

Spring 1980 sabbatical

RECEIVED

JAN 24 1979

VICE CHANCELLOR
ACADEMIC AFFAIRS
UCSD

PAULINE OLIVEROS

SABBATICAL LEAVE FOR SPRING 1980

Since 1972, when I was a faculty fellow at CME, I have conducted many experiments concerning musical attention. I have now collected a number of interviews from musical colleagues concerning musical attention and I wish for time to edit and write commentary which I intend to publish.

I would also like time to continue my composition. I intend to do a large scale dramatic work.

Pauline Oliveros

PAULINE OLIVEROS
Professor
Department of Music

PO:pjw

1/18/79



APPLICATION FOR SABBATICAL LEAVE
FORM U1 (RS/76)

Acad. Year (9 Mo.) Fiscal Year (11) Other (Specify)

San Diego

3. Employee Number (6-11)
625 195

4. Name (Last, First, Middle) (68-80)

OLIVEROS, Paulina

5. Social Security Number

452-44-4878

6. Date Prepared

1 17 79

7. Date Effective (13-17)

3 31 80

8. Address While On Leave if Different From Home Address. (Note: This Will Not Change W-2 or Check Address-Complete Form 1611 to Change These.)

(Same) 1602 Burgundy Road; Larkville, California 92024

9. Male Female

10. Period of Leave From 1 1 79 Through 6 30 80

11. Acad. Yr. Appointments Service Quarters of Leave Sum. Fall Wtr. Spr. 121 180

12. Current Retirement System Membership None UCRS/B UCRS/D UCRS/SS (F or V) FCSRS PERS Other

13. Specific Purpose of and Location While on Proposed Leave (Details to be Explained in Sabbatical Leave Program Statement)

To compose music and to edit interviews and write commentary on Musical Attention.

14. Type of Leave Regular on Full Salary Regular on 67% Salary In Residence Full Salary Less Than 67% Salary %

15. List All Additional Allowable Income (i.e. Fellowships, Sponsored Research, etc.) You Will Receive During This Leave. Indicate Nature and Amount Here and Explain in Sabbatical Leave Program Statement.

None

16. Are You a Principal Investigator? No Yes Name of Substitute Jean-Charles-Francois

Has Sponsoring Agency Approved Substitute? Yes No

Note: Indicate in Program Leave Statement Arrangements Made for Continuation and Supervision of Extramurally Sponsored Research.

17. Department and Account Names

Line No. Music/G/AS

19. Position Title and Steps

Line No. Professor I

18. Account Codings

6-406242-19900-0

20. Mo./Hr. Annual % Time Full Time Pay Rates & % Time or By Agreement Amounts 1983.33 22,600.00 100%

21. I hereby certify that I have read the Standing Order of the Regents and the Regulations of the President governing the award of sabbatical leaves, and that I shall accept the requested leave, if granted, under the conditions set forth in these regulations, and shall continue my service at the University following said leave for a period at least equal to the period of leave.

22. Perquisite Type Amount Employee Signature PAULINA OLIVEROS Date 1/22/79

23. If Leave is Granted, What Distribution is to be Made of Applicant's Classes? Tutorial Composition students to be referred to other Composition faculty members; Oyon, Reynolds, Francois; & Paris (spring) Technology courses covered by other faculty.

24. If necessary to Employ Substitute, What Addition to Dept. Budget is Required? n/a

25. If in Residence is Requested What Courses and Hours Per Quarter to be Taught by Applicant?

Quarter:	Hours	Quarter:	Hours	Quarter:	Hours
Courses Names		Courses Names		Courses Names	

Does Applicant Have Full Responsibility for Courses? Yes No Does Applicant Have Full Responsibility for Courses? Yes No Does Applicant Have Full Responsibility for Courses? Yes No

26. Department Chairperson Date Dean Date Chancellor Date Provost Date

BERNARD BAINS 1/22/79 Paul Saltman 4/18/79

Tran. (18-19)	Loc. (20)	Account (21-26)	Fund (27-31)	Sub. (32)	Comp. (33)	Title (34-37)	Ending Date (38-42)	TC (43)	% Time-Ami. (44-48)	RC (49)	CR (50)	Rate/Amount (50-55)	Type Pay (56-57)	NSE (58)	Accr Off Rev.
RECEIVED APR 30 1979 DEPT. OF MUSIC															

Fall 1980 Sabbatical

February 27, 1980

DR. PAUL SALTMAN
Vice Chancellor
Academic Affairs

SUBJECT: Sabbatical Leave Statement, Pauline Oliveros

During my sabbatical leave in the Fall of 1980, I intend to edit my collected writings from 1963 to 1980, with commentary, to be published in book form. Since my ideas about Sonic Meditation have become widely known in the music world through workshops and performances, I wish to make the written material about this work available in one collection.

I also intend to continue work on a large scale intermedia work which will incorporate many of my interests in theater, dance, music and meditation. The work would be performed in the Spring of 1981 during the Cal Arts Festival.

