

Elsewhere

ASUCD Discusses Fee To Support Athletics

DAVIS — In response to the recent rash of budget cuts, UCSD Associated Students (ASUCD) discussed two separate measures that would increase student fees \$25.50 and \$34, respectively. Revenue from the smaller levy would support the campus' athletic program, which is slated for a 100 percent cut in UCD's proposed budget. If approved, the larger fee would fund on-campus health services as well as support the athletic department. Students will be given a chance to choose one of the two proposals or reject both measures entirely if the action is approved by the ASUCD.

Laid-off Lecturer Will Retain Position

SANTA BARBARA — UCSB administrators reversed themselves and decided to retain Otis Madison, a popular Black Studies lecturer. When it was announced last month that Madison's contract would not be renewed, several student groups on campus protested, accusing the UCSB administration of discriminating against the African-American lecturer. Associate Vice Chancellor for Academic Personnel Julius Zelmanowitz said "new information" led administrators to reconsider their earlier decision.

Students Push for Cultural Requirement

LOS ANGELES — A new coalition of UCLA students has formed in an attempt to create a campus-wide ethnic and gender studies requirement. A previous proposal to institute an American Cultures requirement was rejected by a faculty senate committee. In place of the American Cultures requirement, the committee approved three resolutions that attempt to integrate multicultural perspectives into the existing curriculum.

Inside



A SCREAM

HIATUS: May Day concert features local bands. **H1**

SPORTS: Baseball ends season with 10-7 loss to CSUSB. **11**

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T H E U C S D GUARDIAN

UC SAN DIEGO

THURSDAY, MAY 6, 1993

VOLUME 79, ISSUE 12

Atkinson: 'We Are in Serious Trouble'

BUDGET: Task force finds that expected 9 percent cut to UCSD will have serious consequences

By Karen Cheng
 Associate News Editor

In anticipation of the third straight year of cuts to university funding, a joint Academic Senate and administration task force unveiled plans last Friday for budget cuts ranging from 6 to 15 percent over the current proposed level. The plan calls for drastic cuts to programs and services throughout the university.

According to the report, the university expects at least a 9 percent, or \$21 million, cut, although a final decision cannot be made until the UC Regents approve a budget later this month.

To offset the cuts, the plan recommends the elimination of hundreds of low-enrollment classes and more than 70 teaching positions. The fledgling UCSD School of Architecture will be suspended or eliminated and several departments in the Graduate School of International Relations and Pacific Studies (IR/PS) will

be closed or scaled back.

In the first ever state-of-the-campus-address on Monday, Chancellor Richard Atkinson told a gathering of students and staff that UCSD is in dire straights.

"A 20 percent cut in two years translates into bitter, vicious decisions.... We are in very serious trouble," Atkinson said.

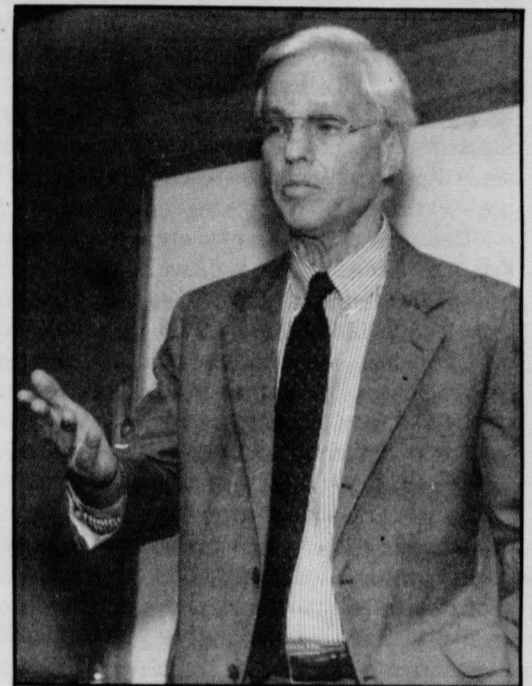
"The problem is that the state of California has walked away from supporting the University of California. It's clear to me that the UC is being held out and asked to take much bigger cuts than any other part of the state."

Vice President External Nick Endres agreed with Atkinson, saying that the leadership of the state is too wrapped up in petty politics to make the right choices.

"If the legislature and the governor really have the best interests of the state in mind, higher education would be the last thing that would be cut by the budget axe," he said.

The entire UC system faces an anticipated \$243 million shortfall in state funding starting July 1. The regents have already voted to boost

See **BUDGET**, Page 7



Chancellor Richard Atkinson told students that the budget crisis is threatening UCSD.

UC Faces Another \$200 Million Cut

By Francisco DeVries
 News Editor

The cash-strapped University of California system may have its state funding cut by an additional \$200 million next year, over the \$135 million already proposed, in a plan currently being circulated in the California Legislature.

According to University of California Student Association (UCSA) Executive Director Andy Shaw, the budget proposal originally submitted by Gov. Pete Wilson last January may leave the state with a several billion dollar deficit, and the funding shortfall may actually be much more severe.

The legislature's budget scenarios leave out Wilson's call for a cut in the renter's credit tax deduction, which has met with fierce resistance from lawmakers, and the nearly one-and-a-half billion dollar federal immigration assistance package that Washington has rejected.

The result has been two possible scenarios, according to Shaw. The first, called "scenario A," assumes that no additional funding will

See **FUNDING**, Page 2

Judicial Board Finds Siwabessy Guilty

DECISION: New A.S. president found ineligible to hold office

By Sheryl Wolcott
 Senior Staff Writer

The Associated Students Judicial Board ruled yesterday that recently-elected A.S. President Randolph Siwabessy "was not in good standing with the university and thus was ineligible to run in the 1993 Spring Election." The decision follows the board's hearing on a grievance filed by Elections Manager Beth Gesson.

Meanwhile, on Monday the Judicial Board refused to hear a second grievance contesting Siwabessy's eligibility, deferring the case to the Election Administration Committee (EAC). The EAC will hear the case at 5 p.m. next Monday.

Revelle College senior D.A. Bartolotta, who lost to Siwabessy in the presidential election, filed the second grievance against Siwabessy and the "Student Action Now!" slate, contending that Siwabessy is ineligible for office because he is not a registered student this quarter, and that the rest of the slate may be disqualified if Siwabessy is found guilty of a violation.

Although the decision in *Gesson v. Siwabessy*

disqualifies Siwabessy from holding office, it does not address whether the vacated presidency should be filled by Vice President Administrative Carla Tesak, who takes over if the president is removed or resigns, or if a new election should be held.

Judicial Board Chair Sally Sherry said that the board would be empowered to make such a decision only if presented with a case regarding how to fill the open seat.

The Judicial Board heard arguments on Gesson's grievance last Friday, despite Siwabessy's objections that the A.S. Constitution assigns the EAC original jurisdiction to hear conflicts arising from student elections, and that the Judicial Board only hears appeals of such cases.

The Gesson grievance was accepted by the Judicial Board because the board was told that the EAC no longer exists since the election period is over. On Monday, former A.S. president Mike Holmes, representing Siwabessy and the Student Action Now! slate, pointed out that EAC members are still in power because they are appointed in Fall Quarter to a one-year

See **SIWABESSY**, Page 8



Firefighters battle a pretend blaze in the top floors of Urey Hall last Sunday.

Fire Crews Hold Drill at Urey Hall

By Ritu Saxena
 Staff Writer

The San Diego Fire Department simulated a high-rise fire in a training exercise at Urey Hall last Sunday, spraying streams of water from the sixth and seventh floors of the Revelle College building.

Battalion Chief Terry Finch said the exercise was intended to give crews experience fighting fires in high-rise buildings.

"This is the first training exercise we've had with the San Diego Fire Department — it was an extremely beneficial experience," UCSD Fire Marshal Richard Benton said.

