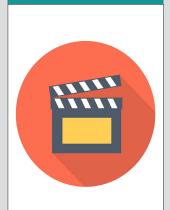
VOLUME 50, ISSUE 39 WWW.UCSDGUARDIAN.ORG TUESDAY, MAY 30, 2017

CATCHING UP



COURTESY OF DESIGN BOLTS

USE YOUR SUMMER TO CATCH UP ON EVERYTHING YOU MISSED IN 2017, FROM MUSIC TO TV TO THE BLOCKBUSTERS. ARTS AND ENTERTAINMENT DEFINES WHAT YOUR SUMMER **ENTERTAINMENT SHOULD** CONSIST OF. A&E, PAGE 8

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MISMANAGED FUNDS **OPINION, PAGE 4**

NBA FINALS

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TUESDAY H 66 L 60









H 69 L 61

VERBATIM

"We are called upon to step up and commit to the struggle against racism, violence and oppression, in our many roles as faculty members — as teachers, advisors, researchers, community members and employees of the University,

> - UCSD Faculty **RESPONSE TO SHOOTING OPINION, PAGE 4**

INSIDE

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CAMPUS



UC SYSTEM

Regents Spent \$225,000 on Parties Since 2012

BY LAURENHOLT NEWS EDITOR

↑ he night before the UC Board of Regents voted to raise tuition by \$282 for the 2017-18 academic year, the university officials hosted a \$17,600 dinner party for themselves in San Francisco attended by 65 people, placing the cost at \$270 per attendee, the San Francisco Chronicle reported on May 28. According to the Chronicle, the UC Office of the President has reimbursed the regents for \$225,000 in dinner parties, which have occurred four to six times annually, since 2012.

More recently, the regents spent \$15,199 on a dinner party at the San Francisco Palace Hotel at the UC's expense on May 17. At \$258 a head, the event came just hours after students from around the UC system protested outside the regents' meeting held that day at UC San Francisco for free tuition and living wages, among other demands.

Incoming A.S. President Lesly Figueroa, who attended the May 17 demonstration, told the UCSD Guardian that the regents' spending is not surprising because the officials have failed to put UC students and workers first before.

"I think the regents spending thousands of dollars of university funding on extravagant parties that obviously do not benefit students is a shame," Figueroa said. "Raising an already unaffordable tuition, making higher education more inaccesible is outrageous but, of course, not shocking because we've known the regents do not always have the best interest of students or workers

in mind. We have students that are food and housing insecure, not being retained at their institutions or being supported to get their basic needs met and yet are still paying outrageous amounts of money to a system that does not support them is not only unjust but

UC spokesperson Dianne Klein defended the dinner parties to the Chronicle, stating that they are a longstanding tradition financed by private funding given to the university.

However, several regents spoke out against the dinners, with some saying that the attendees should be responsible for the cost of the events themselves as opposed to placing the burden on the university.

Regent John Perez, who believes that the participants should finance the parties, told the Chronicle that spending should be prioritize students over dinners.

"We shouldn't use money (for dinners) that could be used for students," Perez said. "Lavish meals are not the 'highest, best' use."

Regents Dick Blum, Lt. Gov. Gavin Newsom and community college Chancellor Eloy Ortiz Oakley also expressed their dissatisfaction with the price of the

dinners, calling it "inappropriate" and "high." Eleanor Roosevelt College sophomore Yasmine Saraf explained that it is upsetting that the regents are spending students' money on themselves.

"I feel that as a student for the greater part of my life, we're taught the appropriate values of justice and

See **DINNER PARTIES**, page 3

DISEASE OF THE WEEK

Kala Azar a Disease That Can Cause Fatal Infections

A group of students from universities around the world are currently researching a treatment.

BYREVATIRASHINGKAR

Kala Azar, also known as Visceral Leishmaniasis, is the second largest parasitic killer in the world and is one of the most neglected tropical diseases, meaning it is less researched than diseases like ebola. The disease is endemic in more than 70 countries with approximately 200 million people at risk of infection. About 90 percent of the cases are seen in India, Bangladesh, Brazil, Sudan and Nepal. Kala Azar is caused by a parasite that is spread to humans through the bite of an infected female sand fly. Most infected by the fly bite will not develop symptoms in their lifetime, but the cases that develop the infection and go without treatment will most likely be fatal. Having HIV/

AIDS can also complicate the infection and the treatment due to the already vulnerable immune system.

The female sand flies serve as a vector for the leishmania parasite, which causes the infection. Sand flies feed on humans and animals in order to produce eggs, and if the blood drawn contains the leishmania parasite, the next person or animal bitten will be infected and develop leishmaniasis. After a few months, the disease can advance to Kala Azar which is a more severe form of the disease. The initial symptoms of Kala Azar are skin sores and ulcers at the bite sites, as well as fever and weakness. If the disease progresses, the immune system goes under attack, resulting in symptoms such as appetite loss, night sweats, dark ashen skin, thinning hair and weight loss.

The most effective diagnostic methods are invasive, where tissue samples are collected from the spleen, lymph nodes or bone marrow. There also various laboratory tests that can help with the diagnosis, including blood tests to look for the parasite or the infection. Antimonycontaining compounds are the main treatment course for leishmaniasis. These compounds are given as a 30-day course of medication through intramuscular injections. These drugs can be somewhat toxic and are associated with some risk for the patient, but those that are treated and cured of kala azar typically develop immunity for the rest of their lives.

See KALA AZAR, page 3

CAMPUS

UCSD Scientists Working on Prop 64 Research

Passed in November, Prop 64 legalized marijuana and gave UCSD research funding.

BY PROMITA NANDY

SENIOR STAFF WRITER

Following the passage of Proposition 64 in California, the Center for Medical Cannabis Research at UC San Diego will receive two million dollars in funding per year for the study of medical marijuana. The money comes from two new taxes levied on the cultivation and sale of cannabis. The proposition, which legalized marijuana, also authorized local governments to place additional taxes on marijuana.

The Center for Medical Cannabis Research at UCSD studies the effects of marijuana on alleviating neuropathic pain stemming from a variety of causes such as diabetes, multiple sclerosis and chronic back pain. Neuropathic pain is caused when nerves are damaged or dysfunctional. The CMCR is currently conducting research on the effects of cannabis on driving ability as well.

To test the effects of cannabis on driving, healthy volunteers are placed in a driving simulator and undergo performance assessments after being exposed to cannabis. Trials measuring the pain-relieving effects of marijuana may use healthy volunteers and simulate pain before cannabis exposure, or may present volunteers with a specific existing condition with cannabinoids to determine the effects.

Dr. Igor Grant, the director of CMCR, told the UCSD Guardian about how the research could affect students at UCSD that are suffering from neuropathic pain.

"On the medicinal research side, there may be students that have some conditions that are treatable [with cannabis]," Grant explained. "Others may develop these chronic pain conditions from an injury or some other source, so [our research] may be a benefit to them."

In the future, the center hopes to conduct research on how cannabinoids affect eating disorders such as anorexia or illnesses like Crohn's disease.

Grant and his colleagues are also working to determine how long marijuana stays in the system and how it can affect a person's ability to

"This can be important for students to know as well, whether they're [consuming marijuana] recreationally or because they're receiving cannabis for medical reasons," Grant stated.

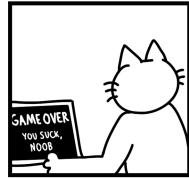
The tax revenue from Proposition 64 will be used to build facilities and See PROP 64, page 3

AVERAGE CAT By Christina Carlson









LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

Saturday, May 20

3:31 a.m. Public Intoxication

Report of a male passed out inside the elevator at The Village West Building 1. Transported to Detox.

8:27 a.m. Animal Call

Two to three dogs barking were seen in parked vehicle with no sign of food or water. Referred to another Agency.

6:03 p.m. Animal Call

Dead possum was reported at Sixth College Apartments. Referred to Other UCSD Department.

8:00 a.m. to 5:00 p.m. Vandalism to

Window of vehicle smashed by an unknown suspect(s). Damage recorded to be \$150.00. Report Taken.

Sunday, May 21

12:08 a.m. Drunk Driving

Driver drove onto street divider and proceeded down Gilman Drive. Unable to locate.

2:30 a.m. Public Intoxication

Intoxicated female unable to walk without assistance. Transported to Detox.

2:30 a.m. Public Intoxication

Intoxicated male sitting on sidewalk with head pulled forward and eyes closed. Transported to Detox.

8:28 a.m. Warrant Arrest

Jason Edward Byrd arrested in Lot 703; received a misdemeanor bench warrant for failure to appear. Closed by Adult

Monday, May 22

6:30 a.m. to 5:30 p.m. Hit and Run

Report of a hit and run in Lot 602, no injuries occurred. Report taken.

7:00 a.m. Fraud

Loss of \$349.00 by victim, unknown suspect(s) fraudulently used victim's information to obtain credit. Report taken.

11:14 p.m Welfare Check

Psych subject, report of possible suicide attempt. Transported to hospital.

Tuesday, May 23

12:46 a.m. Missing Person

Resident of Goldberg Hall reported concerned for roommate, who usually returns at this time. Report cancelled.

2:19 a.m. Tamper with Fire Alarm/ **Equipment**

Metal fire extinguisher box was broken by unknown suspect(s), who also released a small amount of the fire retardant. Up to \$70.00 recorded in damages. Report Taken.

7:52 p.m. Animal Call

Report of an alligator seen at the Career Planning and Placement. Animal not found.

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Cure Rates Are Fairly High for the Disease

► KALA AZAR, from page 1

Cure rates are relatively high for this disease, but treatment before the immune system is attacked results in the best outcomes. Physicians in areas where the disease is endemic focus on prevention as much as possible rather than focusing on treatment after infection, encouraging mesh netting around beds, using insect repellent and wearing protective clothing.

Students from five universities in India, the UK and the U.S. have been brought together to find new drugs for visceral leishmaniasis treatment. They will be working with a compound that kills two types of parasites that cause visceral leishmaniasis. Their current goal is to find compounds more suited for oral administration that would be easier to use in the field and would have less side effects that the current drugs available.

READERS CAN CONTACT
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The Research Center is Looking for Volunteers

▶ PROP 64, from page 1

serve as a fund for materials and procedures.

"The Prop 64 funds will help to fund some of the laboratories that are necessary, for example, to do toxicological testing to have a pharmacy that allows us to compound these agents," Grant told the Guardian.

The money will also be used to fund modes of administering the medicine, such as creating pills and conducting trials.

The center's goal is to provide information to the government and to the public about the beneficial aspects of marijuana and its efficacy as medicine.

"We'd like to determine if cannabinoids have medicinal value, and if so, to develop practice guidelines for how these products should be administered, under what circumstances, with what kind of precautions and so forth." Grant elaborated.

