

CAMPUS

Slate Budgets Limited for Rare Two-Slate Election



PHOTO BY SIDDHARTH ATRE /GUARDIAN

The 2014 General Election is marked by involuntary spending limits per slate, and for having only two slates running against each other.

NEW CAMPAIGN SPENDING LIMITS BY ALEKSANDRA KONSTANTINOVIC ASSOCIATE NEWS EDITOR

A.S. Council slates will face an \$1,800 spending limit during elections Spring Quarter 2014. The policy is new this year and compulsory for all slates, although all but one of the slates last year accepted voluntary spending limits.

The limit includes \$250 per officer on the slate and \$100 per senator. Most of the \$1,800 will be spent on creating campaign materials, such as posters, T-shirts and stickers.

According to current Vice President of Finance Sean O'Neal, the limits were enacted so that no student could buy the election.

The slates' budgets come primarily from personal contributions from the candidates themselves. Neither A.S. Council nor college council candidates are allowed to raise money from outside sources, with the exception of immediate family members. Candidates are also not allowed to use any A.S.

See **BUDGET**, page 2

A.S. RACE LIMITED TO TWO SLATES BY ANDREW HUANG SENIOR STAFF WRITER

Candidates for the 2014-15 A.S. Council positions officially launched their campaigns on March 6 with just two slates in the running. Unlike most previous elections, where multiple slates ran against each other, members of the Tritons Forward and Let's Act! slates will be the only ones competing for their respective offices this year.

Leading the Let's Act! platform as its A.S. presidential candidate, Kyle Heiskala has worked with numerous campus organizations in the past, including UCSD MOVES and the Student Sustainability Collective. Heiskala recognizes the potential of UCSD's student government to impact the school overall.

"I feel very privileged in that I know how the administration works and that I can make things happen," Heiskala said. "I wanted to form this slate to make permanent, tangible changes. I'm very passionate about social and environmental justice."

See **ELECTION**, page 3

TRANSPORTATION

Referendum Will Appear on Special Spring Ballot

BY GABRIELLA FLEISCHMAN
ASSOCIATE NEWS EDITOR

The transportation referendum will no longer be on the Spring Quarter Week 2 election ballot after the University of California Office of the President returned the referendum with feedback for policy changes that cannot be made before the filing deadline. A.S. Council, the Graduate Student Association and the Chancellor's Office will amend and vote on the referendum language for the third time before it can appear on a ballot for UCSD students.

In response to the feedback from UCOP, policy and clerical changes will be made but will not affect the price or services included in the referendum, which is \$49 per student per quarter for universal bus access in the San Diego area.

Graduate Student Association President Rahul Kapadia thinks universal bus access will be beneficial to students who rely on buses for transportation because they will no longer be restricted to selecting

See **TRANSPORTATION**, page 3

ADMINISTRATION

Relyea Will Leave UCSD for CSU System

BY ALEKSANDRA KONSTANTINOVIC
ASSOCIATE NEWS EDITOR

UCSD's Vice Chancellor - Business Affairs Steve Relyea will leave his position to become the executive vice chancellor and chief financial officer of the California State University system on May 1.

Relyea has worked in various business positions in the UC system for almost 40 years, including a 28-year stint at UCSD. He will be in charge of the Division of Business and Finance at his new post.

In a March 12 statement, CSU Chancellor Timothy P. White expressed the hope that Relyea will help the university system meet the needs of the state's students.

"I am delighted that Steve is joining the CSU," White said. "He is a champion for public higher education, and his campus-based experience is complemented by participation with many system-wide initiatives in the UC, such as chairing the task force to redesign the UC administrative framework."

CSU's Board of Trustees will confirm Relyea's appointment at a meeting this month.

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YOUR SPRING STAY-CATION



ILLUSTRATION BY JENNY PARK

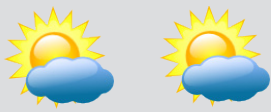
With Spring Break just around the corner, the Guardian puts together recipes for a couple of easy-to-make, seasonally inspired drinks.

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IT ONLY TAKES TWO PROS OF A SMALL A.S. ELECTION OPINION, PAGE 4

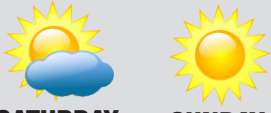
TRITONS SCORE 221 TRACK AND FIELD CHAMPIONSHIPS SPORTS, PAGE 12

FORECAST



THURSDAY
H 64 L 48

FRIDAY
H 68 L 50



SATURDAY
H 75 L 54

SUNDAY
H 79 L 50

VERBATIM

"I've even experienced some small-wins after programming my Java Turtle to write my name and drawing a rotating drag-able Mickey Mouse..."



- Lauren Koa

TECHNICALLY SPEAKING
OPINION, PAGE 4

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2014-15 SHIP Plan

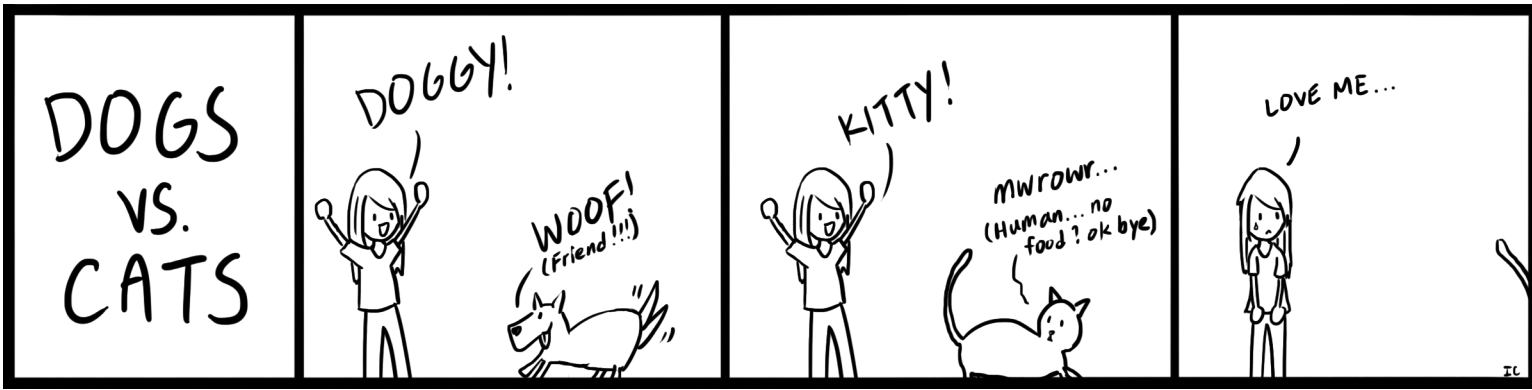
Changes to the UC Student Health Insurance Plan (SHIP), were finalized for the 2014-15 school year on Tuesday, March 11. The new plan includes changes in order to be compliant with ACA policies and to accommodate increasing student mental health needs.

At UC Medical Center:	Mental Health
No deductible for students, lower out-of-pocket costs than in 2013-14	At UC Select Provider \$5 copay for mental health services
.....	At In-Net Select Provider \$10 copay for mental health services (currently \$15)
Plan B 100% covered if prescribed clinical trials for life-threatening illnesses covered (currently only cancer clinical trials are covered)	Mental health related hospitalization \$250 copay
.....	Non-mental health-related hospitalization 10% coinsurance (currently 20%) for any hospitalization
Vision premiums will stay the same Dental premiums will go down

ACA Compliant

- ▶ Adding payments toward deductibles
- ▶ Medical & prescription copays with apply to out of pocket maximum (currently do not apply)

FLEETING THOUGHTS By Irene Chaing



A COUPLE OF DERPS By Elyse Yang



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Spending Limits Affect Campaigns Moderately

► BUDGET, from page 1

Council funds in the election.

Let's Act! presidential candidate Kyle Heiskala believes the spending limits will only moderately impact how his slate campaigns.

"We're going to be limited in the materials of outreach we can use this year as opposed to previous years," Heiskala said. "However, I don't think it's too big a problem that we need to be more wise in the materials we use."

Robby Boparai, the Tritons Forward presidential candidate, believes the spending limits will be an overall benefit in the election.

"I'm not worried because I want to concentrate on campaigning on Library Walk," Boparai said. "I think by engaging students, we can allow for connections that will eventually make for better student leaders."

Voting begins on Tritonlink on April 7 and runs through April 11.

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Correction

A March 6 editorial about affirmative action unfairly implied that race-based quotas would necessarily be present in admissions if SCA-5 passes the legislature. Although the policy will base admissions in part on race, there will not officially be any quotas.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

DJ BATTLE & DANCE

SUN GOD FESTIVAL 2014

FRIDAY, MARCH 14
8PM AT PC BALLROOM EAST, UC SAN DIEGO

FOR MORE INFORMATION, VISIT ASCE.UCSD.EDU

CALPIRG Presents on Finances, Council Insults Alan Houston

Last night's council meeting began with the appointment of Austin Peters and Aakash Bharani as campus-wide senators. Kyle Heiskala then gave an update on the transportation referendum: Due to changes that need to be made, it will not make it onto the general election — instead, it will likely be voted on in a special election during Week 8 of Spring Quarter 2014.

CALPIRG Campus Organizer Alex Acuna then gave a presentation to help students manage their finances. During a short technical difficulty pause, we got a taste of Acuna's dancing skills to Donna Summers' "She Works Hard for the Money."

