

# THE GUARDIAN

University of California, San Diego

Volume 37, Number 1

Monday, April 2, 1979

## Nuclear Plant Still Imperils

HARRISBURG, Pa. (AP) — Engineers slowly shrank a potentially explosive gas bubble in the reactor of the Three Mile Island nuclear plant yesterday, as President Carter visited the plant and suggested a precautionary evacuation may be necessary within a few days.

A spokesman for the utility that runs the crippled powerhouse said last night that the bubble, which has measured as high as 1,800 cubic feet at times, was gauged as low as 222 cubic feet yesterday.

"It's now back over 400 cubic feet, but that just means we've got a very imprecise method of

## Brown Asks NRC To Close Rancho Seco. See Pg. 5

measurement," said George Troffer, manager of generation quality for Metropolitan Edison. "It slops up and down, but the trend is definitely downward," he said.

Joe Fouchard, spokesman for the U.S. Nuclear Regulatory Commission, confirmed the report, but remained cautious. There were "some encouraging signs on bubble size," he said. But he noted that engineers were recomputing the size estimates to make sure.

"We don't want to create false optimism," said Fouchard.

Meanwhile, local officials in the area of the plant readied contingency plans for an evacuation and said late yesterday that arrangements were nearly complete for

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## One Released

## Two Charged With Making Quaaludes

Three UCSD students were arrested by County Narcotics Task Force officers March 27 on drug conspiracy charges.

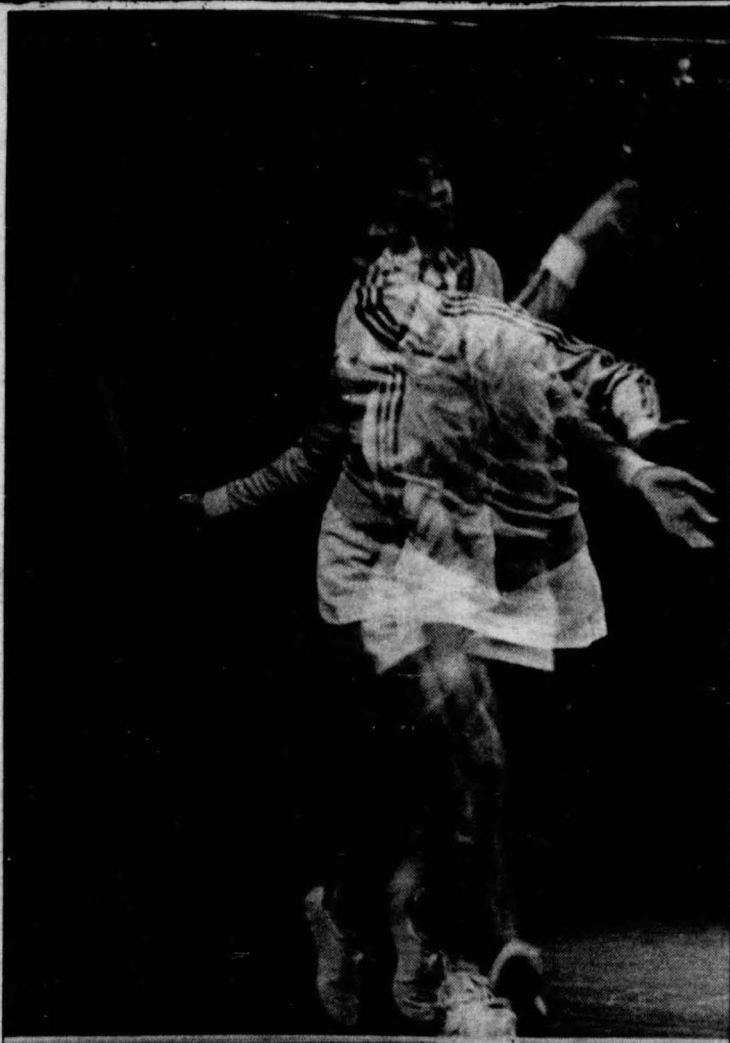
John Bell and Jeffrey Erlich were arrested in their Pacific Beach apartment, and Richard Lapping was arrested in his home in Del Mar.

Bell and Erlich were indicted Friday by a federal grand jury, while the charges against Lapping were dropped. The case was assigned to US District Judge Howard Turrentine for trial.

Bell and Erlich are charged with conspiracy to manufacture methaqualone and possession of the drug with intent to distribute it, according to the *Los Angeles Times*.

The students were arrested following a three-month investigation by the task force. At the time of the arrest, agents confiscated four kilograms (approximately nine pounds) of chemicals used to manufacture the methaqualone sedative, the *Times* reported. The substances obtained have an estimated street value of \$80,000.

Methaqualone is commonly known as quaalude — a powerful recreational barbiturate.



Marita Redonda was among the female participants in the First Annual Clairol Crown Tennis Tournament held in La Costa this weekend. Chris Evert walked away from the tourney with a victory and \$100,000. See story on page 11.

photo by Stan Honda

## Three Now Left in Provost Search

### Saltman Will Name Choice for Revelle Position This Week

By John Hondros  
Associate News Editor

The search for a Revelle College Provost has narrowed to three candidates, and Vice Chancellor of Academic Affairs Paul Saltman said yesterday he will decide on one of the three for the position early this week.

The post was left vacant by June Tapp at the end of the last school year, and has been temporarily filled by Ralph Lovberg.

The three finalists recommended by the Search Committee for Revelle Provost are: Chia-Wei Woo, chairperson of Physics at Northwestern; Karl Lamb, acting provost at Cowell College, UC Santa Cruz; and Stanley Chodorow, professor of history at UCSD. These candidates were selected unanimously by the Committee, according to Third College Provost Joseph Watson who is a member of the Search Committee.

The select committee formed in Nov. as an advisory group to Saltman. Committee members are: Jean Mandler (chair), Alfred Manaster, Harry Suhl, Stanley Schatt, Watson, Ross Beveridge and Mary Anne Rodgers.

The Search Committee has reviewed about 300 applicants for the nationally advertised position, according to Watson.

"After extensive reviewing, (the Committee) narrowed it down to 30 candidates...we then consulted with the departments at UCSD, and that brought (the number of candidates) down to seven," explained Watson. Of the seven, four candidates were interviewed and the Committee recommended three, he said.

"(The Committee) has met a great deal...and we feel very comfortable with the candidates," remarked Watson.

While reviewing the applicants, the Committee looked for persons with "extensive involvement at the undergraduate level," said Watson.

The Search Committee took three factors into consideration when judging the applicants: 1) The candidate must have credentials in a department that is offered at UCSD, and must have a strong record of scholarship in that area; 2) applicants who have extensive academic experience, rather than a career primarily in business, industry, the military or the government were preferred; and 3) applicants who have come from a major research university were preferred.

According to Watson, the Committee received input from a number of constituents on campus, including the student, faculty and staff population.

## Route 21 Will Return

### Transit Settlement Brings Fare Increase

By Kathy Huffer  
Senior Staff Writer

With the settlement of a bus drivers' contract finally reached two weeks ago, the San Diego Transit Corp. plans to restore service to route 21 within three months and to increase all bus fares by at least a nickel.

Seven of the bus routes which were cut in Jan. are scheduled to resume full service on May 6. But because route 21 is "lower

priority," it will not be reinstated until the end of June or the beginning of July, according to Marc Sandstrom, chairman of the company's Board of Directors.

Route 21, which serves the Del Mar, UCSD, and Mira Mesa area, "is a route that will go back in," said Sandstrom. Along with two other routes, its service restoration has been delayed due to a shortage of drivers and because the route is less heavily used than other routes which were cut, he explained.

According to Sandstrom, route 21 is a "middle route" which requires six to eight drivers. With the restoration of service to the seven routes in May, "we used up all the drivers," he remarked.

Last week the Board adopted a five-year plan which calls for "a five cent (fare) increase each year," according to Sandstrom. Although "we may be able to skip a year," he commented, a fare increase is inevitable.

The first proposed increase will accompany the targeted date for service restoration to route 21 on July 1, when the company's new budget begins. According to Sandstrom, "all the money will go to more services."

While Sandstrom spoke of a five-cent fare increase, he did not rule out the possibility of a dime increase during the year.

The decision on such an increase will be made within the next 60 days, said Sandstrom.

The transit company's top priority is to return cut routes to "their former service level," remarked Sandstrom. Night service, which was sharply curtailed during the Jan. cutbacks, will slowly be reinstated with an increased availability of drivers, he said.

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## Housing Bill Passes, More Tests Ahead

By Jeff Beresford-Howe  
Associate Managing Editor

Assembly Bill 224, which would prohibit discrimination against students in housing, passed the Assembly March 19, and will run into tough sledding in the Senate, UC Student Lobby Co-Director Bret Hewitt said yesterday.

"It's not the legislature it was last year, and not the best legislature to try and get (the housing bill) through," Hewitt said, predicting a "difficult" time for the bill in the Senate.

It will now go to the Senate Committee on Local Governments, a change from the more conservative committees the bill was assigned to in previous years.

If it should pass the Senate, it will then go to Governor Brown's desk for approval or veto. Hewitt says Brown "hasn't made a stand, but his administration supports it." By that, Hewitt meant that the part of the bureaucracy concerned with the bill, the Housing and Redevelopment Department, had announced its support for the bill.

The bill passed the Assembly 41-37, with no votes to spare. A number of legislators switched their votes on the bill, which had lost 37-38 earlier in March before the same body. One of those who didn't change their vote was Republican Assemblyman Bob

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# Opinion

## Commentary

### Apartheid Mines US For Sales

**By Earl Ofari**  
Pacific News Service  
"There was never a time when gold wasn't valuable," say the ads from the Gold Information Center. "Turn some of your labor into gold."  
Sound interesting? More and more Americans think so, as inflation and the declining value of the dollar push gold prices through the roof. Just don't call the Gold Information Center if you're interested in buying.

"We don't have a product to sell," says manager Leslie Mirrin, "so we don't want the public contacting us."  
Earl Ofari is public-affairs analyst for KPFF radio, Los Angeles, and the author of "The Myth of Black Capitalism."

But the center's parent organization, the International Gold Company or Intergold, does have a product to sell — the Krugerrand, South Africa's one troy ounce gold coin. Intergold is a New York corporation owned by the South African Chamber of Mines, a quasi-governmental trade association representing 115 corporations and mining companies in South Africa.

Intergold and the Gold Information Center are part of an international campaign to sell the Krugerrand, involving banks, trust companies, depositories, coin wholesalers, government agencies, and finally, thousands of middle-income investors who see gold coins as a hedge against inflation.

Because the sale of Krugerrands currently amounts to nearly 20 percent of South Africa's total foreign exchange earnings, the coins have been the focus of protest campaigns opposing the South African apartheid system. But protests or not, sales of the Krugerrand since 1970 have approached 20 million coins, each currently valued at \$220, the market price of an ounce of gold.

The United States has now been targeted by Intergold and the South African gold producers as the major market



area for the coin. Rather than showing signs of diminishing, the public campaign to sell the Krugerrand is moving ahead full throttle.  
"Gold is gold is gold," says a coin broker for a major West Coast coin agency. "There are no politics involved in our sales," he says, "only business."  
But groups such as the New York-based Committee on Africa see things differently. "There is no more direct way to invest in the oppression of apartheid than to invest in the Krugerrand," says Paul Irish, associate director of the Committee. "The profits go directly to the South African government for the purchase of arms, oil and other equipment that maintains the apartheid system."  
The Committee has won some notable victories in its campaign against the Krugerrand, following negotiations with the Committee, the National Council of Churches and the National Conference of Black Lawyers.  
And in January 1978, Merrill Lynch, the big brokerage firm, announced that it would stop all sales of the coin through its branch offices.  
However, says Irish, "Small investors are now getting into the market who have little concern for the issues involved, or are ignorant of them."  
"We've achieved victories and created a national awareness of what the Krugerrand represents," he says. "But in a sense we've been winning a battle and losing the war, as long as the present economic conditions prevail."  
The power behind the sales campaign is the Johannesburg-based South African Chamber of Mines. The Chamber markets the coins internationally through Intergold, and also administers the mines which control nearly all of South Africa's gold production.  
As part of its mine administration, the Chamber also recruits workers, 90 percent of whom are black. Their monthly wage of \$115 is about one-fourth that of white workers (\$563). This gives the mining industry the dubious distinction of having the largest income gap between the two races of any industry in South Africa.  
With so much success with the sparkling 14K bracelets and chains will contain South African gold. "You have to figure," says Leslie Mirrin of the Gold Information Center, "that the percentage of gold in the jewelry is about the same (90 percent) that South Africa produces for the free world market."

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### UC Image Investigation Looks Bad

**By Jeff Beresford-Howe**  
Associate Managing Editor  
The lexicon of politics has produced all kinds of phrases new to the American public. It is no longer possible to take a picture of President Carter, for example. What that man with a camera is actually doing is "exercising a photo opportunity."  
Similarly, when the media talks to itself in front of the public, it is engaging in a "media event," something which originally appeared in politics as a candidate's way of getting as much publicity for themselves as possible.

### Consultant Paid \$17,000 to Find PR Problem, Press Takes Note In Year of Fund Shortage

fanfare, decided to hire Murry Fromson, late of CBS News and the Brown gubernatorial campaign, to look into why, Fromson says, "for reasons that are not clear, the University does not have the public support that an institution of this type should have." Fromson also cites a Mervin Field poll, which he says indicates a poor university public image, as justification for his study.  
Fromson was hired for six months, 14 days a month, to examine the public information offices in the system and find out why the university's image is as it is.  
For his work, Fromson

receives \$214 a day for his services. Multiplied by the number of days he'll be in UC employ, that is a salary of over \$17,000. He has also been provided with an office and a secretary.  
No one really noticed that Fromson had been hired until last week, when the Associated Press picked up the story. "With the University of California complaining about a shortage of funds," the story began, "a consultant has been hired to determine why the university's public image is so low."  
KGO-TV, which has the distinction of being the first television station in the nation

to use the "happy talk" news format, picked up the story, and said there was an "uproar" over Fromson's hiring. KPPIX-TV, the San Francisco CBS affiliate, recapitulated the AP story for its viewers.  
The San Francisco Chronicle ran a few paragraphs of their own story about Fromson, implying that he had been hired to boost the image of President Saxon.  
All this media attention has upset Fromson, though he says he isn't surprised by it. He defends his job — "every large institution hires consultants" — and he gets angry when he talks about the kind of reporting that went into the

Associated Press and television stories.  
"I didn't even get a call from the Associated Press reporter who wrote that story," Fromson says, "and that is shoddy journalism...and there is no damn uproar about my hiring."  
A check of the Daily Californian, the Berkeley student newspaper, as well as public information and student offices in Berkeley, seems to confirm Fromson's assertion that there has been no public complaint about his hiring. People in Berkeley seem more concerned about the upcoming community elections, and efforts to qualify a ballot initiative decriminalizing marijuana.  
While the reaction of the press could have been more reasoned, in a Catch-22 sort of

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# Opinion

## Letters to the Editor

### The Navy's Clean

**Editor:**  
I am writing in response to the open letter from Jon Bekken to the staff of KSDT, which was published in The Guardian (Fri., March 16). Without making reference to any specific incident, Bekken charges the Navy with "genocidal activities" and writes that it, and "similar organizations", are "the most...deadly threat to the survival of humanity..."  
While it is certainly lamentable that military forces do exist all over the world, it in no way follows that to work for the destruction of America's armed forces, which Jon Bekken seems to advocate, is the rational course. To remove America's military presence from the globe would be to abandon our allies to Soviet imperialism (e.g. the blockade of Berlin). It would be exceedingly naive to think that Russian hegemony would not begin to encroach on the

borders of a disarmed United States. What might have been the denouement of the Cuban missile crisis if President Kennedy had not been able to order the Navy to blockade Cuba's seaports? Most probably, Russian missiles would now be on Cuban launching pads, only a few seconds away from New York City.  
It is the high command of the Navy, and ultimately the president, that bear the responsibility for its actions. To attack the Navy's existence on the grounds that its power may have been misused during the Vietnam conflict shows pathetic shortsightedness. Sabotaging the Navy's recruitment efforts in the student media benefits no one, and cannot but help the current movement to reinstitute the draft. KSDT's acceptance of the Navy ads should never have been in doubt.  
Donald Mullis

## Letters to the Editor

Letters to the editor are welcomed. Please type them, double-spaced, on a 74-space line, and include your name and phone number. Bring them to our offices, located in the southwest corner of the Student Center, during business hours. We reserve the right to refuse or edit submissions due to style, length, or editorial requirements. Longer opinion or news analysis pieces are also welcome; bring in the idea or the piece and we'll be happy to discuss it.