Currently, cannabis is considered a schedule 1 drug which puts it in the same category as heroin, LSD and ecstasy. Drugs in this category are defined as "having no currently accepted medical use" by the DEA. Grant and his colleagues hope to provide evidence that marijuana has medicinal uses, so that people who can benefit from medicinal marijuana can have access to it.

The center is currently accepting new researchers and volunteers. Students who are interested in getting involved with this research can visit the CMCR's website to find out more information.

> READERS CAN CONTACT PROMITA NANDY PNANDY@UCSD.EDU

The Documents were Obtained from the State Audit

▶ DINNER PARTIES, from page 1

authenticity," Saraf told the Guardian. "However, knowing that the UC Regents are using our tuition money for their own purposes instead of bettering the school, leaves me confused and outraged. I propose that the dining halls should be enhanced to accommodate for our own dinner parties as well."

Figueroa added that in light of the Chronicle's findings, students should mobilize against the regents and Napolitano.

"Moving forward, this creates a pivotal moment for students at their institutions and here at UCSD to push against these reckless decisions of university spending and urge the regents and Napolitano to commit to supporting student and workers needs because without students and workers then the institution does not function," Figueroa said. "These are times when we have to push collectively in order to shift the current system into a student and worker serving institution."

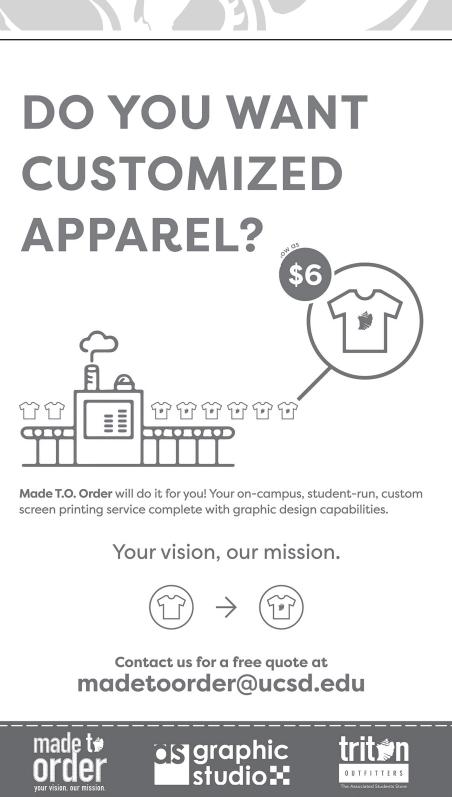
According to the Chronicle's report, the parties call into question the regents' spending policy because UC rules restrict dinners to \$81 and prevent "lavish or extravagant" entertainment expenses and portray UC President Janet Napolitano's relationship with the regents as "Napolitano's office reimburses the regents' expenses, and the regents approve the budget for Napolitano's office"

The Chronicle learned of the regents' dinner parties from documents produced by the California State Auditor's Office after State Auditor Elaine Howle released a report criticizing UCOP for overpaying its executives and hiding \$175 million in discretionary reserves.

Other parties thrown by the regents include a \$15,600 party in March 2013 while the university was "working to weather the financial crisis," an \$8,800 dinner party in November 2014 when the regents were deciding whether to raise tuition by 28 percent over the next five years and a retirement party for two regents in January 2016 that cost \$227

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OPINION

CONTACT THE EDITOR

QUINN PIEPER

□ opinion@ucsdguardian.org

Faculty Response to Crossroads Shooting

The following letter is a joint statement signed by 50 UCSD faculty members, in response to the shooting that took place at a La Jolla apartment complex on April 30th.

Dear Students and Members of the Community,

s UC San Diego faculty, we write in response to the mass shooting that took place on April 30 at La Jolla Crossroads, an apartment complex just a few minutes from campus, where Peter Selis, the shooter and a white man, opened fire on a pool party gathering, shooting seven individuals. A black woman was

killed - Monique Clark, a mother of three - and all of the victims were wounded. Although this tragic mass shooting and attempted mass murder did not take place on official university property, it took place within a community context very much defined by UCSD. UCSD sits upon traditional Kumeyaay land and is situated in University City, which could not be more aptly named, given interdependence between UCSD and the neighborhood that houses a substantial number of its students, faculty and staff. We write this open letter to address the complex interweaving between the

university that employs us, the disputed lands on which our work takes place and the community setting in which we work. We also write to question and contest the narrative frames through which this tragic incident is being understood, rationalized and dealt with.

Official statements from UCSD have taken a broad, general approach in responding to the incident, suggesting that students

avail themselves of existing mental health services, without acknowledging the ways in which students of color have been directly affected by this attack. We write in order to bring to light what we understand to be the inherence of race to this mass shooting event in the community in which we work and live, and to question the immediate medicalization of this violent public event, which we argue cannot take place without a thorough accounting of the racist

African American population and a less than 10 percent "Hispanic" population. The remarkably low percentage of African Americans is particularly noteworthy, given that five out of the seven individuals shot by Selis were African American, one was Latino and one was white. Despite this fact, less than 24 hours after the attack, Zimmerman held a press conference in which she foreclosed the possibility that this was a hate crime, choosing instead to humanize the killer by citing his

We recognize that this attack was not an isolated incident: it took place in a Trump era of increased racist and xenophobic hate crimes.

nature of this crime.

We reject San Diego Police Department Chief Shelley Zimmerman's assertion that those targeted by Selis were victims of proximity rather than of a racist hate crime. As many have pointed out, and despite the fact that University City was described in numerous news reports as a "diverse" neighborhood, it is majority white and has a less than 2 percent

financial and "romantic" difficulties. The police have continued to gloss over race as a factor in this attack, despite eyewitness and survivor accounts revealing that the shooter intentionally spared a white woman who was trying to aid Monique Clark. Numerous reports published in the San Diego Union Tribune have puzzled over what Selis' motivations could possibly have been since he was not widely known to be

affiliated with white supremacist organizations or ideologies; we also question the finality of the either/ or logic with which a motive was definitively established.

As faculty, we reject the erasure of race and racism in the La Jolla shootings. We recognize that this attack was not an isolated incident: it took place in a Trump era of increased racist and xenophobic hate crimes. Furthermore, we understand that white supremacy is a diffuse ideology that exists broadly in

American culture and is only on occasion evident in the form of organized, racist fraternal societies and organizations. Chief Zimmerman and her deputies cannot see racism unless it exists in the form of a racist hate group; we understand racism to function far more effectively as a daily social order that determines organizes social networks, family structures, neighborhoods, schools, job opportunities and propensity to or security from early death.

We know that students of color at UCSD face myriad forms of violence in their daily lives, ranging from classroom and workplace micro/aggressions, to hate

speech and racist actions on the part of some student leaders and faculty, which has often gone unrecognized and thereby unaddressed by the University. We are therefore called upon to step up and commit to the struggle against racism, violence and oppression, in our many roles as faculty members — as teachers, advisors, researchers, community members and employees of the University.

Signed,

Roshanak Kheshti, Ethnic Studies

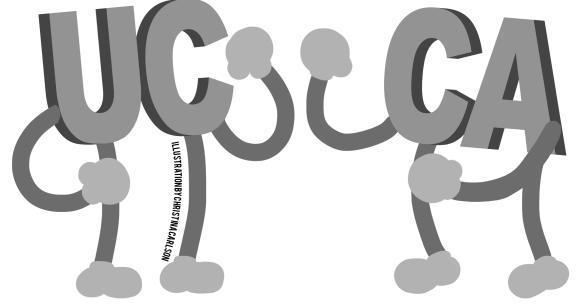
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State Audit Reiterates Need for Regents' Outside Advisory

BY CHRISTOPHER ROBERTSON

f you want to prove someone has done something wrong, then follow the money. That is exactly what state auditor Elaine Howle accomplished during her investigation into the UC Office of the President. Her report, released last April, uncovered \$175 million in undisclosed funds and a whole slew of money mishandlings. UC President Janet Napolitano has offered convenient excuses to explain away what appears to be the blatant misappropriation of funds. But these excuses fail to cover up obvious organizational issues and disinterest in transparency which lead to the accumulation of vast untapped resources. Consequently, the audit forces students and faculty of the UC system to agree with its recommendations for increased oversight and accountability in the UCOP budget.

Of the \$175 million in the undisclosed budget, Howle identified \$32 million unspent from the campus assessment, the fee levied each year against the UC system's 10 campuses. Further, a considerable portion of the surplus resulted from the UCOP spending significantly less on various initiatives than the amounts appropriated from



the Board of Regents. Napolitano argued that much of these funds have been allocated to other projects but failed to provide a full list of initiatives and their costs. Howle was quick to point out UCOP's interference with the investigation. Email evidence proves that UCOP reviewed, and subsequently altered, the responses of two surveys given to the leadership of each of the 10 campuses to look more favorably

upon the UCOP. All in all, the report concluded with 33 suggestions for administrative change, all of which Napolitano approved under the threat of withheld state funding: these included regulation of employee wages and benefits and the adoption of alternative methods of state funding.

Though it is unfair to argue that UCOP has been actively lazy or incompetent in its budget practices,

the UCOP has ignored glaring administrative issues — and the voices which call for change — that belie its efficacy. The most blatant mistake is the reuse of estimates from previous years in determining the budget for its system-wide initiatives. This resulted from UCOP's inability to track the individual costs of the initiatives. Budget vagueness results in confusion when managing funds, such as when \$910,000 of program

funding that was excluded from the system-wide initiatives section of the '15-'16 budget. By taking to time to annually review the continued priority and costs of each of the initiatives, the UCOP can prevent the accumulation of unneeded funds, which amounted to about \$32 million from the campus assessment in the 2015-2016 year. Furthermore, the UCOP's hindrance during the investigation due to editing surveys takes this from a possible case of naive money mishandlings to a purposeful subversion of trust. Its laborious attempts to ameliorate the optics of the situation robbed itself of the opportunity to receive constructive criticism on its processes. This disaffirms its genuineness in accepting the suggestions put forth by the audit, and paints a bleak picture for the future relations of stakeholders and the UCOP. These issues represent just several of the many holes in the UCOP organization.

Officially, the board of regents contains a budget review committee to weed out these issues within the UCOP administration. However, the significant budget bloat in the UCOP calls into question the regents' qualifications to oversee the UCOP. Many of them lack experience in educational institutions, originally

See **AUDIT**, page 5

WORLDFRONT WINDOW By David Juarez



▶ AUDIT from page 4

working as lawyers, politicians and businesspersons with close financial ties to the governor who appointed them. For instance, Sherry Lansing, former CEO of Paramount pictures and current regent, gave donations to both of the governors who appointed her prior to her tenure. An absence of expertise in education prevents the regents from seeing issues with budgets which do not support students in the fullest. For example, the 2015-2016 budget, approved by the regents, allocated as little as 40 percent toward student assistance programs and campus maintenance. By taking a back seat in the process of creating the budget, the regents neglected their obligation to ensure the budget is neither lazy nor wasteful. If the regents had

compelled the UCOP to justify its budget as the committee is meant to, the UCOP would be forced to update its estimates of costs, thereby limiting bloat and expense to campuses. Though they assume the role of a guide for the 10 campuses, the regents have become complacent and therefore require third-party assistance. A private contractor who monitors the ebb and flow of UCOP spending would ensure that policies are slim and compact. That is to say that the UCOP can stop relying on quick and easy methods of augmenting its funding, such as the active recruitment of out-of-state students, who pay higher fees and tuition hikes.

