

Elsewhere

ASUCD Discusses Fee To Support Athletics

DAVIS — In response to the recent rash of budget cuts, UCSD Associated Students (ASUCD) discussed two separate measures that would increase student fees \$25.50 and \$34, respectively. Revenue from the smaller levy would support the campus' athletic program, which is slated for a 100 percent cut in UCD's proposed budget. If approved, the larger fee would fund on-campus health services as well as support the athletic department. Students will be given a chance to choose one of the two proposals or reject both measures entirely if the action is approved by the ASUCD.

Laid-off Lecturer Will Retain Position

SANTA BARBARA — UCSB administrators reversed themselves and decided to retain Otis Madison, a popular Black Studies lecturer. When it was announced last month that Madison's contract would not be renewed, several student groups on campus protested, accusing the UCSB administration of discriminating against the African-American lecturer. Associate Vice Chancellor for Academic Personnel Julius Zelmanowitz said "new information" led administrators to reconsider their earlier decision.

Students Push for Cultural Requirement

LOS ANGELES — A new coalition of UCLA students has formed in an attempt to create a campus-wide ethnic and gender studies requirement. A previous proposal to institute an American Cultures requirement was rejected by a faculty senate committee. In place of the American Cultures requirement, the committee approved three resolutions that attempt to integrate multicultural perspectives into the existing curriculum.

Inside



A SCREAM

HIATUS: May Day concert features local bands. **H1**

SPORTS: Baseball ends season with 10-7 loss to CSUSB. **11**

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T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 6, 1993

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Atkinson: 'We Are in Serious Trouble'

BUDGET: Task force finds that expected 9 percent cut to UCSD will have serious consequences

By Karen Cheng
 Associate News Editor

In anticipation of the third straight year of cuts to university funding, a joint Academic Senate and administration task force unveiled plans last Friday for budget cuts ranging from 6 to 15 percent over the current proposed level. The plan calls for drastic cuts to programs and services throughout the university.

According to the report, the university expects at least a 9 percent, or \$21 million, cut, although a final decision cannot be made until the UC Regents approve a budget later this month.

To offset the cuts, the plan recommends the elimination of hundreds of low-enrollment classes and more than 70 teaching positions. The fledgling UCSD School of Architecture will be suspended or eliminated and several departments in the Graduate School of International Relations and Pacific Studies (IR/PS) will

be closed or scaled back.

In the first ever state-of-the-campus-address on Monday, Chancellor Richard Atkinson told a gathering of students and staff that UCSD is in dire straights.

"A 20 percent cut in two years translates into bitter, vicious decisions.... We are in very serious trouble," Atkinson said.

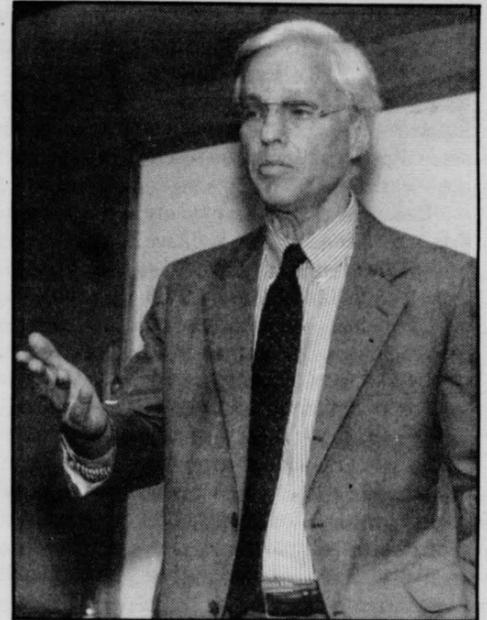
"The problem is that the state of California has walked away from supporting the University of California. It's clear to me that the UC is being held out and asked to take much bigger cuts than any other part of the state."

Vice President External Nick Endres agreed with Atkinson, saying that the leadership of the state is too wrapped up in petty politics to make the right choices.

"If the legislature and the governor really have the best interests of the state in mind, higher education would be the last thing that would be cut by the budget axe," he said.

The entire UC system faces an anticipated \$243 million shortfall in state funding starting July 1. The regents have already voted to boost

See **BUDGET**, Page 7



Chancellor Richard Atkinson told students that the budget crisis is threatening UCSD.

UC Faces Another \$200 Million Cut

By Francisco DeVries
 News Editor

The cash-strapped University of California system may have its state funding cut by an additional \$200 million next year, over the \$135 million already proposed, in a plan currently being circulated in the California Legislature.

According to University of California Student Association (UCSA) Executive Director Andy Shaw, the budget proposal originally submitted by Gov. Pete Wilson last January may leave the state with a several billion dollar deficit, and the funding shortfall may actually be much more severe.

The legislature's budget scenarios leave out Wilson's call for a cut in the renter's credit tax deduction, which has met with fierce resistance from lawmakers, and the nearly one-and-a-half billion dollar federal immigration assistance package that Washington has rejected.

The result has been two possible scenarios, according to Shaw. The first, called "scenario A," assumes that no additional funding will

See **FUNDING**, Page 2

Judicial Board Finds Siwabessy Guilty

DECISION: New A.S. president found ineligible to hold office

By Sheryl Wolcott
 Senior Staff Writer

The Associated Students Judicial Board ruled yesterday that recently-elected A.S. President Randolph Siwabessy "was not in good standing with the university and thus was ineligible to run in the 1993 Spring Election." The decision follows the board's hearing on a grievance filed by Elections Manager Beth Gesson.

Meanwhile, on Monday the Judicial Board refused to hear a second grievance contesting Siwabessy's eligibility, deferring the case to the Election Administration Committee (EAC). The EAC will hear the case at 5 p.m. next Monday.

Revelle College senior D.A. Bartolotta, who lost to Siwabessy in the presidential election, filed the second grievance against Siwabessy and the "Student Action Now!" slate, contending that Siwabessy is ineligible for office because he is not a registered student this quarter, and that the rest of the slate may be disqualified if Siwabessy is found guilty of a violation.

Although the decision in *Gesson v. Siwabessy*

disqualifies Siwabessy from holding office, it does not address whether the vacated presidency should be filled by Vice President Administrative Carla Tesak, who takes over if the president is removed or resigns, or if a new election should be held.

Judicial Board Chair Sally Sherry said that the board would be empowered to make such a decision only if presented with a case regarding how to fill the open seat.

The Judicial Board heard arguments on Gesson's grievance last Friday, despite Siwabessy's objections that the A.S. Constitution assigns the EAC original jurisdiction to hear conflicts arising from student elections, and that the Judicial Board only hears appeals of such cases.

The Gesson grievance was accepted by the Judicial Board because the board was told that the EAC no longer exists since the election period is over. On Monday, former A.S. president Mike Holmes, representing Siwabessy and the Student Action Now! slate, pointed out that EAC members are still in power because they are appointed in Fall Quarter to a one-year

See **SIWABESSY**, Page 8



Firefighters battle a pretend blaze in the top floors of Urey Hall last Sunday.

Fire Crews Hold Drill at Urey Hall

By Ritu Saxena
 Staff Writer

The San Diego Fire Department simulated a high-rise fire in a training exercise at Urey Hall last Sunday, spraying streams of water from the sixth and seventh floors of the Revelle College building.

Battalion Chief Terry Finch said the exercise was intended to give crews experience fighting fires in high-rise buildings.

"This is the first training exercise we've had with the San Diego Fire Department — it was an extremely beneficial experience," UCSD Fire Marshal Richard Benton said.

The drill began at 8 a.m. and lasted until noon. Although no fire was used in the drill, crews made connections with the city water and standpipe

See **FIRE**, Page 2

Dan McDowell/Guardian

Berkeley Administration Seeks Budget Priority

INFIGHTING: UCB says it deserves special treatment during the budget crisis as the 'flagship' campus

By Eric Schmidt
Senior Staff Writer

Chancellors from the nine University of California campuses met in Oakland yesterday to determine whether UC Berkeley, as the "flagship" campus, should be treated differently than the other UCs in the wake of state budget cuts.

A plan currently under discussion would modify the early retirement plan, devised to reduce costs for faculty salaries, to suit Berkeley's needs. Results of the meeting were not released yesterday.

"Because we have older faculty than the other campuses, we have been hit the hardest by early retirement," said Marie Felde of UCB public relations. Although there are nine campuses, one quarter of all faculty opting to retire early have come from Berkeley, she said.

If the plan is passed, Berkeley faculty will be given less incentive to retire early than professors at other campuses, Felde said. She added that the treatment is not preferential to Berkeley, since it just makes up for UCB's losses.

Berkeley faculty and administrators may be seeking preferential treatment in a different form, however. At an April 29 press conference, UCB Vice Chancellor John Heilbron said the school should not take as many budget cuts as other UC campuses because it is more prestigious than other campuses.

Tim Yeung, vice president of academic affairs for the UCB Asso-

ciated Students (ASUCB), said the move for preferential treatment has gained support among many UCB faculty and administrators.

"The underlying message [at the April 29 conference] was that some faculty felt Berkeley, because of its reputation, should be spared some cuts," Yeung said, adding that the sentiment was widespread among faculty.

However, Yeung said that most ASUCB officers do not support preferential treatment, which he said would hurt the whole UC system.

"Personally, I feel [special treatment is] a misguided notion. It's like the legislature is trying to throw us a little nugget, and we start fighting each other for what little we have," he said.

Yeung added that it is rumored that UCB Chancellor Chang-Lin Tien threatened to resign if certain measures, such as the modification to the early retirement plan, were rejected. Such rumors were denied by Tien, according to the UCB Office of Public Relations.

Office of the President staff would neither confirm nor deny that UC President Jack Peltason is discussing possible different treatment for Berkeley.

"[Peltason] understands the concerns that have been expressed and is trying his best to give campuses flexibility and discretion in dealing with budget cuts," said Office of the President Senior Public Information Representative Mike Alva.

resistance to the sales tax, Shaw said yesterday.

But he added that either budget scenario "throws everything back to the drawing board."

Shaw said the UCASA is planning to lobby for the sales tax continuation and for the proposed elimination of tax deductions for business lunches and country club fees.

No final decision on state funding will be made until the governor's annual "May revise" is released sometime in the next week. The May revise updates the budget figures before the legislature takes its final vote.

lenge, but it enabled our crews to get good practice in working on a high-rise structure," Benton said. Benton added that the exercise helped to pinpoint problem areas and drills that need more practice.

The drill was coordinated between the San Diego Fire Department and UCSD's Office of Environmental Health and Safety.

ETCETERA...

CALVIN & HOBBS by Bill Watterson



BRIEFLY...

Dr. Seuss Collection to Go on Display

Original drawings and other selected memorabilia from the "Dr. Seuss Collection" will go on display at the Central Library beginning May 24 and continuing through August.

The exhibit will include some of the 4,000 items from the workshop of the late Theodor "Dr. Seuss" Geisel recently donated to UCSD by the author's widow, Audrey Stone Geisel.

The exhibit, located on the main floor of the Central Library, will be divided into three sections, each representing a different part of the author's life. The first will display work from Geisel's early years at Oxford and his stint in commercial advertising. The second will center on his World War II service and his political cartoons, and the third will feature illustrations and other work from his children's books, two adult books and memorabilia from film productions of the '70s and '80s.

UCSD Med Center Performs 1,000th Kidney Transplant

Surgeons in UCSD Medical Center performed the center's one-thousandth kidney transplant last month. Four-year-old Dustin England of Oceanside received

his mother's kidney in an operation performed by a surgical team led by Dr. Shujun Li.

Nicholas Halasz, the transplant program's founder and director, performed the center's first kidney transplant in 1968. Today, children as young as 18 months and weighing as little as 20 pounds receive kidney transplants at the center.

In addition to kidney transplants, the Medical Center performs heart, lung, bone marrow, cornea, skin, heart valve, bone, soft tissue and kidney/pancreas transplants.

Artwork by Conrad Atkinson to Go on Display at Mandeville

Works by Conrad Atkinson, acknowledged as one of Britain's most important artists, are on display in the Mandeville Gallery through June 13.

Atkinson is known for incorporating popular culture and politics into his art. Since the mid-1980s, he has used newspapers as the medium for his paintings and prints, juxtaposing or interrelating text and visual images to make his own commentary on contemporary culture, politics, sports and economics.



Thurs: 71°/57° Fri: 71°/58° Sat: 73°/59°

Source: National Weather Service

The Guardian weather report

Today's surf: 2-4 ft. Water temp: 65°

Yesterday: 71/54°

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Architecture School Nears Closure

CUTS: Task force recommends 3-year suspension of program

By Chris Jensen
Associate News Editor

A budget-reduction task force recommended last Friday that UCSD's year-old School of Architecture be suspended for three years, a move that may lead to the elimination of the department.

According to a report drafted by task force chairs Stephen Cox and Stanley Chodorow, the new program would not be able to expand fast enough to obtain professional accreditation and to "attain maturity."

The task force recommended that the campus "disestablish, suspend or discontinue" the School of Architecture.

"The task force believes that no conception of the campus' core programs would put Architecture above any of the existing departments or programs. It is inconceivable that the campus would disestablish a general campus department or program while continuing to add resources to Architecture," Cox and Chodorow wrote in the report.

The task force was formed to make recommendations for implementing budget cuts at UCSD, which may be forced to cut spending by nine percent next year because of cutbacks in state support for the University of California.

Many of the students and faculty at the School of Architecture will be

transferred to design programs at UCLA and UC Berkeley. Students in the one-year "Masters of Architecture 2" program will graduate on schedule in December.

The Academic Senate Council endorsed the task force's recommendation to close the architecture school.

Council chair George Backus said the suspension was due entirely to budgetary reasons. "There is no question that all the people [in the School of Architecture] are highly competent... This is definitely a question of budget," he said.

Associate Architecture Professor Susan Ubbelonde called the faculty "world-class." She said when the school was initiated several years ago, 300 people applied for five professorships.

"These were the plum jobs..." she said. "These were the most exciting jobs for architecture faculty in the last 20 years."

Ubbelonde said she is trying to get a faculty spot at UC Berkeley for next fall, adding that the architecture faculty feels cheated.

"We feel like we've had a couple years of our professional lives taken away from us," she said.

According to Backus, students entered the program under the assumption that the department would grow and become accredited over the next few years.

The decision will allow students to make other educational plans and hopefully enter a professionally-

Administration, A.S. Come To Terms on Co-op Deal

Administration, A.S. Come To Terms on Co-op Deal

By Elaine Camuso
Staff Writer

After two months of negotiation, the Associated Students and the administration signed the Co-op Memorandum of Understanding, leaving only the co-ops and the Graduate Student Association (GSA) to sign before the May 30 deadline.

In a meeting last Saturday, the A.S. voted to approve former A.S. President Mike Holmes' signature on the document. The council voted 10-0, with two abstentions.

After the vote, Holmes was optimistic that the other parties involved would sign as well. "I feel the council was really working in good faith to get the provisions in there that all parties would agree to," he said.

The administration approved the agreement yesterday, when it was signed by Vice Chancellor of Undergraduate Affairs Joseph Watson. Acting Assistant Vice Chancellor of Student Programs Lynne Peterson, who served as the university's negotiating representative, said that she thinks the A.S. did everything possible to revise the memorandum to the satisfaction of all those involved.

