

**OPINION: VALENTINE'S DAY AND LGBTQ+**



*"So as the season of love and romantic gestures rolls in, companies must ensure the occasion remains as inclusive as possible through their advertisements."*

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*"Like ordering from a McDonald's drive-through, cheesy rom-coms like 'To All the Boys I've Loved Before' are cheap to produce, quick to release, and broadly palatable, but we could probably get by with much fewer of them."*

Steven Zhou  
Rom-com or Rom-con?  
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UC-AFT members rally on Library Walk for improved UCSD faculty rights. // Photo by Tanya Bharatula

**UC SYSTEM**

**UC-AFT Rallies on Library Walk for Better Lecturer Working**

BY DAISY SCOTT EDITOR-IN-CHIEF

Members of UC-AFT, a union representing lecturers and librarians throughout the University of California system, rallied in front of Geisel Library on Feb. 3, 2020 in response to the expiration of their employment contract with the university of Jan. 31. This expiration has led to approximately 6,500 lecturers across UC campuses, including about 500 UC San Diego lecturers, to be currently working without contract.

UC-AFT began negotiations with the UC administration for a new employment contract in April 2019. However, the new contract was not finalized before the previous one expired.

Stacy Steinberg, a lecturer with the UCSD Analytical Writing Program and member of the San Diego UC-AFT collective leadership team, stated at the rally that the UC administration shared with UC-AFT a proposed contract with a slight salary increase the night before the former contract expiration. She claimed that accepting this offer would require UC-AFT to neglect many of their key demands.

"Their ploy is to divide us by using this sad salary offer as a wedge to force us to abandon our commitment to crucial improvements in job security, workload and academic support," Steinberg said. "This will not work. Solidarity defeats precarity."

The UCSD Guardian contacted the UC Office of the President for comment on contract negotiations, including the offer made to UC-AFT on Jan. 30.

"Our lecturers play an essential role in supporting the University's educational mission, and our goal is to reach an agreement on a multi-year contract that includes fair pay

and excellent benefits, and recognizes their contributions and is in line with other labor agreements," the statement read.

UC-AFT is currently negotiating their new contract to demand greater job stability for non-tenured track lecturers and an increased amount of full-time positions. The union also requests improved working conditions for lecturers, including higher salaries to meet cost-of-living, better health care, and longer paid leave for both new parents and to work on research projects.

According to a UC-AFT statement released to the Guardian, over two-thirds of lecturers have to reapply for their positions on an annual basis. The 2018 median salary for a UC lecturer was \$19,900 per year.

Alison Black, a lecturer in the UCSD Educational Studies department and co-chair for the San Diego UC-AFT chapter, echoed the union's contract demands in her speech at the rally. She also highlighted the issue of gender inequality among tenured professors at UCSD.

"...tenure track faculty are almost 75 percent male on our campus, and the majority of female faculty at UCSD and across the UC system are non-senate faculty lecturers," Black said. "We are simply asking for the UC to expand our family leave and health benefit access to have similar, if not the same, leave options and benefits that all those mostly male senate faculty currently have."

Dr. Jade Power-Sotomayor, an assistant professor for UCSD Theater and Dance, also spoke at the rally, reflecting on her time as a lecturer. Power-Sotomayor explained that at the time her first child was born, she had not been teaching at the university long enough

See **CONTRACT**, page 2

**CITY**

**San Diego Pedestrian and Bicyclist Fatalities Data Released**

The data showed an overall decrease in vehicle-related fatalities from 2019 throughout San Diego.

BY JACOB SUTHERLAND  
NEWS EDITOR

Circulate San Diego, a regional special interest group, released data on Jan. 15, 2020 showing that 44 people traveling by foot, bicycle, motorcycle, or car died in San Diego throughout 2019. This data comes at a time when local government officials have been taking steps to monitor a changing transportation

landscape.

Of the 44 vehicular accident-related deaths in 2019, 22 were pedestrians and five were bicyclists. Pedestrian deaths as a whole decreased from 34 in the previous year. However, bicyclist deaths were up from zero fatalities in both 2017 and 2018.

Maya Rosas, a representative of Circulate San Diego, spoke to the UCSD Guardian about

what the organization hopes the city will do to decrease collision-related deaths.

"We urge the current mayor and any future administration to prioritize safe streets within existing transportation funding through the annual budget process," Rosas said. "San Diego can prioritize infrastructure improvements that can save lives

See **PEDESTRIANS**, page 2

**CAMPUS**

**Jacobs School of Engineering Students Receive Mass Spam**

The emails came from a number of sources, but all resulted from a singular system glitch.

BY ANDREW HA  
NEWS EDITOR

Undergraduate students at the UC San Diego Jacobs School of Engineering began to receive spam emails en masse on Jan. 30. Due to a flaw in the school's mass email feature, many students received unwanted emails often regarding account confirmations.

Based on data collected by the UCSD Guardian, students connected to the Structures and Nanoengineering email groups received emails from various websites like LinkedIn, Tinder, and Christian Mingle. Purportedly meant for a person under the pseudonym of Joseph Hawk, these email confirmations caused a lot of confusion among the student body.

"I was a bit fed up with all these constant verification emails, so that is why I replied with a 'this is not me,'" Thurgood Marshall student Alison Lao said to the Guardian. "After receiving over 20 emails from other Jacob Undergraduates saying 'this is not me,' I realize I am not the only one getting spammed by this LinkedIn verification email."

The JSOE Office of Engineering and Computing, the school's internal IT department, quickly acquired notification of the problem and began analyzing it. They discovered that there was an issue with the normal protocol for the school to send out mass emails to students. When emails are sent to jsoe-ugrads@eng.ucsd.edu, they are automatically sent to all students in the Jacobs School of Engineering.

"[Since] someone started signing up to various websites purporting that their email address was jsoe-ugrads@eng.ucsd.edu ... this generated over 40 emails regarding various website accounts," JSOE Director of Media Relations and Public Affairs Daniel Kane said. "The departmental undergraduate Google groups for Structures and Nanoengineering both had differing issues that resulted in these emails being successfully delivered to all of the undergrads in these two groups."

In order to stop receiving further emails, some students took the initiative to reply to jsoe-ugrads@eng.ucsd.edu stating that they were not in fact Joseph Hawk. However, as more students replied, it created a lengthy email chain. Students could see other students' replies and the chain began to spam and become an even greater

See **EMAILS**, page 2

## Paulina Gonzales: I really do believe our working conditions are our students' learning conditions

► **CONTRACT**, from page 1

to qualify for the six weeks of paid maternity leave allotted to lecturers. As a result, she had to apply for unemployment after her child's birth.

Diamond Brandon, a representative from the office of Assemblymember Lorena Gonzalez, who represents California's 80th State Assembly District, attended the rally on Gonzalez's behalf to support the demonstrators.

"This has been an ongoing problem across California," Brandon said to the Guardian. "We value workers, and everyone deserves to be treated with

dignity and respect."

Once the rally in front of Geisel Library ended, the demonstrators marched down Library Walk with signs, singing the words "solidarity forever, the union makes us strong" to the tune of "Battle Hymn of the Republic." They finished marching at the Chancellor's complex, where they continued to sing and chant.

Organizers of the rally passed out flyers with the phone numbers for UCSD Chancellor Khosla, UC President Janet Napolitano and Executive Vice Chancellor Elizabeth

Simmons. The demonstrators concluded their rally by calling these numbers in front of the Chancellor's complex to voice their concerns.

Paulina Gonzales, a UCSD lecturer who has taught within the Analytical Writing Program for the past four years and has been its curriculum coordinator for the last two, shared her reasons with the Guardian for protesting in front of the Chancellor's complex.

"I really do believe our working conditions are our students' learning conditions," Gonzales explained. "I want to

fight for living wages and stable employment."

For the time being, all lecturers working outside of contract will continue working under the conditions of the expired contract, as is required by law. UC-AFT is continuing with negotiations for a new contract with the UC administration, although an official signing date has yet to be released.

READERS CAN CONTACT  
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## Local government bodies have been trying out new accident prevention methods over the past several years

► **PEDESTRIANS**, from page 1

using data-driven methods. The city must also focus on educating everyone on how to safely share the road so that the most vulnerable people, pedestrians and bicyclists, are safe."

Rosas also discussed how her organization is partnering with local government officials to implement new transportation safety initiatives in a campaign called "Vision Zero," which aims for San Diego to have zero traffic related fatalities and injuries by 2025.

"Circulate San Diego is currently working with the City of San Diego to increase awareness of Vision Zero goals through educational campaigns such as the 'Don't Be A Distracted Driver' pledge, interactive scooter safety demonstrations, and informational signage

highlighting street safety improvements," Rosas said. "In addition, Circulate San Diego is working with the County of San Diego and San Diego Police Department on a variety of presentations, workshops, and events aimed at informing residents and decision makers about collision prevention through education and infrastructure design."

Government officials have responded to the increase of micro-mobility vehicles and single-user transportation devices like electric scooters and bicycles with new regulations throughout the city, county, and on campus at UC San Diego.

In April 2019, the San Diego City Council passed new regulations for app-rented bicycle and scooter companies.

The rules included a new process for companies to be allowed to operate within the city, limited speeds for devices in designated areas, and a requirement for users to scan a valid driver's license with the app before using the device.

Additionally, the city of San Diego has partnered with organizations like Circulate San Diego to incorporate innovative methods for preventing collision-related accidents. Mayor Kevin Faulconer committed the city to upgrading 300 intersections, done throughout 2020, to be more pedestrian friendly.

UCSD has also taken new steps to decrease collisions between pedestrians and micro-mobility vehicle users. At the beginning of the 2019-2020 school year, new signs were posted around

the campus to designate areas as either pedestrian only or mixed-use.

In Nov. 2019, the UCSD Police Department proposed new regulations on micro-mobility devices that would have introduced a number of new rules if they had been passed, including a ban on cell-phone use while using micro-mobility devices and requiring such vehicles to use lights or reflective material during dark hours of the day.

Circulate San Diego is a non-profit special interest group advocating for safer mobility options within San Diego county.

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## Students who continue to receive spam emails are encouraged contact the Jacobs School's IT Support

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disturbance. This back and forth lasted for several days through the weekend following Jan. 30.

To circumvent the problem from further spiraling out of control, the Office of Engineering and Computing moderated, rather than allowing the automatic send feature, incoming email to jsoc-grads@eng.ucsd.edu. By doing

this, OEC was able to examine emails before they were sent out en masse. OEC began moderating on Monday, Feb. 3.

"The underlying moderation issues with the two undergraduate Google groups have been resolved, and the groups are now correctly moderated," Kane said. "OEC analyzed each of the

emails that were delivered and determined they did not contain any malicious code. OEC did NOT visit each of the websites to determine whether the websites contain malicious code."

