



The Library

UC SAN DIEGO

Wölflieder

May 31, 2018
5 minutes, 41 seconds

Speakers: Jonathan Nussmann, Felipe Rossi

Transcribed by: Sarah Fuchs

[IDEAS Performance Series](#)

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Time	Transcription
0:03	[IDEAS Initiative for Digital Exploration of Arts + Sciences]
00:06	[Wölflieder Composer Felipe Rossi presents 15 short musical scenes based on the imagination autobiography of Adolf Wölfli (1864-1930)]
00:16	[Rachel Aller, trumpet and flugelhorn Eric Starr, trombone Ariana Warren, clarinet and bass clarinet Cody Putman, bassoon Kjell Nordeson, percussion Batya MacAdam-Somer, violin Dennis Caravakis, double-bass Jonathan Nussmann, narrator Johannes Renier, life electronics Nakul Tiruviluamala, sound design Jonathan Lestat, sound design Abe King, Video Sam Bedford, scenic design Christina Hansen, lighting design]
01:20	Jonathan Nussmann: The trip to New York went quickly and was favored by the most splendid weather. We followed the route to Besançon, Paris, [Le] Havre, London, directly to the capital of the United States, to New York and we were healthy and happy for the whole trip. No fewer than 22 members of the music group, a [unknown] mix from Akcent in Switzerland found themselves among us with a [unclear] after a brief practice from the trip from Bern, Basel to London. We enjoyed there as did quite praiseworthy inhabitants of London, the most uplifting musical performances. If Hyde Park, the Thames Quay and other promenades there could speak, they would attest to the brave performance by the Swiss musicians. We spent three whole weeks in that city and surely over fifty million francs flowed temporarily into the wallets of the upright Swiss.
02:12	Ten billion, hundred billion, six one billion, ten billion, hundred billion, seven one trillion, ten trillion, hundred trillion, eight one trillion, ten trillion, hundred trillion, nine one quadrillion, ten quadrillion, etcetera, seven ten one quadrillion, ten quadrillion, etcetera, eleven one [unclear] ten [unclear] etcetera, twelve one [unclear] ten [unclear] etcetera, thirteen one [unclear] ten [unclear] etcetera, fourteen [unclear] to etcetera, fifteen [unclear] sixteen one [unclear] ten [unclear] to seventeen one [unclear] ten etcetera, nineteen one [unclear] ten [unclear] etcetera, twenty one to one [unclear] ten [unclear] etcetera, twenty one one [unclear] ten [unclear] etcetera, twenty nine one [unclear] ten [unclear] etcetera, twenty eight one [unclear] ten

[unclear] etcetera, twenty six one [unclear] ten [unclear] etcetera, twenty seven one [unclear] ten [unclear] etcetera.

04:11 [Cheering, Vocalizations]

05:04 Felipe Rossi: Thank you for coming. Thank you for being here. I want to just a hand of applause for the musicians because they have not only played but rehearsed all the parts last week. I mean these guys are incredible. You know you guys don't have any idea how, I mean let's put this with the state of things nowadays, you know and people really doing all [unclear] and all this. This is an example to everybody.

05:37 [Clapping, Clamoring]