"I certainly think it is a fair document," she said. "Mike [Holmes] and his committee have done their best to look out for the students' best interests."

However, co-op negotiator

Chloe Burke said that she feels the A.S. was hasty in approving the document. She said she is not satisfied with the provisions for student autonomy, particularly one clause which makes clear that the A.S./GSA oversight of the co-ops is a regent-delegated authority.

"The fact that they signed the document with this clause included makes me think that the A.S. did not look over this document very carefully," she said.

Acting A.S. President Carla Tesak said that the council was aware of the clause, but that it is something which is unavoidable.

"The A.S. and GSA are not autonomous [as of now], so we need the administration's approval to get involved in the co-ops oversight," she said.

Holmes agreed with Tesak, saying, "We have not been historically autonomous, so it is a much different situation [than if we were autonomous]. We were not going to jeopardize the agreement with the co-ops by not signing the document," he added.

"The goal of the autonomy section of the document is to get to that point [where we are self-governed]," he added.

Tesak agreed, citing a clause which requests that the administration prove its support of autonomy in a letter to the regents.

If the co-ops refuse to sign this

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The Judicial Board Fiddles While Siwabessy Burns

Based on their performance this past week, the members of the A.S. Judicial Board will never run the risk of being mistaken for Solomon. Unlike the biblical king who was renowned for his wisdom, the Judicial Board will likely be remembered for its inconsistent rulings, its clumsy grasp of procedure and its slight understanding of the rules that it was created to enforce.

On Friday, in the case of *Gesson v. Siwabessy*, the A.S. Judicial Board ruled that it had jurisdiction in the case filed by A.S. Elections Manager Beth Gesson against newly-elected A.S. President Randolph Siwabessy. But on Monday, during a second grievance hearing over a complaint filed by Revelle College senior D.A. Bartolotta against Siwabessy, the board ruled that it did *not* have jurisdiction.

But for a moment, forget about these inconsistent rulings and complete disregard of precedent. And forget about the fact that it took the judicial board nearly an hour to render a decision on a single objection. The most appalling offense in this A.S. election sideshow is the decision to close the *Gesson v. Siwabessy* hearing to the public.

After a motion by Vice President Administrative Carla Tesak, the Judicial Board agreed to close the hearing due to the personal nature of the testimony. Tesak wanted to spare Siwabessy the indignity of having his academic record thrust into the glare of public scrutiny, and the Judicial Board readily complied. While this is certainly polite of all the parties involved, it is also legally questionable. To our knowledge, a public hearing cannot be closed simply because it might be embarrassing to a student. By ignoring this fact, the Judicial Board has proven itself to be inept when it comes to matters of procedure. While its ruling in favor of Gesson is a fair decision, the Judicial Board went about the hearing in the wrong way.

Not that Siwabessy and Tesak have behaved like the paragons of virtue during this whole sordid affair. Indeed, their actions in this matter are equally suspect. By moving to close the hearings to the public, Siwabessy and Tesak basically argued that A.S. officials cannot be held accountable by the students that they represent. These actions show a contempt for the student body and a cynical approach to government normally associated with campus administrators.

If you can't stand the heat, stay out of the kitchen — so goes the old cliché. By hiding behind the closed doors of the Judicial Board hearing, Siwabessy tried to have it both ways. The Judicial Board's ruling in the *Gesson* case is fortunate then. Siwabessy couldn't stand the heat — it is only fitting that he's been asked to leave the kitchen.

No More Fun for the Sun God

Fed up with the rowdy concert-goers and drunken UCSD students that accompany the annual Sun God Festival, the UCSD Police have issued an ultimatum. Either the A.S. increases security, fences in the Price Center and agrees to other increased security measures, or there will be no concert. The A.S., realizing that a Sun God Festival without a Friday night concert would incite a rebellion among the masses, reluctantly agreed. At this year's concert, the Price Center will be fenced in, only students with IDs and one guest will be admitted and anyone who looks intoxicated will not be admitted — all in the name of safety.

The police department's concern for student welfare is touching, but misguided. Clearly, drunken revelers have been a problem at past concerts, and the police are correct to take some measures to solve the problem. However, the police's demands go overboard. For example, the Bulls' Eye Tavern will stop serving alcohol at 7 p.m., a nice idea, but one that cripples the already moribund social life here at UCSD.

More importantly, the added security and the cost of the fence have driven up the price tag for the Friday night concert, according to Sun God Festival Chair Cecelia Lucero. That's just the sort of news students needed to hear during a massive budget crisis, especially as the A.S. programming budget evaporates into nothing. It would be nice if the police had the same concern for students' fees that they have for running an orderly concert.

Heaven and the administration forbid that students actually be given a chance to enjoy themselves during the college years. And it would be a complete disaster if the police were to treat college students like responsible adults. If this trend continues with future festivals, it is probable that the Sun God Festival will be crushed under the weight of the same bureaucratic regulations that bumped off the TGs.

OPINION

SPONG



"HEY WAIT A MINUTE... IS THIS BOSNIA?"
 "NO, IT'S THE UCSD SUN-GOD FEST!"

BART SIMPSON — NOT JUST ANOTHER CARTOON CHARACTER

COMMENTARY: Although "The Simpsons" has come under fire from conservatives and liberals alike, it's clear that the cartoon provides a form of oppositional thought



GREGORY STEPHENS

We've been arguing about Bart Simpson in my Spanish seminar. My classmate Scott Ki (International Relations/Pacific Studies) gave a presentation arguing that "Los Simpsons" was a clear form of oppositional thought — this after La Profesora had dismissed the show as a reactionary glorification of the dysfunctional family.

I suppose some might think we have a bigger fish to fry than arguing the merits of a cartoon character.

But let me assure you,

the Simpsons are *right on time*. You may remember that former President Bush, that protector of family values, told "the American people" during a speech at the Republican National Convention address that he wanted us "to be less like the Simpsons and more like the Waltons."

The next episode of this animated series had the Simpsons watching Bush give this speech on their television in what was clearly a swipe at the family values crowd.

But it's not just right-wingers who feel offended by shows like "The Simpsons." Some liberals have also declared war on Bart & Co. Why? Because creator Matt Groening's humor is too postmodern for the literal-minded, I suppose.

"The Simpsons" does not advertise its aversion for the insufficiently broad-minded world its characters inhabit.

La Profesora thought the Simpsons was on par with "Married... With Children" as a show that encouraged sloth and moral turpitude. Scott and I argued that Bart was more like an Archie Bunker, a satire or parody of its characters. La Profesora felt that while Archie had a lot of people surrounding him that presented clear alternatives to his bigotry, there were no characters on "The Simpsons" who represented an alternative to Bart's romanticized underachievement.

Actually, I had ignored the show until the "Bart is Black" T-shirts began appearing. Then I half-watched it

a couple of times. But Scott's spirited defense and La Profesora's impassioned denunciation moved me to have another look-see last Thursday.

The episode concerns "Whacking Day," in which the citizens of Springfield drive all the snakes to the middle of town and then club them to death. As we begin, Bart and his rebellious buddies are locked in a basement, lured by false promise of free mountain bikes, so that Principal Skinner can toady in peace to the visiting superintendent. But Bart escapes, goes for a joyride on a tractor, runs over the superintendent, and is promptly expelled from school.

Bart is enrolled in Springfield Christian School, which "puts the FUN back in fundamentalism." But he is run out after singing that infamous ditty, "Beans, beans, the musical fruit," etc.

So Bart's beehived mom, Marge, becomes his teacher. On a field trip to "Fort Sensible" Bart begins to question some of the insensible legends about Springfield's "founding fathers."

Meanwhile, Bart's dad Homer has bought himself a shiny new whacking stick and is excitedly talking up "Whacking Day." Sister Lisa tells him that "killing snakes is evil." She is dispatched to Reverend Lovejoy, who waves a Bible in front of her and "reads" a passage from the Bible justifying Whacking Day. Lisa demands to see the disputed passage, but he hides the Bible behind his back.

Lisa, seen reading a copy of "The Truth about Whacking Day" by Bob Woodward, has a running argument with Homer about Whacking Day. He dispenses clichés like "Squeeze your rage into a bigger little ball and release it at the appropriate time," or, "Maybe if I'm part of that mob, I can help steer it in a wise direction."

Lisa gets some support from an unlikely source when Barry White shows up at a Whacking Day rally. When he's told what the rally is all about, he announces, "You people make me sick."

Bart discovers that Whacking Day was actually started in 1924 as an excuse to

beat up on the Irish. He concocts a plan to save the snakes: since they are all "driven" by vibrations in the ground, all

See BART, Page 6

IN MEMORY OF CESAR CHAVEZ

COMMENTARY: Cesar Chavez will join the ranks of the great men and women who dedicated their lives to the betterment of humanity

By James Tocco
 Contributing Opinion Writer

Jesus Christ, Gandhi, Martin Luther King, Jr. Hearing those names sends a chill up the spine. These are men who dedicated their lives to the betterment of all humanity. Men whose lives are symbols of the never-ending struggle for human dignity. Men who never feared sacrificing their own lives to benefit that struggle. Men who inspired the late Cesar Chavez, who died in his sleep on April 23.

Born in 1927, Chavez was raised as the son of migrant farm workers. His childhood was one of constant mobility: he attended over 60 different elementary schools and lived in labor camps that lacked such comforts as adequate bedding and clean drinking and bathing water. He was destined to follow his parents into the life of a migrant farm worker — struggling to find work, constantly relocating to wherever work was available, being underpaid, overworked and without legal or societal recognition. However, the life of Cesar Chavez proved to be much more influential than the oppressed, voiceless farm workers to whom he would eventually become an inspiration.

Chavez began his activism in the early 1960s, organizing a Mexican-American migrant farm workers' union which later became the powerful United Farm Workers. Chavez's organization was forced to strike against California grape growers in 1965 in order to gain recognition and suitable working conditions (toilets, for example).

Chavez grabbed the public's attention during his first month-long fast, which he said represented "the pain and the suffering of the farm workers." The first of many symbolic fasts, aided by various Hollywood celebrities and political giants such as Sen. Robert Kennedy, resulted in a nationwide grape boycott. This eventually compelled the grape growers to sign labor contracts with the farm workers. This officially rendered political clout to Chavez and his organization, but his influence in labor and politics was only a portion of his overall benevolent impact.

Chavez began as a leader for Mexican migrants and their families to follow. He helped create and continually promoted El Teatro Campesino ("the peasant theater"), a Latino theater group in California's central valley. The theater is a hub for artists and a treasure chest filled with Latino art, from paintings to literature to music to plays — all laced with the ongoing struggles of Latino-American people, the struggle of Chavez's life. I am willing to bet that there isn't a Latino artist today that wasn't in some way inspired by Cesar Chavez and El Teatro. His selfless leadership unquestionably inspired Latinos in all walks of life to an immeasurable degree.

President Clinton addressed Chavez's death in a speech recently, saying that Americans have lost a great leader. But the influence of a truly great person never dies. The messages left by history's heroes, Jesus Christ, Gandhi and Martin Luther King, Jr., never die because they are one and the same.

Every oppressed group has, or needs, a leader — someone to interpret and promote this universal message of hope to his or her people. However, since the message's meaning is universally appealing, that leader becomes one of the greats whose life inspires all people. Cesar Chavez promoted that universal message to Latinos throughout North America. His message didn't die with him (there is still a call for a boycott of California-grown grapes because of the health effects that dangerous pesticide usage has on farm workers). And he should be remembered as one of history's true heroes. One whose name sends chills up your spine.

COMMENTARY: The furor over lifting the ban on gays in the military exposes the inherent homophobia and ignorance that exists in the United States military

THE MILITARY MAN'S NEW IMAGE



GAYE JOHNSON

Recently, a gay male in the navy was beaten to death by his fellow sailors while stationed in Japan. They denied they had beaten him until they realized that if found guilty, they would be sentenced to death. So they admitted to it, plead guilty, and will receive a reduced sentence.

I am no expert on the issues of being homosexual in America. But you don't have to be to understand what this type of thing means for gays in the military and in the world for that matter. With the lack of media coverage on this issue, the U.S. Armed Forces run a parallel course with other embodiments of conservative ideology. This power structure has undermined the importance of this murder, and the audience has accepted it.

Many chalk it up to the tensions over whether or not gays should be admitted into the armed forces. But let's face it: as long as there has been a military, there have been gays in it. For these men not to be out of the closet has been the saving grace for the image the military wishes to uphold, and the murder of this man, as well as the treatment of this case, will further close the door between being in and being out. This murder victim didn't die for his country, he died at the hands of it and its continual passive condonation of such brutality.

For military officials to say they hold no prejudice toward gays, but only oppose having them in the military, is an assertion of such primitive and profound ignorance that it is not very surprising. The U.S. military is the stronghold of a die-hard breed: it didn't surprise me to hear of the recent creation of a "Defense Readiness Council," a group of retired mili-



When you think of the U.S. military, you think clean-cut strongmen in uniform — the proud and the few. This type of ideology holds little more than a homophobic notion that anything straying from the mainstream idea of "man" is a threat to national security.

tary officers bent on placing a ban on gays in the military. Its purpose is to stop the "admittance and accommodation of homosexuals contrary to professional military judgement and experience."

Because in large part of our military tactics, we are a terrifying element in this world — both to foreign constituencies and to certain groups within our own country. When you think of the U.S. military, you think clean-cut strongmen in uniform — the proud and the few. This type of ideology holds little more than a homophobic notion that anything straying from the mainstream idea of "man" is a threat to national security. This may be a little blunt, perhaps, but no more so than the hypocritical assertions of military opposition to gays.

The homophobia on this campus alone is

nothing to sneeze at. It perpetuates closer to home the type of ideology which killed this man. It is strong enough to elicit threats and hate rhetoric on a regular basis. Homophobia and racism alike have these constituencies; at least you can give some credit to the racists who go about their racism in subtle ways — it's intelligently planned. Some of the hate rhetoric I have heard and seen on this campus toward gays, lesbians and bisexuals begs for intelligence at the very least. Yet stupidity is the nature of ignorance.

I think that out of my own ignorance of lesbian and gay issues on campus and in general, I can only give argument to some of the more debated topics: sexual orientation vs. preference and tangible homophobia.

What I can say is that the murder of this man in Japan cannot go unnoticed. There is no justification for persecuting, let alone killing, someone for the way they love their fellow human beings.

There is an important lesson to be learned on both a global and a local level from this heinous brutality. And while the confidence I have in the ability of UCSD as a whole to recognize this does not flood me with inspiration, I hope a few will understand.

As a campus faced with the eradication of low-income students, narrow-minded ideology and an administration which passively condones both, we cannot afford as students nor as citizens to be exclusive. To be able to come together in that way is powerful stuff, and that is what scares people both here and in the military.

In the absence of substantial curriculum and legitimacy about and for homosexual populations, there are still some people who appreciate the resilience of this group, and the die-hard ideology that humanity just might overcome hate. But let's not get too comfortable, because as the murder of this gay male illustrates, the struggle for gays to be recognized even humanely is far from over.

STUDENTS OUTRAGED AT SIWABESSY'S SHENANIGANS

Editor:

As one of the 700 or so voters in the most recent A.S. Election, I was appalled at last week's development in the A.S. presidential scandal. After reading the title of the article in the April 29 *Guardian* ("Siwabessy May Be Ineligible For Office"), I thought, "Well, that makes sense. Siwabessy should not be able to take a quarter off, then come back when he can afford to pay his fees."

