

The UCSD Guardian

Thursday, January 26, 1984
University of California, San Diego Volume 51, #6

Save the dime



John Ashlee '84

Briefly

Internship Information Night. Sponsored by the Associated Students Internship Office, will take place tonight at 7 pm in HL 1402. All interested students are welcome to attend this session to learn how to gain valuable work experience in local and far-away places. This is a student-run organization.

Psychic game show? An audience is needed for a psychic version of *What's My Line?* entitled *What's On Your Mind?* Taping will take place Friday at 12:30 pm at Western Video, 8050 Ronson Rd., Kearny Mesa (tel: 292-0337). The panel of psychics will attempt to determine a guest's occupation plus the answer to a preselected question without verbal communication.

A Hunger Project briefing will be held Saturday, January 28, from 9 am to 2 pm in room 168 of the Medical Teachers Facility. Through the briefing individuals can more clearly see the personal contribution they can make towards ending one of mankind's most pressing dilemmas.

Voyage of the Pacific Peacemaker, the San Diego premiere of a film documenting the *Peacemaker's* voyage from Australia via French Polynesia, Hawaii and Seattle, will be shown at Roosevelt High School on February 3 at 7:30 pm. The purpose of the Pacific Peacemaker Project is to expand the awareness of people throughout the world of the consequences of the continuing nuclearization of the Pacific, and to focus on the impact nuclear

weapon proliferation has had on people in the Pacific. For information on other film times and locations, call 479-6280.

Get a job. Today's *Collegiate Job Search Guide*, a monthly newsletter to help graduating students find employment, has just been introduced. Each issue of *Job Search* carries news of company employment needs, opportunities for training and other programs, surveys and industrial needs. Graduating students interested in obtaining a free sample and additional information should send a self-addressed stamped envelope to: PAR Publishing Company, 6355 Topanga Canyon Blvd., Suite 307, Woodland Hills, CA 91367.

"Indochinese Refugees in Southern California" will be offered as a course through UCSD Extension on Friday, February 10 (7-10 pm) and Saturday, February 11 (9 am - 4 pm). Recent studies indicate that some 40,000 Indochinese refugees now live in San Diego County. Class members will study the historical background of the Indochinese in the US, including the make-up of Vietnamese, Cambodian, Lao and Hmong refugees, while examining the Indochinese culture and the acculturation process taking place.

Reach the sky and learn to fly with the UCSD Flying Club. On Mondays at 7 pm in HSS 1305 students have the opportunity to become involved in aviation. Flying trips will be held to Catalina, Palm Springs, Big Bear and Mexico. A ground school will also be forming. For more information contact Torr Ewald at 455-9197 or Rob Friedenthal at 452-7217.

Deja Vu...

1969...
An educational rally on the Marcuse rehiring issue is planned for next Wednesday at noon in the Revelle plaza. The rally is part of an honor Marcuse week which will be devoted to discussion of Marcuse, why he is an object of community pressure and why he should be rehired.

1970...
A recruiter from the General Electric Company was met Monday by some 40 picketers protesting his presence on campus during the current nation-wide strike against the company. No effort was made to throw the GE recruiter off campus and the students left the office, some chanting "War-makers, Strike-breakers, Smash GE."

1971...
The Regents' Committee on Educational Policy approved guidelines for student newspapers yesterday. The approval, however included the understanding that a representative delegated by the chancellor review each issue of a campus newspaper 24 hours after publication for rule violations.

1972...
Dr. Paul Saltman, the dynamic and well known provost of UCSD's Revelle College, has agreed to debate the

president of the Southern California Right-to-Life League on the subject of abortion. Dr. Saltman's opponent is Dr. Walter Trinkus, who is a professor of law at Loyola University and president of the Right-to-Life League.

1974...
A conference on impeachment, sponsored by CalPIRG will be held Wednesday, in the Revelle Cafeteria. Divergent views on impeachment proceedings against President Nixon will be provided through a panel discussion. CalPIRG's past projects were in the areas of consumer interest, environmental and social reform.

1975...
A UCSD chapter of a national organization dedicated to initiating "interest, research, and increased awareness in the area of the use of false reports by police agencies" has been formed. The regional chairman of the organization said, "We want to find out how rampant this lawbreaking is." He said Senator Edward Kennedy is currently conducting a similar investigation.

1976...
Over 7000 people will sample peanut butter at UCSD this week. That is the hope of Jay Russo, an assistant professor

AS Forum

AS Council funds CARD's 'Message From Europe' forum

Last Wednesday the AS Council voted to fund the Committee Against Registration and the Draft's "Message from Europe" forum. The objectives of the program include making available the diverse experiences of a contingent of people who went to Europe to observe and participate in the peace/anti-deployment activities there.

Michael Marsh of CARD said, "We are aware that a large group of Americans, and students in particular, are thinking about nuclear/deployment issues and are trying to assess strategies for reaching various goals, including nuclear freeze, nuclear free zones, safety precautions [and] limits on weapons deployment. We think that knowledge of the experiences of like-minded people and groups around the world [is] relevant to the discussions happening on campus today. We hope that the forum will prompt such discussion."

The forum will consist of a panel of three people: Jack Straw, editor of the *Northwest Nuclear Xchange* (a monthly peace/nuclear newspaper with a circulation of 15,000) and well-known peace activist in Seattle; Mark Carroll, a Christian pacifist from San Diego; and "Snag," a young activist involved with various groups in Los Angeles. The forum will be moderated by a member of the UCSD CARD and will feature both a formal presentation and slide show of the group's experiences in Europe as well as an open question and answer period.

San Diego CARD was formed in 1979 to oppose legislation favoring a return to conscription. It consists of many people with diverse political and philosophical views who, nevertheless, all agree with its non-sectarian Principles of Unity. Beyond being an anti-draft group, SD CARD questions the military, its effects on society, its budget, its role abroad and at home and the racism and sexism of the Armed Forces and the Selective Service System. SD CARD is one of over 60 local and national groups which belong to the National Committee Against Registration and the Draft.

Since it began, SD CARD has actively worked to educate the public and has organized pickets, demonstrations, forums, high school leafletting campaigns and other activities. It has also done legislative lobbying, facilitated and given support to student organizing and produced a variety of educational and organizing materials, some of which have been used by other groups around the country. SD CARD publishes a bi-monthly newsletter, *Draft NO-tices*, which contains reports on local organizing, commentaries and legal and legislative updates.

SD CARD was instrumental in establishing the San Diego County Draft Resisters Defense Fund, an organization which is providing direct support to Ben Sasway and other local non-registrants. Although these are separate groups, several CARD activists also contribute time to the Defense Fund.

SD CARD holds general meetings with programs every other month. Planning and other work is done in Steering Committee meetings held two or three times each month. In addition, there are several working committees which focus on specific projects. Decision-making is done mostly by consensus.

SD CARD has been an important and effective part of the peace and social justice movement in San Diego County, and some of its work has had national impact. If you would like to be a part of this effort, there are many ways in which you can help. Financial support comes mostly from small donations by individuals, and all work is done by volunteers.

For information on the "Message from Europe," contact Michael Marsh at 569-1209.

— Christopher Canole

of psychology, who is conducting the largest psychological experiment in the history of UCSD. Russo hopes to prove that consumers are not stupid or ignorant about perceiving quality in products.

1977...
"Is a society that promotes people feeling good at the expense of others a healthy one?" asked Freada Klein at her Rape Culture Program Monday night at the Revelle Cafeteria. "A society like ours defines manhood as 'making it' economically, and then does not provide the means. After losing a job or a raise in pay, or after some sort of failure, rape is the quickest way for men to regain their manhood."

1978...
A first round "victory" was claimed at yesterday's news conference held at Central Library by the two continuing UCSD students who have challenged the school's mandatory health fee policy which allows for abortion. The two protesters' registration fees (\$120), from which the health fees are taken, will be put in a trust with the Clerk of the San Diego County Superior Court.

1979...
Washington Post columnist Nicholas von Hoffman, for years a critic of

presidential abuse of power, spoke a few kind words for his victims Wednesday night in Mandeville Auditorium, claiming that the presidential office was not nearly as powerful as the American people like to believe. According to von Hoffman, the "imperial presidency" is a relatively new fallacy contrived by what he called "cold war liberals." "They needed an excuse for what went wrong in Vietnam. They looked at Johnson and Nixon and said, 'They did it.'"

1980...
"The struggle isn't over yet," Angela Davis said here Friday. And still as strong as ever, she told a crowd of 700, is her personal struggle against political and racist repression, which first flowered 13 years ago while she was a UCSD graduate student. "We want to create the impression that the struggle is something that happened back then," said Davis, who insisted that the same problems we had back then we have right now.

1981...
A small scuffle broke out at Tuesday's anti-Reagan rally on Revelle Plaza. Two students tried to run an effigy of Reagan up the Revelle flagpole. They were prevented from doing so by an irate student who had a deactivated grenade on his hip.

— Christopher Canole

Experts on aging join Med School faculty

Two of the world's leading authorities on aging and Alzheimer's disease are joining the faculty of the UCSD School of Medicine.

Robert Katzman, MD, Professor and Chairman of Neurology at the Albert Einstein College of Medicine and the Montefiore Medical Center in New York, has accepted the position of professor and chairman of neurosciences at the School of Medicine. He will assume this position July 1, 1984.

Also joining the faculty in August as professor of neurosciences and pathology is Robert D. Terry, MD, an eminent neuropathologist who has conducted what are considered the classic studies of Alzheimer's disease. Terry is currently professor and chairman of the department of pathology at the Albert Einstein College of Medicine.

Terry and Katzman are co-investigators on a major five-year grant for the study of Alzheimer's disease. Their team at Einstein is considered by many to be the country's leading program conducting research in Alzheimer's disease and dementia.

"Dr. Katzman is highly respected nationally and internationally as a scientist, clinician, and administrator," said Robert G. Petersdorf, MD, Dean of the School of Medicine and Vice Chancellor for Health Sciences at UCSD.

"The recruitment of Dr. Katzman, an outstanding researcher in dementia and Alzheimer's disease, and Dr. Terry, a well-recognized neuropathologist and director of the Alzheimer's research program at Einstein, is especially fortunate for UCSD because of our focus on the difficult problem of Alzheimer's

disease," said Petersdorf.

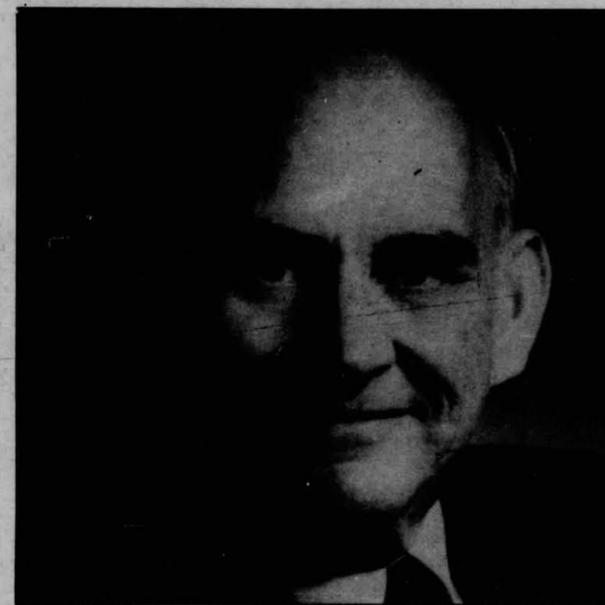
Last May an endowed chair for the study of Alzheimer's disease was established at the UCSD School of Medicine with a gift from Mrs. Florence Riford. The chair has not yet been filled. The School of Medicine's Institute for Research on Aging has also recently received a significant gift from Mrs. Riford in support of its expanding program in patient care and research.

Alzheimer's disease destroys vital brain cells, leading to severe mental deterioration and eventually death. This disease affects more than 1.5 million adults, and there is currently no method of curing or even managing the disease.

Katzman was a Phi Beta Kappa graduate of the University of Chicago and earned an MS in physiology at the University of Chicago before graduating *cum laude* from Harvard Medical School. He was an assistant in neurology at Columbia University from 1956 to 1957 and has been at Einstein since 1957.

Katzman is chairman of the Medical and Scientific Advisory Board of the Alzheimer's Disease and Related Disorders Association and was recently elected to the Institute of Medicine. He has served on the editorial boards of numerous scientific journals and has been a member of or chaired several advisory committees, including the Aging Review Committee for the National Institutes of Health, the Research Review Panel for the National Multiple Sclerosis Society, and the Clinical Research Advisory Committee of the March of Dimes.

"Dr. Terry is an international expert on the aging of the brain," said Peter Lampert, MD, professor and chair of



Dr. Robert Katzman, accepted chair of Neurosciences at the UCSD Medical School.

pathology at UCSD. "He is a leading figure in furthering our understanding of the nature and development of Alzheimer's disease and senile dementia and will be a valuable addition to UCSD's Institute for Research on Aging."