The drill began at 8 a.m. and lasted until noon. Although no fire was used in the drill, crews made connections with the city water and standpipe

See **FIRE**, Page 2

Dan McDowell/Guardian

SIWABESSY: President was not eligible to hold office

Continued from page 1

Holmes and Siwabessy said that they wanted the case heard by a student board, but objected to the Judicial Board holding the initial hearing in the interest of adhering to proper procedures.

"In the last hearing [*Gesson v. Siwabessy*] we based our decision [to hear the case] on misinformation. We see that we want to follow the correct procedure," Sherry said when deferring Bartolotta's case to the EAC.

Regarding the *Gesson v. Siwabessy* decision, Gesson said, "We're extremely pleased that they agreed with our arguments. We take this case to be a mandate that Siwabessy was never officially elected...."

"We will probably be having some kind of election," she predicted.

Gesson said that the type and scope of a new election will be determined by the outcome of the hearing on Bartolotta's grievance. While Gesson's grievance does not specify what action should be taken if Siwabessy is found ineligible, Bartolotta's grievance requests a run-off election between himself and the second-place finisher in the presidential election, Third College Council Chair James Hill.

Siwabessy took issue with the validity of the Judicial Board's ruling and said that holding a new election is implausible because any motion to invalidate an election must be made within five days of the election in question.

Siwabessy said he feels "wronged" by yesterday's decision. "I'm not accepting the *Gesson v. Siwabessy* ruling at all," he said. Siwabessy contends that, since

the Judicial Board decided to defer Bartolotta's case to the EAC, it should not have continued hearing *Gesson v. Siwabessy*. "I don't understand it because I think the cases are pretty much the same... I assumed that by dismissing [Bartolotta's] case, they were going to dismiss the first case," he said.

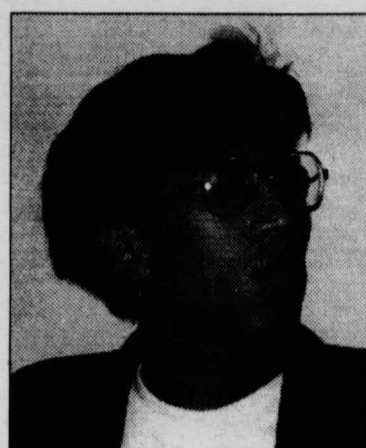
Siwabessy said he plans to appeal the ruling to the Judicial Board. Although the Judicial Board Charter states, "All decisions of the board are final," it allows the board to decide to re-hear a case upon written request "if extraordinary circumstances arise."

Both Sherry and Gesson said they consider the *Gesson v. Siwabessy* ruling valid.

Meanwhile, Bartolotta vowed to take his case to the administration by filing a non-academic grievance over the "flawed" judicial process.

"The Judicial Board is empowered to hear all conflicts that arise under the A.S. Constitution," countered Bartolotta, who was once a Judicial Board member. "I'll be filing a non-academic grievance against the A.S. advisor [Randy Woodard] to have this matter resolved."

Bartolotta said the Judicial Board's decision to defer his case was influenced by some of its members' relationships with members of the Student Action Now! slate. He refused to elaborate on which Judicial Board members may have a conflict of interest, although when Bartolotta asked the Judicial Board members to publicly disclose their relationships with members of the accused slate, Chia-Lin Simmons said that she is an inactive member of the sorority in which Vice President Administrative Carla Tesak and



David Cho/Guardian
Siwabessy looks on as decision is read during the A.S. meeting.

legitimacy and therefore would be biased toward disqualifying the slate in order to remove the A.S. executives from power.

"If it goes to the administration, I'll do anything to stop that hearing from happening because it wouldn't be fair to students at large," Siwabessy said.

Siwabessy said he is considering resigning among his future options. "There is a conflict between what is best for the students and what is in my own interest," he said, explaining that the students need to have a full A.S. Council ready to do its job, and that he is concerned with clearing his name.

"The important thing to me is that there would be no more elections," he said, "because of the cost and the time, and if you call for a new election, who's going to be running the council? It's going to be a mess."

A.S. Advisor Randy Woodard said that he plans to improve his system of checking the eligibility of A.S. candidates due to the controversy over Siwabessy.

In the past, including this year, Woodard said he is notified by the Registrar's Office if there is a question about a candidate's standing with the university, then he takes the candidate's word that the problem has been rectified.

In Siwabessy's case, Siwabessy showed Woodard a receipt for his Spring Quarter fees, and Woodard thought Siwabessy had been cleared.

However, Woodard said he was not aware during Winter Quarter that Siwabessy was not a registered student. "That kind of shocked me. I had no idea.... I don't think it's appropriate [that Siwabessy did not disclose that he was not a student]."

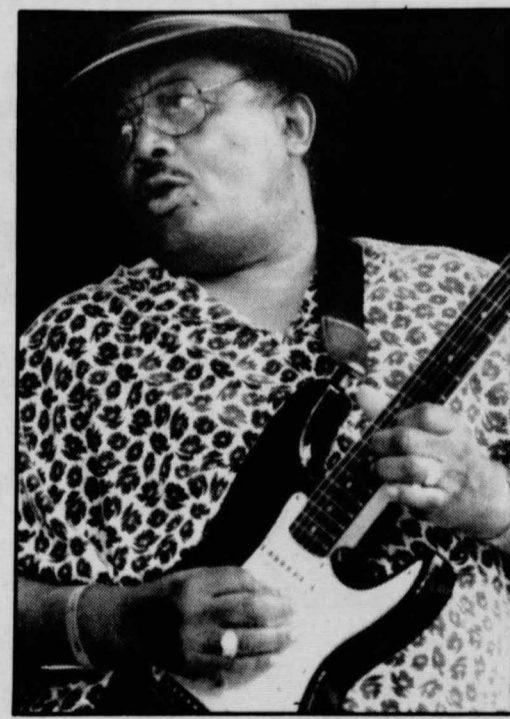
He suggested that the administration opposes A.S. autonomy and

HIATUS

UCSD GUARDIAN ♦ ARTS & ENTERTAINMENT ♦ MAY 6, 1993

CONCERT REVIEW

LOCAL BANDS HAVE THEIR DAY



May Day concert features the best of San Diego's thrash rock acts

JENNIFER FRYE
Guardian Reporter

an all-day local music concert held Saturday at the Starlight Bowl in Balboa Park showcased San Diego's thrasher, speed and grunge bands in a 29-band billing dubbed the "Battle of the Bands."

See FEST, page H6

The Bands

The lead singer of Rust (top) belts out a note during an all-day local band concert at the Starlight Bowl Saturday. The blues band Tomcat Courtney also played (bottom left and right).

Jason Ritchie/Guardian

BOUND BY HONOR REVIEW: **H2** GOO GOO DOLLS INTERVIEW: **H6**

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We will be on campus May 10th and 11th.

Information sessions will be held Monday, May 10th, 9-10 a.m. and 1-2 p.m. and on Tuesday the 11th from 9-10 a.m. at the UCSD Career Services Center. Feel free to contact the On-Campus Career Services Center for more information. Interviews will be scheduled following the information session.

Pacific Islands Club is an equal opportunity employer and all U.S. laws apply. Proof of eligibility to work in the U.S. is required.

Honor Holds Them Together

Director Taylor Hackford discusses the difficulties involved in depicting Chicano Culture



Cruz (Jesse Borrego) and Paco (Bratt) are childhood friends but they begin to have disagreements as they grow older in Taylor Hackford's film *Bound By Honor*.