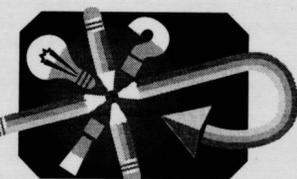
Later, I realized, this article was not about the fact that he is not a student this quarter. His position is under scrutiny because he wasn't even a student here last quarter. Who is he? Just some guy? Has he ever paid his fees, a portion of which go to pay his stipend? Is he to blame for our budget shortfalls? Siwabessy, if you read this: Get a clue! You ripped us off and now your political career is over. You and Burnett, Nixon and Hart. Hasta la vista, punk.
 Seth Herren

Editor:

After reading the lead story of the April 29 *Guardian*, I feel totally justified in not having voted in the recent Associated Students elections. The non-resolution of the co-op problem demonstrated that the status quo, represented by Student Action Now!, was incapable of effective leadership.

Now Randolph Siwabessy has shown himself to be a true politician, attempting to deceive the entire university, as well as the A.S. Certainly Student Action Now! has lost much of its credibility, regardless of the Judicial Board's decision.

If the A.S. is to regain students' confidence, a runoff should be held, one that ex-



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cludes Student Action Now! Surely A.S. can find a way to hold this election without spending \$11,000!

Daniel Perry

Tampon Comments, Letter Were Immature

Editor:

In response to Brian Dingleline's letter concerning the restocking of sanitary products

by the administration ("Administration Does Not Owe Us Tampons," April 15). I seriously questioned its authenticity when I first read it, on the basis of its ludicrous content.

How could I possibly take seriously comments like "we should be pleased that the administration is attempting to curb spending in such a 'relatively harmless' manner" or "the issue itself is certainly 'trivial'."

First of all, how dare a male have the audacity to judge this exclusively female issue as trivial! He adds: "The harsh truth is that no one owes you anything." Then I'm sure he's full of comments about the money the administration also "wastes" for such other "trivial" things like accommodating the handicapped, since he feels that we have all come to expect too much.

Come to think of it, Brian, we really don't need those toilet seat covers they stock either, or even toilet paper, for that matter. Hell, we could all bring our own! Of course, males can pretty much get by without all that "extra stuff" so I'm sure you wouldn't have a problem with that.

Tampon machines are not free. They charge money, so the suggestion to "get a job" to supply our needs is again invalid, insensitive and incredibly ignorant. Get a clue! How the administration can justify its refusal to restock these machines in an effort to cut costs is beyond me — unless, of course, it is run by someone like you, Brian.

When you've matured enough to make an intelligent comment about this very *un*universal issue, then maybe you can write a real letter and be taken seriously.

Pattie Hartman

COMMENTARY: The Senate should be prepared to give the president's Supreme Court nominee the same treatment as Robert Bork

WE NEED MORE JUDGES LIKE BYRON WHITE

By Roderick Lee
Staff Writer

The Court... comes nearest to illegitimacy when it deals with judge-made constitutional law having little or no cognizable roots in the language or design of the Constitution.

—Justice Byron White

The long road back to judicial sensibility hit a major pothole last month when Justice Byron White announced his intention to leave the Supreme Court this summer. Neither completely conservative nor liberal, White, nevertheless, was likely to be found on the side that stood against a larger activist role for the Court. Because of this stance, his three-plus decades of service will be sorely missed.

Although many liberals, especially the pro-choice and anti-religion crowd, pigeonhole White and the Court's conservative majority, White is the only current Democrat appointee to the Court, having ascended to the position in 1962 under President Kennedy.

Thus, it is somewhat fitting that the first Democrat in 12 years will have the chance to replace the only remaining Democrat on the Court. Since President Carter was denied an opportunity to make his mark, the last Democrat to influence the Court was President Johnson in 1967, and his man, the late Thurgood Marshall, has already passed on.

Though a Kennedy Democrat, White earned the respect of conservatives for writing the eloquent dissent in the notorious *Roe v. Wade* case. More recently, he sided with the conservative dissenters in both the 1990 *Webster v. Reproductive Health Services* ruling and last year's unsuccessful Pennsylvania challenge to *Roe*. As further "evidence" of his con-

servative credentials, he also provided the swing vote in the 1986 *Bowers v. Hardwick* ruling that upheld a Georgia anti-sodomy law and dissented in last year's anti-religious *Lee v. Weisman* which ruled that public school commencement invocations are unconstitutional. He opposed *Miranda* and *Escobedo*, which granted new rights to the criminally accused.

But, to stop here and extrapolate his record from it, as many shortsighted liberals do, would be sheer folly, as this is only half the story.

White has always stood for civil rights, though he opposes extremism in the name of "affirmative action." In his inaugural year on the Court, he ordered the University of Mississippi to stop placing roadblocks on the path to desegregation. Thirty years later, just last summer, he wrote the majority opinion ordering all Mississippi universities to speed up desegregation.

White wrote the majority opinion allowing a Georgia student to sue her teacher. He found in favor of a man entrapped by a government sting operation against pornography, and wrote that opinion as well. He sided with the 5-4 majority that made burning the U.S. flag "protected speech."

In his 31 years of service to the Court, White has almost always demonstrated a healthy disdain of legislating from the bench.

His stance in *Roe* and *Bowers* and other abortion and homosexual cases stems from the idea that the "right to privacy" central to these rulings is a manufactured right, created by the



Unfortunately, as the minority party, Republicans cannot savage Clinton's nominee the same way the Kennedy-Biden-ACLU thugs did to Judge Robert Bork, still the most eminently qualified man for the position. However, that doesn't mean that they can't make the confirmation process hurt.

Warren Court, in the 1965 *Griswold v. Connecticut*, and not inherent in the Constitution.

His position in civil rights cases is traceable to the Fourteenth Amendment, but he did not abuse this clause as the activists have. His opposition to "affirmative action" draws from the idea that it is not the judicial bench's role to create new rights in the workplace or other areas of society, but the role of the legislature's. The bench then determines whether or not these so-called rights are constitutional and deserve federal protection.

On the other side, White has generally taken a broad view of the First Amendment, both in regard to speech and religion. This is demonstrated in his ruling in the anti-pornography sting and his position on flag-burning. However, it is also evident in his assertion that the militant ACLU-types are overzealous in erecting the "wall between church and state."

Of course, White, like anyone, has had his off days, or "off topics." In four separate voting rights cases, he sided against greater voting freedom, most recently writing the opinion preserving a Hawaii election law that forbids write-in candidacies.

Nevertheless, the departure of White allows the First Lady (if her role in helping Bill fill Arkansas vacancies is any indication) to turn the Court back to its activist past. Together with Justices Blackmun and Stevens (or their replacements) and the "enlightened" O'Connor, Souter and Kennedy, this newcomer, whoever it may be, could help forge 6-3 majorities to once again legislate from the bench. To the liberals, this approach avoids the danger of a Republican filibuster in the Senate or opposition in the House from a coalition of Republicans and conservative Democrats.

Unfortunately, as the minority party, Republicans cannot savage Clinton's nominee the same way the Kennedy-Biden-ACLU thugs did to Judge Robert Bork, still the most eminently qualified man for the position. However, that doesn't mean that they can't make the confirmation process hurt.

For starters, Clinton has already promised he "will appoint judges to the Supreme Court who believe in the constitutional right to privacy, including the right to choose." Contrast this

with Reagan and Bush claims that there were "no litmus tests" for any of their nominees. Don't believe it? Then why is *Roe* still alive?

Faye Wattleton, former president of Planned Parenthood, wanted the Senate to reject any nominee that did not make his position on abortion known immediately. Well, now it's the Republicans' turn. GOP senators and pro-life Democrats need to make it known if a nominee supports "unrestricted abortions in all cases," a position held by a scant 12 percent of the nation.

The next issue is quotas. White supported civil rights but opposed quotas. Hillary's woman is likely to support them. Any Southern Democrat who votes to confirm an avowed supporter of quotas is just asking for trouble come reelection.

The media pointed to anger at the Thomas-Hill hearings as one reason for the Senate turnover in last year's so-called "Year of the Woman." Well, turnout is fair play, and the Republicans can hurt Senate Democrats something fierce.

Twenty-two Democrats must defend their seats next year as opposed to 11 Republicans. The more activist the nominee, the more dangerous a vote in favor of confirmation could be to certain vulnerable senators.

After their dismal showing, or rather non-showing, in the Shalala and Reno confirmation hearings, Senate Republicans handed Clinton defeat for his "jobs bill." The time is ripe to follow up that success with respect to the upcoming confirmation hearings. The chances of getting another Byron White are slim to none, indeed. But the GOP can make the Democrats pay dearly if they send up another activist, à la Earl Warren. To do anything else is to accept defeat before the battle begins.

BUDGET: UCSD prepares for a 9 percent funding cut

Continued from page 1
student fees a record \$995 and temporarily cut faculty, staff and administrator pay by 5 percent.

The UCSD Task Force report only proposed a preliminary sketch of the measures that UCSD might take immediately to deal with the budget shortfall. It focused mostly on the short term crisis, hoping to "maintain the excellence of those academic activities that can be retained."

After compiling information on the current spending of different departments, interdisciplinary programs, IR/PS and the School of Architecture, each divisional dean was to report on the general effects of budget cuts ranging from six to 15 percent in their divisions. Specific cutbacks would mean the possible laying off of permanent faculty, temporary faculty, staff and support staff.

The deans' studies found that a nine or 12 percent cut would "limit the effectiveness of some units, while it would destroy the ability of others to perform their essential functions."

According to the report, UCSD's five colleges will remain intact and funding for teaching assistants and other graduate student programs will

avoid the brunt of the cuts.

The report also endorses the transfer of the Physical Education department to the UCSD Recreation Program, stating that "It would be unacceptable to cut academic programs while preserving the P.E. program in its current form."

The School of International Relations and Pacific Studies faces the dismantling of its new Korean Studies program as well as a reduction in accounting and language classes. It will also lose up to three full-time teaching positions.

The report also found that a nine percent cut would have a devastating impact on most undergraduate programs, many losing nearly all temporary faculty.

A materials fee for students taking laboratory classes has also been proposed to avoid cancellation of many such undergraduate courses.

The economics department may have to close its Quantitative Economics program and the Psychology department would be forced to significantly alter its major program.

The report also recommended that UCSD's research programs get priority in the budget crisis.

The ad-hoc task force was created to provide the Vice Chancellor of Academic Affairs Marjorie Caserio and the Chair of the San Diego Division of the Academic Senate George Backus with a report recommending priorities for the

general campus during the budget crisis.

At the campus address on Monday, Endres called for massive lobbying efforts to stop the cuts, saying, "If the students, faculty and staff of this university continue to be silent, the situation will only get worse."

"Many people don't realize that the \$995 fee increase and the 5 percent pay cut passed by the regents is by no means final," he said. "The UCs, with all their strength and resources, have been virtually silenced. What this silence has meant to the UC system and higher education in general has been three years of deep cuts... which has amounted to over \$1,000 in fee increases, early retirement of many of the UC's top faculty, numerous staff layoffs and threats to close down campuses and programs," he said.

Endres emphasized an all-out effort to mobilize students, faculty and staff, indicating that everyone should write letters to Gov. Wilson and local legislators now.

"Talk about the budget, talk about the importance of higher education, talk about how your fees are rising, how your teachers' salaries are being cut, and let them know you will hold them accountable. Let them know that higher education in the state of California is being seriously threatened."

CO-OPS: A.S. and the administration sign the agreement

Continued from page 3
agreement, then it is likely that the process of negotiating will end.

"If [the co-ops] do not sign, then the university is going to start all of the procedures against them," Peterson said, referring to the griev-

ances filed against the co-ops for "unsound business practices."

"We will be right back where we were before the negotiations started," Peterson added.

Burke is not convinced that the co-ops will agree to sign the document because they are still dissatisfied with the provisions.

"Certain issues which have not been resolved [in the memorandum] will keep us from signing this docu-

ment," Burke said. "Hopefully, the [negotiating] meeting on Monday [with the A.S.] will go well," she said, adding that she is not very optimistic.

Holmes said that the negotiations are very give-and-take, and that not everyone is satisfied in a true compromise.

"No one's going to love it, but I really think that this is the best for everyone," he said.

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- Associate Photo Editor

Applications should include a cover letter, resumé and clips (if you have them). The deadline to apply is 5:00 p.m., Friday, May 14. Drop your application off at our offices on the second floor of the Old Student Center, above the General Store.



"I love the sexy sliver of a lady's snake." "Hooray for the snakes!" yells the mob, and the snakes slither off into the sunset to the sound of "Born Free."

I'll confess that I found this episode funny and charmingly irreverent. Personally I'm not convinced entertainment of this sort needs defending. I am skeptical of people who insist on judging the past by standards of the present, or try to impose adult views on the worldview of a child.

However, my preference is for

humor that also makes me think. And if I were to try to defend the Simpsons on its *oppositional* potential, I would have no problems finding pieces of this trickster tale that encouraged the questioning of all sorts of authority: parents, school, religion, societal custom. There's even the sub-theme of the liberatory potential of popular (especially bass/black) music.

So go on with your bad selves, Bart and Lisa. Pledge allegiance when you have to, but keep your fingers crossed. Like the song says, most grown-ups just don't understand.

BART: The cartoon tells us to question authority

Continued from page 4
the pro-snake rebels need to do to override the Whackers' message is to "play something with a lot of bass in it."

So Barry White is enlisted to sing while Lisa plays the bass; Bart tips the speakers down and all the snakes exodus into the Simpsons' house.

White quiets the mob by crooning,

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SIWABESSY: President was not eligible to hold office

Continued from page 1

Holmes and Siwabessy said that they wanted the case heard by a student board, but objected to the Judicial Board holding the initial hearing in the interest of adhering to proper procedures.

"In the last hearing [*Gesson v. Siwabessy*] we based our decision [to hear the case] on misinformation. We see that we want to follow the correct procedure," Sherry said when deferring Bartolotta's case to the EAC.

Regarding the *Gesson v. Siwabessy* decision, Gesson said, "We're extremely pleased that they agreed with our arguments. We take this case to be a mandate that Siwabessy was never officially elected...."

"We will probably be having some kind of election," she predicted.

Gesson said that the type and scope of a new election will be determined by the outcome of the hearing on Bartolotta's grievance. While Gesson's grievance does not specify what action should be taken if Siwabessy is found ineligible, Bartolotta's grievance requests a run-off election between himself and the second-place finisher in the presidential election, Third College Council Chair James Hill.

Siwabessy took issue with the validity of the Judicial Board's ruling and said that holding a new election is implausible because any motion to invalidate an election must be made within five days of the election in question.

Siwabessy said he feels "wronged" by yesterday's decision. "I'm not accepting the *Gesson v. Siwabessy* ruling at all," he said. Siwabessy contends that, since

the Judicial Board decided to defer Bartolotta's case to the EAC, it should not have continued hearing *Gesson v. Siwabessy*. "I don't understand it because I think the cases are pretty much the same... I assumed that by dismissing [Bartolotta's] case, they were going to dismiss the first case," he said.