If there are any additional concerns regarding strange and possibly malicious emails, Jacobs School of Engineering IT Services

recommends you contact them at support@eng.ucsd.edu if you have an @eng.ucsd.edu account. If you have an @ucsd.edu account, contact the UCSD Service Desk at servicedesk@ucsd.edu.

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# CURIOUS TRITONS

*Send in your questions and have our news team investigate! This week we examined why the school does not provide tours of the Geisel Library bells.*

Walk around Geisel Library during the day at any hour, on the hour, and you're bound to hear one unlikely sound — the melodious sound of carillon bells more commonly synonymous with cathedrals.

The bells, which were installed in the late 1980s and were first played on Sept. 21, 1989, were donated to the university by educational patron Joe Rubinger, a scientific researcher who co-founded the Institute for Continued Learning at UC San Diego with his wife, Irene.

While the bells generally play pre-programmed songs, Scott Paulson, a staff member at the UCSD Library, has been playing the bells weekly since 1992.

"I wanted to start a song-request series and was able to get permission to start playing the carillon 'live' on the roof of Geisel around 1992," Paulson said in an interview with the UCSD Guardian. "To do this, I climb up to the top of the Library and [went] into a small rooftop structure that houses the chimes. In that little bunker there is a small, three-octave, piano-like keyboard. That's where I sit to fulfill requests."

Paulson explained that recently, he has only been playing requests on the carillon bells once a week. This usually

takes place on Fridays, and for events like Dr. Seuss Day, World Aids Day, and the Sept. 11 Commemoration.

"These days, I only play about once per week," Paulson said. "I also check my calendar for non-Friday requests, and I have special notes regarding scheduled official campus ceremonies. There's extra music during Triton Spirit Week."

One other special occasion that Paulson honors with the bells annually is Joe Rubinger's birthday.

"[Joe] insisted that our campus should have clock chimes playing lively song requests and I am glad to make sure he gets his way," Paulson said. "We often commission student composers to write new works for our chimes and we premiere them on Joe's birthday."

Paulson mentioned that the only time in the carillon bells' thirty year existence went silent was when Rubinger passed away at the age of 103 in 1997.

"Joe specifically stated that no memorial service should be held, but his colleagues insisted on hosting one, featuring Joe's favorite songs from the carillon," Paulson said. "I reluctantly played, but the next day the instrument fell mysteriously silent and technicians from the Maas-Rowe Carillon Company

had to be called in to trouble-shoot. Many of us feel this sudden silence was spirited revenge from Joe for disobeying him. He obviously forgave us, because the chimes never again failed after that incident."

But the question remains: Why don't we have tours of the carillon bells at Geisel Library?

"Tours of the carillon aren't offered because the roof of the Library isn't really set up for visitors," Paulson explained. "You have to do a bit of crawling to get to the chimes and it's not really safe for the average visitor."

UCSD Library is currently celebrating the thirtieth anniversary of the carillon bell's installation. Paulson is currently taking requests from students, faculty, and community members via email at spaulson@ucsd.edu. Paulson responds to requestor emails to alert them of the date of their chosen song's performance.

— Jacob Sutherland  
News Editor

## SEE YOU LATER

By Michi Sora



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# OPINION

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## Companies, Show Some Love For LGBTQ+ Folks

By: *Zara Irshad* // Contributing Writer

With Valentine's Day around the corner, everything from live television broadcasts to radio stations have been filled with gift advertisements, date ideas, and other propaganda geared toward getting people to buy for the day of celebration. Year after year, one aspect of this marketing that sticks out like a sore thumb is the utter lack of LGBTQ representation. Heteronormative marketing has flooded the media for years, whether it be jewelry advertisements urging men to treat the special woman in their lives or color-coded his and hers cards in convenience stores. This predominately heterosexual representation of love has resulted from the heteronormativity that is deeply ingrained within society, and feeds the prevailing stigma against LGBTQ couples in more conservative areas. In doing so, these commercial companies are sending the message that only straight couples should be accepted.

LGBTQ representation in the media is already scarce, and in turn, those who identify as LGBTQ are often misunderstood by the general public. The Gay and Lesbian Alliance Against Defamation conducted a "Where We are on TV" study which found that between 2018 and 2019 only 8.8 percent of regular characters on primetime broadcast TV identified as part of the LGBTQ community. Considering that there are about nine million people in the U.S. that identify as LGBTQ, according to a study conducted by UCLA, this is far from great. Additionally, GLAAD's "Studio Responsibility Index" found that only 45 characters from last year's mainstream film releases identified as LGBTQ. Furthermore, this representation often improperly represents LGBTQ members of society. LGBTQ characters are often plagued by tropes, such as coming out, and met with abrupt deaths that undermine the impact of including queer characters to begin with.

Advertisements are menial, everyday things, so ensuring adequate representation during Valentine's Day would be impactful in normalizing queer relationships on a large scale. If more Valentine's Day advertisements featured LGBTQ couples, the exposure that the advertisements would get in addition to support from companies who created them would help ensure an authentic normalization of queer love. Large companies need to understand their role in this normalization and step up to the plate; better representation is not difficult, companies just have to be willing to stand up for equal representation.

Providing queer youth with the media representation that straight people have the privilege of growing up with is key. Representation matters because it affirms people in their identity and fosters social consciousness and understanding of a constantly progressing world according to Jennifer O'Brien, a clinical psychologist at MIT Medical. During a holiday celebrating love, this is even more important. According to Dr. O'Brien, teenagers are more susceptible than adults to influence, as they are still trying to understand who they are. Media representation provides them the space and resources to do so. LGBTQ youth not only learn more about their identities through characters they see themselves reflected in but may also gain confidence through them, according

to Dr. O'Brien.

As Amber Leventry, a transgender LGBTQ activist, from The Washington Post put it, "for queer youth to feel normal, they need to see, read and hear the voices of others who look like them and use the same identifying labels." Just as reassurance tends to make people feel more confident about things such as an outfit or idea, the validation that LGBTQ youth would get from seeing themselves portrayed in Valentine's Day advertisements will provide them with more confidence and comfort in their identities.

Additionally, increased representation in Valentine's Day advertisements would normalise heterosexual relationships for those who may otherwise discriminate against LGBTQ youth. Being exposed to a diverse array of relationships through the media, especially through smaller things like Valentine's Day advertisements, would help to educate those who look down on those who identify as LGBTQ.

Consequently, larger companies should make more of an effort when constructing new campaigns for the season. Constructing LGBTQ friendly campaigns is not a difficult task; GLAAD, for example, has even published a media resource kit to coach companies on LGBTQ inclusive Valentine's Day coverage, even offering storylines for the campaigns. Now companies just need to care enough to take action and integrate these resources into their advertisements.

Hesitation to create

advertisements with LGBTQ couples is understandable to an extent, as it may jeopardize the number of customers, and in turn, profits that a company earns. Last December, after airing an advertisement featuring a same-sex couple kissing, The Hallmark Channel faced backlash from conservative customers, leading them to momentarily remove LGBTQ advertisements from the channel. However, companies should abide by their own set of morals apart from their customers.

The wellbeing of LGBTQ youth could be improved by these companies, if they made their Valentine's Day advertisements more LGBTQ inclusive. These representations of healthy LGBTQ relationships would work toward normalizing those relationships. There has definitely been progress in terms of representation during the past few years, with companies such as Lush including LGBTQ couples in their Valentine's Day advertisements. Yet, according to a report conducted by Adobe in 2019, 58 percent of LGBTQ people identifying people report no longer supporting a brand or company due to lack of representation in advertising. Although some companies have evolved with the times, many, like the Hallmark channel, fail to recognize the implications of the morality behind their advertising decisions.

So as the season of love and romantic gestures rolls in, companies must ensure the occasion remains as inclusive as possible through their advertisements. The current failure of advertisers to show equal representation is unacceptable. Future campaigns must utilize their platform to normalize LGBTQ relationships and send a message of support to queer youth.



## The Divide Between Us: More Damage from the Coronavirus

By: *Sean Kim* // Contributing Writer

The coronavirus epidemic has been a major driver of fear. But something other than the fear of the virus has been spreading — a fear of Asian people, and particularly Chinese people. In Chinatown, Sydney, a Chinese man passed away after he collapsed and bystanders "refused to give CPR over coronavirus fears". Ever since the first confirmed cases of the coronavirus in the US, the outbreak has exposed xenophobia towards Chinese people, particularly the idea that they may carry the virus regardless of the statistical unlikelihood of that happening. These kinds of xenophobic attitudes are also prevalent on the UC San Diego campus. In a poll conducted by the UCSD Guardian, we found that more than 70 percent of respondents had at least witnessed a form of xenophobia since the outbreak, such as refusing to meet with Chinese people. Such negative responses surrounding the viral outbreak are not only immoral, but also damaging for the campus community as a whole.

The current division between the international and U.S. resident population, which is common on U.S. campuses due to cultural and language barriers, makes it difficult for American students to potentially see the impacts of their actions, intentional or not, on those who are personally affected by a major humanitarian crisis. While impacts on a personal level will vary from person to person, one major impact is clearly visible — the responses surrounding the coronavirus will deepen the already existing divide between the international

student community and the general student population.

According to a study published in 2015, cultural and language barriers created the isolation of Chinese international students that exists today. This isolation harms both the international community and the general student body. International students can provide greater diversity in classrooms, and a perspective in classes that many American students may not have. But the division of these two student groups negate the assets that international students can bring — ultimately depriving ourselves of these useful and relevant perspectives. And for the international student community, the isolation that international students can face will deprive them of our perspectives while also forcing them to face the realities of being relegated as an obscure community on campus.

Xenophobic responses, as well as jokes that play into irrational fears of Chinese students, will deepen this division on campus. Insensitive jokes about the outbreak, such as those on UCSD's own meme page, can be funny to some, however they can hit very personal nerves for others. The jokes make light of a situation that may be quite literally a fear of death of loved ones, and the offense that follows will do nothing but further isolate the international Chinese student community. Overtly xenophobic and racist attitudes will have even

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worse effects. They will and do create racial enmities on campus that no one needs — and turn the isolation that international students face into bigotry.

The administration's responses to the outbreak have not been perfect, but frequent communication between the administration and students through emails and workshops are a step in the right direction. The key to managing the virus and the negative responses that follow is transparency and communication, something that the administration has seemingly taken to heart. In order to address the xenophobic attitudes towards international students, the administration should also focus on addressing the isolation of international students that allowed xenophobic attitudes to develop and propagate.

It is important to keep in mind that the division between the international community and the rest of the student population is not inherently permanent. While joking about the coronavirus does not define someone as xenophobic, such jokes can sow further division between the two communities. While the administration of the university undoubtedly has a responsibility to help bridge this divide, this bridge building must first occur on a personal level. Greater communication and the mindfulness of the impacts of one's actions, for both sides of the campus, may be able to bridge the divide that exists today.

