

The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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Central American Leader Receives Award at UCSD

By CATHERINE DILLE
News Editor

Costa Rican President and Nobel Prize Laureate Dr. Oscar Arias was presented with the Institute of the Americas' award for Democracy and Peace yesterday at UCSD.

Arias, who received the Nobel Peace prize in 1987 for his efforts toward resolving political conflicts in Central America, spoke yesterday on his plans to bring democracy to Central America and on his reaction to the recent political developments in that region.

The Institute's Board of Directors cited Arias' "exceptional persistence and creativity in pressing both peace and democratic reform in Central America" as well as his role in leading "the Central American presidents in assuming responsibility for negotiating resolutions to their region's conflicts" as reasons for selecting him to receive the award.

During his speech, Arias referred to the Reagan Administration's response to the 1987 Arias Peace Plan as "lukewarm" and "past history," saying that "the main issue was peace for Central America."

"My plan was supported by the whole world; Europe, Latin America, everybody. From Washington we got some lip service support, but many people tried to undermine it," he said.

"They never expected that the five Central American presidents would be able to

reach an agreement as we did in August on 1987."

"Once we reached that agreement, there were still many obstacles, but since we signed the accord, everything has changed in the region. We have had many meetings; at the last one we agreed to demobilize and relocate the Contras. We hope we will be able to achieve this."

Arias also said that he is pleased with the steps toward democracy that Nicaragua has taken since the accord from signed.

"I am very satisfied with what we have achieved in Nicaragua . . . there is a lot of pressure from the whole world on the Sandinista government . . . for them to hold fair and free elections," he said.

"They won't be as fair or as free as in this country or in my country, but the Nicaraguans are not used to free elections in their history."

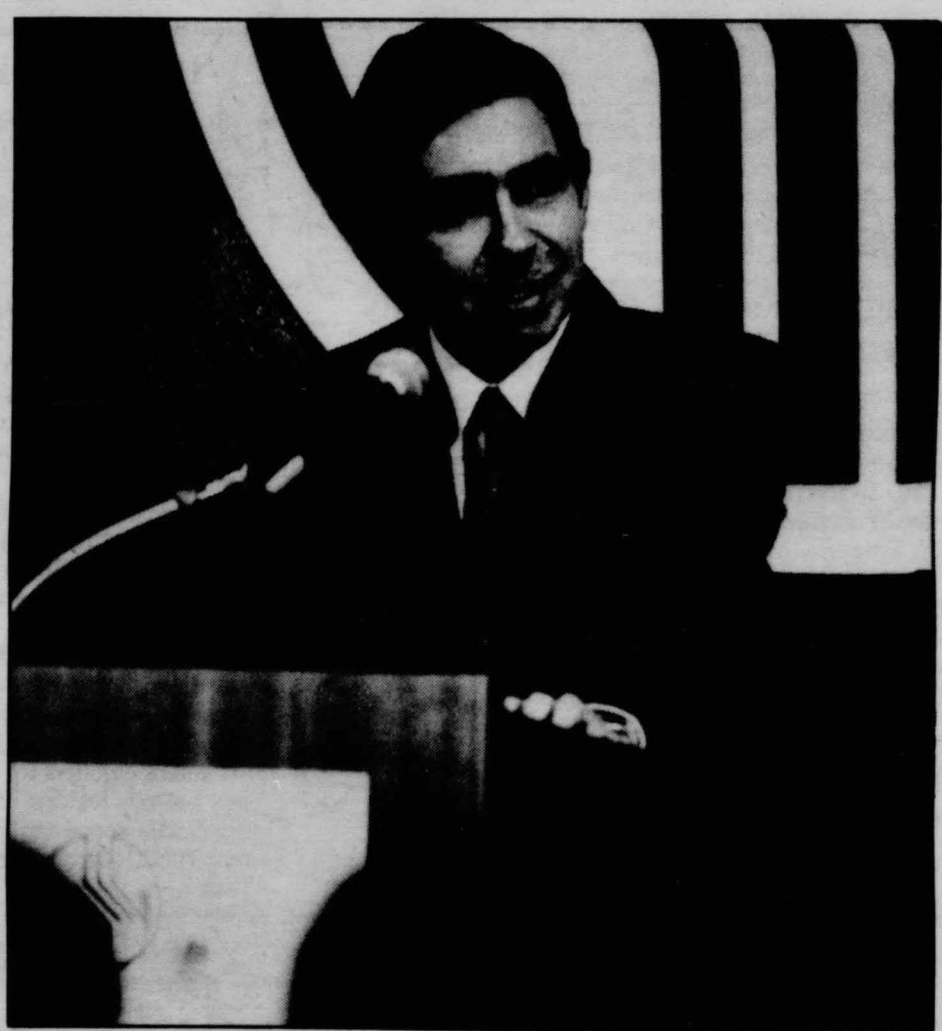
However, Arias said that he is still "saddened by what is happening in El Salvador" and is hoping that talks between the El Salvadoran government and guerrillas will help end unrest in that country.