Terry earned his MD at Albany Medical College. He has been on the faculty at Einstein since 1959 and holds the faculty titles of Professor of Pathology and of Neuroscience and Chairman of Pathology. He has been a visiting professor at the Institute of Neurosciences at the National Hospital in London and was a National Science Foundation senior post-doctoral fellow at the Institut de Recherches Sur Le Cancer in Paris for one year.

He is a Diplomat of the American Board of Pathology in Anatomic

He is co-author with Katzman of the *Neurology of Aging* (F. A. Davis Co., 1983) and *Alzheimer's Disease: Senile Dementia and Related Disorders* (Raven Press, 1978) and has numerous other textbooks and articles to his credit.

Katzman was chosen chairman after a nationwide search which began with the resignation last March of Wighert Wiederholt, MD, professor of neurosciences, who resigned as chair to devote more time to clinical, teaching, and research activities. Doris Trauner, MD, associate professor of neurosciences, has served as acting chair during the interim.

Health Sciences cut to meet budget

By JACKIE AFFONSO

University officials may have to consider reducing student enrollment in health sciences instructional programs in order to meet permanent budget reductions.

All but one-third, \$7.2 million, of last year's \$23 million dollar budget cut to the University is being restored in the governor's proposed 1984-85 budget.

The University decided the \$7.2 million reduction could be more easily absorbed in the health sciences area where it had been made last year. "We felt we could not cut general campus programs," Lany Hershman, UC budget director, said.

During budget negotiations, the University asked Deukmejian to restore the missing funds to the health sciences programs, Hershman said. However, as part of the final agreement, the money was not restored. "We were hoping we wouldn't have to cut anything."

Bob Harris, legislative program analyst, said the decision to place the cut in health sciences rested with the University. "They could have taken it from any place in the University."

To meet budget demands, five of the nine UC campuses which offer health sciences instructional programs may have to reduce student enrollment in their classes by five percent, Hershman said. The number of faculty members teaching in this area would also be reduced. Hershman estimated this would not begin until the 1985-86 academic year. "No students presently in the system will be affected."

In addition, Hershman said programs may be gradually "phased down" over a

four- to five-year period, but not eliminated. Program cutbacks would not be made across the board. Some programs may be cut more than others.

All plans are only in the preliminary stages. The University is now conducting an overall review of the health sciences program, which Hershman hopes will be completed by summer.

The Student Body Presidents Council, along with UC chancellors, the Academic Senate, a health services planning committee, and the Governor, will be involved in the negotiations.

The University's decision to take the reduction in the health sciences area was due in part to the surplus of physicians in California, said Dr. Cornelius Hopper, UC vice president for health affairs.

Other factors included pressure from the Legislature to reconsider the University's long-range health care plans and the steady growth of the health sciences in proportion to other areas of the university.

Harris said he did not believe cutting back on student enrollment in health sciences was a "life threatening" situation, because three-fourths of the doctors in California are from outside the state. "We are at a level that exceeds the national norm."

Prior to the 1983-84 reduction in the health services budget, the University had been working toward "scaling down" programs, Judith Woodard, UC assistant vice president, said. "It was a natural place to move."

Stuart Collection gets new piece next month

By DANIEL MOCHON

While students and faculty at UCSD are familiar with the bird known as the Sun God and the purple cyclone fence structure next to the Health Center, few realize why they are here, how UCSD acquired them, and how these sculptures were chosen.

The Stuart Collection of Sculpture was formed in late 1980 by James Stuart DeSilva, Chancellor Atkinson and the UCSD Art Department.

Mr. DeSilva, an area resident, wanted to give UCSD a prestigious collection of contemporary sculpture. DeSilva donated money to launch the Collection, which has become a respected assemblage. Articles on the two works have appeared in *Art News*, *Art Forum* and *Westways* magazine.

Sculpture proposals must go through a long, selective process before the sculpture is commissioned. A board of eight people, each well-known in the field of contemporary art, decide on whether or not the proposal is acceptable. Then it takes the Chancellor's approval on the work's suitability for UCSD. The site is chosen by the artist and the Collection director and is then cleared by the UCSD Long-Range Planning Committee.

Mary Beebe, the Stuart Collection director, was hired in October 1981. She worked the Portland Center for Visual Arts director for nine years before coming to UCSD. She was drawn to the Stuart Collection, because she felt that it would be an exciting project and her experience with many different art mediums would be helpful.

Beebe obtains proposals from the artist and works with the person very

closely at all stages of production, should a work be commissioned. She also sits on the Board of the Collection, and must negotiate all terms of a proposal with the artist before it is commissioned.

Three works have been commissioned by the Stuart Collection, one of which will be erected next month. The existing two should be very familiar to UCSD students and staff. Niki de Saint Phalle's "Sun God" seems to be the most popular with students, and the second piece, "Untitled," by Robert Irwin, occupies the eucalyptus grove by the Health Center and is known by some students as "the badminton nets."

Richard Fleischner, a Providence, Rhode Island artist, was commissioned to design the third addition to the Stuart Collection. This work will use granite elements — columns, posts, tables and other architectural features — to evoke an image of a building in ruins. The piece will occupy the entire grass area on the south side of Cluster Library. It is untitled so far and is expected to be completed by the end of February.

Fleischner's work, like the others in the Collection, are pieces of outdoor sculpture that are designed to be integrated into people's everyday lives. These sculptures form the "Museum Without Walls," which is the name used to collectively describe the works of the Stuart Collection.

Beebe expects to commission at least one more this year and hopes to build the Collection at the rate of two to three works a year.

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Perhaps I didn't really want to know, just in case I ever had to deal with it. After seeing this movie I still am not sure what is "right." Abortion is certainly not desirable; nobody wants to have an abortion, and there are risks...

I more or less was part of the great majority who take an apathetic view of this problem. I have a different view of it now. I don't see how a doctor who vows to preserve life can do something like this.

I hope that the issue of abortion has not been put to rest but that rather the coals have just begun to stir over the actual biological reality of what abortion is and over what the ramifications of accepting abortion blindly, as being acceptable, are.

Mike Ebert

Editor:

I am a re-entry student at UCSD, brand new this quarter. I was quite surprised to read about the people on the

AS Council who are not willing to work out a job description for their positions.

I have been active in a number of organizations on a number of levels during my adult years. It is clear that any smooth running group has well defined job descriptions. These can always be adjusted with the vision of a new member to that position. Groups that do not have this service to new members and position holders have a high turnover rate as new members are left with unanswerable questions.

Further, the group itself lacks definition and cannot move on an issue or crisis since corporately and singly there is no identity.

It was most disappointing to read that this and other suggestions were greeted with laughter. My view, based on experience, is that the individuals on the AS Council will not find a home for this attitude in functioning, efficient, supportive, and growth-oriented organizations in the adult community

Jackie Brown



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Feel a Draft?

The UCSD Guide to the Selective Service

By CHRISTOPHER CANOLE

The hallmark of the American judicial system is the right of an individual accused of breaking a law to confront his accuser and to make a phone call to obtain information or counsel to champion his defense.

As many as 116,000 men in California this month will receive a letter stating, "You're still on our list of men who haven't registered with the Selective Service System. It also means you could be breaking the law. Willful failure to register can result in imprisonment and/or \$10,000 in fines. Don't let this happen to you. Sincerely, Thomas K. Turnage, Director." This computer-generated letter contains no phone number for further information.

On Tuesday the Guardian conducted a survey on Revelle Plaza to find out what questions UCSD students are raising about registration and the draft.

WHAT IS THE PHONE NUMBER OF THE SELECTIVE SERVICE?

If one calls San Diego telephone information one can expect to hear, "What is the Selective Service? Is it like the draft? The computer does not show a listing for the Selective Service. Perhaps you can try calling the number for general US Government information."

The San Diego county US Government information official will tell you, "There are no Selective Service offices, because there is no draft. A man wanting information on the Selective Service cannot get it. No questions will be answered locally. You just register one month before you turn 18 at your local post office."

With a little prodding the official will tell you, "The only way you can get any information is to call Washington, DC, 202/724-0419. But I don't think they will tell you anything I have not already said."

WHAT CAN YOU LEARN BY CONTACTING WASHINGTON, DC, DIRECTLY?

Rusty Martin, student body president at the University of Northern Iowa, applied directly to Washington by filing a Freedom of Information Act (FOIA) request with the FBI. The FBI forwarded Martin's request and address to the Selective Service System (SSS). The SSS then submitted Martin's name to the Department of Justice for possible prosecution for non-registration. Representative Don Edwards (D-California), chairman of the House Judiciary Subcommittee on Civil and Constitutional Rights, said, "They (FBI and SSS) used the FOIA improperly. The FOIA was not designated as an investigative tool for the Department of Justice. It was designed to throw more light on government activities."

ARE THERE LOCAL DRAFT BOARDS WHERE YOU CAN OBTAIN INFORMATION?

"There are no local draft boards in operation at this time," said Colonel Andreen, operations staff officer for the Selective Service in Washington, DC. "There is a regional Selective Service office on the Treasure Island military installation in San Francisco. This is the only office in the ten western states. Its primary purpose is to collect information on potential registrants, not to provide Selective Service information to the general public."

WILL DRAFT BOARDS BE ESTABLISHED IN THE NEAR FUTURE?

"There are no Selective Service boards for seeking registration information. But there are 2112 local draft boards located throughout the country," said Colonel Ebel, assistant director of the Selective Service in the capitol. "These draft boards are staffed by 10,000 volunteers who have been fully trained using mock draft deferment cases. The California draft board personnel were appointed by Governors Brown and Deukmejian."

WHAT IS THE PURPOSE OF DRAFT BOARDS?

"We're ready. Tomorrow we could have a random lottery, and before the day would end we would be sending telegrams to the individuals that would be first selected," said Selective Service Director General Thomas Turnage on July 26, 1983. These draft boards would become immediately operational if President Reagan enacted the Emergency Mobilization Plan (EMP). On day one, which the SSS designates as M-1, the President would call for a joint session of Congress. Draft classifications and the draft would be established. That evening the draft lottery would select the first 100,000 young men to be drafted. On M-2, the second day, telegrams would be sent to these individuals. Selected draft registrants would be sent to these individuals. Selected draft registrants would then

have ten days to report for their induction and be boarding a bus bound for boot camp eleven days from today.

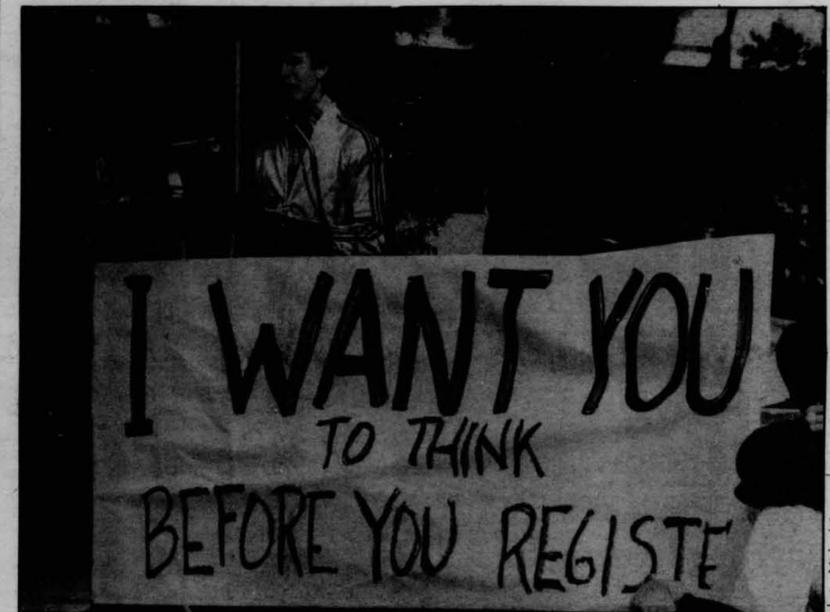
WHAT IS PRESIDENT REAGAN'S POSITION ON DRAFT REGISTRATION?

"A draft or draft registration destroys the very values that our society is committed to defending," wrote Ronald Reagan as a presidential candidate. As President, Reagan has stated, "Advanced registration will do little to enhance our military preparedness." President Reagan has since reversed his position due to a report presented to him claiming that without a draft registration the EMP would take six to eight weeks to generate military preparedness. Many experts are now challenging the report's estimates, suggesting the time needed to prepare without SSS registration is closer to two weeks, just three days more than with a

Five officer from Treasure Island. The letter at the beginning of this article is the first of the series. "This process can take up to a year and a half. Then if we do not receive a response we turn their names over to the Justice Department." As of November 1983, 116,000 California eligible males have not registered. This is about one-fourth of all non-registrants in the United States. San Diego in particular is considered a crisis area.

A letter was recently sent by the SSS Region Five Headquarters to superintendents in the San Diego High School District office asking for help in making California the highest rather than the lowest compliance rate in the US.

The letter offers guest speakers (local Draft Board members, Armed Forces Reserve Officers and full-time Selective Service employees) for campus appearances. The letter also asks that the schools make



Joining with Ben Sasway, Michael Marsh spoke out against the draft at a rally last spring on Revelle Plaza.

HOW ARE UCSD STUDENTS RESPONDING TO THE DRAFT REGISTRATION?