In this extremely diverse American society, it is often difficult for a movie director to convincingly portray people from different ethnic backgrounds. This challenge drew Academy Award-winning director Taylor Hackford to the screenplay of his latest film *Bound By Honor*. Hackford, who also directed *An Officer and a Gentleman*, *The Idolmaker* and *La Bamba*, teamed up with writer/poet Jimmy Santiago Baca to create *Bound By Honor*, a modern epic which traces the lives of three young men who grow up as brothers in the Chicano culture of East Los Angeles. Three best friends — Miklo (Damian Chapa), Cruz (Jesse Borrego) and Paco (Benjamin Bratt) — tackle a variety of problems over a 12-year period. Paco is a proud warrior

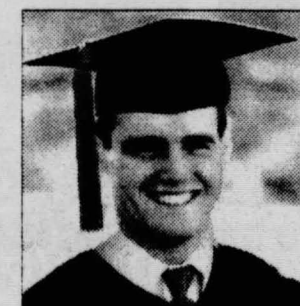
whose strong temper dictates his life in the barrio. Cruz is a talented artist who depicts Latino culture in his paintings and Miklo, who is half Anglo and half Chicano, strives to fit in with his blue eyes and light skin. Although the brothers' paths occasionally diverge, their lives are always intertwined. Hackford has been personally and professionally connected with Latino culture. As a Peace Corps volunteer, he lived in Bolivia where he learned to speak Spanish fluently. His love for Spanish culture made Hackford particularly concerned with portraying the Chicano community correctly. During a recent press conference, he spoke about some of his anxiety about making a film that accurately represented this community. "I wanted this film to have a reality factor

that could not be questioned," Hackford said. "We were not going to romanticize them [the characters], but we were going to take them seriously." By age 20, Baca, the screenplay writer, was serving time in prison, where he taught himself to read and write. Hackford said he felt Baca's poetic background, the hardship he endured and his deep understanding of Chicano culture would bring authenticity to the film. Hackford said he hopes his story will dispel the misconceptions about Chicano culture. Hackford also strove to achieve authenticity in the pre-production process. He asked the principal actors to live with several former gang members, who helped them to gain insight into the language and culture of the barrio. During the press conference, Bratt said the experience was a positive one for

him. "There was a mutual fascination between the actors and the gang members — an interest in the various lifestyles — but after the first week, the real relationships started to develop." The prison scenes were primarily filmed in San Quentin, where with the help of correctional officers and a prison security team, the crew utilized the building's interior as the set and cast 350 inmates as extras. The film's original title was *Blood In, Blood Out* but was changed because it was considered too graphic. Although it includes graphic fighting scenes, Hackford did not feel that the film would incite violence like John Singleton's *Boyz 'N' the Hood*. He said that *Bound by Honor* is not exclusively for Latino audiences, since its themes concerning cultural problems are universal. —Melissa Jacobs

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This Week

TODAY

Al Pacino received an Academy Award for his role as a disgruntled Vietnam vet in *Scent of a Woman*. The film shows at the Price Center Theatre at 6:30, 9 and 11:30 p.m. Info: 534-6467.

FRIDAY

The acclaimed New York rock act *Helmet* plays with *Jesus Lizard* and *Therapy* at Iguanas. The show starts at 8:30 p.m. and tickets are \$15. Info: 278-TIXS.

A special addition to the International Style Film Series, the Japanese film *The Great Kidnapping*, plays at 8 p.m. in Mandeville Auditorium. Tickets are \$4 for students. Info: 534-6467.

Two of Mexico's biggest rock bands come together on this side of the border to play at SDSU's Open Air Theatre. *Caifanes* and *Maldita Vecindad* hit the stage at 8 p.m. For ticket information call 278-TIXS.

Ultra Vivid Scene plays at the Pub with *Cell* at 8 p.m. Must be 18 or over. Free. Info: 534-6467.

UPCOMING Events

SATURDAY

The Black Rock Coalition's masthead *Living Colour* plays at Iguanas with the perennial punk band *Bad Brains* at 8:30 p.m. Tickets range from \$20 to \$22. Info: 278-TIXS.

Known for its quirky country/rock rhythms, *American Music Club* plays at the Casbah with *House of Large Sizes* and *Lucy's Fur Coat*. Show time is at 8 p.m., tickets are \$8. Info: 294-9033.

SUNDAY

The Belly Up Tavern in Solana Beach hosts a free blues party with *The Swingin' Kings* at 6 p.m. and *The Mark Hummel Band* at 9 p.m. Info: 481-9022.

MONDAY

Beer and bebop are the focus of the evening at Porter's Pub as the weekly *Free Jazz Jam* continues from 8-11 p.m. Info: 587-4828.

TUESDAY

Acclaimed poet and activist *Carolyn Forché* comes to the Blue Door Bookstore in Hillcrest for a reading and book signing. The event begins at 7:30 p.m. and admission is free. Info: 298-8610.

Days of Being Wild, a film from Hong Kong, plays at 8 p.m. at Mandeville Auditorium as part of the International Style Festival. Tickets are \$4 for students. Info: 534-6467.

WEDNESDAY

Goo Goo Dolls, an alternative rock band that has been likened to R.E.M. and the Replacements, plays at the Pub at 8 p.m. with special guest *The Muffs*. Tickets are \$9 in advance and \$10 on the day of the show. Info: 534-6467.

Koala Night comes once again to the Belly Up Tavern in Solana Beach with performances by local bands *Gangbusters* and *Munkfust* at 9 p.m. Tickets are \$4. Info: 481-9022.

Ongoing

THEATER

409 Studio Theatre: The Festival of New Plays brings five new plays written and produced by undergraduate students. Running from May 12-16, the plays include "Happy Hour," "Untitled," "T.J. Carlsbad," "L.A.P.C." and "An Image of Justice." Performances will be on a rotating schedule Wednesday and Thursday at 8 p.m., Friday at 8 and 11 p.m., Saturday at 2 and 8 p.m. and Sunday at 2 p.m. A festival pass costs \$5. Info: 534-3793.

Ché Cafe Garden: Graduate students of the Theatre department present Shakespeare's "A Midsummer Night's Dream." Performances will be Thursday at 6 p.m., Friday at 2 p.m. and Saturday at 6 p.m. Info: 491-9420.

Blackfriars Theatre: "The Unseen Hand," by Sam Shepard, opens on April 25 and runs through May 23 at the Hahn Cosmopolitan Theatre in the Gaslamp District. The play concerns three ban-

aits brought back to life by a friendly space creature. Shows are Thursdays and Fridays at 8 p.m., Saturdays at 2 and 8 p.m. and Sundays at 2 p.m. Tickets for students are \$10-13. Info: 234-9853.

GALLERIES

Museum of Photographic Arts: "Flor Garduño: Witnesses of Time," an exhibition of 100 black and white photographs of native peoples from places such as Mexico, Peru and Guatemala. The museum is open daily from 10 a.m. to 5 p.m. Admission is \$3. Info: 239-5262.

Museum of Contemporary Art: "La Frontera/The Border: Art about the Mexico/United States Border Experience" features the work of more than 35 artists in painting, sculpture, photography, installation and video. The exhibit continues through May 22. Info: 454-3541.

Mandeville Gallery: "Conrad Atkinson: Selected Works" features the work of the British artist who combines politics and popular culture. Gallery hours are noon to 5 p.m., Tuesday through Sunday. Admission is free. Info: 534-2860.

Grove Gallery: "Verdict L.A." runs through June 5. Gallery hours are Tuesday through Friday, 10 a.m. to 5 p.m. and Saturday 10 a.m. to 2 p.m. Info: 534-2021.