Pauline Oliveros

PAULINE OLIVEROS
Professor
Department of Music

PO:pjw

APPLICATION FOR SABBATICAL LEAVE

FORM L (R5/78)

Acad. Year (9 Mo) Fiscal Year (11) Other (Specify)

San Diego 06
3. Employee Number (6-11)
652 195

4. Name (Last, First, Middle) (68-80)
OLIVEROS, Pauline

6. Date Prepared **12 15 80** 7. Date Effective (13-17)
7 1 80

8. Address While On Leave if Different From Home Address. (Note: This Will Not Change W-2 or Check Address-Complete Form 1611 to Change These.)
SAME ADDRESS (1602 Burgundy, Leucadia, CA 92024)

9. Male Female

10. Pay Period From **7 1 80** Through **10 31 80** 11. Acad. Yr. Appointments Service Quarters of Leave Yr. **80** Wtr. **VP** Spr. **YR** 12. Current Retirement System Membership None UCRS/B UCRS/D UCRS/SS (F or V) FCSRS PERS Other

13. Specific Purpose of and Location While on Proposed Leave (Details to be Explained in Sabbatical Leave Program Statement)

To compose music and complete editing of my writings concerning music for publication and to take part as an invited guest in the Festival D'Automne in Paris, FRANCE.

14. Type of Leave Regular on Full Salary Regular on 67% Salary In Residence Full Salary Less Than 67% Salary %

15. List All Additional Allowable Income (i.e. Fellowships, Sponsored Research, etc.) You Will Receive During This Leave. Indicate Nature and Amount Here and Explain in Sabbatical Leave Program Statement.

None.

16. Are You a Principal Investigator? No Yes Name of Substitute _____ Has Sponsoring Agency Approved Substitute? Yes No Note: Indicate in Program Leave Statement Arrangements Made for Continuation and Supervision of Extramurally Sponsored Research.

17. Department and Account Names Line No. **MUSIC/GF/AS** 19. Position Title and Steps Line No. **Professor I**

18. Account Codings **6-406242-19900-0** 20. Full Time Pay Rates & % Time or By Agreement Amounts Mo./Hr. **2158.33** Annual **25,900.00** % Time **100%**

21. I hereby certify that I have read the Standing Order of the Regents and the Regulations of the President governing the award of sabbatical leaves, and that I shall accept the requested leave, if granted, under the conditions set forth in these regulations, and shall continue my service at the University following said leave for a period at least equal to the period of leave. 22. Perquisite Type _____ Amount _____ Employee Signature **PAULINE OLIVEROS** Date **2/15/80**

23. If Leave is Granted, What Distribution is to be Made of Applicant's Classes? **Professor Oliveros' Music 103 A/D course will be taught by Professor Rands.** 24. If necessary to Employ Substitute, What Addition to Dept. Budget is Required?

25. If in Residence is Requested What Courses and Hours Per Quarter to be Taught by Applicant?

Quarter:	Hours	Quarter:	Hours	Quarter:	Hours
Courses Names		Courses Names		Courses Names	

Does Applicant Have Full Responsibility for Courses? Yes No Does Applicant Have Full Responsibility for Courses? Yes No Does Applicant Have Full Responsibility for Courses? Yes No

26. Department Chairperson **ROGER REYNOLDS** Date **2/15/80** Dean _____ Date _____ Chancellor _____ Date _____ Provost _____ Date _____

27. ACCOUNTING USE ONLY

Tran. (18-19)	Loc. (20)	Account (21-26)	Fund (27-31)	Sub. (32)	Comp. (33)	Title (34-37)	Ending Date (38-42)	TC (43)	% Time-Amt. (44-48)	RC (49)	CR (50)	Rate/Amount (50-55)	Type Pay (56-57)	NSE (58)	Acct. Off Rev.

April 18, 1979

PROFESSOR PAULINE OLIVEROS
Department of Music

I am approving your request for a Sabbatical Leave as follows:

Spring Quarter 1980 (March 27 through June 14) at full salary and leave without pay for the Fall Quarter 1979 (September 17 through December 8). I am also deferring nine unused quarters of credit, the maximum allowed under policy.

May I bring to your attention the following information relevant to Sabbatical Leaves:

Retirement System Service Credit - While on sabbatical leave, you will receive service credit in proportion to the percent of full-time salary paid. An appointee paid 67% salary on sabbatical leave may establish full service credit by making payment of both the member's and The Regents' contributions, plus interest, for the difference between the regular and leave salaries, either before, during, or after the leave. (Contact Benefits Representative, X-2816, for full information.)

Health Insurance - Your health plan continues if you receive full or partial pay during sabbatical. If you are enrolled in Kaiser (South) and you will be temporarily out of the Kaiser service area, you should consider transferring to another health plan. (Contact the Benefits Representative, X-2816, for full information.)

Group Insurance - All group insurance, i. e. , life insurance, non-industrial disability insurance (NDI), short-term disability supplement (STD), accidental death and dismemberment, will automatically continue if your sabbatical salary covers the premium deductions.

California Casualty Auto Insurance - If you are leaving California, contact the company's representative (Telephone: 283-7271) or the Benefits Representative (X-2816).

Official Leave of Absence Without Pay - If an official leave of absence without pay is granted in conjunction with this approved sabbatical leave, please contact the Benefits Representative (X-2816) who will explain how this will affect all of your benefits and how you may continue your coverage.