"I hope to mediate, and hopefully an agreement can be reached, but it won't be easy," he explained.

Arias said that the Bush administration has shown support for his plans for democracy in Central America.

"We, the five Central American presidents, like to talk to the U.S. government with one single voice, not as things used to be in the past . . . now at least there is one single voice in Washington," he said.

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Nobel Prize recipient President Arias speaks at the Institute of the Americas.

Brian Morris/Guardian

A.S. Allocates Money For Sexual Awareness Week

By JAMES COLLIER
Contributing Writer

After a very heated debate, the AS Council last night approved \$1,570 for a project described by its organizers as "sexual awareness week," scheduled for the week of October 23-27. The Board denied Muir Junior Senator Kathy Ho's request for an additional \$1,200.

Controversy arose when Ho, the main organizer of the event, surprised everyone by asking for the additional funding.

Ho had previously requested only \$1,500, but said she needed additional funding for a movie, the performing group the Mar Dels, and additional advertising.

Ho had said in a previous meeting with the Finance Committee that she could wait until next week before a decision was made on funding for her project. During the council meeting, however, she said she needed the additional money or "we won't be able to get the ball rolling."

Craig Peters, one of the organizers of the event, said that part of the plan was to "distribute 2,000 condoms as well as 1,000 sponges because many women are embarrassed about having condoms." Some of the

council members disapproved of the distribution of sponges because of the sponges' inability to prevent AIDS.

"I'm sick and tired of talking about AIDS," Peters said. "If you talk about something too much, it turns people off. I want to talk about sexual awareness."

The council first decided to regulate the decision for the event's funding until the next A.S. Council meeting, but Ho was able to arrange a second vote.

"This is ridiculous," Peters said. "I just want the money so everything can be done on time."

Another of the council members, Larry Becker, said "I think the budget is overweight . . . I don't think this is a good idea."

"I feel like I'm being strong-armed into okaying this proposal. It needs to go to [the] finance [committee], and the budget needs to be hammered out. I like the idea, but not right now," he continued.

Ho failed to get the additional funding, but on the second vote she received the original amount she asked for plus an additional \$70 for banners.

Anders Roede, vice president of finance said, "\$2,700 is a lot of money. The \$1,500 they originally requested can help them get the ball rolling."

See CONFLICT, page 3

UC Bans 'Fighting Words'

By RANDY DOTINGA
Senior Staff Writer

UC students who use "fighting words" to harass others may face punishment as harsh as dismissal from the University, due to an addition to the UC Student Conduct Policy recently instituted by UC President David P. Gardner.

The new policy, which was announced in a Sept. 21 letter by Gardner to UC chancellors, defines "fighting words" as those which are "inherently likely to provoke a violent reaction whether or not they actually do so."

"Such words include, but are not limited to, those terms widely recognized to be derogatory references to race, ethnicity, religion, sex, sexual orientation, disability, and other personal characteristics," according to the policy.

However, Rick Milaspina, UC President's Office spokesperson, said "there's no way to say what 'fighting words' are. . . . It depends on how a person reacts to them and how they were used and in what context. There is a fine line be-

tween free speech and harassment, but we believe there is a line."

According to Malaspina the development of the policy was prompted by concern about incidents of harassment in the UC and colleges nationwide in recent years.

