

The UCSD Center for Research in Computing and the Arts will present two computer music performances

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Contact: Carol Hobson, Center for Research in Computing and the Arts, 619/534-4383 or Alixandra Williams, 534-0361

Two concerts of new music technology will be presented in March by visiting artists David Horta, of Argentina, and Aluizio Arcela, of Brazil, under an exchange program titled "Intercambio/Exchange," at the Center for Research in Computing and the Arts (CRCA), an Organized Research Unit at the University of California, San Diego.

The concert by Horta will take place at 8 p.m., Thursday, March 2, at CRCA, Building 408, University Center. The event is free and open to the public. The event will feature new works for a variety of musical ensembles, including: "Cuarteto," string quartet; "SincrOnia," a trio for bass clarinet, clarinet and flute; "Enlaces," a piano work arranged for the Yamaha Disklavier; "Tres tranformaciOnes," a flute solo; "Siete Elementos," a work for electronic tape; "Paradiddles," for tape and drums, with guest percussionist Amy Knoles, from Los Angeles.

Horta is a composer and teacher of composition and musical analysis. Born in Buenos Aires in 1958, he studied violin and piano at the Juan Jose Castro Conservatory. He is currently working at the Laboratorio de InvestigaciOn y ProducciOn Musical (LIPM), in the Centro Cultural Ciudad de Buenos Aires.

Horta's production works are made up of symphonic and chamber compositions, and electronic and computer music pieces for instrument and tape. He was awarded the Juan Carlos Pax Prize in Composition from the National Endowment for the Arts, Argentina, in 1993.

Arcela's presentation of computer graphics and music in a multimedia format will take place at 8 p.m., Thursday, March 9, at CRCA. Several music video selections will be presented, along with compositions for electric violin and marimba. The event is free and open to the public.

Arcela is a professor and researcher in the Computer Science and Visual Arts departments at the Federal University of Brasilia, Brazil. He received his doctoral degree in Computer Science from the Pontifical Catholic University of Rio de Janeiro, in 1984. In 1989, he founded the graduate course in computer music at the University of Brasilia.

For the past 11 years, Arcela has directed the Spectral Processing Laboratory in Brasilia, which deals with the synthesis of musical signals, mapping from perceptual sound systems to color systems, algorithmic composition and synthesis of musical images.

For more information on CRCA events, call 534-4383.

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