To be sure, the audit unearthed a staggering amount of unspent, undisclosed resources. But more concerning than that is that the audit indirectly shined a light on the organizational deficiencies of the UCOP and the board of regents. The UCOP's sloth in defining the changing costs of its programs, and its unwillingness to improve its administration, comes at the cost of its public image. And the regents' complacency and lack of relevant experience render them unqualified to properly supervise the UCOP. Though the logistics will be decidedly harder to implement than they were to type on this page, changes at the highest level of the administrative staff of the UC system are imperative if such staff are to maintain their obligation of accessibility and accountability to their students and faculty.

> READERS CAN CONTACT Chrisrobertson Crro16@UCSDEDU



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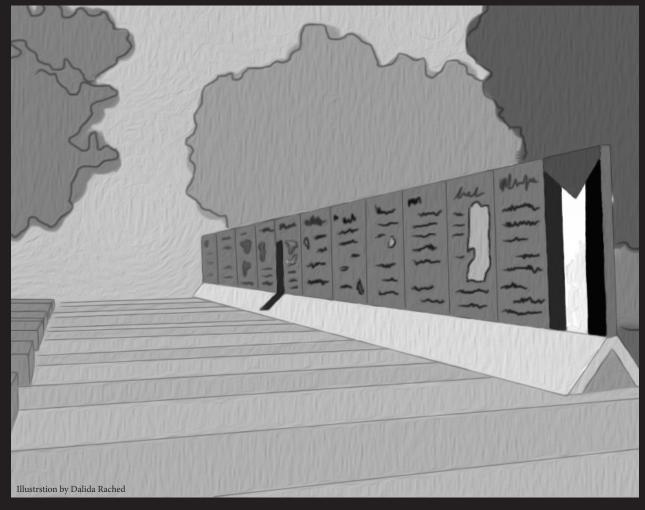




FEATURES

CONTACT THE EDITOR

OLIVER KELTON



Student Justice: How "Justice for Palestine/Israeli Solidarity Week" Affects Campus Climate

by Shirelle Mizrahi // Staff Writer

Every year, Students for Justice in Palestine and Tritons for Israel set up booths educating UCSD students on their stance as it pertains to Middle Eastern politics. To what extent does this form of controversial activism educate students and create dialogue?

Por Spring Quarter at UC San Diego, pro-Palestine groups on campus dedicate a week toward advocating their stance on Middle Eastern politics on Library Walk and around campus, naming their advocacy as "Justice for Palestine." In response, pro-Israel activists set up their own booth, and call it "Israel Solidarity."

The Muslim Student Association and Students for Justice in Palestine UCSD organizations both work together in order to advocate on Library Walk from May 15–18, erecting a wall filled with statements about what it means to be a Zionist ("the three basic characteristics of Zionism are: racism, expansionism, settler colonialism"), comparisons likening Israel to an "apartheid state," and connecting the treatment of Palestinians to movements such as "Black Lives Matter" and the U.S. Mexico border.

The statement "Free Palestine" was written in chalk symbolically in front of Silent Tree, and walking down Library Walk, one can witness students reading the wall thoughtfully, and engaging in conversation. The strong beliefs and passions that inspire student activists to dedicate their time toward a cause that is personal to them is evident both through the art and efforts clearly displayed on the wall, as well as the engaged dialogue of students surrounding the booth.

Meanwhile, set up less than 30 yards away, a booth set up largely by Tritons for Israel and Hillel intends to inform students on an alternative narrative, with displays offering a different definition of "Zionism" ("the social justice for the Jewish people," namely as an end to the Jewish Diaspora), and a bolded statement, reading "Israel is NOT an Apartheid state."

Speaking with student leaders on either booth, one thing immediately became clear: while the subject matter is controversial, the goal of activists at both booths is to educate students on an issue that many feel does not affect them, and to promote peaceful discussion.

Eleanor Roosevelt College junior Khaled Ahmad, talked to me about how the issues surrounding Justice for Palestine week personally affect him and his family. Ahmad is the son of Palestinian refugees from Jordan. His father moved to the U.S., where Ahmad was born, when he was 18 years old. He describes pro-Palestinian causes as being "rooted in [him] since birth."

Ultimately, his goal in volunteering his time on Library Walk and at campus events is not only to inform and educate UCSD students on the politics of the Middle East, but to allow "people to form some attachment" with a political issue they may have never encountered or have been educated on.

In order to further educate students, Students for Justice in Palestine organize a series of events throughout the week — ranging from panels on student activism, a "Palestine 101" lecture with Professor Erakat from George Mason University and a movie night, featuring the war documentary "Five Broken Cameras."

But educating students in this way inevitably exposes a bias; a bias that neither booth can avoid. Ahmad says that his goal is to inform students about the "other side" of the Middle Eastern

story — the side that, in his opinion, often goes unheard.

"There's a huge humanitarian crisis going on in Palestine," Ahmad says, but it is a "nuanced" subject, and therefore, conversations and debates "can get emotional."

The emotional nature tied to the political complexities in the Middle East are frequently viewed in this way — because Israelis and Palestinians alike are affected by the constant, sometimes fatal, ramifications of a country in war, conversations can become heated and argumentative.

Ahmad has not personally experienced this to a great extent while advocating on campus. Instead, he explained, the type of dialogue he has experienced so far has been mostly "positive."

"We're not here to argue with people," he explained.

But how does such a blatant display of passion and politics affect students of differing beliefs?

After my conversation with Ahmad, I walked to the "Israeli booth" several yards away, and had a conversation with ERC sophomore Sapir Levi, who leads the campus organization Tritons for Israel. She had a very different experience advocating for "Israel Solidarity" on campus.

She started our interview by proclaiming: "Israel is my home." Very quickly, it became clear that Levi felt deeply uncomfortable during (what she referred to as) "Israel Solidarity Week."

"I see an injustice in how Israel is represented on campus and a strong obligation to advocate and communicate the Israeli narrative ... [in order to] provide another side."

I asked her if she felt that the Israeli narrative was the underrepresented one in media, to which she asserted with a strong "ves."

Notably, advocates from both booths felt this lack of representation — something that became clear not only through conversation, but also through the way both booths defined certain terms, such as "Zionism."

"The conflict [in the Middle East] is more complicated [than a] victim-perpetrator [relationship]," Levi expressed, and thus, reflecting it as such made her feel misrepresented and misjudged.

She shared one student's story, explaining how one girl claimed that her "TA forced [the class] to go and look at [the pro-Palestinian] wall, and didn't bring them over to the [Israeli booth]." The Israeli student who was a part of that class, in a moment of vulnerability, was heartbroken. "That is a clear bias," one that was, to Levi, inappropriate in a classroom setting.

But what about campus climate? Levi said that she experienced and witnessed deeply personal reactions to this week. "I have talked to people who feel uncomfortable walking to class."

Like Ahmad, Levi agrees that the politics of the Middle East are complex, and she acknowledges that because of how personally students of both political views are affected, her "strategy for this week is: be empathetic."

See **STUDENT JUSTICE** page 7

From **STUDENT JUSTICE**, page 6

Every year, Tritons for Israel, in combination with any students who choose to join, walk through campus with Israeli flags in order to show solidarity. But this year, one major change has been set in place: They will not walk past the Palestinian booth or wall.

"Our intention isn't to parade in front of [the pro-Palestinian activists]," it is to show "solidarity." She explained that the goal was not to further the "divisive" narrative that to be "pro-Israel" was to be "anti-Palestinian."

These peace-keeping efforts have also been undertaken by the organization Students Justice for Palestine, in renaming their activism from "Anti-Zionism Apartheid Week" to "Justice for Palestine," a change that, to Professor Provence of Middle Eastern affairs at UCSD, "is probably less provocative than 'Anti-Zionist Apartheid Week."

Thurgood Marshall College sophomore Kol Chaiken was noticeably reading the displays on Library Walk when she noticed one stand-out feature on the informative booths on either side: "the use of the word "apartheid" and how both groups that were tabling this week wanted to define it... [it was] defined completely differently."

When asked about the displays and methods for activism, Chaiken responded: "I don't think [there should be] limitations [on activism] ... I might have a different response if the tables were set up differently, [but] right now it's set up the way it works for both [organizations] and for other students."

According to Chaiken, the displays and events can make students uncomfortable: "I think a lot of my Jewish friends that wear kippahs' and dress in a certain way that indicates [their religion] feel more [uncomfortable] ... but on our campus, I don't think there has been [any specific thing] that has made [students] fearful ... just nervous." When asked to clarify, Chaiken commented on the recent anti-Semitic and anti-Muslim actions on other UC campuses.

To gain more insight into the intricacies of this subject, and to hear another opinion on methods of student activism, I spoke to Professor Provence. Provence has experience living in both Syria and Lebanon, and while pursuing his Ph.D. in 1999, was part of a UN-organized group trip to the Golan Heights, accompanied by a commanding officer of the UN unit of disengagement peacekeeping force. Provence also lived in Syria and Lebanon during numerous historically significant landmarks for the Middle East — namely, the 2000 Camp David negotiations, between former U.S. President Bill Clinton, Israeli prime minister Ehud Barak, and Palestinian leader Yasser Arafat, and the 2000 Israeli withdrawal from South Lebanon. Additionally, Provence has visited "various parts of the countries [Syria and Lebanon] affected" by the ongoing conflict, including Palestinian refugee camps in those areas.

Provence spoke to me about student activism as it pertains to the Middle East.

He asserted that "student activism is a long tradition ... it's part of the education students receive... to be politicized and involved in activist work." Nonetheless, he noted, activism as it pertains to Middle Eastern affairs is rare in the U.S.; college campuses seem to be the most prevalent exception.

I asked Provence whether he believed that presenting strong biases as fact could be confusing or harmful to students who lack a knowledge about Middle Eastern politics or affairs, in engaging in dialogue. Could putting two core beliefs on display as fact suppress a growth mindset regarding political discourse?

Provence answered by stating that ultimately, "facts" such as the definition of the word "Zionist" or the concept of "an apartheid state" are not really facts: They are interpretations rooted in "ideological beliefs." Sometimes, these interpretations are supported by historic bases, but ultimately, they pertain to subjects of such nuance, that propagating an opinion should not be confused with disseminating unbiased or objective information.

"We have to challenge [students] to defend [their arguments] with facts and and accurate historical evidence," instead of simply encouraging a defense of one "side," Provence agreed.