"The whole idea of this is to allow someone who feels insulted or wronged to such a degree as defined in the policy to complain and have that complaint investigated," he said.

Each campus will have the responsibility "to investigate complaints and render judgments" concerning the policy on a case-by-case basis, Milaspina said. Discipline for violation of the policy can be as severe as dismissal from the University.

The policy had been "formulated by staff in the UC President's Office with consultation of chancellors, and then quite a bit of legal review by University Counsel," he said.

He added that although the University considers the policy to be legal, it still might "be challenged in some way."

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UCSD NEWS

Author To Hold Signing at Bookstore

Oliver Sacks, popular author of *The Man Who Mistook His Wife for a Hat*, will be in the UCSD Bookstore today to sign copies of his newest book, *Seeing Voices*. He will give a brief talk at 11:30 a.m. before autographing books.

Sacks has been hailed by the *New York Times* Book Review as "one of the great clinical writers of the 20th century." *The Man Who Mistook His Wife for a Hat* was on the *New York Times* Bestseller list for two years.

Seeing Voices is a journey into the world of the deaf. Sacks explores this world through interviews with deaf people and their families.

Program Formed to Help Minority Engineering Students at UCSD

Each year thousands of minority students enter engineering programs, but a significant majority of them will never earn engineering degrees.

In an effort to reverse this trend, the UCSD Division of Engineering has instituted a Minority Engineering Program (MEP).

Ofelia Arellano-Romero, who holds a Ph.D. in educational counseling from UCSB, was named director of MEP in January and, since then, she has been looking for ways to curb the high dropout rate for underrepresented minority engineering students.

To build the self-confidence of the 85 or so incoming minority engineering students this fall, Arellano-Romero plans to set up special tutoring and advising programs and to organize study groups.

During her first few months on the job, Arellano-Romero met with about 80 percent of the 275 minority

engineering students at UCSD to evaluate their progress.

The MEP program works in conjunction with the statewide Mathematics, Engineering, Science Achievement (MESA) Program currently operating at 18 campuses in California.

SPOTLIGHT

CWD Film Series Continues

The second movie to be shown in the Committee for World Democracy's political film series will be "The Battle of Algiers."

The film will be held Oct. 6 in TLH 107 at 7:00 p.m. There is no charge, and free refreshments will be served.

Public Hearing Held to Review UCSD Long Range Development Plan

Several La Jolla residents voiced concerns over UCSD's revised long-range development plan at a Sept. 25 public hearing.

The purpose of the hearing, held at UCSD, was to hear public reaction to UCSD's long-range development plan (LRDP), which is a general land use plan to guide the physical development of UCSD throughout the academic year 2005-6.

The LRDP projects that the campus will be developed through the term of the plan to a maximum of 9,940,000 square feet of academic and other facilities, and will accommodate 26,050 students and 16,900 faculty, staff and researchers for a total population of 42,950.

La Jolla resident W.W. Finley Jr. expressed concern over the scope and funding for the proposed LRDP. The LRDP "leaves readers with the impression

that the University exists in a different world," he said.

It "fails completely to recognize the lack of funds... To proceed with the plan would exacerbate" the already existing problems, Finley said.

Finley recommended more community representation on the LRDP committee and more reflection on the negative impact of the plan on the community. Finley said it was as though the plan was "prepared in a vacuum."

Other La Jolla residents including Eva Richman, president of the La Jolla Farm Home Association, and Benny Chien of the La Jolla Planning Association cited traffic problems and student housing problems that would arise from the proposed plan.

Stephen Bloch of the Recycle Co-op pointed out that the plan doesn't address recycling issues as a part of UCSD's future.

Suggestions and comments made during the meeting or submitted in writing will be sent along with the proposed LRDP to the UC Regents in October.

A copy of the proposed LRDP and Environmental Impact Report is on reserve at Central Library.

UC NEWS

UC to Expand EAP Program In Japan

The University of California Board of Regents recently approved a plan through which the University would more than triple the number of student and faculty exchange it maintains in Japan under the Education Abroad Program (EAP).

Approval of the plan to increase the number of programs in Japan from four to as many as 13 came to the Board's monthly meeting held at UCLA.