Siwabessy said he plans to appeal the ruling to the Judicial Board. Although the Judicial Board Charter states, "All decisions of the board are final," it allows the board to decide to re-hear a case upon written request "if extraordinary circumstances arise."

Both Sherry and Gesson said they consider the *Gesson v. Siwabessy* ruling valid.

Meanwhile, Bartolotta vowed to take his case to the administration by filing a non-academic grievance over the "flawed" judicial process.

"The Judicial Board is empowered to hear all conflicts that arise under the A.S. Constitution," countered Bartolotta, who was once a Judicial Board member. "I'll be filing a non-academic grievance against the A.S. advisor [Randy Woodard] to have this matter resolved."

Bartolotta said the Judicial Board's decision to defer his case was influenced by some of its members' relationships with members of the Student Action Now! slate. He refused to elaborate on which Judicial Board members may have a conflict of interest, although when Bartolotta asked the Judicial Board members to publicly disclose their relationships with members of the accused slate, Chia-Lin Simmons said that she is an inactive member of the sorority in which Vice President Administrative Carla Tesak and



David Cho/Guardian
Siwabessy looks on as decision is read during the A.S. meeting.

Vice President Finance Neena Malik are members.

Holmes and Siwabessy denied there is any potential bias among the Judicial Board, noting that the board accepted Gesson's case against Siwabessy last Friday.

Siwabessy added that either the plaintiff or the defendant in a case can move to remove a member of the Judicial Board, an option Bartolotta did not exercise.

Holmes and Siwabessy also criticized Bartolotta for promising to take the case to the administration.

"These are student elections and student decisions. This should be decided by students," Holmes said. "We always complain about the administration interfering in student affairs, then we go to them saying 'Help us,' when students are just as competent."

"With all the talk about [student government] autonomy, appealing to the administration would really undermine us," Siwabessy said.

He suggested that the administration opposes A.S. autonomy and

legitimacy and therefore would be biased toward disqualifying the slate in order to remove the A.S. executives from power.

"If it goes to the administration, I'll do anything to stop that hearing from happening because it wouldn't be fair to students at large," Siwabessy said.

Siwabessy said he is considering resigning among his future options. "There is a conflict between what is best for the students and what is in my own interest," he said, explaining that the students need to have a full A.S. Council ready to do its job, and that he is concerned with clearing his name.

"The important thing to me is that there would be no more elections," he said, "because of the cost and the time, and if you call for a new election, who's going to be running the council? It's going to be a mess."

A.S. Advisor Randy Woodard said that he plans to improve his system of checking the eligibility of A.S. candidates due to the controversy over Siwabessy.

In the past, including this year, Woodard said he is notified by the Registrar's Office if there is a question about a candidate's standing with the university, then he takes the candidate's word that the problem has been rectified.

In Siwabessy's case, Siwabessy showed Woodard a receipt for his Spring Quarter fees, and Woodard thought Siwabessy had been cleared.

However, Woodard said he was not aware during Winter Quarter that Siwabessy was not a registered student. "That kind of shocked me. I had no idea.... I don't think it's appropriate [that Siwabessy did not disclose that he was not a student]."

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UCSD GUARDIAN ♦ ARTS & ENTERTAINMENT ♦ MAY 6, 1993

CONCERT REVIEW



LOCAL BANDS HAVE THEIR DAY

May Day concert features the best of San Diego's thrash rock acts

JENNIFER FRYE
Guardian Reporter

an all-day local music concert held Saturday at the Starlight Bowl in Balboa Park showcased San Diego's thrasher, speed and grunge bands in a 29-band billing dubbed the "Battle of the Bands."

See FEST, page H6



The Bands
The lead singer of Rust (top) belts out a note during an all-day local band concert at the Starlight Bowl Saturday. The blues band Tomcat Courtney also played (bottom left and right).

Jason Ritchie/Guardian

BOUND BY HONOR REVIEW: H2 GOO GOO DOLLS INTERVIEW: H6

Honor Holds Them Together

Director Taylor Hackford discusses the difficulties involved in depicting Chicano Culture



Cruz (Jesse Borrego) and Paco (Bratt) are childhood friends but they begin to have disagreements as they grow older in Taylor Hackford's film *Bound By Honor*.

In this extremely diverse American society, it is often difficult for a movie director to convincingly portray people from different ethnic backgrounds. This challenge drew Academy Award-winning director Taylor Hackford to the screenplay of his latest film *Bound By Honor*.

Hackford, who also directed *An Officer and a Gentleman*, *The Idolmaker* and *La Bamba*, teamed up with writer/poet Jimmy Santiago Baca to create *Bound By Honor*, a modern epic which traces the lives of three young men who grow up as brothers in the Chicano culture of East Los Angeles.

Three best friends — Miklo (Damian Chapa), Cruz (Jesse Borrego) and Paco (Benjamin Bratt) — tackle a variety of problems over a 12-year period. Paco is a proud warrior

whose strong temper dictates his life in the barrio. Cruz is a talented artist who depicts Latino culture in his paintings and Miklo, who is half Anglo and half Chicano, strives to fit in with his blue eyes and light skin. Although the brothers' paths occasionally diverge, their lives are always intertwined.

Hackford has been personally and professionally connected with Latino culture. As a Peace Corps volunteer, he lived in Bolivia where he learned to speak Spanish fluently. His love for Spanish culture made Hackford particularly concerned with portraying the Chicano community correctly.

During a recent press conference, he spoke about some of his anxiety about making a film that accurately represented this community. "I wanted this film to have a reality factor

that could not be questioned," Hackford said. "We were not going to romanticize them [the characters], but we were going to take them seriously."

By age 20, Baca, the screenplay writer, was serving time in prison, where he taught himself to read and write. Hackford said he felt Baca's poetic background, the hardship he endured and his deep understanding of Chicano culture would bring authenticity to the film. Hackford said he hopes his story will dispel the misconceptions about Chicano culture.

Hackford also strove to achieve authenticity in the pre-production process. He asked the principal actors to live with several former gang members, who helped them to gain insight into the language and culture of the barrio. During the press conference, Bratt said the experience was a positive one for

him. "There was a mutual fascination between the actors and the gang members — an interest in the various lifestyles — but after the first week, the real relationships started to develop."

The prison scenes were primarily filmed in San Quentin, where with the help of correctional officers and a prison security team, the crew utilized the building's interior as the set and cast 350 inmates as extras.

The film's original title was *Blood In, Blood Out* but was changed because it was considered too graphic. Although it includes graphic fighting scenes, Hackford did not feel that the film would incite violence like John Singleton's *Boyz 'N' the Hood*.

He said that *Bound by Honor* is not exclusively for Latino audiences, since its themes concerning cultural problems are universal. —Melissa Jacobs

MOVIE REVIEWS

AMERICAN PREMIERE



by Wong Kar-wai
with Tony Leung & Maggie Cheung
Hong Kong • 1992
Cantonese with English subtitles
94 min • 35mm

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This Week

TODAY

Al Pacino received an Academy Award for his role as a disgruntled Vietnam vet in *Scent of a Woman*. The film shows at the Price Center Theatre at 6:30, 9 and 11:30 p.m. Info: 534-6467.

FRIDAY

The acclaimed New York rock act *Helmet* plays with *Jesus Lizard* and *Therapy* at Iguanas. The show starts at 8:30 p.m. and tickets are \$15. Info: 278-TIXS.

A special addition to the International Style Film Series, the Japanese film *The Great Kidnapping*, plays at 8 p.m. in Mandeville Auditorium. Tickets are \$4 for students. Info: 534-6467.

Two of Mexico's biggest rock bands come together on this side of the border to play at SDSU's Open Air Theatre. *Caifanes* and *Maldita Vecindad* hit the stage at 8 p.m. For ticket information call 278-TIXS.

Ultra Vivid Scene plays at the Pub with *Cell* at 8 p.m. Must be 18 or over. Free. Info: 534-6467.

UPCOMING Events

SATURDAY

The Black Rock Coalition's masthead *Living Colour* plays at Iguanas with the perennial punk band *Bad Brains* at 8:30 p.m. Tickets range from \$20 to \$22. Info: 278-TIXS.

Known for its quirky country/rock rhythms, *American Music Club* plays at the Casbah with *House of Large Sizes* and *Lucy's Fur Coat*. Show time is at 8 p.m., tickets are \$8. Info: 294-9033.

SUNDAY

The Belly Up Tavern in Solana Beach hosts a free blues party with *The Swingin' Kings* at 6 p.m. and *The Mark Hummel Band* at 9 p.m. Info: 481-9022.

MONDAY

Beer and bebop are the focus of the evening at Porter's Pub as the weekly *Free Jazz Jam* continues from 8-11 p.m. Info: 587-4828.

TUESDAY

Acclaimed poet and activist *Carolyn Forché* comes to the Blue Door Bookstore in Hillcrest for a reading and book signing. The event begins at 7:30 p.m. and admission is free. Info: 298-8610.

Days of Being Wild, a film from Hong Kong, plays at 8 p.m. at Mandeville Auditorium as part of the International Style Festival. Tickets are \$4 for students. Info: 534-6467.

WEDNESDAY

Goo Goo Dolls, an alternative rock band that has been likened to R.E.M. and the Replacements, plays at the Pub at 8 p.m. with special guest *The Muffs*. Tickets are \$9 in advance and \$10 on the day of the show. Info: 534-6467.

Koala Night comes once again to the Belly Up Tavern in Solana Beach with performances by local bands *Gangbusters* and *Munkfust* at 9 p.m. Tickets are \$4. Info: 481-9022.

Ongoing

THEATER

409 Studio Theatre: The Festival of New Plays brings five new plays written and produced by undergraduate students. Running from May 12-16, the plays include "Happy Hour," "Untitled," "T.J. Carlsbad," "L.A.P.C." and "An Image of Justice." Performances will be on a rotating schedule Wednesday and Thursday at 8 p.m., Friday at 8 and 11 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 p.m. A festival pass costs \$5. Info: 534-3793.

Ché Cafe Garden: Graduate students of the Theatre department present Shakespeare's "A Midsummer Night's Dream." Performances will be Thursday at 6 p.m., Friday at 2 p.m. and Saturday at 6 p.m. Info: 491-9420.

Blackfriars Theatre: "The Unseen Hand," by Sam Shepard, opens on April 25 and runs through May 23 at the Hahn Cosmopolitan Theatre in the Gaslamp District. The play concerns three ban-

aits brought back to life by a friendly space creature. Shows are Thursdays and Fridays at 8 p.m., Saturdays at 2 and 8 p.m. and Sundays at 2 p.m. Tickets for students are \$10-13. Info: 234-9853.

GALLERIES

Museum of Photographic Arts: "Flor Garduño: Witnesses of Time," an exhibition of 100 black and white photographs of native peoples from places such as Mexico, Peru and Guatemala. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-5262.

Museum of Contemporary Art: "La Frontera/The Border: Art about the Mexico/United States Border Experience" features the work of more than 35 artists in painting, sculpture, photography, installation and video. The exhibit continues through May 22. Info: 454-3541.

Mandeville Gallery: "Conrad Atkinson: Selected Works" features the work of the British artist who combines politics and popular culture. Gallery hours are noon to 5 p.m., Tuesday through Sunday. Admission is free. Info: 534-2860.

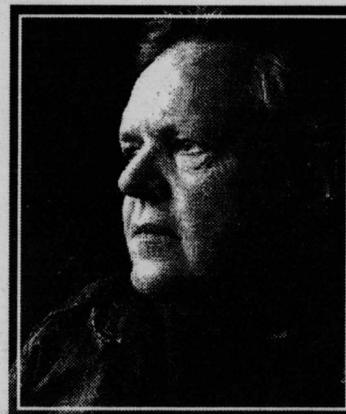
Grove Gallery: "Verdict L.A." runs through June 5. Gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday 10 a.m. to 2 p.m. Info: 534-2021.

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Patrick McGee Economics major

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- MS-DOS files
- SoftPC
- Managing Your Money
- HyperCard
- A money and banking paper
- A statistics paper
- Graphics for several papers
- My class schedule
- Instructions for using Internet
- Research from CompuServe
- My model stock portfolio
- My checkbook
- A list of notable business quotes
- A fax/modem
- A fax I sent to a software company
- My system for playing the horses
- My win/loss record for the year

Scott Waltz Economics professor

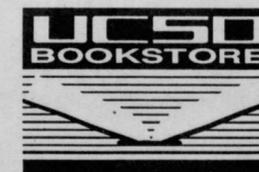
- Overheads
- Lecture notes
- Assignments
- Tests I've given
- Syllabus for International Finance 281B
- Syllabus for Economic Development 286A
- Grade tracking
- Letters to old friends
- Letters to colleagues
- An article on national transportation policy
- Three chapters for a new textbook
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- Itinerary for Easter Island dig this summer
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- Lotus 1-2-3
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Goo Goo Dolls

Buffalo-based trio bound to be superstars

Guitarist-vocalist Johnny Rzeznik isn't totally comfortable with all the comparisons being made between his band, the Goo Goo Dolls, and the Replacements. During a recent phone interview, Rzeznik, whose band performs Wednesday night at the Pub, said he thinks that people are looking for a rock act to fill the gap left by the now-defunct Replacements.

"We're kind of searching for an identity," Rzeznik said. "I don't think we sound like the Replacements, but I think people really miss the Replacements."

Superstar Car Wash, the latest release by the Buffalo-based band, has received praise from critics, and the Goo Goo Dolls have gradually been playing to bigger and bigger audiences.

"It [success] doesn't really mean anything," Rzeznik said, noting that he has to work hard just to make a living and doesn't have a bank account or own a home. "I'm just happy that people come to see us play."

The first single, "We Are the Normal," was written by former Replacements lead singer-guitarist Paul Westerberg. The song passionately questions the value of a "normal" life. It is striking because of the use of classical violin on an album that features mostly bone-crunching guitar riffs. Although the result wasn't exactly what Rzeznik expected, the use of strings gives the music an added dimension.

"We wanted the strings to be more folksy, more like fiddling rather than playing the violin," he said. "We wanted it to be Appalachian,



Photo courtesy of Chris Kehoe/Warner Bros. Records
Goo Goo Dolls have been playing together since 1986.

but it ended up sounding more Gypsy, but it worked."

The Goo Goo Dolls formed in 1986 when there wasn't much of an organized local scene for the band to thrive on, Rzeznik said. Regardless, the group independently re-

leased a self-titled album and has released two albums since then, with *Car Wash* the band's most accessible release. Producer Gavin McKillop, who has worked with The Church and Toad the Wet Sprocket, probably deserves part of

the credit for the pop sensibilities that come through on *Superstar Car Wash*.

"Gavin," Rzeznik said, "has a very European feel for music. He's very polished and very meticulous and very pop-oriented."

"You know we have an American feel for pop music, and we're pretty low-key individuals, so I think he looked at us like we were a biker gang. We got along great, and it was definitely two worlds colliding in the recording studio."

Car Wash has a number of solid rock songs dealing with broken dreams and disillusionment, yet the lyrics never become utterly cynical. During the interview, Rzeznik showed an interest in politics but maintained that he is more concerned with writing about personal experiences.

"I tend to put myself on the chopping block more than society," he said in describing the themes of his songs.

The Goo Goo Dolls play with The Muffs at the Pub Wednesday at 8 p.m. For more information, call 534-6467.