When asked about the nature of "Justice for Palestine/Israel Solidarity" week as it pertains to campus climate, Provence was adamant that he did not believe that the university should set limitations on student activism or speech.

"The university is not in the business of making people comfortable ... in fact I would say that the role of the university is to make people uncomfortable ... from time to time."

Ideally, Provence believes that a free political climate should "challenge students to discuss" and debate as part of their method for activism.

"There have been, over the years, student groups that have managed to successfully have these [contentious] kinds of discussions ... I think [everybody] should take Middle Eastern history courses ... but many won't because [they] don't want to be disturbed by the facts ... or [hear] information [questioning the] national narratives beloved by either side."

"That's the kind of discomfort that we should encourage," he concluded.

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WEEKEND

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Catching Up and What to Catch Summer 2k17

Blade Runner 2049

Director: Denis Villeneuve

"Blade Runner" and our conception of neo-noir go hand-in-hand — it was definitional for the genre. Now, after 25 years and seven re-releases of the original sci-fi masterpiece, we're finally getting a sequel this autumn: "Blade Runner 2049." The trailers feature an unsmiling Ryan Gosling navigating an even more dilapidated Los Angeles cityscape and the lonely ruins of the Tyrell penthouse. It's been a long time. When Harrison Ford pops onscreen, grizzled and scowling, he's the decrepitude of the world made manifest. Whatever's going on, it doesn't bode well for our two heroes. "2049" looks to be the science-fiction film of the year, and director Denis Villeneuve, of "Arrival" fame, is a perfect pick for a franchise just itching for exploitation.

ALICIA LEPLER
 A&E Associate Editor

Girlboss

Creator/Network: Kay Cannon/Netflix

Looking for a spicy new series to binge watch over summer break? Then look no further to Netflix's "Girlboss," a new show based on Sophia Amoruso's book of the same name. The show is a loose retelling of how NastyGal founder Amoruso rose from rags to riches. Sophia, the series' star, is portrayed by actress Britt Robertson who has previously been in productions like "The Secret Circle" and Scream 4." If you like badass, self-made gals, "Girlboss" might just be up your alley. Sophia is struggling between jobs, quitting one after another, in the hopes of "figuring out life." With no more than an Ebay account to her name, she begins reselling vintage clothing that she finds at thrift stores and soon realizes that she could earn enough money through her online store to sustain herself from the comfort of her home. As life throws one problem after another her way, Sophia continues to find ways to take care of herself, for herself and by herself.

LORENA ESPINOZAContributing Writer

The Beguiled

Director: Sofia Coppola

Every summer, amid the vast sea of pessimistic sequels and Roland Emmerich copycats, a few sappy prestige pictures pop up to satisfy the cravings of famished Oscar junkies. "The Beguiled," however, is none of the above. In spite of being a bonafide Cannes favorite and the newest Coppola venture — Sofia won Best Director at the French festival — the film isn't positioning itself to get much love this awards season. Akin to 2016's "The Lobster," this adaptation is too strange and offbeat for the usual batch of overly sentimental and desperately political Academy voters. Instead, the genre-period-drama, which depicts the violent conflict between a sloppy soldier and the vengeful women he manipulates, will likely appeal to a more niche and disturbed crowd. And for those viewers, it's promising to provide a thrillingly wicked ride.

JACKY TOSenior Staff Writer

Cars 3

Director: Brian Fee

Pixar's "Cars" franchise is somewhat of an oddity. It's a world of sentient cars, sentient planes and other talking vehicles. How do they eat? How do they reproduce? These are all questions that probably don't need to be answered.

After the critical flop that was "Cars 2," "Cars 3" seems to be Pixar's attempt at redemption. In the trailers, our beloved Lightning McQueen suffers career-threatening injuries after an unfair race against high-tech supercars. This raises many questions, such as: Why aren't there different divisions for supercars and classic racecars? Are supercars "genetically" engineered? How old is Lightning McQueen, and why is he still racing?

In any case, "Cars 3" seems to be going the route of a traditional sports movie. Which means Lightning McQueen will likely go through grueling training montages and inspirational pep talks, ultimately regaining his reputation in a tense final race where winning doesn't matter, because it's all about the journey and not the destination. Expect lots of comedic shenanigans along the way.

Is it going to be any good? Time will tell. But if you're a "Cars" fan or looking for a feel-good animated movie to watch over the summer, it's probably worth checking out.

DEREK DENG
 Senior Staff Writer

Orange is the New Black

Creator/Network: Jenji Kohan/Netflix

After four critically acclaimed seasons of drama, tension and baggy colored uniforms, be sure to catch the next installment of Netflix's most-watched original show, "Orange is the New Black." Its fifth season will premiere June 9 on Netflix, picking up with 13 new episodes. This partially biographical (an epithet that becomes more and more of a stretch with each passing season) women's prison dramedy follows Piper Chapman, a seemingly clean-cut woman whose past in the drug world sends her to prison for a year, as well as a varied cast of characters from a number of different backgrounds, exploring the different paths that lead people to prison. It has been known for some of its more ridiculous characters and witty humor, as well as darker storylines, not hesitating to tackle some of the heavier issues inherent in the prison system. This season will immediately follow last season's cliffhanger, detailing the course of only three days in Litchfield Prison with immense detail. This structural change is something a bit different for the show, but this new take only contributes to the excitement of where it left off as the new season enters with the promise of something fresh.

CHLOEESSER
 Contributing Writer

Anne with an "E"

Creator/Network: Moira Walley-Beckett/Netflix

One of Netflix's new series, "Anne With an 'E" is a comforting, wholesome show to binge-watch this summer. Inspired by the classic children's novel "Anne of Green Gables" by Lucy Maud Montgomery, each episode centers around a different aspect or moment of the book. The first introduces Matthew (R.H. Thomson) and Marilla Cuthbert (Geraldine James), an older brother and sister looking to take in a young boy to assist them with strenuous household chores. Instead of the expected boy, Anne (Amybeth McNulty) is sent to them. As suggested by an early flashback, Anne had a difficult and traumatizing childhood, often treated more as an indentured servant than as a daughter. Despite this upbringing, however, Anne has an astonishing amount of hope and imagination that wins over the hearts of the Cuthberts and viewers alike.

— DAISY SCOTTStaff Writer

Something to Tell You Artist: HAIM



In the four years since the release of their debut album, "Days Are Gone," the HAIM sisters have travelled the world, befriended Taylor Swift and her many boats, and avoided releasing any music since. Besides an occasional vocal contribution for famous friends, their eerie silence has built up an appetite among fans old and new. It wasn't until earlier this month that the sisters broke their own break from music by releasing a music video for "Right Now," directed by premiere California auteur Paul Thomas Anderson. Framed in the dark of a studio, the sisters are surrounded by no more than flickering red lights and instruments clearly not meant for the stubby-fingered. "Right Now" is a natural evolution of the glossy folk pop of their earlier tracks, but a little more sparse and less reliance to an immediate, catchy hook. The last four years may not have been a break, but a necessary period of gestation.

— SAM VELAZQUEZA&E Editor

Funk Way Bounces Vol. 1

Artist: Calvin Harris

It's the year 2014, and DJ Calvin Harris is the name behind every overplayed summer anthem on your convertible's radio. However, his current forthcoming album "Funk Wav Bounces Vol. 1" is catching the attention from foes of Top 40 radio. The album snags appearances from an ensemble of superstars like Frank Ocean, Ariana Grande and newcomer Khalid. "Slide" and "Heatstroke" were the first singles to set the groovy sneak-peek of Harris' newfound musical path, and most recent release "Rollin" is another summer bop with an '80s twist. The album looks to be a concoction of modern synthesizers and soothing piano chords, which will surely be blasted at pool parties nationwide this summer. No more one-hit wonders for Mr. Harris.

MELISSA PALAFOXSenior Staff Writer

El Dorado

Artist: Shakira

After decades of honest hips, pan pipes and yodeling, Shakira is still making everybody wish that they were Colombian. This year, she's turned us onto the very real possibility that the EDM-themed pop dominating the radio waves is simply superior in Spanish. The superstar has hit us one more time with "Chantaje," a pop song so addicting that it will switch your YouTube ads to Spanish within a week of its discovery. Her pop is still pristine — "Me Enamoré," and "La Bicicleta" are as good as anything off of "Laundry Service." Shakira really knows what she's doing these days, and she's having as much fun as she always does. Her understanding of the dancer's ear displayed in "El Dorado" can only be described as mastery, with Mozart-esque employment of squeaks, bops and clicks. Here are the fatal siren songs of a glittering Latina robot, outshining humans and robots alike.

SUSIE DAVIDSONSenior Staff Writer

Game of Thrones

Creators/Network: David Benioff & D. B. Weiss/ HBO

Six years after Ned Stark made his promise, winter has finally arrived, and with it comes the White Walkers, the greatest threat to Westeros amid the war for the Iron Throne. With Daenerys Targaryen taking her army, and her dragons, across the Narrow Sea, "Game of Thrones" is hightailing toward its bloody, epic conclusion. By the sixth season, the show had surpassed the events of George R.R. Martin's book series, free to forge its own narrative. Now, with Arya back in Westeros as a trained assassin, Jon Snow learning his true identity and Sansa reclaiming her home at Winterfell, the future of the Stark children is in the hands of masterminds David Benioff and D.B. Weiss. On July 17, prepare to once again get lost within the weaving narratives of this thrilling fantasy epic.

NAFTALI BURAKOVSKY
 Senior Staff Writer

Dunkirk

Director: Christopher Nolan

It is rare to see films with Christopher Nolan's ("Inception" and "The Dark Knight") level of visual spectacle, cerebral themes and complex narratives. With "Dunkirk," the writer/director isn't visiting the mindbending world of dreams or black holes, but rather a historical event, the Dunkirk evacuation. Starring Tom Hardy, Kenneth Branagh and Oscar-winner Mark Rylance, "Dunkirk" is a WWII thriller that centers on the evacuation of Allied soldiers from Dunkirk after being surrounded by German forces. The film is structured as a triptych, telling the story from three unique perspectives: land, sea and air. Christopher Nolan, known for his perfectionism and attention to detail, allegedly spent \$5 million to crash a WWII Luftwaffe jet. With Nolan's passion and precision, "Dunkirk" is a lock to be thrilling survival story, but it is anyone's guess as to how it will unfold.