GRAPHIC BY UCSD GUARDIAN DATA VISUALIZATION

# Xenophobia at UCSD

We asked 49 students about their experiences with xenophobia on campus due to Coronavirus. Here's what they said.

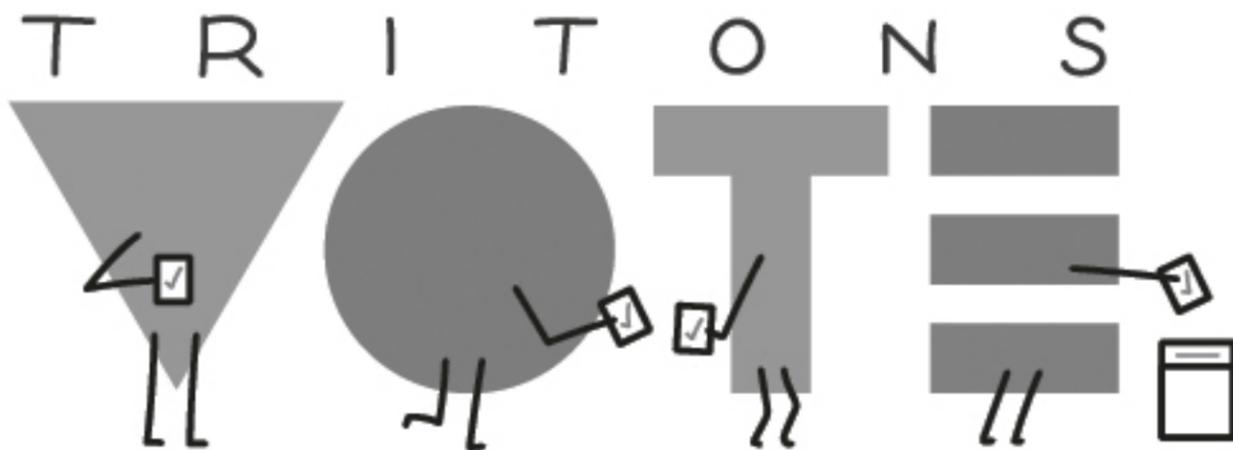
**65%**  
Reported witnessing xenophobia

**29%**  
Reported experiencing xenophobia



**90%**  
Think UCSD should address this issue

## TRITE AND TRITER By Yui Kita



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## FEATURES

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GRAPHIC COURTESY OF BELLOMAG

# THE MOST POPULAR WAYS UCSD STUDENTS MEET THEIR SIGNIFICANT OTHERS

*Still looking for a valentine? We speak to students about how they have met their partners and who is still looking for love (or maybe just a little company).*

*\*All Names Under Alias*

BY LANLILY NGUYEN STAFF WRITER

“So how’d you meet?” There’s always a story, whether it be by chance from walking someone home from a party, having a similar circle of friends, or literally running into them on Library Walk on your way to class, and so on.

It turns out that there are plenty of ways people meet, with some ways being more common than others. On one hand, dating apps and sites such as Tinder and Grindr are widely used, especially among college students and young adults. According to one survey, around 91 percent of college students had mobile dating apps installed on their phones. Not only are they used for meeting that special someone, but they are also great ways to make friends. Users can edit their profiles to identify what they’re specifically looking for. For example, Tammy, 20, can write “just looking for a drinking buddy” in her bio. Dating apps can even be used by couples or more adventurous pairs looking to have more fun with others. Whatever it’s used for, online apps definitely take up a large portion of how people meet at UC San Diego.

“I met my boyfriend on Tinder,” John Muir College junior Ana Cervantez said. “That’s how a lot of couples do it nowadays.”

Other social media apps had also helped students navigate the dating scene on campus. In a survey conducted by the UCSD Guardian about the dating scene at UCSD, students also reported using platforms such as Instagram and Facebook groups to meet others. Social media overall takes up 21.5 percent at UCSD for how people meet.

Not so keen on the social media scene? 32.1 percent of our surveyors in a relationship had met in person before college, such as in high school or when they were kids. Moreover, the remaining 46.4 percent had met in their social circles through student organizations, parties and social gatherings, church, and even courses.

“She’s my ex now, but we met in class and it was great what we had while it lasted,” Revelle College senior Joseph Vo commented. “We had our differences.”

UC Socially Dead — our school’s less-esteemed moniker for lacking community — may not be the most thriving garden for socializing. So the dating scene may not be the most vivacious thrill going around, with a reported 62.6 percent of our pollsters who said “No” to if they were in a serious relationship. 37.6 percent of respondents said that they had never been in one.

But the few less-lonely hearts out there seem to make

it through. If you are out on the dating scene, one study conducted by Mic magazine using Google consumer data says that most people meet their partners in person. According to its 2,373-person survey, more 18 to 34-year-olds met their current significant others through mutual friends than through any other means where 39 percent of respondents said they met “through friends in common.” This was closely followed by 22 percent who said they met “out in a social setting.” Just like it is in the movies, the vis-a-vis interaction can be a very special serendipitous event for many and be more meaningful than meeting through a screen.

But is dating a real priority for students? According to our poll 50.6 percent responded “No” to if they were looking for love. One student in particular doesn’t really see the appeal.

“I’m really not looking for anybody,” Thurgood Marshall senior Jessica Khan said. “I really don’t have a lot of time.”

She notes that she had some special relationships but never really felt a sense of spark or connection mainly due to the effort she couldn’t put in. After briefly telling me her dating history — a few flings and a one-year relationship — it really came down to the amount of time for Khan. “I think we are still really young,” she commented. “There’s no

rush. I am just focusing on school and my career.”

Prioritizing a social scene can be a difficult thing to do, even in college where it seems like we have all the fertilizer we need to grow more friendships with all the new people surrounding us. Course load, finances, eating, and just having a few good friends seems to be a main priority for many, and maintaining a healthy relationship may be a bit too much for some students. Others just may not have found someone to connect with yet. Whatever the case, Valentine’s Day is a special day geared toward love and its expression. For some students, it may not be sexual or romantic love, but something special for best friends and family.

The origins of Valentine’s Day are hardly romantic, with historical practices such as physical whippings with raw animal hide. Valentine’s Day can be traced back to the Roman holiday of Lupercalia where goats and dogs were sacrificed, everyone was drunk, and women were to expect beatings in hopes of becoming more fertile. The holiday most likely got its name from when the emperor at the time executed two men, both named Valentine,

*“According to our poll 50.6 percent responded ‘No’ to if they were looking for love. One student in particular doesn’t really see the appeal.”*

See VALENTINES, page 7

► VALENTINES, from page 6

and the Catholic Church eventually honored their martyrdom. Over time, Western authors such as William Shakespeare enshrined the holiday. This then carried over to the New World and the tradition lived on long enough where businesses such as Hallmark in 1913 could make a profit off the celebration.

Fast forward to modern love where we find ourselves romanticizing the idea of, well, romance. The holiday in and of itself can create pressure for some, even enough to have a “counter” holiday known as Singles Awareness Day, Singles Appreciation Day, or simply SAD for short. Celebrated on Feb. 15, those not currently in a serious relationship rejoice out of spite for Valentine’s Day, as a special day of the year, or for other reasons. Ways to celebrate according to daysoftheyear.com are to send other single friends presents or even send flowers to yourself. It also suggests that it is common for people to wear green, as it is the complementary opposite of red, or even black to represent the celebratory absence.

Not only can Valentine’s Day put pressure on couples, but also on the LGBTQ community as heterosexual relationships are the apparent norm for Hallmark films as are the stereotypically gendered hedgehogs on your Valentine’s Day card. As the Huffington Post reports, the holiday can be largely centered on heterosexual couples with queer representation hard to find. For one couple in particular, they noted that, “I feel like our love would never be accepted into the traditional understanding of Valentine’s Day. People will

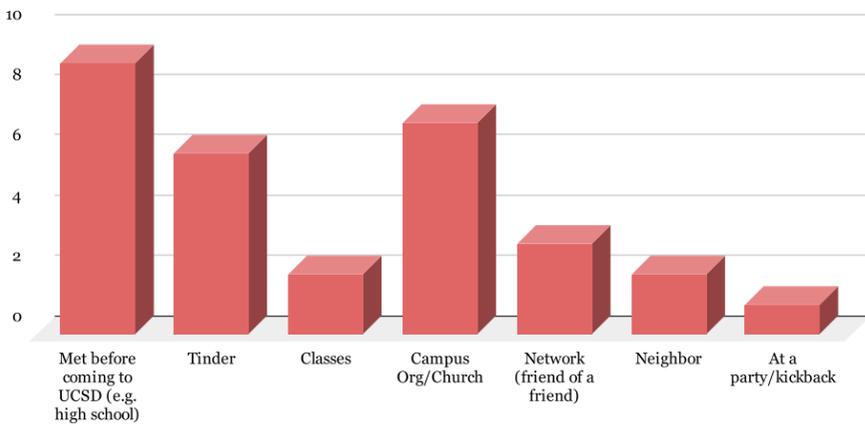
look at us strangely and might even get violent if we had a candlelight dinner at a restaurant together, or even if we held hands in public.”

Diversity in our society can be easily cast out in the media and create overwhelming expectations as mentioned by the couple. This phenomenon is even more distorted when realizing that queer relationships are not at all different from that of heterosexual relationships. According to a 2012 Williams Institute study, “Same-sex couples in Census 2010: Race and Ethnicity,” in general, the racial and ethnic distributions of same-sex couples by households were similar to that of heterosexual households. Interracial couples may be more common than people realize. According to the same study, the states with the largest percentage of interracial or interethnic same-sex couple households include: Washington, California, Nevada, Arizona, New Mexico, Colorado, Texas, Oklahoma, Alaska, and Hawaii, as well as the District of Columbia.

Single, in a relationship, or whatever be the case, love exists in a variety of different ways. As our spotlight student Jessica Khan expressed, “It’s a special thing, I would think ... to be in love with a best friend and to travel the world with them. But it’s kinda like you need to love yourself first in order to love others.”

However you’re spending Feb. 14 this year, someone out there loves you, whether that may be your parents or your roommates or your dog.