—Jeff Niesel

Indian Summer

The moments of innocence, adventure and silly pranks that children experience in summer camp have been captured on screen before, but the films generally portray the adolescents' perspective. Mike Binder's latest film, *Indian Summer*, adds a new twist to the normal camp motif by relating the experiences of eight adults in their 30s who return to camp.

MOVIE REVIEWS

The adults are invited back by their original counselor, Unca Lou (Alan Arkin), to be residents in the very last session of his 43-year-old camp. Their week-long stay turns out to be a therapeutic retreat for everyone. By the end of the week, all of the eight campers and Unca Lou have experienced some degree of personal growth or "post-pubescent" coming-of-age. While reminiscing about old times, they realize

that their present lives have not exactly followed the paths they had envisioned in their youth.

They arrive at Camp Tamakwa with a good deal of personal baggage. Matthew (Vincent Spano) is having career doubts, while he and his wife Kelly (Julie Warner) face marital problems. Jennifer (Elizabeth Perkins) plays the embittered single woman. Beth (Diane Lane) still grieves over the recent death of her husband whom she met at the camp, and Jack (Bill Paxton), who was kicked out of the camp as a youngster, reappears after a bout with alcoholism.

Other characters also confront their share of difficulties. The thematic message is seen somewhat analogously through the eyes of Brad (Kevin Pollack), who obsesses on the thought that the camp now seems so much tinier than he remembers.

After repeatedly commenting on its diminutive size, he finally realizes by the end of the film that the camp has not gotten any smaller, but that the children have grown up.

Director Binder himself seems to have reached a somewhat cathartic moment with *Indian Summer*. He attended Camp Tamakwa for 10 years in his own youth, and the origins of the stories in the film connect with his personal experiences. The mixture of both comical and dramatic events authentically portrays the ambience of camp.

These so-called adults still relish the typical pranks they pulled as 10-year-olds. They refer to themselves as the "shrek" kings as they secretly haze one another with dirty tricks and practical jokes. Brad seems to be the main target every time.

Brad faces everything from toothpaste in his bed to having his hand placed in a bowl of water which makes him urinate while sleeping.



Photo courtesy of Attila Dory/Touchstone Pictures
Sam Raimi and Alan Arkin start a race in *Indian Summer*.

In addition to the antics directed exclusively at Brad, they participate as a group in kitchen raids (with a more "adult" touch of marijuana and the subsequent munchies), swim tests and arduous relay races.

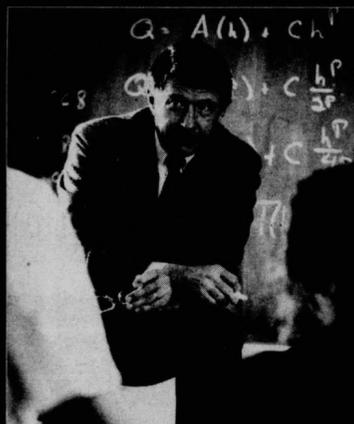
The eight adults grow closer to one another as they release their individual tensions. The actors convincingly depict the camp bonding that usually takes place among a younger generation. The lighthearted but rigorous week ends with numerous changes in each character. This reunion of sorts acts as a critical review of the lives of eight comfortable, suburban, middle-class people and provides Binder with the opportunity to bring his own memory to life.

—Care Udell

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FEST: Bands play thrash

Continued from page H1

The venue was divided into an electric main stage and an acoustic stage. On the main stage, bands played for 20 minutes while the acoustic bands had half an hour. Unfortunately, the electric bands were so loud that they drowned the sound at the acoustic stage.

Twenty-nine groups played over the course of the day. Some of the best sets were performed by Hate Romance, Radio Wendy, Electric Love Hogs, Rust, Honey Glaze and Lord Byron.

Asa Miniature ended their thrash session on the main stage to zero applause, Natasha's Ghost assembled on the acoustic stage. Ghost uses an eclectic array of instruments. All of the bongos, tambourines, cello, guitar, violin, bass and drums helped to achieve a Celtic sound.

Inch started its set on the main stage by playing intense music that sounded like an angry Nirvana, but by the second song, the band slid into unintelligible thrash.

Russell Hayden was especially noticeable as a skinhead with a distinctive playing style. During his performance, his face contorted and grew red as he played a shiny white guitar ferociously with flamenco accents.

Burning Hands ripped up the Bowl with a hot performance. Lead singer Steve Noriega stole the show when he fell backward into the pit and was passed around by the crowd, but he sang without missing a note.

Honey Glaze was one of the better promoted bands of the concert. Although Honey Glaze's first song was excellent, the remaining selections could not compare.

The Electric Love Hogs, another main act, blasted onto stage and into a performance as electrifying as Burning Hands. The lead singer, Danny Champion, looked and sounded at times like Axel Rose as he pogo-ed around the stage.

So who won the Battle of the Bands? Everyone lucky enough to witness such a variety of local talent.

PRESENTS

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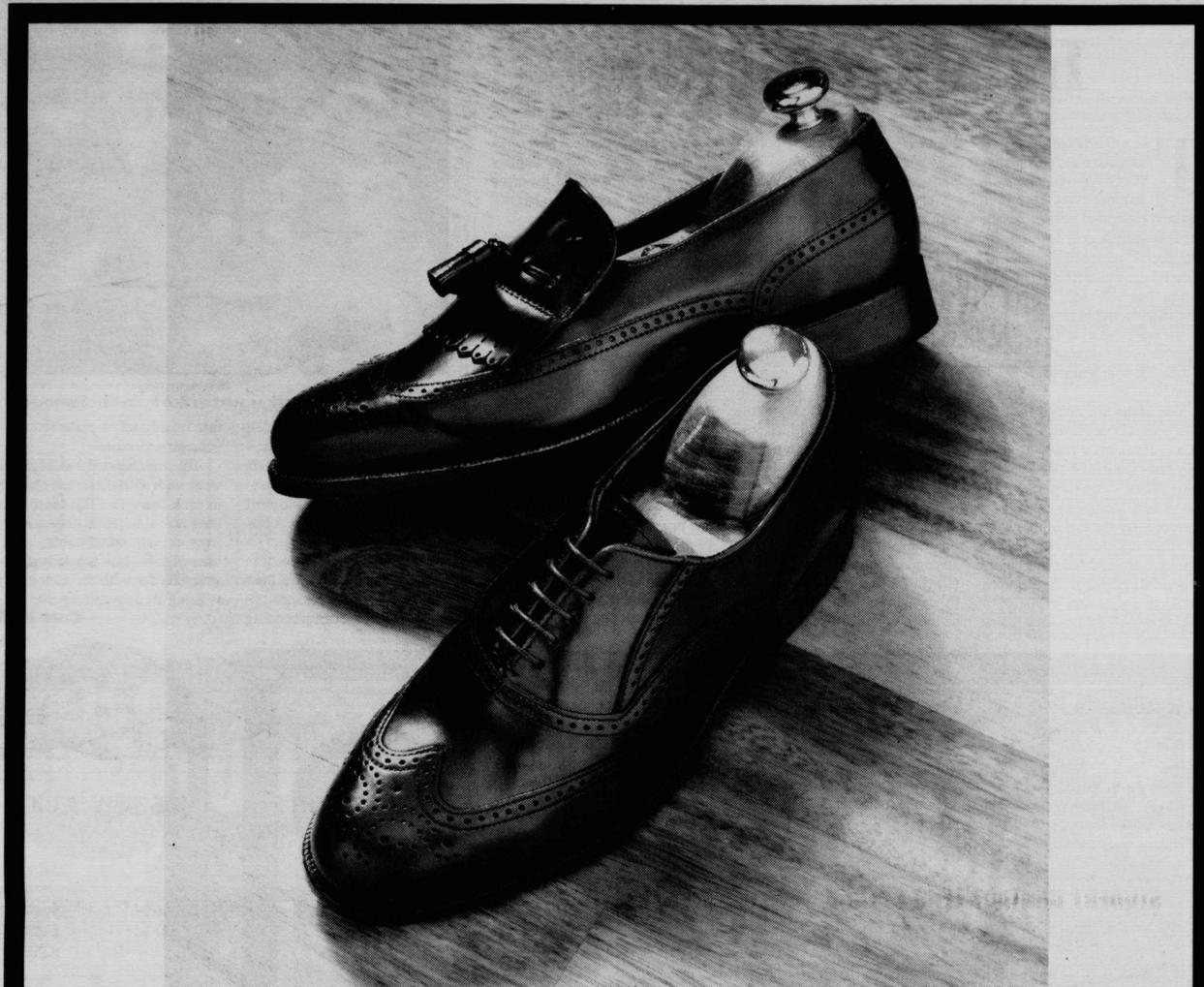
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RESEARCHER'S CLAIMS ARE ABSURD

Editor:

Dr. Teresa Sylvina of the Salk Institute says in the April 26 issue ("Animal Researchers Defend Their Science") that animals in research are treated "as good, if not better than, animals on the street or pets in homes. They are clean *disease free* (emphasis is mine) and well taken care of."

I hate to belabor the obvious, but just how does a researcher give an animal cancer, heart disease, diabetes, hypertension, simian AIDS, herpes, alcoholism and a host of other conditions and then persuade the facility veterinarian that the animals are "disease-free?"

How can you inflict burns, cause hemorrhage, perform invasive abdominal surgery, break bones, cause ocular and dermal abrasions, force-feed drugs and alcohol, induce withdrawal symptoms, administer electric shocks in experimental protocols and then get your institution's veterinarian to say for the record that the animals are "well cared for?"

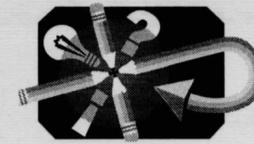
I don't care if Dr. Sylvina scrubs the cages till they sparkle and lets the animals sleep on heated waterbeds, it is absolutely absurd and false to say that laboratory animals in research are disease-free and well cared for. Get Real!

Barbara Lieberson

Thick Accents Are More Than Annoying

Editor:

As a freshman at UCSD, I am amazed by the fact that so many of the professors and TAs at our great university cannot speak fluent English. I



READERS' FORUM

have always considered myself a progressively minded person and am not prejudiced in any way against those from different ethnic backgrounds, but I am sick of having to sit in a class in which the lecturer has an accent so thick, nobody can understand.

The lack of a good English vocabulary also can affect the explanations that instructor gives in lecture, because in many cases, a carefully worded example leads to a better understanding of the material.

Although the university must have a diverse teaching staff and take into account the credentials of the professors, they should also take into consideration that subjects like physiology and genetics sometimes sound foreign enough without an accent.

Thomas Schreck

Liberals Hate PC Codes Too

Editor:

In my three years at UCSD, I cannot count the number of times various writers in the *Guardian* have denounced politically correct zealots

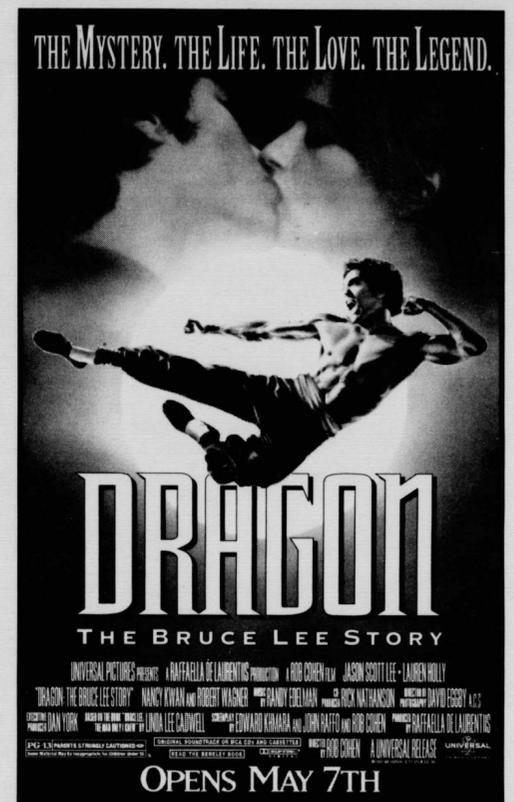
under the blanket term "liberals." I cannot blame those people who denounce PC speech, for speech codes have indeed been taken to ridiculous proportions. University codes that were originally intended to protect people from such things as death threats have been expanded to the point where one may be expelled from some colleges for so much as *laughing* at an off-color joke.

While such idiocy has not yet occurred at UCSD, one still has to tread so lightly here that just about anything one says can be deemed offensive. You can't say "frat" because it offends the Greeks. You can't say "history" because certain self-proclaimed experts on language (incorrectly) believe that this word was derived from the two words "his" and "story," and that would be sexist!

But what angers me perhaps even more than the speech codes themselves is the fact that a climate has been created on this campus where one must either conform to the PC dogma or risk being lumped into the category of "conservatives," a label that is simply wrong for many of us.

This campus' self-appointed sensitivity police should go back and reread our constitution, in which no place does it state that one has the right *not* to be offended. I wholeheartedly applaud their critics, but I ask that you refrain from calling these people "liberals," because the liberals I know, myself included, uphold people's right to freedom of speech, even if that speech is unpopular, offensive, or just plain dumb.

Elliot Kamir



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May 3, 1993

The Honorable Pete Wilson
Governor of California
State Capitol
Sacramento, CA

Dear Governor Wilson:

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Thanks to the revenues generated from tribal gaming we have jobs, not welfare. Our people have hope. We are learning to sing and dance again.

We are baffled by your actions, your refusal to negotiate in good faith with the tribal governments as required by the law. We're confused by the continued legal barriers you erect to prevent us from exercising rights guaranteed by the United States Constitution. You have not spoken the truth to the people. Either you do not know the facts about Indian gaming, or you do not care.

We ask the people of California to hear what the Native Americans have to say.

We do not believe the people of California wish to break another treaty with us, and a public opinion poll conducted by Field Research Corp. confirms this. We gave copies of this poll to your staff. Californians wish us to have the dignity of a job, to have the pride that comes from paying our way. We believe they support the rights of Indians to operate gaming on reservations as the means to fund Indian governments and tribal needs.

You say that "the Indian Gaming Act has not benefitted Indians." How could you know? You will not even sit with us to discuss the gaming issues. You have never even visited our casinos.

Indian gaming creates an unprecedented opportunity for tribes to end generations of poverty. Revenues from Indian gaming gross approximately \$5 billion annually, and netted over \$700 million in 1991.

Today, more than 2,000 jobs created by Indian gaming in San Diego County are benefitting Indians and non-Indians alike. Combined, the three bands here generated more than \$200 million in 1992 revenues, made a payroll of \$100 million, and spent another \$70 million in local purchases of goods and services. In addition to reducing the welfare burden by putting people to work, the state benefits from income, withholding and other taxes as a result of reservation gaming.

We are not asking for special privileges. We only want the state to comply with the stated purpose of the federal Indian Gaming Regulatory Act. We are asking that you allow us to live and work on our lands, with the freedom to govern ourselves as promised by the American people.

We were not happy with the federal Indian Gaming Regulatory Act, but have honored it. We sacrificed more freedom—to acknowledge and negotiate with the states—as the price for survival. But, please remember this law does not grant the state final refusal; it provides for mediation and legal recourse as the means of ensuring fairness for the tribes and respect for their jurisdictional authority.