NAFTALI BURAKOVSKYStaff Writer



ILLUSTRATION COURTESY OF DESIGN BOLTS

Snowfall

Creators/Network: John Singleton & Eric Amadio & Dave Andron/FX

In order to address the lack of representation of Mexican-Americans as both wrestlers and crime lords on television, "Snowfall" will be arriving July 5 on FX. The series revolves around the birth of the crack cocaine epidemic in 1980s Los Angeles, courtesy of a misguided, imperialistic CIA, and how a structural indifference to people's humanity has endangered marginalized peoples. We'll be following both Franklin Saint, a local entrepreneur whose aspirations move him from relative freedom as an

independent dealer to a cog in the machine, and Gustavo "El Oso" Zapata, our toned Mexican wrestler caught between crime families. Straight out of the gate, the show will premiere with a pilot directed by "Boyz n the Hood's" John Singleton

— whose penchant for color and action have bled through to the trailers' saturated color palette. Los Angeles may not always be a hoot, but it can be a riot.

> — SAM VELAZQUEZ A&E Editor





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The concept of hot lifeguards overstepping their jurisdiction as police sounds a lot more exciting than what the film executes.

eth Gordon ("Horrible Bosses") has lifeguards gone "Miami Vice," which force is amusing, but the humor cultivates really good but have no personal story resuscitated the long-expired hit TV series "Baywatch." Unfortunately, neither he nor anyone on his team is able to breathe new life into this shallow summer blockbuster. Sensational images of tanned supermodels running the beaches in skin-tight, spandex swimwear will please the unashamed fans of stylized sex. For those looking for more than eye candy and crude penis jokes, drowning in the bay may be a better use of time.

Lt. Mitch (Dwayne Johnson), a grownup boy scout trapped in the body of a steroid-pumping WWE wrestler, leads the Baywatch Team. They handle everything typical lifeguards do - drowning, shark attacks, exploding luxury yachts - plus they operate as Emerald Bay's invisible police force. After conspicuously recovering drugs washed ashore from the tide, Baywatch initiates an investigation into the drug-smuggling operation run by the charming real-estate tycoon, Victoria Leeds (Priyanka Chopra). It's

sounds a lot cooler conceptually than it is. The protagonists substitute bulletproof vests for spandex, the jokes only land a quarter of their punches and the run-time is unnecessarily drawn out.

The withered narrative frame fails to deliver much excitement, mostly because its sequential repetition stunts any development of tension. The film redundantly retreads the "dress-upin-pretty-gowns-and-look-for-drugs" sequences too often, preventing the later scenes from feeling fresh or exciting. It doesn't help that the obnoxious score plays all the wrong tunes at all the wrong moments.

The goal of any comedy is to make people laugh, and sadly, "Baywatch" hardly manages. The film is the most fun when it hyperbolically parodies itself. It understands the absurdity of the original television series, and it never takes itself too seriously. The excessive exaggeration of Baywatch's role as a covert, heroic task a shallow, juvenile tone. It does have some clever jokes about gender expectations, such as when Leeds is called crazy for her diabolical scheming, and she replies, "If I was a man you'd call me driven." But expect any resemblance of intellect to be undermined by Stephen Hawking jokes, an awkward cross-dressing scene and some surprisingly graphic penis jokes.

Mitch is the most compelling character and a suitable anchor for the film, as his oceanic idealism and compassion for his team are likable traits. All the others are dull. Matt Brody (Zac Efron) is a strange chameleon who plays any role the story needs to move forward. At one point he recklessly weaves a stolen motorcycle through a crowded pier to launch himself after a drowning woman; at another he adamantly insists that lifeguards shouldn't be doing this type of work. As for the female characters, well, anyone familiar with the source material should expect them to look

arcs or clear motivations. Instead, they play the typical romantic interests, and their relationships are so forcefully constructed through the most awkward and unfunny dialogue that it's easy to blush with secondhand embarrassment.

"Baywatch" is a sensational film that heavily relies on its visual appeal. Sadly, the Floridian filming locations and hotred swimsuits become trite before the film reaches the halfway mark. Don't even bother to look beneath the surface because there's not much there. As a comedy, it's over-the-top and knows it, yet somehow remains unaware that the jokes ran dry a long time ago.

> — MATT JENNINGS Senior Staff Writer





The Archie Comics go dark in a teen drama that hasn't quite found the balance between style and substance.

ne thing is made clear from the moment the pilot episode begins: "Riverdale" is not your grandfather's Archie Comics. As Cole Sprouse narrates in the beginning of the series, "Riverdale" is a story about a small town and the people who live in it. While everything is seemingly normal on the surface, one of Riverdale's own is unexpectedly murdered, and the tragedy causes a chain reaction of harrowing revelations that forces the people of Riverdale to realize their town isn't as wholesome as it appears.

Adapted from the legendary Archie Comics, "Riverdale" reintroduces us to characters such as high-schooler Archie Andrews (KJ Apa), his best friend and social outcast Jughead Jones (Cole Sprouse), former socialite Veronica Lodge (Camila Mendes) and the girl-next-door Betty Cooper (Lili Reinhart). The four teenagers find themselves in the middle of a murder investigation all while trying to

survive high school and their respective family situations. It's pretty exciting to see a modern adaptation of familiar characters, but truth be told, they're far from the squeaky-clean teens of the comics. They're generally likeable but also risque. While the pacing of character development is a little haphazard, the main characters are given adequate screen time so their layers and complexities can be explored.

However, the show walks a fine line between cosplaying as the Archie Comics and actually using the comics as source material. It doesn't devolve into just blatantly shoving references in your face all the time, but it often masquerades as an original show that happens to share locations and character names. One extremely satisfying tribute to the original comic happens in the beginning of the seventh episode, where Jughead has a dream sequence of the characters dressed as they appear in the comics. Other than that, it's

easy to forget that the show is an adaptation of a 75-years-old comic book series, especially since the whole murder thing isn't exactly characteristic of the Archie Comics.

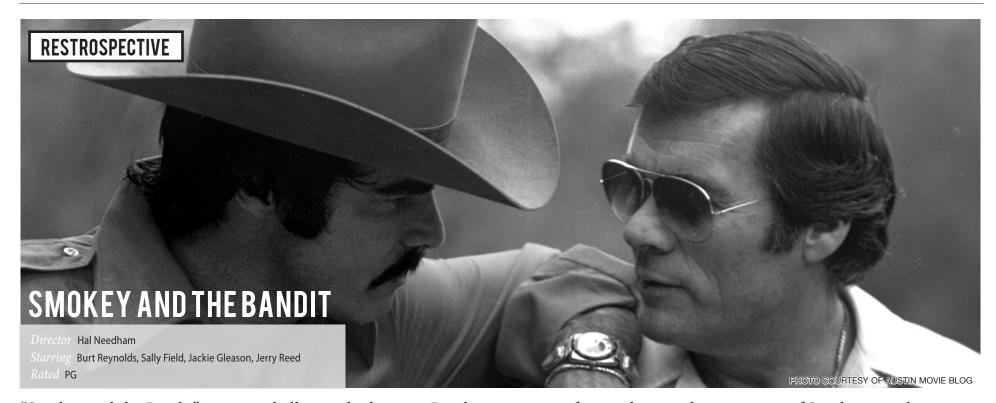
The CW also has a reputation for excessively melodramatic shows (e.g. "Gossip Girl"), and "Riverdale" falls right into its oddly specific programming realm, characterized by pretentious teenagers thrown into ludicrous situations. Even though "Riverdale" is mostly self-aware of its angst, it's hard not to get distracted by the overly somber moments. The characters have more emotional heartto-heart confessionals than the Kardashians do, and the unironically formal dialogue is borderline disturbing considering the characters are in high school. The execution of the murder mystery also leaves something to be desired. The show attempts to pull off as many shocking revelations as possible, but it gets sloppy. Essential information is

discovered at eerily convenient times, and side plots are heavily emphasized for a few episodes and then completely forgotten afterward.

and then completely forgotten afterward.

"Riverdale" is the kind of show that requires you to be aware of its flaws in order to be fully appreciated. The buildup of the mystery does pay off as the season goes on, and the plot is intriguing enough to want to keep watching despite the shortcomings in its execution. At the very least, it's an enjoyable teen drama that has potential to improve and succeed thanks to the deep Archie lore, but it's an acquired taste. So as long as you're willing to put up with the campiness and cheesy melodramatics, "Riverdale" might just become your next guilty-pleasure show.

ELLYSA LIMSenior Staff Writer



"Smokey and the Bandit" is a screwball comedy that uses Bandit as a means of expanding on the stereotype of Southern cowboys.

o celebrate the 40th anniversary of its release, Turner Classic Movies sponsored nationwide screenings of the screwball comedy "Smokey and the Bandit," starring Burt Reynolds, Sally Field and Jackie Gleason. Full of bootlegging, car chases, trucks and southern dialect, this film is what a rote country western song would be like if made into a movie.

If viewed as a satire of the South, "Smokey and the Bandit" could be considered a humorous. somewhat substantial film. However, it mostly comes off as a glorification of stereotypical notions of "southern," reckless behavior. The story begins with Bandit (Burt Reynolds) being approached by two men who ask him to bootleg a truck of beer from Texas and drive it back to Georgia in under 28 hours. As he and his friend, Snowman (Jerry Reed) pull off the charade, they encounter a runaway bride, Carrie (Sally Field). Carrie joins their speedy heist, attracting the attention of Sheriff Buford T. Justice (Jackie Gleason), who proceeds to chase them along with a whole squad of inept policemen from Texas all the way to Georgia. From that moment onward, the film is merely a continuous car chase, with Bandit distracting the police force's attention

from the truck full of illegal booze by speeding through rural backwoods and major highways.

The primary focus of "Smokey and the Bandit" is to glorify Bandit and the desirability of his lifestyle. He has the fastest cars, a daring demeanor, a multitude of friends and supporters, no lack of women interested in him, and he easily laughs in the face of danger. Even the soundtrack of the movie centers around Bandit, with each song containing lyrics alluding to the adventures that he is either currently embarking on or his past accomplishments. This creates a style throughout the movie that is reminiscent of old epic poems, with Bandit as its antihero. His ever-present cowboy hat suggests that he is himself a modernization of the Old West's cowboys, except instead of taming and racing horses he wrangles automobiles and trucks.

Carrie and Bandit form a central relationship that is just as rushed as the crazy car chase they are a part of. Its development is almost nonexistent, and the second Sally Field jumps into the car wide-eyed in her wedding dress it is predictable that a relationship, at least on a physical level, will ensue. However, as it exists only to add to the idolization of Bandit, it plays into the absurdity of the film.

Actually, the best and healthiest relationship in the film is the affection displayed between Snowman and his hound dog, Fred. No matter how rough the situation gets, Snowman treats Fred with the utmost respect and defends him from all physical harm.