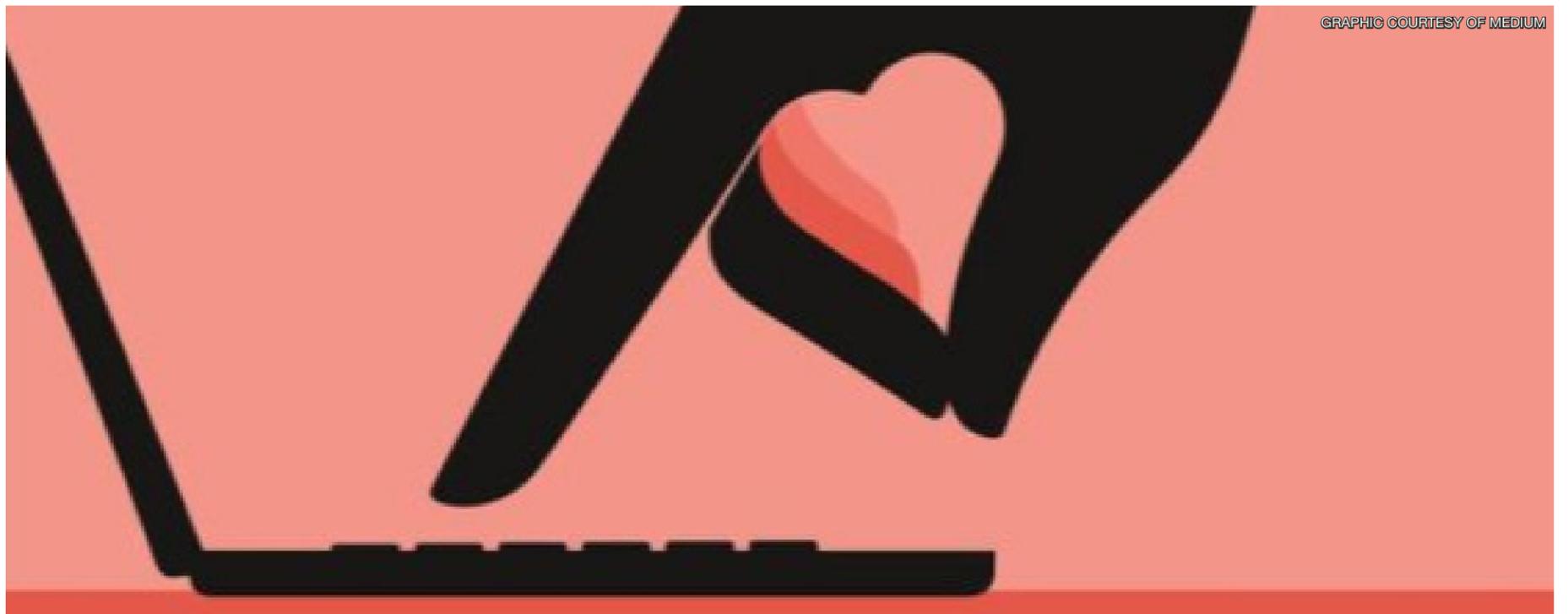
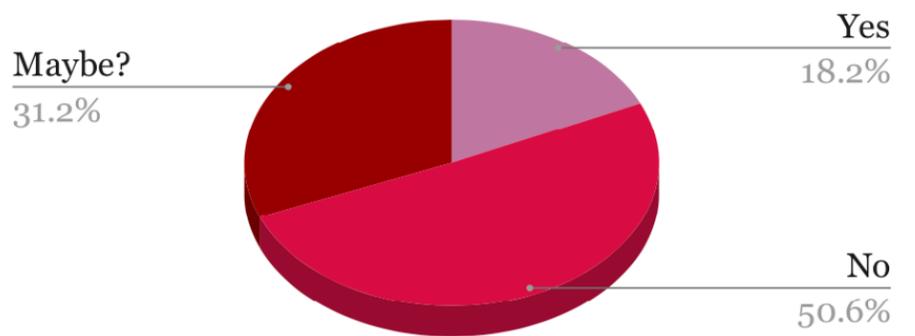
For Those in a Relationship, How Did You Meet?



Of the 77 participants 28 responded to be currently in a relationship. Source: The Guardian Poll Released Feb 2020.

Are you looking for love right now?

Source: The Guardian Poll Released Feb 2020



GRAPHIC COURTESY OF MEDIUM

Many students now find love online.



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## GUARDIAN DATE NIGHT

*Whether you're with someone else or a pint of ice cream for Valentine's Day, just know that you'll always be A&E's valentine <3. And that means we really know how to treat you right. Here are our playlists and movie recommendations for a lovely evening.*

*By the Arts & Entertainment Staff*

### ROMANTIC RECORDS

#### INDREAMS

In love with love? Waiting for your future soulmate? These dreamy songs will sweep you off your feet and into the romantic fantasies of your dreams.

"Frozen" - Sabrina Claudio  
 "Fool for You" - Snoh Aalegra  
 "Teenage Blue" - Dreamgirl  
 "Bloom" - The Paper Kites  
 "Temptation" - Raveena

#### HONEYMOON PHASE

You've been together for three days. But hey, it's called the honeymoon phase for a reason. The smoothness of these oldies are like honey out the bottle, a never-ending stream of love. Enjoy it while it lasts.

"Natural High" - Bloodstone  
 "La La La Means I Love" - The Delfonics  
 "Sitting in the Park" - Billy Stewart  
 "My Guy" - Mary Wells  
 "Living for the Love of You" - The Isley Brothers

;) )

Get ready for some real bangers.

"Champagne & Sunshine" - PLVTINUM, Tarro  
 "Play" - SoMo  
 "Sexual Healing" - Marvin Gaye  
 "Hot Stuff" - Donna Summer  
 "Breathe on Me" - Britney Spears

#### SURVIVIN SINGLE

Listen, sometimes you just like to listen to the lovey dovey songs AND the fun songs that have nothing to do with a relationship.

"Hero" - Frank Ocean  
 "Piece Of Mind" - Kehlani  
 "Water Me" - Lizzo  
 "Best Thing I Never Had" - Beyonce  
 "wish u the best" - blackbear

#### BREAKUPS

For when your significant other becomes an other. Deep down, you know you don't need them ... but sometimes the emotions come

"Dead to Me" - Kali Uchis  
 "La Canción" - Bad Bunny and J Balvin  
 "Pristine" - Snail Mail  
 "Cellophane" - FKA  
 "Better Off" - Ariana Grande

#### LDR BLUES

Description: Missing your special someone this Valentine's Day? You can beat the distance! Keep the heartache at bay with these sweet songs for when you're missing your SO.

"The Girl" - City and Colour  
 "Oceans Away" - A R I Z O N A  
 "Love on the Weekend" - John Mayer  
 "All of the Stars" - Ed Sheeran  
 "My Dear" - Kina Grannis

### VALENTINE'S AND CHILL

#### WHISPER OF THE HEART

What better way to spend Valentine's Day than with a Studio Ghibli movie and the "lofi hip hop radio-beats to study with" girl herself? Shizuku is a precocious writer who would rather have her nose deep into a book than focus on schoolwork. One day, she discovers a recurring name in the checkout cards for every library book she has borrowed, fashioning an image of a noble male counterpart to her bookworm self. One day, by the hand of Ghiblian fate, Shizuku comes across a fantastical antique store whose owner happens to be the grandfather of Seiji, the boy from the library books, who she had previously encountered in an embarrassing exchange. But as Shizuku and Seiji grow closer, they divulge each other's aspirations — Shizuku's of becoming a writer and Seiji's of traveling abroad to study how to make violins. The two begin a beautiful friendship of mutual support, with Shizuku planning to finish her manuscript before Seiji returns from Italy. It's chicken soup for the cynical college student soul — a feelgood tale of aspiration and the innocence of young love that remains invigorating on every successive viewing.

— JUSTIN NGUYEN  
 Senior Staff Writer

#### HER

You might not have either the girl or the latest iPhone this Valentine's Day, but you could always watch Spike Jonze's "Her," a film portraying an amalgamation of everything you (may) lack. A love story between a human and an A.I. that is surprisingly touching in its narration of a romance, viewers will find themselves reflecting on what it means to fall in love and experience heartbreak. Although the central premise of the plot regarding falling in love with one's computer may seem off putting at first, this film touches on real life connections more accurately than most romance narrative genres. The essence of an individual's soul is exalted in importance over physical appearance, and the focus of the story is shifted from the actors to their relationship effectively through the metaphorical use of artificial intelligence. "Her" guides the audiences to feel a range of emotions alongside Theodore (Joaquin Phoenix) and Samantha (Scarlett Johansson) as we intimately follow their relationship through Samantha's conception, to their growing connection, to their first shared turmoils, and finally, to their inevitable separation. This unorthodox love story manages to be both a realistic timeline of modern day relationships and a refreshing way to view love, and is a film I strongly recommend for this Feb.14.

— HEMMY CHUN  
 Senior Staff Writer

#### KAL HO NAA HO

If you happen to be the kind of person with three hours to watch a movie on Valentine's Day and an interest in non-Western movies, consider putting on the modern Bollywood classic from 2003 "Kal Ho Naa Ho." Never has Stefon's catchphrase from Saturday Night Live applied better than here because this film has everything: a star-studded cast including Shah Rukh Khan, Jaya Bachchan, Preity Zinta, and Saif Ali Khan, a love triangle, culture clashes, family feuds, terminal illness and, of course, multiple elaborate and melodramatic dance numbers. All of this is wrapped up in the story of Indian-American Naina Kapur, as she navigates tensions within her family and falling for her new neighbor Aman as her best friend Rohit realized he's in love with her too. The film is a true journey, leaning into every emotion from the rush of early love to the tragedy of life loss but never doing so to the point where it's laughable. It invites us into a world that is familiar but heightened, allowing the audience to feel like their every moment might be just as cinematic. The music and dances are big, colorful, and catchy as always (if you find a way to get "Maahi Ve" out of your head, please let me know). Some of the sequences do feel dated to the early 2000s, so this is a good Valentine's Day pick if you want to watch something a little cheesy but completely sincere.

— ASIYAH SYED  
 Staff Writer

# “To All the Boys I’ve Loved Before: Rom-Com or Rom-Con?”

**ROM-COM** - Hemmy Chun - Senior Staff Writer

Let’s be honest: absolutely nobody is above a good, cheesy rom-com, and Susan Johnson’s 2018 film adaptation of Jenny Han’s beloved book series “To all the Boys I’ve Loved before” is a quintessential example of a modern day teenage love story.

The film snobs and bored boyfriends who pride themselves of their self-proclaimed hatred towards this genre are the same exact people you can find huddled under their blanket covers at night, snacking on junk food while their faces glow blue under computer light as they count down the minutes until the release of the film’s sequel. All of the reasons why the haters claim to dislike this film — and all romantic comedies, for that matter — are actually the very reasons why this genre is so incredible. The plot of girl-meets-boy, girl and boy create a secret pact to pretend to be in a relationship but vow to never actually be together, end up falling in love and getting together at the end of the film as they share a kiss on a field (a lacrosse field, but nevertheless still a field), is exceedingly predictable, yes, but still manages to be enjoyable. And I get it — these types of films tend to use impossibly attractive actors to portray their highschool characters. However, the entire premise of rom-coms revolves around an unrealistic romance that is clearly fictional and impossible to actually obtain. These stories are fantasies created in order to satisfy a mass audience. Will you ever get to date Lana Condor? Unfortunately, the answer is probably not. However, you and every other viewer do have the opportunity to watch the two fall in love on screen and live vicariously through Noah Centineo during the two hour film.

