

Philippe Genty to bring puppet theater to Mandeville Auditorium

January 13, 1983

Philippe Genty will bring his puppet theater to Mandeville Center Auditorium on the campus of the University of California, San Diego for a performance at 8 p.m. Tuesday, February 1.

In his San Diego premiere appearance, Genty will present "Round as a Cube," a revue in two acts that features "Pierrot" and "Ballet of the Ostriches," both acknowledged as masterpieces of puppet theater. The program also includes "Metamorphosis," "Dreaming," "The Clown" and "Twilight."

Genty's works are presented in a whimsical revue style, where small signs establish situations or messages and the mood is set by lighting and sound. His company offers the full spectrum of puppetry, including marionettes, hand puppets and black light figures. The five puppeteers make occasional appearances, but are more often hidden by black light and black velvet.

Genty's company made its debut in 1967 in Paris. Following this performance, the troupe began touring the world. Compagnie Philippe Genty has played to audiences throughout Europe, including Bucharest, Paris and London, where it gave a Royal Command Performance. Its San Diego appearance is part of its third North American concert tour.

Tickets for this performance are \$7 and \$8 for the general public; \$6 and \$7 for students, UCSD faculty and UCSD staff, and \$5 and \$6 for UCSD students. Tickets and information are available at the UCSD Central Box Office, 452-4559.

For more information contact: Jan Seagrave, 452-3120 or Ruth Baily, 452-4090

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