We ask you to end attempts to pressure Congress to renege on its previous agreement by putting a ban, moratorium or new restrictions on Indian gaming. Give us a fair deal, a level playing field. It isn't honorable to change the rules just because we have learned to play the game.

You call tribal gaming "a boon for trial lawyers, fast-buck artists and organized crime bosses." These accusations sadden and dishonor our tribal governments. If there are trial lawyers making money from Indian gaming, we don't know who they are. However, we have had to invest a great percentage of earnings defending Indian rights in court to pursue economic opportunity against continual attack and harassment by some state officials.

As for organized crime running our businesses, you insult us. The tribes have been the ones to turn over to law enforcement criminal elements attempting to become involved. As the federal courts and Senate Indian Affairs Committee have found, there has never been any successful attempt by organized crime to infiltrate Indian gaming.

You forget we have had more than 200 years of experience recognizing those who would cheat us and use us for illegal, or ill-gotten gain. The tribes employ intensive background checks of all employees, private police forces and sophisticated security precautions. Reservations are where we live. Indians do not want criminals in their neighborhoods any more than do non-Indian families. Intensive federal regulation and vigilant and vigorous enforcement of laws by the Department of Justice where crime does occur provides more safeguards.

We do not condone illegal activities. We keep our word.

Please keep yours.

Sincerely,

Anthony R. Pico
Chairman
Viejas Band of Mission Indians

Daniel Tucker
Chairman
Sycuan Band of Kumeyaay Indians

Clifford La Chappa
Chairman
Barona Band of Mission Indians

Governor Wilson and other governors are campaigning Congress to ban reservation gaming, undermining the federal Indian Gaming Regulatory Act of 1988 and jeopardizing Native Americans' best immediate hope for economic survival.

Senator Daniel Inouye, Chairman of the Senate Indian Affairs Committee opens hearings on tribal gaming the week of May 31.

Please let your state and congressional representatives know that Californians expect them to honor their promise to tribal governments guaranteeing land sovereignty and the same rights afforded state governments to engage in gaming.

Call the Viejas Tribal office at (619) 445-3810, the Sycuan Tribal office at (619) 445-2613 or the Barona Tribal office at (619) 443-6612 for more information.

Advertisement paid for by the Barona, Viejas and Sycuan Indian Reservations. P.O. Box 908 Alpine, Calif. 91903

ART
ROOT

Suns On Verge of Total Eclipse

If the Lakers somehow manage to win one more game and knock off the heavily-favored and highly talented Phoenix Suns, it would rank with the greatest upsets in sports history, right up there with Buster Douglas over Tyson, the 1980 U.S.A. Hockey Team and the late Jim Valvano's Wolfpack in '83. It would be stunning, overwhelming and downright miraculous. Here are three reasons why Dyan Cannon is cheering, Jack is grinning, the Forum is rocking and the Suns are one game away from an early vacation.

Vlade Divac vs. Mediocrity

When he's on, Vlade can hold his own against almost every center in the NBA. He can rebound, block shots and put the ball on the floor. When he's off, Divac makes Benoit Benjamin seem like a franchise player. Unfortunately for Phoenix, the motivated and focused Divac is giving fits to the Suns' defense. Divac has shown mental and physical toughness and discipline over an extended period for the first time in his career. Vlade even deserves an Oscar for his flop in Game 2. When Charles Barkley's foot "fell" on the Laker center, Divac not only grimaced in mock agony, he acted out a death scene that is the talk of Tinseltown.

James Worthy vs. Father Time

Let's face it, Worthy is not the same player he was three or four years ago. During the regular season, Worthy seemed tired, sluggish, a half-step slow. His field goal percentage, among the league leaders during the '80's, plummeted to 42 percent. Given the unenviable task of guarding budding superstar Richard Dumas, most fans assumed Worthy would be overwhelmed. Yet somehow the Worthy of yesteryear has returned. "Big Game James" has regained the quick first step and the extension on his jumper. The veteran Worthy is not only outplaying the explosive Dumas, he's schooling him.

Randy Pfund vs. Laker Fans

By virtue of leading the Lakers to their worst record in 16 years, most Laker fans assumed that after Los Angeles quietly exited from the playoffs that Pfund would be Pfired. Surprise! Pfund has the Lakers executing the slow down, half-court game to near perfection. The offense is getting good shots, and the defense has frustrated Barkley and Dan Majerle and kept the high-powered Phoenix offense out of its up-tempo style. Pfund has the Lakers playing their best when it counts: in the playoffs. Jerry West should give Pfund another year — the Lakers need better players, not a new coach.

The realist in me says Barkley will probably kill another referee. Majerle will find his touch, K.J. will explode, Vlade will tank and the Lakers will fall in five. No offense, Mr. Barkley, but for old time's sake, maybe there's another miracle left for the Lakers.

SPORTS



Dan McDowell/Guardian

Sophomore Chris Miyake extended his hitting streak to 16 games, but UCSD failed to break its nine game losing streak.

Wily Coyotes Stop UCSD

BASEBALL: Miyake breaks consecutive game hit record with 16

By Jeff Praught
Staff Writer

UCSD's baseball team concluded its 1993 road schedule with a 10-7 loss at San Bernardino, finishing with a 3-13 road record and extending its losing streak to nine games.



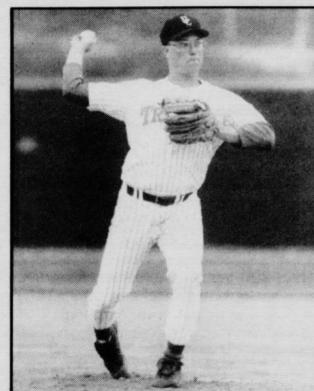
The game against Cal State San Bernardino was a dandy, with the final outcome decided in the late innings.

The Tritons bolted to a 4-0 lead in the first two innings, but the Coyotes soon scavenged a hit parade of their own at the plate. CSUSB's Jason Kraus' home run fueled a four-run rally in the second off UCSD starter Mark Hartmann. After a lone run in the fourth, the Coyotes added two more in the sixth, giving CSUSB a 7-4 lead.

In the seventh, however, the Tritons got a big boost off the bat of junior outfielder Sean Darrock, who returned to the lineup after a season-long leg injury. Darrock ripped his third homer of the season. Darrock's blast off Ty DeTrinidad was a three-run shot that pulled the Tritons even.

But as quickly as UCSD tied it, the Coyotes were able to retake the lead. Kurt Luhsen came in to relieve Hartmann in the bottom of the seventh, and gave up a three-run homer to John DeLongchamp.

The Tritons were unable to score again, giving the Coyotes (26-22) the 10-7 victory. San Bernardino's



Dan McDowell/Guardian

Mark Hartmann surrendered seven runs.

The Scoreboard

| | |
|----------------|----|
| UCSD | 7 |
| SAN BERNARDINO | 10 |

DeTrinidad (6-4) got the win and Luhsen (5-6) picked up the loss.

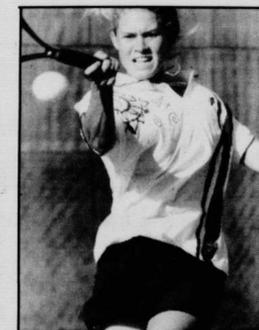
On the bright side, Chris Miyake extended his hitting streak to 16 games, breaking the former Triton record of 15 held by Bob Natal. Freshman Jason Aguilar also added four hits for UCSD.

UCSD (13-20-1) will close out its season at home this Saturday with a noon doubleheader against Biola.

WHAT'S INSIDE:

WOMEN'S TENNIS: The Tritons will be shooting for their fourth national title.
Page 14

SOFTBALL: Tritons score five runs in bottom of seventh but lose two games to Claremont.
Page 15



Jason Ritchie/Guardian

The Week Ahead

The Headline Matchup: Baseball vs. Biola University, Saturday at 12 p.m., baseball diamond. UCSD ends the season with this doubleheader.

Other Games: Track & Field at Occidental Invitational, Saturday. Softball at USD; Saturday. Women's water polo vs. Sunset San Diego, Saturday at 11 a.m., Canyonview Pool.

ANNOUNCEMENTS

Do you need an on-campus Notary Public? If so, call 587-7911. (1/4-6/3)

INJURED? Classes missed? Make-up exams? Compensation for your interrupted class schedule, injuries, lost wages, medical costs. Call the law offices of Spencer Busby and Associates at 283-8000. (4/19-5/13)

PANAMA DECEPTION, the film shown Saturday, May 8 at Cafe Cinema at 8 p.m., \$5. Academy Award for best documentary. See what even PBS refuses to air. 236-9575. (4/29-5/6)

Bicyclist Appreciation Day! Friday, May 7, 1993. From 9:00 a.m.-11:30 a.m. at the Price Center walkway. Come and enjoy: free food and drinks, free bicycle registration at the UCSD Police Dept. 10:00 a.m.-11:00 a.m.; register to win prizes, and more! Sponsored by UCSD Transportation Alternatives. (4/29-5/6)

UCSD Look & Save

These advertisers make you feel right at home with UCSD exclusive, recession-busting bargains. Thanks for your patronage.

UCSD CLOTHING

ADZ (3 stores) 450-3323
Fairmair's 222-0220
Jennifer J's Beach Wear 551-1004
La Sandale 488-1134

UCSD EATS & DRINKS

BJ's Pizza 455-0662
Domino's 452-UCSD
Koala's Frozen Yogurt 452-0524
Yakimono 452-4255

UCSD AUTO

C & D Auto 558-2436
Overseas Auto 695-1990
Robert's 275-1132
Tom's Master Mech 450-9494
Costa Verde Car Wash 587-4844

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Dr. Sanford, DDS 558-3490

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UCSD TESTING

Hyperlearning 455-1000
MCAT Review 456-4848
Princeton Review 695-9952

UCSD JOBS

New Car Dealers 296-3175

UCSD NIGHTS

La Jolla Brewing Co. 452-BREW
P. B. Brewhouse 274-ALES
Character's (LJ Marriott) 587-1414
Volleybar & Grill 270-7860

UCSD ETC.

St. Germain's 455-1414

CLASSIFIEDS

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students (for personal use only), \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made payable to The UCSD Guardian) or presented in person. Deadlines are 3 p.m. Thursday for Monday's issue, and 3 p.m. Monday for Thursday's issue. The Guardian reserves the right to refuse any advertising including but not limited to companionship ads. For more information call 534-5416. Mailing address: UCSD Guardian, Attn: Classifieds, 9500 Gilman Drive, 0316, La Jolla, CA 92093-0316. Actual address: Student Center A, top floor.

PROJECT COMPASSION. A community effort in partnership with local organizations, businesses, Council- and Assemblypeople to collect food for the hundreds of children and families living in the Tijuana City Dump. The food will be an incentive for the children to regularly attend a school, and education will open doors for opportunities for self-sufficiency. A school has already been built. Please call 692-0238 to help. (4/29-5/6)

Warren College Semi-Formal. "Mississippi Moonlight" May 27, 8-11 p.m. Tickets \$10 at Box Office. (5/3-5/24)

"PANAMA DECEPTION" A rare chance to see the Academy Award winning documentary, May 8, Cafe Cinema, 8 p.m. Don't miss this one. No matter what your politics, this one will shock you. (TV networks have refused to air it.) (5/3-5/6)

INTERNSHIP OPPORTUNITIES with the City of San Diego Economic Development Services Program in the areas of Budget/Finance, Redevelopment Planning, and Economic Development. Internships will begin in summer or fall of 1993 and can last 3-12 months, depending on funding. Applicants should be Graduate Students in a related field or with demonstrated interest in one or more of the above areas. For information, contact Alissa Gabriel at 236-6441. (5/6-5/10)

"First Christian Fellowship Church" needs donations of all kinds to help the needy and homeless. Pick-up tile for flooring, church pews, grand piano, card boxes, etc. any condition. Call: Pastor Daniel P. Lantis (619) 265-9262. (5/6-5/3)

LOOK HERE. UCSD MEDICAL CENTER needs healthy volunteers between the ages of 18 and 65 for a 2 hour study about eye blinking. A \$10 compensation plus parking will be provided. Call Deb at 543-2314 for more information. (5/6-5/10)

Free dance! There will be a dance on Friday, May 14 in a pavilion at Scripps Medical Center. All on-campus residents are invited 9 p.m.-12 a.m. Sponsored by ICRA. (5/6-5/13)

Salon de Noie

Comprehensive Hair and Body Salon

Invites You!

With this limited invitation you shall receive:

- Professional Hair Consultation
Clarifying Conditioning Treatment
Haircut, Shampoo & Style
Eyebrow/Eyelash Tinting
Haircut, Shampoo & Style for Friend
Eyebrow Waxing
HK Protein Deep Reconstructor
Extra Shampoo & Style
Scalp Massage
Complete Manicure
French Braid
3 Tanning Sessions

BONUS OFFER
25% OFF Designer Perm
25% OFF Conditioning Highlight
20% OFF Second Haircut Style
20% OFF All Hair Products
30% OFF Set of Acrylic Nails

FOR ONLY
\$34.99
Regular Value \$404.00

Call Progressive Marketing 483-2512

Healthy men and women ages 18 to 45 years old are needed to participate in a UCSD Medical Center study examining the effect of sound on the eyeblink reflex. Call 543-2494 for information. (5/6)

FOR SALE

SEIZED CARS, trucks, boats, 4wheelers, motorhomes, by FBI, IRS, DEA. Available your area now. Call 1-800-436-4363 ext. C-7556. (4/15-5/10)

Stereo/receiver, dual tape deck, high speed dubbing, phonograph, CD hookup, speakers. \$50. Stuv. 452-6465. (4/22-5/6)

Honda Elite 80, 1986, red, 6000 miles. Helmet, lock, permit included. \$500. Call 587-0541 Maureen. (4/26-5/6)

FOR SALE. 1984 RABBIT. Manual, fuel injected, A/C, clean, runs good, 103K, all records. \$1200 o.b.o., 546-8716. (4/26-5/10)

'66 MERCEDES 250 SE COUPE White w/black leather interior, walnut dash/trim. Automatic, "straight six" cylinder, mechanical fuel injection, Air conditioning, Sunroof. Beautiful! Call for appointment: 753-2106 or 931-4096(w). (4/26-5/6)

SCOOTER: 1986 Honda Elite 150, looks/runs good. \$750 or best. 490-1147. (4/29-5/20)

SURFBOARDS, excellent to good condition. Water is warming up, you're out there. Call Mike, 552-0902. (4/29-5/6)

Fly San Diego/Oakland. Roundtrip only \$72.3. Friday 5/14 to Monday 5/17. 558-2023. (5/3-5/10)

SCOOTER: 1986 Honda Elite 150, looks/runs good. \$750 or best. 490-1147. (4/29-5/20)

TREK 330 road bike, 58 cm, 12 spd, good condition. \$150 o.b.o. Call Rudy 581-9058. (5/3-5/6)

Surfboards for sale. Spring's here, water's warm! Good boards for cheap: 6'2", 6'6", 7'0"... 552-0920. (5/3-5/27)

GANNONDALE 56cm, 14spd road bike. 105 gonn (except Hubs- new Ultegra 600) + BB (UN-71 cartridge). Almost new Mavic MA40 32 hole rims. \$325.00. Todd. 558-1821. (5/3-5/17)