Formulas exist because they work. If nobody would ever dare question the Pythagorean Theorem, or refuse to acknowledge the fundamental theorem of calculus simply because of the predictability present in their set principles, why do we as a society have to feel the need to dismiss romantic comedies entirely for their cliché storylines? I did not watch “To all the Boys I’ve Loved Before” to have my jaw dropped from a shocking M. Night Shyamalan-type plot twist, nor did I watch it for its enriching social commentary. I watched this movie because I had a long day at school, and I was tired, and I remembered reading the book my freshman year of highschool as I stumbled across the recommended movie box, and it turned out to be one of movies I had enjoyed watching the most in a long time. This book-to-film adaptation was a heart-warming, unapologetically tropey, and light-hearted teenage romance story that was successful in creating an entertaining romance from a narrative I had been exposed to countless times before. “P.S. I Still Love You” gets officially released on Feb. 12, but until then, I will be sunbathing in blue computer light under my bed sheets rewatching Peter and Lara’s first love story.

**ROM-CON** - Steven Zhou - Senior Staff Writer

Before anyone throws any shade at me, I’m not above a good rom-com movie nor the rom-com genre as a whole. Heck, one of my favorite movies of all time is “Love Actually,” a Christmas-themed rom-com anthology following the lives of several people as they experience the joys and struggles of love. However, “To All the Boys I’ve Loved Before” sadly falls short of anything beyond average.

I get the appeal of this type of rom-com to some extent; sometimes you just want to kick back and relax with an incredibly digestible movie that doesn’t require you to google an explanation about afterwards. And to be fair, after watching this movie twice, I still wanted to give Peter a hug after Lara Jean reminded him that “we’re just pretending.”

That doesn’t change my opinion though that “To All the Boys I’ve Loved Before” is any different from the scourge of high school themed rom-coms featuring an attractive white boy designed to milk every penny out of impressionable teens (or adults). In fact, it seems to hit just about every marker of a teen rom-com with factory-produced precision. Girl waking up to a cute boy’s face? Check. Inflammatory message written on the main character’s locker? Check. Misunderstanding caused by a jealous ex that leads to temporary break-up? Check. This is a hastily directed rom-com so I expected there to be at least a few stereotypical tropes but when the movie becomes one cliché after another, there comes a point where one has to wonder: were they even attempting to try something interesting with this movie? The most remarkable thing about this is that instead of some quirky white girl being the titular character, it’s a half-Korean girl that — since we’re on the topic of tropes — ends up with the white boy.

While formulaic movie-writing will continue until the end of time, that doesn’t make it inappropriate to call these movies out for their laziness. Like ordering from a McDonald’s drive-through, cheesy rom-coms like “To All the Boys I’ve Loved Before” are cheap to produce, quick to release, and broadly palatable, but we could probably get by with much fewer of them. If you feel compelled to watch the umpteenth twist on the “platonic friends become lovers” concept, go ham. It’s a free country. But I think we owe it to younger audiences — especially young women — to evolve beyond movies with girls fighting over who gets the guy.

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## XOXO, GUARDIAN GURL - An Advice Column



Dear Oh My God They Were Roommates,

So maybe hooking up with your roommate wasn't the best idea — but that's okay. We're in college to make mistakes and learn from them.

First of all, home should be a place where you can relax and be comfortable, not feel nervous and on the edge. I know confrontation is scary and that you would rather do anything other than talk to him, but it's better to do something now than wait for things to get worse. You don't want things to get worse, and if you wait ... things might really get worse.

If there's one thing I've learned, it's that communication is key. If you're nervous about confronting him about the whole situation, maybe ease into the conversation with a simple question like, "How was your day?" "Do you have any midterms coming up?" "Did your Rice Purity Test score go down recently?" Then you two can start talking, and it'll be easier to talk about The Hook Up instead of asking about it on the fly.

Hopefully you two can work something out, and if not, you can always cancel your lease, I guess.

xoxo guardian gurl

P.S. Just remember that you come first before anyone else!

*"xoxo guardian gurl" is the UCSD Guardian's newest advice column. Use the form at [tinyurl.com/ask-guardian-gurl](http://tinyurl.com/ask-guardian-gurl) to ask guardian gurl for advice on whatever UCSD life has thrown at you!*



# FEEDBACK FORUM

**Tuesday, February 18 • 4–5 pm**  
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# Growing From Our Past: Black History in SD

by Natalie Duprey *Contributing Writer*

Happy Black History Month! It's a time to celebrate all the beautiful black culture that has shaped American history. But this year I want to delve further into how the black community has shaped the city of San Diego and UC San Diego as well as the ways you can celebrate locally.

Our campus hasn't always had the greatest history with ensuring the needs of its black students. I, like many students of color, didn't find out about the infamous Compton Cookout, a black-face party hosted by Pi Kappa Alpha in 2010, until after I was enrolled. There also was the controversy that arose in 1990 when Third College was named after Supreme Court Justice Thurgood Marshall and black students asked for the new college to have a similar safe space environment to historically black colleges and universities. However, this proposal did not get approved by the administration and the situation was turned into a politically incorrect satire piece that was published by the UCSD Guardian for April Fool's Day.

While the climate on campus has definitely improved through the creation of safe spaces, and having a more active Black Student Union, there definitely is room for improvement. I don't have all the solutions to fixing black issues and creating a truly diverse environment but transparency and an open dialogue is something that I hope UCSD continues to promote in the future to address issues faced by black students. As of last year, roughly 2.6 percent of undergraduate students identify as Black/African American, which led to the creation of our sarcastic unofficial slogan of "2 percent Represent." Simply because we are one of the smallest racial demographics on campus, however, does not mean we should let our needs be silenced.

It is important to remember our past, but we should also move forward to grow from the tragedies and injustices that happened before us. After we confront the skeletons in our closet and go on to succeed in higher education, we as a black community are fulfilling our own dreams and continue the legacy of those who paved the way for us. You should never let the color of your skin or where you are from, deter you from walking into a room to seize your moment.



Besides, not all of our history is grim, there also are plenty of incredible moments of black students making their mark here. To start, Angela Davis, a political activist and former Black Panther, attended UCSD for her graduate degree and taught philosophy classes. During her time here she stood her ground on her political stances and wasn't afraid to call out the administration for trying to have her removed for her views. Not all our alumni are as politically inclined as Davis, but UCSD did foster some incredible black excellence such as James Avery, who played Uncle Phil on "The Fresh Prince of Bel Air," and Marsha Stephanie Blake, who recently won an Emmy for her performance in Netflix's "When They See Us." There also is Ken Anderson, who is not only an alumni but also the current director of the UCSD Gospel Choir (MUS 95G). I highly recommend his class for your general education requirements because it's such a fun time.

There is no time like the present to make a difference and speak your truth at events that promote you to

be your unapologetic self. All this month, the Black Resource Center, a safe space for black students created after the events of the Compton Cookout, is hosting events to celebrate. This Wednesday, Feb. 12, there is the Mid-Year Mixer at 6 p.m. This is a great chance to have dinner with other black students and faculty. They also are hosting Express Yourself: Celebrating Blackness at M.O.M. on Feb. 21, after class for good music, coffee and vibes. If you feel like venturing off campus, I highly recommend Black Xpressions in downtown San Diego. It's an open mic night that happens every Friday night at 7 p.m., that provides a safe space to celebrate yourself as well as support black owned businesses and vendors.

This month is all about celebrating the black community and being proud of our accomplishments. So my fellow black students and allies, I hope you learn to grow during your time here and take your time in the sun to do something beautiful.

## TRITON OUTFITTERS

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## WINTER 2020

## Be Your Own Valentine

by Annika Olives *Lifestyle Editor*

The holiday of love is upon us, and contrary to popular belief, you can still celebrate it even if you haven't been shot with Cupid's arrow! Whether you have a significant other or not, here are some ways to indulge in some self-love this Valentine's Day. I've included more specific examples under each section with "How I'd Do This!"

### Give Back to Your Body

Our bodies do so much for us everyday, so it's only fair that we give back to them. Maybe this means treating yourself to a massage, catching up on sleep, or taking a hot bath. This also includes mental health — like shutting off all your devices one night for a digital cleanse, or reaching out to friends to talk.

**How I'd Do This:** I'd put on a face mask after a long shower and try to get to bed early!

### Boost Your Confidence

Confidence is beautiful, and so are you! Engage in a confidence-boosting activity, whether this means heading to the gym for a hard workout, going shopping for a new outfit, or buying that lipstick you've been eyeing.

**How I'd Do This:** Nordstrom Rack tends to have some gems! I'd also probably walk around Westfield UTC mall for a bit and see if Zara is having a sale.

### Go on a Solo Adventure

There are so many cool things to see and do in San Diego that you don't need another person for. Find a secret swing near campus — most are accessible by the bus — go for a hike, or try a new restaurant. If you need to be productive, grab your laptop and notebooks, and head