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### Vending Machine Sleaze

**Editor:**  
Guess what happened while you were taking exams and enjoying a week of well deserved recreation? That's right — the administration deployed another sneak play from its (secret) "UC Master Plan for Student Affairs."  
Predictably, they made their move to restrict the use of current Vending Machine allocations on the day after the last student newspaper of the quarter had appeared. With the support of Vice-Chancellor of Financial Management Johnson (the heavy in this whole Vending Machine game), the Accounting Office began holding up payments from student Vending Machine accounts.  
Citing an obscure and inapplicable regulation on "entertainment" expenses paid from state tax funds, Accounting demanded special Vice-Chancellor's approval for each expenditure. Not only does this holdup delay the processing of payments, it strips the colleges and graduate students of control over funds already allocated to them for "student cultural and recreational activities."  
That this is deliberate harassment is confirmed by the fact that "entertainment" payments for other funds were being routinely processed. Undoubtedly, the Vending Machine Holdup is a desperate

counterstrike against the increasingly unified and effective demands for student owned Vending Machines.  
Student ownership, in case you wondered, directly threatens the administration's plans by providing the college governments and the Graduate Student Council with an uncontrolled source of discretionary funds. This would completely defeat the purpose of taking away the Vending Machine money in the first place which, it is now obvious, was to render the college governments and the GSC ineffective and subject to close administrative control.  
This latest attempt to salvage the administration's plan by holding up Vending Machine

payments is the Chancellor's clumsy way of escalating the "Deli Deficit" game. You see, to an old poker player like Big Mac, it really wouldn't be a good game if he had to grant student ownership without a struggle.  
In order not to spoil his fun, we should be sure to have a full Vending Machine boycott soon. Nobody should feel bad about participating because the Chancellor really wants a lot of students to get involved. He figures that this will make the "Office Stuffing Contest" scheduled for his annual Spring Quarter Open House a great success.  
Now really, how can we let him down?  
Don Strelbel

### More Forethought

**Editor:**  
A few weeks ago, Iranian students at UCSD and other universities here and abroad were among the most vociferous opponents of the Shah and his regime. The success of the recent revolution was probably due in large part to the efforts of Iranian students (and others) outside Iran. Now these same students are complaining about the disruption of the economic and social stability of their country. But wasn't this to be expected?

Didn't they themselves help engineer it, with their demonstrations and campaigns? Somehow I can't feel too sorry for Iranian activists who are now complaining that their financial support from home has been interrupted or jeopardized. If they had thought a bit, before all that agitation a few weeks ago, they might have foreseen that things were likely to work out as they did. This was what they wanted, wasn't it?  
Gianna Oscura

CAN STUDENT GOVERNMENT MAKE A DIFFERENCE? WHY NOT GET INVOLVED?  
**ANNOUNCING**  
\*\*\*\*\*  
**THE 1979 A.S. ELECTIONS — APRIL**  
\*  
BALLOTING will be conducted in the fourth week of Spring Quarter, on April 25 & 26.  
\*  
REFERENDA and INITIATIVES are due Monday, April 9 (second week).  
\*  
THE FILING PERIOD for candidates is Monday, April 2 (first week) through Monday, April 9 (second week).  
\*  
**FOR MORE INFORMATION, check with the A.S. Offices, x4450.**



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### Music Department ANNOUNCEMENTS Spring Quarter 1979

**ENSEMBLE PERFORMANCE (Music 95):**  
Students are welcome to audition for any of the Music 95 sections. Attend first class meeting as listed in the Schedule of classes.



**WORLD MUSIC (Music 111):** The World Music course will explore the richness and variety of sound, instruments, and music from many different cultures and a variety of musical traditions including tribal, folk and classical. There will be special emphasis on music of Japan, Africa and Mexico and the mythical origins of music, and music in relation to art, magic, ritual, theatre, dance and lifestyles will be explored. (No prerequisites)

Pauline Oliveros, Coordinator  
Guest Lecturers include: Roger Reynolds, Robert Erickson, Cecil Lytle, Victor Saucedo  
Tuesday and Thursday 2:00-3:20 pm,  
room B-210 Mandeville Center

**CONCERTS:** For information on the Music Department's Spring Quarter concerts and events contact Irene Solomon, 452-3229, room 113 Mandeville Center.



## NEWS BRIEFS

From the Associated Press

### INTERNATIONAL

#### Arab Diplomats Leave Cairo in Protest

**CAIRO, Egypt (AP)** — Arab ambassadors began an exodus from Cairo yesterday in protest of Egypt's treaty with Israel, but the government of President Anwar Sadat said it would not be deterred from peace by the Arab uproar.

An Arab summit conference in Baghdad, Iraq, ended Saturday with the announcement

that 18 nations would punish Sadat by cutting all diplomatic and economic ties with Egypt. By last night, the ambassadors of Saudi Arabia, Tunisia, Kuwait, Jordan and Bahrain had left Cairo, leaving their embassy staffs behind.

Egyptian officials said they would wait to see to what extent the sanctions are carried out before deciding how to react.

#### Shah Wants to Settle in Argentina

**BUENOS AIRES, Argentina (AP)** — Shah Mohammad Reza Pahlavi wants to settle in Argentina and friends of the former Iranian ruler have contacted government officials here to find out whether he would be welcome, the newspaper La Nacion said yesterday.

Government sources would neither confirm nor deny the report.

The shah left Tehran Jan. 16, a few weeks

before the takeover of the government by revolutionary followers of Ayatollah Ruhollah Khomeini. The monarch and his wife, Empress Farah, spent six days in Egypt and then flew to Morocco as guests of King Hassan II.

They and two of their children flew last Friday to the Bahamas, where Bahamian government officials said the monarch intends to stay for about three weeks before moving elsewhere.

#### Fate of Bhutto's Life Being Decided

**RAWALPINDI, Pakistan (AP)** — The fate of former Prime Minister Zulfikar Ali Bhutto is in the hands of the army general who ousted Bhutto in a coup 21 months ago.

The general, President Mohammed Zia ul-

Haq, has before him scores of appeals to spare Bhutto from the gallows.

If Bhutto is pardoned, he may go to Stanford University, where he has been offered a professorship.

### NATIONAL

#### Teamsters, Companies Halt Trucking

**WASHINGTON (AP)** — The trucking industry declared a nationwide shutdown yesterday against 300,000 Teamsters after the union launched strikes against 75 companies in the wake of a collapse in marathon contract talks.

The executive committee of Trucking Management Inc., the industry's bargaining arm, said in a statement it "had no alternative but to instruct its member associations and

authorizing carriers to shut down their operations in defense against the strike."

TMI said 42 major carriers were targeted by the union strike. But union sources said 75 companies were struck.

"This will cause a major disruption in trucking transportation, not a limited or selective stoppage," the industry said in a prepared statement.

#### Texas A & M Shuts Out Iranians

**COLLEGE STATION, Texas (AP)** — Disturbed by political upheaval in Iran, Texas A&M University officials say the school has decided to temporarily halt admission of some Iranian students.

"We are holding off admitting students directly from Iran unless they have certain proof their records are indeed valid and meet

our admission requirements," said Edwin Cooper, dean of admissions and records. "We will hold off until the political situation stabilizes."

Cooper said the policy was implemented in February, a month after the fall of the monarchy. About 100 Iranian students attend the university.

#### Mobil Will Sue Over Oil Spill

**NORFOLK, Va. (AP)** — Mobil Oil Corp. has sued owners of an Italian freighter which developed hull cracks while carrying a cargo of pesticide for Mobil.

The oil company alleged in the \$100,000 claim in U.S. District Court that 65 tons of Mocop pesticide were diluted by sea water and had to be destroyed.

### LAW SCHOOL APPLICANTS

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### Brown Asks for Closure Of Rancho Seco Plant

**LOS ANGELES (AP)** — Saying "it is appropriate to err on the side of caution," Gov. Edmund G. Brown Jr. yesterday asked the Federal Nuclear Regulatory Commission to order a "precautionary and temporary" shutdown of a nuclear power plant near Sacramento that is a virtual duplicate of the stricken reactor in Pennsylvania.

At a hastily called news conference, Brown sidestepped questions about whether he would use his emergency powers to close the Rancho Seco facility near Sacramento, indicating he wanted to leave that up to the NRC.

"There is significant uncertainty about just what happened in Pennsylvania — how much of it was human error and how much was mechanical," Brown said at the conference. But he added, "I get the impression that it's lucky the impact wasn't worse than it was."

### Evacuation Possible

(Continued from page 1)  
relocating the elderly, invalids and persons in institutions such as hospitals and jails.

"We'd like to have things in shape," commented Francis Hess, commissioner of Carroll Township, east of the plant. He said 1,000 copies of a public notice advising people what to do in an evacuation is ordered were distributed yesterday.

Gov. Dick Thornburgh said in a statement Sunday night that schools within five miles of the plant should remain closed

Monday. He said state government offices will be open as usual, but with generous leaves granted for "absentees."

Although an estimated 50,000 persons have fled the Harrisburg area since Wednesday's accident touched off the first of a continuing series of low-level radiation leaks, President Carter said that even if an evacuation is ordered, "this will not indicate the danger is high...It is purely a precautionary measure."

### Three Miles Problems Not Forseen by Power Experts

**HARRISBURG, Pa. (AP)** — In an industry devoted to stringent safety features and voluminous contingency plans, the dangerous bubble lodged in the roof of the stricken Three Mile River nuclear reactor is one emergency the emergency planners didn't anticipate.

The crisis caught nuclear technicians off guard. They had not anticipated such a bubble, had not designed the reactor to handle it, and had not planned how to deal with it.

"It's a new twist...It is not a standard assumption," conceded Harold Denton, Nuclear Regulatory Commission reactor operations chief, in discussing the accident with reporters at Harrisburg, Pa.

"We've not rigorously analyzed the situation previously," Denton said, but added that engineers were working overtime to analyze the situation now.

The bubble was thought to contain hydrogen gas, which can burn or even explode in the presence of sufficient oxygen.

The concentration of oxygen was too low to allow an explosion. But oxygen was trickling into the bubble slowly as the normal radioactivity in the core split molecules of water into hydrogen and oxygen gas.

Denton estimated it might take about 12 days for the mixture to become inflammable, and perhaps twice as long to become explosive.

Even if an explosive concentration were reached, it would take a spark to set it off and there was no ready source of spark inside the core, he said.

But because the bubble cannot be measured directly and its presence and composition can only be inferred from other measurements, the NRC and company are treating the problem with urgency.

An explosion in the reactor vessel could blow the lid off the vessel, releasing radioactivity into the reactor building surrounding the vessel. The reactor building would still be sealed, thus this should not cause any release of radioactivity to

the air.

But if the force of the explosion cracked the four-foot thick reactor building walls, the radioactivity could escape. NRC officials have no estimate as to the probability of this happening.

Bob Lengel, licensing engineer for Metropolitan Edison Co., the plant's operating company, said the bubble might fill roughly the top three feet of the reactor vessel.

### Nader: Nuclear Knell

**WASHINGTON (AP)** — Consumer advocate Ralph Nader predicted Sunday that the radiation accident at the Three Mile Island plant in Pennsylvania "will spell the end of nuclear power in this country."

"People at last are getting accurate information about the

dangers," Nader said.

The lawyer-consumer activist also called for immediate evacuation of residents within a 30-mile radius of the plant, he cited the possibility of a hydrogen explosion at the crippled plant that could lead to a melting of the core.

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# News

## 'Priceless' Scripps' Specimens Burned

By Heatherbell Fong

"Irreplaceable" Antarctic specimens were consumed in a two-alarm fire last Monday at Scripps Institution of Oceanography, according to Jackie Janke, a Scripps spokesperson. Fire investigators reported that the fire, which broke out in a Ritter Hall laboratory shortly before 10 pm, was caused by an

electrical short in a lab balance machine.

The fire was confined to one room, said Janke, although data in adjacent labs suffered some smoke and water damage. The blaze was contained in less than 30 minutes and no injuries were reported.

Janke said no cost has been estimated for the damages and

that a figure won't be available until an inventory is taken.

\*\*\* \*\* \* \* \* \* \*  
The morning after a March 27 fire destroyed a research laboratory in Ritter Hall at Scripps Institution of Oceanography, the smell of smoke was still strong throughout the building.

The first floor was the scene of dismal activity. A main-

tenance crew shovelled charred rubble — all that was left of the laboratory where the fire started — and carted it away. Laboratory technicians were trying to salvage books and equipment from adjacent rooms.

In a small office across the corridor, Paul Dayton, Associate Professor of Marine Ecology, was looking at a black mass of molten metal, from which protruded the scale pan of a laboratory balance.

"The official report is that the fire was started by an electrical short in this scale," said Dayton. "But I don't know. The light is smaller than a flashlight bulb. And there were no flammable liquids in that laboratory."

Another charred relic in the room represented irreplaceable loss to Dayton. It was the remains of a specimen collection from Antarctica. A few small glass vials were still identifiable in a large lump of cinder. "They are priceless," he said, "in the sense that I'll never go back to replace them."

Dayton explained that the specimens of microscopic marine life were collected by diving under the ice in the Antarctica. He said that they were material he was using in "four to ten-year experiments" and estimated that "30 percent of the program was destroyed" by the fire.

However, Dayton seemed to think that one of his graduate students was harder hit than he, because "her PhD thesis burned up and her sponge collection is gone." He said that

although her sponges were mostly "local area specimens," they were "time consuming to collect."

According to Dayton, he had a "fairly good inventory" of what the laboratory contained, and thought there would be "contingency funds" available from the university to replace the loss.

In the meantime, "We will do what we can with what we have," he said, and added, "I think we can work around that space."

## Groundworks Books Vandalized

Four rocks, four broken windows and a graffitied door were found the night of March 17 at Groundworks Bookstore in the Student Center. The vandalism is estimated to have occurred between 9 pm and 11:45 pm. No other building reported damages.