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Scott Waltz Economics professor

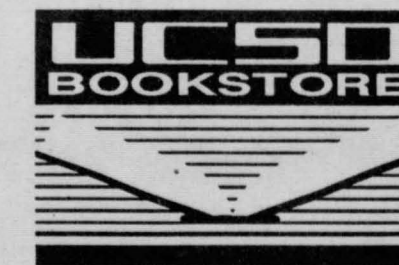
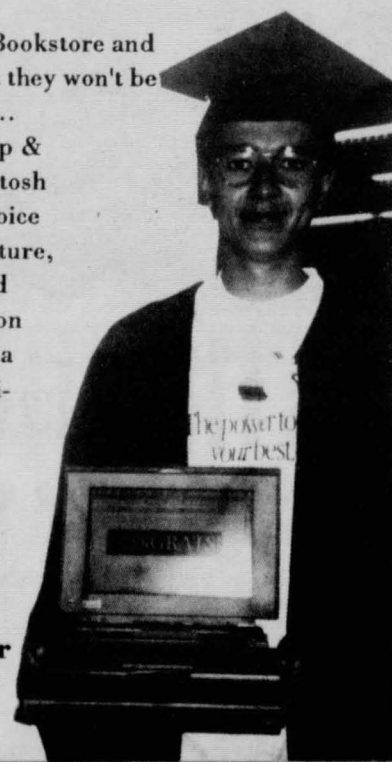
- Overheads
- Lecture notes
- Assignments
- Tests I've given
- Syllabus for International Finance 281B
- Syllabus for Economic Development 286A
- Grade tracking
- Letters to old friends
- Letters to colleagues
- An article on national transportation policy
- Three chapters for a new textbook
- The Far Side Daily Planner
- Itinerary for Easter Island dig this summer
- Zen and the Art of Motorcycle Maintenance*
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- Lotus 1-2-3
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Goo Goo Dolls

Buffalo-based trio bound to be superstars

Guitarist-vocalist Johnny Rzeznik isn't totally comfortable with all the comparisons being made between his band, the Goo Goo Dolls, and the Replacements. During a recent phone interview, Rzeznik, whose band performs Wednesday night at the Pub, said he thinks that people are looking for a rock act to fill the gap left by the now-defunct Replacements.

"We're kind of searching for an identity," Rzeznik said. "I don't think we sound like the Replacements, but I think people really miss the Replacements."

Superstar Car Wash, the latest release by the Buffalo-based band, has received praise from critics, and the Goo Goo Dolls have gradually been playing to bigger and bigger audiences.

"It [success] doesn't really mean anything," Rzeznik said, noting that he has to work hard just to make a living and doesn't have a bank account or own a home. "I'm just happy that people come to see us play."

The first single, "We Are the Normal," was written by former Replacements lead singer-guitarist Paul Westerberg. The song passionately questions the value of a "normal" life. It is striking because of the use of classical violin on an album that features mostly bone-crunching guitar riffs. Although the result wasn't exactly what Rzeznik expected, the use of strings gives the music an added dimension.

"We wanted the strings to be more folksy, more like fiddling rather than playing the violin," he said. "We wanted it to be Appalachian,

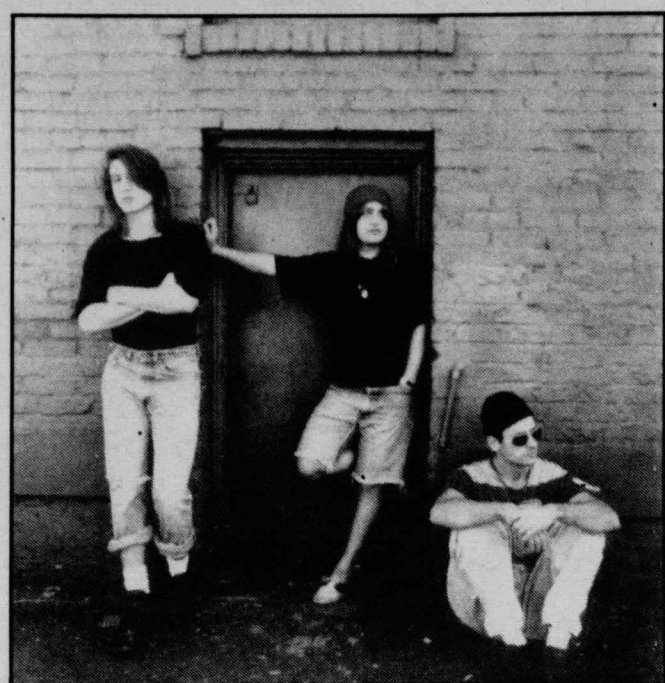


Photo courtesy of Chris Kehoe/Warner Bros. Records
Goo Goo Dolls have been playing together since 1986.

but it ended up sounding more Gypsy, but it worked."

The Goo Goo Dolls formed in 1986 when there wasn't much of an organized local scene for the band to thrive on, Rzeznik said. Regardless, the group independently re-

leased a self-titled album and has released two albums since then, with *Car Wash* the band's most accessible release. Producer Gavin McKillop, who has worked with The Church and Toad the Wet Sprocket, probably deserves part of

the credit for the pop sensibilities that come through on *Superstar Car Wash*.

"Gavin," Rzeznik said, "has a very European feel for music. He's very polished and very meticulous and very pop-oriented."

"You know we have an American feel for pop music, and we're pretty low-key individuals, so I think he looked at us like we were a biker gang. We got along great, and it was definitely two worlds colliding in the recording studio."

Car Wash has a number of solid rock songs dealing with broken dreams and disillusionment, yet the lyrics never become utterly cynical. During the interview, Rzeznik showed an interest in politics but maintained that he is more concerned with writing about personal experiences.

"I tend to put myself on the chopping block more than society," he said in describing the themes of his songs.

The Goo Goo Dolls play with The Muffs at the Pub Wednesday at 8 p.m. For more information, call 534-6467.

—Jeff Niesel

Indian Summer

The moments of innocence, adventure and silly pranks that children experience in summer camp have been captured on screen before, but the films generally portray the adolescents' perspective. Mike Binder's latest film, *Indian Summer*, adds a new twist to the normal camp motif by relating the experiences of eight adults in their 30s who return to camp.

MOVIE REVIEWS

The adults are invited back by their original counselor, Unca Lou (Alan Arkin), to be residents in the very last session of his 43-year-old camp. Their week-long stay turns out to be a therapeutic retreat for everyone. By the end of the week, all of the eight campers and Unca Lou have experienced some degree of personal growth or "post-pubescent" coming-of-age. While reminiscing about old times, they realize

that their present lives have not exactly followed the paths they had envisioned in their youth.

They arrive at Camp Tamakwa with a good deal of personal baggage. Matthew (Vincent Spano) is having career doubts, while he and his wife Kelly (Julie Warner) face marital problems. Jennifer (Elizabeth Perkins) plays the embittered single woman. Beth (Diane Lane) still grieves over the recent death of her husband whom she met at the camp, and Jack (Bill Paxton), who was kicked out of the camp as a youngster, reappears after a bout with alcoholism.

Other characters also confront their share of difficulties. The thematic message is seen somewhat analogously through the eyes of Brad (Kevin Pollack), who obsesses on the thought that the camp now seems so much tinier than he remembers.

After repeatedly commenting on its diminutive size, he finally realizes by the end of the film that the camp has not gotten any smaller, but that the children have grown up.

Director Binder himself seems to have reached a somewhat cathartic moment with *Indian Summer*. He attended Camp Tamakwa for 10 years in his own youth, and the origins of the stories in the film connect with his personal experiences. The mixture of both comical and dramatic events authentically portrays the ambience of camp.

These so-called adults still relish the typical pranks they pulled as 10-year-olds. They refer to themselves as the "shrek" kings as they secretly haze one another with dirty tricks and practical jokes. Brad seems to be the main target every time.

Brad faces everything from toothpaste in his bed to having his hand placed in a bowl of water which makes him urinate while sleeping.



Photo courtesy of Attila Dory/Touchstone Pictures
Sam Raimi and Alan Arkin start a race in *Indian Summer*.

In addition to the antics directed exclusively at Brad, they participate as a group in kitchen raids (with a more "adult" touch of marijuana and the subsequent munchies), swim tests and arduous relay races.

The eight adults grow closer to one another as they release their individual tensions. The actors convincingly depict the camp bonding

that usually takes place among a younger generation.