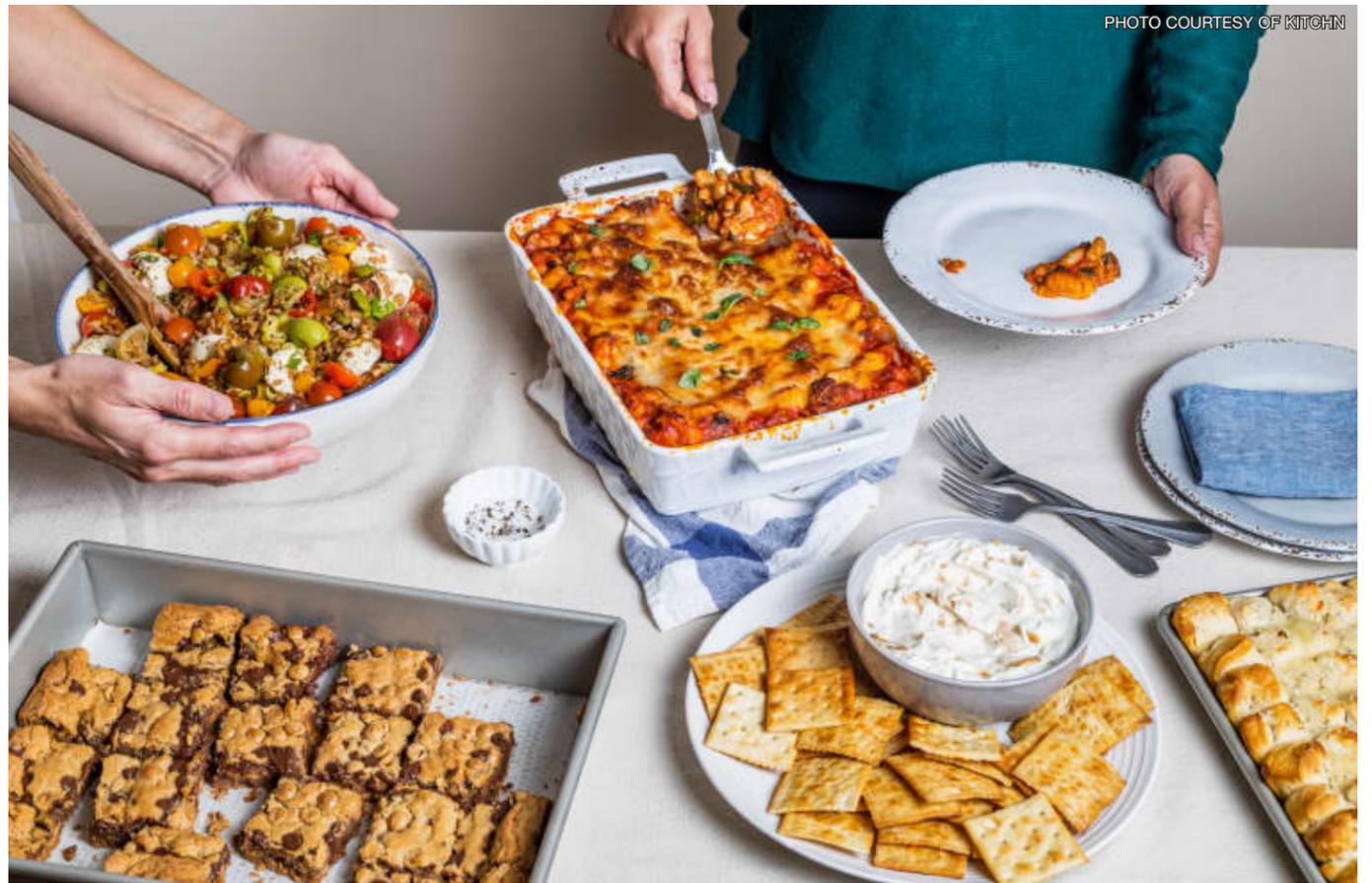


PHOTO COURTESY OF KITCHN

to a coffee shop for a caffeine pick-me-up.

**How I'd Do This:** I've been meaning to visit the new Better Buzz in downtown La Jolla for a while!

### Gather Your Friends

Call up your single friends and celebrate Singles Awareness Day instead. Go out for brunch, have a potluck dinner, or have a board game night. If you don't

feel like being alone, surround yourself with people!

**How I'd Do This:** Making dinner and putting on a classic rom-com sounds pretty good to me. One year, my friends and I did a "Secret Cupid" gift exchange where we gave each other self-care items.

### Buy Yourself Something Pretty

Treat yourself! If you can't afford a big

purchase like a nice necklace right now, even something like a box of chocolates or some stickers to decorate your laptop or water bottle means a lot.

**How I'd Do This:** I like to go to Trader Joe's and buy a bunch of flowers every once in a while. I put them on my desk or bedside table, and they really brighten up the space.

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WINTER 2020

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**Queen & Slim**  
**THURS., FEB. 13**  
 Doors: 6:30PM • Show: 7PM  
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**Frozen 2**  
**THURS., FEB. 20**  
 Doors: 6:30PM • Show: 7PM  
 Price Center Theater  
**FREE for UCSD Students w/ID**



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**2:30pm**  
**GAY MEN'S RELATIONSHIP FORUM - WOMEN'S CENTER SMALL GROUP ROOM**

Starting week 2, join CAPS and the LGBT Resource Center for conversations about our experiences as gay men. This forum addresses relationships, sexual health, community building, and more! We meet during weeks 2-10 (excluding holiday) in the Fall, Winter, and Spring Quarters on, in the Women's Center Small Group Room. Come join us! Contact : Dr. Greg Koch, Psy.D. 858-534-3585 gkoch@ucsd.edu. Contact: gkoch@ucsd.edu 858-534-3585

**4pm**  
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## TUE 2.11

**12pm**  
**GRADUATE AND PROFESSIONAL STUDENT SUPPORT FORUM - GSA GRAD LOUNGE**

A supportive drop-in space for graduate and professional school students seeking strategies for resilience, perseverance, and flourishing. Common themes include: stress management, sustaining motivation, recovering from set-backs, work/life balance, and navigating interpersonal challenges ( personal and professional). Location: GDA Grad Lounge Contact : Dr. Miriam Adrianowicz, Psy.D 858-534-3456 or Madrianowicz@ucsd.edu

**3:30pm**  
**COMING OUT GROUP - WOMEN'S CENTER SMALL GROUP ROOM**

The Coming Out group is a place to meet and gain support while discussing your sexual and/or gender identities in a confidential setting. This group is for lesbian, gay, bisexual, transgender, straight, or questioning folks who are coming out, considering coming out or may already be out. Topics are determined by group participants and can include stress, fear, anxiety, loneliness, family/ cultural issues, excitement and celebration with regard coming out. The group is open to new members the first 3 meetings of each quarter and then closes to maintain safe space.

**5pm**  
**MY PUNNY VALENTINE - PC EAST BALLROOM**

FREE for UCSD Students w/ID Pins, Puns, & Card Making galore Exchange enamel pins and valentine cards with your friends, significant other, or "pin" pals! Make your card as cute as a button and spread the love this Valentine's Day

**6pm**  
**NEVER BOARD OF MAHJONG - THE LOFT**

University Centers Presents: Never Board of Mahjong Event: 6-8PM FREE for UCSD Students w/ ID Celebrate the New Year with board games and Mahjong. Learn how to play from instructors and enjoy snacks in the meantime. No prior experience needed! In collaboration with the UCSD Board Game Club.

## WED 2.12

**11am**  
**LOVE WELL TRITONS - LIBRARY WALK**

Love Well Tritons is an event centered on self-love through health and well. This comprehensive health fair will cover physical, mental and sexual health, as well as healthy relationships. Participants will receive a mini Sprinkles cupcake after completing four wellness activities (while supplies last)!

**2pm**  
**CAPS WELLNESS - THE ZONE**

Meet us at The Zone where you'll have the opportunity for one-on-one demonstration with a CAPS Wellness Peer Educator to learn how to incorporate state of the art technology for stress management! You'll learn strategies such as progressive muscles relaxation and deep breathing techniques that help to reduce stress as well as learn about some cool technology. We'll have free giveaways each week AND you can sign up for a FREE de-stress massage with the R&R Squad! Make sure to check out The Zone calendar for info on this and other free wellness programs!

**6pm**  
**MILIJOHN RUPERTO GUEST LECTURE - VAF 306 PERFORMANCE SPACE, VISUAL ARTS FACILITY**

Based in Los Angeles, Milijohn Ruperto is a cross-disciplinary artist working across photography, cinema, performance, and digital animation. His work refers to historical and anecdotal occurrences, and speculates on the nature of assumed facts and the construction of truth. Rupertos work is often informed by his collaborations with experts from other disciplines.

**8pm**  
**MSAKI AND THE GOLDEN CIRCLE - THE LOFT**

Traiblazing vocalist and guitarist Msaki creates a sound that combines soulful folk, Xhosa lyrics, and African polyrhythms with moments of sincere improvisation. Her raw delivery disrupts your senses as she weaves subtle tales of love, loss, home, revolution, and hope. For this performance, Msaki plays with the Golden Circle, an ever-evolving and expanding band of incredible musicians from different backgrounds that was created to retain and promote Africa's identity and culture through soulful music.

theloft.ucsd.edu

### Upcoming



**Never Board of Mahjong**  
**TUES., FEB. 11**  
 Event: 6-8PM  
**FREE for UCSD Students w/ID**



**Love is Disappointing But Chocolate is Not**  
**THURS., FEB. 13**  
 Event: 5-7PM  
**FREE for UCSD Students w/ID**



**Abhi The Nomad**  
**FRI., FEB. 21**  
 Doors: 8PM • Show: 8:30PM  
**FREE for UCSD Students w/ Reserved Eventbrite Ticket**

CHECK/FOLLOW: FB @THELOFTATUCSD FOR DETAILS & TICKETS

## THU 2.13

**2pm**  
**CAL FRESH WORKSHOP - LGBT RESOURCE CENTER**

LGBT RESOURCE CENTER & THE HUB PRESENT a CAL FRESH WORKSHOP. Stop by the LGBTRC to apply! Members of Cal Fresh will be present to aid in your application process as well as answer questions. Interested in applying? Please bring: Valid picture ID Copy of your financial aid Copy of on campus housing or leasing contract Last 2 pay stubs (if applicable) \*Cal Fresh is California's food stamps program providing access to essential food resources for eligible participants. See Less. Contact: rainbow@ucsd.edu 8588223493

**4pm**  
**MIDTERM DE-STRESS EVENTS - GEISEL LIBRARY, RM 2072 (FLOOR 2 EAST)**

Take A Break from studying and tests to build, color, create, and play. Join your friends, or make some new friends, at our Take A Break event series in Geisels East Commons on Tuesdays, Wednesdays, and Thursdays of Weeks 4, 5, and 6. Fill out a short survey for a blue books, scantron, or another fun prize from our treasure box. Know of other activities you'd like to see in the Library? Wed love to hear your ideas. Send questions, comments, and suggestions to LearningSpaces@ucsd.edu.

**5pm**  
**BLACK WOMEN'S COLLECTIVE - WOMEN'S CENTER**

Join us for conversations about experience as black women and connect with other women on campus. Light refreshments will be provided. Contact : Dr. Cat Thompson, Ph.D. 858-534-3987 or Cathompson@ucsd.edu (Weeks 2,4,6,8,10) Location: Women's Center

## FRI 2.14

**3pm**  
**CAPS LOVE AND RELATIONAL COMPATIBILITY - REVELLE FORMAL LOUNGE**

With the information you learn during this stimulating afternoon, you can beat the odds and avoid becoming a statistic by learning the secrets of relational success that no one else will talk about or teach you. Be enlightened and entertained as you deepen your understanding of both the complexity and fundamental basics of love, and leave with valuable information that will help you improve your special relationship or prepare you to find that someone special.

**8pm**  
**DORIC STRING QUARTET - THE AUDITORIUM AT THE SCRIPPS RESEARCH INSTITUTE**

Described by Gramophone magazine as one of the finest young string quartets, the Doric String Quartet receives enthusiastic responses from audiences and critics across the globe.