According to Sergeant Clark Martin, the campus police have no leads and "have exhausted whatever means we have of following up on it."

Joe Cooper, a member of Groundworks' core collective, maintains that there must have been witnesses and asks that they contact the people at Groundworks.

Groundworks has never had problems with vandalism in the past, although the Print Coop did suffer a broken window last year.

## New Riverside Chancellor First Non-White In Post

Tomas Rivera, the son of Texas migrant workers, has been selected by UC President David Saxon to become the new chancellor at UC Riverside. Rivera replaces Ivan Hinderaker, who is retiring in July at age 62.

At 43, Rivera will be the youngest chancellor in the system, and the first non-white ever to serve in that post. He is presently Executive Vice President at the University of Texas, El Paso, as well as Acting Vice President for Academic Affairs there.

Rivera, who says he doesn't know who nominated him for the position, must still undergo pro forma approval by the UC Regents at their meeting later this week.

Rivera has a variety of academic degrees — a B.S. in Education from Southwest Texas State and Masters in Education and Spanish

Literature from SW Texas State and Oklahoma, respectively. He also has a PhD in Romance Languages from Oklahoma.

He has taught Spanish Literature at Sam Houston State, Trinity University and the University of Texas, San Antonio. In 1973 he was named Associate Dean of Multidisciplinary Studies, including programs such as education, environmental studies and bicultural and bilingual studies.

In 1976 Rivera was appointed Vice Chancellor of Administration at San Antonio. Last fall he got the position he now holds.

Rivera was selected by Saxon from a list of 10 candidates submitted by Riverside faculty, students and staff, as well as two members of the Regents. The students included one graduate and one

undergraduate representative. Rivera has also served as a high school teacher and was a T.A. at the University of Oklahoma while pursuing advanced degrees. He is married, with three children.

## Erratum

In the Friday, March 16 Guardian we incorrectly attributed a quote made by KSDT Program Director Gary Beck concerning Navy advertising to former station General Manager Gary Weimberg. We regret any inconvenience caused by this error.

# News

## Custodial Night Shifts Eliminated

By John Hondros  
Associate News Editor

The night shift in Custodial Services will be eliminated in order to "avoid layoffs," effective in June, according to John Stevenson, UCSD Custodial Services superintendent. Current night workers will be placed in either the 5-1:30 or 7-3:30 day shifts, Stevenson said.

The switch, which was proposed as a budget-saving measure recently from the office of Custodial Grounds and Transportation Services, will "improve the level of cleaning services while using less resources," remarked Stevenson.

According to Jim Stronski, president of the American Federation of State, County and Municipal Employees (Local 2068), the night workers in the custodial department receive \$26 more a month than the day workers. Eighty-eight custodians will be affected by this switch, he said. Stronski estimates that \$30,000 in night

## AFSCME Representative Stronski Says Could Lead to Further Layoffs in Maintenance

shift differential will be saved by the University.

Stronski believes this maneuver will lead to future layoffs in Custodial Services. As a result of the switch, the custodial staff "will be reduced by four to five people," he said. Stronski explained that this reduction in staff will save the University \$180,000.

At present, the campus buildings are cleaned during the night shift. Said Stevenson, "When (the custodians) come in the morning, the place is discombobulated." He believes this change in scheduling will allow UCSD to "start the morning off clean."

According to Stevenson, with the new custodial schedule, the classrooms, the libraries and the gym will be cleaned during the early morning shift. After 8 am, "the custodians go to the

offices, the corridors and the labs," he said.

Stronski argued that the day cleaning will interfere with hall traffic: "Also, bathrooms will be closed (during the day) while being cleaned."

Stevenson believes that the change will cause only "small problems" on campus. "This place is a beehive at night when we clean it," Stevenson remarked. He said that Custodial Services will sponsor a pilot program for its workers beginning April 9 at University Hospital in order to see if there are problems with "cleaning labs when someone is there."

According to Academic Advisor Paul Croft, several people from the department of Chemistry have written to the office of Custodial Grounds and Transportation Services, expressing concern over the

loss of night shift workers. "The female grad students like to have a custodian around at night when working in the labs," said Croft. "The custodians are a security force for them."

The elimination of the custodial night shift may bring about an increase in "lab rip-offs," said Croft. "The switch will result in a loss of security at night," commented Stronski, adding that "the janitors keep an eye on things."

Stronski said the shift change will create a "big problems" for the night workers because "they have built family arrangements and other job arrangements around that shift."

Stevenson expressed that the switch will benefit the night workers in that it will give them "more of a sense of belonging"

to the campus. "Sure, the change will result in a loss of pocket money for the night workers," remarked Stevenson, "but a lot of them have said their wives will be happier because they can spend more time with their families."

## Image

(Continued from page 2)  
way, Fromson's hiring has justified itself. By spending a lot of money for a report of unknown value, the University of California has managed to excite a considerable negative reaction in the press, if not the community, thus proving that the system does have a public relations problem.



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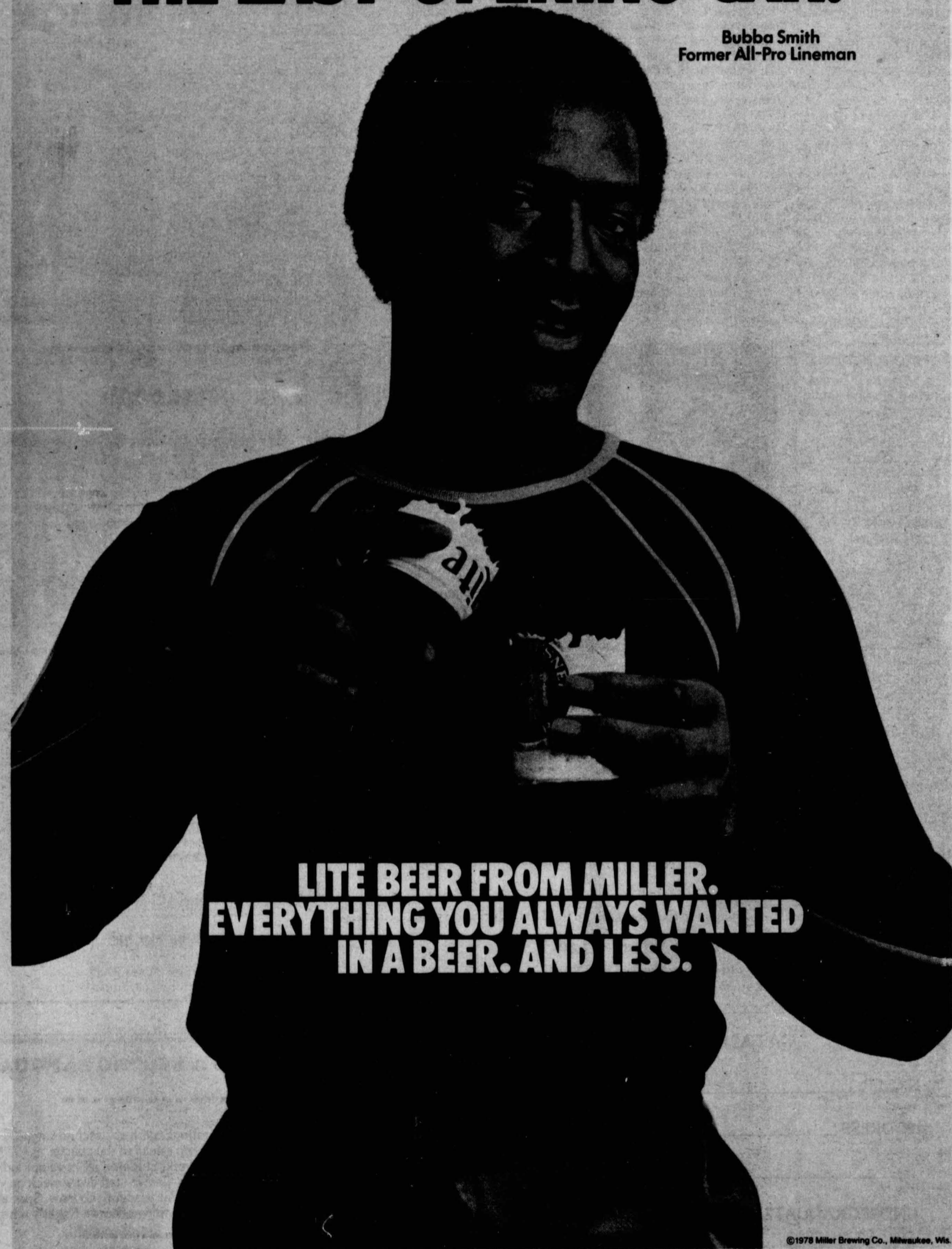
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**Sports**

**Intramural Season Closes With Rush**

**Pro-on-0, Puck-Up Triumph**

**Men's Floor Hockey**  
The star studded powerhouse of the Men's AAA division, Pro-on-0, proved worthy of their championship title by shutting out Bags II, 6-0. Chris Liotta led all scoring with three goals, followed by teammates Greg Angelo (2) and Chris Armour (1).

Behind the goals of Joe LeClaire and Glenn Olander, Stickhandlers ran over Kalamity Kank, 2-0 to capture the Men's AA crown.

The Puck-Offs held off the Ice Prickles, 3-2, to win it big in the A division.

**Floor Hockey**  
**Women's Championship: Puck-Up 3 Flippers 2 (OT)**

In a fitting conclusion to the inaugural season of women's floor hockey at UCSD, the Puck-Up's eked out a narrow 3-2 sudden-death overtime decision over the Flippers to capture the Women's Floor Hockey Championship. Karen Leider flicked home the

winning goal to halt a furious third period rally by the Flippers' Jennifer Johnson who slapped in two goals to knot the score at 2 apiece. Sylvia Spitta and Erin A'Hearn scored early for the Puck-ups who finished their season with a 5-1 mark.

**Hawaiian Football**

The word from the czars in the intramural office — the Hula Bowl was a great success, wild time, tropical event and for the new champions, Heroin, cause for a great big victory celebration, as they slid by the Dolphins, 58-50.

**Basketball Championship**

Run But No Gun came out on the top of the pile in winter IM basketball action to clinch the Men's AAA crown, defeating Capital Insulation, 52-41. Kenny Stark was the leading scorer for "Run" with 26 points, followed

by Cap's Tom Polk with 19.

Undefeated Hooterville Express (11-0) kept it just that way by snuffing out Whiff, 41-36, in the AA division. Richard Schmidt lead all scoring with 15 points.

Hard on the Court played hard on the boards, crushing Hacks, 52-34, behind the steady shooting of Greg Evans' 22 points and Tom Eichenberg's 20, in Men's A play.

In Men's 5-10 the Intercourts (10-0) were too much for the Hole in the Wall Gang, plugging up the Hole, 50-34.

The Original Basket Cases, undefeated in 11 games this season, gave Tired of Being on Top some of their own medicine, beating the Toppers, 58-35, in the Coed Basketball Championships.

In women's action the Knockers edged by Go For It Again, 27-20, to win the crown. Go For It's Laura Greenberg was the high point woman with 10.

**Kahuna Cup Soccer**

Striker's Express (5-0) took their momentum all the way into the final game, chugging by the Sockers, 4-1.

In one of the closer battles of the Kahuna Cup Series Paragon (7-1) squeaked by Open Minds (7-1-1), 2-1, to capture the AA crown.

Led by Greg Lyons' two scores Quicksilver overcame Headless Thompson Gunners, 3-1, in Coed action. In the Coed AA division, Bifurcation, behind Maihub Adussalem's two goals, shot by Loco-Motiles, 2-0.

**Bowling**

No Ways overcame a 12 pin

deficit after the second of three games to come back in the third, crushing the Coneheads by 60 pins.

Intramural action gets underway this weekend with softball, the first of five spring sports, starting on Saturday morning. Innertube Water Polo, back by popular demand, volleyball, team volleyball doubles, and team badminton are also on the schedule.

Team captain's meetings are being held throughout this week in the Rec Gym Conference Room. Check with the Rec Office for specific dates and times (452-4037).

Several special events are being planned by the Rec Department, including Opening Night at the Padres game (April 13), an All Campus Tug-a-War (for any group, club, team or organization to enter), a 72 hole Frisbee Golf Tournament (April 21) and the Collegiate Over-The-Line Tournament on April 28.

Sociology Department  
**NEW COURSES:**  
Sociology 124 (Political Sociology)  
Shafir Gershon, Visiting Associate in Sociology, UC Berkeley  
TuTh 2:30-3:50 TH 109  
Course code: 5344  
Sociology 168 (Socio-Economic Change in Developing Areas)  
Professor Timothy McDaniel  
MWF 1:00-1:50 H&SS 2305  
Course code: 5276  
Sociology 173 (Sociology of Men)  
Jeffrey Johnson, Visiting Lecturer of Sociology, UC Berkeley  
MWF 1:00-1:50 MCC 124  
Course code: 5345  
Sociology 190 E (Senior Seminar: Sociobiology)  
Jeffrey Johnson  
W 2:00-3:50 TH 702  
Course code: 5346  
**CHANGES:**  
Sociology 110 (The Family)  
TuTh 10:30-11:50 Pt 1110  
Sociology 169 (Social Change)  
MWF 12:00-12:50 H&SS 2305