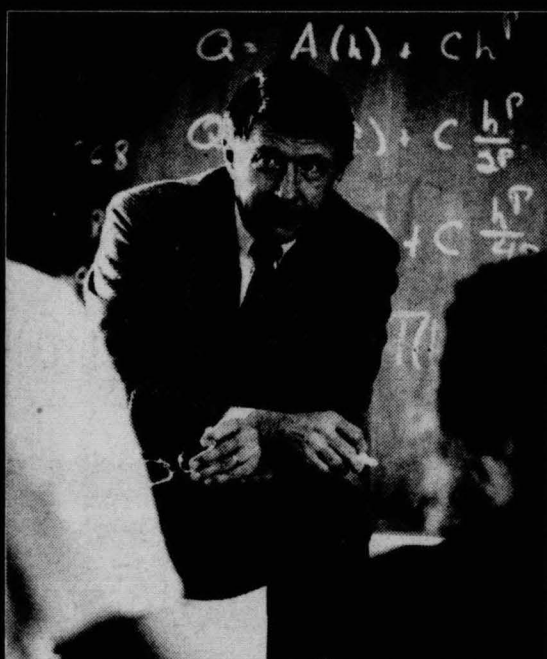
The lighthearted but rigorous week ends with numerous changes in each character. This reunion of sorts acts as a critical review of the lives of eight comfortable, suburban, middle-class people and provides Binder with the opportunity to bring his own memory to life.

—Care Udell

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FEST: Bands play thrash

Continued from page H1

The venue was divided into an electric main stage and an acoustic stage. On the main stage, bands played for 20 minutes while the acoustic bands had half an hour. Unfortunately, the electric bands were so loud that they drowned the sound at the acoustic stage.

Twenty-nine groups played over the course of the day. Some of the best sets were performed by Hate Romance, Radio Wendy, Electric Love Hogs, Rust, Honey Glaze and Lord Byron.

Asa Miniature ended their thrash session on the main stage to zero applause, Natasha's Ghost assembled on the acoustic stage. Ghost uses an eclectic array of instruments. All of the bongos, tambourines, cello, guitar, violin, bass and drums helped to achieve a Celtic sound.

Inch started its set on the main stage by playing intense music that sounded like an angry Nirvana, but by the second song, the band slid into unintelligible thrash.

Russell Hayden was especially noticeable as a skinhead with a distinctive playing style. During his performance, his face contorted and grew red as he played a shiny white guitar ferociously with flamenco accents.

Burning Hands ripped up the Bowl with a hot performance. Lead singer Steve Noriega stole the show when he fell backward into the pit and was passed around by the crowd, but he sang without missing a note.

Honey Glaze was one of the better promoted bands of the concert. Although Honey Glaze's first song was excellent, the remaining selections could not compare.

The Electric Love Hogs, another main act, blasted onto stage and into a performance as electrifying as Burning Hands. The lead singer, Danny Champion, looked and sounded at times like Axel Rose as he pogo-ed around the stage.

So who won the Battle of the Bands? Everyone lucky enough to witness such a variety of local talent.



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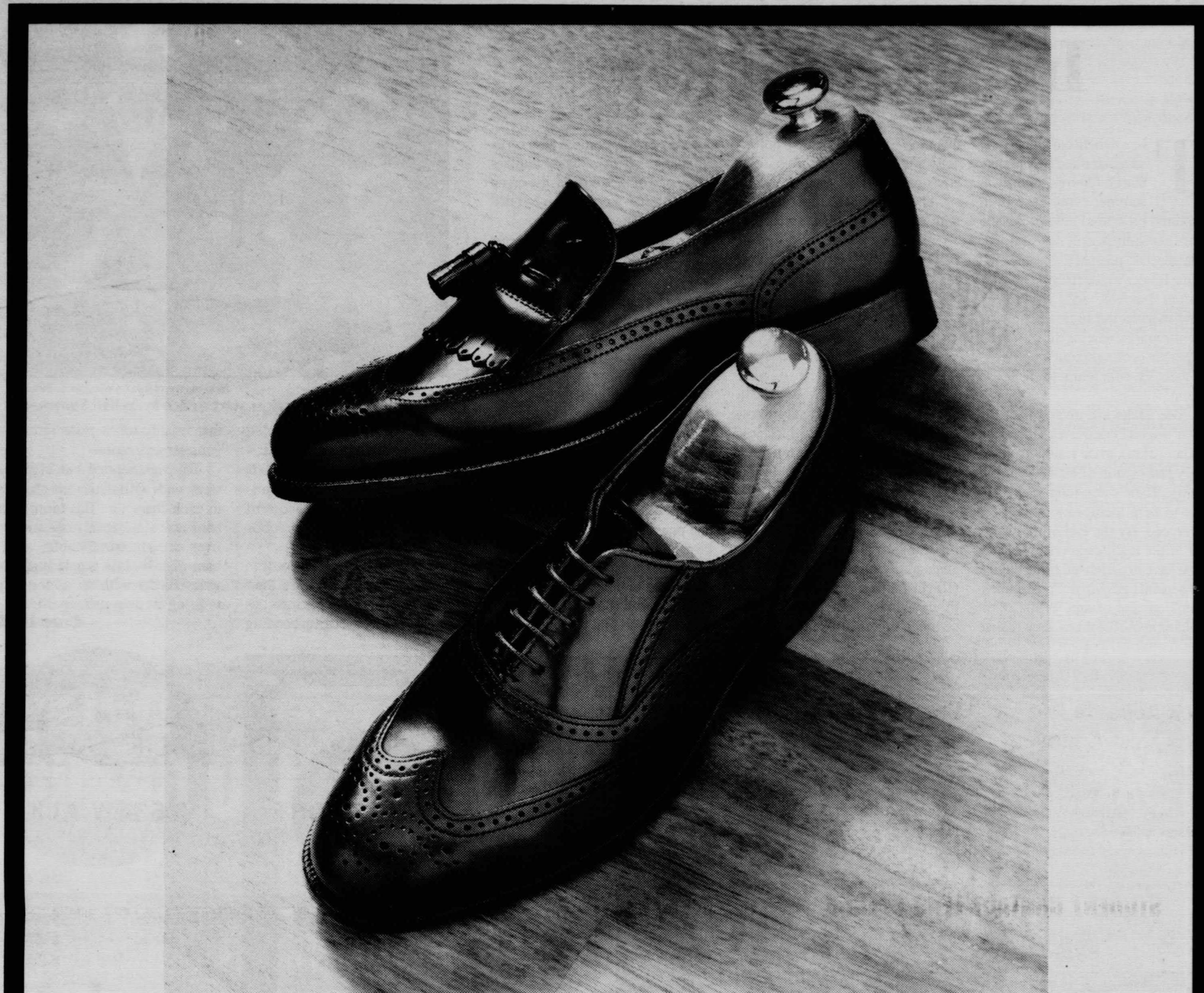
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RESEARCHER'S CLAIMS ARE ABSURD

Editor:

Dr. Teresa Sylvina of the Salk Institute says in the April 26 issue ("Animal Researchers Defend Their Science") that animals in research are treated "as good, if not better than, animals on the street or pets in homes. They are clean *disease free* (emphasis is mine) and well taken care of."

I hate to belabor the obvious, but just how does a researcher give an animal cancer, heart disease, diabetes, hypertension, simian AIDS, herpes, alcoholism and a host of other conditions and then persuade the facility veterinarian that the animals are "disease-free?"

How can you inflict burns, cause hemorrhage, perform invasive abdominal surgery, break bones, cause ocular and dermal abrasions, force-feed drugs and alcohol, induce withdrawal symptoms, administer electric shocks in experimental protocols and then get your institution's veterinarian to say for the record that the animals are "well cared for?"

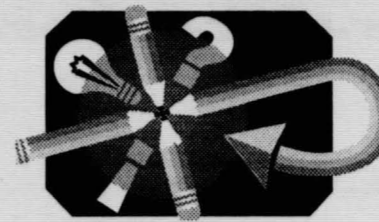
I don't care if Dr. Sylvina scrubs the cages till they sparkle and lets the animals sleep on heated waterbeds, it is absolutely absurd and false to say that laboratory animals in research are disease-free and well cared for. Get Real!

Barbara Lieberson

Thick Accents Are More Than Annoying

Editor:

As a freshman at UCSD, I am amazed by the fact that so many of the professors and TAs at our great university cannot speak fluent English. I



READERS' FORUM

have always considered myself a progressively minded person and am not prejudiced in any way against those from different ethnic backgrounds, but I am sick of having to sit in a class in which the lecturer has an accent so thick, nobody can understand.

