



Art Practices in the Public Domain
San Diego Tijuana

News Release

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Public Interventions and Collaborative Artworks Explore Complexities of San Diego/Tijuana Border Region

SAN DIEGO/TIJUANA – **inSite_05**, the network of contemporary arts events and actions set in the San Diego/Tijuana region, will open its public phase Aug. 26, and run through Nov.13, 2005. **inSite_05/ Art Practices in the Public Domain**, presents a wide-ranging program that includes: public art interventions, on-line actions, a two-city museum exhibition, public programs and performances. Two major components of **inSite_05**, **Interventions** and **Scenarios**, feature new works in a variety of media commissioned for **inSite_05** through a process of residencies that began in the fall of 2003.

“**inSite_05** envisions the San Diego/Tijuana border region as a social fabric whose survival is dependent upon its flows – of people, goods and services, and information,” states **inSite_05**’s artistic director Osvaldo Sánchez. “Through **Interventions** and **Scenarios**, **inSite** strives to stimulate new experiences of public domain and interconnectedness.”

At the heart of **inSite** is a process of two-year periodic artist residencies that culminate in the creation and presentation of new works of art in public spaces

throughout San Diego and Tijuana. Since 2003, **inSite** artists have been working in communities on both sides of the border through a process of participation and co-creation. These interactions are the basis of the artists' projects.

Interventions

Twenty-three artists and artist teams from 15 different countries are creating **Interventions for inSite_05**. They are: Jennifer Allora (US) and Guillermo Calzadilla (Cuba); Felipe Barbosa (Brazil) and Rosana Ricalde (Brazil); Mark Bradford (US); Bulbo (Mexico); Teddy Cruz (Guatemala/US); Christopher N. Ferreria (US); Thomas Glassford (Mexico/US); Maurycy Gomulicki (Mexico/Poland); João Louro (Portugal); Rubens Mano (Brazil); Josep María Martín (Spain); Itzel Martínez (Mexico); Aernout Mik (Netherlands); Antoni Muntadas (Spain); José Parral (US); Paul Ramírez Jonas (US); SIMPARCH (US); Javier Téllez (Venezuela); Althea Thauberger (Canada); R TJ-SD workshop (Mexico); Judi Werthein (Argentina); and Mans Wrangé (Sweden).

Each project for **Interventions** has developed through a unique process of research, collaboration, and public participation. Artists are working in a variety of media including architecture, sculpture, landscape design, product design, video and film, photography, and performance. For example, Dutch artist Aernout Mik has created a new video installation set in a typical Tijuana pharmacy and in the junked-car strewn hills of Tijuana that investigates the circulation of commodities around the border; US artists Thomas Glassford and José Parral have designed a new urban park at the site where the border fence plunges into the Pacific Ocean at Playas de Tijuana; and Javier Téllez from Venezuela has created a performance-based work in which David "The Human Cannonball" Smith will fly across the US/Mexico border. Téllez has been collaborating with patients in a Mexicali mental institution to create the marketing plan for the event.

Scenarios

The **Scenarios** component of **inSite_05** will incorporate three projects in less established practices: a live visual and sound event, *Ellipsis*, on Saturday, Sept. 24,

at the Caliente race track in Tijuana, curated by Hans Fjellestad, featuring Iván Díaz Robledo (Mexico), Damon Holzborn (US), Liisa Lounila (Finland), and Magaly Ponce (Chile); an online project, *Tijuana Calling*, curated by Mark Tribe with works by Ricardo Domínguez (US), Coco Fusco (US), Fran Ilich (Mexico), Luis Hernández Galván (Mexico) and Anne Marie Schleiner (US), Ricardo Miranda (US), and Alex Rivera (US); and an archive project, *Transborder Archive*, which will map 50 archives in the border region related to immigration, the environment, human rights, gender, and labor. The archive, which is being curated by Ute Meta Bauer, will be accessible at a mobile unit that will move between various sites in the two cities.

“**inSite_05** is bringing established and emerging artists from 15 countries to examine and expose the urban flow and circulation between our cities,” said Michael Krichman, **inSite_05**’s executive director/US. “Their projects – nurtured by prolonged residencies and collaboration with community groups – tend to make visible the invisible underpinnings that unite and/or separate us.”

Projects for **Interventions** and **Scenarios** will be sited throughout the San Diego/ Tijuana border region. During four weekends of intensive programming, Aug. 26-28, Sept. 23-25, Oct. 28-30, and Nov. 11-13, transportation will be available to project sites, performances, and public programs. Maps, printed programs, and related material are available on-line at www.insite05.org, or at one of two *infoSites*, located in San Diego’s Balboa Park and at the Centro Cultural Tijuana. Guided tours for groups are also available.

inSite is a collaborative project of institutions in the United States and Mexico. **inSite_05**, the fifth version of **inSite**, continues the tradition of artistic discovery.

Complete information is available at the **inSite** website, www.inSite05.org.

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Note: All inSite news releases can be downloaded from the website.