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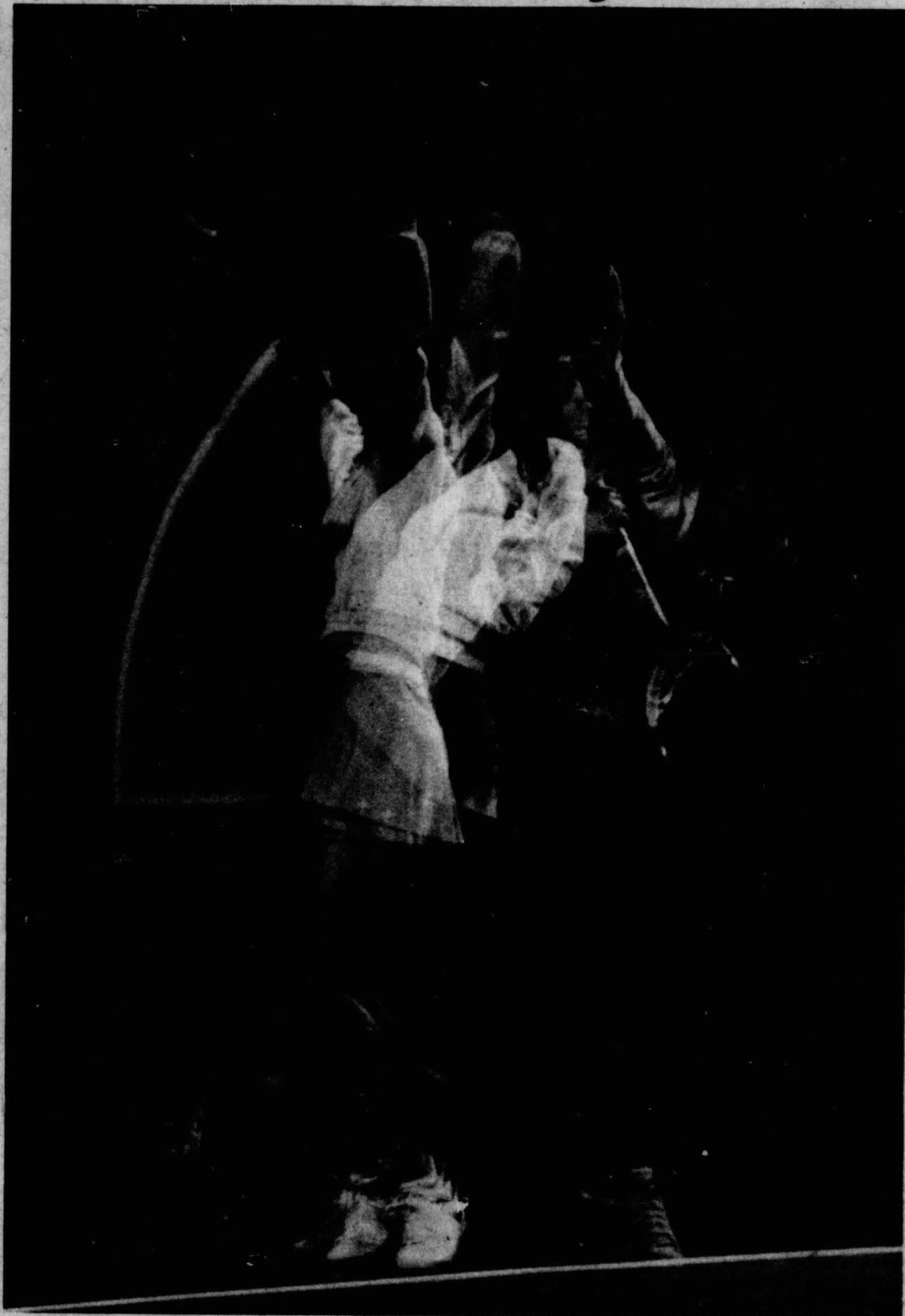
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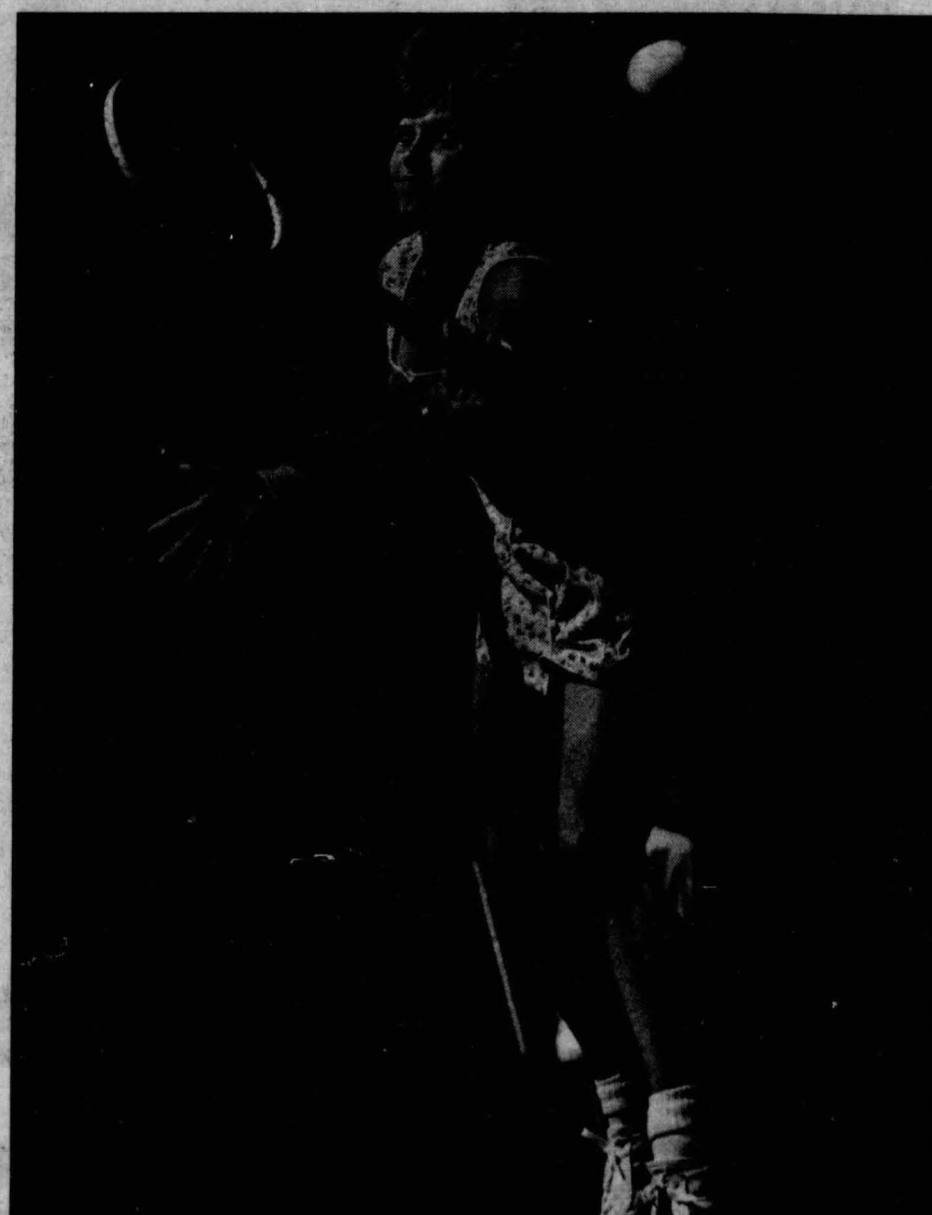
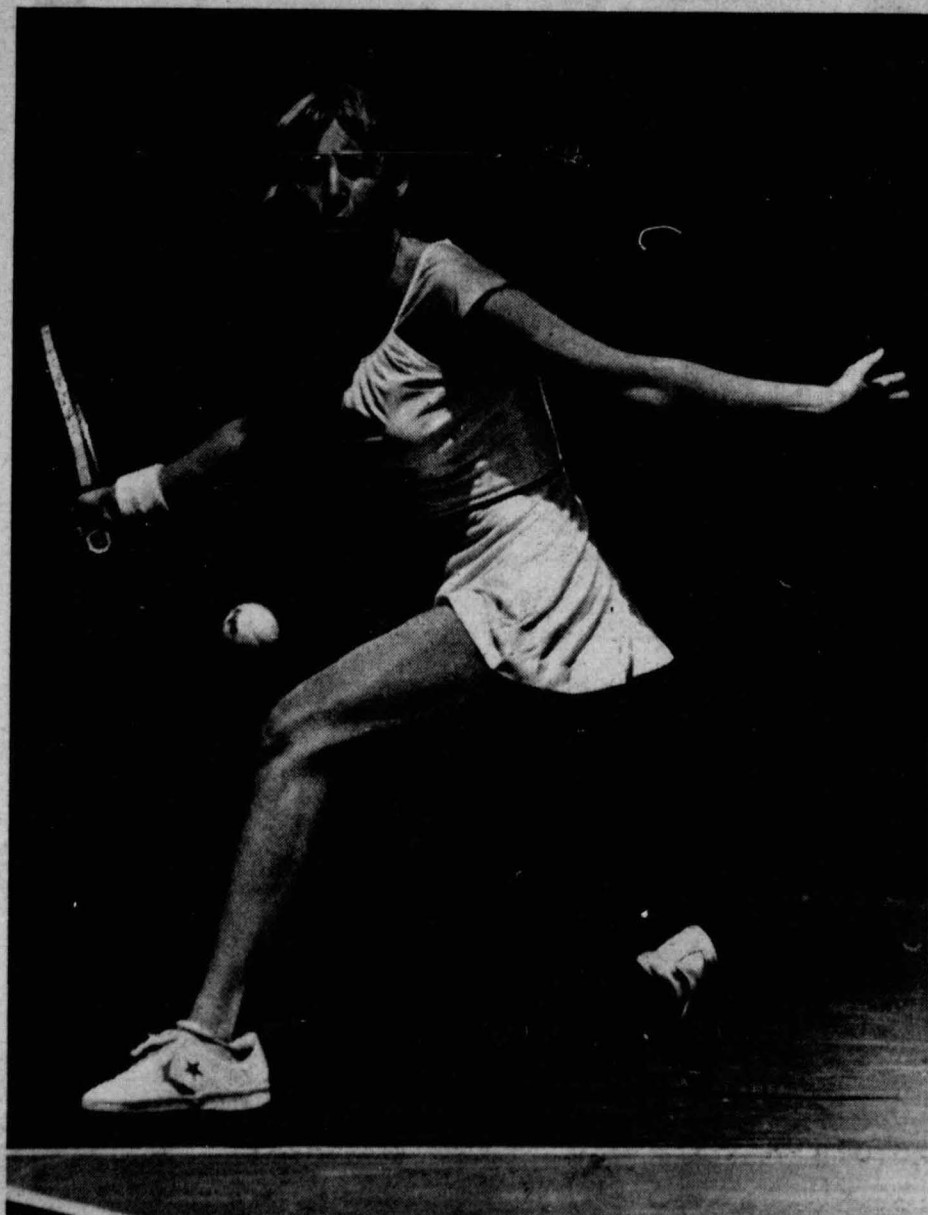
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# The Best — And Richest — Anywhere



Photos by Stanley Honda  
Related Story on Page 11



## Sports

### Future Bright For Swimmers

By Jon Goetz  
Senior Staff Writer

After earning a spot in the NIAA's top ten swim teams in the nation, there seems to be no limit to what the UCSD swimmers can accomplish.

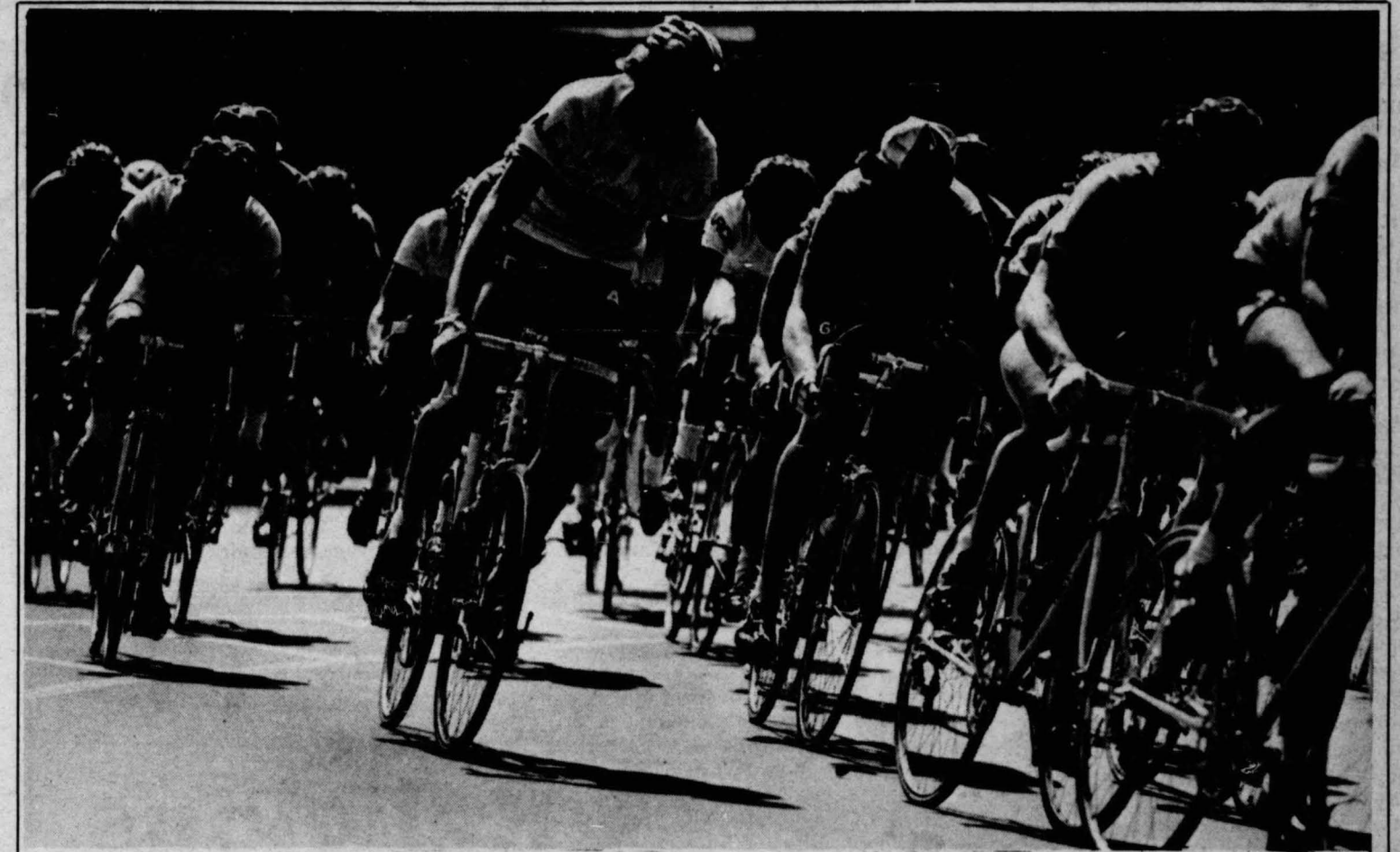
This season they outgrew the Southern California small college level, blowing away schools like Pomona-Pitzer, Whittier, and Cal Poly Pomona. Only NCAA Division I schools San Diego State and University of Nevada at Las Vegas beat the Tritons in dual or tri meets this year. Yet the UCSD times would have handily beaten the Aztecs at their end of the season Western Athletic Conference meet.

What's more, all the school record holders who swam UCSD to Nationals will be competing again next winter. Only divers Brad Olwin and Ken Flagg will graduate this year.

Joe Hernandez, Lance Halsted, Mark Allen, Jim Agronick, Nelson Howard and Greg McGary, who will all have their names hanging on the school record board this year, will be trying for the 1980 Nationals after a rest.

In addition to his veterans, Bill Morgan has been recruiting 12-14 hours a week to build the team. "I've got three or four guys who assured me they were coming here," said the second year coach. "But who knows if they'll actually show up." Quite a few other prospects may be here next season also.

That next season may have some treats in store for the athletes, if a proposed booster club can raise some cash. A parent agreed to take on fundraising duties, and there are thoughts of sending the entire team to Hawaii or the Rockies.



Many national bike team members and Olympic competitors participated in the UCSD Criterium on March 17. The races began on Gilman Dr. West, and the bikers peddled a 42 mile course. Pictured above are bicyclists in the Senior 1 and 2 (professional) divisions. The event was co-sponsored by the San Diego Bicycle Club and UCSD Recreational Athletics.

photo by Stan Honda

### Evert Whips Fromholtz In Carlsbad Challenge

By Stan Honda  
CARLSBAD — Chris Evert rallied from a 3-6, 1-3 deficit to beat Diane Fromholtz 3-6, 7-5, 6-1 and win the First Annual Clairol Crown at Rancho La Costa yesterday.

The victory netted \$100,000 for Evert, who made her final tournament appearance before marrying Britisher John Lloyd April 17. Fromholtz was awarded \$50,000 for her effort.