The UCSD males surveyed have registered to comply with the SSS, registered with the intent of serving in the armed forces if drafted; not registered due to apathy or procrastination; registered with the hope of obtaining a draft deferment; not registered with the intent of facing any consequences of their actions; or not registered and publicly oppose registration.

WHAT HAPPENS AFTER YOU REGISTER WITH THE SELECTIVE SERVICE?

"Shortly after an individual registers we send him a letter to verify the information he submitted on his registration form," said Colonel Ebel. "He also receives a Selective Service number. At the bottom of the letter there is a portion that repeats this information which can be cut out and carried in his billfold for handy reference."

ARE YOUNG MEN REQUIRED TO CARRY A DRAFT CARD?

"This is not a draft card," Col. Ebel said. "A young man is not required by law to carry this card. It is not like the previous draft card that a man had to carry at all times and produce upon request to any law officer. These cards were the property of the US Government. These are simply for the convenience of the registrant, for instance if they need to verify registration to receive Federal financial aid under the Solomon amendments."

WHAT HAPPENS IF YOU DELAY REGISTERING?

"We send three letters of reminder to non-registrants before we give up," said Ms. McConaghy, a Region

announcements over their public address systems and suggests that schools should provide facilities for on-campus registration of young people, making unnecessary a trip to local post offices. The letter also requests access to lists of 18-year old males.

"Under the Solomon amendments if you are not registered you are ineligible to receive Federal job training or financial aid," according to Col. Ebel.

DOES A STUDENT HAVE TO REGISTER TO RECEIVE FINANCIAL AID?

"We are not required by law to see a registration card," said Thomas Rutter, director of UCSD Student Financial Services. "But we do have the right to request Selective Service information. Here at UCSD we do not exercise this right. That is the government's responsibility."

"All Selective Service non-registered financial aid students are sent to me. The four cases we have handled so far turned out the same as if they had registered. One student did not qualify for financial aid in general. Two students' financial aid packages had no Federal aid as part of the aid offered. We were able to help the one non-registrant by matching the exact amount of federal aid offered with a UC grant. Normally a financial aid package will offer federal aid in the form of a federally insured student loan. The Cal Grant and UC funds (grants, loans, scholarships, college sponsored work-study programs and emergency loans) are not subject to the Solomon amendment."

On March 4, 1983, David Saxon, then president of the University of California announced the following UC policy:

"Because this law [Solomon amendment] inappropriately places the University in a position of

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EMILY SHIEH

Bella Wilfer, heroine of *Our Mutual Friend* by Charles Dickens. Absolutely Who could deny this position to a character who spends a four volume novel half-laughing, half-pouting and putting handfuls of her curls in her mouth "in the prettiest possible manner" as she cries for joy? "It's so delicious, John dear, to cry for joy."

She certainly had every advantage of heredity and environment, being introduced to the reader at the age of three, screaming and beating her father with her little bonnet. But in spite of this promising childhood, Bella Wilfer was cursed with a congenital handicap whose subtle influence could not be denied — she was a Dickens Heroine.

Once Charles Dickens had you pegged for a heroine, you could abandon all hope of ever developing any gravel in your gut. Little Nell, Little Dorrit, Little Emly...with such a line of predecessors you might as well bow your head to the inevitable, re-christen yourself "Little Somebody-or-Other" and be resigned to never addressing a remark to anyone without first shaking your pretty curls all about your face.

And so we have Little Bella, a character who constantly refers to herself as "the lovely woman", who permits members of the lower classes to address her as "the boofer (read 'beautiful') lady"; and whose "playful, whimsical ways" evoke silent rapture from those of her own station in life. If any further evidence were needed

in support of Bella Wilfer's claim to most detestable character in the works of literature, consider this passage, wherein she announces her pregnancy to her husband, John:

"As he bent his face to hers, she raised hers to meet it, and laid her little right hand on his eyes, and kept it there."

"Do you remember, John, on the day we were married, Pa's speaking of the ships that might be sailing towards us from unknown seas?"

"Perfectly, my darling!"

"I think...among them...there is a ship upon the ocean...bringing...to you and me...a little baby, John."

What can all other claimants do but retire — in silent rapture?

Norman St John-Stevens
Transcribed by his amanuensis

First, Trollope's *Lily Dale* is the most insufferable prig in English literature. Second, she read Carlyle and enjoyed it.

ROBERT LEONE

1. Sherlock Holmes was not A. Conan Doyle's favorite character, which may account for the boorish, ineffectual, and often inconsiderate behavior of the great detective. None could forgive him for sending out poor Openshaw to die in "The Adventure of the Five Orange Pips." His hoax double suicide with Prof. Moriarty not only deprived the world of a splendid mathematician, but also led both Watson and England to unjustifiably mourn him. Perhaps his greatest lapse was the inconsiderate and ungentlemanly way that he deprived Irene Adler of her sole protection from the cruel, ambitious, and amoral Hereditary King of Bohemia. Sherlockians generally consider that though Holmes did not personally remove Ms. Adler's protection (a very indiscreet photograph), his actions eventually led to the murder of Adler by the King's agents. It is to Holmes' credit that he apparently assassinated the King, but adding a stiff to the pile doesn't help the situation any. Of course, Holmes did make his money from the affair, the little mercenary \$64,000.

2. When it comes to detestable characters who were meant to be sympathetic, the premier writer is Eric Rucker Eddison, who, in the four books of his that I have read, has succeeded only twice in intentionally making a character sympathetic: a quadruple traitor named Lord Gro in *The Worm Ouroboros* and Queen Antiope, who does not manage to live past the 19th chapter of *Missis of Mississes*. A case can also be made for the sympathetic appeal of Gabriel Flores (Zimiamvian trilogy) and Princess Prezmyra

(Ouroboros).

Other than these four, just about every character, sympathetic or no, that E.R. Eddison creates makes the flesh crawl of its own accord.

Eddison was apparently incapable of creating more than three types of main characters, the "good" male, the "evil" male, and the generalized woman. Since they all were so similar, he mystically linked all the "good" male characters and most of the female characters into some sort of immortal eternal she/he relationship with philosophic overtones. The result is that the men all come off as Nietzschean supermen with the kind of SOB asshole personalities that make one think these superjocks could take on the Norwegian armed forces (fortunately for Norway, the tyrant dies first). There isn't a single character in any Eddison book who would mind wasting a hundred thousand people over some paragraph in some two hundred year old treaty. They often do just that.

Fiorinda, for example, hunts for a suitable husband by marrying (or being forced to by her ambitious brother) some slob, and then having the poor fellow assassinated when things don't work out. Admittedly, one of the guys was a wife-beater, but that's no excuse for the other two (especially the one who was found half-eaten by a lynx after discovering Fiorinda and the Duke in *flagrante delicto*).

And so on. I could write for paragraphs about how the "good guys" in both *The Worm Ouroboros* and the Zimiamvian trilogy are among the most genocidal scum I have ever seen in literature, but I'd rather not.

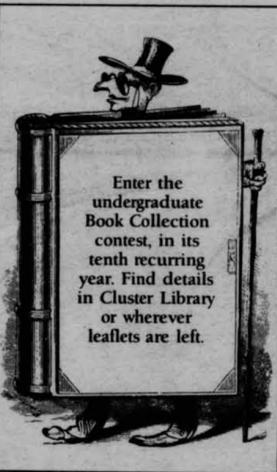


Illustration: David Fleminger



Netters 2-0 under Mott

Rookie coach leads veteran squad

By CHRISTINA KAUS

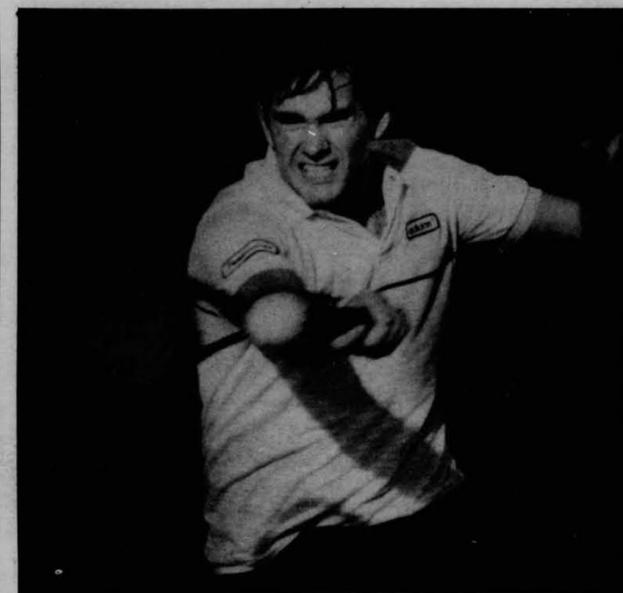
Last year the UCSD men's tennis team ended the 1982-1983 season with a national ranking of number four in Division III, and this season's squad promises to be even stronger. According to first-year coach Steve Mott "the team is really solid this year. Individually the guys are much better than last year." The Tritons opened up the 1984 season last week with two decisive wins over UC Riverside (9-0) and United States International University (6-3).

Heading this year's squad are two qualifiers for last season's Division III National Tournament, Eugene Jones and Dan Beers, number one and two respectively. Jones, a senior, is a three-time All-American top returnee and has received a pre-season individual national ranking of number two in Division III this year. According to Coach Mott "Jones is playing even better this year than last. He's as good as anybody and should win the national individuals this year." Beers, a sophomore, is also a top returnee. Last year he competed at the number four singles position, and Coach Mott says, "He has improved quite a bit."

The number three singles position is presently occupied by Brad Driver. Driver, a junior, did not compete last year due to a heavy academic course load. Mott calls Driver a tremendous athlete.

Rounding out the present singles lineup are junior returnee Roy Derevanjik at number four, senior returnee Mike Gates at number five and senior returnee David Neal at number six. Mott did point out, however, that the lineup is transitional and can change. In fact, the lineup should definitely change in the spring quarter when Lance Lareau, another All-American player last year, becomes eligible for competition. The lineup will also change when top player Mike Hammermeister recovers from a broken foot, although Mott is not quite sure when that will be. Hammermeister's injury has been the only major setback for the team at this point.

Although a newcomer to the college



Eugene Jones is UCSD's number one and Division III's number two singles player.

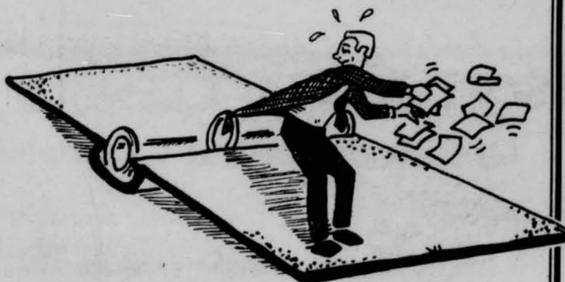
Photo: Rich Pecjak

team coaching experience, Steve Mott is no stranger to the game of tennis. He attended UCLA, a nationally ranked top ten Division I school, in 1972-1976 on a full tennis scholarship. Twice an All-American during his stay at UCLA, Mott won five national doubles tournaments with Brian Teacher, now a world renowned professional tennis player.

Before coming to coach here at UCSD, Mott taught tennis for ten years as the head pro at the Mission Valley Tennis Club. A big incentive in his coming here was the reconstructed coach's salary and the players on the team. "The guys are really great," says Coach Mott. "They work hard, have great attitudes, and although each one is different, I like them all. I know this sounds ridiculous, but this team is really cohesive, a homogenous team."

This season's schedule will be a difficult one for the Tritons. Included in the schedule are matches against Long Beach State University, California State University at Northridge, San Diego State University and rival team Redlands University. The Tritons, who lost to Redlands twice last season and ended up ranked below them, have already beaten SDSU twice this season in scrimmage play. "Conceivably," says Coach Mott, "we could end this season with a number one national ranking."

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Entropic women: the ultimate group

By KIM HADDAD

One of the least recognized groups of dedicated athletes at UCSD is the ultimate frisbee gang, *Entropy*. In general, frisbee players have been bequeathed with the stigma of merely those who like to hang out at the beach and throw the disc around. Granted, this is a favorite pastime, but there is much more involved when addressing the subject of ultimate frisbee.

The sport of ultimate frisbee originated in New Jersey in the late 60s,

and until recently, has been dominated by the East coast. But due to the unique character of the sport, its fame has spread to all parts of the country, and is even played in some parts of Western Europe. The game itself is rather flexible: anything is possible as ultimate players know no limits. There is a basic set of rules for play, but due to their flexibility, rules are usually negotiated prior to playing. The primary objective of the game is to score goals, but the

fundamental purpose is to have a good time.

In playing, there are no referees nor coaches; instead calls are made by the players involved, and any discrepancies are rationally (usually) negotiated. The energy of the game comes from within the team as there is an incredible amount of communication between players on and off the field. It is precisely this energy that keeps the teams "entropic" and still in good spirits

even in the face of defeat.