Prepayment of Salaries to Nine-Month Appointees - Academic year appointees are reminded that they are prepaid during a large portion of the year and that the twelve-month pay schedule versus the nine-month service period continues during sabbatical leave. For example, a 100% time nine-month appointee who takes a sabbatical at 67% salary during the Winter Quarter would receive a 100% paycheck on 8/1, 9/1, 10/1 and 11/1 for the Fall Quarter service. His 67% paycheck for the Winter Quarter sabbatical would start on 12/1 and continue on 1/1, 2/1 and 3/1. His return to campus for 100% time service in the Spring Quarter would mean that his paycheck would revert to 100% payment beginning with the April 1 paycheck.

Income Tax - Enclosed is an excerpt from University Bulletin, Vol. 14, No. 32, dated April 18, 1966, concerning the deductibility of sabbatical leave expenses for income tax purposes.

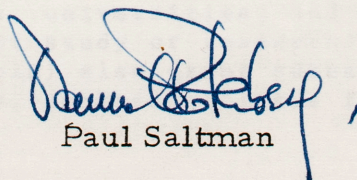
Sabbatical Leave Salary for Persons Holding a Split Appointment - If the University's commitment to you is less than 100% funding and you have questions regarding the amount of sabbatical salary which the University will provide, please call Academic Personnel, x-3654.

Additional Compensation - Sabbatical leave shall not be used as a means of augmenting personal income. Except as provided in Section 171-18, a recipient shall not accept gainful employment during a sabbatical leave. This restriction applies even to employment permissible when not on sabbatical leave, such as employment as a faculty consultant or by University Extension, and applies also to outside employment including full-time or part-time employment by another university, domestic or foreign. (See Academic Personnel Manual Section 171-18 and 19 for details.)

Report of Sabbatical Leave - A report on the results of your leave is requested within ninety days following your return to regular duty. (See Academic Personnel Manual Section 171-97 for details.)

Approval of this leave is granted with the understanding that following the leave you will return to the University for a period at least equal to the period of leave. Failure to do so shall create an obligation to refund the full salary received while on leave.

If you have further questions, please communicate with the Academic Personnel Office.


Paul Saltman

Enclosure

cc: Department Chair
Provost/Dean

SABBATICAL

This checklist tells you how to continue your employee benefits during a sabbatical leave from the University. Check the list before departing and again after returning (you'll need to take some action when you get back). If you have questions or need forms, see the person in your department who handles personnel matters (departmental representative). For more information, call the benefits counselor in the personnel office.



All your group insurance automatically continues if your sabbatical salary will cover the premium deductions—**health insurance, life insurance (including dependent life), short-term disability, accidental death and dismemberment insurance, and auto insurance.**



The University's contribution to your **health plan** continues if you receive full or partial pay during sabbatical. You'll need to transfer to another health plan if you're enrolled in Kaiser or Ross-Loos and will be located too far from their service areas (you can reenroll when you get back if you take action within the first month).



If you have California Casualty **auto insurance** and will be leaving California, call their representative in the personnel office to make arrangements for continuing your insurance in another state or suspending it until you return. If there's no Cal Casualty representative on your campus, call your benefits counselor.



You earn **service credit in your retirement system** according to the percentage of salary you receive during your sabbatical. If you receive two-thirds of your salary, you can restore full service credit by paying your contribution and the University's contribution on the remaining one-third. To find out how much to pay in the University of California Retirement System, write UCRS, 192 University Hall, Berkeley, California 94720, Attention Felix Dunnnett. For information on the Public Employees' Retirement System (PERS), contact their Membership Division, Section 083, P. O. Box 1953, Sacramento, California 95809. UCRS payments must be made within three years of your return to the University; PERS payments must be made before your retirement date. Interest is charged for payments made after the date they would normally be deducted from your salary.



You may apply for **disability income** from your retirement system if you become seriously disabled for an extended period of time and have two years of service credit in UCRS or five years in PERS.



If you die during sabbatical, your eligible family will receive a monthly **survivor income** from your retirement system if you're a member of UCRS with two years of service credit or a member of PERS with Social Security or PERS survivor coverage. Your retirement system also pays your beneficiary a lump-sum **death payment**. Your spouse or eligible dependents receive a separate death payment of one month's salary from the University.



You may wish to **change your beneficiary** before going on sabbatical. Ask your departmental representative for Form 1630 to change your group insurance beneficiary. To change your retirement beneficiary, ask for UCRS Form 1636 or PERS Form 241.



Your contributions to the **UCRS voluntary pension programs** continue unless you cancel them. If you're contributing the maximum amount to the tax-deferred programs and will be earning less than full salary, you'll need to reduce your monthly contribution rate. Ask your departmental representative for UCRS Form 1637 to change or cancel contributions.

Excerpt from University Bulletin, Vol. 14, No. 32 - April 18, 1966

INCOME TAX DEDUCTIBILITY OF RESEARCH
EXPENSES OF COLLEGE PROFESSORS

Because of its interest and importance to members of the faculty, the full text of Revenue Ruling 64-176 is reprinted below. This ruling deals specifically with research expenses (including travel) incurred while on sabbatical leave, and thus supplements Revenue Ruling 63-275, which was reprinted in the February 4, 1964, issue of the University Bulletin, Vol. 12, No. 23, pp. 139-140.

-Thomas J. Cunningham
General Counsel of The Regents

REVENUE RULING 64-176

Advice has been requested concerning the deductibility, under Section 162(a) of the Internal Revenue Code of 1954 and the applicable Income Tax Regulations, of expenses (including traveling expenses) incurred by teachers while on sabbatical leave.