The lack of a good English vocabulary also can affect the explanations that instructor gives in lecture, because in many cases, a carefully worded example leads to a better understanding of the material.

Although the university must have a diverse teaching staff and take into account the credentials of the professors, they should also take into consideration that subjects like physiology and genetics sometimes sound foreign enough without an accent.

Thomas Schreck

Liberals Hate PC Codes Too

Editor:

In my three years at UCSD, I cannot count the number of times various writers in the *Guardian* have denounced politically correct zealots

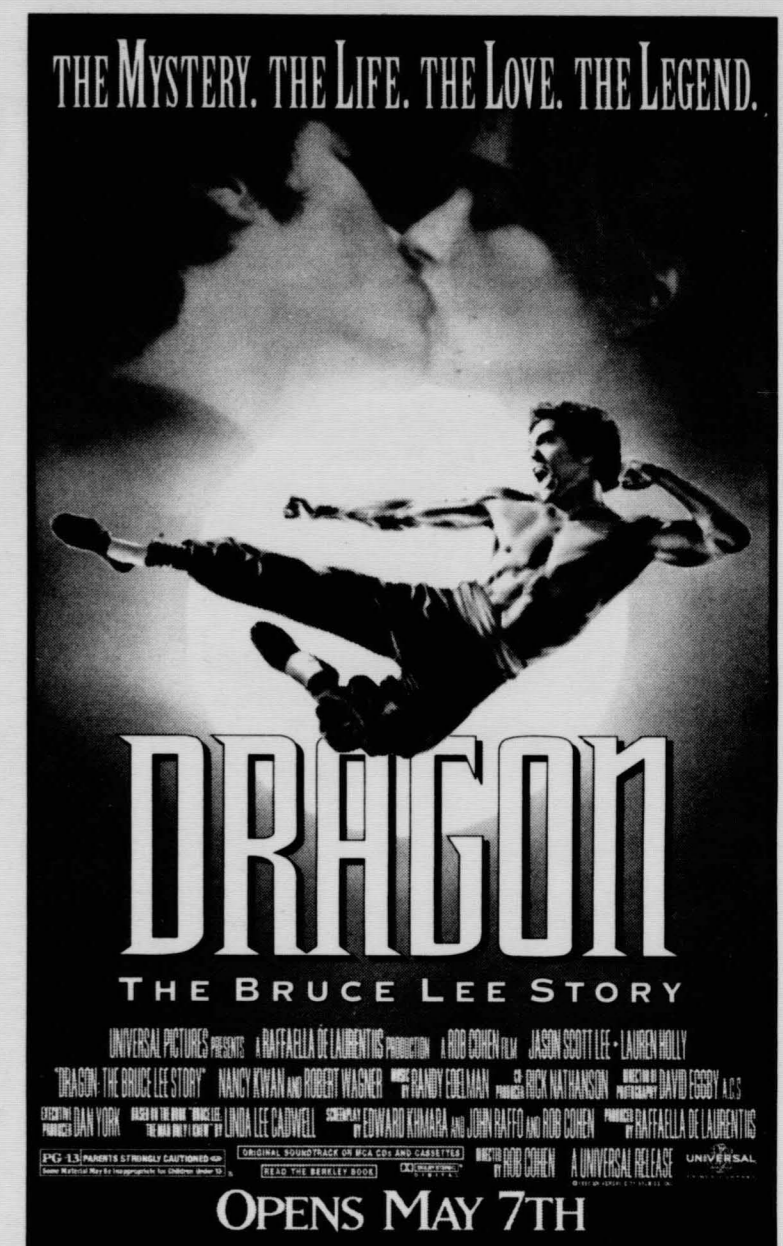
under the blanket term "liberals." I cannot blame those people who denounce PC speech, for speech codes have indeed been taken to ridiculous proportions. University codes that were originally intended to protect people from such things as death threats have been expanded to the point where one may be expelled from some colleges for so much as *laughing* at an off-color joke.

While such idiocy has not yet occurred at UCSD, one still has to tread so lightly here that just about anything one says can be deemed offensive. You can't say "frat" because it offends the Greeks. You can't say "history" because certain self-proclaimed experts on language (incorrectly) believe that this word was derived from the two words "his" and "story," and that would be sexist!

But what angers me perhaps even more than the speech codes themselves is the fact that a climate has been created on this campus where one must either conform to the PC dogma or risk being lumped into the category of "conservatives," a label that is simply wrong for many of us.

This campus' self-appointed sensitivity police should go back and reread our constitution, in which no place does it state that one has the right *not* to be offended. I wholeheartedly applaud their critics, but I ask that you refrain from calling these people "liberals," because the liberals I know, myself included, uphold people's right to freedom of speech, even if that speech is unpopular, offensive, or just plain dumb.

Elliot Kamir



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Information meetings and free aptitude tests will be held May 15, May 18, June 5, and June 8 at the UCSD Extension Complex, 9600 No. Torrey Pines Rd. in La Jolla. To reserve a space or for more information, phone 534-6353, X1200.

May 3, 1993

The Honorable Pete Wilson
Governor of California
State Capitol
Sacramento, CA

Dear Governor Wilson:

We, the first to love and call California our home, ask that you remember history and the trail of broken treaties.

First we lost our land, which gave us the means to survive as a self-sufficient people. Without our livelihood, we became dependent. Ultimately, we lost dignity. We are a proud people with a noble heritage. This dependency has not been good for our people or yours.

Thanks to the revenues generated from tribal gaming we have jobs, not welfare. Our people have hope. We are learning to sing and dance again.

We are baffled by your actions, your refusal to negotiate in good faith with the tribal governments as required by the law. We're confused by the continued legal barriers you erect to prevent us from exercising rights guaranteed by the United States Constitution. You have not spoken the truth to the people. Either you do not know the facts about Indian gaming, or you do not care.

We ask the people of California to hear what the Native Americans have to say.

We do not believe the people of California wish to break another treaty with us, and a public opinion poll conducted by Field Research Corp. confirms this. We gave copies of this poll to your staff. Californians wish us to have the dignity of a job, to have the pride that comes from paying our way. We believe they support the rights of Indians to operate gaming on reservations as the means to fund Indian governments and tribal needs.

You say that "the Indian Gaming Act has not benefitted Indians." How could you know? You will not even sit with us to discuss the gaming issues. You have never even visited our casinos.

Indian gaming creates an unprecedented opportunity for tribes to end generations of poverty. Revenues from Indian gaming gross approximately \$5 billion annually, and netted over \$700 million in 1991.

Today, more than 2,000 jobs created by Indian gaming in San Diego County are benefitting Indians and non-Indians alike. Combined, the three bands here generated more than \$200 million in 1992 revenues, made a payroll of \$100 million, and spent another \$70 million in local purchases of goods and services. In addition to reducing the welfare burden by putting people to work, the state benefits from income, withholding and other taxes as a result of reservation gaming.

We are not asking for special privileges. We only want the state to comply with the stated purpose of the federal Indian Gaming Regulatory Act. We are asking that you allow us to live and work on our lands, with the freedom to govern ourselves as promised by the American people.

We were not happy with the federal Indian Gaming Regulatory Act, but have honored it. We sacrificed more freedom—to acknowledge and negotiate with the states—as the price for survival. But, please remember this law does not grant the state final refusal; it provides for mediation and legal recourse as the means of ensuring fairness for the tribes and respect for their jurisdictional authority.

We ask you to end attempts to pressure Congress to renege on its previous agreement by putting a ban, moratorium or new restrictions on Indian gaming. Give us a fair deal, a level playing field. It isn't honorable to change the rules just because we have learned to play the game.

You call tribal gaming "a boon for trial lawyers, fast-buck artists and organized crime bosses." These accusations sadden and dishonor our tribal governments. If there are trial lawyers making money from Indian gaming, we don't know who they are. However, we have had to invest a great percentage of earnings defending Indian rights in court to pursue economic opportunity against continual attack and harassment by some state officials.