The sport is gaining recognition at UCSD, with the number of IM ultimate frisbee teams steadily increasing, for coed, men's and women's teams. UCSD women's *Entropy* was established in the spring of 1982, when Elana Rosen formed the team. Her efforts as well as the efforts of Christine Grimaud managed to form a team that, after only two weeks of play, went to the California State Championships. Of course their lack of team experience led to a series of defeats, but this only served to motivate the team to attain a higher level of excellence.

Currently, women's *Entropy* consists of a great group of girls, all of whom devote a lot of time and energy to the sport. But the women's team would have never gotten off the ground without the support and aid of the men's Black's Beach ultimate *Entropy* team. Their team was officially "named" in the winter of 1982, and after minor reorganizational adjustments, went on to become the champs of the Pomona Horizontal Bowl two years in a row. This weekend, the team is traveling to Arizona for another tournament. This brings to mind one of the most important aspects of ultimate frisbee — road trips. All transportation costs and arrangements are handled by the teams, who manage to turn a ten hour drive into a big party!

But back to women's *Entropy*... The seventeen women of the team owe much to Kate Purnal (Wally), who has taken on the responsibility of trying to organize the squad for regular practices, games, and tournaments. It is precisely her undying enthusiasm and insurmountable energy that has kept the team in line and transformed them into ultimate women. Many of the current players are recent recruits, and some could barely throw the disc when they first started. But through the amazing support of the team, and much practice, they have been taught the skills demanded of the sport.

Where once women's *Entropy* was merely a group of fragmented but energetic women, they are becoming a well-organized team. At their last tournament, the Western Regionals at Davis, CA, they placed 3rd in their division, and 5th overall. This was quite an accomplishment for a team with such a large number of rookies. This quarter they have quite a few more new players, many of which have abandoned other team sports to join the efforts of the *Entropy* women. It is the unity and spirit of the team which has lured athletes like Michele Whitmore who last quarter left the cross-country team, and Purnal, who last year opted for frisbee over soccer. Once Michele started to play, she was overwhelmed by how "cool" the sport is. Apparently others had the same point of view. Ex-volleyballer Suzanne Nelson chose

please turn to page 14

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Running Thoughts

By JEFF SAVAGE

WHAT'S GOING ON HERE DEPT. By noon today, UCSD's top woman tennis player, Cathy Sturdivant, will be in the Pub celebrating. Today is her 21st birthday. But the junior from Rancho Bernardo is not always in a festive mood. After dropping a 6-1, 7-6 decision to La Verne's Pam Noble, she entertained thoughts that you would not expect an All-American to consider. "I felt like quitting. It was frustrating and embarrassing." But despite that momentary lapse, Sturdivant has reason to continue. Last year she played a big part in the team's fine 14-4 season and eventual fifth place ranking in Division III. She and her partner Nadine Akimoto were chosen as All-Americans after advancing to the semifinals in the Division III national doubles championship. As a result of the team's fifth place finish in Nationals, Head, which does the rankings, presented the top six Tritons with four new rackets along with an assortment of tennis gear. Sturdivant does not like the way UCSD Intercollegiate Athletic office is handling the gifts. "They say we have to give our rackets back



Cathy Sturdivant prefers the baseline game to the serve-and-volley strategy in vogue today.

in May. I don't think that's very fair. The IA is cheap, and if they had their way, they would do away with intercollegiate sports altogether. They would probably just make everything intramurals." Still, Sturdivant prefers UCSD over a Division I school in some respects. "I'd rather be going here than, say, San Diego State. It sounds better." Although she is a superb athlete, Sturdivant realizes that turning professional is a bit out of reach now. "When I was growing up I wanted to be a pro, but by 11th grade or so there was just so much else going on, you know, boys and stuff." Goals remain high for Sturdivant, who is somehow managing to find the time around her daily tennis schedule to study EECS. "I would love to be rich, not have to work, and just play tennis every day. If you find out how I can do that, let me know." Any ideas for Cathy?

NOT TO BE BELIEVED DEPT. When the San Diego Sockers arrived in Vancouver on Sunday for a game with the Whitecaps Tuesday night, they were asked to turn around and leave, because some of the Vancouver players were sick and did not want to play. According to Vancouver officials, six players came down with food poisoning on Saturday, and it was felt that three days would not be enough time to recover. The Sockers said OK. This is embarrassing act does nothing but further discredit the NASL as a professional entity. With so many giveaways and promotions the league is already just one big gimmick. Their playoff format makes little sense with a best-of-three and best-of-five playoff format but only one game for the championship. It should either be do or die as in football or a series throughout as in baseball, basketball and hockey. But to actually cancel a game because of sickness or injuries is absurd. If the Orioles asked George Steinbrenner's Yankees to postpone a game because some of the Birds were grounded, he would laugh in their faces and live it up as his team pounded them 14-2. If the Chargers told Al Davis that they did not want to play, because the entire secondary was sick, he would grin and then instruct Jim Plunkett to throw on every down. Not the NASL. Sockers' managing director Jack Daley says, "It wouldn't prove much if we went there and beat them with their situation. I don't want to beat a weakened team." Maybe it would not prove that the Sockers are the superior team, but at least it would show the fans of San Diego (all three of them) that the Sockers are a highly competitive team that puts winning above all else — as any professional-level team should. The game has been rescheduled for March 5. Let us hope that none of the players bump his elbows or stub his toes before then.

WAIT A MINUTE DEPT. The next time you avid sports enthusiasts get a bit emotional when your team blows a big play or loses a game you thought it should have won, and someone says, "It's just a game," don't get mad at them. After throwing your bottle of beer through the window and sending your foot through the TV set, just tell them about Herman Holmes. Holmes is in the hospital right now after being stabbed in the abdomen by a guest at his apartment after making an unkind remark about the Redskins. Holmes refused medical attention because he wanted to continue watching the game. Even though his girlfriend called paramedics, who immediately arrived at the scene, Holmes refused to leave the apartment until the game was over. He later underwent surgery and is listed in serious condition... Or you can tell them about Melvin Miles. Miles was watching the game with two friends, Jimmy Davenport and Clyde Jackson, when an argument over the Super Bowl started. After being beaten and thrown to the floor, Miles fled across the street to his own residence. According to police, the two men began shooting at Miles when he stepped out onto his porch, leading him to go inside and get a shotgun of his own. He exchanged about ten shots with the men. Davenport is now listed in stable condition at the Louisiana State University Medical Center with shotgun wounds to the face and left arm. Jackson was treated for a shotgun wound to the left leg and released... These are, of course, extreme cases, but another indication that this "game" is serious business is the fact that Las Vegas bookmakers estimate that \$75 million was bet on the Super Bowl alone — and this doesn't begin to account for the thousands of office and "friendly" bets that are made. Now you have an excuse for those Sunday temper tantrums. It's not just a game. It's your life.

NEXT QUESTION PLEASE DEPT. Monday's question: If a major league baseball player has hit safely in, say, 25 straight games and is appearing in the 26th game as a pinch hitter and gets hit by the pitch, does his streak continue? Answer: Yes. Does it continue if he draws a walk? Answer: Yes. A sacrifice bunt? Yes. A sacrifice fly? No. Today's question: When the Miami Dolphins defeated the Washington Redskins, in the Super Bowl on January 14, 1973, to finish with a perfect 17-0 season record, which players were on the starting offensive team? Answer in Monday's issue.

UCSD Pep Band

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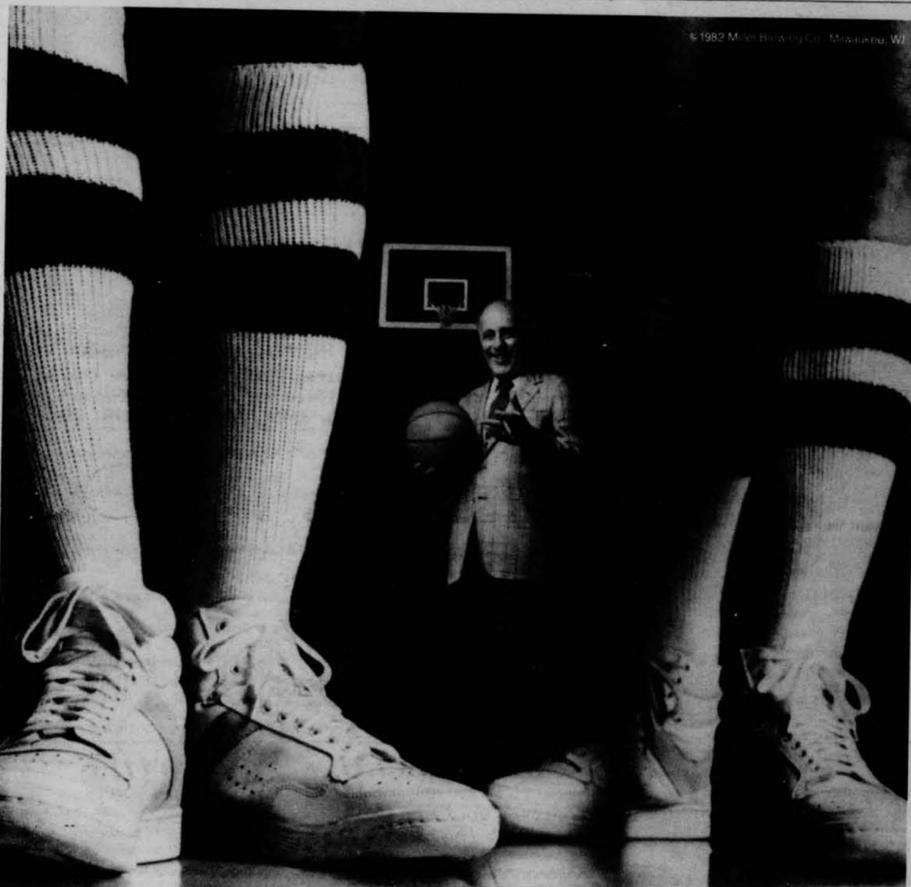
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Lady Tritons fall to 9-10

Quick Gulls soar through UCSD's hacks

By IAN LANGDON

The UCSD women's basketball team came into Tuesday night's game facing a very tough Division I school in the USIU Gulls. The game started with USIU running away to a quick early lead only to see UCSD fight back and keep the game close until the very end. Though the final score was 100-82, the game

The first half saw USIU attempt to pull away on several occasions, only to have the Tritons come back strong behind the scoring of Teik Francis, reserve Shelley McKeone and the long-range shooting of Sue Semrau. Coach Malone attempted to overcome the quickness of USIU by inserting the height of McKeone, Julie Cross and Heidi Jungling. And their help was dearly needed when star center Francis acquired her fourth foul with 17 minutes left in the game.

UCSD had taken a 52-51 lead at the start of the half only to see Francis get her fourth foul and, subsequently, a long spell on the bench. But not all was lost. On came the emergence of 6'2" sophomore Shelley McKeone. McKeone scored 13 points in the second half to end up with 21. When Malone was asked if McKeone would be starting the next game, she answered, "Shelley's performance tonight showed that she should be a starter, but I'm still a little hesitant to start her because of her fouling problem."

Although McKeone and Kim Allen (16 points) had strong games, it was not enough to overcome some excellent offensive output by USIU's Daisy Mendes and Jamie Glassford. Mendes, from Sao Paulo, Brazil, scored 32 points to pace the Gulls while the native Glassford poured in 28.

With eight minutes to go in the contest, successive jumpers by Julie Krause and Kim Allen tied the game for the Tritons at 72. With Teik Francis being entered strategically into the game, it seemed as if momentum had swung, but Francis was quickly whistled for her fifth foul on a questionable rebound call.

That seemed to take the wind out of the already short-handed Tritons. "We had a total breakdown there at the end.... You just do not know when that will happen," said Malone.

The Tritons were coming off an excellent performance last Saturday against Occidental. UCSD played superb defense and won going away by 51 points at 86-35. Krause (19 points) and Francis (17 points) led the scoring attack.

Fouls seem to be the main hindrance on this squad as they saw their record

drop to 9-10. But there are some bright signs in the future. This team is very young and has the capability to win some big games as they mature. The rise of Shelley McKeone coupled with the exploits of Teik Francis provide UCSD with a tall, young front line. Coach Malone also suggested, jokingly, that



Allen's offense was fine but the defense gave way.

they may sustain a fouling problem that has plagued the '83-84 team.

Though the Tritons are not enjoying their greatest year ever, they are still a very positive and hard-working team. Everyone contributes, and no one cries about his minutes or lack thereof. It is a team that anyone would be proud of.

The Tritons next contest will be on Spirit Night, February 3, against UC Riverside. The game starts at 5:15 and will be played prior to the men's game.

Left-overs: It is fun to look at the future of what the women's team could accomplish in the next couple of years. Coach Malone will be pressured to have a good winning season within the next two years because it is doubtful she will have better talent at the forward and center positions. "We will definitely be looking for some good guards to strengthen our bench," commented Malone. "The Tritons' top 3 scorers will be back in Francis (17.8), Krause (17.1) and Semrau (13.3)."

Along with McKeone the team should have a strong returning nucleus.... Malone's coaching was evidently outstanding Tuesday night, even though the score may not indicate this. Her substitution of the foul-plagued Francis was very timely. The Tritons trailed by only 4 points when Teik was brought in with 6:10 remaining. When she fouled out just one minute later Malone told her coldly, "You've got to know when to let those go, Teik...."