Section 162(a) of the Code provides that there shall be allowed as a deduction all the ordinary and necessary expenses paid or incurred during the taxable year in carrying on any trade or business. Among the items constituting deductible business expenses are traveling expenses while away from home in the pursuit of a trade or business. Only such traveling expenses as are reasonable and necessary in the conduct of the taxpayer's business and directly attributable to it may be deducted.

Section 1.162-5 of the regulations deals specifically with the deductibility of expenditures made by a taxpayer for his education. The general tests governing the deductibility of expenses of education (including research activities) as business expenses are prescribed in Section 1.162-5(a) of the regulations. Section 1.162-5(b) denies the deduction of educational expenditures where they are essentially personal in nature. Section 1.162-5(d) allows the deduction of traveling expenses away from home primarily to obtain education the expenses of which are deductible.

Section 1.162-5(c) of the regulations provides as follows:

"In general, a taxpayer's expenditures for travel (including travel while on sabbatical leave) as a form of education shall be considered as primarily personal in nature and therefore not deductible."

Sabbatical leave is granted to teachers for a variety of purposes, including (1) formal study, (2) independent study or research, and (3) travel. It is understood that a great many colleges, universities, and secondary schools grant sabbatical leave to their teachers for study or research. Some of these institutions (particularly secondary schools) also grant sabbatical leave for the purpose of travel. In most instances, sabbatical leave is granted as a

REVENUE RULING 64-176 (continued)

privilege, usually after a certain minimum period of teaching service, such as six or seven years. The teacher's compensation is generally continued, at least in part during the period of sabbatical leave and in such cases the teacher is ordinarily obligated to teach for at least a year after his return.

A teacher who travels to one or more distant locations during a sabbatical leave in order there to undertake study or research, the expenses of which are deductible under Section 1.162-5 of the regulations, cannot be said to be engaging in travel as a form of education within the meaning of Section 1.162-5(c) of the regulations, but rather is traveling away from home primarily to obtain education within the meaning of Section 1.162-5(d) of the regulations.

Accordingly, the deductibility or nondeductibility of the educational and related traveling expenses of teachers on study or research sabbaticals is generally governed by Sections 1.162-5(a) and (b), and (d) of the regulations and not by Section 1.162-5(c). See Revenue Ruling 60-97, C.B. 1960-1, 69, at 75, for a general discussion of the deductibility of traveling expenses connected with acquiring education.

Of course, a teacher on a study or research sabbatical may engage in travel not connected with his study or research and not related to his teaching duties. Such travel, depending on the circumstances, may constitute travel as a form of education within the meaning of Section 1.162-5(c) of the regulations or personal travel within the meaning of Section 262 of the Code. See Section 274(c) of the Code as amended by Section 217 of the Revenue Act of 1964, effective with respect to periods after December 31, 1962, for allocation rules with respect to travel outside the United States partly in connection with business, and partly in connection with personal activities.

The question of the deductibility of expenses incurred by a teacher on a sabbatical leave granted for the purpose of travel presents quite different problems which are discussed more fully below.

In the case of a teacher who is granted sabbatical leave for the purpose of travel, such teacher is not required to and generally does not engage in study or research in a fixed location, but rather travels from one locality to another in accordance with an itinerary approved in advance by his school board or other governing body. Ordinarily, the teacher must travel for a prescribed minimum period of time during the leave and in some cases is not permitted to spend more than a specified number of days in any one locality, state, or country. There is often a requirement that the travel be entirely outside the county or state in which the teacher's school is located. Foreign travel is usually permissible and frequently encouraged.

As a general rule, when a teacher applies for sabbatical leave travel, he must convince the school authorities that his proposed travel plan has professional worth. In some states, the statute authorizing sabbatical leave for employees of the state school system requires that the travel (or study) be such as to benefit the schools and pupils of the school district. This does not mean that the teacher is barred from engaging in activities which may have some personal tinge, such as visiting museums or art galleries, sightseeing, and the like. Indeed, particularly where foreign travel is involved, the school may be eager to have the teacher engage in some or all of such activities. Upon completion of sabbatical leave travel of this kind, the teacher must usually submit a report describing his trip, evaluating his experiences, and stating the professional benefits derived therefrom.

REVENUE RULING 64-176 (continued)

While the above travel activities do not constitute "education" in the conventional formal sense, that is study or research, it does not necessarily follow that all such travel activities are primarily personal in nature within the meaning of Section 1.162-5(c) of the regulations and that the expenses therefor are nondeductible under Section 162(a) of the Code and Section 1.162-5(a) or (d) of the regulations. The rule in Section 1.162-5(c), to the effect that expenditures for travel as a form of education are generally personal in nature and nondeductible, applies to travel which is undertaken primarily for the broadening, cultural value of travel, as such, and which has no direct relationship to the individual's trade or business. It is recognized that all travel that is not merely repetitive has some educational value, but such a generalized value is inherently personal to the traveler and has insufficient relationship to any business in which he might be engaged to meet the usual tests of deductibility under Section 162(a) of the Code in at least the great majority of cases. Travel of this type is not different from the many and varied personal experiences that contribute to personal development and enrichment and which become a part of a person's basic education.

