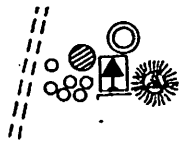


DUOO ACCIDENT



marshall reese
kirby malone

DUOO ACCIDENT was recorded live at Susan and George Quasha's Stained Glass Studio (Open Studio / Station Hill Press) in Barrytown, New York, in the early hours of July 23, 1978. The recording engineer was John Wagner.

Kirby Malone: b. 6 July 1954, Columbus, Ga. Co-publisher, with Rosemary Malone, of pod books. Books include water bird (1976, pod books); phantom pod (with Joe Cardarelli & Anselm Hollo) (1977, Phantom House and pod books); what whole wheat means (forthcoming, 1978/9, Munich Editions / Shell magazine); wrench wrench (forthcoming 1979, pod books).

Marshall Reese: b. November 28, 1955. Forthcoming book: writiNg (pod books, 1978).

Marshall Reese and Kirby Malone are members of the Baltimore poetry music performance collective, CoAccident, and co-editors of the magazine, E pod. All of the pieces performed, except "Dudu Pukwana The Saxophone", are selections from larger works. Much of this work can be seen in E pod # 1 (E pod, 3022 Abell Ave., Baltimore, Maryland 21218).

Side 1

- (000 / 0:00) Introduction (Malone)
(012 / 1:00) *what whole wheat means* (Malone)
and *the winter rose* (Reese)
=KM, voice and rubber bands;
MR, voice and rubber bands=
(027 / 2:15) *Click Poems* (Mason)
=KM, voice, MR, percussion=
(057 / 4:40) *wrench wrench* (Malone)
=KM, voice; MR, bowed pot lids and
back-up vocals=
(092 / 7:25) *59* (Reese)
=MR, voice; KM, voice=
(113 / 9:00) *hallu voo* (Malone)
=KM, voice; MR, voice=
(229 / 16:35) *story* (Reese)

Side 2

- (000 / 0:00) *story* (Reese)
=MR, voice; KM, piano=
(030 / 2:30) *Click Poems* (Mason)
=KM, voice; MR, percussion=
(044 / 3:40) *slugs* (Reese)
=MR, voice and whistle;
KM, voice and stymen=
(113 / 9:00) *DUDU PUKWANA THE SAXOPHONE* (Mason)
=KM, voice; MR, voice=
(136 / 10:35) [] [] (Reese)
=MR, voice; KM, plethora=
(189 / 14:10) *phr* (Malone)
=KM, voice; MR, voice and bowed pot lids=
(277 / 19:15) *DUDU PUKWANA THE SAXOPHONE* (Mason)
=MR, voice; KM, voice=
(307 / 20:45) *what whole wheat means* (Malone)
and *the winter rose* (Reese)
=KM, voice; MR, voice=

widemouth tapes is part of the merzaum collective, which encompasses pod books, E pod, E record magazine, CoAccident, and Swechsner Acoustic Labs. Copies of this cassette may be ordered for \$3.50 c/o Chris Mason, 715 E. 33rd St., Baltimore, Md. 21218. (301) - 235-8132. Future cassettes will feature the work of Doug Lang, Tina Darragh, and Anselm Hollo.

Graphics by Rosemary Malone

Stymen and plethora designed and created by Alec Bernstein

Thanks to William Moylan for audiographic assistance and expertise

The time and indicator number for each selection will be slightly different on different machines



widemouth # 8601



Marshall Reese and Kirby Malone

from slugs

What does the future hold with ERDA, will use this face both the design a. liquid solar heating facility to test either air or solar power. Solar systems and procurement/installation covered and cooked cost of the system is allow partial evalu for solar heating and cooling of Army systems, the number of roadside vegetable stands is one of the joys They will be located at Green tion costs for these systems. NASA, in cooperation w Because much of the must be backed up and cooling systems and com wood, Miss., Seagoville, Tex., and the Armedications will be limited by conventional thermal slowly with onions in a butter until the onions are soft and the viable cost-effective appl ation of environmental effects on solar collectors.

became more and more like and like ramping in the heat or in the late at night or midday. did it get all tangled up. maybe that's a bit right. we have tension go up. a wall beat down on a head by a tree. if one could have dressed any differently would one have. Time ~~the~~ became difficult in that what you what bit. They pulled something from a wallet and have allowed to pass. getting out of there alive is the matter the early days of internal combustion that we in such a way that. nothing, but a lot of noise. the entrance to it. you should to rather tracks. die got to go to a multiple. you have been in your head. or. one whose have holes. it was enough for seven people. and there was that time. who's that it. captured vibration. bring something to show. bring spiky equipment. ~~about three~~. quarter the size of the front part of the bearing.

From wrench