The presentation itself was short but informative, and hopefully, CALPIRG will be able to educate a wider student audience on this important issue. We college students certainly need to be more informed ... at least, I do ... please don't make me grow up.

VP Student Life Linda Le announced that this year's pancake breakfast will have new items such as fruit salad, so come out since you've already spent a dollar on it anyways. Le then made an announcement about Triton Day and called it "the day that UCSD is Disneyland." Not quite, but okay.

Council then passed the "Spread the Word to End the Word" resolution, a campaign to end the usage of the word "retard(ed)" in regards to people without the mental illness.

Physical Sciences Senator Sierra Donaldson reported that there was a very low attendance to her event discussing women in physical sciences on Monday. She asked coun-

cil members to support each other in their projects and implored senators to use their final five weeks to complete senator projects.

As a whole, the meeting went by so fast that council members seemed unsure of what to do with themselves. They kept reordering back and forth between Open Forum, Question Time and Reports of Committees.

Muir Senator Matt Pavon told a fun story about randomly running into and chatting with Chancellor Khosla and UC President Janet Napolitano.

Revelle Senator Soren Nelson then announced that Interim Vice Chancellor Student Affairs Alan Houston is being highly considered to be permanently appointed to the position. Nelson expressed concern that Houston does not represent student interests.

"He'd be disastrous for the student experience on this campus," Nelson said. "I think we should do everything in our power to make sure a better candidate is put in that position."

Several councilmembers responded with snaps to these sentiments.

On a similar note, Campuswide Senator Jordan Coburn is trying to find a way to hold administration accountable to listening to council.

For better or for worse, this is my last council column, and I suppose now is as good a time as any to say that I secretly sometimes like writing it, a little, maybe.

Thank you to all of my faithful readers; the moments in which I discovered each of you were truly exciting moments.

Good luck with finals, and have a great spring break!

NEW BUSINESS

GABRIELLA FLEISCHMAN
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A.S. Presidential Candidates Excited For Two-Slate Race

► ELECTION, from page 1

According to Heiskala, Let's Act! will focus on "stepping outside the normal routine" to address the issues that are most important to the student body and having the best campaign possible. The slate's election page further notes that it plans to work on campus sustainability, improved transportation and office accountability. Along with Heiskala, Let's Act! members include Jehoan J. Espinoza for vice president campus affairs, Eden Esther Berdugo for vice president external affairs and Tristan Britt for vice president finance and resources.

On the opposing side, Robby Boparai heads the Tritons Forward slate as its presidential candidate and is currently serving as associate vice president of academic affairs. Tritons Forward bears the slogan, "Rise Up, Move Forward," emphasizing "reform,

innovation, spirit and empowerment." It seeks to effectively manage the A.S. budget and hear the voices of all students on campus. Other members on the platform include Amber Jean Hawthorne for vice president campus affairs, Allyson Osorio for vice president external affairs and Igor Geyn for vice president finance and resources.

Boparai is excited to run against a single slate this year and has great faith in his fellow candidates.

"We have a good group on both sides," Boparai said. "It's going to attract more people to vote because it mirrors the U.S. and California politics. It allows for people not to get confused and see clearly the different values of the two groups."

Elections for every A.S. position, as well as the college councils, will take place in Week 2 of Spring Quarter 2014, from April 7 to April

11, on Tritonlink. The winning presidential candidate will pick his cabinet shortly after.

Current A.S. President Andy Buselt, who ran on the Keep it REAL slate last year, recalls his own campaigning experience as complex and draining.

"It's a pretty crazy process," Buselt said. "But it will be a very different feel across campus this year since we're used to seeing a number of different slates [...] I would say [to both candidates]: 'Remember your reasons for running and stay true to those. It will get tiring, but if you are genuine, it will all be worth it in the end.'"

Additional reporting by Gabriella Fleischman.

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ASUCSD Moves Director is Concerned About Voter Burnout

► TRANSPORTATION, from page 1

housing located along only a few bus lines. GSA passed the referendum for a second time with a vote of 41-1-0 on Monday, March 10.

"The language is much better than the old referendum language because it's much more specific," Kapadia said. "If a majority of students have concerns about the fee, the fee will not pass, but right now I'm feeling like there's a good chance the fee will pass."

The referendum will now be put to a special election which could potentially take place as soon as Week

8 of Spring Quarter. This would mean that the finalized language would need to be approved by A.S. Council in Week 1.

"I'm always concerned about voter burnout because I know that it's a real thing," ASUCSD Moves Executive Director Kyle Heiskala said. "At the same time, I think this is an issue that affects all students in one way or another, so I think that we will get a turnout."

Though the referendum was originally set to be voted on in a special election during Winter Quarter 2014, it was moved to the Spring Quarter 2014, Week 2

general election due to concerns about the language's vagueness from the Chancellor's Office; now, due to the feedback from UCOP, it will potentially be moved to a special election later during spring quarter. However, Heiskala is optimistic and happy with the referendum.

"We tried to get it on the Week 2 timeline, and we were very aggressive with our efforts," Heiskala said. "Despite the fact that it's been delayed, I am still personally very proud of the work that has gone into it."

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THE TRITON GAMES

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YOUR FAVOR

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CANYONVIEW AQUATIC CENTER
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TEAMS – \$15

Register online recreation.ucsd.edu or in person at RIMAC Sales Desk, Main Gym, or Outback Surf Shop

\$5 increase for non Rec Card holders \$5 increase for day of registration



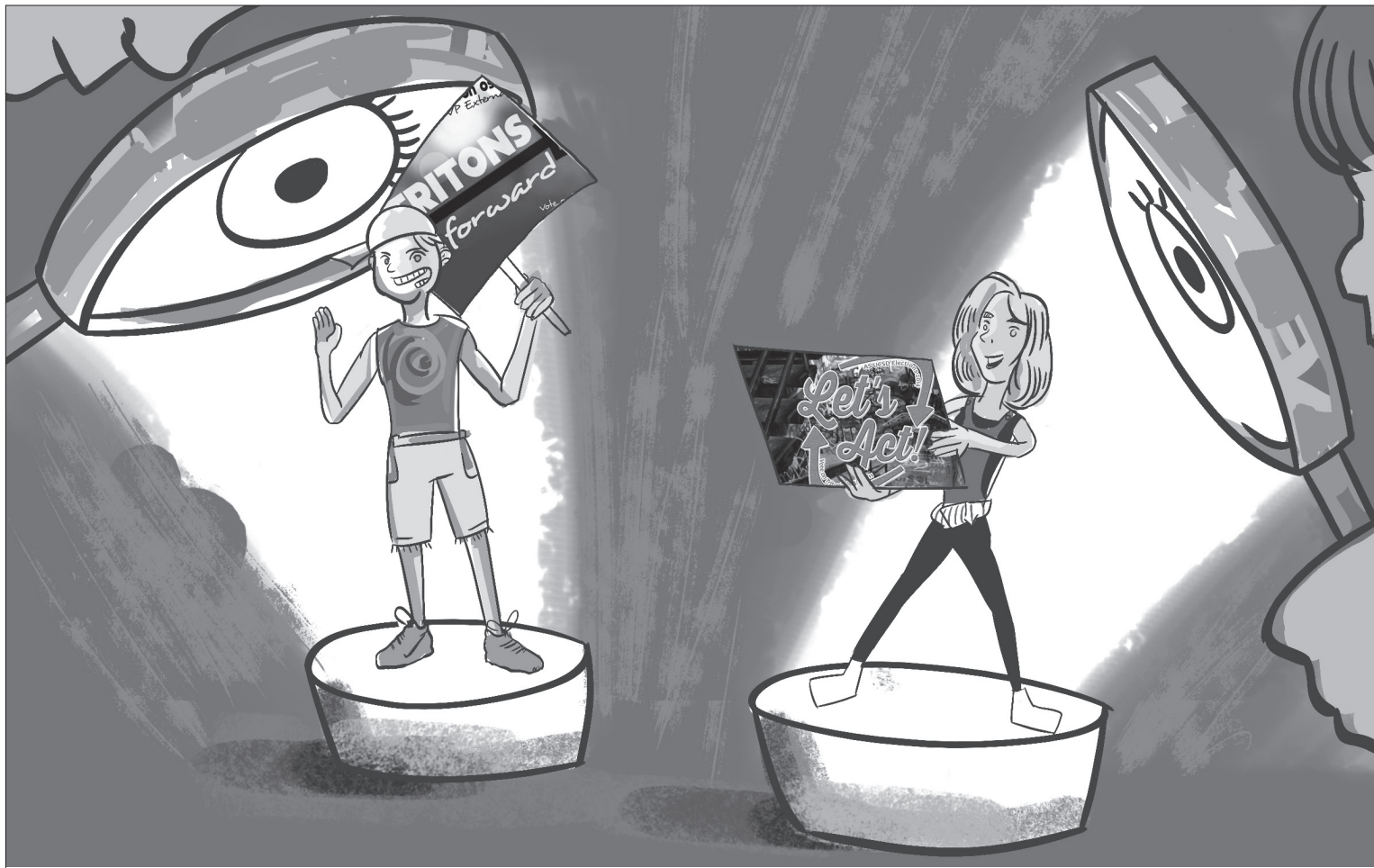
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OPINION

CONTACT THE EDITOR
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Two-Slate Tango



The smaller number of slates in this year's A.S. Council elections is a unique opportunity to increase voter turnout and encourage student involvement.