Travel which has a direct relationship to the conduct of the individual's trade or business, even though it may also be of the broadening, cultural type, which is generally considered to yield only personal advantage, may under certain circumstances be treated as the equivalent of education the cost of which may be deductible under Section 1.162-5(a) of the regulations.

For example, if a teacher of French, while on sabbatical leave granted for the purpose of travel, journeys throughout France in order to improve his knowledge of the French language, the expenses of his travel (including transportation and expenses necessarily incurred for meals and lodging) are deductible as education expenses if the taxpayer can show that his itinerary was chosen and the major portion of his activities during the trip was undertaken for the primary purpose of maintaining or improving his skills in the use and the teaching of the French language and that the places visited and his activities were of a nature calculated to result in actual or potential benefit to him in his position as a teacher of French. This is true even though his activities while traveling may consist largely of visiting French schools and families, attending motion pictures, plays or lectures in the French language, and the like.

To summarize, therefore, Section 1.162-5(c) of the regulations cannot be held to apply to travel of the above type to the extent that such travel meets the tests for deductibility of educational expenses prescribed in Sections 1.162-5(a) and (d) of the regulations.

Because travel of the type which teachers usually engage in for its educational value is generally of the same type as that on which other taxpayers embark for purely recreational and personal purposes, the expenses of a teacher for such travel will be deductible as ordinary and necessary business expenses only if and to the extent that the travel is directly related to the duties of the teacher in his teaching position, due consideration being given to the normal duties of that position.

Thus, for example, while the expenses of a tour of France, as described above, might be deductible as ordinary and necessary business expenses by a teacher of French, such expenses would not be deductible by a teacher of mathematics because of the lack of sufficient relationship between the educational benefits to be gained from such a tour and the knowledge and skills required by a teacher of mathematics in his employment. This does not mean, of course,

REVENUE RULING 64-176 (continued)

that there are no circumstances under which a teacher of mathematics might be entitled to deductions of this type.

In view of the unique character of this kind of travel, it will be required in every case in which a teacher desires to deduct the expenses of such travel that he show that the travel had a direct relationship to the skills required in his teaching position and was expected to result in actual or potential benefit to him as a teacher holding such position. In other words, the presence of certain factors, which in the case of the conventional formal type of education might be conclusive as to the deductibility of an expenditure, will not necessarily be conclusive in the case of this type of travel. For example, the approval of the travel program of one of its teachers by an educational institution, or the fact that such an institution actually accepted the travel of a teacher in fulfillment of its requirements for retention of salary, status or employment, or the fact that it was customary for established teachers to undertake such travel, would not be conclusive that the required relationship exists between the travel involved and the duties of the teacher in his particular teaching position.

I.T. 3380, C.B. 1940-1, 29, is modified in accordance with the foregoing. It has been brought to the attention of the Service, however, that there has been some lack of understanding on the part of taxpayers as to the position of the Service in the area dealt with in I.T. 3380, especially as to whether I.T. 3380 was limited by Revenue Ruling 55-412, C.B. 1955-1, 318, so as to allow the deduction of expenses of sabbatical leave travel only if the travel was required of the taxpayer in order to maintain his teaching position. Under the circumstances, and in the interest of uniformity, all cases of the type dealt with in I.T. 3380, involving travel during a sabbatical leave which began before the date of publication of this Revenue Ruling, will be disposed of in accordance with I.T. 3380, without reference to its modification by this Revenue Ruling or to any rule that the expenses of sabbatical leave travel are deductible only if the travel was required of the taxpayer in order to maintain his teaching position. In any event, the position taken in Revenue Ruling 55-412 is more restrictive than the tests of Section 1.162-5 of the regulations, as interpreted in the foregoing, and Revenue Ruling 55-412 is accordingly revoked.

With respect to substantiation of traveling expenses, see Section 1.274-5 of the regulations.

January 19, 1981

PROFESSOR PAULINE OLIVEROS

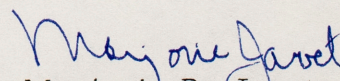
Department of Music

SUBJECT: SABBATICAL LEAVE REPORT

University regulations require that the recipient of a sabbatical leave must submit a report of the results of his/her leave within ninety calendar days following his/her return. This report will be used as a part of the supporting materials reviewed by committees at such times as you are being considered for advancement. The report, which should be forwarded to this office for review by the Vice Chancellor-Academic Affairs, should include the following:

1. An account of activities during the leave, including travel itineraries, institutions visited, and persons consulted.
2. A statement of progress on the sabbatical leave project proposed in the application, and an explanation of any significant changes made in the project as originally proposed.
3. An appraisal of the relationship between the results obtained and those which were anticipated in the sabbatical leave program statement.
4. A statement of plans for future activity related to the sabbatical leave project, including plans for completion of the project and publication of results.

Your report, with copies to your department chair and, where applicable, to Vice Chancellors Moxley or Nierenberg, will be due March 31, 1981.