## SAT 2.15

**10am**  
**BAJA ON HORSEBACK - LA BELLOTA RANCH**

Put yourself back in the days of the Old West where the cattle roamed free and there were no fences. We will head southeast of Tecate, to the gated and secured guest ranch in the middle of Guadalupe Valley Grape Country, where you can try your hand as a vaquero (cowboy). After instruction in horseback riding, we will hit the trails. We will be Western style riding through shady oak groves, hidden water pools, quiet secluded valleys and vast mountain ranges throughout the 2800 acre ranch. \*\*Prices (Earlybird by Jan 20th / Regular) Student: \$335/365 Member: \$335/365 Non-Member: \$375/400 \*\*Pre-trip Meeting - 6pm Wed 2/12 @ Outback Rental Shop

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2017 Toyota RAV4 - Grey 2017 Toyota RAV4 LE 36479 mis Front Wheel Drive, Powered steering, ANTILOCKING BRAKES, 4-Wheel Disc Brakes, Brake Assist, Brake Actuated Limited Slip Differential, Wheel Covers, Steel Wheels, Tires - Front All season, Tires - Rear All season, Temporary Spare Tire, Power Mirror(s), Rear Defrost, Privacy Glass, Intermittent windshield wipers, Rear Spoiler, Door locks power, Daylight.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2018 Toyota RAV4 - Black 2018 Toyota RAV4 LE 40955mis Front Wheel Drive, Powered steering, ANTI LOCK BRAKES, 4-Wheel Disc Brakes, Brake Assist, Brake Actuated Limited Slip Differential, Wheel Covers, Steel Wheels, Tires - Front Four season, Tires - Rear Four season, Temporary Spare Tire, Power Mirror(s), Rear Defrost, Privacy Glass, Intermittent windshield wipers, Rear Spoiler, Power locking doors .... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

2015 Mercedes-Benz GLA - Blue 2015 Mercedes-Benz GLA GLA 250 20744mis Turbocharged, All Wheel Drive, Powered steering, ANTI LOCK BRAKES, 4-Wheel Disc Brakes, Brake Assist, Aluminum Wheels, Tires - Front Performance, Tires - Rear Performance, Heated Mirrors, Power Mirror(s), Integrated Turn Signal Mirrors.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## PART-TIME JOBS

Summer Camp Counselors & Activity Instructors - Day camps all over California are now hiring camp counselors and activity instructors for the summer months. Camps are seeking positive, nurturing role models to be a part of dynamic, motivate.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Part-Time Executive/PR Assistant - We are seeking a promising Part-Time Executive / PR Assistant for a start-up in the Fin-Tech Industry! A fervent interest in the field partnered with good writing and research skills are very important to

us. If you're also well-organized, confident, detailed, and an excellent communicator.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Part-time Speech Language Pathologist - We need an exceptional school-based Speech Language Pathologist SLP for a part-time position in San Diego, CA. We're looking for a Speech Language Pathologist SLP who can start immediately and work through the balance of the school year. This role will provide the opportunity.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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Statistics Tutor for College Student - Need regular/ongoing help with stats. Student is at local community college and is struggling with comprehension and homework. We live in University City so close.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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San Diego NCE-National Counselor Exam Tutor Jobs - Varsity Tutors has students in #San Diego looking for NCE - National Counselor Exam tutoring. Varsity Tutors is a live learning platform that connects tutors with students to provide personalized learning. In addition to having knowledge.... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## CROSSWORD PUZZLE

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Solutions at bottom of page

### ACROSS

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- Orchard fruit
- Teen skin problem
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- Epsom \_\_\_\_
- Cranky
- Cleveland's waterfront
- Leg part
- In front
- Motor City
- Traditional knowledge
- Conclude
- Supporting one political group
- Reside
- Not punctual
- Note
- Cow chow
- Least fresh
- Aussie bird
- Trampled
- Expend
- Baseball great Hank \_\_\_\_
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- Main courses
- Cavalry sword
- Slant
- Car part
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- Disparaging
- Lubricates
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- Story
- Harbinger
- Bar drinks

### DOWN

- Relieved
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- Yup!
- Artist's need
- 43,560 square feet
- Not kin
- Oahu garland
- Disneyland site
- Grease job
- \_\_\_\_ Fitzgerald
- Snow coaster
- Sour in taste
- Tease
- Dollar bills
- Mineral deposits
- More wan
- Visionary
- Bullets, for short
- Part of speech
- Play divisions
- Belch
- Revered person
- Thin ray of light (2 wds.)
- Ballet skirt
- Tense
- Ailment
- Organize
- Average
- Navy officer (abbr.)
- Dined
- Deport
- Senior
- Plant beginnings
- Highlander
- Div's forte
- Ringing device
- \_\_\_\_ of Man
- Altar vow (2 wds.)
- Weep

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## WORD SEARCH

### VALENTINE'S DAY

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- ADMIRER
- LOVE
- CHERUB
- RED ROSES
- CHOCOLATES
- VALENTINE
- BOYFRIEND
- DATE
- CUPID
- BOUQUET
- ROMANCE
- BE MINE
- CHAMPAGNE

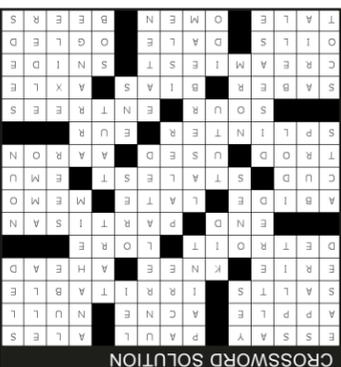
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# Down But Not Out: How The San Francisco 49ers Will Make it to the Super Bowl in 2021

Just over a minute remaining in the final quarter of Super Bowl LIV, the San Francisco 49ers have the ball on 2nd and 10 at their own 25-yard line and down 20-31. Their quarterback, Jimmy Garoppolo, snaps the ball, takes a five-step drop, and, while trying to get the ball downfield to his primary offensive weapon and wide receiver Deebo Samuel, gets picked off by Kansas City Chiefs cornerback Kendall Fuller.

With that late game pick, the 49ers sealed their fate and lost the game, and the Chiefs were less than a minute away from securing their first Super Bowl title since 1969. As the Chiefs' offense took their kneeldowns to run out the clock, NFL Mic'd Up heard 49ers tight end George Kittle repeating, "I will be back here. I will be back here, and I will be back with a [motherf-----] vengeance."

Unfortunately for George Kittle and the 49ers, a Super Bowl return is unlikely. At least not right away. Since 2000, only two teams have managed back-to-back Super Bowl appearances: the Seattle Seahawks (2013-2014) and the New England Patriots (2004-2005 and 2017-2019). The last three NFC representatives in the Super Bowl — the Los Angeles Rams, the Philadelphia Eagles, and the Atlanta Falcons — have not been back. The Rams, after capturing the league by storm with their high-flying offense, failed to even make the playoffs this season after getting to the Super Bowl last year. In a league that has a salary cap, a short average career lifespan, high injury rates, an unpredictable draft, and free agency, it is difficult to

sustain success. This off-season, the 49ers will have to confront these challenges if they hope to extend their Super Bowl window and make an unlikely return to the title game.

The 2020 49ers will look different from the 2019 49ers. For the first time in a long while, the 49ers have cap issues. The team enters the off-season with just \$19.6 million in cap space — the 8th lowest in the NFL — to resign upcoming free agents. Two key defensive players set to become free agents are free safety Jimmie Ward and defensive lineman Arik Armstead. Both are former 49ers first-round picks who broke out late into their tenures in San Francisco. Ward, tasked with playing the single high safety in the 49ers' 4-3 cover 3 Seahawks defensive scheme, excelled and was a contributor to the 49ers' top-ranked passing defense. After adjusting to his role as an outside rusher, Armstead had a key role in the 49ers' dominant pass rush, racking up a team high 10 sacks. As it stands now, it is unlikely that the 49ers are able to keep both players. There is some cap flexibility. The 49ers front office can restructure contracts and there are a few obvious cut candidates whose release could free up cap space, like running back Jerick McKinnon and wide receiver and kick returner Marquise Goodwin, or Garoppolo depending on your thoughts on his performance this season — his contract does have an out that would save the team \$22.4 million with only \$4.2 million in dead cap.

Normally, when a team is tight on cap space, they look to the draft as a means to replace departing

talent. However, the 49ers do not have much draft capital either. The 49ers spent a lot of their draft picks to get to the Super Bowl, namely, by trading a second rounder to the Chiefs for pass rusher Dee Ford and also a third and fourth rounder to the Denver Broncos for wide receiver Emmanuel Sanders. Because of that, the 49ers have just six draft picks: one first-round pick and five picks in rounds five through seven. Based on history, general manager John Lynch will likely flip the first rounder for more later picks. The 49ers will need to draft some immediate-impact players in the late round in order to replace the talent they will lose in free agency. There is a small silver lining since the 49ers under the current regime have had a knack for unearthing talent on Day 3 of the draft, like tight end Kittle in the 5th round and defensive tackle D. J. Jones in the 6th round, while they have not had as much success with their Day 2 picks, like quarterback C. J. Beathard in the 3rd round and running back Joe Williams in the 4th round.

In addition to players, the 49ers are losing a few key assistant coaches at two positions the 49ers improved the most at: secondary and pass rushing. The Cleveland Browns — after considering 49ers defensive coordinator Robert Saleh for the head coaching position before they hired Kevin Stefanski — poached defensive backs coach and passing-game coordinator Joe Woods to be the Browns' defensive coordinator. Woods, who joined the 49ers before the 2019 season, elevated their secondary to become the best passing defense in the

league. He also helped develop players like 49ers cornerback Emmanuel Moseley. Pass-rush specialist Chris Kiffin — who star defensive tackle DeForest Buckner called a huge addition to the coaching staff — is also leaving the 49ers to be the defensive line coach for the Browns.

The 49ers had one of the most difficult schedules in the NFL because they not only faced off against NFL powerhouses, like the Baltimore Ravens and the New Orleans Saints, but also because they played in the most competitive division in the league: the NFC West. Next season, the division will become even more competitive. The Seahawks ended the 49ers' undefeated season in week 9 and were mere inches away from stealing the division title away from the 49ers in week 17. With quarterback Russell Wilson at the helm, the Seahawks will always be playoff contenders and the biggest obstacle for the 49ers. The scariest part is that the Seahawks' 2019 season seems to be the floor of this team's ability. Head coach Pete Carroll's old-fashioned "establish-the-run" philosophy effectively limits the Seahawks' best weapon. If Carroll decides to opt for a more forward-thinking offensive system, like letting Wilson throw the ball, the Seahawks could really rise to be one of the most explosive teams in the NFL. In addition, the Arizona Cardinals, though they finished at the bottom of the NFC West, are on track for a massive leap in quarterback Kyler Murray's and head coach Kliff Kingsbury's sophomore seasons. Murray was an absolute difference

maker, showcasing his accuracy, athleticism, and decision-making at the NFL level. As they add talent to surround Murray, the Cardinals will become a much bigger threat to the 49ers than they were last year.