ILLUSTRATION BY JEFFREY LAU

Last Thursday, the two slates competing for representation on A.S. Council, Tritons Forward and Let's Act!, publicly announced their candidates running for the student governing board. The stark contrast to the five slates that campaigned for Council 2013–14 has made this year's A.S. Council a bit more interesting, with the possibility for significantly improving voter turnout and student involvement with elections.

Library Walk may end up looking a little less colorful during election week, but having fewer slates affords Triton voters the rare opportunity to actually get to know the candidates running for A.S. Council. With a larger number of slates, it's hard to expect students to remember who is who and, more importantly, what plans each candidate has for council.

During last year's election, with five different slates competing for attention, most students dreaded going anywhere on

campus, annoyed because they couldn't seem to get away from flyers and candidates attempting to start the campaign spiel en route to class. But now with limited competition, Tritons Forward and Let's Act! will both have to campaign harder and more effectively to reach out to different communities on campus, as neither can rely on rallying only small specific groups of voters. A.S. Council elections have had an unimpressive voter turnout over the past few years, so hopefully candidates this year will reach out to students and encourage them to understand their views and go online to vote.

Partisanship may be the main cause of trouble for the gridlocked United States government, but on our campus, a two-party election may be exactly what our student body needs to have a progressive and successful 2014–15 academic year. Both Tritons Forward head Robby Boparai and Let's Act! leader Kyle

See **SLATES**, page 5

UCSA Needs to Increase Its Campus Presence

With UC Irvine's departure from the UC Student Association, we're left wondering about the efficacy of the UCSA and whether the substantial funding that UCSD students pay for our school's membership is actually getting us any returns and contributing to causes that we care about.

UCSA is essentially the UC equivalent to the United Nations, comprised of representatives from each of the campuses' student governments. However, UC Irvine's student council voted to withdraw last month due to what they labeled as general inaction from the organization, which included not supporting the American Federation of State County and Municipal Employee workers' strike and keeping mostly silent over Janet Napolitano's appointment as UC President. While we're not quite ready to suggest that UCSD withdraw from UCSA too, we agree to an extent that the organization needs to do more to address students' concerns and enact some change.

UCSD students pay \$2 per person per year to be a part of UCSA, which adds up to over \$45,000 across the student body — much more than the \$28,000 UC Irvine spent yearly.

For that money, it's unfortunate

that most UCSD students don't even know what UCSA is or if it's doing anything to help students. We'd like to see more UCSA involvement here on campus, as well as cooperation within the organization's leadership to create more effective campaigns to carry out student interests. Otherwise, the thousands of dollars we send to UCSA might be better spent here on campus; for example, this money could help A.S. Concerts and Events close their budget deficit for Sun God — an event that probably improves UCSD's campus climate and has an apparent manifestation on our campus.

However, we hesitate to unequivocally recommend severing ties with UCSA, because it would be a shame to see the UC schools divided. As 230,000 students across 10 campuses, we have the potential to impact a great deal more than as standalone schools of about 20,000 individuals. And though we are exceptionally diverse in culture and ideology, there are issues that the majority of debt-ridden students in their twenties can agree on.

The problem, of course, is the execution. To unite so many students under any one cause requires awareness and strong leadership, as well as tangible results. If UCSA is able to do a better job mobilizing student activ-

ism and getting the powers-that-be to act on our concerns, we feel that their ideas and current plans might be a potent resource for the student voice.

One such initiative is the Fund the UC campaign, which aims to lower tuition costs. By furthering the impact of its education campaigns on the effects of Prop. 13, UCSA can inspire student involvement over an issue we all feel quite strongly about.

Another UCSA campaign that shows promise to deliver real change is IGNITE: Invest in Graduation, Not Incarceration, Transform Education. IGNITE focuses on several bills currently in the state legislature that seeks to reduce California's prison population while tempering what activists characterize as the school-to-prison pipeline of expelled high school students turning to crime. This month, students protested in support of the campaign, demonstrating that real initiative can come out of UCSA's influence.

Uniting UC students under inter-campus leadership is a great idea — UCSA, unfortunately, has not lived up to the potential. We believe there's still a chance for the organization to shape up and for UCSD students to become more actively involved in its initiatives.

Challenge Yourself: Take a CS Class

TECHNICALLY
 SPEAKING

LAUREN KOA LKOA@UCSD.EDU



Long after starting my second pass enrollment, I still find myself checking UCSD's schedule of classes to look at different courses offered. It's kind of like the shopper's remorse I always go through; I never fail to look at other options even after I've made my selections. In this case, I'm convinced that by being an obsessive lurk on TritonLink for seats and an avid CAPE evaluations reader, I might luck out and find a better section time or come across an interesting (or easy) class that I just have to take.

Last quarter, I was getting bored of taking the usual Eleanor Roosevelt College general education classes and decided to enroll in CSE11, the accelerated introductory Java programming course. As a communication major who has learned how to tune out biology terms over time and dodged the Calculus bullet, I knew that the class would be a challenge. But I figured I'd always wonder about "what-if" scenarios in my head if I never took the class and thought that maybe I'd actually really like programming. Coming from a family of computer scientists, I figured it was about time to see what the hype was all about.

Though I found myself burning out around Week 7, constantly tired and complaining about the hours I spent in the labs doing programming assignments during the weekends, I've learned a lot and gained a deeper understanding and appreciation for the work that goes behind even the most basic of programs. I've even experienced some small wins after programming my Java Turtle to write my name and drawing a rotating, drag-able Mickey Mouse, all while I attempted to find friends and tutors to bombard with endless questions.

Now that the class is wrapping up and I've finished my last programming assignment, it's safe to say that I have little to no regrets. I probably won't become a software developer in the future, and I'm even not sure if I'll ever find myself in CS classes again, but I definitely appreciated taking a straightforward class that didn't end with a 12-page final paper. I've realized that the class was the breath of fresh air I needed. Somewhere, somehow, I found the willpower to make it to two 8 a.m. classes a week for an entire quarter.

Around this time of the quarter, most of us are camping out at Geisel, so exhausted from completing projects and cramming for final exams that we're hardly sane enough to make good decisions about which classes we should take next quarter. We're usually short on sleep and cursing the day we chose to take an extra course, but I challenge you to take an introductory CS class to try something new. Whether you're trying out a programming class out of genuine interest or if you're just curious to find out what it'll be like, having some knowledge and understanding of coding will always be an asset in a world filled with so much new tech. Who knows — it might be really fun or rewarding, and maybe even help you become the next "Flappy Bird" millionaire.

THE UCSD GUARDIAN

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FUNGLY By Kyle Trujillo



Two-Slate Election Helps Differentiate Candidates' Stances

► SLATES, from page 4

Heiskala have proven track records of service to students and will soon become familiar names on campus because of their campaigning efforts, extensive flyering and front page Guardian coverage. With only two candidates leading slates in this election period, each slate's plans should become much clearer. We hope that the two-slate system will yield higher voter turnouts and ultimately more accountability for those who take office next quarter to stay true to their campaign goals.

We don't see any obvious negative ramifications of a two-slate election, primarily because all candidates for ASUCSD essentially

have a mandate to prioritize student interests and work for the students at UCSD. All A.S. candidates have a baseline level of commonalities that will not differ across slate lines. For example, no serious candidate for ASUCSD would publicly endorse arbitrarily raising tuition fees or call for an end to the Sun God Festival. All candidates need to openly support the major elements of support for current and future students: affordability, accessibility and diversity. So far, it seems that both Let's Act! and Tritons Forward both support these ends on the necessary level.

What can differ between ASUCSD slates, though, is which services and initiatives that benefit students are

prioritized. For example, a campaign to promote student spirit through higher attendance at athletic games is not inherently at odds with an initiative to have campus shuttles run on clean energy. However, how much attention each candidate pays to each initiative can make the difference. The two-sided race Tritons will see next month will help the candidates set agendas that students approve of without alienating apathetic voters.

A two-slate election is just what our campus needs to get more involved in the election process. We hope that students bewildered by the myriad slates in the past feel more engaged with the candidates and actively vote to address their interests and improve our campus community.

LETTER TO THE EDITOR

SCA-5 Promotes Diversity, Not Discrimination

Dear Editor,

Your piece on SCA-5 not only reproduces the myths and misconceptions surrounding affirmative action, but it also spreads fears without understanding what SCA-5 could actually do. There is widespread misunderstanding of SCA-5 because of the strong anti-affirmative action propaganda that has been circulating far and wide by many conservative organizations. I'm here to unpack the language and rhetoric behind affirmative action/SCA-5.

I'll start off with clarifying that SCA-5 does not use race-based quotas in admissions. Quotas are actually banned at the federal level. Using race as one of many factors when considering admissions is not. People think that there are a reserved number of seats for a certain class and race of students, but there aren't. We need to reject the idea that affirmative action enables people of color to "steal" "our" spots because then we buy into this individualistic idea that higher education should only be accessible to those "deserving" students without truly understanding or challenging the way the system works and who it benefits.

This leads me to my next point — SCA-5/affirmative action does not give "preferential treatment" to unqualified applicants. People have internalized this idea that SCA-5 will suddenly allow all minority applicants into California State Universities/Universities of California. The criteria for admissions still exist and in no way are they changed to accommodate people of color. Affirmative action serves as a supplement, as it allows admissions officers to assess achievement levels given the unique expe-

riences, circumstances and life trajectories of minorities. Merit is still rewarded, just not merit in the terms that the system defines. It's really insulting and racist for people to believe that blacks and Latinos are so unqualified for college that they need affirmative action to pay their ticket into the system — that is not the case. Affirmative action would allow for the achievements of these groups to be understood more clearly through the consideration of race.