As for organized crime running our businesses, you insult us. The tribes have been the ones to turn over to law enforcement criminal elements attempting to become involved. As the federal courts and Senate Indian Affairs Committee have found, there has never been any successful attempt by organized crime to infiltrate Indian gaming.

You forget we have had more than 200 years of experience recognizing those who would cheat us and use us for illegal, or ill-gotten gain. The tribes employ intensive background checks of all employees, private police forces and sophisticated security precautions. Reservations are where we live. Indians do not want criminals in their neighborhoods any more than do non-Indian families. Intensive federal regulation and vigilant and vigorous enforcement of laws by the Department of Justice where crime does occur provides more safeguards.

We do not condone illegal activities. We keep our word.

Please keep yours.

Sincerely,

Anthony R. Pico
Chairman
Viejas Band of Mission Indians

Daniel Tucker
Chairman
Sycuan Band of Kumeyaay Indians

Clifford La Chappa
Chairman
Barona Band of Mission Indians

Governor Wilson and other governors are campaigning Congress to ban reservation gaming, undermining the federal Indian Gaming Regulatory Act of 1988 and jeopardizing Native Americans' best immediate hope for economic survival.

Senator Daniel Inouye, Chairman of the Senate Indian Affairs Committee opens hearings on tribal gaming the week of May 31.

Please let your state and congressional representatives know that Californians expect them to honor their promise to tribal governments guaranteeing land sovereignty and the same rights afforded state governments to engage in gaming.

Call the Viejas Tribal office at (619) 445-3810, the Sycuan Tribal office at (619) 445-2613 or the Barona Tribal office at (619) 443-6612 for more information.

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ART
ROOT

Suns On Verge of Total Eclipse

If the Lakers somehow manage to win one more game and knock off the heavily-favored and highly talented Phoenix Suns, it would rank with the greatest upsets in sports history, right up there with Buster Douglas over Tyson, the 1980 U.S.A. Hockey Team and the late Jim Valvano's Wolfpack in '83. It would be stunning, overwhelming and downright miraculous. Here are three reasons why Dyan Cannon is cheering, Jack is grinning, the Forum is rocking and the Suns are one game away from an early vacation.

Vlade Divac vs. Mediocrity

When he's on, Vlade can hold his own against almost every center in the NBA. He can rebound, block shots and put the ball on the floor. When he's off, Divac makes Benoit Benjamin seem like a franchise player. Unfortunately for Phoenix, the motivated and focused Divac is giving fits to the Suns' defense. Divac has shown mental and physical toughness and discipline over an extended period for the first time in his career. Vlade even deserves an Oscar for his flop in Game 2. When Charles Barkley's foot "fell" on the Laker center, Divac not only grimaced in mock agony, he acted out a death scene that is the talk of Tinseltown.

James Worthy vs. Father Time

Let's face it, Worthy is not the same player he was three or four years ago. During the regular season, Worthy seemed tired, sluggish, a half-step slow. His field goal percentage, among the league leaders during the '80's, plummeted to 42 percent. Given the unenviable task of guarding budding superstar Richard Dumas, most fans assumed Worthy would be overwhelmed. Yet somehow the Worthy of yesteryear has returned. "Big Game James" has regained the quick first step and the extension on his jumper. The veteran Worthy is not only outplaying the explosive Dumas, he's schooling him.

Randy Pfund vs. Laker Fans

By virtue of leading the Lakers to their worst record in 16 years, most Laker fans assumed that after Los Angeles quietly exited from the playoffs that Pfund would be Pfired. Surprise! Pfund has the Lakers executing the slow down, half-court game to near perfection. The offense is getting good shots, and the defense has frustrated Barkley and Dan Majerle and kept the high-powered Phoenix offense out of its up-tempo style. Pfund has the Lakers playing their best when it counts: in the playoffs. Jerry West should give Pfund another year — the Lakers need better players, not a new coach.

The realist in me says Barkley will probably kill another referee. Majerle will find his touch, K.J. will explode, Vlade will tank and the Lakers will fall in five. No offense, Mr. Barkley, but for old time's sake, maybe there's another miracle left for the Lakers.



Dan McDowell/Guardian

Sophomore Chris Miyake extended his hitting streak to 16 games, but UCSD failed to break its nine game losing streak.

Wily Coyotes Stop UCSD

BASEBALL: Miyake breaks consecutive game hit record with 16

By Jeff Praught
Staff Writer

UCSD's baseball team concluded its 1993 road schedule with a 10-7 loss at San Bernardino, finishing with a 3-13 road record and extending its losing streak to nine games.



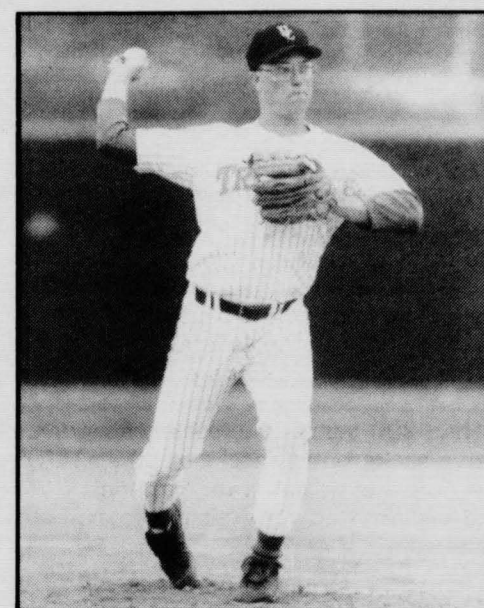
The game against Cal State San Bernardino was a dandy, with the final outcome decided in the late innings.

The Tritons bolted to a 4-0 lead in the first two innings, but the Coyotes soon scavenged a hit parade of their own at the plate. CSUSB's Jason Kraus' home run fueled a four-run rally in the second off UCSD starter Mark Hartmann. After a lone run in the fourth, the Coyotes added two more in the sixth, giving CSUSB a 7-4 lead.

In the seventh, however, the Tritons got a big boost off the bat of junior outfielder Sean Darrock, who returned to the lineup after a season-long leg injury. Darrock ripped his third homer of the season. Darrock's blast off Ty DeTrinidad was a three-run shot that pulled the Tritons even.

But as quickly as UCSD tied it, the Coyotes were able to retake the lead. Kurt Luhsen came in to relieve Hartmann in the bottom of the seventh, and gave up a three-run homer to John DeLongchamp.

The Tritons were unable to score again, giving the Coyotes (26-22) the 10-7 victory. San Bernardino's



Dan McDowell/Guardian

Mark Hartmann surrendered seven runs.

The Scoreboard

UCSD	7
SAN BERNARDINO	10

DeTrinidad (6-4) got the win and Luhsen (5-6) picked up the loss.

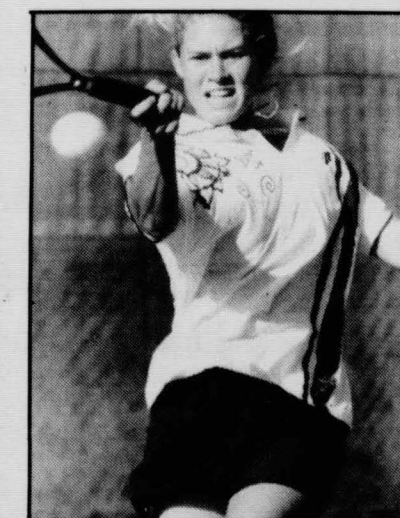
On the bright side, Chris Miyake extended his hitting streak to 16 games, breaking the former Triton record of 15 held by Bob Natal. Freshman Jason Aguilar also added four hits for UCSD.

UCSD (13-20-1) will close out its season at home this Saturday with a noon doubleheader against Biola.