Fromholtz, who hails from Australia, appeared to have the match in hand during the early going. She took the first set easily, hitting accurate baseline shots and generally outplaying Evert. The upcoming marriage to Lloyd seemed to be distracting Evert, who hit only 58 percent of her first serves in the early games.

In the second set, Fromholtz again took command and the general consensus was that it would be a short afternoon for Chris Evert. Down 1-3, Evert began to pull everything together.

"At the beginning of the second set I began pushing myself," she said after the match. "I knew this was my last match for a while so I put everything into it," said Evert.

The current No. 2 player in the world won the next five games to finish the set and six of the remaining seven to clinch the match.

Afterwards, Fromholtz said, "Chris was just determined to win this tournament. Evert added that, "If I was going to play in another tournament

(Please turn to page 21)

### This Week in Sports

- TUESDAY**  
Baseball vs Southern California College (away at 3 pm)  
Softball vs Chapman (Warren Field at 3 pm)
- WEDNESDAY**  
Men's Tennis vs USD (away at 2 pm)
- THURSDAY**  
Women's Tennis vs Point Loma College (away at 2:30 pm)  
Softball vs Taft College (away at 3 pm)  
Men's Volleyball vs CSU Northridge (away at 7:30)
- FRIDAY**  
Golf vs Pomona Pitzer (away at Red Hills at 1 pm)  
Softball vs Cal Baptist (away at 3 pm)  
Badminton League Tourney
- SATURDAY**  
Badminton League Tourney  
Baseball vs Southern Cal College — doubleheader (Olsen Field at 12 noon)  
Men's Track and Field vs Pt. Loma, Chapman (away at Pt. Loma at 12:30)  
Men's and Women's Crew Classic (Mission Bay at 7:45 am)  
Women's Rugby — North/South Game (away at Belmont Shores at 11 am)  
Men's Rugby — College Play-offs (away at UCI at 9 am)
- SUNDAY**  
Men's Rugby vs Del Mar (Muir Field at 1 pm)

### STUDENT SPECIALS

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--------------------------------------------------	-----------------------------------------------------------------------	---------------------------------------------------------------------------------------------------

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# Entertainment Meetings

all week  
**Noon-5 pm** — Naomi Bartus; paintings and tableaux; Brent Riggs; ritualistic space. Exhibits in the Other Gallery, HL 1200.

**Monday**  
**5 pm-7 pm** — Chess playing open to all UCSD faculty and students. Practice for tournament in 3rd week. HL 2100.

**Tuesday**  
**5 pm-7 pm** — Chess playing for all UCSD students and faculty. Practice for tournament in 3rd week. HL 2100.

**Wednesday**  
**5 pm-7 pm** — Chess playing for all UCSD students and faculty. Practice for tournament in 3rd week. HL 2100.  
**7 pm** — "Border Game," film on undocumented workers, sponsored by Voz Fronteriza. TLH 104.  
**7 pm** — Auditions for drama dept. productions for spring: A Funny Thing Happened on the Way to the Forum, Orestes, Orestes — A Greek Drama, Fortune and Men's Eyes, and two one-act plays. UCSD Theatre.  
**8 pm** — An Evening with Dustin Hoffman, a spontaneous evening with questions and answers. UCSD student, \$5.00; others, \$10.00. Mandeville Center Aud.

**Thursday**  
**5 pm** — Chess playing open to all UCSD students and faculty. Practice for tournament in 3rd week. HL 2100.  
**7 pm** — San Diego premiere of feature film "Black River," an historical drama tracing the turbulent period of the Cuban Revolution. Mandeville Aud.  
**7 pm, 8:30, 10, 11:30** — The Devil in Miss Jones. No one under 18 years admitted. Tickets at Box Office; USB 2722 for \$2.00.

**Friday**  
**Noon** — UCSD Jazz Ensemble in noon concert on Third College Quad with director Jimmy Chetham.  
**7 pm & 9:30 pm** — "Eyes of Laura Mars" with Faye Dunaway. Mandeville Center Aud. \$1.25.

**Friday**  
**Noon** — UCSD Jazz Ensemble in noon concert on Third College Quad with director Jimmy Chetham.  
**7 pm & 9:30 pm** — "Eyes of Laura Mars" with Faye Dunaway. Mandeville Center Aud. \$1.25.  
**sat**  
**8 pm** — FOGGCUTTERS II, a major cultural and psychological happening. Described by the instigators as a recruitment seminar with the topic of discussion being "Success at UCSD." Student Center, Bldg. B, price TBA.  
**8 pm** — "Eddie Money" and "Sad Cafe" at UCSD. Main Gym, UCSD student, \$6.50; other, \$7.50.

**Tuesday**  
**4 pm** — Third College Program Board. Everyone welcome. Center for the People.  
**noon** — Single parents noon discussion. A workshop conducted by Connie Sandon on single parent lifestyles and problems. Revelle Informal Lounge.  
**7 pm** — UCSD Surf Club and Team. 2301 APM.

**Thursday**  
**4 pm** — UCSD Chess Club. Discuss tournament for 3rd week. Student Center Lounge Conf. Room.  
**5 pm** — Third College student involvement program. Learn how to become involved in any Third College activity. Everyone welcome. Center for the People.  
**7 pm** — Fourth meeting of DARK STAR, the on-campus science fiction club. Events will include elections and discussion of current books. All are welcome. Revelle Informal.

# Religious

**Monday**  
**7:30 pm** — New student group to foster Christian unity and bible study, open to all, Muir Apts., M2. Call Pat Haas 453-8914 for more info.  
**7:30 pm** — "The Church as Servant," is discussion topic in series based on book by Avery Dulles, "Models of the Church." All are welcome. University Lutheran Church, 9595 La Jolla Shores Dr.

**Thursday**  
**9 am** — Leave from University Lutheran Church for excursion to Tijuana and Lutheran Baja California Mission, returning by 2 pm.  
**Fri**  
**9:30 am** — "An Ecumenical Update," a presentation by UCSD Campus pastor John Huber, documenting problems and progress for the 20th century quest for Christian unity. Univ. Lutheran Church, 9595 La Jolla Shores Dr.

**Sun**  
**10 am** — Lutheran Palm Sunday Service with palm processional and the narration of Christ's Passion. Univ. Lutheran Church, 9595 La Jolla Shores Dr.

# Services/ Workshops

all week  
**9 am-3:30 pm** — OASIS reading and writing diagnostic testing and signups for reading classes. USB 4010.  
**11 am-3 pm** — Re-entry roost (center for the re-entry student). Come for coffee and conversation. Next to Revelle Community Center.

**Friday**  
**8 am-4:30 pm \* 7-9 pm** — Jose

Antonio Lopez will be recruiting minority students on behalf of the Harvard Medical School, Dentistry and Public Health Schools. 8 am-Lounge conference room; 7 pm-PL 1110.

**sat**  
**8 am-1 pm** — MCAT-DAT workshop covering biology. Call Kent 453-7399 for info. USB 2722.

# Lectures Discussions

**Tuesday**  
**4 pm** — Astrophysics/Space Physics seminar. Dr. J.A. Roberts, CSIRO, div. of Radiophysics, Sydney will speak on Interstellar Scintillations of Pulsars, P&L 1110.

**Wednesday**  
**Noon** — AMES 205 film series. "Energy Sources — A Matter of Policy." 7104 Urey Hall.  
**7 pm** — Dr. Rosemary Johnson, president-elect of the San Diego County Anesthesiology Society, will be speaking on "Anesthesiology, a Woman Physician's Perspective." Refreshments to follow. MTF 274.  
**4 pm** — Physics colloquium. Dr. T. Frankel, UCSD, on Einstein and Gravitational Curvature. USB 2622.  
 thurs

**Thursday**  
**Noon-2 pm** — Why use drugs or devices? Be introduced to Natural Birth Control. 95% effective. Student Health Center, southeast conference room.  
**1 pm** — Center for Human Information Processing colloquium with Diana Deutsch, "An Exploration into the 'What-Where' Question in Hearing." 408 WC.

**Friday**  
**3 pm** — Philosophy Dept. colloquium presents Dr. Herbert Marcuse speaking on "Negative Dialectics" in memoriam of Theodor Adorno. HL Auditorium.

# What's On In Sports

**Monday**  
 AIKIDO 6:30-8 pm Wrestling Room  
 GYMNASTICS 4-6 pm South Balcony  
 ISRAELI DANCE 8-11 pm Rec Conf Room  
 KARATE 5-6 pm North Balcony  
 NOON CONDITIONING 12-1 pm Wrestling Room  
 TABLE TENNIS 4-6 pm Rec Conf Room  
 WILDERNESS FIRST AID COURSE: 12th meeting in continuing series. 7:00 pm APM 2113

**Tuesday**  
 GYMNASTICS 4-6 pm South Balcony  
 KARATE 5-6 pm North Balcony  
 NOON CONDITIONING 12-1 pm Wrestling Room  
**Wednesday**  
 AIKIDO 6:30-8 pm Wrestling Room  
 GYMNASTICS 4-6 pm South Balcony  
 NOON CONDITIONING 12-1 pm Wrestling Room  
 TABLE TENNIS 4-6 pm Rec Conf Room  
 YOGA 5-7 pm Adaptive Room

**To Place Information**

In order to place your event in the calender all you have to do is go to EDNA, located in the Student Center, and ask for an official form. Do it by 5pm of the Thursday prior. Thanks.

Whats On: 4/2 - 4/8



photo by Steve Hovde

## Arts

## Books/Barry Alfonso

## 'Cutting Up' As A Subversive Activity

There may be a few writers more erudite and farsighted than William S. Burroughs, but I doubt that any can match the man's sheer radicalism. A true social and literary outsider for forty years, Burroughs examines the most basic 20th Century conventions in his works in the hopes of destroying them. His most recent book, a collection of essays and experimental writings done in collaboration with longtime associate Brion Gysin called *The Third Mind*, is an instruction manual on linguistic subversion, a how-to text on breaking the American addiction to linear thought and speech.

By normal standards a brilliant but wildly unorthodox mind, Burroughs' writing career from the beginning has been aimed at educating the public against the myriad forms of social brainwashing, the attempts to portray his

"novels" as pornographic and sadistic notwithstanding. His first and most infamous book, *Naked Lunch* (1959), is a horror-movie vision of the weak and helpless (drug addicts, victims of bureaucracy) being manipulated by the powerful (doctors, government agencies). To Burroughs the only truly evil thing in the world is human dependency, the "algebra of need" that enslaves humanity through narcotics, sexual pleasure, oppressive morality systems.

Conventional ideas of right and wrong — the "either/or" syndrome — have been singled out by Burroughs as a "virus," spread by totalitarian forces through the written word. He has devoted most of his writing since *Naked Lunch* (fiction works such as *Nova Express* and *The Ticket That Exploded*, treatises such as *The Job*) to undermining preconceptions about our supposed "realities," created for us by world leaders

and the communications media.

The chief tool that Burroughs and his cohort Gysin wish to give their readers to help "cut the word lines" is the cut-up method of writing composition. *The Third Mind* is largely devoted to demonstrating how the restrictions of the linear sentence can be overcome by breaking down associative patterns, shattering syntax, arbitrarily rearranging bits of writing to reveal random but often strangely evocative patterns of meaning. "Cut-ups make explicit a psychosensory process that is going on all the time anyway," Burroughs claims — the human mind takes in a wide variety of stimuli simultaneously, the input rarely making "logical" sense.

The cut-up technique of prose composition as explained in *The Third Mind* is ridiculously easy if you have the courage to try it — simply cut up pages of

(Please turn to page 18)



William S. Burroughs (r) and Byron Gysin explore, document and illustrate their cut-up method in 'The Third Mind.'

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## Arts

## Movies/Ted Burke

## 'Hardcore': No Redeeming Social Importance

The premise for *Hardcore* is provocative enough: A teenage girl from Grand Rapids, Michigan vanishes in the course of a Calvinist youth retreat in Southern California, and the father, after seeing her featured in a quick buck porno film, goes to the West Coast to save her from the unclean grasp of the heathen flesh merchants. Writer-director Paul Schrader, who in past efforts (writer of *Taxi Driver* and *Rolling Thunder*, author and director of *Blue Collar*) demonstrated a wild but usually dead-on instinct for dealing with desperate characters, by all rights should have been the man to make *Hardcore* one of the more recent cogent social examinations in the film.

Unfortunately, the subject seems too close to Schrader's own life for him to detach himself from it enough to carry it to the extent where the film would have been plausible. As a Calvinist himself, Schrader appears on the surface to be trying to reconcile his strict church-going background with his status as a Hollywood film maker. But each time he seems on the verge of coming to a graphic study in cultural contrasts, he backs off, as though scared. The end result is that *Hardcore* is reduced to cheap melodrama and, in parts, an exotic travelogue through the porn belts of Los Angeles, San Diego and San Francisco.

The problems with *Hardcore* go further than Schrader's lack of guts. Except for a splendidly-handled sequence where he uses hand-held camera shots to roam through the Calvinist household as the family prepares for a Christmas dinner with the immediate clan — a theological debate among the men in one room, kids in the den watching a chorus of dancing Santa Clauses in the next, the wives preparing the garnishes in the kitchen — the entire film has a clumsy structure on all levels, from the writing to the direction.

The basic mistake is having most of the film's momentum pivot on the actions of the distraught father (George C. Scott, who's very good with what he has to work with, evoking a sort of Midwest graininess). The film follows him, and him alone, through the entire length, as he first walks the streets of the LA porn belt in bug-eyed horror, to his eventual adopting of a Machiavellian attitude as he pretends to be a film-producer casting a fake production in order to get some leads in his search. Other characters, including sleazy private detective of indeterminate morals (Peter Boyle), a teen prostitute who aids Scott (Season Hubley) and a gallery of marginal low-lives are flat, one dimensional and have no life or motivation beyond their lines, spinning around the omniscient Scott in

(Please turn to page 18)

## Movies/Lynette Tom

## A Touch of Paranoia: 'China Syndrome'

## Cast Adds to Persuasion

"Intense" and "emotional" are words which do little justice in describing Columbia's *The China Syndrome*. However, the same cannot be said for its handling of the controversy surrounding the issue of nuclear energy. The motion picture jumps right into the midst of its subject content without hesitation or warning, and continues at such a pace until the end.

A sprinkling of newspaper accounts, television coverage, even science fiction stories are perhaps the extent of the average individual's experience with nuclear energy. Screenwriters Mike Gray, T.S. Cook and James Bridges take advantage of the viewer's naivete. Their story of a nearly fatal "accident" at a prominent nuclear power plant located in Southern California has a realistic ring and immediate identity with the audience. As a result, the movie has a tendency to inject a slight feeling of paranoia, especially towards the conclusion, which is reminiscent of the 1930's cliffhangers and almost ruined by a touch of the 1970's disaster spectacles.

A par-excellence cast further

strengthens the film's persuasive qualities. It is surprising, but pleasantly so, to see Jane Fonda in such celluloid dominance these days. Her previously limited list of militant, anti-Establishment stereotypes has given way to her current and widening range of softened, yet strong feminine characters, of which newswoman Kimberly Wells is the newest addition.