Within this light-hearted comedy, though, there are elements of racism that provide for moments of seriousness and wrongly suggest that it is appropriate to laugh at this problem. First, though it is only noticeable in a couple of shots, there is what appears to be a Confederate flag casually displayed on the bumper of Bandit's car. At the time the movie was made, it may have been somewhat acceptable to relaxedly display this symbol, but now its inclusion contributes to the subtle message of the persistence of racism. Later, while Sheriff Justice is contacting another district's sheriff about the issue of chasing Bandit via radio, he treats the other sheriff with a relative amount of respect. Upon meeting the sheriff personally, though, and realizing that he happens to be African-American, Sheriff Justice quickly loses his previous demeanor and informs the other sheriff that "he sounded taller on the phone." Incorporating these factors results in several things: First, it is a reminder that the film was made in the '70s, shortly

after the height of the Civil Rights Movement. Secondly, the fact that these aspects were so briefly included in a screwball comedy movie, while the film is clearly aware of their inclusion, incorrectly implies it is fine to laugh at them. Also, it reveals the irony in Sheriff Buford T. Justice's name, as he clearly is not a fair follower of justice himself. The movie is too fast-paced to properly deal with these important matters, though, and masks them all with attempts of humor. Doing so thus eliminates the opportunity for a discussion on the problems of racism to arise, and viewers should be aware of this offensive content without looking for additional commentary.

Overall, "Smokey and the Bandit" is a screwball that takes practically no brainpower to absorb what is going on. It appeals only to a specific window of humor, and those that feel compelled to see this film should only watch it purely for its simplistic, vaguely funny entertainment. For more information on more Turner Classic Movie film screenings coming up, visit fathomevents.com.

DAISY SCOTT
 Staff Writer

LIFESTYLE



It's that time of year where Housing Dining Hospitality is ending the one or two-year residential agreements, effectively kicking you out into the cold reality of apartment contracts and paid Wi-Fi. Off-campus housing is a hectic hassle at best, cut-throat leasing office throwdown at worst. Think of it more as a lived experience — an adventure, if you will — where off-campus living is nothing more than the brave soul's segue into moving out and moving on into the hybrid-adult, but still-broke, college student trope. But the physical separation at the end of the day from UCSD is not too bad. So if you're looking for a five-star getaway out of Tamarack, we recommend the spa situated across from Pangea Parking Structure; but, we can offer a few three-and-a-half-star choices along Nobel or La Jolla Village Drive.

A Tale of Two Apartments — Costa Verde Village 8720 Costa Verde Boulevard La Jolla, CA 92122 2.1 out of 5 stars (courtesy of Google) // \$-\$\$\$ (\$1800-\$3500)

This expansive complex is secluded between La Jolla Village Drive and Regents Drive and is pretty much student housing inconveniently placed about a mile and a half outside of campus. A classic to UC San Diego students, promised average living at best, and not to be confused with the Costa Verde Towers -Costa Verde Village's sister complexes across the street. If you ever cross the street to get frozen yogurt or Chipotle Mexican Grill in the shopping center nearby (one—if not only—of the highlights of living here), there's a good chance of stumbling into Costa Verde Towers, a resort-like condominium with enclosed hallways and smooth elevators. You inadvertently get to live out the modern day Charles Dickens' narrative between two complexes dealing with design and economic division courtesy of Costa Verde Boulevard. See? Adventure. Villagers, be prepared to wake up to garbage truck pickups, fall asleep to the sound of other students in the hallways, drafty winters and stuffy summers. But we promise it's not all bad. CV Village residents have access to Agua Bella Gym, or what is basically a smaller, displaced RIMAC, a plethora of buses, including the 202, 30, 150, 41 and 237 routes and a decent monthly rent, if you strategically pull and place people into your new one, two or two-plus a loft bedroom home. Not to mention, each unit has its own washer and dryer set, meaning you never have to haul dirty laundry to a communal room, or have clothes angrily strewn about when you forgot to take it out of the dryer, for as long as your lease

A (Debateable) Paradise, Hidden in Palm Trees — International Gardens

3417 Lebon Drive San Diego, CA 92122

3.3 out of 5 stars (courtesy of Google) // \$\$ (\$1600-\$2400, utilities included)

A self-proclaimed "luxury lifestyle" apartment, International Gardens is a smaller community with a seaside-hotel feel, centered around BBQ grills, a beach volleyball court and pool - all of which help create a sense of gathering, something not many complexes can offer. Truth be told, availability is difficult to come by, so if you're able to snag a space or take over a friend's lease, consider yourself lucky. IG units are relatively spacious, and with enough people per unit, rent is also decently fair (at least for La Jolla living). But with access to only the 202, be ready to wake up early to catch the bus for class, lest Superloop pass you one, two or (from personal experience) three times. And with the surrounding area consisting of other apartment complexes, residents don't have the immediate luxury of commercial buildings or food and coffee in the proximate area. Parking can also be a challenge, especially with bumperto-bumper spaces and all-too-close columns that threaten to scratch the car. Overall, IG is a quieter complex, with a resort-like climate that not many seem to complain about.

A Costly Corner — Regents Court 8465 Regents Road San Diego, CA 92122 4.3 out of 5 stars (courtesy of Google) // \$\$-\$\$\$ (\$1700-3000)

Who's the bougie-est of them all? At Regents Court, the leasing office and model rooms are decorated straight out of a luxe Pottery Barn, so if you really want to feel like a highfunctioning adult, this is the place to do it. Boasting a pool and spa enclosed at the center, a well-equipped gym and a movie theater, the public amenities at this complex are fit for the La Jolla high roller. The apartment units themselves feature spacious and separate dining and living rooms, washer and dryer sets and, personally, the nicest carpeting I've ever taken a nap on. Primarily a housing space for families or the business executive, the rent ranges from around \$1700-\$2000 for a one bed, one bath and up to \$2500-\$3000 for a two bed, two bath, so grab a pal or two to fill this place. It's a pretty penny to pay but well worth it for the quality received. It may not be as accessible to multiple bus stops or commercial centers, but a short jaunt about the 202 can take you to La Jolla Village Square. Nevertheless, if you have had enough of the mini double dorm life, and are looking for a

quieter space, this is a good place to nest.

The Contested Recommendation — La Regencia 7681 Palmilla Drive San Diego, CA 92122 2 out of 5 stars (courtesy of Google) // \$\$-\$\$\$ (\$2000-\$3000)

An anonymous reviewer commented, "The good thing about [this place] is that it's very close to the bus stop, and that's it." Promising. While rent is a pretty penny, not many tend to recommend this apartment; especially because the quality of apartments can range from one side of the complex to another. The rooms are relatively spacious and utilities function properly, although again, this is contingent on what part of the complex the unit happens to be located. Nonetheless, there comes a time in each apartment hunter's life, where a space is needed and desperate measures are taken. So if all else fails, there is La Regencia, a place recommended by some, adamantly refused by others (depending on which side of the complex lived in). At least Vons and Tapioca Express are right down the street, and you'll get a washer and dryer in the comfort of your own home.

Not the Vegas One — The Venetian Apartments 3945 Nobel Drive San Diego, CA 92122 5 out of 5 stars (courtesy of Google) // \$\$ (starting around \$1300)

While the Venetian is no high-end resort and casino as seen on the Vegas strip, this cozy and humble complex located at a quick turn off of Nobel Drive is easily missed but a gem for many reasons. The units are well furnished, facilities are up to date and most units have since been upgraded. And apparently there is a man named "Alan" who helps run this complex and is promised to be one of the kindest and most helpful landlords Nobel Drive has seen. Most residents rave about this space, and despite the transience of the population demographics in University City, would recommend staying here. With a mix of yuppies, students and young families, this quiet and perhaps overlooked apartment is one worth giving a drop by.

So maybe moving out and moving on doesn't have to be as scary as presumed. There are a share of a few questionable spaces outside of the UCSD housing bubble, but the off-campus life is one that helps ease into what housing and "adulting" can look like after graduation. Plus, you can keep a pet. Any questions or other recommendations? Email us at lifestyle@ucsdguardian.org!

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MAY 29 - JUN 4

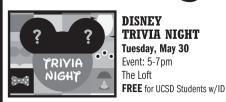


BEAUTY AND THE BEAST

PRICE CENTER THEATRE

Upcoming at





DISNEY TRIVIA NIGHT Tuesday, May 30 Event: 5-7pm The Loft



TREND MAGAZINE Thursday, June 1

Event: 8pm The Loft FREE for UCSD Students w/ID



MUSICIAN'S CLUB Friday, June 2

Doors: 7pm · Show: 8pm The Loft FREE for UCSD Students w/ID

theloft.ucsd.edu

Upcoming at





#ZERO WASTE ORIGAMI

Wednesday, May 31 Event: 2-4pm Price Center Plaza FREE for UCSD Students w/ID



BEAUTY AND THE BEAST

Thursday, June 1 Doors: 6:30pm - Show: 7pm Price Center Theater FREE for UCSD Students w/ID



ROUND TABLE FRIDAYS

Friday, June 2 Event: 1pm-4pm

Round Table Patio Price Center West \cdot **FREE**

universitycenters.ucsd.edu



calendar@ ucsdguardian.org

more exposure = higher attendance

TUE5.30

10am **UCSD FARMERS' MARKET - TOWN**

Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: cwoolery@ucsd.edu

http://students.ucsd.edu/student-life/involvement /organizations/farmers-market.html

ART & SOUL: CREATE YOUR OWN GRATITUDE JOURNAL - THE ZONE

Decorate a journal and make an entry every day about something you are thankful for! Workshops are free; all supplies and materials provided.
Space is limited and is first come, first served. Contact: sltan@ucsd.edu

3pm **R&R SQUAD CHAIR MASSAGES -**

Drop-in and get a low-intensity massage from the R&R Squad! Contact: sltan@ucsed.edu

GRAD NITE - UCSD BOOKSTORE

Congratulations Triton Seniors! UCSD's red carpet, graduation kick-off party for the class of 2017! Seniors, bring your family & friends to this not-to-be-missed event. Pick up your cap & gown, free food, fun zone with DJ and photo booth, Alumni, class rings, diploma frames, grad announcements, senior portraits, thousands of dollars worth of prizes, PLUS sales exclusive to this night only. Contact: dfroehlich@ucsd.edu

https://ucsandiegobookstore.com/Images/GradNiteWebFlier2017.pdf

FRI6.02

12pm NTERNATIONAL CAFE **GREAT HALL**

Friday International Cafe is a weekly lunch hosted by the International Center featuring a different country every week, where students, faculty, and staff can learn about the culture as well as enjoy a representative cuisine of the featured country. Invite your friends for a fun lunch and a plate full of delicious cuisines for \$5 a plate! \$5 a plate The schedule for the quarter are as follows: June 2 - South Africa June 9 - China Any questions? Please email Mai Eguchi at maie@mail.ucsd.edu. See you there! Contact: maie@mail.ucsd.edu

WED5.31

10am ART, ACTIVISM, & ACADEMIA: CGS PERSPECTIVES ON INTERSECTIONAL RESISTANCE -MULTIPLE LOCATIONS

Wednesday, May 31st *Black Feminist Genealogies: The Making of SOLHOTLex Womens Center, 1011:30am, Food will be served. *The Asylum: Alternative Sonic Registers of Black Girlhood Great Hall at I-House, 13pm, Food will be served. *Intersectional Resistance in the 9 to be served. Contact: cgs@ucsd.edu Website: https://www.facebook.com/media/set/?set=a.10 44182775681336.1073741831.6049846596011 52&type=1&l=a9bdea1d18