Marjorie R. Javet

3-11-81

Sabbatical Leave Report

Spring 1980 - Fall 1981

Pauline Oliveira

During the Spring Summer and Fall 1980-81

I was artist in residence at the following institutions and locations. My activities are also included in the list

- 1) Cornish School of Allied Arts, Seattle, Washington, 3/26-30, 1980
Lectures and Premiere of Anarchy Waltz
- 2) Walker Art Center, ^{and Augsburg College} Minneapolis Minn., 4/7-16, 80
Lectures including MMM; meditation/Mandala/Music and
Concert, including The Wheel of Life; Willowbrook Generations + Reflections +
others.
- 3) Woodland Patterns, Milwaukee, Wisc. 4/17-19
Performances with Linda Montano + Meridel Lesener.
- 4) Bowdoin College, Brunswick, Maine 4/21-23.
The Witness and Sonic Meditations plus lecture
- 5) Radio KOPN, Columbia, Missouri 4/27-30
Prepare radio version of A Ceremony of Sounds. Live
studio concert
- 6) Real Art Ways, Hartford Conn 5/3
Evening of Sonic Meditations including The Witness
- 7) Samaya Foundation, New York, N.Y. 5/17-19
Sonic Meditation Workshop

- 8) Creative Music Studio, West Hurley, N.Y. 5/25-29
Sonic Meditation workshop and Solo concert
- 9) The Kitchen, New York, N.Y. 5/30-31
Evening of Sonic Meditations and other Inner entertainments
including Premiere of Angels and Demons.
- 10) Walker Art Center, Minneapolis Minn 6/6-12
New Music America Festival, The Witness & ^{cheap commissions} also
meetings of the New Music Alliance
- 11) Passenger Terminal, Avant Garde Festival, New York, N.Y. 7/20
cheap Commissions
- 12) ~~The North Carolina School of the Arts~~ Winston Salem, N.C. 10/1-5
Anarchy Waltz and lecture
- 13) University of North Carolina, Greensboro, N.C. 10/4
Lecture on el Relicario de los Mundos
- 14) Texas Tech, Lubbock, Texas 10/20-22
Solo concert plus lectures
- 15) PIE, Dallas, Texas 10/23
Sonic Meditation workshop
- 16) Stadt Bonn, Frau und Musik, Bonn, Germany 11/20-23
Principal Guest and Sonic Meditation workshop
- 17) Beguines Studio, Cologne, Germany 11/23
Angels + Demons Solo concert
- 18) Banff Centre^{for the arts}, Banff, Alberta, Canada, 12/5-11
Sonic Meditation workshop, Solo concert

Instead of editing the interviews for musical attention as originally proposed I wrote a monograph entitled MMM; Meditation/Mandala/Music. It was presented on April 14, 1980 at the Walker Art Center, on the NEH funded series entitled "Meanings of Modernism; ~~the~~ Myth and Ritual; The Past Redefined".

This work is included in my in press book, Software for People. The work on Software for People was completed during the Fall as proposed and is being published by Printed Editions.

Marchy Waltz for mixed art performers; Angels and Demons for mixed ensemble; Lullaby for Daisy Pauline for voices and tape and Traveling Companions for Percussion Ensemble and Dancers were all completed and premiered during the sabbatical leave period. Traveling Companions will be premiered during the New Music America Festival June 6-13, 1981 in San Francisco.

Although ~~my~~ MMM; Meditation/Mandala/Music was substituted for the editing of the interviews the accomplishment represented is related to musical attention in a more creative aspect.

Traveling Companions is a large scale piece to be done out-of-doors ~~with~~ over a period of several hours. It fulfills the expectations as stated in the original proposal. The residencies in other institutions afforded many opportunities for fruitful experimentation in performance with many different performers and varied audiences.

I am grateful for the support of the University of California during the sabbatical leave.

Sincerely, P.O.

SABBATICAL LEAVE REPORT

Spring, 1980 - Fall, 1981 Pauline Oliveros

During the Spring, Summer and Fall 1980-81 I was artist in residence at the following institutions and locations. My activities are also included in the list.

1. Cornish School of Allied Arts, Seattle, Washington, 3/26-30, 1980
Lectures and Premiere of Anarchy Waltz
2. Walker Art Center and Augsburg College, Minneapolis, MN - 4/7-16, 1980
Lectures including MMM; Meditation/Mandala/Music and concert including The Wheel of Life, Willowbrook Generations and Reflections, and others.
3. Woodland Patterns, Milwaukee, Wisconsin 4/17-19, 1980
Performances with Linda Montano and Meridel Leseuer
4. Bowdoin College, Brunswick, Maine 4/21-23, 1980
The Witness and Sonic Meditations plus lecture
5. Radio KOPN, Columbia, Missouri 4/27-30, 1980
Prepare radio version of A Ceremony of Sounds. Live studio concert.
6. Real Art Ways, Hartford, Connecticut 5/3/80
Evening of Sonic Meditations including The Witness
7. Samaya Roundation, New York, NY 5/17-19
Sonic Meditations workshop
8. Creative Music Studio, West Hurley, NY 5/25-29
Sonic Meditation workshop and solo concert
9. The Kitchen, New York, NY 5/30-31
Evening of Sonic Meditations and other Innertainments including
Premiere of Angels and Demons.
10. Walker Art Center, Minneapolis, MN 6/6-12
New Music America Festival, The Witness and Cheap Commissions,
also meetings of the New Music Alliance.
11. Passenger Terminal, Avant Garde Festival, New York, NY 7/20
Cheap Commissions
12. The North Carolina School of the Arts, Winston Salem, NC 10/1-5
Anarchy Waltz and lectures
13. University of North Carolina, Greensboro, NC 10/4
Lecture on El Relicario de los Animales
14. Texas Tech, Lubbock, TX 10/20-22
Solo Concert plus lectures