Lastly, SCA-5 is not racist or anti-Asian. The anti-Asian rhetoric is a tool used to rally Asian Americans to pit us against blacks and Latinos. This issue is not one that is us versus them, because higher education is for all of us. Please stop letting the language confuse you into thinking that. Increasing educational opportunities for people of color is not racist. You want to know what's racist? The Compton Cookout. And all the racial micro-aggressions and racist Greek parties that constantly occur across all universities, probably due to the alarming lack of diversity. People cannot say they support diversity while standing against affirmative action. Not everyone has equal access to higher education, and there are many highly qualified, yet underrepresented groups who need to be here with us. Blacks, Latinos and Southeast Asians aren't even on the "playing field" because they struggle with overcoming the educational barriers that put them at a significant disadvantage. There aren't enough of these groups in higher education and I urge for you to actively support communities of color because that's what fighting for educational equity looks like.

— Lilianne Tang
Muir College, Senior

UNIVERSITY OF ST. AUGUSTINE
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Join us!
Open House

Friday, March 21, 2014 | 4:30 pm - 6:30 pm
California Campus | 700 Windy Point Dr | San Marcos, CA 92069

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WEEKEND

ARTS | FOOD & DRINK | MOVIES & TV | MUSIC | THINGS TO DO

A&E EDITOR // JACQUELINE KIM
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LIFESTYLE EDITOR // VINCENT PHAM
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FILM REVIEW



PHOTOS USED WITH PERMISSION FROM SONY PICTURES

THE GRAND BUDAPEST HOTEL

★★★★★

Wes Anderson's newest film contains all his signature flair, channeled into an exciting and energetic caper.

Directed by Wes Anderson

Starring Ralph Fiennes, Tony Revolori, Saoirse Ronan

Rated R

Release Date Mar. 14

Wes Anderson's style has always been defined by his vintage aesthetic, thrift-store-like in its boldness, less a depiction of reality than a peek into a color-coordinated alternate dimension. Considering the simple plots that usually surround the charming characters in Anderson's world, the narrative complexity at the start of his newest film, "The Grand Budapest Hotel," is all the more compelling.

Anderson frames the film around a writer known only as "The Author" (played as an older man by Tom Wilkinson and by Jude Law when he's young), who has written the story of Mr. Moustafa (F. Murray Abraham), owner of the Grand Budapest Hotel. The story begins with Mr. Moustafa's early years in the 1930s, when he was a young boy called Zero (Tony Revolori), employed as the luxury hotel's

"lobby boy" under the care of concierge Mr. Gustave (a brilliant Ralph Fiennes).

Luckily, Anderson doesn't push the narrative intricacies too far, only utilizing "The Author" as a book-end to transport the viewer into his strange world. The story revolves around Zero's friendship with his employer. Gustave's life is thrown into chaos when his long-term, part-time lover, the opulent Madame D. (Tilda Swinton), dies suddenly. When Gustave inherits a priceless painting that belonged to Madame D., her envious family frames him for her murder.

The supporting cast screams "Wes Anderson," and might be his finest thus far. Included in the menagerie is Madame D.'s family lawyer (the always-peculiar Jeff Goldblum), her conniving son (a delightfully fiendish Adrien Brody) and his hired assassin

(Willem Dafoe), a surprisingly sadistic character for a Wes Anderson film.

The loyal Zero sets out with Gustave to prove him innocent, and despite the dark premise, the film quickly turns into a rollercoaster of hilarity and adventure, filled with visual gags and sublimely wry quips. Even Dafoe has a moment of hilarity involving a very unexpected feline defenestration.

If Anderson's previous films have felt cartoonish, "The Grand Budapest Hotel" pushes even previously established standards. Yet despite the preponderance of animated backgrounds and transition scenes, the film never feels self-indulgent. The actors' performances are charming enough to justify the kitsch, and Anderson's up-front attitude about the inherent playfulness of his films makes the vibe work.

That's not to say that this film merely relies on reusing old techniques. Anderson also uses new methods, including varying screen resolutions and color tints to convey the film's different time periods. And old techniques, such as Anderson's characteristic use of tableaux vivants — painting-like still shots to begin scenes — is at its most dynamic, offering the audience a glimpse into the director's cinematic dollhouse.

If "The Grand Budapest Hotel" has a fault, it might be that it contains a little less emotion than Anderson's usual fare — a promising love affair

between Zero and his young wife (Saoirse Ronan) takes a backseat to the scapegoat-murder storyline. It does attempt to quickly recuperate some poignancy towards its conclusion, but removing the audience from the Anderson-verse might so suddenly feels a little jarring and prevents it from being as satisfying as his previous films, such as "The Royal Tenenbaums."

But it's foolish to obsess over comparisons, considering that eight

films later, Wes Anderson's style remains as fresh and interesting as ever. Critics will still criticize his filmography as excessively whimsical, but it's hard to care when you're enraptured by Fiennes' brilliantly bold performance throughout the mouth-watering aesthetic of this vibrant adventure.

— DIETER JOUBERT
SENIOR STAFF WRITER



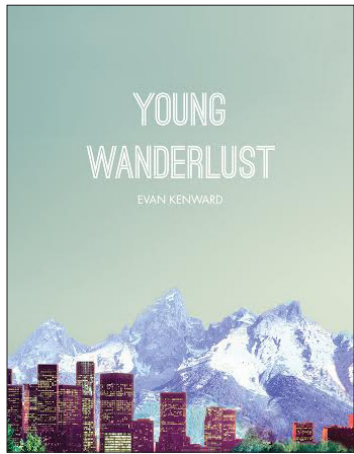
BOOK REVIEW

"YOUNG WANDERLUST" BY EVAN KENWARD

★★★★★

A recent college grad with a penchant for traveling shares his experiences and advice for finding the best wherever you go.

Usually, when college graduates are dealing with uncertainty, it has to do with finding a job. Recent University of Massachusetts Amherst graduate Evan Kenward's uncertainty, on the other hand, comes from a cross-country road trip where everything goes wrong. Kenward, who has an unrelenting



urge to travel, plans his trip months in advance, choosing each stop, aiming to hike as much as he can and see friends along the way. At the start, the Subaru that is supposed to take him and his two friends out of Amherst, through the Midwest and up to Vancouver, is in the shop. The car turns out

to be drivable, but once he and his friends make it on the road, there is no shortage of surprises. Kenward recounts these twists and the anguish and ecstasy that come with them, in this post-grad novel inspired by true events.

The book unfolds as a coming-of-age story — at the start, Kenward speaks like an angst-y teen, whining and swearing, but he matures along the way. Attentive, simultaneously contemplative and impulsive and opinionated, the retro music-loving, weed-smoking Kenward always has a witty comment to make. He is spontaneous but, by his definition, not impulsive. Spontaneity, he believes, "is going by impulse and following up with intellect" (199). Occasionally, he thinks seriously about his long-term future, but as soon as the next bus or ferry arrives, he's off on his next adventure. His self-awareness of his wanderlust allows the story to flow seamlessly. Though we

read from Kenward's perspective, readers feel that they, too, experience the vistas he sees and the mountains he climbs. Readers are Kenward's constant, silent companions, as sympathetic, annoyed, nervous or excited as he is at any given time.

When the car finally does break down and his friends decide to return to Massachusetts, Kenward's determination and positive outlook remain infallible and he decides to continue his quest alone. As he does so, slowly, his lust for travel infects the book. His experience, through disappointment and elation, is always a relatable one. Anxious college grads can learn from his go-with-the-flow demeanor.

Perhaps most rewarding about Kenward is that he holds back no opinions — from the reader, at least — but maintains an open mind. Whether it's the oil tycoon in Nevada, the loving Christian family

in Seattle or the tough hostel-keeper Devina, Kenward thoroughly tries to understand each person he meets and why they extend their kindness to him. With no contacts and no plans, Kenward is forced to try to connect with everyone he interacts with, no matter how little he has in common with them.

Finally, and most importantly, reading "Young Wanderlust" will make you want to hit the open road. Kenward deems regular tourist activities deplorable; instead, he seeks out local hangouts and the forgotten nature hidden behind most small towns. With every breathtaking view and with each nerve-racking ride on public transportation, the reader is inspired to plan his or her own trip using some of Kenward's advice: Take life as it comes, and do it for the experience.

— RAQUEL CALDERON
STAFF WRITER

It's Spring Break, so Grab a Drink

Your state of mind can make or break your Spring Break, right? The Guardian's going to help you get there with a few fun, easy-to-make Spring Break-themed drinks (both alcoholic and non-alcoholic, for our law-abiding students) to impress your group of friends who couldn't catch a flight to Cabo. Put on some shades and toss on your most comfortable clothes, because you're about to have the stay-cation of your life.

LIFESTYLE EDITOR VINCENT PHAM ILLUSTRATIONS BY JENNY PARK



Mint Julep

- 4 fresh mint sprigs
- 2 ½ ounce bourbon whiskey
- 1 teaspoon powdered sugar
- 2 teaspoon water
- Ice cubes

Combine the mint leaves, powdered sugar and water in a collins glass. Fill the glass with shaved or crushed ice and add bourbon. Top the drink off with ice if you so choose, a mint sprig and a straw — you'll enjoy this traditional glass of Southern hospitality.