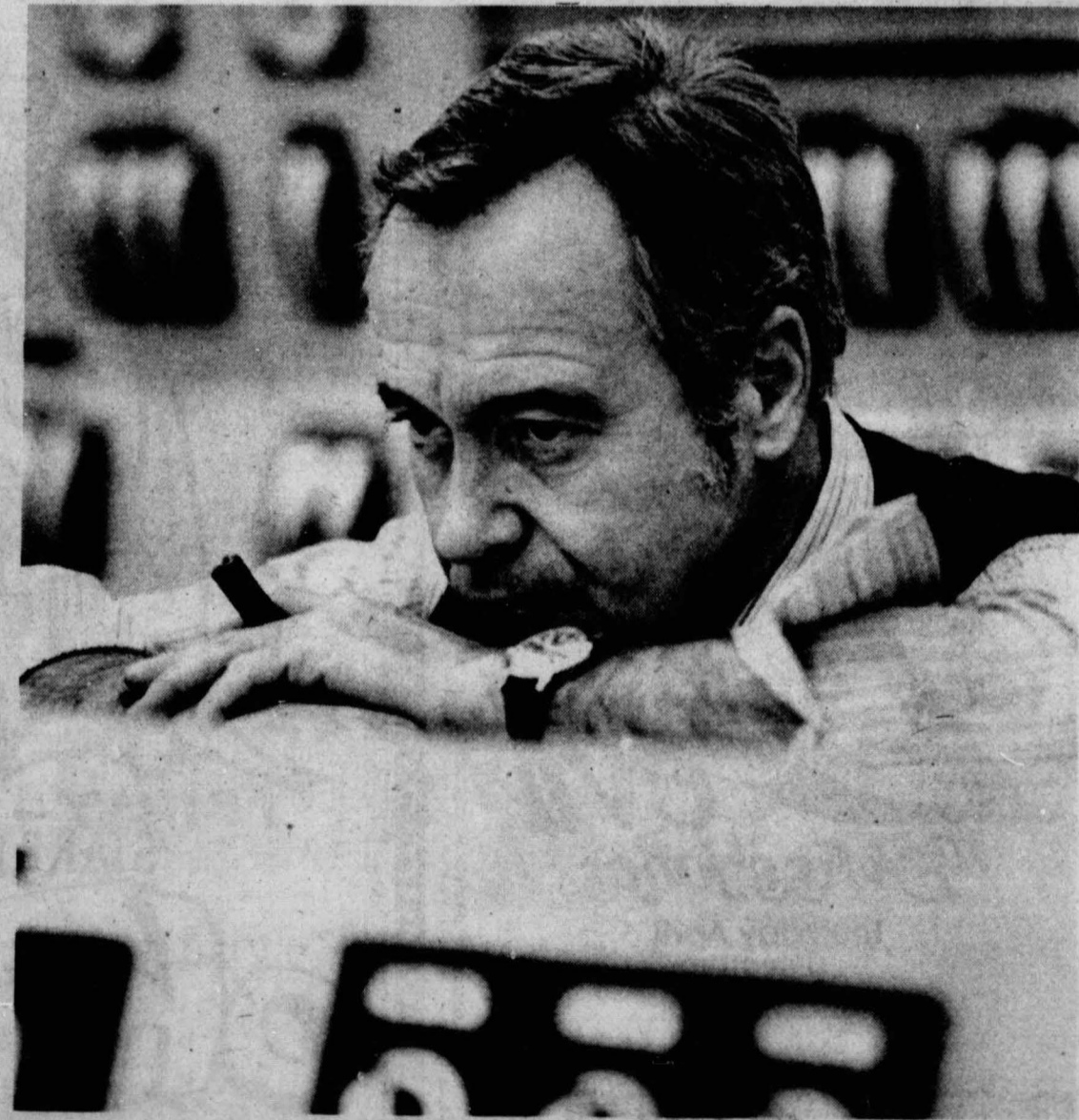
While Fonda has been appearing considerably on the screen, Michael Douglas has been working with equal fervor behind it. In *The China Syndrome*, his dual roles as its real-life producer and its fictional cameraman Richard Adams demonstrate his expertise in both realms of film production.

Another actor seldomly seen is Jack Lemmon. Primarily known for his comedic work, he turned audiences around with his performances in *Days Of Wine And Roses* and *Save The Tiger*. Lemmon delves into the dramatic once again with his portrayal of supervising engineer Jack Godell, a part that assures another double-take from the viewers.

Columbia's *The China Syndrome* adds a new term to the viewer's vocabulary, as well as sheds a somewhat ominous light upon the prospects of nuclear energy. The motion picture is currently playing the Mission Valley Circle Theater.



George C. Scott (R) and Season Hubley (L) become emotionally involved during their search for his runaway teenage daughter in "Hardcore."



Jack Lemmon portrays a supervising engineer at a nuclear power plant in the recently released thriller, "The China Syndrome."

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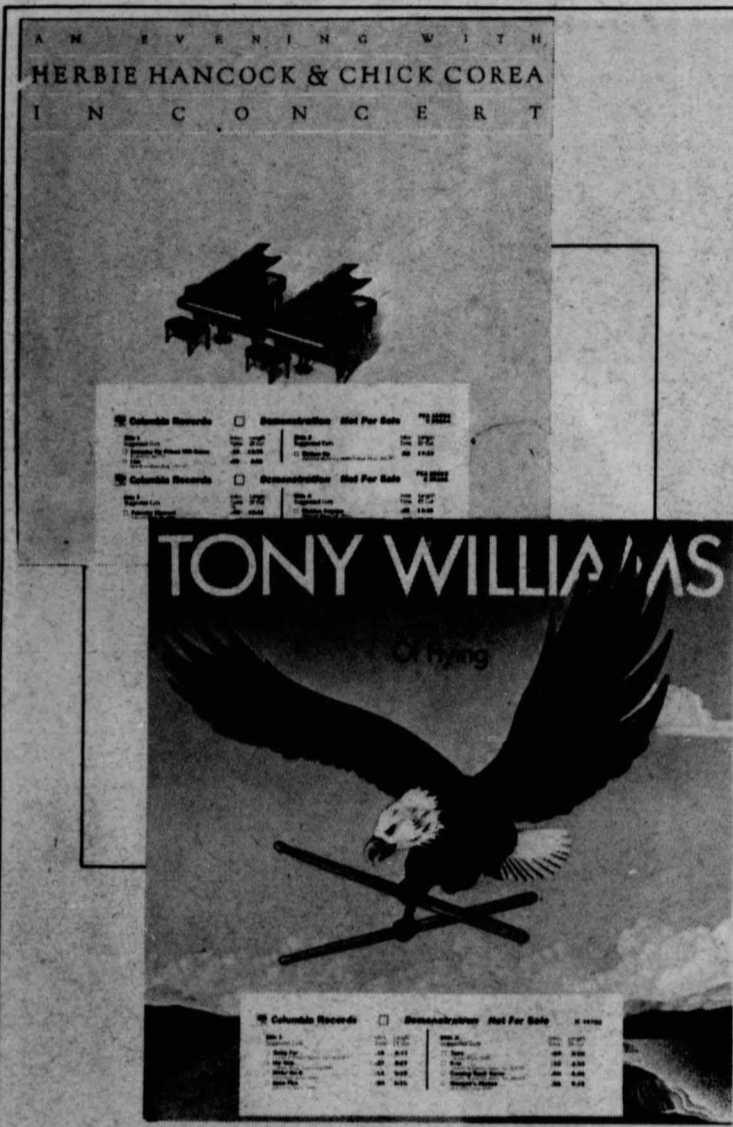
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# Arts

## Records/Ted Burke

### Hancock, Corea, and All That Jazz



**An Evening With Herbie Hancock and Chick Corea** — (Columbia)

Hancock and Corea, two of the world's greatest jazz you-know-whats, bounce impressive pianistics off of each other faster than an electric ping-pong game. As one might suspect from a pair of gifted jazz pianists who decide to dispense with drums and bass, *An Evening's* total sound tends towards involuted self-display. While it's true that Hancock and Corea do cover a lot of ground here, and play with frequent brilliance against the demands of each other's chordings, key changes, rhythmic nuances, and idiosyncratic sense of timing, there is precious little momentum to this double record set. A rhythm section might have provided the two with the freedom they needed to try on other ideas, or at least have pushed them a little further than the kind of self-contained virtuosity that dominates the proceedings. In the end, this album sounds empty, lost, and bottomless, and all the tinsely flash is made as ephemeral as anything Ferrante and Teicher ever did. Hyperactive cadenzas by themselves amount to obnoxious grandstanding, and having two talents who should know better doing them is a

double dose of tedium. **B minus.** *The Joy of Flying* — Tony Williams (Columbia)

Drummer Williams has assembled an odd assortment of talent for this album, including George Benson, Jan Hammer, Stanley Clarke, Brian Auger, Ronnie Montrose, Michael Brecker, and Cecil Taylor, and the predictable results are an unfocused mixed bag of pyrotechnical instrumental talent that rarely catches fire. The composing in general runs the gamut of typical jazz/fusion clichés — rapid unison riffs, angular chord progressions, tediously quick solos — and the communication between whatever assemblage of musicians on any particular cut never clicks. They sound as though they were randomly bunched together, given the sheet music, and made to play it cold. Only the drum-piano interplay on Cecil Taylor's "Morgan's Way" holds the promise of a new direction. Here Williams shucks his arthritic rock stylings and supplies subtle polyrhythmic counterpoints to Taylor's structuralist conceptualizations, which have a myriad of tonal shadings, moods, and senses of space that allows Williams to open up his technique, freeing it from the jazz rock gruel he's been sadly

saddled with. An entire album of these two playing together would have certainly been more interesting than the meandering temperament of *Joy of Flying*. In any case, Williams deserves a chance to show what he can do. **C minus.** *Oneness-Silver Dreams, Golden Reality* — Devadip Carlos Santana (Columbia)

Five years ago, guitarist Santana recorded an album with the then Mahavishnu John MacLaughlin. The result, *Love, Devotion, Surrender*, intended as a high-energy tribute to Eastern guru Sri Chinmoy, was pathetic, with the rock-oriented Santana being hopelessly outclassed and out-gunned by MacLaughlin who, to use an old line, plays guitar as though he were being paid a dollar note. One would have thought the experience would have warned the stylistically beautiful but technically limited Santana against flirting with jazz trappings, but as *Oneness* indicates, he seems more than willing to give it another go. Like the MacLaughlin collaboration, *Oneness* is yet more propaganda espousing the wisdom of Chinmoy, but unlike the former record, Santana doesn't sink nearly as deep as he did before, thanks, more than likely, to the absence of the technically over-powering (Please turn to page 17)

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# Arts

## Records/Barry Alfonso

### Collins Not to be Taken For Granted

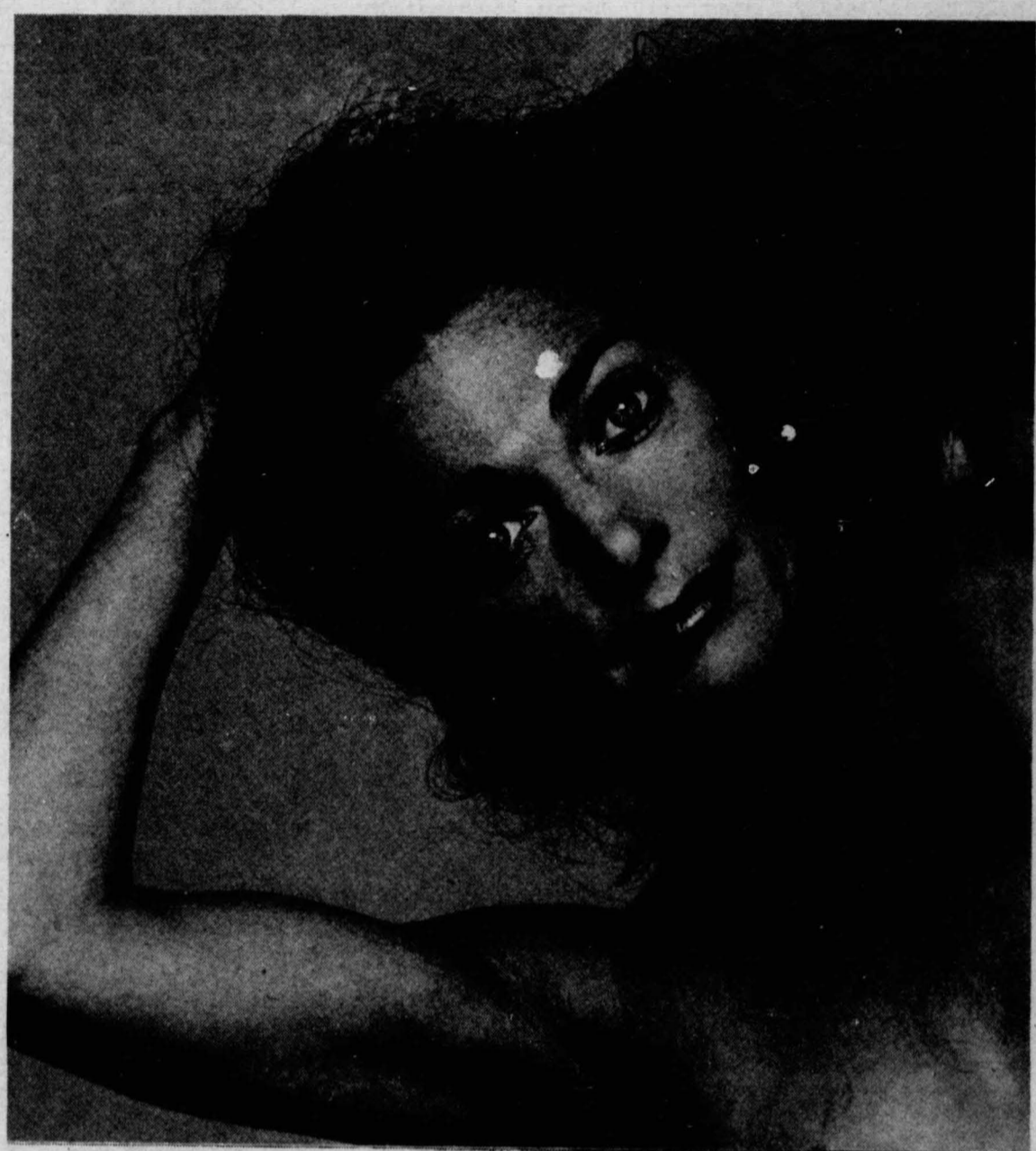
**"P**leasant," "tasteful," "consistent" ...not very exciting adjectives to apply to a performer, I'll admit. But they come to mind when I listen to Judy Collins, someone I've enjoyed for years in a casual way. Since she's been a prominent singer since I can remember I suppose I've taken her work for granted. That's too bad - Collins is a versatile interpreter of folk, soft rock and theater music and can be appreciated as such. *Hard Times For Lovers*, her latest lp, is polished and satisfying in the Collins tradition.

The album contains a mixture of sophisticated stage numbers (Stephen Sondheim's

"I Remember Sky," Rodgers' and Hart's "Where Or When"), somewhat lowerbrowed pop tunes (the Eagles' "Desperado") and a few songs that fall in between. A moderately orchestrated production (meaning that the string arrangements aren't too lush or sweet) gives *Hard Times For Lovers* a consistent, mildly sentimental mood. Collins' singing is, as usual, rich and clear; she doesn't challenge the listener with unique vocal stylings, but her graceful soprano makes up for a lack of spontaneity with a smooth, assured technique.