Steel String Guitar Mint Condition \$175.00 o.b.o.; Yamaha Electronic Keyboard, \$150 o.b.o. 273-2697. Call Kevin. (5/3-5/6)

Surfboard: 6'2" Pearson Arrow \$100; Futon and Frame \$75; IBM Printer \$45. 481-5078. (5/3-5/10)

'87 Honda Elite 250. Black, mint condition, only 3000 miles. Max 75 mph. \$2000 o.b.o. 558-8024. (5/3-5/6)

'89 Dodge Van, 50,000, rebuilt, solar panels, aux electrical system, gas range, runs great \$1200. 792-5706 Jordan. (5/3-5/6)

Word Processing/Typing: Academic manuscripts, papers, theses, books, letters, applications. Accurate/Fast service. Mary Ann 452-9439. (5/6-6/3)

FENDER STRAT: Black w/ Ultrasonic pu., hardcase, straplocks, great action, clean, sweet, \$300. 523-1239 Mark. (5/6)

Sony 19" TV \$275; Panasonic VCR, \$150. Both only 6 months old. 558-1271 (leave message). (5/3-5/10)

Futon + frame \$75. Full/Queen mat set \$80. Sofa + loveseat \$200. Can deliver 576-8244. (5/3-6/3)

Sharp CD player - \$60, Gravis joystick (IBM) - \$20, Scanman handheld scanner - \$60, water purifier (sink attachable) - \$50 o.b.o., 20MB HDD (IBM) - \$25. Call Seung @ 622-1244. (5/2-5/6)

Macintosh software, unopened, huge savings. Clarisworks 1.0, \$85.00, Quicken 3.0, \$35.00, VersaTerm 4.0, \$80.00, Cricket Presents 2.1, \$85.00, DiskTool 2.0, \$80.00, Correct Grammar 2.0, \$45.00, o.b.o. for bundle. 483-2694. (5/3-5/10)

Color monitor 14", any Macintosh II, LC. Great quality, near new, unused. Cheap \$365.00. 483-2694. (5/3-5/10)

1972 Volkswagen Super Beetle, excellent mechanical condition; new engine + clutch, great student car. \$3195/best. 277-9889 (5/6-5/10)

WANTED: Piano Voice and Guitar teachers. Part time, exper pref, own transportation. Highest rates paid. 931-0707. (5/3-5/13)

Wanted: Non-smoking healthy volunteers with asthma and allergies to participate in a Scripps Clinic study. Volunteers will be compensated. Please call 554-8930. (5/3-5/6)

Rock/Funk/Reggae band seeks motivated guitarist and drummer/other musicians. Call Jim 792-2863. (5/6-5/17)

HOUSING

Furnished condo. — Regents Rd. 2 bdr., 1 ba., balcony. \$825.00. 619-491-1196 or 714-779-0540. (3/4-5/6)

Female roommate wanted for summer. New quiet condo near Sorrento Valley. 10 min from UCSD. Own room, washer/dryer, pool. \$300/month + 1/3 utilities. Nonsmoker please. No pets. 558-1390. (4/26-5/6)

Roommate needed for summer! Own room in 3 bdrm condo UTC area. Available 6/13. Washer/dryer, pool, dishwasher, \$278 + 1/3 utilities. 587-2656. (4/29-5/6)

Master Bedroom Summer Sublet: Two people to share large bedroom with private bath and phone. Four bedroom house, large backyard, close to UCSD and beach. \$320/month + 1/5 utilities each. Call Cory or Tara at 558-2044. (4/29-5/6)

Summer Room For Rent. June-Sept. La Regencia — Regents @ Vons. Pool, fitness & weights, racquetball, spa, A/C, washer/dryer, garage parking, \$300/mo. + 1/3 utills. Niall 457-4878. (4/29-5/10)

Charming Leucadia retreat. 2 BR/2 BA. Poolside gardens. Furnished. 8/93-8/94. \$1000 mo. 943-0703. (4/29-5/17)

La Jolla / UCSD: Non-smoking female to share 2 bedroom 2 bath apartment near UTC and UCSD. Own bath. \$380.00 per month. Available June 1 or earlier. 455-1770; 554-2228 (4/29-5/27)

SUMMER SUBLEASE: 3 bedroom, 1.5 bath townhouse. Near UCSD/UTC. \$1050/month. Call Danielle 625-0704. (4/29-5/6)

TWO ROOMS AVAILABLE for summer in La Jolla. Own washer/dryer, pool, jacuzzi, gym, secured parking, near bus stop — bike to UCSD. \$345/month + 1/4 utilities. Call: 755-5804. (5/3-5/10)

Female roommate(s) wanted: \$220 share or \$400 own room. Have two well-mannered cats, gym, 2 pools, close to school-bus, laundry in apt., 3 closets in master suite, avail. June 1st negot. Call Sharlene 452-7669. (5/3-5/17)

Own bed/bath one block to UCSD, across street from shopping. Available now, 546-1210. (5/3-5/6)

Do you know where you're living next year? Neither do we! Two girls interested in finding one/two more girls to share either a townhouse or condo near UCSD. Call 558-0494 or 622-1677. (5/3-5/6)

Roommate needed to share a two bedroom apartment at the Villas of Renaissance near UTC. Rent will be between \$400-\$500 plus security, etc. Call Marc 558-8563 for details. (5/3-5/6)

Free room in exchange for conversation in English with German Scientist. Don Matson 534-3068. (5/3-5/6)

Spacious 3 bedroom townhouse near UCSD available June; all appliances, washer/dryer. \$995. 450-0328. (5/3-6/3)

Summer town house 2 bedroom, spacious, close to bus, UCSD. Pool, parking, canyon. \$825. 2-3 people. June-September (negotiable). Cute! Call Holly at 622-0803. (5/3-5/24)

Female roommate needed! Summer/own room, \$325/mo. Beautiful, spacious, 4 bed/2.5 bath house in Del Mar. Rachel 259-1664. (5/3-5/20)

Summer Sublet, 3 bedroom, 2.5 bath, bike/walk to campus, \$1200 or by room, 457-0773. (5/3-5/10)

Townhouse available mid-June, year-lease. 3 bedroom, 1.5 bath, \$1100. Near UCSD, Vons, bus. 625-0828. (5/3-5/10)

Roommate needed to share beautiful Hillcrest apt. June 1-Sept. 15. Fully furnished, hardwood floors, vaulted ceilings. Okay for 2 people to share bedroom. \$400/mo. Call Sunday @ 296-7936. (5/3-5/10)

Roommate wanted, looking for a guy roommate. Own room, own bathroom. Share utilities, include recreation equipment. \$400/month, \$400 deposit. We located at Regents Rd. Please contact WENNY at 695-1731 or 587-9642. (5/3-5/6)

Roommate wanted. \$360/mo for private room/bathroom, parking two blocks from beach! Call 483-7591. (5/3-5/6)

Summer rental. 3 BDRM condo next to UCSD. 558-2023. (5/3-5/13)

SUMMER CONDO! \$690/month, 2-bedroom, 2-bath, Clairemont, furnished, ALL UTILITIES INCLUDED. Chris 272-8758. Leave message. (5/3-5/17)

Roommate needed for furnished townhouse. Avail. immediately or sooner. Walk to UCSD. \$360.00. Roy 452-8836. (5/3-5/10)

Male roommate wanted to share furnished master bed/bath in 4 bedroom UC house occupied by 3 UCSD women from mid-June (or sooner) through August. All amenities included. \$275/mo. + 1/5 util. 452-3019. (5/3-5/10)

Private room in 3BR, 2.5BA condo, Del Mar. Eight minutes from UCSD; pool/spa, tennis; walk to Highlands Shopping Center; prefer female non-smoking. Available July 1st. \$375 + 1/4 util. 625-0771 Joe. (5/3-5/24)

Furnished Mission Beach Townhouse, 3br., 3ba., 2 car garage, year from 7/15/93, \$1,600.00. 488-2944. (5/3-5/16)

HILLCREST: Room, 3bd/2ba house. \$350/mo. Near shopping, movies, shops. Hardwood floors, yard. 291-2955. (5/3-5/10)

SUMMER ROOM AVAILABLE - furnished. Mid-June thru August. \$330+1/4 cable, laundry, near campus. Call Jennie: 458-0032. (5/3-5/6)

Room available June 12, North Clairemont. Own room, share bath, \$240/month - utilities. M/F. Mara 483-4105. (5/3-5/10)

Room for rent w/access to pool + tennis courts. Near UTC. Own bathroom w/full use of kitchen + laundry. 452-2285. (5/6-5/13)

Inexpensive Summer sublet. Two rooms in bright, spacious townhouse 5 minutes from UCSD. One master with private bath and one large single. Available mid-June. Pool, dishwasher, washer/dryer. Females. 453-8012. (5/6-5/10)

FOR RENT. Studio in La Jolla, single or couple, own kitchen, own bathroom. Share whole house with large deck, ocean view, 3 blocks from beach, close to UCSD. \$620. 551-0241. (5/6-5/10)

Summer sublet single room in 3 bdrm condo with own bathroom, UTC area, females. 450-3252. (5/6-5/13)

Roommate needed for summer! Large bdrm. Condo UTC area. 6/1-9/1. \$390/month (negotiable). Holly 587-3617. (5/6-5/13)

Own bedroom in large University City house. \$250 per month plus \$200 deposit. Available 6/13. Call Ryan at 587-0227. (5/6-5/17)

Roommate needed for summer! Large bdrm. Condo UTC area. 6/1-9/1. \$390/month (negotiable). Holly 587-3617. (5/6-5/13)

Own bedroom in large University City house. \$250 per month plus \$200 deposit. Available 6/13. Call Ryan at 587-0227. (5/6-5/17)

Free room in exchange for conversation in English with German Scientist. Don Matson 534-3068. (5/3-5/6)

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Townhouse available mid-June, year-lease. 3 bedroom, 1.5 bath, \$1100. Near UCSD, Vons, bus. 625-0828. (5/3-5/10)

Roommate needed to share beautiful Hillcrest apt. June 1-Sept. 15. Fully furnished, hardwood floors, vaulted ceilings. Okay for 2 people to share bedroom. \$400/mo. Call Sunday @ 296-7936. (5/3-5/10)

Roommate wanted, looking for a guy roommate. Own room, own bathroom. Share utilities, include recreation equipment. \$400/month, \$400 deposit. We located at Regents Rd. Please contact WENNY at 695-1731 or 587-9642. (5/3-5/6)

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Going To the Dance

W. TENNIS: Tritons gunning for national title

By Brian Segel
Staff Writer



In what has become an annual ritual, the UCSD women's tennis team has qualified once for the NCAA Division III National Championships in Northfield, Minnesota, hosted by Carleton College, May 11-17. This will mark the seventh straight season and the 11th time in the last 12 years that UCSD has qualified for the tournament.

The championship will consist of individual and team competitions in



Jason Ritchie/Guardian

Diane Chandler will compete in the singles draw at the NCAA's.

which 32 singles players and 16 doubles teams will compete.

UCSD (12-5) will face Massachusetts Institute of Technology (13-5) in the first round match. Ten other teams will also compete for the championship title. UCSD's biggest rival, top-ranked Kenyon College, is one of four teams that has secured a first-round bye.

UCSD Head Coach Liz LaPlante said that she and her team members are confident that with their current standings they will be an intimidating force at the tournament.

Tritons Robyn Inaba and Diane

Chandler were chosen to compete in the singles draw. In three previous trips to the NCAA Championships, Inaba has a 1-3 match record. This season, Inaba compiled a 7-8 match record and Chandler won 12 of 16 matches.

The doubles team of Inaba and freshman Miki Kurokawa were selected to compete against the top teams in the nation.

UCSD finished third in the nation last season for the third time in the past five years. LaPlante led the Tritons to national championships in 1985, 1987 and 1989.

Pedal Pushers Take Sixth

CYCLING: Men qualify for Nationals in Massachusetts

By Brian K. Hurto
Staff Writer

With miles of ground to make up, the eighth-ranked Triton cycling team charged into the WCCC Regional Championships held at SDSU last weekend determined to seize the final national qualifying spot.

The Tritons needed to beat both seventh-ranked University of Nevada-Reno and sixth-seed UCLA to move into the all-important national qualifying sixth position.

Jeff Winkler led the assault by immediately attacking the 62-mile men's A Jamul Road Race. Winkler broke away on the first climb of the hill-ridden event and never looked back, winning by an impressive five minute margin over the second-place finisher.

"The course had 12,000 feet of vertical climbing," said men's C-rider Joe Nelesen. "It was [Winkler's] type of course because it was real difficult. He just dumped everyone on the hills."

Ian Bettinger finished fifth in the men's B 45-mile race and Kate Elsley raced to fourth in the women's B event. The men's A team of Winkler, Glenn Sanders, Joe Lerner, Jason Jones and

Nick Moede captured fourth in the 10.1 mile Otago Team Time Trial in a time of 23:55.

The men's B team, including Ryan Cady, Bettinger, Tim Knudsen, Jesse Rosen and Joe Nelesen, raced to a fifth place time of 24:53.

After the May 1 events, UCSD had successfully reeled in the vital sixth spot and the next days criterium played right into the hands of the Tritons' strength.

As expected, Winkler kept the good times rolling during day two, negotiating the 30-mile SDSU Fraternity Row Criterium speed course for a second-place tally.

Bettinger duplicated this feat in the men's B event followed closely by Mark Arrington in fifth. Adam Livingston gained first in the men's D division, while Karina Francis finished seventh in the women's A race.

At event's end, UCSD had produced three omnium winners (highest point-scorers for the weekend) in Winkler, Bettinger and Livingstone and successfully qualified for Nationals. The Tritons will take their number eight national ranking to the event held May 22-23 in Massachusetts.

Home Improvement Fails

SOFTBALL: UCSD loses doubleheader to Claremont last weekend, 9-7 and 8-5

By Katherine Rowe
Guardian Reporter

Many coaches might find a young team burdensome due to its inexperience and inconsistency. But for UCSD Softball Coach Patricia Gerckens, her squad's lack of experience has been anything but negative. Although the Tritons suffered two losses to Claremont last week, 9-7 and 8-5, Gerckens is still confident about the fledgling team's future.

Down 9-2 at the bottom of the seventh inning of the first game, UCSD was by no means ready to throw in the towel. The Tritons mounted an offensive surge that produced five runs in a great comeback effort. UCSD was unable to get any closer and Claremont held on for a two-run victory.

Catching up is nothing new to



David Cho/Guardian

Emily Rubin and the rest of the young UCSD squad eye the future. Gerckens, however. "If we had one more inning, we would've done it. We played catch-up at the end. We tend to get stronger as later innings happen."

With the two close games, UCSD has shown a definite improvement, scoring the runs now that they failed to score

at the beginning of the season. And to Coach Gerckens, "The fact that they are getting hits now is exciting."

Despite their losing record, Gerckens is undaunted. "The win-loss record doesn't matter to me. What matters is that they are improving," she said.

UCSD Stings Hornets in Showdown

WATERSKIING: Tritons blow away Sacramento State 1535-885; gallop to Nationals

By Gregg Wrenn
Sports Editor

In a classic Western showdown, the UCSD women's waterski team was faster on the draw, shooting down defending regional champion Sacramento State at the Hornet's own invitational last weekend, 1535-885.