In Francis' defense, it is quite evident that the officiating in these games is by no means NBA-level stuff. I think our intramural referees could give them a clinic.... High game for the Tritons this season. Teik Francis' 31 points versus UC Santa Cruz.

Entropy women

continued from page 12
ultimate over volleyball. All players will agree that one of the most appealing aspects of the sport is the team unity it generates.

In the month of February, they have the San Diego women's Southern Region Tournament on the weekend of the 4th and 5th, to be held at Belmont Park in Pacific Beach. February 14th and 15th marks the second annual Black's Beach Winter Crystal Tournament for both men and women. This tourney is being held at UCSD, and will include teams from all over the country including teams from Colorado and Arizona.

For those of you who are still a bit skeptical as to the intensity of the sport, the Entropies invite you to come and observe their practice games held every Tuesday evening from 5-7 pm on Muir Field. And for those of you interested in joining the squad, regular practices are Mondays and Wednesdays from 3-5 pm on Warren or PRYA Field, and Friday nights on Muir Field from 6-8 pm. Come join the entropic bodies, if you dare!

The entire Entropic team would like to give many thanks to Laurel Dean for her support.

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USIU had the upper hand in the end.

was tied at 72-72 with only eight minutes left.

UCSD Coach Judy Malone expected the Gulls to be a quick, fast-breaking team, and that's exactly what they were. Though the Tritons anticipated their quickness, it was a different story when they attempted to actually defend against the Gulls. "We would run down on defense and be just a half step too slow, so we ended up fouling them," said Malone. "Foul, foul, foul."

Judy Malone certainly does not want to hear that word. The Tritons put USIU into the bonus situation with 14:15 left in the first half and with 13:04 left in the second. On the night the Gulls got 21 points on the free-throw line.



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TYPING AND WORD PROCESSING - Fast, Accurate, Reliable. 296-1296. (1/26)

Manuscripts, Dissertations, Thesis, Resumes Typed. Experienced. Call Evenings 755-4779. (1/26)

ANNOUNCEMENTS

Tau Kappa Epsilon is accepting winter quarter membership for its Little Sister Program. For more information, please phone 457-4022. (1/26)

Video - dance night raffle tickets. Concert, records, movies and tons of other prizes! Tickets on sale on the plaza 12-2 and at the T.G. 50 cents each or five for two dollars. (1/26)

Interested in judging girls' gymnastics? We'll train. Call Robin 265-1240 or Tina 578-8293. (1/30)

Minority Editing Internships! Apply now for summer. Academic Internship Program 452.4355 Bldg. 406 WC. (1/27)

KSDT and the Pub present a video extravaganza. Friday evening 27th of January from dinner time 'til bedtime. With your favorite videos and pop music to dance to. (1/26)

Battle of the Bands is back! This Sat. nite, 8 pm-1 am. Revelle Cafeteria. 50¢ and bring UCSD ID. (1/26)

Students! Come hear and talk to student center director Tom Tucker tonight at 7 pm at the Che Cafe. He will be discussing the new Student Center and it is crucial to get lots of student input. It's your center. Be concerned. Be aware. Be there! (1/26)

THE Little Sisters for membership info please leave a message at 457-4022. (1/26)

NEED CASH? Earn \$500 plus each school year, 2-4 (flexible) hours per week placing and filling posters on campus. Serious workers only; we give recommendations. 1-800-243-6679. (1/30)

MEET MUSEUM OF ART INTERNSHIPS! Apply now for summer. Academic Internship Program 452-4355 Bldg. 406 Warren Campus. (1/27)

Dead heads and partiers alike! Born Crossed is back at the Che this Friday 9 pm. \$2. Come dance and have a good time! (1/26)

Get your team together to compete in the UCSD College bowl. Winners travel to San Francisco for regional games. See Linda at UEO for details x4090. (1/26)

Muir College is now accepting applications from academically qualified students to assist with freshman orientation and registration during June. Obtain a job referral at Student Employment and bring it to the provost's office 2126 HSS. Deadline: 2/7/84. (2/6)

6 live bands at Revelle's Battle of the Bands! This Sat. nite, 8-1 am, Revelle Cafe. 50¢/UCSD ID. (1/26)

WANTED

Enthusiastic, energetic people to pass out fliers and promote for Great Earth Vitamins located in the Ralph's/Sav-On shopping center in La Jolla near UCSD. Flexible hours! \$4/hr. 452-9775. (1/26)

WANTED: Undergrad and grad students to apply for one year Rotary Foundation scholarship for the year 1985-86. Requirements: Grades - Bachelors degree, age 18-28. Must be married. Undergrads - Must have completed soph year as of June 1985. Age 18-24. Not married. For particulars please call Mr. Robert Thomas at 488-2797. Deadline is February 10th. (1/26)

Roommate needed to share furnished condo with two other male sophomores. 250 a month plus util. Call Tom at 452-0484. (1/30)

Tutor is needed to learn C lang for 163A. Call eve 582-2741. (1-26)

LOST & FOUND

LOST: Black Wallet in HSS area. Call to identify. 454-9906. (1/30)

HELP ME! I lost my only tennis racket last quarter in HL/JH. It's a BORG PRO. Call ERIC 453-9377. REWARD. (1/30)

Lost: Casio calculator watch in main gym call Greg at x4450. (1/26)

Lost address book black leather initials M.B. reward 756-5397. (1/30)

Lost: One navy ski glove, by Muir dorms, around 9 am Thurs. Jan 19. Owner's too good w/out the other and my right hand is getting cold so please call 488-6238 if you found it. Much appreciated! Terri. (1/30)

Lost: Revelle Campus, gold ring with black engraving reward, no questions asked. John, 224-1173 evenings or message at 452-3000. (1/30)

To whoever found my red wallet at Third. Thanks. P.D.K. (2/2)

Lost 1 pr men's size 5 Patrick's Sockers Cleats. Wed., 1/18, Muir Field near bleachers. Please return, need desperately! Call Erin at 276-7298. (1/26)

Girl's jeans Muir Apartments' laundry room

taken home accidentally/ black/ blue pair David 455-9936. (1/26)

Found: women's bike on Friday, 1-13. Please call & identify. 297-8591. (1/26)

Lost: on Jan. 23, in women's bathroom on ground floor of HSS - a ring of great sentimental value! Silver with blue stone surrounded by minestones. If found please call Beth at 452-8559. (2/1)

Found: a ring in women's bathroom in Humanities Bldg. Annex on 3rd College after noon of 1/23. Call to identify. Linda 455-6447. (2/2)

Lost: Red backpack containing books. Lost on house in Mira Mesa own room \$185/m plus 1/4 util non-smoker 578-1568. (1/26)

Roomate wanted Clairemont own room washer dryer 233 plus 1/3 util. After 6:00 pm 569-7430. (1/26)

Wanted: Female to share room in LJ apt \$165 plus 1/3 util. Prefer someone fun, clean, and considerate. 457-2152. (1/26)

Housemate - La Jolla, furnished, view, female, nonsmoker, \$400 plus 1/3 utilities 454-3100. (2/2)

HOUSING

Male christian roommate to share 2 bedrm 2 1/2 bath condo. so. of La Jolla V \$325/m plus 1/2 util. 457-5644. (1/26)

Female roommates to share quiet 4 bedroom house in Mira Mesa own room \$185/m plus 1/4 util non-smoker 578-1568. (1/26)

Roomate wanted Clairemont own room washer dryer 233 plus 1/3 util. After 6:00 pm 569-7430. (1/26)

Wanted: Female to share room in LJ apt \$165 plus 1/3 util. Prefer someone fun, clean, and considerate. 457-2152. (1/26)

Housemate - La Jolla, furnished, view, female, nonsmoker, \$400 plus 1/3 utilities 454-3100. (2/2)

TRAVEL

The following trips are being organized to coincide with UCSD's spring break. Utah ski trip March 23-26 \$134. San Felipe Mexico March 24-26 \$115. For more information contact Kay 268-8843 x370. (2/13)

Council travel/CIE provides information on student charters, railpasses, int'l student id's, hotel cards, tours for ages 18-35, work and study programs, and much more. Stop by the Student Center or call 452-0630. (6/7)

PERSONALS

Kim Blaire Kelley Tracee Theresa Didi Katie

Robin Maggie Laura best wishes and congratulations see ya Saturday. Be there or be a cyclohexanel Your Sigma Kappa sisters. (1/26)

Hip hop at the second annual KSDT - Pub video dance night. No cover charge to throw down 'til the early light. Raffle prizes and a groovy time to be had by all. (1/26)

THE Little Sisters for membership info please leave a message at 457-4022. (1/26)

Dead heads and partiers alike! Born Crossed is back at the Che this Friday 9 pm. \$2. Come dance and have a good time! (1/26)

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Students! Come hear and talk to student center director Tom Tucker tonight at the Che Cafe at 7 pm. he will be discussing the new Student Center and it is crucial to get lots of student input. It's your center. Be concerned. Be aware. Be there. (1/26)

Angie - We've got to stop meeting like this: how about Fairfield's at 5 on Saturday? - GG. (1/26)

Steve, I'll be thinking about you. I love you. Pam. (1/26)

Congratulations to our awesome new Omicron pledge class: Wendy, Jenny, Karen, Caroline, Irene, and Annette! Love from your Alpha Omicron Pi Sisters. (1/26)

Wanted: Stage Manager for the Revelle Spring Musical. Please call Suzanne at 452-3025. (1/26)

Hi Mike Moser! Are you gonna take me up on that dinner invitation? (1/26)

To Maggie: The greatest ill sis, friend, person in the world. I love you and wish the best for you. Thank you for being you. Kendall xo. (1/26)

Attention Arthur, the pianist from HOW TO SUCCEED. Please call Suzanne re. This years play. 452-3025. (1/26)

Looking for something to do this Sat. nite? Battle of the Bands, 8 pm, Revelle Cafeteria. 50¢/UCSD id. (1/26)

DIDI: You're such a cutie. We make a great couple of cheerleaders. Have a super initiation and year. You deserve it, sis Melanie. (1/26)

Creamed corn - There is nothing better than cooking bacon with you. tthh - thanks lly me. (1/26)

Duke - Next time you come to my ciug - El Gorda. (1/26)

Like to sail boats? Try a sailplane. Same sport, just in three dimensions. Call Alan of the UCSD Soaring Club for details at 566-7405. (1/26)

PROPHET PRODUCTIONS PRESENTS
THE FOURTH ANNUAL
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24TH & BROADWAY IN GOLDEN HILL
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MIDWAY AND ROSECRANS
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EVERY SUNDAY EVENING AT 9:00 PM ON 91X

DREAD AT THE CONTROLS
Sundays 1-4 pm
on KSDT 95.7 cable FM



FOR ALL YOU DO...THIS BUD PAGE IS FOR YOU!

Go East... Young Man!

When gold was discovered in California in 1849, the cry was heard far and near from St. Paul to St. Louis... "Go west, young man! There's gold in them thar hills!"

And off they went...people of all backgrounds, shapes, and sizes...headin' for "Cal-eye-for-nye-a" and the promise of good fortune.

Now it's 1984...same numbers, but in a little different sequence (an Orwellian omen, maybe?)... and the cry for gold and good fortune is still heard out west around the quiet but burgeoning campus that we've all come to know as UCSD.

There's only one catch. If you're looking for the yellow stuff, crazy times, and you're still going west...you're going the wrong way! Just like the Redskins did last Sunday on Marcus Allen's 74-yard beauty. Over-pursuit is the reality of coming up empty-handed. Just like Intramural Sports aficionados have experienced this past week trying to find the good ol' IM sport office. And, by the way, where in the hell is that damn thing anyway?

What we've been trying to tell you, folks, is this: You've got to go EAST, friends, to find us. Not to the Far East like everyone seems to think, but due east (a nice 3-wood, and a half wedge will get you there with plenty to spare).

We're calling the place

CANYON VIEW (even though the only view we'll have is an 800-car parking lot)...and one of these days the place will be beautiful. Right now, though, it more closely resembles the middle of Beirut. In case you still don't know where we are try this on. You know the Warren fields where we play softball and football? We're right across the street. You know where the new pool and racquetball courts are? We're right next door.

And what in the hell are we doing out there?...you ask. It's simple really. We're getting ready for the crush of development and growth going on at the eastern edge of campus.

And in case you haven't noticed, things are cookin' out here...new Warren housing for over 1000 students...new school of engineering...expanded recreation facilities...and the same good times you've all come to expect from Campus Recreation and Intramural Sports.

So when you're in the neighborhood (we promise we won't hold our breaths) come by and check us out. It's the same good program with a bit more futuristic look and brand new headquarters. In case you're interested, the stagecoach to Canyon View leaves on the half-hour from the back of Mandeville. Come see us soon...it can get lonely out here.

All-Campus Swimming Championships Hit the New Pool!