Singapore Sling

- ½ ounce grenadine syrup
- 1 ounce gin
- ½ ounce cherry brandy
- Sweet and sour mix
- Club soda

Pour grenadine syrup into bottom of a collins glass and fill with ice. Add gin with equal parts of sweet and sour and chilled club soda. Top with cherry brandy and serve unstirred, garnished with a cherry. You might not be in Asia for spring break, but with this cocktail, you sure can imagine.



Fishbowl

- 750 milliliters UV Blue
- 750 milliliters Absolut Mango
- 6 cans of chilled Sierra Mist

Mix all in a large, clear bowl (or a fishbowl, to be true to its name) and toss in a handful of straws. It's the perfect drink to get all of your friends on the same level, at the same time.



Raspberry Mojito

- Fresh mint leaves
- 3 whole fresh raspberries
- Juice of 1 lime
- 2 teaspoons sugar
- 1 ½ ounces spiced rum
- Splash of club soda
- Ice cubes

Muddle the mint leaves, raspberries, lime juice and sugar in a highball glass. Add rum and ice to a cocktail shaker and shake for 15 seconds. Pour rum/ice mixture in glass and top with club soda for a fruity twist on the typical mojito.



Cucumber Cooler

- 1 ½ ounces gin
- ½ ounces Aperol
- 1 ounce fresh lime juice
- ¾ ounces simple syrup (2 parts sugar, 1 part water boiled then cooled).
- Cucumber slices
- Ice
- Splash of tonic water

Muddle cucumber slices in the base of a shaker. Add remaining ingredients, except the tonic water, to the shaker and shake. Strain into an ice-filled Collins glass and top with tonic water; garnish with a cucumber and keep your spring break as relaxed as your mood.

RESTAURANT REVIEW

GUARDIAN GOES GLOBAL: MAMA'S BAKERY & DELI

The Guardian samples the world's cuisine in San Diego. This week: Lebanon.

Hours Mon.–Fri. 9:30 a.m. to 8 p.m.
Sat.–Sun. 9:30 a.m. to 4 p.m.

Location 4237 Alabama St., San Diego, CA 92104

Recommended Garlic Chicken Wrap and Cashew Fingers



BY CLARA CHAO
STAFF WRITER

Open in North Park for more than two decades, Mama's Bakery and Deli serves a menu full of recipes straight from the heart Lebanon, still using the original sajj — a bread pan that looks like an upside-down wok — the chefs cooked with back in the Middle East. "The original Mama started her restaurant in this location 25 years ago," the cashier said. "And we've been here ever since."

From a distance, Mama's Bakery & Deli looks like a standard deli shop, nondescriptly placed on a small side street, but once you step through the door, the aroma of fresh ingredients and cooking envelops you, inviting you in. The parking is standard for North Park — scarce street parking along residential areas — but worth spending time to find, as the menu is quite extensive, offering a medley of salads, appetizers, dips, flatbreads, meat and cheese pies, wraps, combo plates and pastries — all at affordable prices.

First up was an appetizer, the lebeh and zaatar dip (\$5.99), a yogurt cheese blend — similar to a sour, bland whipped cream — topped with herbs, sumac, sesame seeds and olive oil and served with pita bread. While the appetizer was a bit of a flop, the wraps that came up next didn't disap-

point; they were a whopping 10 to 12 inches long, large enough for even the hungriest of athletes. The garlic chicken wrap (\$6.75) was juicy, tender and packed with savory, garlicky goodness; a definite go-to menu item worth ordering again. The beef shawarma wrap (\$6.75) was choked-full of pickled cucumbers and zesty sauce but fell on the dry side. The beef and chicken offered on the meat combo plate (\$9.99) were also rather dry, although it did come with a generous amount of hummus, falafel, rice and salad.

Their extensive savory selection is accompanied by a variety of desserts, including pistachio bars, cashew fingers, honey cakes and pistachio cakes — all rather small, so don't hesitate to pick more than a few. The much-anticipated, Yelp-endorsed baklava was unfortunately sold out — so visit earlier in the day if you want to try some. The pistachio bar and cake were basically the same dessert with different textures: The cake was flakier while the bar was crispier, but both had the same, heavy honey taste. Instead, try the cashew finger, a long, nut-filled puff pastry whose buttery, flaky goodness will satisfy your sweet tooth.

The waiters were friendly and brought out the food within 10 minutes. Overall, the meal was pleasant enough, but in truth, other Mediterranean restaurants in the area outmatch Mama's. The only dish worth spending money on is the garlic chicken wrap; other dishes fall short in flavor. Should you find yourself hungry while wandering through North Park, however, you might as well head over to Mama's and taste what our friends from Lebanon have to offer.

READERS CAN CONTACT
CLARA CHAO @CHAO@UCSD.EDU



TAYLOR SANDERSON / GUARDIAN

CONCERT REVIEW

G-EAZY
AT SOMA SAN DIEGO

Performance Date March 1



With a new album about to be released, G-Eazy hits the road for his "These Things Happen" Tour.

"We came here to fuck shit up in San Diego," G-Eazy said.

And he did just that.

Through the puffs of smoke from various "herbs," bras flung up on stage and splatter damage of one, young concert-goer who had a bit too much to drink, stood Gerald Earl Gillum, a veritable rap god — to his loyal fans, at least. In a night everyone may or may not have remembered, the stage at San Diego's SOMA concert venue was, in every sense of the word, "dank."

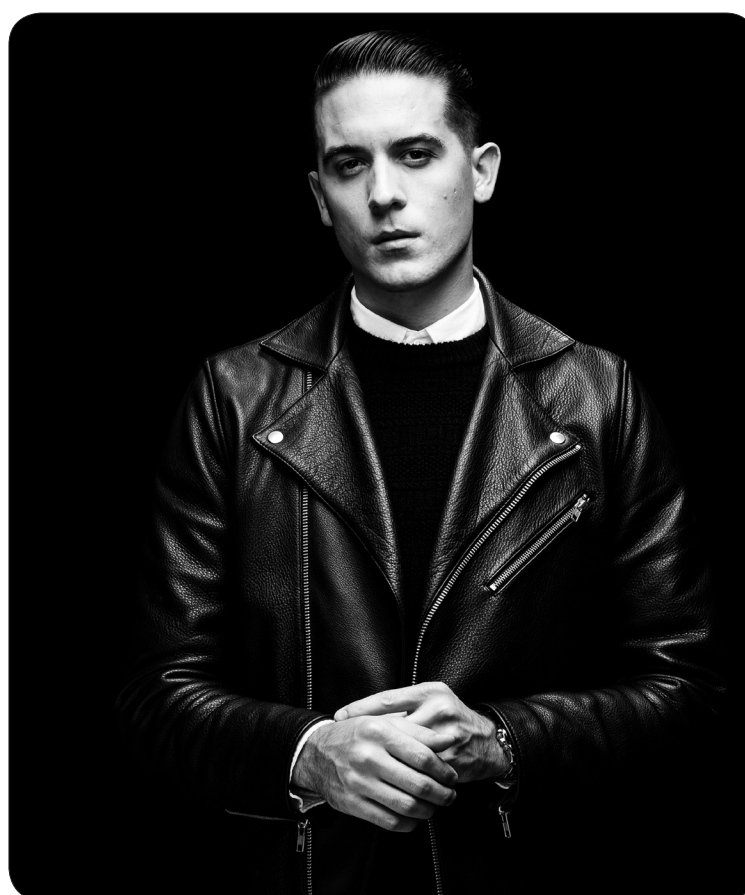
"You might know me as G-Eazy," Gillum clarified.

The Oakland native, who repped his hometown with his No. 52 Cespedes Athletics jersey underneath a black, leather jacket, came onto the music scene while in college in 2009. After graduating in 2011 from Loyola University New Orleans with a B.S. in music industry studies, he subsequently released "The Outsider," "The Endless Summer" and "Must Be Nice." Working on his fourth, full-length album, "These Things Happen," G-Eazy is currently on tour with several other up-and-coming rap musicians, including KYLE and Rockie Fresh, both who made an appearance at San Diego's SOMA.

With a white neon light spelling out "G-Eazy" in the background and a black staircase built on stage, Gerald descended to the mic to give the crowd a resounding "thank you."

If G-Eazy were to be remembered for one aspect of his performance, it would be for his talent with talking to the crowd and making the concert more than just a performer and an audience. As G-Eazy went from song to song, repeatedly thanking the crowd for attending the show, he made sure to not just get his songs out, but to get everyone, especially women, as involved as possible. Apart from the feminine undergarments and one, black beanie thrown on stage, G-Eazy got the audience engaged in his performance by prefacing his songs with an anecdote.

When he sang catchy tune "Make Up Sex," G-Eazy let the women in the house know they were "hot as fuck." When the more soothing undertones of "Plastic Dreams" came on, he told the crowd that if he had a superpower, it would be knowing what women wanted, and what they wanted right now. But G-Eazy would be nothing without his manners, and he admitted it. Before getting into the lazy beats of "Reefer Madness," he asked the crowd's permission to



light up on stage. After a raucous "yes" from the crowd, many of whom pulled out their own lighters and joints, G-Eazy was handed a blunt, took a puff and eased into a stoner's delight of a song.

Even greater than G-Eazy's affable nature with the crowd was his genuine appreciation for his fans. If there is one thing that rising artists need to do, it is to build a loyal fanbase, who will come out to concerts on every tour. As G-Eazy geared up for his final song, "Loaded," the

audience blew up balloons that said "These Things Happen" and threw them in the air. As the balloons were tossed like beach balls on stage and around the floor, G-Eazy left us with a message that should, and hopefully will, bring him the recognition he deserves:

"Make some fucking noise for yourselves. Without you, I wouldn't be on this stage."

