

Renowned jazz prodigy Christopher Hollyday to perform at UCSD March 10

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JAZZ PRODIGY CHRISTOPHER HOLLYDAY TO PERFORM AT UCSD MARCH 10

He cut his first album at 15 years of age, and in 1989 the 19-year-old alto saxophonist was the youngest musician to headline on stage at Manhattan's famous Village Vanguard jazz club.

Christopher Hollyday, who now has two albums released with a major label, will appear at 8 p.m., March 10, in the Mandeville Center Auditorium, at the University of California, San Diego.

In 1989, Novus/RCA Records released Hollyday's eponymous debut compact disc, followed in 1990 with the release of the second CD, "On Course," for which he wrote eight original compositions.

Hollyday is said to be following in the footsteps of Charlie Parker and Jackie McLean. He plays "straight-ahead" jazz, and prefers acoustic instrumentation. Hollyday says that many younger musicians are "experimenting" with acoustic instruments.

"You can't be yourself with an electronic instrument because that sound is already sampled," he has been quoted as saying. According to Hollyday, straight-ahead jazz has made a resurgence. "There are more places to play, the musicians are getting younger again, and the record companies are advertising more."

A Boston native who now lives only blocks from the jazz scene in Greenwich Village, New York, Hollyday studies nearby at New York University's New School when he is not on tour.

Tickets for this event are \$13 for general admission, \$11 for seniors and \$9 for students, and may be purchased at the UCSD Box Office (534-4559) and from TicketMaster outlets. This event is brought to San Diego by UCSD University Events.

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