Two of the better cuts are songs by little-known young writers Hugh Prestwood and Henry Gaffney. Prestwood's "Dorothy," the story of the girl who visited Oz as a regretful old woman, is both ingenious and affecting (he also wrote the album's title tune, which is also clever, a bit too much so.) "Happy End" by Gaffney is coy and sassy, Cole Porterish without being campy. Choosing such fresh, distinctive material certainly shows more imagination on Collins' part than Linda Ronstadt's recent rehashings of old Buddy Holly and Chuck Berry hits.

There are a few missteps here, most notably on Randy Newman's "Marie." Collins glosses over the subtlety of its lyrics, interpreting the song as a simple tearjerker while ignoring Newman's understated ironies about banal love affairs. On the whole, though, Collins' treatment of her material is sensitive.



Judy Collins' latest album, "Hard Times for Lovers", is polished and satisfying.

### Santana Reviewed

(Continued from page 16)

MacLaughlin. Even still, the material here is void of much inspiration, lacking even the verve of the Santana band's commercial hit, *Inner Secrets*. The guitar tone is uncharacteristically muddy (for Santana), the songs are little but three chord vamps, the lyrics are the noodle headed expressions of cosmic wonder one has come to associate with musicians who've given their ability to think for something they call "peace of mind," and the production values are such that you assume this thing was recorded over the telephone. (Please turn to page 21)

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# Arts

## Around Town

The La Jolla Jazz Festival '79 will present as its first presentation a provocative pair of concerts on April 22. At 1 pm, the Jeff Lorber Fusion, a highly considered jazz rock outfit, and Storm, a riveting salsa jazz group who stole the show at last year's India Street Jazz Festival, will perform. The evening concert, at 7:30 pm, will highlight Old and New Dreams, featuring saxist Dewey Redman (who's played with Keith Jarrett's group), trumpet player Don Cherry

(one of the best free-jazz improvisors in the world), drummer Ed Blackwell and the brilliant bassist Charlie Haden. Tickets for the matinee are \$5, and the evening show is \$8, available at the La Jolla Museum of Contemporary Art, the Pacific Beach Licorice Pizza, The Turntable in La Jolla, Chameleon Records in San Diego, and all Bill Gamble's stores. Sherwood Hall in the La Jolla Museum of Contemporary Art, 700 Prospect Street.



The Old and New Dreams Band will perform in the La Jolla Jazz Festival on April 22. Dream members are (from left to right): Charlie Haden, bass; Ed Blackwell, drums; Dewey Redman, sax; and Don Cherry, trumpet.

## 'Hardcore' Hung Up

(Continued from page 15) an unkindly orbit.

Schrader doesn't develop the relationships between them, nor does he deal with the confrontations of different life styles. Scott's character exists in a vacuum, and the changes in his personality are more abrupt than fluid. Without the needed symbiosis, Scott's frequent flourishes of emotion are empty.

The writing and editing in *Hardcore* are singularly bad. Rather than advance any of his ideas in dialogue, Schrader supplies his characters with a batch of pseudo-realistic inanities that he more or less thought had the resonance of everyday speech. He keeps hinting that he's about to divulge a terrible secret, some Big Truth about the state of Man in his Universe that it made it sound as though it were a relentlessly honest examina-

tion of a very visible social phenomena, a film whose content would cut close to the bone and bring to light those things we ignore without the assuaging element of cheap shot morality or pat generalizations. The ending, however, makes the lack of Schrader's insight and knowledge into the subject more than visible. Given the choice of conclusions — bleak and despairing, as real life tends to be, or reaffirming everyone's faith in the family unit — the director opted for the easy way out of the maze. "The Truth" this film pretended to reveal isn't the ground shattering testament it hinted at, but rather the most banal of cocktail-party truisms. Americans, audiences and artists alike, are suckers for pleasant packaging. Especially endings where everything is wrapped up with a rose-red ribbon.

## 'Cut Up' Brings Collage to Print

(Continued from page 14)

various texts, be they poetry, advertisements or whatever, into fourths and then create new works by rearranging the sections. By utilizing chance pairings of sentence fragments "hilariously funny and hysterically meaningful" combinations can result — bits of Madison Avenue jargon segue into Classical Greek rhetoric, a detective story potboiler suddenly becomes a newspaper account of a suburban wedding and so forth.

"The cut-up method brings to writers the collage, which has been used by painters for fifty years," Gysin points out. "In fact all street shots from movie or still cameras are by the unpredictable factors of passerby and juxtaposition cut-

ups. And photographers will tell you that often their best shots are accidents...writers will tell you the same." The cut-up can't guarantee an instant work of accidental genius, but it can "introduce the unpredictable factor with a pair of scissors."

For his fictional excursions into modern paranoia Burroughs frequently uses variations on this technique on his own manuscripts to create a fragmented, jump-cut effect. *The Third Mind* contains several of his short narratives created in this way. The tense, hallucinogenic qualities of Burroughs' work are heightened through abrupt shifts in scene.

Through systematic application of the cut-up method

Burroughs can unleash a quick succession of images, references, vague memories that the reader must fill in the gaps between. Traditional notions of plot development are dispensed with as obsolete. Burroughs offers not merely bizarre vignettes, but a startlingly new way to perceive life itself.

*The Third Mind* is sometimes very entertaining (Burroughs' yarns are darkly amusing as usual), sometimes slow and technical reading. But it consistently has a serious point to make about reshaping language and asks probing questions about the nature of logic and creativity. Burroughs' latest attempt to "wise up the marks" about thought manipulation is challenging and unsettling.

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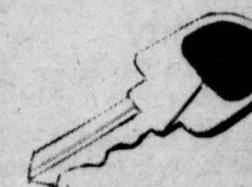
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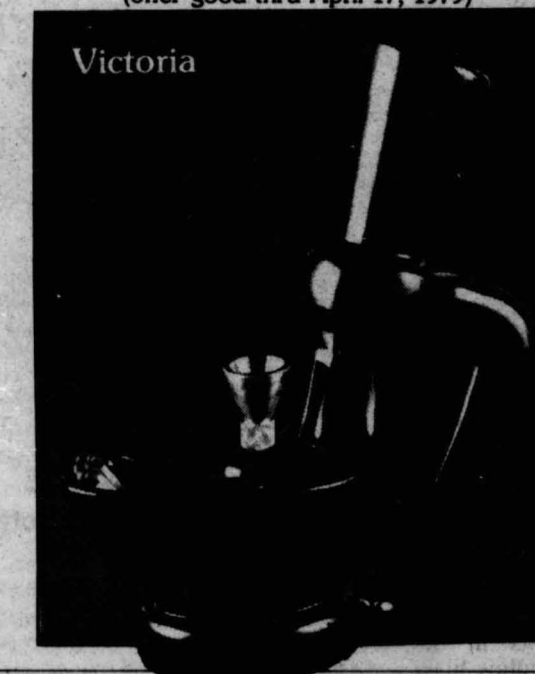


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v	e	n	i	n	g	s	!	4	5	2	-	9	6	4	5	.	

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*If you haven't soon*  
**Norma Rae**  
*then you're missing*  
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*Vincent Canby, New York Times*  
**"WONDERFUL"**  
*Charles Champlin, Los Angeles Times*  
**"A TOUR DE FORCE"**  
*Richard Greer, Cosmopolitan*  
**"OUTSTANDING"**  
*Steve Arvin, KMPC Entertainment*  
**"A MIRACLE"**  
*Rex Reed, Syndicated Columnist*  
**"FIRST CLASS"**  
*Gary Shalit, NBC-TV*

a MARTIN RITT/ROSE AND ASSEYEV production  
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Responsible for the development of tools which directly aid and support the software development of advanced digital telephone switching systems. This support development effort is related to large-scale IBM 303X processors and medium scale PDP-11/70 mini-computer systems. Knowledge and experience in any of several different development areas are desired: High level language compilers and/or linkers and software tools on a PDP-11/70 system running the PWB/UNIX time sharing system. Additional areas of desired expertise include programming ability in Pascal, PL/1, or "C" programming languages.

**Test Utility Software**

Involved in design and software implementation of an automated computer based test system to be used in system evaluation and testing of both laboratory prototypes and initial field site locations. This area includes the development of on-line and off-line software tools to aid in diagnosing and correcting advanced digital system software. Knowledge and experience in mini-computer programming, hardware/software test systems, PDP-11 assembly language and Pascal high level languages are desired.

**ON-LINE SOFTWARE DEVELOPMENT**  
**Operating System Software**

Responsible for task scheduling, input/output status control and message handling software. Must be experienced with use and development of real-time operating systems, multi-processor environment and high level and assembly languages.

**Call Processing & Administrative Software**

Involved in all areas of call processing application (digital analysis, routing, selection of devices and networks). Administrative software includes analysis and initialization of system software for traffic and switch and network management functions. Experience in call processing and/or any form of telephony software development on large real-time digital or analog systems is required along with familiarity with high level and assembly languages.

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Design of common control recovery and diagnostic software. Also included will be development of system recovery and diagnostics of line and trunk facilities, service circuits and the digital network complex. Experience in a critical on-line environment for large systems is preferable.

We can provide you with excellent salaries and benefits which are extremely competitive. For immediate consideration, please send your resume to:

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**Room of the Student Center**

For information prior to the  
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# Teaching Should Begin With Concrete

By Allan Mann  
 RIVERSIDE — It isn't necessary to go to the lengths one geology professor did when he took his class to Hawaii to show them how a volcano worked. But direct experiences of that sort are essential to good college teaching, says a researcher at the University of California, Riverside.

Carol Tomlinson-Keasey, chair of UCR's human development program, says that although it has generally been believed that intellectual development ends at age 18, as many as half of college freshmen have not yet developed the ability to deal exclusively in abstract theory.

Tomlinson-Keasey bases her view on evaluations of experimental programs in three midwestern universities, one of which she conducted at the University of Nebraska. Her research showed that courses that began with concrete experiences and then moved gradually to abstract theory were the most effective.

"If you give students just abstract information," she says, "they really don't understand...and they fall on their faces."

The issue is not one of intelligence, she stresses, but one of development. Citing the work of psychologist Jean Piaget, she says refinements in the thinking process are being made continually from birth. Often, for a variety of reasons, these refinements take longer in some students than in others.

Even high school grades good enough to qualify for university admission are no guarantee a student has developed analytical thinking skills, she says, because those skills are not often put to the test in high school.

The frequent result in college is that "a professor gives what he thinks is a marvelous analysis of an issue and gets back very simplistic responses. This is a sure sign that the students were not prepared to be analytical," she says.

"College teachers have never worried so much about how you teach as what you teach," she says. "Faculty do not disregard the students' problems; they just do not

usually consider the developmental level of students."

Tomlinson-Keasey thinks that the demand for "relevance" in course material during the 1960s might have been an unheeded cry for material more in keeping with what students were capable of understanding and able to relate to their own experiences.

She also suspects that much of the personal chaos that college students experience may be tied to uncompleted development. Their tolerance for many ideas and values that are tossed at them may be hampered by their inexperience in sorting out many conflicting ideas and reaching conclusions.

"People have always thought that college does strange things to students — without really knowing why."

She says her own field of developmental psychology "has contributed to the notion that development ends at age 18 by dealing only with the time between birth and adolescence." She has made an attempt to counter that in UCR's human development major by covering the entire lifespan in the coursework.

In her own teaching, Tomlinson-Keasey tries to encourage development of skills by letting her students discover basic principles through their own experiences. Before dealing with theories of

children's language development, for example, she lets the students hear a toddler's early attempts at talking, and then has the students try to determine how the child learns. Only then are the theories discussed.

She cites the type of program she helped evaluate at the University of Nebraska as a model of how to design courses that take the students' developmental level into account, as well as help them develop further. That program, called ADAPT (Accent on Developing Abstract Processes of Thought), stresses concrete "hands-on" experience, followed by gradual movement to more abstract principles.

An economics professor in the ADAPT program, faced with the task of explaining to his students the principle of consumer price indexes, first sent them to various stores near the college to develop a student price index. Once they had experienced the process, they were better able to understand the underlying principles.

Tomlinson-Keasey says the experiment bore out her observations even further than anticipated. The first time around, students did not get brand names or sizes of products and were unable to make comparisons the next time they went out.

## High School Grades Devalued

### Survey of Freshmen Reveals Trends in Academics

LOS ANGELES — Grade inflation in U.S. high schools continues to increase, and secondary school grades of this year's college freshmen are higher than those of any previous entering class, according to the thirteenth annual survey of entering freshmen conducted by the University of California at Los Angeles and the American Council on Education.

Among the 1978 college freshmen, nearly one in four (23.3%) earned an A average in high school, compared with 19.7 percent of last year's freshmen and only 12.5 percent of the class entering in 1969. Students with C averages in high school account for only 17.6 percent of today's freshmen, compared with 32.5 percent in 1969.

"When these grade increases are considered in light of declining scores on college admissions tests, it seems clear that the secondary schools' grading standards have been steadily declining since the late 1960s," says UCLA Professor Alexander W. Astin, director of the survey. Dr. Astin's conclusion is supported by the majority of freshmen themselves: 63.7 percent (compared with 61.0 last year and 57.7 the year before) agree with the statement that "grading in the high schools has become too easy."

"Grade inflation in the high schools also seems to have affected the students' academic expectations in college," says Astin. When asked about their chances of getting at least a B average in college, 41.4 percent (compared with only 23.6% in 1971) said their chances are "very good." Fully 11.4 percent of the 1978 freshmen (compared with only 3.7% in 1968) expect to graduate with honors.

The 1978 survey is based on questionnaires completed by 289,641 new freshmen in a national sample of 566 entering two- and four-year colleges and universities. Of these, 187,603 questionnaires from 383 institutions were used to compute national norms, which were statistically administered to represent the nation's total of approximately 1.68 million full-time freshmen. In the 13 years since the survey began, more than 4 million students and 1,000 institutions have participated.

The annual survey is part of the Cooperative Institutional Research Program, a large-scale study of how students are affected by the college experience. Each class of entering freshmen is tracked through the college years and beyond with periodic follow-up surveys.

The attitudes of the new freshmen on controversial social issues

show a mixture of liberal and conservative trends. Despite the current public clamor about reducing the size of government, slightly higher percentages of this year's freshmen agree that the federal government should be doing more to discourage energy consumption (81.9% versus 81.8% for last year's freshmen), to control environmental pollution (81.5% versus 81.2%) and to protect consumers (73.1% versus 71.2%).

Support for busing as a means to achieve racial balance increased slightly between 1977 and 1978 (from 40.6% to 41.5%), as did support for legalizing abortions (from 55.7% to 56.7%).

## Santana Evert Wins

(Continued from page 17)

long distance. Only when Santana tackles Chico Hamilton's "Jim Jeanie" do things fall together. A neo-bop number in the tradition of Coltrane, the guitarist acquires himself nicely, substituting long sustained notes in places where any bop guitarist would have played quicksilver cascades, and rapid fire note clumps. Though lacking the melodic demands for this type of number, the performance is exciting and uncommonly successful for a rock musician trying to play jazz on it's own terms. Unfortunately, the excitement is short lived. For his own good, I think Santana should stick with his "hit" group and ignore future urges to go solo. By himself, he hasn't the skill, personality, or charisma to buy himself a cup of coffee. C.