— VINCENT PHAM
LIFESTYLE EDITOR

How Wes Anderson Teaches Us to Cringe

BETWEEN THE FRAMES
SEBASTIAN BRADY SEBRADY@UCSD.EDU



"The Grand Budapest Hotel," Wes Anderson's newest film, is being released across the country tomorrow, so as a primer, I've been feverishly rewatching all his earlier work.

What I've found, though, is that, even though I dig these movies, I can't marathon-watch them. I can't even get through more than one a day. That's partly because mainlining four-plus hours of overhead camera shots, slow-mo sequences and beautifully timed silences can get boring.

More than that, though, is the cognitive effort that Anderson's comedy requires of the viewer that makes sitting through back-to-back Anderson films impossible. And I'm starting to believe that's this is a good thing.

As part of my Anderson retrospective, I watched "The Royal Tenenbaums," one of his earlier films, with some friends. I've already seen it several times, and I'm a cripplingly self-conscious individual, so I spent much of the movie not actually watching the movie but watching my friends as they watched it.

What I found — but what won't be a surprise to anyone familiar with Anderson's work — is that whenever we laughed, it was always a hesitant, awkward, unsure laugh. Part of that is because "Tenenbaums" is a blackly comedic exploration of deep depression and personal loss, and so, laughing is usually slightly uncomfortable.

But the bigger reason is that Anderson, as far as I can tell, has never made an obvious joke in his life. What this subtlety does to the viewing experience is really interesting. It puts the viewer in a space of uncertainty. Throughout the film, the viewer is never really sure whether he should be laughing or not, because he can't be sure whether what just happened was a joke or not.

If this viewer watches "Tenenbaums" — or any Anderson film — as a comedy, the only way out of that space of uncertainty is to spend the whole 100 minutes intensely aware of every half-line that, in another movie, would be used as a throwaway to avoid an awkward silence. It is to watch not just the foreground of the scene but the background, too. It is to watch not just the character speaking but also the characters listening.

All of this is really hard work for any of Anderson's viewers. But this hard work is sort of the point. Watching Anderson's movies closely forces the viewer into a state of mindfulness that goes far beyond the average amount of attention that normal entertainment demands of the viewer. More importantly, this is foreign to the viewer's quotidian experience.

In a sense, Anderson's movies are like a brief depiction of what being more mindful in real life would be like. It would be tiring. It would be hard. It would be awkward sometimes. But, just as much of the beauty of Anderson's films comes across only because the viewer is forced to really pay attention, some of the parts of life that we're missing now might only come across if we pay really close attention. Anderson's films, I think, can help us get there.

ALBUM REVIEW



"G I R L"
BY PHARRELL WILLIAMS

Release Date March 3



This dance-infused pop album ultimately paints Pharrell as an oversexed creep of the club scene.

Unless you lived under a rock all of last year, you likely heard a song or two featuring Pharrell Williams. Pharrell showed up in Daft Punk's "Get Lucky" and Robin Thicke's "Blurred Lines," and his new single, "Happy," was used in "Despicable Me 2" and received an Oscar nomination for Best Original Song. Now, after well over a decade in the music industry, Pharrell has the world's recognition, so how does he use it? Evidently, to push his new album, "G I R L," which, while enjoyable, doesn't come close to living up to its hype.

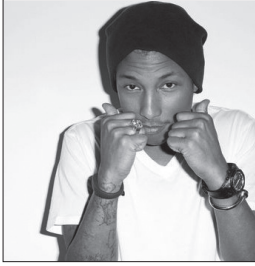
"G I R L" stands out from much of pop music because it doesn't drag down the album with the usual soggy, sluggish power ballad or a song that attempts to showcase the artist's darker side. "It Girl," "Happy" and "Come Get It Bae" draw from gospel, while strong disco and soul influences show up in "Brand New," "Hunter" and "Gush" — they would be believable Earth, Wind & Fire songs with the sole addition of a neon, spandex-clad horn section. There's some stylistic variation, but "G I R L" consistently shakes its hips and has a good time, and that gives the album some real momentum.

Past the fun dance feels, though, "G I R L" has little to offer. Its lyrics

range from generic to cliché. The opening verse of the album features one of the less original lines: "I close my eyes and visions appear / She's everything I want and it's crystal clear." Dance music isn't known for lyrics that think outside the box, but Pharrell would have done well to choose between tired phrases and sappy sentiments instead of overusing both.

To top it off, the lyrical themes repeat well after the monotony has set in. Over half of the songs chronicle Pharrell trying to get women to have sex with him. Worst of all, nothing differentiates these women — the only variation comes from the degree to which they give him the cold shoulder. He doesn't have much to say about their personalities, but physically, he leaves little to the imagination in "Hunter," "Gush" and "Lost Queen," among others. If anything about this "G I R L" is on point, it's the album's title — Pharrell sings almost exclusively about girls, but instead of sounding suave, it plays like a one-night stand — fun and frisky for a night, but painfully awkward for every subsequent encounter.

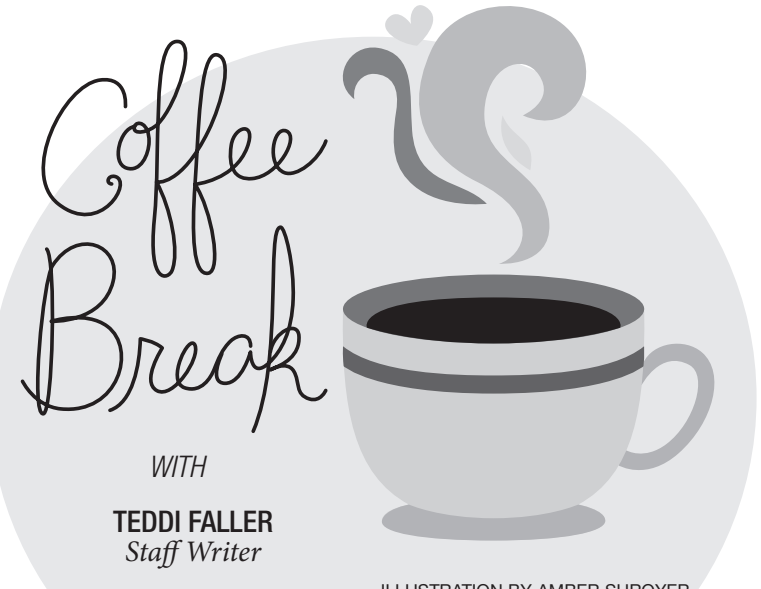
— KYLE SOMERS
STAFF WRITER



Pacific Beach doesn't usually come to mind when you're looking for a nice place to relax — most picture rowdy frat bros letting loose for the weekend. But look further, and on the corner of Cass Street and Grand Avenue you'll find the quirky hole-in-the-wall Purple Cafe.

Purple Cafe's storefront is reminiscent of a dive bar, with faded purple paint and a window that could use a good clean. But inside, instead of dim lighting, beer and pool, you'll find cheery yellow paneled walls, bagelwiches and freshly brewed coffee. Once inside, however, the decor is rustic-meets-shabby chic. With mix-matched tables and wine bottle flower vases, Purple Cafe is the perfect match place for a Sunday brunch for 20-somethings. You'll see girlfriends getting together for coffee in the corner booth and students studying with their laptops at the mismatched tables. With more power outlets than Price Center and none of the stench from a mix of Subway and Panda, Purple Cafe is the perfect place to get away for a study break. Since most customers tend to sit on the outside patio, the noise level inside the cafe stays low.

Whether you're looking for black coffee or something sweet, there's a drink for every caffeine fiend. There's the standard Americano (starting at \$2.25) or the cappuccino (\$2.95). If you're stuck between mocha and a white mocha, the Tuxedo (\$3.95) combines a white mocha and a Mexican mocha, a mocha made with cinnamon. For something more dessert-like, try any of their blended coffee drinks. The Orange Cream (\$3.50) blended coffee made with



WITH
TEDDI FALLER
Staff Writer

ILLUSTRATION BY AMBER SHROYER

PURPLE CAFE

HOURS:
Mon. 7 a.m. to 12 p.m.
Tues. - Sun. 7 a.m. to 6 p.m.

LOCATION:
4048 Goldfinch St.,
San Diego, CA 92103

vanilla coffee, is the pureed equivalent to a Creamsicle in a cup.

To accompany your coffee, Purple Cafe also has a host of bagel and egg items on its menu. If you're not a fan of schmear, feel free to ask for hummus on any of their bagel sandwiches. Order hummus on the Works bagel (\$2.95), topped with cucumber, tomato and sprouts, and convince yourself you're eating a healthy breakfast. If you're craving eggs, try the Dr. Seuss-inspired Green Eggs and Ham (\$5.75), scrambled eggs cooked with pesto, bacon and toast. Or, if you're the type to skip breakfast, order a sandwich

or a wrap — try a simple but filling avocado, sprouts, greens and tomato sandwich on wheat bread (\$5.75) or the Italy wrap (\$6.95), stuffed with turkey, mozzarella cheese, tomato, greens and pesto.

From the moment you order your coffee from the baristas behind the counter, you'll feel right at home at Purple Cafe, whether you're sitting down with your pals or just reading a book on a lazy PB afternoon.