15. PIE, Dallas Texas 10/23
Sonic Meditation Workshop
16. Stadt Bonn, Frau und Musik, Bonn, Germany 11/20-23
Principal Guest and Sonic Meditation Workshop
17. Beginner Studio, Cologne, Germany 11/23
Angels and Demons Solo Concert
18. Banff Centre for the Arts, Banff, Alberta, Canada 12/5-11
Sonic Meditation workshop, solo concert

Instead of editing the interviews for musical attention as originally proposed I wrote a monograph entitled MMM; Meditation/Mandala/Music. It was presented on April 14, 1980 at the Walker Art Center on the NEH funded series entitled "Meanings of Modernism; Myth and Ritual; the Past Redefined". This work is included in my in-press book, Soft Ware For People. The work on Software For People was completed during the Fall as proposed and is being published by Printed Editions.

Anarchy Waltz for mixed arts performers, Angels and Demons for mixed ensemble, Lullaby for Daisy Pauline for voices and tape and Traveling Companions for percussion ensemble and dancers were all completed and premiered during the sabbatical leave period. Traveling Companions will be premiered during the New Music America Festival June 6-13, 1981 in San Francisco.

Although MMM: Meditation/Mandala/Music was substituted for the editing of the interviews, the accomplishment represented is related to musical attention in a more creative aspect. Traveling Companions is a large-scale piece to be done out-of-doors over a period of several hours. It fulfills the expectations as stated in the original proposal. The residencies in other institutions afforded many opportunities for fruitful experimentation in performances with many different performers and varied audiences.

I am grateful for the support of the University of California during the sabbatical leave.

Sincerely,

Pauline Oliveros

Pauline Oliveros
Professor
Department of Music

PO/el
3/13/81

March 18, 1981

PAULINE OLIVEROS
Department of Music

This is to acknowledge receipt of the report of your accomplishments during the period you were on sabbatical leave. This report will be added to your official file in the Academic Personnel Office as a part of the supporting materials reviewed by committees at such times as you are being considered for advancement.