(Continued from page 11)  
 after this I might not have tried as hard."

The victory for Evert avenged an earlier loss to Fromholz in New York and two others in the past five months. On Saturday, Chris repayed another defeat, again two weeks ago in New York, by beating Tracy Austin 6-1, 7-5. In the other semi-final, Fromholz upset Martina Navratilova 7-5, 6-1.

The crowd of 4100 was clearly behind the 16-year-old Austin when she took on Evert. Though the first set appears lopsided, many points were not decided until after 40 to 50 returns. Austin was able to hold her own in the second set, but began to tire and fell to Evert's experience.

MOVIE:

### THE LOST YEARS OF JESUS

sponsored by ALPHA OMEGA ALLIANCE

Follows Jesus' life (early years) through India and Persia; also includes examination of the shroud of Turin and the spear of Longinus.

TLH 104 7:30 THURSDAY 5th

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# UNIVERSITY EVENTS PRESENTS:

All events (except Eddie Money and Dr. Lovecraft) at 8:00 pm in Mandeville Auditorium UCSD Box Office Ticket information: 452-4559



original cast Low moan Spectacular in **BULLSHOT CRUMMOND** April 12, Thursday "Helpless hilarity amidst the packed house!" —Welton Jones, S.D. Union

from Moscow **BORODIN QUARTET** April 14, Saturday "These four are magicians!" —S.F. Chronicle

America's great traditional folksinger **JEAN RITCHIE** April 13, Friday "...one of the finest folksingers in the world!" —New York Times

**DR. H.P. LOVECRAFT** a magical medicine show "Lovecraft has a bizarre facility for audience involvement." —Redwood City Tribune April 17, Tuesday Revelle Plaza 12 noon to 12:45 FREE

great jazz dance **GUS GIORDANO JAZZ DANCE COMPANY** April 19, Thursday "...brightly polished, pulsating energy!" —New York Times

**J. KRISHNAMURTI** Philosopher, author and teacher will speak at the Oak Grove, Meiners Oaks, in Ojai, California:

TALKS: Saturday-Sunday April 7, 8, 14, 15, 21, 22

DISCUSSIONS: Tuesday-Thursday April 10, 12, 17, 19

A \$3.00 donation is requested to cover the many expenses of arranging the talks. This may be given at the entrance or sent in advance to: Krishnamurti Foundation Box 216, Ojai, CA 93023

**THE WHOLENESS OF LIFE** New talks and dialogues disclose fresh aspects of Krishnamurti's teaching. Krishnamurti discusses with physicist David Bohm and psychiatrist David Shainburg the source of human misery, then takes up in public and private talks how the direct perception of the world by consciousness itself can be achieved. \$7.95 at bookstores

**NEW COURSE** Science, Technology & Public Affairs 161 Marine Policy Tu/Th 10-11:20

This course aims to provide a theoretical and factual framework for the study of marine policy and to examine four or five cases involving controversial issues. Among the issues: the porpoise-tuna controversy; manganese nodules and deep-sea mining; coastal management and nuclear power; and liability for oil spills.

**Drs. Roger Revelle and Jens Sorenson**

Consent of instructor required to enroll.

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## Classifieds

**PERSONALS**

San Diego Comic Con — Honoring cartoonists, writers, artists, fans & other creative people. Aug. 2-5!

Last notebooks and personal journal. If found please call Claire 582-6294. REWARD!

Sergio Aragones — Mad Magazine marginal thinking cartoonist at the San Diego Comic Con, Aug. 2-5 FIAWOL

Don't Dream It, Be It! At the San Diego Comic Con, Aug. 2-5. U.S. Grant Hotel. For info: 276-9392 NOW!

The out patients are out in force at the San Diego Comic-Con Aug. 2-5. (Fandom is a way of life!!!)

Dead Heads of the world rise and rejoice. The men and women of S.O.U.P. have arrived to save the day.

J. Hooper — will you be at the Comic Convention? Don't Miss the masquerade on Friday night, August Third.

1979 — The Tenth year of San Diego Comic Convention. Join our celebration! Aug. 2-5 U.S. Grant Hotel.

If you were at the Student Center St. Pat's Day, March 17 from 9pm to 12 or tried to go to the Day Care Party in building C (which was cancelled), please contact Roberto at Groundwork Books, 452-4242.

Manly Python, Fire-Sign Tazette & Tom Lear Fandom is alive at the San Diego Comic-Con, Aug. 2-5.

F.I.A.W.O.L. — Fandom is a way of life — F.I.A.W.O.L. San Diego Comic Convention Aug. 2-5. FIAWOL! — Fuzzy

Leenie and Kel: Happy Birthday Ladies! Even though I can't be there you're in my thoughts today. Now get out there and raise hell or I'll never forgive you guys!

There once was a woman from UCSD Whose future looked dark as can be. She came to WOW week For the help she did seek And now she is happy as can be.

Been saving yourself? Come spend it at the SAN DIEGO COMIC-CON Aug. 2-5. For info: Rich: 276-9392.

Jeff East — The young Clark Kent from Superman — The movie will be at the Comic Con. Aug. 2-5 — U.S. Grant W

There's a time of the year that's called Spring That brings with it a Wonderful thing ROBERT C. is his name Springtime fun is his game And about him ex-virgins do sing! (HEE HEE HEE)

Get to know your A.S. Get to know your Coffee Hut. AS Bash Fri., April 6 at the Revelle Coffee Hut. (4/6)

What is Fogcutters? Well just let me say this... It is a small party yet there are those who love it. (4/6)

Men of Dartmouth give arousal! The college on this hill invites you to Fogcutters. Hockey Stick & Lit Marlboro included Sat., April 7, Building C. Dance to the Wizz Kidds. Tickets at UEO Box. A SOAP Prod.

Linda Meyer Welcome Back! Is the Big Green really as big as they say? Abuse is great but only in moderation! See you at Fogcutters! Carlos

Nobody likes a narc, like disposable diapers they are used once dumped on and thrown away. Eric no hard feelings but think about it anyway.

THE HAIRSTYLISTS: Guys and Gals Shampoo, Haircut and Blowdry \$17.00. With student ID — \$10.00. 7463 Girard (Behind Shirtrails) 459-8229. M(6/4) F(6/1)

**FOR SALE**

Condo 3 bd 1 1/2 BA upgraded throughout \$87,500. 9644 Caminito Del Feliz for appt. 453-6107. (4/6)

Slightly used and inefficient ASUCSD, will trade for broken pencil sharpener.

Condo 3B: 1 1/2 BA near UCSD & Towne Center — Pool & Tennis. 9631 Cam. Del Feliz \$90,000. 453-7198. (4/6)

1967 Lincoln Continental, 80K miles, beautiful. Trade for small car or sell. Needs no work. 455-0864 Marc.

'79 Corvette, power steering, brakes; cruise control, tilt wheel, extnd. cond. Best offer 459-2984. (4/6)

Plap. Plap. Fizz Fizz Oh what a release it is. Fogcutters? SOAP SOAP!

**HOUSING**

Found a few w/ the Harvard Crew — Fogcutters. Sat., April 7, Building C tickets at UEO Box Office. (4/4)

Female Roommate wanted to share hse 2 blocks from beach in MB; own room; \$140 mo yr round; call 488-5827. (4/4)

Roommate needed to share apt. with surf board one block from beach in Del Mar 481-8059. (4/4)

**SERVICES**

Typing: IBM, Term Papers, Dissertations, Theses, RUSH JOBS. 453-0656, 560-8171, 452-1588. (6/8)

Typing: Specialize in Dissertations. 276-9299 or 452-3697. Reasonable rates. (4/11)

TEACH OVERSEAS! FOR DETAILS SEND SELF-ADDRESSED, STAMPED, LONG ENVELOPE TO: TEACHING, P.O. BOX 1049, SAN DIEGO, CA 92112. (4/4)

IMPROVE YOUR GRADES! Send \$1.00 for your 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Prompt Delivery. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226. (5/21)

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Typing: Specialize in dissertations. 276-9299 after 12:00. Reasonable rates. (4/11)

EASY EXTRA INCOME! \$500/1000 Stuffing Envelopes — Guaranteed. Send self-addressed, stamped envelope to: DEXTER ENTERPRISES 3039 Shrine Pl., L.A., CA 90007. (4/13)

Sunshine's Disco-Hustle Class Special! Learn the latest in the Disco-Dance World! 8 classes for \$10.00 Call today for more information and registration. Sunshine Ballroom 224-4196. (4/9)

SUMMER JOBS, NOW! WORLD CRUISERS! PLEASURE BOATS! No experience! Good Pay! Carribean, Hawaii, World! Send \$3.95 for APPLICATION and direct referrals to SEAWORLD, Box 60129, Sacramento, CA 95860. (4/30)

JOB! LAKE TAHOE, CALIF! Fantastic tips! \$1,700-\$4,000 summer! Thousands still needed. Casinos, Restaurants, Ranches, Cruisers. Send \$3.95 for APPLICATION/ INFO. TO LAKEWORLD, Box 60129, Sacto, CA. 95860.

**TRAVEL**

Nature swears by it. Mathematicians prove it now. You can live it Fogcutters minimum energy maximum randomness. Sat., April 7 Building C tickets at the UEO Box Office and at the door. Another SOAP Prod. (4/4)

CIEE Travel in UCSD Student Center handles all travel needs Mon-Thurs 9:30-12:45 or call 452-0630. (6/6)

Driving to upper New York State April 14. Need help to drive. No charge. 452-1134. (4/4)

**WANTED**

Act now or lose it over the summer — The Coffee Hut is for everyone not just the Chancellor. See you at the AS Bash. Friday April 6.

ATTENTION: Juniors and Seniors! \$650 a month

If you are majoring in physics, AMES, APIS, math, or engineering why not let the Navy pay you \$650 a month during your senior year right here at UCSD? Plus the guarantee of attending the Nuclear Propulsion Engineering School after graduation from college. It's worth \$40,000.

Call John Chalker at (714) 293-6444 for info. (4/25)

**ANNOUNCEMENTS**

Foreign Students: Take the Reading Diagnostic Test at OASIS US8 4010 any time first week.

Free kiln fired pizza noon Tues at the Crafts Center.

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7730 Herschel Ave., Suite 1, La Jolla

# Housing Bill Passes State Assembly

(Continued from page 1)

Frazer, who represents La Jolla, UCSD and Del Mar. He continues to oppose the proposal, authored by Howard Behrman (D-Los Angeles), the Assembly Majority Leader.

The bill approved by the Assembly was different from the bill as originally submitted by Behrman in two major respects: it was amended to allow single families renting rooms in their home to continue to discriminate against students, and prohibits, as it is now written, lawyers fees from being awarded in any court cases the bill might cause.

AB 224 had cleared the Assembly with no difficulty in previous years, then ran into trouble on the Senate floor. The Senate is regarded as the more conservative of the two state legislative bodies.

Hewitt says that the Lobby did not put much local pressure on legislators in the Assembly before their votes, assuming that the bill would pass without much difficulty.

# Transit Settlement

(Continued from page 1)

The recent three-year contract agreement was made between union drivers and company officials two weeks ago in what both sides termed a "compromise."

Instead of fulfilling a court-ordered arbitration between the union and the transit company, union members met with company officials and "narrowed the issues down so close" that they decided to make a contract settlement, according to bus union Vice President Gordon Hall.

The contract calls for a freeze of drivers' wages for the next eighteen months with the possibility of a maximum increase of 2.66 percent during the contract's term. Hall called the freeze a "major concession" by the union, which had originally demanded an

immediate wage hike.

Another concession made by the union, Hall said, was an agreement in the contract to hire part-time drivers up to ten percent of the total full-time work force. Although the union "was against it from the beginning," Hall remarked, safeguards were made in the contract to prevent an excess of part-time drivers.

Company officials supported the hiring of part-time drivers because it "minimizes the amount of overtime" and could save the company up to \$8 million, according to Roger Snoble, general manager of the company.

Snoble said he was "very pleased" with the contract agreement, speculating that without such an agreement "arbitration would have probably gone on a year."



Okay, playtime is over; time to get serious and start another cycle.

photo by Stan Honda

# Hartwell Chosen for Post

## Jenkel Asks to Take Over AS Communications

David Hartwell is AS President John Jenkel's choice to replace the graduating Bill Friedman as AS Commissioner of Communications.

Hartwell, a senior Communications major, was picked by Jenkel with several factors in mind — not getting someone who would be running in the upcoming AS elections (Hartwell is graduating), finding someone with experience in Communications (besides his major, Hartwell has been a member of Friedman's Media Board) and someone who is able to handle the job (Jenkel describes Hartwell as "intelligent and knowledgeable").

While most of the work of this year's Media Board has been completed, including almost all of the funding for campus media, a

controversial matter all year, Jenkel says the Media Board will still have to deal with some important issues.

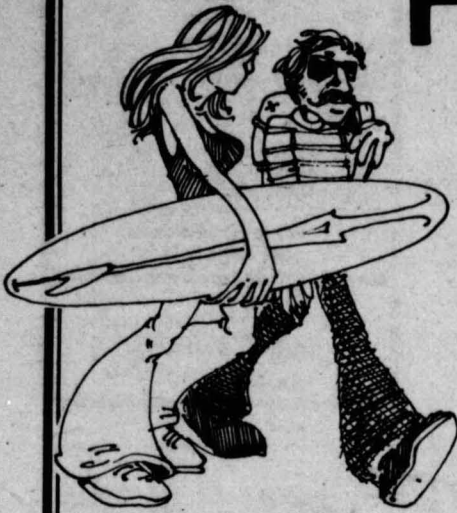
Included in those issues are subsidiary journal involvement in the election process and the state of KSDT finances.

There are no clear standards now established as to how subsidiary journals may involve themselves in the campaign. AS officials are chiefly concerned with the new indicator, which has and is planning to run articles critical of several AS members who have decided to run for election. Jenkel says the paper has gotten "a little out of hand" in its pre-election stories.

Also, the AS has loans to KSDT still outstanding.

# FABULOUS POODLES

## "Tit Photographer Blues"\* Photo Contest



MIRROR STARS

\*as recorded by the Fabulous Poodles on their new CBS Records LP "Mirror Stars"

### CONTEST DETAILS

Photograph your favorite and send the results to the ballot box provided at your favorite record store's display.

Include name and phone number on back of photo.

Deadline: April 20.

ANYTHING GOES!

Judging handled by CBS Records

Best Photographers Win:

### GRAND PRIZE:

JVC HOME ENTERTAINMENT CENTER

courtesy of



**MAD JACK'S**  
476 Fletcher Parkway El Cajon, CA 92020 3350 Sports Arena Blvd. San Diego, CA 92110

retail value

**\$500**

**442-2591 223-5531**

4951 El Cajon Blvd. San Diego, CA 92115

**583-4141**

**SOUND CENTER**

### SECOND PRIZE:

any 5 CBS albums.

### THIRD PRIZE:

any 3 CBS albums.

### FOURTH thru TENTH PRIZES:

one FABULOUS POODLES new LP on CBS Records, "Mirror Stars."