"The women established themselves as the dominant team in the western U.S.," said Assistant Coach Bill Schneiderwind. "We just stomped on them."

Gunslinger Alison Walmsley led the shootout for UCSD, closing out the year

undefeated in the trick event, totaling 690 points. Walmsley also placed fourth in the slalom and fifth in the jump, helping the Tritons capture all three events and catapulting her atop the individual standings.

Walmsley's teammates fired a few shots of their own. Tami Walker finished third in the trick, fourth in the jump and fifth in the slalom. Cindy Best spearheaded the Tritons second — through fifth-place sweep in the jump. Amy Burton was third in the jump and fourth in trick.

The men weren't quite as successful

as their partners. Led by Dave Sasse's fifth-place finish in the trick, UCSD finished third in the trick and fourth in the slalom and jump, good enough for fourth overall.

UCSD's combined score of 4000 points was enough to place the Tritons second overall.

Burton, Walmsley and Duane Gee from the men's team left for Columbia, South Carolina and the Collegiate All-Stars Tournament last night. The final event of the season, the All-Stars is a national tournament featuring the top skiers from around the country.

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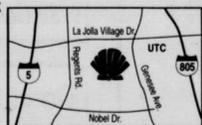
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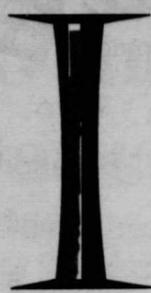
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INTRAMURAL PAGE UC SAN DIEGO

SOFTBALL

Softball Rescheduling: All intramural Softball Teams that need to reschedule games from weeks previous should contact their opponents for those games and agree to meet at a time appropriate/convenient for both teams. All games must be rescheduled in the following windows of opportunity:

Monday, May 10: 11:5pm or 6pm, NCR Field; 11:5pm or 6pm, NCR Field.

Wednesday, May 12: 6pm, NCR Field; 13:5pm or 6pm, NCR Field.

Friday, May 14: 5pm or 8pm, NCR Field. Teams must contact the Intramural Office (533-1111) for availability and umpire assignments. Field availability is not guaranteed.

Softball Playoffs: Softball Championships begin Sunday, May 16. We will make every effort to take as many teams as we can to the play-offs. Those teams finishing in the top 3 in each league will be guaranteed spots. Those teams finishing fourth should check the IM Play-off Board at Canyonview on Thursday afternoon, May 13th to confirm their possible selection to the IM Softball Play-offs. All teams should check the IM Play-off Board at Canyonview to confirm their game times and field assignments for the play-offs.

| MEN'S AAA | Runs per Game | Division Summary |
|--------------------------|---------------|---|
| 1 Capt. Fogcutters (4-0) | 15.5 | Best League: Michigan (Thu) |
| 2 Big Red Machine (4-0) | 14.5 | Best Player: Scott Swindle (Capt. Fogcutters) |
| 3 IM Homophobic (4-0) | 12.3 | Probable Top Seed: Capt. Fogcutters |
| 4 Die By The Sword (3-1) | 5.8 | |
| 5 Pi Kapp Senior (3-1) | 11.3 | |

| MEN'S AA | RPG | Division Summary |
|---------------------|------|--|
| 1 Kardie Kids (3-0) | 13.0 | Best League: Nevada (Mon) |
| 2 Jokers R Us (4-0) | 13.0 | Best Player: Mike Madden (Kardie Kids) |
| 3 Funky Bunch (3-1) | 17.0 | Probable Top Seed: Kardie Kids |
| 4 The Hood (3-2) | 11.8 | |
| 5 ... | ... | |

| COED AA | RPG | Division Summary |
|----------------------------|------|--|
| 1 Spit 'N Chew (5-0) | 11.0 | Best League: Ohio (Tue) |
| 2 The Porn House (4-0) | 9.0 | Best Player: Valerie Kelly (Most Monkey) |
| 3 Beware The Strikes (4-0) | 18.5 | Probable Top Seed: Beware The Strikes |
| 4 We Crap Bricks (2-0) | 17.5 | |
| 5 Most Monkey (4-1) | 19.2 | |

| COED A | RPG | Division Summary |
|------------------------------|------|--|
| 1 We're No Angels (4-0) | 18.5 | Best League: Virginia (Sun3) |
| 2 Mingram's Calves (4-0) | 13.3 | Best Player: Debbie Hicks (Mingram's Calves) |
| 3 Hard Bat & Softballs (5-0) | 15.2 | Probable Top Seed: We're No Angels |
| 4 White Sox (4-0) | 14.3 | |
| 5 Up Yours Jobu (4-0) | 11.8 | |

INDOOR SOCCER Saturday/Sunday

The annual Sungod Indoor Soccer tournament is coming soon. For experienced players and newcomers to the sport, this is an event not to be missed. The tournament will be a part of the Sungod Intramural Sports Festival and will be held in the recently renovated Recreation Gymnasium (now known as the "Reckerdome").

Indoor Soccer is a fast and furious paced game. Levels and divisions of play include: Men's Open/B, Coed Open, and Women's.

You will need six players for a team, however, it is recommended by Andrew Greenhalgh, tournament director extraordinaire, that you have substitutes. Like we said, it's a fast-moving game, and only the strong survive! Go out, grab five of your buddies, dorm mates, apartment neighbors, etc., and prepare yourself for an action-packed weekend of soccer fun.

Indoor soccer is being sponsored by Soccer Man, a soccer specialty store located on Sports Arena Blvd. Because of their generosity, in conjunction with the Patrick Co., prizes will be awarded to the winning team in each division. They will also be presenting participants with discount coupons for future merchandise purchases.

The entry fee is \$25.00 per team, which includes raffle tickets for the chance to win some great prizes. Tournament T-Shirts are available for pre-purchase during registration, and will also be sold at the tournament. The registration period runs from May 3rd-May 13th. Space is limited, so sign-up at Canyonview as soon as possible.

TEAM TENNIS Saturday/Sunday

For all those tennis hackers who are looking for something to do this spring, the UCSD Intramural gurus have come up with yet another instance where higher education has proved it's worth: a tennis tournament. But not just any tournament, a double-participation Coed Team Tennis tournament. This is the first of its kind on the UCSD campus, site of genius at work.

For those who aren't familiar with Team Tennis, each team will play a men's and women's singles event, men's and women's doubles event, and the finale, the all-important mixer (mixed doubles.) Each team member can play up to two events within the match. OK, now that we're all excited and ready to prove who's King and Queen of the courts, here's the stuff you'll need to know before you can play.

This tournament is part of the Sungod Intramural Sports Festival and open to UCSD students, staff, and faculty. Each team will consist of 4 players, 2 men/2 women, subs are allowed. The cost of participation is the small fee of \$15.00 per team, which includes a raffle ticket per player for a chance to win some outstanding prizes at the Festival. There are 2 divisions, open and intermediate. Great prizes will be available for the winners in each division. The event will be held on the 15th of May (Saturday), with those teams making the



INTRAMURAL SPORTS FESTIVAL

SATURDAY, MAY 15th
SUNDAY, MAY 16th

continuing play on Sunday, the 16th. Tournament T-Shirts are available for pre-purchase during registration, and will also be sold at the tournament for only \$10.

Sign-up are at Canyonview, May 3rd-May 13th, and space is limited so hustle up.

OUTDOOR BASKETBALL Saturday

What's the biggest play in all of hoops? That's right, the monster Jam! Nothing brings the crowd out of their seats like a double-pump'n in-your-face dunk.

What's the biggest play we never see at UCSD? That's right, the monster jam. Sure, we get an occasional dunk in an IM or Intercollegiate game. And, we even get a serious crowd pleaser once-in-a-while. But it's rare when a game is filled with slam after slam. Well, it's that time of year when we change all that. It's time for everyone to get ready to be Michael Jordan.

For this tournament we go outdoors under the sun and onto the blacktop. Back to the way basketball should be played. So how does this turn into a dunk-a-thon? Well, the Sungod works in mysterious ways, and scientists aren't really sure how it's done. Is the court raised? The hoops lowered? Gravity altered? Special shoes? No-one is really sure, but you can bet everyone will be above the rim in this event. It will be the most exciting hoops on this campus since the Dream Team left last summer.

It takes a team of five to play in this full-court style tournament. The five that start on Saturday must play all day. No subs in this marathon. It's only \$4 per player to sign up. There will be a slam dunk contest at 12:30 to find out just who can really bring down the house. We have divisions for everyone, so don't worry about getting a sneaker in your face, you can give it right back next time

down. If you've ever wanted to play above-it-all like the big boys, this is your chance. Like everything else, there is limited space, so dribble down to Canyonview to get signed up, NOW!

COED TUBE POLO Saturday/Sunday

This is the greatest sport afloat! No, no, you don't need to be a world class swimmer to get involved in this one. We give you a tube to float in. It doesn't take a lot of skill to float in a tube does it? Well then everyone is ready to be a tube-polo stud.

In the fall we get over 100 teams to come out and enjoy a season of fun in the Natatorium. We have been hearing for quite a while what a great time everyone is having, so lets do it again. Only this time, tournament style. That means plenty of games, plenty of action over just two days, not six weeks. By Sunday night there will be some tired ducks floating around.

As usual we provide all the equipment. We have the high-tech, turbo-charged tubes, the great looking hats, balls and everything else to guarantee a great time. Best-of-all, we have the best tube-polo palace on the west coast, the Natatorium. The water is warm, there isn't any wind and the sun shines right in.

It will be two days of world class action that you won't want to miss. If you played back in the fall, talk with the squad and get it together. If you haven't played before, no worries! It's easy to catch on. Teams consist of 7 players (and we recommend you carry a few subs), four guys, and three gals. If you have any questions, need to sign up or don't need more info, come on down to Canyonview. We get left out of this aquatic event of the year!!!

DOUBLES GRASS VOLLEYBALL Saturday

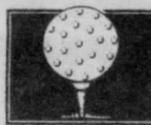
Another beautiful sunny day in La Jolla. What should we be doing? We all know that the library is where you should be. But hey, we gotta have some fun too. Why not try a little sun, a little work and plenty of fun.

Volleyball! Out on the grass at Muir Field. No better way to kill a Saturday. Get out with friends and have a great time playing one of UCSD's most popular sports. The great part is that it only takes two to tango. It's coed doubles. And, we have divisions that will guarantee a great time for all. Everyone from the novice to the hard-pounding experts will find plenty of action.

As a special bonus, the UCSD Women's Volleyball team will be out to help with organization and instruction. So don't worry if you don't have much experience. We'll get you started. And, gals, we will be playing the popular reverse coed format so you won't have to hit on the 8-foot net.

This one is already filling up fast, so if you want to get involved, swing down to Canyonview. If you have any questions, you can talk to the folks at the IM Office, or Head Coach Doug Dannevik.

All-Campus Golf Championship Hole-in-one highlights 3-day tournament



Opening round - Torrey Pines: An anxious field of 48 turned out and saw Monique Mikrut get the tournament underway with a 200-yard blast right down the middle. There were plenty of major league divots thrown around the course all day, but when the shanks stopped slicing and the final putt was missed, two unfamiliar names stood atop the leaderboard. Matt Nisonger was a last minute addition to the student field, but guaranteed a win if he could get a starting spot. He looked good-as-gold with an opening 72. Dru Greenhalgh missed an 18-inch eagle putt on 18 to finish in second at 81. The Legends division (staff, faculty, grad students, celebrities, etc.) was led by Dan Mulville who fired up a career record 79.

BJ's Pizza sponsored the Closest-to-the-pin and long drive contests. Hole # 6 was playing about 157 yards, but into a stiff wind. Isaac Kim has the perfect swing, or rather 'stable' physique, for that shot and took advantage. His 5-iron found the green and only 7 feet from the stick. The big hitters let it all out on the 15th hole in search of the long drive title. With plenty of big-hitters chasing this one, and with a nice tail wind, surely the 300 yard barrier was in trouble. Well, it was the light swinging Doug Dannevik who must have found a big gust of wind to push one out about 255 yards (despite testimony to the contrary, he contends it wasn't a career effort).

Round two - Coronado GC: What can you do after playing the best golf of your life to lead the tournament after the first round? How about a hole-in-one. After a shaky start, Mulville

stepped up to # 5 and cracked a 7-iron that had his entire four-some screaming for cock-tails. One hop and a two-foot roll and in it fell. The first ace in tournament history. Quite a weekend for a former hack who's average score in this event over the past 4 years was 102.

Defending Legends champion Ian Langdon tossed up the low round of the day, a 75, to take over the lead with a 36 hole total of 155. Past champion Mario Marin positioned himself for a shot at the title with a 2nd round 76. The student leader continued to be Matt Nisonger who shot 80 on a course he had never played before. Scott Deal grabbed second with an 84 and a 36 hole total of 168.

Final round - Rancho San Diego: The day got off to a rough start the night before. You see, Doug Dannevik was providing directions to the course. It turns out Doug leaves a trail of bread crumbs on his way to work every morning or he'd never find his way home. He had half the field headed to Mexico and the other half to Riverside. Most found their way back to the course and made it to the first tee on time. The biggest casualty was tournament leader Matt Nisonger. He has yet to appear. Rumor has it he was seen getting directions at a gas station in El Paso.

Doug's sense of direction gave Scott Deal and Dru Greenhalgh a chance to get back into the tournament. They battled right to the 17th hole where Scott sank an 8-foot putt that made two trips around the rim before falling. Then he birdied the 207-yard par-3 18th to take the title with a score of 246. Legends leader Ian Langdon held off a hard charging Mario Marin to repeat with a 54 hole total of 239.

Pirates Steal Over-the-Line

They called themselves the MJC Pirates, but in reality they were nothing but refugees from the campus athletic center known as IFC. Their names were Mike Winder, Scott Deal, and Justin Jimenez, and because their fraternal group shared the same name for obvious reasons) was placed on probation. These three were the only ones to stand at last weekend's Collegiate Over-the-Line Championships at Fiesta Island.

The Collegiate OTL event, now in its 18th year, featured some of the best fraternity over-the-liners on campus competing for those oh-so important banner points.

Undaunted by the IFC's cold shoulder, Lamson Gregory and Jimenez entered the OTL tournament anyway. They won the Men's Open Division as well as the MJC Pirates. The Pirates was said and done late Saturday afternoon, the Pirates had the last laugh. They won Men's Open Division defeating another strong UCSD entry, the Sunset Riders (Ken Franco, Chad Hinkle, and Lamson Lam) in a low-scoring, 3-2 defensive struggle.

Earlier in pool play, the Riders pounded the Pirates in a high-scoring rout, but when it came to crunch time, the Pirates prevailed. To get to the championship game, MJC defeated a number of quality teams from San Diego State, Univ. of San Diego, and UCSD in both pool play and the championship bracket.

The UCSD IFC Individual Team Championship was carried off by some student body members from Delta Sigma Phi fraternity. Karl Cleveland, Brad Cameron, and Bryan Kyte held on late Saturday to defeat a group of students from Sigma Nu (Marc Gottlieb, Bill Browning, Chris Clark). The score in championship game was 7-5.

It was sweet victory for Cleveland's trio. They had finished second best the previous year, and were not happy campers. This trip was much nicer to them.

Although, Sigma Nu, didn't win the individual team championship, their combined finishes from both OTL squads that they entered earned them the overall team championship and 50 coveted banner points to boot.

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