UCSD INTRAMURAL SWIMMING RECORDS (1979-1983)		
MEN'S RECORDS	RECORDHOLDER	TIME
50 Free	Chris Glass	22.74
50 Back	Ken Carr	27.26
50 Fly	Greg Buchanan	24.91
50 Breast	Brian Takagi	30.33
100 Free	Chris Glass	50.22
100 Back	Alan Cintes	59.86
100 Breast	Bo Nyman	1:07.13
200 Ind Medley	Chris Glass	2:08.46
400 Free	Pat Voge	4:04.10
200 Medley Relay	Grad School	1:47.61
200 Free Relay	The Loud Team	1:35.01
WOMEN'S RECORDS	RECORDHOLDER	TIME
50 Free	Claudia O'Brien	27.11
50 Back	Betsy Jordan	34.39
50 Fly	Kelly Fleming	31.59
50 Breast	Molly Saive	37.26
100 Free	Julie Kruger	1:02.25
100 Back	Betsy Jordan	1:14.00
100 Breast	Claudia O'Brien	1:19.75
100 Ind Medley	Claudia O'Brien	1:13.52
200 Ind Medley	Kelly Fleming	2:40.37
400 Free	Julie Kruger	4:54.40
200 Free Relay	Hotshots, AC	2:05.40
TEAM CHAMPIONS		
1983	Grad School	142
1982	Grad School	149
1981	Revelle	210
1980	Revelle	206
1979	Grad School	67

At long last our new championship 50-meter pool has come aboard and with it comes realistic optimism that every IM swimming record on the books will fall next weekend in the annual rendition of the All-Campus Intramural Swimming Championships.

The meet is slated for Saturday, February 3rd, at 1 pm at the Canyon View pool with a full slate of men's and women's events on the docket. It is expected that the university's new electronic lane timer will be in full operation by meet time providing digital read-outs for each swimmer.

The meet is open to all UCSD students, faculty and staff (except current intercollegiate swimmers) with event sign-ups being taken at the Canyon View Recreation Office next to the new pool. Additional sign-ups will be taken at the pool itself next week and at poolside on the day of the meet. If you can't make it down to Canyon View, give us a call at 452-4037 for more meet information, specific event starting times, etc.

As is customary with this meet, all swimmers will score points for their college based on their respective finishes. Past winners of the team championship and meet records are listed to the left.

All-Campus Tennis Doubles Championships this Week!



Entries for the 1984 All-Campus Tennis Doubles Championships are still being taken at the Canyon View Recreation Office with competition in Men's, Women's and Mixed Doubles to begin this Saturday, January 28.

Open and "B" Divisions are being offered and matches will be scheduled as conveniently as possible for participants. Entry fee for the two-day tournament will be as cheap as they come: one can of new Wilson, Dunlop or Penn tennis balls. Further tournament information can be obtained at 452-4037.

IM Basketball Ratings

Men AAA

1. Stream Team (2-0)
2. String Musicians (1-0)
3. Triton Pub (1-0)
4. Vision Cafe (1-1)
5. Box and One (1-1)

Men AA

1. Still Playin' Great (2-0)
2. Party Animals (2-0)
3. Rebels (2-0)
4. Forbidden Clones (1-0)
5. Cardiac Kids (2-0)
6. Get Boards (2-0)
7. Nipple Hair (1-0)
8. Creative Eligibility (2-0)
9. Life After High School (1-0)
10. Phi Slamma Jamma (1-0)

Men A

1. Dreaming of Kimba (2-0)
2. Chipmunk Dunk's Revenge (2-0)
3. If We Show, We'll Place (2-0)
4. La Machine (2-0)
5. Let's Bone Allison (2-0)

6. One-Eyed Generals (2-0)

7. Triangular Pelt Hunters (1-0)
8. Jism-Get a Load of Us (2-0)
9. Brew Bros. (1-0)
10. Spineless Marines (1-0)

Men 5-10

1. Smokeless Buds (1-0)
2. Still Smokin' (2-0)
3. J.V. (2-0)
4. Butt Ugly (2-0)
5. Royal Flush (1-0)

Coed AA

1. On the Rebound (1-0)
2. SWAMP (1-0)
3. Turgid Protuberance (1-0)

Coed A

1. It Just Doesn't Matter (2-0)
2. Frank's Fanatics (1-0)
3. Phi Dubla Dribla (1-0)
4. Just Get It In
5. TBA (1-0)

THIS BUD'S FOR YOU.

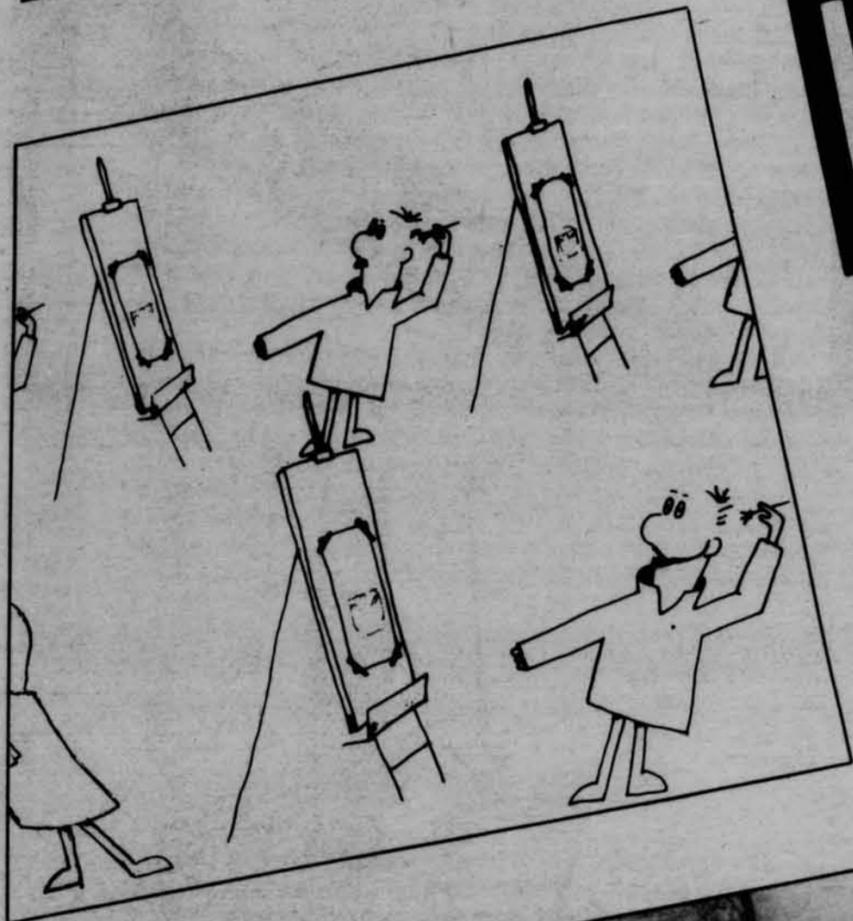


hiatus

An Arts Magazine Serving the UCSD Community

Jan. 26, 1984

Vol. 5, No. 3



**Animators go wild:
Film at LJMCA**





Contents

Cover: The highly acclaimed Festival of Animation returns to La Jolla's Museum of Contemporary Art this weekend with its best program yet. See story on page 3.

Three's Company page 3
The Three's Company dance ensemble will perform this weekend in celebration of its tenth anniversary season. The show will be an all new repertoire

Nicky Hopkins page 4
Nicky Hopkins is best known for his studio work with such noted bands as The Who and the Rolling Stones but his real talents lie in the direction of films.

Kiss Me, Kate page 5
The Old Globe has yet another success in its Winter season with its production of a Cole Porter classic.

Reuben, Reuben page 6
A film about an alcoholic poet and generally lecherous kind of guy. Guaranteed fun for the whole family.

Assorted Vinyl Report page 6
Goings On page 7

But is it art. . .

By J.A. MATHISON

In *Art as Experience*, John Dewey defines art as an attitude of expression, not as an object separate from its creator. He states that art is not just the physical outcome in conveying creative ideas but the urge to communicate one's sense of being beyond mere existence.

Is art the realization of an original insight, the mastering of a technique or the working out of a particular problem? It is all of these things. The motivation of a desire put into action towards an outcome of an end cannot be separated from the final article in explaining what art is. There is no point where one can say now it is art, for "it" was always art, from its conception to its birth and maturity.

Perhaps art can most clearly be defined as the subject instead of the product. It was the "act" of art-making with abstract expressionism in the fifties, it was the "idea" in the sixties, and documentation was the method of recording the concept. Performance art came next in the seventies, where separation between the maker and the object was dispelled, and the person became the art.

But not just any thought or thing can justifiably be called art. Robert Motherwell said, "For me, it must have immediacy, passion or tenderness, beingness, as such, detachment, invention and search, light, an unexpected and a certain stalwartness." In this sense, art must express with clarity the thought, skill and courage of the artist, no matter what the medium. Art, like life, cannot exist as a separate entity from the whole, just as there cannot be electrical current without positive and negative ground. There cannot be art without the manifestation of expression and process.

Write for Hiatus

The opportunity of a lifetime awaits you. Get involved, get a job, get a tan and get happy. Write for the arts magazine of the '80s, no experience necessary. Stop by our plush offices or call 452-3466 and ask for Andrew or John. Be Somebody!

A tradition continues: Festival of Animation returns to San Diego

By CLYDENE NEE

A single moment of film can take an animator hours to produce, and a typical film many months of hard work to finish. The end product of all this effort will be a few short minutes of animation on the screen.

One of the few touring animation film festivals will be coming to town this weekend for a two-week stay at the La Jolla Museum of Contemporary Art. The Festival of Animation was begun eight years ago by two rather unlikely animation fans, Mike and Spike.

When the festival was first introduced to campus these two lads would cavort around capus wearing Groucho Marx glasses and noses, accosting freshmen with flyers for the shows. In those days the program was presented in TLH 107 and drew crowds that filled this classroom for the two-night show.

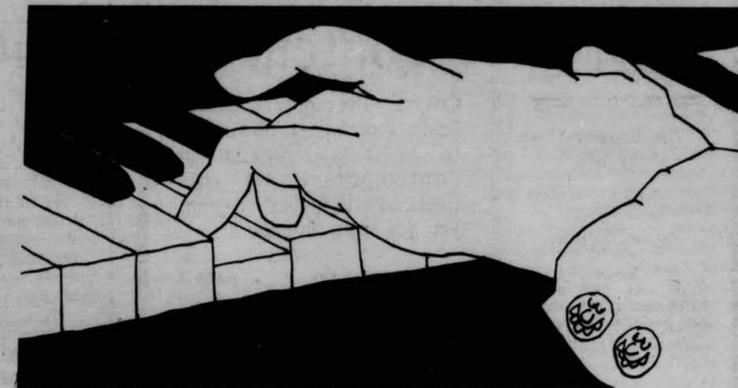
Five years ago they moved the festival to La Jolla. Since then the festival has grown in popularity and size and has a more polished format that is just as slick as their present flyers.

The program this year is a unique blend of international animation, with a few representatives of American animation and stop motion claymation.

Tango, the current Academy Award winner, is the most fascinating piece on the program. Past, present and future come together in a montage of repetition that boggles the mind with moving images. This film 'is perhaps better known for its Polish filmmaker Zbigniew Rybczynski, who made headlines across the country when he argued with security guards at the Academy Awards this year and was arrested for kicking one in the groin.

Rybczynski will appear on Saturday, February 4, and Sunday, February 5, to discuss his work on *Tango* and his current work on *The New Show*, which is being produced by Lorne Michaels.

American animation does not make a very impressive show in this festival. While most of the work is good — *Vincent*, from Tim Burton and Rick Heinrichs of the Disney Studios, and



"Getting Started" is one of the highlights of this weekend's Festival of Animation in La Jolla.

Sundae in New York by Jimmy Picker, who worked with Claymation creator Will Vinton — the other work seems rather shabby compared to the better works from Canada.

The opening piece, *Raygun's Nightmare*, is amusing in content. Imagine President Reagan in a shootout with a Godzilla-type monster that has televisions for eyes and shoots rays that turn things into their Japanese counterparts. The clay animation is very good with all the proper balance in motion. The live action tends to look too comical and is very poorly done.

In comparison, the work by Paul Vester of England entitled *Sunbeam* is a colorful piece of

animation that swims in color. However, I found the end titles much more interesting. In the same vein of color, but on a much more interesting theme, is *Suit of Many Crayons* by Canadian Kevin McCracken. Parents often try to shape their children's art, but imagine a parent in a world drawn by children the way they think the real world is like. The end product is a delightful parody.

One piece that most students will identify with is *Getting Started* by Richard Condie, who is yet another Canadian. Procrastination in action is the entire piece. We have all experienced Getting Started at some point in our lives, and

indeed this article is an object of procrastination, using every excuse to put off the work that needs to be done.

Along with the program several speakers and animators will be present to speak about their work. Aside from the Rybczynski appearance, Art Clokey, the father of Gumby, will be present Saturday, January 28, and Tim Burton and Rich Heinrichs of Disney Studios will talk about their film *Vincent* on Saturday, February 4. Tickets are \$4.50 at the UCSD Box Office and \$5.00 the night of the show at the Museum. Buy your tickets early, because the shows tend to sell out.