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Danielle M. - Experienced French Professor and Tutor. Bonjour! My name is Danielle, and I am a French professor turned novelist with a B.A. in French from Georgetown University and a master's in French language and civilization from New York University in Paris. I've also studied at the Sorbonne in Paris and at the Universit? Lumiere Lyon II in Lyon. I have extensive experience tutoring French to both children and adults. Listing ID: 82983469 at ucsdguardian.org/classifieds for more information

Daniel V. - Cinematographer and Video Production Instructor. For the past 8 years since graduating from the university of San Diego, I've dedicated my life to the art of digital filmmaking. My experience includes being a free lance camera operator, video editor, working on independent films and music videos, directing and screen writing and now owning and running one of San Diego's very successful live event cinematography companies. I now continue to hone in on my craft by teaching and tutoring everything from solid film making fundamentals and more! Listing ID: 82983468 at ucsdguardian.org/classifieds for more information

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Level: 1

			3					
8	3			2				
					9		1	2
		1	7	5		8		
				1				
	6		3	4	2			
4		6						9
	5		4				7	8
				2				

Level: 2

			5		4	8	7	
9								
	4		7		1	3		
6						8	7	
	2		1		9		3	
4	1							
		9	4		3		1	
								4
7	4	2						

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UCSD Baseball to Face Cal State Monterey Bay this Friday

► **BASEBALL**, from page 12

game had been ruled complete and the Tritons given the decision.

Seven Tritons crossed home plate in the final game of the series while five tallied two runs each. La Face continued his efforts in the nightcap with three RBI, two hits and two runs on his three appearances at the plate.

Sophomore right-hander Troy

Cruz (2-1) pitched all six innings against the Toros and only allowed seven hits across 29 batters faced. Cruz is now the only Triton to have started all 17 games in the 2014 season, with three of those starts coming on the mound.

Senior outfielder Justin Rahn is the only Triton to get on base in all 17 games this season.

"I feel like I can bat .400 if I keep working hard," Rahn told the UCSD

Athletics Department. "I've got to stay hungry, I've got to keep working."

UCSD comes off the four-game winning streak — now the longest in the CCAA — to host a four-game series against Cal State Monterey Bay this weekend at Triton Ballpark. The series opener is scheduled for 6 p.m. on Friday, March 14.

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FENCING

Tritons Impress at NCAA Regionals

UCSD sabre Travis Tibbits and epeeist Adam Campbell-Kruger both placed third at the NCAA West Regionals. Tritons now await NCAA qualifying announcement.

BY GURKIRAT SINGH
STAFF WRITER

The UCSD men's and women's fencing teams faced fierce competition at the NCAA West Regionals hosted by Caltech this past Saturday, ultimately putting two Triton men on the podium. The teams competed against Caltech, Stanford and the United States Air Force Academy.

In the men's sabre category, Triton sophomore Travis Tibbits placed third. His teammates sophomore Drew Dickinson, senior Bryson Abilay and junior Peter Meckling finished close behind in fifth, sixth and seventh positions, respectively. The men's sabre competition winner was Ryan Redhead from Air Force.

For the men's epee, junior Adam

Campbell-Kruger reached the podium in a third-place effort. Freshman Sean Callaghan finished fourth, senior Luc Ginestet placed sixth and freshman Paul Datta placed eighth. The men's epee winner was Jake Harbour from Stanford.

For the men's foil, junior Jeffrey Chan was fourth, while junior Keric Moore ended fifth. The winner of the men's foil was Olympian Alexander Massialas from Stanford.

In the women's foil, sophomore Nicole Chiang finished as fourth, sophomore Alina Marshall placed seventh, and junior Rosalyn Lim was eighth. Sophomore Megan Gesner finished fourth for the women's sabre with sophomore Karinne Caisse earning sixth.

Stanford swept the women's epee, while sophomore Laura Hawkins placed highest for UCSD with a fifth

place finish.

After competing in the NCAA Regionals, UCSD next faces the 2014 NCAA Championships. Last season, Tritons Campbell-Kruger and Ginestet represented UCSD. This year, Tibbits will compete for the Tritons in the men's sabre.

When asked about Tibbits' potential at the Championships, fellow teammate sophomore Isabelle Pinard said, "Travis values every touch and pushes his body and mind once his feet are on the strip. Give him the opportunity to make top four and he will go beyond expectation; he will win the tournament."

The NCAA Championships will be held at Ohio State from March 20 to 23 in Columbus, Ohio.

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Howe Records Javelin NCAA Qualifier

► **TRACK & FIELD**, from page 12

really good."

Freshmen Emmanuel Elijah and Markus Wood also earned first-place honors in the 100-meter dash (11.16) and 400 hurdles (55.39), respectively. Sophomores Dan Golubovic and Randy Copeman finished first, as well, with Golubovic in the high jump (6'4.75") and Copeman in the long jump (22'5.75").

The Tritons also had two more NCAA provisional qualifiers in senior Mario Flores and junior Carlos Bojorquez. Both Flores and Bojorquez finished third in the 3000 steeplechase (9:23.16) and the 1500 (3:51.44), respectively.

While the Tritons found success over the weekend, Salerno acknowl-

edges that their performance against these non-conference opponents give little indication of what is in store for the rest of the season.

"We have to kind of wait and see how things lay out with other teams," Salerno said. "We're very early [in the] season so we don't know what every [school] has yet. The lists are just starting to come out now, but the hope is to win the conference championship on both the men's and the women's sides, if possible."

UCSD will next host the San Diego Collegiate Challenge held this Saturday, March 15 at Triton Track and Field Stadium. The meet will commence at noon.

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UCSD Softball 12, CSU East Bay 9/2/21/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
GRANT, Callie cf	5	1	1	0	0	4	0	3	
WILLMON, Kirsten rf	4	1	1	0	0	3	0	3	
BROWN, Caitlin 1b	4	3	1	2	0	10	0	0	
GUTIERREZ, Alissa dp	2	1	1	0	1	0	0	0	
CLEWETT, McKenna 2b	3	2	2	1	1	1	1	0	
SEPULVEDA, Taylor lf	2	0	0	1	0	1	0	0	
SAUNDERS, Katie c	4	2	2	0	0	1	0	2	
ROMERO, Mya ss	4	0	1	2	0	0	1	6	
MCQUAID, Emily 3b	2	0	1	2	0	0	2	0	
TOTALS	30	10	10	10	2	21	9	8	
Pitcher	ip	h	r	er	bb	so	ab	bf	np
BRENNAN, Alayna	12	6	5	5	0	10	12	45	
DUARTE, Hannah	2	1	1	1	1	0	8	33	
MANUEL, Jennifer	3	0	3	3	0	1	0	12	14

UCSD Softball 4, CSU East Bay 0 2/21/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
GRANT, Callie cf	3	0	1	0	0	7	0	0	
WILLMON, Kirsten rf	2	0	1	0	0	3	0	0	
BROWN, Caitlin c	2	1	0	1	0	2	1	0	
SCHNEIDER, Emma 1b	3	0	0	0	0	0	0	2	
GUTIERREZ, Alissa dp	3	1	1	0	0	0	0	0	
SEPULVEDA, Taylor lf	1	0	0	1	0	1	0	0	
CLEWETT, McKenna 2b	3	0	2	1	0	5	1	0	
ROMERO, Mya ss	2	0	0	0	0	4	3	0	
MCQUAID, Emily 3b	1	0	0	0	0	0	5	2	
TOTALS	24	4	6	1	2	21	10	6	
Pitcher	ip	h	r	er	bb	so	ab	bf	np
EDWARDS, Alexis	7	0	5	0	0	1	26	28	89

UCSD Softball 17, CSU East Bay 1 2/22/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
GRANT, Callie cf	3	3	3	1	0	0	1	0	
WILLMON, Kirsten rf	3	3	3	4	0	0	0	0	
BROWN, Caitlin 1b	2	2	0	0	1	4	1	0	
GUTIERREZ, Alissa dp	3	1	1	0	0	1	0	0	
CLEWETT, McKenna 2b	3	3	2	4	1	0	1	2	
SCHNEIDER, Emma 1b	4	1	2	4	0	0	7	0	
SEPULVEDA, Taylor lf	3	0	1	1	0	0	0	3	
ROMERO, Mya ss	3	2	2	0	0	1	2	1	
MCQUAID, Emily 3b	1	1	1	0	0	0	3	0	
TOTALS	30	17	18	16	2	3	15	9	
Pitcher	ip	h	r	er	bb	so	ab	bf	np
BRENNAN, Alayna W, 6-0	4	0	5	1	1	0	4	17	17
DUARTE, Hannah	1	0	0	0	0	1	1	3	4

UCSD Softball 8, CSU East Bay 3 2/22/2014

Player	ab	r	h	rbi	bb	so	po	a	lob
GRANT, Callie cf	3	1	0	0	0	7	0	0	
WILLMON, Kirsten rf	4	0	0	0	0	0	1	0	
BROWN, Caitlin 1b	4	1	2	1	0	0	4	0	
SCHNEIDER, Emma dp	2	1	1	0	0	0	0	0	
CLEWETT, McKenna 2b	3	3	2	1	0	1	1	0	
SAUNDERS, Katie c	3	1	3	4	0	0	0	0	
SEPULVEDA, Taylor lf	2	0	1	0	0	0	3	0	
ROMERO, Mya ss	1	0	0	0	0	1	0	0	
MCQUAID, Emily 3b	2	1	0	0	0	2	0	3	
TOTALS	29	8	11	8	2	1	21	3	
Pitcher	ip	h	r	er	bb	so	ab	bf	np
BRENNAN, Alayna W, 2-0	6	0	5	3	3	0	1	23	23
MANUEL, Jennifer	1	0	0	0	0	0	3	3	7

TWEET OF THE WEEK



@UCSD_Sports: Congratulations to #UCSD freshman guard Adam Klie, named the #CCAA Freshman of the Year.