BODY COMPOSITION - THE ZONE

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: sltan@ucsd.edu

R&R SQUAD CHAIR MASSAGES -THE ZONE

Drop-in and get a low-intensity massage from the R&R Squad! Contact: sltan@ucsed.edu

2:30pm DE-STRESS WITH BIOFEEDBACK -THE ZONE

Come de-stress with the CAPs Wellness Peers! Measure your psychological stressors and learn more about what makes you most stressed, how it affects your well-being and how to keep your stress levels down! Workshops are all free. Space is limited and is first come, first served. Contact: sltan@ucsd.edu

SAT6.03

VOLUNTEER AT WILD WILLOW FARM! - OFF-CAMPUS

The event will consist of an educational field trip consisting of a tour around the organic farm to experience and learn about the farming model, the opportunity to visit and feed animals on the farm (including a worm tunnel), and direct engagement through a group activity! Keep in mind that this is an intergenerational event that will include UCSD students interacting closely with residents from a local retirement home. 2550 Sunset Ave, San Diego, CA 92154 Contact: sel071@ucsd.edu 6264250425 Website: https://goo.gl/forms/jBjCmlaXxuRK2Xwx2

THU6.01

ART, ACTIVISM, & ACADEMIA: CGS PERSPECTIVES ON INTERSECTIONAL RESISTANCE -**MULTIPLE LOCATIONS**

*Intersectional Resistance in the University CrossCultural Center, 94pm, Food will be served. Featuring CGS' Affiliate faculty, Graduate students, Honors students and SOLHOT. *Intersectional Resistance Partying: Music, Dance, Song, & Food for the Critical Masses San Diego Art Institute in Balboa Park, 79pm, Food will be served. Featuring performances from SOLHOT, Gelare Khoshgozaran, DJ Kuttin Kandi, Diana Cervera, BNS Hip Hop & Ballet Folklorico. Contact: cgs@ucsd.edu Website: https://www.facebook.com/media/set/?set=a.104 4182775681336.1073741831.604984659601152 &type=1&l=a9bdea1d18

10am MEDITATION - THE ZONE

A practice to help increase focus and concentration, reduce stress and gain a sense of well-being. Whether or not you have ever meditated, you may enjoy this sampling of techniques as they guide you to the blissful silence behind thoughts. Seated, standing, lying down and moving techniques may be covered. Suitable for all levels of experience. All classes with Vou Athens. Contact: sltan@ucsd.edu

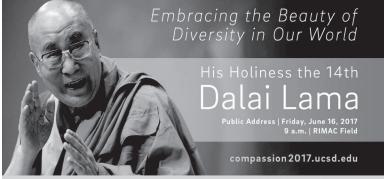
5pm UC SAN DIEGO GOSPEL CHOIR -MANDEVILLE AUDITORIUM

Directed by faculty member Ken Anderson, the UC San Diego Gospel Choir combines hundreds of voices to fill the auditorium with the uplifting sound of African American spirituals, blues, traditional songs and gospel. Will Call tickets will be available for pickup in the Mandeville Auditorium lobby one hour prior to the concert's scheduled start. Tickets will also be available for purchase in the lobby prior to the concert start. . Contact: mroos@ucsd.edu Website http://musicweb.ucsd.edu/c/20170601-Gospel3

THE INTERMISSION ORCHESTRA: SPRING 2017 CONCERT - PC WEST BALLROOM

The Intermission u stra is p ased to present to you our Spring 2017 Concert! Come enjoy a night of incredible music from beloved video games, animes, and films. Pieces we will be playing include favorites from Legend of Zelda, Your Lie in April, Final Fantasy, Pokemon, Madoka Magica, Overwatch, Kiki's Delivery Service...just to name a few! It's the perfect opportunity to unwind before finals week stress. So, invite your friends, be sure to arrive early for good seats, and allow us to serenade you with the culmination of our hard work and dedication! Admission is free. Contact: ysye@ucsd.edu





THE GUARDIAN -

Guardian Classifieds are FREE for the UC San Diego community.

www.ucsdguardian.org/classifieds

PETS

Two Creamy Persian Cats - 150.00... - \$150 - Hello! I'm moving to an apt with the limitation of two pets, therefore, I have to rehome two little creamy kittens. One is a girl (Pic3) and the other is a boy(Pic 1). They are playful, intelligent, and friendly. The boy has two levels of hair (dark and light creamy) and he likes to eat. The girl is sooo energetic, her eyes are bright! No ve. Listing ID: 310088197 at ucsdguardian.org/classifieds for more

Pug Puppies for sale - 950.00... - \$950 - Pug Puppies for sale, we accept all Major credit cards thru PayPal if you prefer to use your credit card, or we can accept cash, totally up to you, below we have written an individual Bio of each available puppy to help you get acquainted with each puppy. Meeka is a beautiful Sable Silver Fawn, she is an absolute sweetheart, she is best buddies. Listing ID: 310088070 at ucsdguardian.org/ classifieds for more information

Teddy Bear male Houston!! - 1300.00... -\$1300 - Houston is a Chocolate & White Teddy Bear male.This Adorable boy has his current shots and vet checks and will weigh around 9-13lbs. Houston will follow you everywhere you go. He comes with a 1 Year Health Guarantee and you can find him in San Diego,CA. 619-786-7362 or http://www. puppyavenue.com. Listing ID: 310087920 at ucsdguardian.org/classifieds for more

HOUSING

2 bedroom Mission Valley East - \$2700 \$1350.00-\$2700 / 2br - 1100 ft2 - Incredible Resort Apartment, Gym, 3 Pools, Yoga, Rooftop Lounge, Dogs Welcome! Resort style living in the most incredible brand new apartment complex in Mission Valley but were leaving due to work. There is also a brand new strip center just across the street with a Vons, multiple restaurants, Coffee shops, and more. So we are offering up our 2 bedroom 2 full bath apartment on the 3rd story with a balcony overlooking the pool. We are the first residents to live in this unit as this is a brand new; first year complex that opened in May 2016. The apartment has



your vision,

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wood flooring in the common areas, granite countertops, brand new washer and dryer in the unit, brand new stove + appliances, walk in closets, ample storage space, and a balcony overlooking the pool with a great view of the common area. Our unit also comes with a parking spot conveniently located on the 3rd floor so you don't have to carry your groceries up or down. It is also dog friendly. Because we are leaving early you'll be taking over our lease so that implies you get a 6 month lease and are not locked into a year. At the end of 6 months you can choose to renew for longer (month to month or a full year). The price is \$2700/month for our 2 bedroom 2 bath or \$1350.00 if you have a roommate and includes: 1100+ square feet. Gated indoor (3rd story) parking place near unit. 3 swimming pools. Cabanas with flat screen tvs. Game center with ping pong, pool tables, arcade games Unlimited Play for FREE. Fast FREE wifi in all common areas, apartments, rooftops, pools & vicinities. 45 person movie theatre with couch luxury seating that is available for reservations FREE. Multiple FREE Starbucks coffee dispensers. multiple business conference centers. 5+ rooftop lounges with wifi, fire pits, couches, and BBQ. Two state of the art gyms with rock climbing wall, tvs, couches, + 1 is 24 hour w/ FREE individual & group sessions. Three jacuzzis. FREE community events including cooking classes and social hours (FREE cocktails). Dog park 2 blocks away. Shopping center 1 block away. Mission Valley 2 blocks away. All new appliances in unit. Washer dryer in unit. Granite countertops. Centrally located to everything. This room will go fast as you won't be able to get a 6 month lease anywhere else or thru the complex (although we've already spoke with the leasing office and they'll be helping us with the transfer to you). Feel free to give me a text/ call if you would like to come by for a tour. The apartment becomes available

officially November 1st but we can be out of here earlier if you would like and would cover the rest of RENT COST for October for you. This is an amazing deal as Mission Valley is centrally located with the 5, 805, 8, 15, and 163 freeways all nearby, the airport just 8 minutes South West, beaches 7 minutes West, downtown 6 minutes South, Pacific Beach 7 minutes north west, and north park 5 minutes South.Listing ID: 309519691 at ucsdguardian.org/classifieds for more information

1 bedroom North Park - \$1695 - Weekly or Monthly rental *(Sorry no Pets of any kind or musical Instruments). Very Nice 1 bedroom apartment, completely furnished with modern furnishings, large kitchen with new appliances. Secure front parking and close to public transportation and the exciting shopping eating Districts of Northpark and El Cajon Blvd. Unit has all new plates, utensils, linen and electronics including computer great for person(s) on business/travel/ or relocation who are looking for a nice home versus hotel. Rates vary from weekly to monthly which includes parking/garbage internet with computer. There are also Washer and dryer in building. If you would like to hear more or have other questions you can reach me direct after 12 noon till 10 p.m. by phone text show contact info or anytime via email *(Phone calls however receive faster response. Thanks for your interest..... Listing ID: 308163413 at ucsdguardian.org/classifieds for more

1 bedroom Gaslamp Quarter - \$2000 - 1 bedroom Gaslamp Quarter. Listing ID: 306253600 at ucsdguardian.org/classifieds for more information

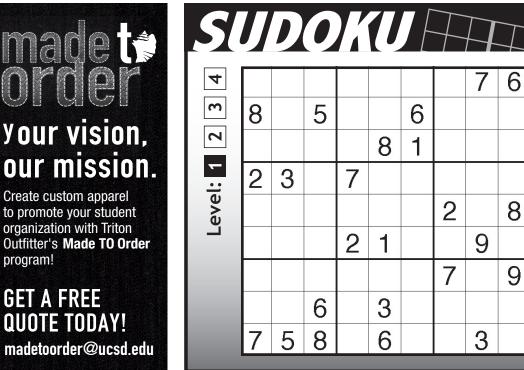
crossword

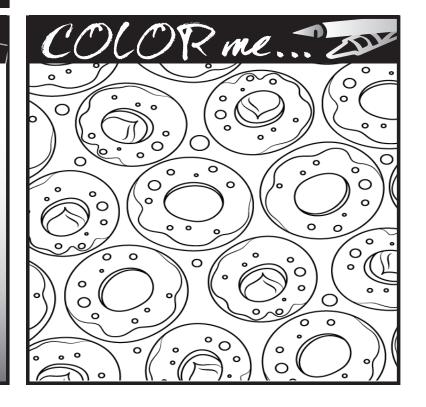
- 1. "The Wind in the Willows" fellow
- 4. Potatoes
- 9. Rover's buddy 13. Agcy. of the U.N.
- 14. Piroque
- 15. Cerebral achievement
- 16. Supine
- 19. Light bulb measures
- _ better to have loved ..." 21. Something to bank on?
- 23. Delete
- 24. "Hold up!"
- 26. Regarding 27. Caused to go
- 28. Sound like a dove
- 29. Locale for Christmas stockings
- 31. Judicatures
- 34. Knight ride
- 35. SWAT team specialists 38. Go after
- 39. Panic 40. Jim Varney role
- 42. Circle section
- 43. Corp. officer
- 47. Young chaps
- 48. Race car type 50. Sports venue
- 51. CD forerunners
- 52. Mayberry notable 53. Like Orbison's woman
- 54. Museum focus, often
- 58. Shepherd's charges
- 59. Tragic role
- 60. Golfer Trevino
- 61. Would-be DA's worry