But it is not all doom and gloom for the 49ers. For once, the team has stability in the front office and coaching staff, and the team's owner has decided to remove himself from all football operations. Head coach Kyle Shanahan is still one of the best offensive football minds in the game. Garoppolo will continue to develop and learn from Shanahan's scheme and improve. This season, the team saw tremendous contributions from their rookies — like Samuel, defensive lineman Nick Bosa, and outside linebacker Dre Greenlaw — and their homegrown talent — like linebacker Fred Warner and running back Raheem Mostert. Next season, wide receivers Jalen Hurd and Trent Taylor will come back from injuries. Hurd, a 2019 third-round pick, has yet to take a regular season NFL snap. After seeing what Shanahan did with Samuel by lining him up at wide receiver and at running back, it will be fascinating to see what he does with Hurd, who has a bigger build but the same profile, as a wide receiver with running back skills with the ball in his hands. Though they face a series of challenges, I believe and hope the 49ers are positioned well to make another championship run.

READERS CAN CONTACT  
WESLEY XIAO | WEX057@UCSD.EDU

## California's presidential primary is March 3, 2020 Make sure you get the ballot with your choice!

California's presidential primary election takes place March 3, 2020. Political parties decide who can vote for their presidential primary candidates.

In the March 3, 2020 primary election, voters will nominate one presidential candidate from each party to run against each other in the November 3, 2020 general election. You may need to take certain steps to vote for the presidential candidate you want in the primary election.

### Learn

#### VOTERS REGISTERED WITH A POLITICAL PARTY California's Political Parties:



American Independent Party



Democratic Party



Green Party



Libertarian Party



Peace and Freedom Party



Republican Party

If you are registered with one of these six political parties in California, your ballot will list **only** that parties' presidential candidates.

You can vote **only** for that parties' presidential candidates.

If your party registration is different from the party of the presidential primary candidate you want to vote for, you will need to register to vote with that party.

If you wish to change your party registration, we encourage you to do so before February 17, 2020.

#### VOTERS REGISTERED AS NONPARTISAN (also known as "independent" or "no party preference")

If you are registered as nonpartisan, your March 3, 2020 primary ballot will not list the presidential primary contest and candidates. There are over 550,000 voters in San Diego County registered as nonpartisan.

Nonpartisan voters can take steps to vote for a presidential candidate in the primary.

#### ALLOWING NONPARTISAN VOTERS TO CROSSOVER:



The American Independent Party, Democratic Party, and Libertarian Party are allowing nonpartisan voters to take part in their presidential primary elections.

Nonpartisan voters can request one of these three parties' ballots and vote for that party's presidential primary candidate. Selecting one of these three parties' ballots will not register you with that party — you will remain as a nonpartisan voter.

The Democratic Party is allowing nonpartisan voters to vote in their presidential contest but not their Central Committee contest. If requested, you will receive the NP (nonpartisan) Democratic ballot.

#### NOT ALLOWING NONPARTISAN VOTERS TO CROSSOVER:



The Green Party, Peace and Freedom Party, and Republican Party have closed their presidential primary to nonpartisan voters.

These parties are allowing **only** those registered with their parties to vote for their primary's presidential candidates. Nonpartisan voters will not be able to select one of these ballots unless they re-register with that party.

Re-register or register to vote before February 17, 2020.

No matter what your party preference is, all registered voters will be allowed to vote on nonpartisan contests and voter-nominated offices, such as U.S. congressional offices and state legislative offices. The "top two" vote getters in voter nominated contests will advance to the November general election.

### Sign up

Have you signed up to receive your Sample Ballot and Voter Information Pamphlet electronically? You can do so now at [sdvote.com](http://sdvote.com).

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for eSample  
Ballots

Questions? Contact the Registrar of Voters Office at (858) 565-5800 or (800) 696-0136 toll free.

Para solicitar información sobre los servicios de votación disponibles en Español, llame al 858-565-5800 o gratis al (800) 696-0136.

Tumawag sa (858) 565-5800 o (800) 696-0136 upang magtanong tungkol sa mga serbisyo sa pagboto na makukuha sa wikang Filipino.

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若您有任何疑問或需要詳細資訊，請致電聯絡，電話號碼是 (858) 565-5800 或 (800) 696-0136

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VOTE  
VOTE

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## SPORTS

CONTACT THE EDITOR

JACK DORFMAN

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMES

Softball	2/15	1PM	vs Stanislaus State
M Tennis	2/12	3PM	vs Concordia Irvine
Baseball	2/11	2PM	@ Point Loma
W Basketball	2/13	5:30PM	vs CSU Dominguez Hills
M Basketball	2/13	8PM	vs CSU Dominguez Hills

# Roberts Puts Up 30 In Tritons' 14th Straight Win

In a rematch against the California State University, Chico Wildcats squad that handed them their only loss of the season, the No. 4 UC San Diego Tritons rode a 30-point performance from redshirt sophomore guard Tyrell Roberts to an 82-74 victory at Art Acker Gym in Chico. Redshirt senior guard Christian Oshita added 20 points of his own to help the Tritons to their 14th straight win, as they improve to 22-1 overall and 16-1 in the California Collegiate Athletic Association.

Both teams entered the match tied in the all-time series between Chico State and UCSD, at sixteen games apiece; their last contest was an 83-71 loss by the Tritons at home on December 5th, the Tritons' sole loss of the regular season to date.

The Tritons came out with a blazing start; after both teams traded a couple of baskets, UCSD went on a 14-0 run on 2 straight three-pointers from senior forward Scott Everman, an Oshita three, and a jumper, then a three from Roberts. With just 4:11 off the clock, the Tritons led 19-4.

Another Roberts three and an Oshita layup gave UCSD a commanding 24-6 advantage with 11:03 still to go in the first half. The Tritons would lead by double digits until just before the final minute of the period, and a fast-break layup by the Wildcats with just five seconds remaining had the Triton lead cut down to just 37-28 going into the half.

Coming out of the half, Chico State was determined to make a change to avoid having the match slip away, but 3 three-pointers from Oshita and one from Roberts in the first 5 minutes of the half kept the Wildcats at bay. Another Oshita three with 13:53 remaining had the lead back up to 59-41.

Soon after, however, Chico State finally got its offense in gear, rattling off an 11-0 run to bring

the game to within just seven points with 8:16 to go.

After both teams traded points for the next few minutes, the Wildcats finally brought the Triton lead down to just 68-64, the lowest since the first minutes of the game. But, with a free throw and paint jumper from Oshita followed by a three by junior guard Gabe Hadley, the Tritons brought the lead back up to double digits with 4 minutes remaining.

In the final minute of the game, the Wildcats came within 4 once again, but a Roberts three-pointer pushed the lead to 7 after Roberts made one of 2 free throws with 28 seconds to go to bring the score to 80-74, Oshita made a key steal, and Roberts hit both free throws this time to ice the game, as the Tritons won 82-74.

It was a familiar hot shooting night from downtown for the Tritons, who shot an efficient 16-for-30 (53.3 percent) from behind the arc, including a blistering 9-of-13 (69.2 percent) in the second half. Roberts set a personal best with 7 three-pointers; in addition to his 30 points on 9-of-17 shooting, Roberts added 6 assists, as did Oshita.

Despite being scoreless, redshirt junior guard Mikey Howell left his mark with a team-high 9 assists, as well as 5 rebounds.

The Tritons will try for their fifteenth and sixteenth wins in a row as they welcome California State University, Dominguez Hills and California State University, Los Angeles to RIMAC Arena on the 13th and 15th, respectively; after that, they'll conclude the regular season with three road matchups against California State Universities East Bay, Monterey Bay, and San Marcos.

READERS CAN CONTACT  
PRAVEEN NAIR PRNAIR@UCSD.EDU



PHOTO COURTESY OF UCSD ATHLETICS

## TRITON TIMEOUT

With Jack Dorfman,  
Sports Editor

Down goes  
the local youth  
baseball league

At this point in my life, I'm still a fairly young kid, and my memories are even younger. I can remember birthday parties, sleepovers, and family gatherings scattered across more than a decade of existence. But for all of those memories, my most vivid come from baseball, specifically from my first few seasons playing at Knapp Ranch.

Even today, I can distinctly remember one of my biggest let downs, when I was driven up to the field by my parents during a light drizzle early one Saturday morning. The field glistened with a sheen of rain and the infield dirt never looked more inviting.

My teammates all were huddled underneath the trees behind the visitors' dugout, trying to dodge raindrops while stretching and preparing to play catch. Only minutes later, members of the other team, the enemy on the other side of the field, slowly began packing their bags and walking toward us, back toward the parking lot, carrying with them the most insidious message of all: The rain would be keeping

us from playing today.

The infields were all dirt, the mounds reminded most of a slight incline rather than an imposing hill, and the outfields consistently were littered with gopher holes taken up by rattlesnakes during the late spring and summer. But for every shortcoming, Knapp gave me five new friends, one new scrape on my knee, and hopefully a lifetime of memories.

Unfortunately, starting this season, no other kids will get a chance to make similar memories at Knapp. The league is finally closing its doors to registration. Traditionally, Opening Day is the first weekend in March, and practices already would have started.

Now, the fields are barren and any would-be players are left without their league. For many of them, they're too young to realize what they're missing. Maybe they'll move to another league, or maybe play a different sport, or maybe just stop competing altogether.

For my friends and I, who grew up steeped in the friendly culture

emanating from these fields, built into steep hills filled with sage, it's a reflective and depressing time. Over the last few weeks since learning the league is officially on its way out, we've been thinking about all of our memories, collective and otherwise, that we made on those fields. We've won championships, we've made fools of ourselves and we've — well, mostly I've — created nicknames that found lasting power even off the field. Just ask my friends Cheese Head and Peanuts.

But now, after filtering through all of my own memories, I have begun wondering about the future of kids and sports. Particularly in recreation leagues like this one, that like the expensive price tags and the arduous schedules of travel or club teams.

Will these sorts of leagues survive in a world of highly competitive scholarships and multiple transfers during high school for sports, where the multi-sport athlete is, except in extreme cases, being overtaken by specialization and sport-specific private coaches?

Honestly, the odds aren't in the favor of rec leagues, and neither is the money. Many parents want the best for their kids, and for those already privileged enough to consider pushing their kid to enter the world of traveling, hypercompetitive club teams, the added cost is not likely a stiff enough barrier of entry.

With the end of Knapp, and plenty of leagues around the country like it, I feel it is coming to a period where kids will have less fun in sports, where stress levels will rise while playing. Instead of playing for fun, with an abstract hope of winning, kids will be plopped into pressure cooker leagues where the win is king, and where making it onto your high school team or local scout club is the most important goal, not making friends or connecting with your family.

It's a sad day in youth sports, and it's likely not going to change any time soon.

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