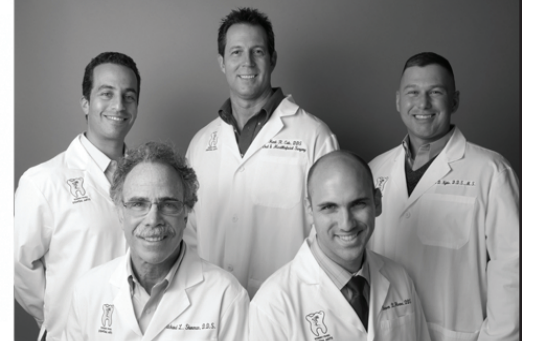
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SPORTS

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UPCOMING
UCSD
GAMES

SWIMMING & DIVING 3/13 AT NCAA Championships
 MEN'S CREW 3/14 AT UC Davis
 SOFTBALL 3/14 AT Cal State San Bernardino
 BASEBALL 3/14 VS Cal State Monterey Bay
 W. WATER POLO 3/15 AT Aztec Invitational

TRACK & FIELD

Hot
Off the
Blocks

Triton women win All-Cal
Championships, men finish second
in season opener.

BY BRANDON YU
ASSOCIATE SPORTS EDITOR

This past weekend, the UCSD track and field teams showed promising results at the All-Cal Championships held at Triton Track & Field Stadium. Facing off against Division-I sister schools UC Irvine, UC Riverside and UC Santa Barbara, the women's squad placed first overall, while the Triton men finished second.

On the women's side, the Tritons secured the top overall spot for the first time since their back-to-back first place finishes in 2008 and 2009. UCSD recorded a total of 221 points, followed by UCSB with 189, UC Irvine with 122 and UC Riverside with 76. Santa Barbara had finished first in the previous three years.

"It was just a really great landmark for us to beat Division I teams at this time," UCSD women's head coach Darcy Ahner said. "It really let me know that we [have] the depth and the talent that we need to have a great season. Above all, it was a great confidence booster."

top finishers

men	
Nash Howe	218'10" 1st Place Javelin
Emmanuel Elijah	11.16 1st Place 100 meter dash
Dan Golubovic	6'4.75" 1st Place high jump
Randy Copeman	22'5.75" 1st Place long jump
women	
Chantia Justice	38'6.75" 1st Place Triple Jump
Haley Libuit	135'2" 1st Place Women's Javelin
Janay Pierce	12.24 1st Place 100 meter dash
Lauren Lopez	57.17 1st Place 400 meter
Sabrina Pimentel	2:15.12 1st Place 800 meter

Overall, the Triton women took top honors in six of the 19 total events.

Junior Chantia Justice earned first place in the triple jump with the farthest distance of 38'6.75". Sophomore Haley Libuit also finished first in the women's javelin, and her top distance of 135'2" earned a provisional qualifier for the NCAA championships.

"[Haley]'s a gun in the javelin," Ahner told the Guardian. "She's just a great competitor and really fun to watch."

On the track side, three Tritons took individual first-place honors: junior sprinter Janay Pierce in the 100-meter with 12.24, freshman Lauren Lopez in the 400 meter with 57.17 and junior All-American Sabrina Pimentel in the 800-meter with 2:15.12.

Pimentel, freshman Jackie Chalmers, sophomore Ellexi Snover and anchor Lopez recorded a top finish together for UCSD in the 4x400 relay with a final time of 3:51.21, well ahead of second place finishers UC Irvine (3:54.53).



PHOTO BY NOLAN THOMAS/ GUARDIAN FILE

The Triton men together recorded 179 total points, trailing UCSB (214), who finished first for the fifth straight All-Cal Championships. UC Riverside came in third (125) while UC Irvine ended in fourth (100). UCSD earned top honors in five events on the men's side.

"We had some real standout marks," UCSD men's head coach Tony Salerno said. "I'm not sure we could've done too much more to be successful. Santa Barbara's just a little too much for us this year. I think we'll get them next year."

The highlight for the meet on the Triton side was junior All-American Nash Howe, who in his season debut recorded a 218'10" throw in a first-place effort in the javelin. The feat served as UCSD's only automatic qualifying mark for the NCAA Championships. Howe's performance sends him to his second straight NCAA appearance.

"It's really promising," Salerno said. "He was seventh in nationals last year as a sophomore. He's really shown he's a prodigy in javelin and to [come up] this big this early is

See **TRACK & FIELD**, page 11

BASEBALL

UCSD Sweeps CSU Dominguez Hills

La Face earns CCAA Player of the Week, Donatella breaks UCSD strikeout record.

BY JOHN STORY
STAFF WRITER

UCSD swept Cal State Dominguez Hills in a four-game conference series over the weekend to win its first series in the 2014 season. The Tritons improved their record to 11-6 overall and are 8-4 in the California Collegiate Athletic Association with only Cal Poly Pomona ahead of them in the CCAA standings. Both sophomore right-hander Justin Donatella (3-1) and senior catcher Nick La Face had career performances over the weekend, with La Face earning CCAA Player of the Week recognition.

La Face went 6-for-11 in the series with eight walks, bringing his on-base percentage to .737. In the doubleheader on Saturday, La Face had five hits on six at-bats, with two of them being doubles. The senior catcher drew four walks, tallied four runs and recorded six RBI.

GAME 1

Donatella's heroics on the mound allowed UCSD to hang on to a narrow 1-0 lead to win the opening game in the series last Thursday night at Triton Ballpark. The right-hander pitched a career-high 8.1 innings and sat down a career-high 13 batters, a program record in the Division-II era of UCSD baseball. His pitching supported a Triton offense struggling with the Toros' starter on the mound, David Haerle, who only allowed one run on three hits.

"I think it keeps you at the top of your game," Donatella said about pitching against Haerle. "I think it just keeps you on your toes — you can't give up a run or we're tied."

Senior right-hander Scott Zeman



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

replaced Donatella on the mound early in the ninth inning after Donatella struggled with a series of Dominguez Hills hitters. Zeman was credited with the save after only four pitches.

GAME 2

UCSD repeated its shutout performance the following night to rack up its first back-to-back shutouts since 1995, beating the Toros 7-0. The Tritons' offense produced a big second inning with five runs on three hits and four walks to give junior southpaw Trevor Scott room on the mound. Ten Tritons found themselves in the box in the second inning, with junior catcher Brett Levy starting the scoring by striking a two-run single early in the frame.

Scott only allowed four hits against 24 batters faced across six frames and struck out six for his first winning decision in 2014. Junior right-hander Dan Kolodin replaced Scott for the seventh and eighth, while fellow junior right-hander Javier Carillo, Jr. closed in the ninth for the save. Carillo, a transfer from Skyline College, made his debut as a Triton and racked up the first save of his UCSD career.

GAME 3

The Tritons traveled to Carson, Calif. for the final two games of the series in a doubleheader last Saturday. In the first three frames, both teams only produced one run each. Cal State Dominguez Hills started the scoring in the first inning, beginning a game that would see five lead changes. UCSD answered in the third, knotting the game up. However, the Toros tallied two runs in the fourth, fifth and sixth frames to bring the score to 7-6 to start the seventh.

Zeman took the mound for the three final innings to shut out the Toros offense entirely, producing four strikeouts. The Tritons offense capitalized on the opportunity and scored three more runs to bring the final score to 9-7.

GAME 4

The final game of the series was suspended due to darkness after six innings, with UCSD up 12-4. UCSD returned to La Jolla after the suspension and took to the road Sunday only to be informed that the

See **BASEBALL**, page 11

MEN'S CREW

Crew Defeated by USD at
SD City Championships

The Tritons (7-5) split a four-game series against the previously undefeated, CCAA-leading Mustangs.



PHOTO USED WITH PERMISSION FROM UCSD ATHLETICS

BY RACHEL UDA
SPORTS EDITOR

For the first time since 2004, the UCSD men's crew team did not win the two-team San Diego City Championship, handing over the title to the University of San Diego.

Last Saturday, March 4 the Tritons competed against their cross-town rivals, USD. In a best-of-three format, the Tritons and Toreros rowed for six, four and three minutes respectively with the crew covering the longest distance in that time announced the winner.

The Toreros' Varsity-8 crew came out strong, comfortably beating UCSD in all three races.

"It wasn't too bad of a race for us, but we just kind of got out-worked," senior Varsity-8 member Zack Attaran said. "USD hasn't beaten us in a while so they were fired up and just all-around a little bit faster than us."

UCSD's Novice-8 crew fared a little better but still lost its first two

pieces before winning the last three-minute piece.

"I was really excited for them," Attaran said. "That team is made up of a lot of walk-ons, and for a lot of them, that was their first or second race. They battled the whole way, and it was good to see them come away with the result."

The Tritons will now head up north to Davis, California to compete against Gonzaga University, Santa Clara University and UC Davis this Friday, March 14.

Although disappointed by the results last weekend, Attaran said the team feels ready to compete in the three-team meet.

"Gonzaga is first up for us and because they're frozen over up North, this will be their first time in the water since November," Attaran said. "In theory, we should be better prepared than them, but we'll see. They do a lot of indoor training and are always a strong team."

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