62. Solemnly promised 63. Plaines leader?

- 1. Searches through 2. Attraction
- 3. Without exception
- 4. Biscuitlike cake
- 5. Hardly recommends
- 6. Dos preceder 7. Put on
- 8. Take care of
- 9. Whoppers
- 10. Actress Lupino 11. Wine bottle
- 12. Red and white, among others
- 17. Precedent setters, often
- 18. Name of a kingdom until 1939
- 22. Blend
- 24. Most revolting
- 25. Impetuous one
- 26. Shed some light on 28. Stanley or Dixie, e.g.
- 30. Regarding
- 32. Unrefined metals
- 33. Having second thoughts
- 35. Explosive shell
- 36. Some carpentry tools
- 37. Tolkien cannibal 38. Space at the end of a sentence?
- 41. Layer
- 44. Like many a tale 45. Dinner selection
- 46. Give permission 49. Approaches
- 50. Firefighter's bane
- 52. Boom alternative
- 53. Fishing spot
- 55. It's bagged in the supermarket
- 56. Cattle call?
- 57. Med. group









BY RICHARDLU

STAFF WRITER

After a rather lackluster playoffs, the National Basketball Association Finals is finally upon us. The finals matchup between the Golden State Warriors and the Cleveland Cavaliers will begin on Thursday, June 1. This is the third installation of Warriors versus Cavaliers, and it is not a matchup to miss. Golden State has revamped the team, adding former-MVP and four-time-NBAscoring champion Kevin Durant to its core group of Stephen Curry, Klay Thompson and Draymond Green. Cleveland has made some changes to its lineup, albeit with players nowhere near the level of Durant, replacing guard Matthew Dellavedova with veteran Deron Williams and adding sharpshooter Kyle Korver to the lineup.

The Warriors

The Warriors play a style of basketball that one might be inclined to characterize as "the right way." Even with the presence of four stars, they share the ball unselfishly in order to find the best possible look. That isn't to say that there aren't moments of isolation basketball, but generally, Golden State finds its points through constant off-ball movement, multiple screens and timely passes. All of their players are competent playmakers, perhaps with the exception of center Javale McGee, and this allows for the deadly ball movement that the Warriors are known for.

Golden State also has one of the top defensive teams in the league. Its defensive prowess stems from

the versatility of Green, Durant and Andre Iguodala. These players are able to guard multiple positions, which makes it easier for their teammates on switches for the pick-and-roll. Thompson tops off Golden State's defense; he is a superb one-on-one defender who is often assigned to defend the opposing team's best player.

The Cavaliers

Cleveland's offense primarily revolves around two things: isolation and pick-and-rolls. When offense is needed, it is up to Kyrie Irving and LeBron James to create offense for the Cavaliers. To overcome the problem of defenses focusing all of their attention on Irving and James, the Cavaliers have surrounded their star players with capable three-point shooters. Kevin Love, Kyle Korver,

Deron Williams and JR Smith offer floor spacing for Cleveland. The presence of these three-point snipers spaces the floor and allows the team's primary ball-handlers more breathing room to operate. Cleveland's heavy emphasis on threepoint shooting plays to the strengths of its big men. Love and Tristan Thompson are extremely talented offensive rebounders. To expand on this, three point shooting often leads to long rebounds, so Thompson and Love are able to use their rebounding skills to secure multiple possessions for the Cavaliers.

What to watch for:

When watching the Warriors offense, try not to follow the ball too much. Instead, observe how the four players are moving in relation to the ball and the floor. See how they cut

and set screens to shift the defense.

When watching the Cavaliers offense, look at how Irving and James attack the defenders off the dribble. Watch how Golden State switches (or doesn't) off the screens set by Cleveland's big men. Another point of emphasis is paying attention to the relative lack of off-ball movement that the Cavaliers have when compared to the Warriors.

Compare the two offenses and see how the defense reacts.

I don't know if it will top the Cavaliers' historic 3–1 comeback, but I can assure you that this Finals matchup will be a very exciting series to watch.

My prediction? Warriors in seven.

READERS CAN CONTACT
RICHARD LU RIL014@UCSDEDU





SPORTS

CONTACT THE EDITOR

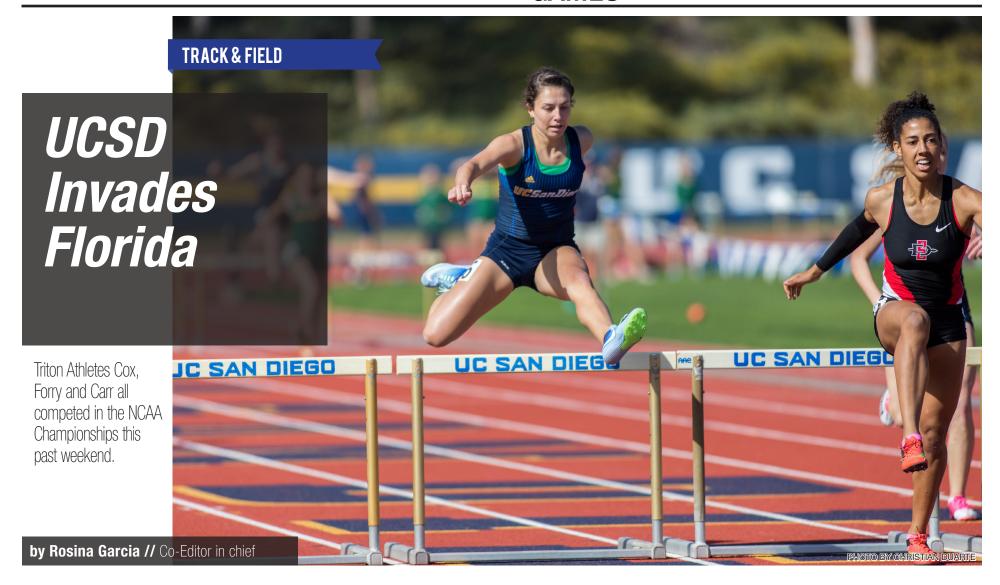
ALEX WU

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UPCOMING

Baseball 5/30 M Rowing 6/2 M Rowing 6/3 M Rowing 6/4

11 AM VS Quincy (NCAA Championships) All Day AT IRA National Championships All Day AT IRA National Championships All Day AT IRA National Championships



↑ hree members from the UC San Diego track and field team - freshman Claudia Cox and seniors Savanna Forry and Chrissy Carr - competed in the NCAA Championships this past weekend in Bradenton, Florida.

Cox, one of only four freshman in the race, competed in the 400-meter hurdles on Friday where she finished in 20th place out of 22 competitors.

She crossed the finish line in 1:03.76. Though she did not place highly, Head Coach Darcy Ahner is confident in her future.

"Claudia finished in 20th place, which matched her ranking coming into the meet," Ahner told the UCSD Athletics Department. "While she was looking for more, it's a phenomenal accomplishment to qualify and compete as a freshman. I have no doubt she

will be ready to come back next year and get on the podium."

The next day, Forry competed in the high jump, finishing in 19th. Forry only managed to clear the initial 5'3 3/4" height. This was Forry's third time competing in the NCAA Championships in the high jump. The previous two years, she earned All-American accolades. Despite a disappointing finish to her track and field career as a Triton, Ahner had nothing but good things to say about Forry's experience.

"Savanna did not have the success at nationals she was looking for," Ahner told the Athletics Department, "but has had an amazing four-year run. She has been an exemplary team leader and captain that has been nothing short of spectacular."

Apparently the competition for the Tritons was saved for last, as Carr had a spectacular finish in her final meet. Carr earned All-American status for her sixth-place finish in the pole vault, clearing 12'10

This meet concluded the Tritons' track and field season.

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Tritons Drops First NCAA Championship Match, 6-5

UC San Diego, now 40-18, will face No. 14 Quincy in an elimination game on Tuesday, May 30.

BY DANIEL HERNANDEZ SENIOR STAFF WRITER

After claiming the NCAA West

Region Championship last weekend with a perfect 4-0 record, the UC San Diego baseball team faced off against East Region champion, No.16 St. Thomas Aquinas College, in the opener of the NCAA Division II Championship. The Sunday afternoon matchup had plenty of late drama as the two clubs went into extra innings, unfortunately ending in a 5-6 Triton

With the loss, the Tritons fall out of the winner's bracket and will now face elimination on Tuesday versus No.14

Despite their relatively quiet first two innings, the Tritons got themselves on the board in the third, courtesy of senior outfielder Jack Larsen two-run homer who gave the Tritons an early 2-0 lead. However, the story of the matchup would be the response of the opponents after falling behind. In the bottom of the third with two outs already, the Tritons could could not get the final out before St. Thomas Aquinas put three on the scoreboard to get their first lead of the game, 3-2. With two on base St. Thomas Aquinas hit the ball out of the park for a three-run homer.

At the top of the third, redshirt freshman catcher Nick Kitzmann earned a walk. Following a wild pitch, Kitzmann advanced to second base. With two outs in the inning, Larsen was once again at bat and made the difference one more time with a RBI single to tie up the ball game at 3-3.

The ball game would stay at 3-3 apiece past the ninth inning and into extra innings. Make no mistake about it, the Tritons had their chance to possibly take the win in the ninth and tenth inning with a man on third base in both innings, but they did not make the most of the opportunity. That is, until the twelfth inning, when with two outs gone the Tritons earned themselves a two-run inning. Following a Larsen double, the right fielder was able to make it home after a single to right-center field from Brandon Shirley. Tyler Durna then got into the act and hit a single to right in order to keep the rally going. With Durna's hit, Shirley advanced to third and eventually scored off of an Alex Eliopulos single to make the score, 5–3 to go into the bottom of the twelfth.

Surely, at this point it looked as if UCSD had done enough to earn the win, but just as St. Thomas Equinas responded earlier in the game, it would do the same in the twelfth.

St. Thomas Equinas crawled back into the game via an extraordinary five walks in the inning, including the winning run of the match. Through five walks and an error, St. Thomas racked up three runs and ultimately, won the game in quite the fashion.

The Tritons will have to brush off a tough defeat and focus on their win or go home to matchup on Tuesday against Quincy. The ball game is set to start at 1 p.m.

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