WHAT'S INSIDE:

WOMEN'S TENNIS: The Tritons will be shooting for their fourth national title.
Page 14

SOFTBALL: Tritons score five runs in bottom of seventh but lose two games to Claremont.
Page 15



Jason Ritchie/Guardian

The Week Ahead

The Headline Matchup: Baseball vs. Biola University, Saturday at 12 p.m., baseball diamond. UCSD ends the season with this doubleheader.

Other Games: Track & Field at Occidental Invitational, Saturday. Softball at USD; Saturday. Women's water polo vs. Sunset San Diego, Saturday at 11 a.m., Canyonview Pool.

Going To the Dance

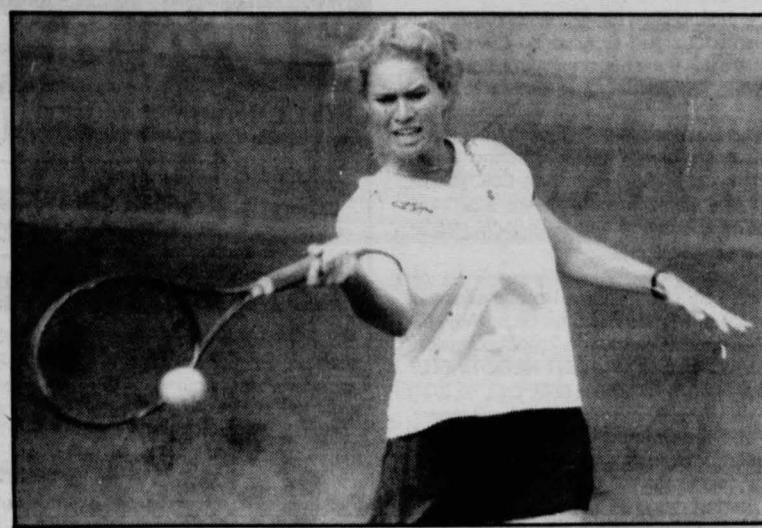
W. TENNIS: Tritons gunning for national title

By **Brian Segel**
Staff Writer

In what has become an annual ritual, the UCSD women's tennis team has qualified once for the NCAA Division III National Championships in Northfield, Minnesota, hosted by Carleton College,

May 11-17. This will mark the seventh straight season and the 11th time in the last 12 years that UCSD has qualified for the tournament.

The championship will consist of individual and team competitions in



Jason Ritchie/Guardian

Diane Chandler will compete in the singles draw at the NCAA's.

which 32 singles players and 16 doubles teams will compete.

UCSD (12-5) will face Massachusetts Institute of Technology (13-5) in the first round match. Ten other teams will also compete for the championship title. UCSD's biggest rival, top-ranked Kenyon College, is one of four teams that has secured a first-round bye.

UCSD Head Coach Liz LaPlante said that she and her team members are confident that with their current standings they will be an intimidating force at the tournament.

Tritons Robyn Inaba and Diane

Chandler were chosen to compete in the singles draw. In three previous trips to the NCAA Championships, Inaba has a 1-3 match record. This season, Inaba compiled a 7-8 match record and Chandler won 12 of 16 matches.

The doubles team of Inaba and freshman Miki Kurokawa were selected to compete against the top teams in the nation.

UCSD finished third in the nation last season for the third time in the past five years. LaPlante led the Tritons to national championships in 1985, 1987 and 1989.

Pedal Pushers Take Sixth

CYCLING: Men qualify for Nationals in Massachusetts

By **Brian K. Hutto**
Staff Writer

With miles of ground to make up, the eighth-ranked Triton cycling team charged into the WCCC Regional Championships held at SDSU last week-end determined to seize the final national qualifying spot.

The Tritons needed to beat both seventh-ranked University of Nevada-Reno and sixth-seed UCLA to move into the all-important national qualifying sixth position.

Jeff Winkler led the assault by immediately attacking the 62-mile men's A Jamul Road Race. Winkler broke away on the first climb of the hill-ridden event and never looked back, winning by an impressive five minute margin over the second-place finisher.

"The course had 12,000 feet of vertical climbing," said men's C-rider Joe Nelesen. "It was [Winkler's] type of course because it was real difficult. He just dumped everyone on the hills."

Ian Bettinger finished fifth in the men's B 45-mile race and Kate Elsley raced to fourth in the women's B event. The men's A team of Winkler, Glenn Sanders, Joe Lerner, Jason Jones and

Nick Moede captured fourth in the 10.1 mile Olay Team Time Trial in a time of 23:55.

The men's B team, including Ryan Cady, Bettinger, Tim Knudsen, Jesse Rosen and Joe Nelesen, raced to a fifth place time of 24:53.

After the May 1 events, UCSD had successfully reeled in the vital sixth spot and the next days criterium played right into the hands of the Tritons' strength.

As expected, Winkler kept the good times rolling during day two, negotiating the 30-mile SDSU Fraternity Row Criterium speed course for a second-place tally.

Bettinger duplicated this feat in the men's B event followed closely by Mark Arrington in fifth. Adam Livingston gained first in the men's D division, while Karina Francis finished seventh in the women's A race.

At event's end, UCSD had produced three omnium winners (highest point-scorers for the weekend) in Winkler, Bettinger and Livingstone and successfully qualified for Nationals. The Tritons will take their number eight national ranking to the event held May 22-23 in Massachusetts.

Home Improvement Fails

SOFTBALL: UCSD loses doubleheader to Claremont last weekend, 9-7 and 8-5

By **Katherine Rowe**
Guardian Reporter

Many coaches might find a young team burdensome due to its inexperience and inconsistency. But for UCSD Softball Coach Patricia Gerckens, her squad's lack of experience has been anything but negative. Although the Tritons suffered two losses to Claremont last week, 9-7 and 8-5, Gerckens is still confident about the fledgling team's future.

Down 9-2 at the bottom of the seventh inning of the first game, UCSD was by no means ready to throw in the towel. The Tritons mounted an offensive surge that produced five runs in a great comeback effort. UCSD was unable to get any closer and Claremont held on for a two-run victory.

Catching up is nothing new to



David Cho/Guardian

Emily Rubin and the rest of the young UCSD squad eye the future. Gerckens, however. "If we had one more inning, we would've done it. We played catch-up at the end. We tend to get stronger as later innings happen."

With the two close games, UCSD has shown a definite improvement, scoring the runs now that they failed to score

at the beginning of the season. And to Coach Gerckens, "The fact that they are getting hits now is exciting." Despite their losing record, Gerckens is undaunted. "The win-loss record doesn't matter to me. What matters is that they are improving," she said.

UCSD Stings Hornets in Showdown

WATERSKIING: Tritons blow away Sacramento State 1535-885; gallop to Nationals

By **Gregg Wrenn**
Sports Editor

In a classic Western showdown, the UCSD women's waterski team was faster on the draw, shooting down defending regional champion Sacramento State at the Hornet's own invitational last weekend, 1535-885.

"The women established themselves as the dominant team in the western U.S.," said Assistant Coach Bill Schneiderwind. "We just stomped on them."

Gunslinger Alison Walmsley led the shootout for UCSD, closing out the year

undefeated in the trick event, totaling 690 points. Walmsley also placed fourth in the slalom and fifth in the jump, helping the Tritons capture all three events and catapulting her atop the individual standings.

Walmsley's teammates fired a few shots of their own. Tami Walker finished third in the trick, fourth in the jump and fifth in the slalom. Cindy Best spearheaded the Tritons' second-through fifth-place sweep in the jump. Amy Burton was third in the jump and fourth in trick.

The men weren't quite as successful

as their partners. Led by Dave Sasse's fifth-place finish in the trick, UCSD finished third in the trick and fourth in the slalom and jump, good enough for fourth overall.

UCSD's combined score of 4000 points was enough to place the Tritons second overall.

Burton, Walmsley and Duane Gee from the men's team left for Columbia, South Carolina and the Collegiate All-Stars Tournament last night. The final event of the season, the All-Stars is a national tournament featuring the top skiers from around the country.

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