Three's Company group celebrates tenth season with weekend shows

On Friday and Saturday at 8 pm, Three's Company and Dancers will continue their tenth anniversary season with an evening of all new repertory works at Mandeville Auditorium.

The evening's performance will include the premieres of Rich Burrows' *Between Habit and Accident*, featuring artistic directors Betzi Roe and Patrick Nollat with Paul Koverman and Mary Ann Willoughby. Accompaniment for the

Burrows piece will be music taken from Greek frescoes arranged by Paniagua.

Also to be premiered will be excerpts from five Paul Taylor works staged and performed by Nicholas Gunn, with members of Three's Company.

Liquido Precioso, a piece choreographed by Rene Gubernick of Los Angeles, will be performed by Mary Ann Willoughby and Edward Winslow. *Liquido Precioso* won first prize in the 1981 Los

Angeles Dance Alliance Festival. Three's Company artistic director, Jean Isaacs, will present *Chopin Pieces* utilizing seven members of the company. *This Story*, a duet with Betzi Roe and Paul Koverman, will complete the evening's presentation.

Tickets for Three's Company Mandeville performances are \$10.50 for adults and \$6.50

For ticket information and reservations, please call Three's Company at 296-9523.



Are your friends brilliant or just a bunch of dim bulbs? Find out at:

THE COLLEGE BOWL
The Varsity Sport of the Mind

February 4, Saturday
10:00 a.m., TLH 107

Moderators: Dr. Paul Saltman & Chips Drelinger

sponsored by the Student Center
University Events & A.S.U.C.S.D.

friday
jan. 27:

Video Night
at the
Pub

starting: 5pm

sponsored by:
student ctr., KSDT
free

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Your 80 cents is worth \$1.00.

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3's COMPANY & DANCERS
present
The Company in Concert

An evening of all new repertory works

Exciting new choreography by Betzi Roe, Paul Taylor, Rich Burrows, Rene Gubernick and Jean Isaacs

Special Guest Appearance by NICHOLAS GUNN (formerly of Paul Taylor Dance Company)

January 27 & 28, 8:00 pm
Mandeville Auditorium
General Admission \$10.50
Student / Senior / Military \$6.50

Tickets available at the UCSD Central Box Office, 452-6467

When an album is released to the market there are many qualities of that album that, while not being very apparent, give the album its particular sound. As the old saying goes, "Behind every successful man, there is a woman." Well, one could change this around into "Behind every successful band, there are a bunch of damn good studio musicians."

For the most part, studio musicians are an unsung group of heroes that add a cohesive quality to recording and performance for creative, though not incredibly technically outstanding musicians. There are a few cases of studio musicians who gain notoriety as artists in their own rights. Tony Levin, of King Crimson and Peter Gabriels band, Lee Ritenour, Billy Preston and the like all began their careers in the studio and on stage. While others go on to strive for popular success there exist a few who gain reputations doing what they do best.

Nicky Hopkins has gained the reputation as one of the best

From Rolling Stones to TV, Nicky Hopkins has done it all

By KLAUS ENNUI

rock piano players in the industry today. His discography reads like the Greatest Hits of the Sixties and Seventies. In short, Nicky Hopkins has played and performed with just about everyone.

At the age of three, Nicky Hopkins began his study of the piano. Hopkins turned professional when he was sixteen with a band called Lord Such. Then in the early sixties he began his session work.

Among his recorded works are almost every Rolling Stones album, Who's Next and the Tommy soundtrack, Julio Iglesias' upcoming album and work on soundtracks for film and television. These last two are where Hopkins' interest now lies. Says Hopkins, "I've been doing a lot of writing lately and after having worked on

soundtracks I find that the direction I'm moving towards...is music for films."

While Hopkins is best known as a rock keyboardist, he feels that his creative tendencies lie in a different direction. "I'm known best for my work on rock

"I found that my writing made more of a move towards setting a mood melodically with a movie."

albums but my own writing is more melodic and works better with support in a film medium."

Hopkins cites his work on the soundtrack for Tommy as the project that gave him interest in film work. "I worked very closely with Pete (Pete Townshend of The Who) arranging the music so that it would fit into the film. It's all

very precise and everything has to be timed to the second. All of this fascinated me and I found that my writing made more of a move towards setting a mood melodically that would interact with a movie."

Hopkins most recent projects

include the soundtrack to the book *Battlefield Earth* by L. Ron Hubbard who also composed the music to accompany the book. The work on this project introduced Hopkins to electronic instruments for the first time in performance. "For *Space Jazz* I played a computer. What would happen would be that a single note would be

recorded into the machine and then synthesized over the entire range of the keyboard. So you could actually create an array of trumpets, voices or whatever the base sound was.

"In the late sixties," Hopkins continues, "when Moogs were just coming out and very complex to run, I went round to Mick's (Jagger's) house and we worked all afternoon on his synthesizer and we couldn't get it to produce a single musical sound. That kind of put me off for a number of years."

Hopkins has also played on the soundtracks of the film *Breathless* and the television series *Boone*. In addition to this work one of his own pieces is being considered for the next Glenda Jackson film. "I'm not certain exactly what the film will be about but it's something like the China Syndrome in Mexico (laughter)."

As one of the recording musicians, Nicky Hopkins has added a definite sound to the projects that he has worked on even though it often goes uncredited.



Patti Colombo, Michael Byers, Derin Altay and Mark Harellick are the stars of the Old Globe's production of "Kiss Me, Kate."

Porter's 'Kiss Me, Kate' shines at Globe

By JOAN FORSBERG

The theater. That wildly unpredictable world in which backstage intrigue often rivals the drama before the footlights is captured in Cole Porter's musical *Kiss Me, Kate*, currently playing at the Old Globe Theatre in Balboa Park.

The 1948 Broadway classic has been revived in a dazzling production by Jack O'Brien, artistic director and resident genius of the Old Globe. Maintaining the original structure of the musical, O'Brien has updated the Samuel and Bella Spewack libretto to engage 1984 audiences. Cole Porter's rich and impressive score has been spiced with a jazzy musical arrangement by

John DeMain and Henry Mollicone.

Kiss Me, Kate is the tale of a divorced theatrical couple who reunite to play the leading roles in a regional theater production of Shakespeare's *The Taming of the Shrew*. Fred Graham, director of a struggling theater company, persuades his ex-wife/ex-leading lady, Lilli Vanessi, "the queen of the miniseries," to take a break from her successful television career and play Katharine to his Petruchio.

It is opening night of the Shakespeare staging. For Fred and Lilli, life imitates art. After Lilli mistakenly receives the flowers Fred sent to his current flame, Lois Lane, the brassy Vegas showgirl turned serious

actress, the onstage sparring of the unruly Kate and her roguish husband moves off-stage with the still-very-much-in-love ex-couple.

Meanwhile, the theater's financially desperate business manager and stand-in actor, Bill Calhoun, is pursued by two syndicate thugs seeking payment of a debt. Like all good musicals, the zany complications are resolved in the "happily ever after" ending.

From the show-stopping opening tune "Another Op'nin', Another Show" to the rousing finale reprise of "Brush Up Your Shakespeare," this production sparkles. Mark Harellick and Derin Altay as Fred/Petruchio and Lilli/Katharine sing beautifully,

battle boisterously and recite the Shakespeare eloquently. As Kate, Altay is hilarious, throwing around a life-size dummy in her gutsy musical confession, "I Hate Men."

Joining the principal actors is an exuberant supporting company of singers and dancers.

Robert Morgan's brightly colored costumes and Richard Seger's revolving set transporting the audience from the backstage of a regional theater to the Padua streets of Shakespeare's *Shrew* add this marvelous production. The Old Globe has scored another hit.

Kiss Me, Kate plays through February 12. For ticket information, call 239-2255.

New York artist's work displayed

John Pfahl — *Power Places*, an exhibition of approximately 30 recent color photographs by the New York artist, opens at the La Jolla Museum of Contemporary Art Saturday and continues through Sunday March 4.

Pfahl's photographs have been exhibited in galleries and museums throughout the United States including Princeton University, the San Francisco Museum of Modern Art and the Art Institute of Chicago.

John Pfahl lectures on *Power Places* Thursday, February 2 at 8 pm in the Museum auditorium, providing a brief overview of his work with an emphasis on works in the current exhibition. Mark Johnstone also lectures in conjunction with the exhibition, speaking on "Landscape as a Source of Sensual Experience," Thursday, February 16 at 8 pm.

Johnstone is a contributing editor to *Artweek* and *Los Angeles correspondent for After Image*. He is also currently Series' Content Advisor for the Photographic Vision, a 20-program Public Broadcasting Service series being produced by KOCE-TV, Huntington Beach.

The La Jolla Museum of Contemporary Art, a non-profit institution devoted to the exhibition and preservation of contemporary art, is located at 700 Prospect Street in La Jolla. Hours are 10 am-5 pm Tuesday through Friday and 12:30-5:00 pm Saturday and Sunday. The Museum is closed Monday.

General admission is \$2; students and seniors \$1; children five to twelve 50¢; members and children under five years are admitted free.

For information call (619) 454-0267.

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A major drug company is testing a new cough medicine. If you have a cough due to a cold or acute bronchitis, come to 9834 Genesee Ave. (next to Scripps Memorial Hospital) on Sunday, January 29 at 7:00 am. Subjects must be at least 18 years of age and in otherwise perfect health. No medications may be taken 24 hours prior to the testing day. \$75 will be paid if you qualify. The study will take approximately 13 hours, so bring reading, study or other materials. A TV video and meals will be provided. The entire procedure will be supervised by a physician.

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Hopscotch &
The Lover
February 1-4

The Tooth of Crime
February 8-12

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3 Golden Globe Nominations BEST PICTURE (Drama) BEST ACTOR (Drama)—Tom Conti BEST SCREENPLAY—Julius J. Epstein

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'Reuben' is all charm and comedy

By LANCE BERNARD
British actor Tom Conti gives a sterling performance in *Reuben*. *Reuben*, an acerbic charming portrait of a carousing poet's sojourn in America.

Conti, a veteran of stage, screen and television, brings to life Gowan McGland, an acclaimed Scottish poet stricken by writer's block and excessive drinking. Now relegated to women's club lectures, his lifestyle generates more attention than his work. He filches tips from restaurant tables, invites himself to dinners and parties and woos every woman within eyeshot.

McGland's life changes when romance blooms between

Assorted Vinyl Report

Top Five Sales

1. *Learning to Crawl* The Pretenders WBR
2. *Rebel Yell* Billy Idol CHRYS
3. *Touch* Eurythmics RCA
4. *Strip* Adam Ant COL
5. *Color by Numbers* Culture Club COL

Top Five Imports

1. *ATC* Mummer Import
2. *Monsoon* Third Eye Enigma
3. *Cabaret Voltaire* The Crackdown Elektra
4. *Suicidal Tendencies* Suicidal Tendencies A&M
5. *Echo & the Bunnymen* Killing Moon (12") Import

himself and Geneva Spofford, a younger woman played by lively newcomer Kelly McGillis. The pillar of strength in Gowan's desperate, deceitful existence, Geneva adores his wry wit and clumsy charm but cannot save him from his own abyss.

Conti portrays the boozey bard

with a sparkling guile only accomplished performers can achieve.

Reuben, *Reuben*, like its central character, emits charm and pathos with a bittersweet comic touch. By all means, this tactile, sparkling picture should not be overlooked.

Dance rhythms are theme of jazz evening

The San Diego Jazz Festival presents an evening of International Dance Rhythms in Jazz, featuring Brazilian songstress Flora Purim, together with percussionist Airoto, on Sunday, January 29, at 8 pm at the Rodeo in La Jolla.

After a three-year hiatus, Flora and Airoto return to San Diego with a new show incorporating the samba rhythms of their native Rio. Backing them up for this dance-concert will be their hot new all-Brazilian group, Steps of Imagination, featuring Sergio Brandao on bass and Paul Lieberman on flute.

Joining Flora and Airoto for this international evening of dance will be renowned alto saxophonist Oliver Lake and his band, Jump Up. A founding

member of the highly acclaimed World Saxophone Quartet, Oliver Lake has added yet another dimension to his music. His new album, *Plug It*, on Gramavision has been described as a blend of distinctive New York funk, Jamaican reggae, African rhythms and jazz.

International Dance Rhythms in Jazz is being presented as a dance-fusion show. Influenced by such varied world musics, the performance promises to get the ground underneath your feet moving.

Tickets for the concert-dance are \$8 and are available at the Rodeo, located on the corner of La Jolla Village and Villa La Jolla Drive, and at all Ticketron locations.

For further information call 459-1404.

The UCSD Department of Drama presents two one-act plays, *Hopsotch* by Israel Horowitz and *The Lover* by Harold Pinter, nightly at 8 pm February 1, 2, 3, and 4. The Evening of One-Acts will be staged in the Studio Theater, Building 409 Small. Tickets are available at the door only for \$1.