John Miles
Vice Chancellor-
Academic Affairs

cc: R. Reynolds

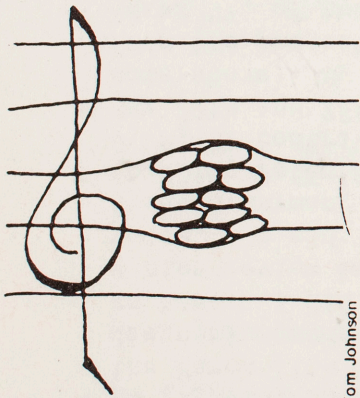
Experimental Intermedia Foundation

Phill Niblock
224 Centre Street
New York 10013
212 431 5127

Dear Friends,

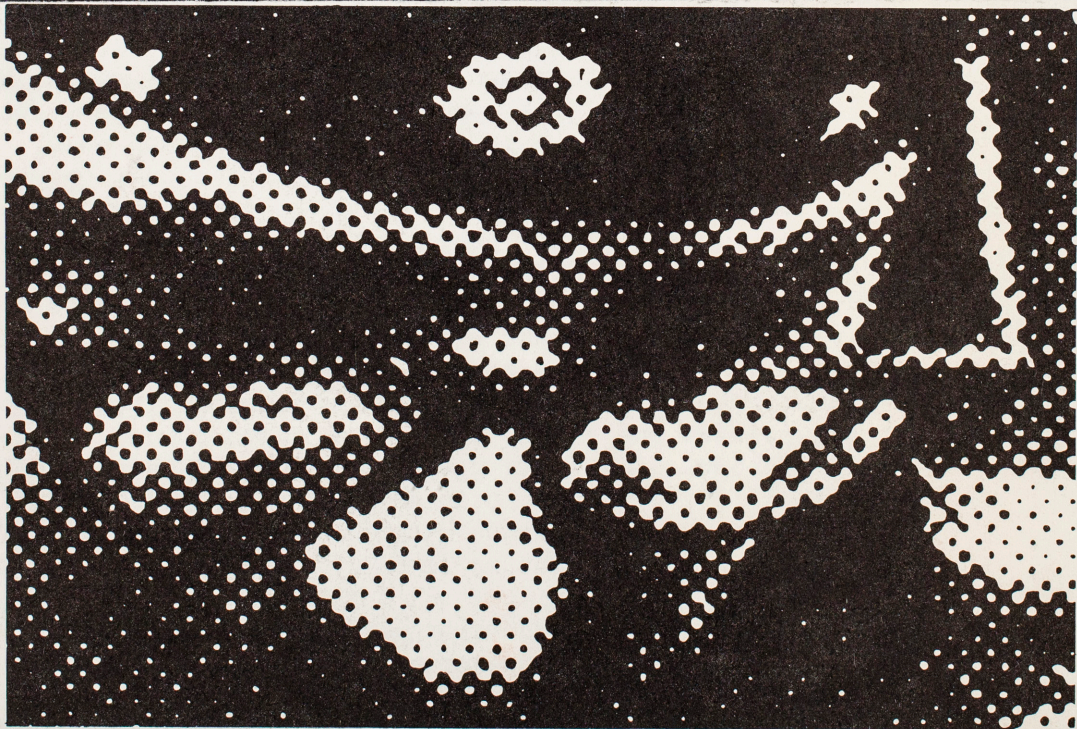
- My father does an occasional newsletter to inform the family and friends of his activities. I thought I'd try my hand at it. But I don't have his breezy style, or sometimes loquaciousness (didn't notice it much in evidence when I was a kid). Maybe it should be straight ahead to business. Announce the coming activities and don't waste type. Libras are always facing decisions. My father's a libra too. Besides, this letter is late getting out. Too late to really announce the Film and Music (hereafter noted as F&M) gig at SUNY Albany on April 30. Not that most of you would come, but at least you would know before it was over. Well the next thing is titled "Music for Strings and Others", a rather precious title, on
- * May 7th, at 8:30, at The Brook, 40 West 17th St (NYC) (hereafter, unless otherwise noted) \$2.50, music, with Linda Cumiskey, violin, David Gibson, cello, Arthur Stidfole, Bassoon (in alphabetical order by name, but reverse alphabetical order by instrument). Live and tape. Sort of my traditional mashed together music. In the same series serious composers: David Gibson on the 6th, Anna Lockwood and Ruth Anderson on the 8th, and Harley Gaber on the 9th, of May, I.E. (should have been i.e., that is.)
 - * On May 9th, at 2 PM, in the afternoon, on WBAI-FM (#?), the broadcast of the March 11th Composers Forum concert of Tristan Murail and myself, the discussion moderated by Philip Corner, who didn't find me so loquacious as here. I did say yes however, never to be negative. The concert inspired a nice review by Tom Johnson, our composer on the press, in the village voice. In mid May, a series of concerts by composers: Pierre Ruiz, 15th; Richard Hayman, 16th; Jill Kroesen, 17th; no 18th; Joan La Barbara, 19th; no 20th; Peter Gordon, 21st; Jackson Mac Low, 22nd; at 224 Centre Street, 9 PM, \$1 contribution, third floor, plain pipe racks, lotsa speakers.
 - * May 27th and 28th, at 224 Centre, 9 PM, \$1 contribution, an F&M gig (see note above). By me. Three new films with music, if I get them done, from the project "Tres Familias", filmed in summer 1975, in Mexico and Essex NY, of three agrarian families, partially supported by the NYSCA and NEA, the third and last project of this series (one; Sur. two; Trabajando). And maybe I'll finish two films from the project Hundred Mile Radius, filmed in 1970, and about time these films were done, maybe in June. Starting on a new series, the first part, a Self Portrait. Grateful to receive a CAPS in multimedia this year, which will partly support the project. A self portrait, not an autobiography, of course. A working man's exploitation. But I digress. Back to work, or exhibitionism.
 - * On June 12th and 13th, in Buffalo, at the Albright Knox Art Gallery auditorium, 1 to 5 in the afternoon, an F&M gig, as part of the S.E.M. Festival, produced by Petr Kotik, free, I think, but not including airfare. But you know what they say about June in Buffalo, besides, take time out for a honeymoon at Niagara Falls. But wait, let's back up a minute.
 - * On June 3rd (thur), at the Charles Morrow Studio, 365 West End Ave (77th St), 8:30 PM, music, perhaps called "loud and low". We'll try Charlie's bass horns. Also in that series, Tom Johnson (practically getting more space in this letter than me) on June 1st; Philip Corner on June 2nd (a fellow composer in the Experimental Intermedia Foundation, had to put his name in somehow). Well, about to run out of space. Hope to see you sometime soon.
- * Means something you should consider going out to see or hear or both.

Phill



Tom Johnson

**Niblock likes to cram as many
pitches as close as he can.**



This was one of those weeks when so much happened that I wish I could turn in five or six articles instead of one. One of those articles would be devoted to Phill Niblock, a New York filmmaker-composer, whose music has dealt exclusively with tone clusters ever since I became familiar with his work about four years ago. I'd explain how he works with quarter tones and eighth tones, and in fact, likes to cram as many pitches as close together as he can. I'd trace his early experiments, in which he recorded instrumental tones, clipped off all the attacks, and constructed massive textures of sustained clusters on eight- and 16-track tapes, and I'd try to explain how rhythmically active these sustained pieces are, due to the many beats or pulsations which come about as the "out-of-tune" notes jar against one another. I'd have to note that Niblock's many experiments in this direction have been kind of hit-and-miss as far as the resulting musical sensitivity is concerned. But then I'd go on to praise his persistence, and give him a lot of credit for his most recent music. I'd describe the piece for five cellos and tape, and the one for solo English horn and tape, which were presented at the Composers' Forum last Thursday, and try to show how effectively their rich dense sounds filled the space at WBAI's Studio C. Niblock doesn't clip off the attacks any more, he has better control of the exact intonation, he works at more moderate volumes, and the beat rhythms are easier to hear than ever. But the main point would be that his music now blends live instrumental sounds particularly well, thus offering a unique resolution to the man-machine conflict.

TOM JOHNSON, Village Voice

ELAINE SUMMERS

EXPERIMENTAL INTERMEDIA FOUNDATION

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