirit.

Jobs in June — Good Pay. Muir College now accepting applications from academically qualified students to assist with freshman orientation during June. Pick up a referral slip at Student Employment and bring it to the Provost's office 2126 H&SS. Deadline to apply 2-16-79.

So you want to do something but not get too involved. Compromise: applications available at the AS offices. (3/14)

Bored with school? Tired of just studying? The ASUCSD has many openings pick up an application today. (3/12)

Writing problems? OASIS Writing Center provides help with ANY kind of writing question, at any level. Drop-in conferences, small group classes. Call or come by. USB 4070, 452-2284. (2/2)

TRAVEL

MAMMOTH SKI CHALET for rent. Sleeps 10, walk to lifts 7 & 8. Call Doug (714) 540-5222, (714) 770-0571. Plan now for your vacation. (3/16)

Wetuits US Divers Fullsize \$40 Primos Full \$60. Both like New. Fits up to 5'7", 145 lbs. Chuck 481-9832.

Hot Skis K2 255 with Gold Salomons 195 CM hardly used. \$100. Chuck 481-9832.

FOR SALE Twin bed with dyed cover, bolsters, etc. \$75 cash. 488-6001 eves, weekends.

68 Rambler. Look Good run good dependable. Power steering, good tire, radio, heat. Must sell. \$500. 455-9463. (2/5)

COUCH — large, excellent condition \$40. Phone: 452-9836.

1976 Capri 11 27,000 miles. Factory Sunroof, alum. wheels, air conditioning, AM/FM 8 Track Quad radio. Power steering, wide roads. Black with silver trim. \$3650.00. Call after 5:00 452-8867.

Hot Skis K2 255 with Gold Salomons 195 CM hardly used. \$100. Chuck 481-9832.

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# HOUSING

Room for rent: \$115 per month, \$56.50 deposit. Available Feb. 11. Next to UTC. Call 452-7285, ask for Ed, Tom.

House for rent 5 br, 2 ba. Lease or monthly. 3 miles from UCSD. Frmlly rm, yard. \$500. 452-1925. Meg. (2/5)

Roommates wanted. Large room in Del Mar with fireplace. 1/2 block from beach. \$120/month ea. Call Colin, Alex or Andrew at 755-7404. (2/5)

Roommate wanted. Own room, 140/mo., on beach in Leucadia. Fireplace, furn., stairs, cat. Cave, John — 942-2835. (2/2)

Roommate wanted. Del Mar Beach Club \$90 a month plus util. Share room. Call 755-6480 evening. (2/7)

# WAITRESS/HOSTESS NEEDED

Carnegie A 440 Pizza Hall
Must be energetic, vivacious, bright, intelligent, enthusiastic. Others need not apply.

Minimum Age 20
Permanent/Part-time
Applications at
2212 Carmel Valley Road, Del Mar

# WANTED

Do something for yourself, your resume and your school a few hrs can help. Apply at AS offices today. (3/16)

EARN EXTRA MONEY
Work your own hours collecting signatures. Call Ron (714) 275-1020 ext. 463. (2/14)

Resumes and Career Counseling by professionals. The Vocational Institute of La Jolla 455-5944. (2/9)

Juniors & up 4-8 hours weekly. Earn \$12,000 to \$20,000. For interview WJIM Assoc. 481-9284. (2/23)

New luxury 2 BR 2 BA, fireplace, garage, pool, near UCSD. \$425.00. Avail. Mar. 1. 459-1200. (2/5)

Diabetics wanted for student-produced documentary on diabetes. I need you for interviews. DerDee 279-9658 evenings. (2/2)

Roommate to share 2 bdrm apt in Clairemont \$95/mo own room \$75 dep. Available Feb. 15. Call 279-9698. (2/2)

If you have traveled extensively or sold travel and are well groomed and aggressive our travel agency needs you for outside commission sales at UCSD. Phone weekdays, Mr. Fay 454-1523. (2/2)

HELP WANTED
MENI WOMENI
JOBS
CRUISE SHIPS + FREIGHTERS
No experience. High pay! Sea Europe, Hawaii, Australia, So. America, Summer! Career. Send \$3.85 for info to SEAWORLD HS Box 61035, Sacto. CA. 95860. (2/23)

REMEMBER the Pentagon Papers — come see Daniel Ellsberg Tues. Feb. 6 Mandeville Ctr. Free. If Onofre fails — we could ALL BE DEAD — and then there are weapons — see Ellsberg 2-6-79 Mandeville.

OASIS Study Skills Seminar midterm prep. Every hour on the hour. Mon 10-3. Tues Thurs Fri 9-12. USB 4010. (2/2)

BUSINESS APPLICATION PROGRAMMERS
1 to 3 years Fortran & Mini Computer experience desired. Send resume and salary history to S.A. LEVITZ, INC., 7690 El Camino Real, Carlsbad, CA. 92008, Attn: V.P. Software Development. (2/2)

JOBI Work for the Rape Prevention Task Force 9-10 hrs/wk 10 wks Work-Study. Call PATTI MELLOR 3587. (2/2)

Wanted: Some energetic individuals to put in 3 hrs per week for the ASUCSD. Applications at AS offices. (3/12)

Do Something for yourself! Enhance your resume. The ASUCSD is looking for interested students. Apply now. (3/14)

House sitter — summer Law Assoc. seeks residence approx. mid-June to mid-Aug. RELIABLE AND EXPERIENCED. Edwin Lissman, 305 So. Clark Drive, Beverly Hills 90211. (213) 557-2791. (2/21)

Human subjects wanted for brainwave and psychology experiments 3.00/hr. 453-4100 x224. Salk Institute. (2/5)

SCHOLARSHIPS FOR MEDICAL/OSTEOPATHIC SCHOOL AVAILABLE to students entering, or already enrolled. U.S. Citizens between 19 and 33 years old. Full tuition, authorized fees, books, and \$400 cash per month. No obligation for applying. For further information on Navy Health Professions Scholarships contact Chief Bill Bryant at (714) 293-6444 (collect). (3/16)

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No experience. High pay! Sea Europe, Hawaii, Australia, So. America, Summer! Career. Send \$3.85 for info to SEAWORLD HS Box 61035, Sacto. CA. 95860. (2/23)

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ANNOUNCEMENTS

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also February 9th, 10th, and 11th at 8:00 pm
THE SECOND AVENUE THEATRE
Corner of 2nd Ave. & 'E' St., downtown
additional matinee performance
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For ticket information contact 273-1186

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# Auto Theft Wave Hits Campus

By Steve Morus  
Senior Staff Writer

In response to the burglarizing of at least 13 cars while they were parked along North Torrey Pines Road or in Revelle parking lots last Tuesday night, a vigilante group has formed, according to students who were robbed.

Reports filed with City Police, who have jurisdiction along non-campus roads, state that an unknown number of assailants gained entrance to the cars after smashing their

right passenger windows, in most cases making off with tapes, tape decks, speakers, and tool sets. Apparently the thieves acted quickly and with precision, robbing only newer cars or those with valuables plainly in sight.

Although no complaints have been filed with Campus Police, students working on their damaged cars have reported being approached by three or four other students carrying a machete and a length of chain, demanding to see the car's

registration.

Contacted for comment, Sergeant Mott, of the Campus Police, warned that vigilantism is "unlawful...and a dangerous situation."

The exact number of cars robbed is uncertain. City Police state that they have received two reports, but that their officers counted ten other victimized cars while investigating. Campus Police report that they know of just one car damaged while in a campus lot.

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## Jesse Colin Young

February 4, Sunday

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