Directed by members of the Professional Theater Training program at UCSD, the plays take two entirely different approaches in exploring the

Goings on

complexity of human relationships — how strangers become partners and lovers become antagonists — with some very startling resolutions. *Hopsotch* will be directed by Chris Matheson and features Thomas Glynn and Mariangelo Pino as the players in this poignant tale set in the park of a small New England town. Bartholomew J. Lyberg directs Pinter's *The Lover*, about a young married couple that has designed their own unique way of relating to each other, played by Erik Onate and Dianna Berry.

For further information call the Drama Department at 452-3793 or the Weiss Center Ticket Office, open daily 4:30 pm - 6:30 pm, at 452-4574. Tickets are available at the door only.

Flute and piano will be in harmony with John Fonville, flutist, and Cecil Lytle, pianist, Friday at 8 pm in Mandeville Recital Hall.

New sounds from around the globe will be heard: *Flight* for flute and piano, by Stuart Smith; *Domain* for solo flute, by



Heart Attack. The veteran rock band from the Northwest will be in San Diego tonight to support their latest album, *Passionworks*. Lead by the Wilson sisters, vocalist Ann and guitarist Nancy, the group has two new members — bassist Mark Andes and drummer Denny Carmassi.

UCSD composer Joji Yuasa: *Piece for Flute Solo with Tape Accompaniments*, by William Defotis; and Fonville's *Music for Sarah*, interpreted with verve by the two Music Department faculty artists.

Admission is \$1 (scholarship fund). Tickets are available at the door. For information call 452-3229.

The UCSD Department of Drama presents Sam Shepard's *Tooth of Crime* in the UCSD Theatre located on Rupertus Way. The play will run February 8-11 at 8 pm and February 12 at 7 pm.

The *Tooth of Crime* is a rock and roll play directed by Jon Dichter, with live music provided by The Mirrors. It is set

in an unspecified future where rock stars are markers who battle each other for turf, which they win by killing each other. This killing happens not with bullets but style. The goal of every rising rocker is to make it to the top of the charts, to number one.

Tickets are \$3 and available in advance at the University Events Ticket Office, located in the UCSD Student Center, at all Ticketron outlets and at the UCSD Theatre Ticket Office. Seating is unreserved. For information please call 452-4574.

Naive Painting, an exhibition of 89 paintings by 32 contemporary artists from the Federal Republic of Germany,

will be on view at the Mandeville Art Gallery February 4 through March 4.

There will be a preview reception on Friday, February 3, from 6 to 8 pm. This exhibition is sponsored by the Goethe Institute in Los Angeles. A catalogue is available.

Gallery hours are noon to 5 pm, Tuesday through Sunday. There is no admission charge. Free parking is available on weekends. For additional information call 452-2864.

Heavy metal comes at last to the Backdoor with Dokken. The Dokken will play one show only at 9 pm on Wednesday. Opening the show will be local metal artists Prowler.

Tickets are \$4.50 for SDSU

students and \$5.50 to the general public. Tickets are available at the Atzec Center Box Office, all Ticketron outlets and Off-The-Record. For more information call 265-6947 or 265-6562.

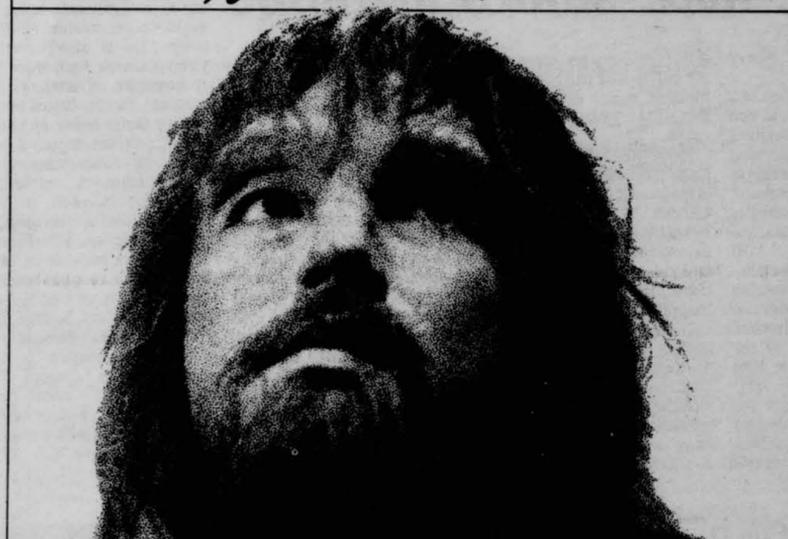
New York composer-performer Scott Johnson will present a rock and roll and classical concert incorporating solo electric guitar synthesized with manipulated vocal material on Saturday, February 4, at Sushl at 8 pm.

Johnson will present two tape and electric guitar pieces, "John Somebody" and "No Memory." In "John Somebody" a girl's voice-laughing is repeated, electronically manipulated for pitch and rhythmic content and mixed on a multitrack tape machine to become a symphonic poem when accompanied and harmonized with an electric guitar. "No Memory," also for solo electric guitar and tape, features both instrumental and manipulated vocal material and is the most recent of Johnson's new vernacular classical music.

The Pas de Deux from *Giselle*. "The Wedding" from the *Sleeping Beauty* ballet and John Philip Sousa's *Promenade* ballet highlight an afternoon program of ballet presented by the Stage 7 Dance Company for a Seniors program at the La Jolla Museum of Contemporary Art Tuesday, January 31, at 2 pm in Sherwood Auditorium.

Admission to the monthly Senior program is \$1. The Museum is located at 700 Prospect Street in La Jolla at the intersection of Silverado Street. It can be reached by Bus #34. For information call 454-3541.

MAJOR STUDIO SNEAK PREVIEW FRIDAY, JANUARY 27 AT 8:00 P.M.



HE'S 40,000 YEARS OLD. Deep within an Arctic glacier they found him, preserved by a miracle of nature, brought back to life by a miracle of science.

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REVELLATIONS



Volume 10 Number 7

Winter Quarter

Student Health Advocate News

SHA's present Birth Control Information Session

Bring your questions, your lunch, and your friends to the Student Health Service's Birth Control Info Sessions. The Sessions include info on SHS's Women's Clinic, Reproductive Health, Birth Control and Sexuality. They run every Tuesday and Wednesday, 12 noon to 1 p.m. at the Student Health Center. Call x2669 or 2180 for more information.

SHA's open Self Care Centers Winter Quarter

Stay healthy this quarter! Visit SHS's three Self-Care Centers, designed to help you learn more about your health. The Cold Care, Skin Care and Blood Pressure centers will open Mon, Jan 23 and are open Monday through Friday, 9-12 and 1-3. For more information call x2419.

Career Planning & Placement Info

Upcoming Workshops:

Summer Jobs--How To Get One; Thursday, Jan. 26, 2:00 pm, North Conference Room.
Decision Making and Goal Setting In Your Career; Thursday, Feb. 2, 2:00 pm, North Conference Room.

Career Paths in Medicine; Wednesday, Feb. 15, 4:00 pm, 1105 BSB.

Resume Writing; Wednesday, Feb. 1, 11:00 am, (Revelle Formal Lounge), Tuesday, Feb. 7, 11:00 am, (Revelle Formal Lounge), Wednesday, Feb. 8, 10:00 am, (Revelle Formal Lounge), Monday, Feb. 13, 3:00 pm, (Revelle Informal Lounge), Wednesday, Feb. 22, 2:00pm, (Revelle Formal Lounge), and Friday, March 2, 10:00am (Revelle Formal Lounge).

Interviewing Skills; Wednesday, Jan. 25, 3:00 pm, Thursday, Jan. 26, 11:00 am, Monday, Jan. 30, 10:00 am, Wednesday, Feb. 8, 1:00 pm, and Thursday, Feb. 16, 2:00 pm, (Revelle Formal Lounge).

There are also more workshops being offered! For more info, call CPP, x3750.



A.S.I.O.

The Associated Students Internship Office (A.S.I.O.) provides internship opportunities at the local, state, and national levels for both graduate and undergraduate students at UCSD. Our program enables students to take their education beyond the university and integrate classroom knowledge with practical experience.

Especially exciting for the Summer of 1984 are the Washington D.C. Internships, which will give many students the opportunity to get involved in the political activities of election year. In addition, the A.S.I.O. offers internships with Scripps Institute of Oceanography, University Hospital, Marc Berman concerts, and many others.

The deadline to apply for Spring and Summer internships is approaching. Apply now at the A.S.I.O., located in the Student Center above the gameroom, or call 452-4689.

SPOTLIGHT ON: Phil Papadopoulos



Phil Papadopoulos is an AMES major from Houston, Texas who is continuing a long family tradition by going to Revelle.

Phil is the fourth brother to attend Revelle. His three older brothers have met with incredible success after graduation; Greg is in a PhD program at MIT, Steve is a neurosurgery resident in Ann Arbor, Michigan, and Nick received a PhD from Harvard in systems control and now works in San Francisco for a communications firm.

Phil, as one might expect, is no slouch in the achievement department. He is serving his second year on the Revelle Curriculum Review Committee, is a grader for the math department, a soccer referee and player, and a scuba diver currently doing research on sand movement in Scripps Canyon.

Phil thinks Revelle is "great", and thinks the foreign language requirement is one of the best parts of the curriculum. His brothers, he says, were impressed with the preparation they received for higher education here. All three enjoyed Revelle.

Phil and his family are a good example, as he puts it, of "higher education run amok". They can also serve as an inspiration to those of us who wonder about the value of a Revelle education.

Around the Plaza

Monday, January 23 - Applications available for Orientation Leader, '84-'85, in Revelle Dean's Office.

Thursday, January 26 - Noon Concert on the Plaza
Saturday, January 28 - Battle of the Bands, Revelle Cafeteria.

Monday, January 30 - Noon Concert on the Plaza; "Out of Bounds".

Thursday, February 2 - Revelle Talent Show -- Revelle Cafeteria, 8:00 p.m.

Thursday, February 2 - Brown Bag Lunch with Howard Hunt, Chair of P.E. Department. "Nutrition & Exercise". Sign up in the Community Center.

Monday, February 4 - "Wargames", USB 2722

Revelle Commuter Survey

Commuters! Welcome back to UCSD for Winter Quarter. The Revelle Commuter Advisory Board is hard at work determining the needs of its constituents...you, the Revelle Commuter. Below is a survey the Board has designed. We need you, the Commuters, to answer these questions to help our Board direct its efforts to understand and actualize commuter concerns. We have tried to spice up the survey a little (take a gander at question #8!) with interesting questions, but please answer the other questions seriously. Please return the completed survey to the Revelle Commuter Lounge or the Revelle Dean's Office as soon as possible. (Deadline is Feb. 5th.) Thanks!

1. Class Level: F So Jr Sr Ia. Residency: San Diego
Local Newly Established Resident Commuters.
2. Have you ever lived in the dorms? yes no
3. Do you read *Revellations*? always sometimes never
4. Do you feel that you have places to go for needed information? yes no
5. If so, where do you get this information?
6. What types of information are you lacking?
7. Do you feel connected to your College? yes no
8. Have you ever been sexually attracted to a tree? yes no
9. If so, would you know where to go for help? yes no
10. Who is the College Provost? Dean?
11. Do you care? yes no
12. Do you go to on-campus events? yes no
13. Do you want to go to these events? yes no
14. What events, if any, would you like to see more of?
15. Do you make use of the College campus facilities available to you such as the Provost Office, Oasis, the Commuter Lounge, and the Sundry Store? yes no
16. If so, how often do you use these facilities? always sometimes never
17. Do you feel parking, food, locker facilities are adequate? yes no
18. If not, what added facilities would you suggest?
19. What is your biggest complaint about Revelle College?
20. Please list the last five digits of your student number _____

Thank you for your time. As stated earlier, the results of this survey will be used by the Commuter Advisory Board to determine areas for student advocacy and input to the College Council, committees, administration, and faculty. We will publish the results in *Revellations* before the end of Winter Quarter. If you have any questions or concerns regarding this survey or simply about commuter life, the Commuter Advisory Board meets on Fridays from 3-4pm starting January 27. All commuters are welcome!

Revelle Battle of the Bands

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THE BATTLE OF THE BANDS
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SATURDAY JANUARY 28
8 PM
REVELLE CAFETERIA
ADMISSION: 50¢. BEING UCSD LD.

This Saturday, January 28th, Revelle Cafe will be transformed into a happenin' dance party as the 2nd Annual Battle of the Bands takes place beginning at 8:00 pm.

The Battle of the Bands was originally intended to choose a group for the Revelle Semi-formal. This year, however, the purpose is to showcase local talent while putting on an enjoyable dance.

Admission is 50¢ this year, and UCSD ID is required for admission (however, guests of UC students will be admitted).



Revelle Yearbook Sales

There are less than 75 copies of the 1983-84 yearbook left. It has 64 pages, spot color, a hard cover, and hundreds of photographs. If you want a copy, you had better hurry! They are on sale now at the Revelle Provost Office (see Diane or Angie) for \$11.00 while supply lasts.

If you bought a yearbook last year, you can still pick it up at the Revelle Provost Office (see Diane).



College Bowl

Congratulations to the following College Bowl team members:

Paul Beroza
Mitch Ludwin
Steve Crupi
and Brian Hines.