The plan authorizes EAP officials to negotiate separate agreements with many of Japan's major national universities and institutes of technology to participate in programs in the 1990-91 academic year.

Despite recent expansion of EAP programs in Japan, the demand from qualified UC students and faculty for study and research opportunities in that country has continued to grow, exceeding EAP's number of available spaces.

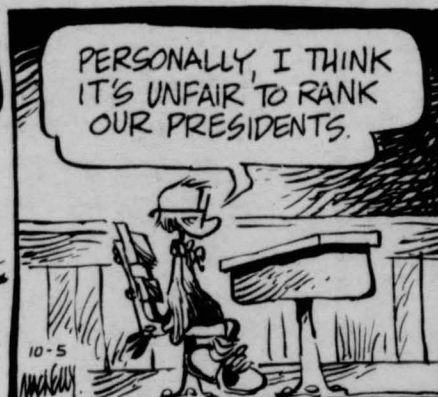
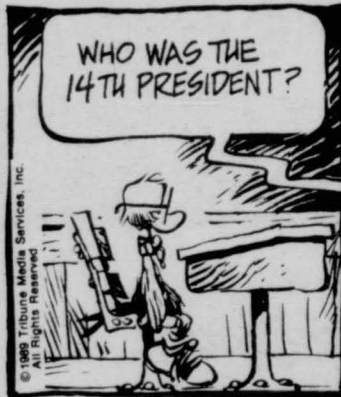
According to Peter Wollitzer, assistant director at the University EAP office in Santa Barbara, some 100 qualified UC students applied for study in Japanese programs this fall, nearly twice the number of available places.

Motley's Crew



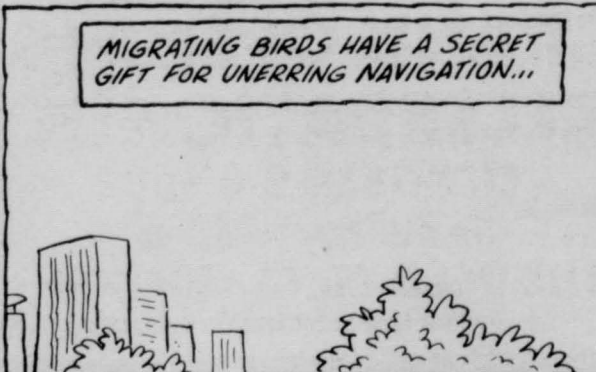
By Ben Templeton & Tom Forman

Shoe



By Jeff MacNelly

Simple Beasts



By Doug Hall

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- as the world burns
- Simple Beasts
- Motley's Crew
- Calvin and Hobbes
- Shoe
- Other (Please specify)

UC Proposes Mandatory Graduate Health Insurance

By MELINDA HAMILTON
Guardian Intern

A mandatory health plan for graduate students is being considered by the Office of the President for the five southern University of California campuses at Irvine, Los Angeles, Riverside, San Diego and Santa Barbara.

The committee, appointed by the Office of the President, cooperating with the Graduate Student Association (GSA) and the University of California Student Association (UCSA), is working to implement a plan that would lower costs and increase graduate student benefits by Jan. 1, 1990, according to Randall Giles, Graduate Student Association external vice president.

The plan would be a mandatory registration expense for all graduate students. Giles said the University would exempt students who could offer proof of a comparable policy.

Modeled after health plans on the other four UC campuses, the proposed plan will provide coverage for auto accidents, surgical care, physician's visits, necessary physical therapy, maternity benefits, medically necessary acupuncture or chiropractic care, mental illness or substance abuse and worldwide urgent care.

The current UCSD voluntary health plan only provides coverage for hospital stays, surgical and laboratory fees, ambulance costs and physician's visits. The plan only partially covers major medical problems.

"The current plan is good for most students," Giles said. "But it's not good for [auto] accidents or major problems."

Both plans exclude services available to students through the Student Health Services.

Currently, graduate students pay \$109.50 per quarter and \$142.50 for the summer quarter for health care. For an additional \$179.50 per quarter, the policy covers a student's spouse. Children can be added to the plan for another \$121.50 per quarter.

GSA is planning to sponsor a referendum which UCSD graduate students will be asked to approve in November.

At least 20 percent of all UCSD graduate students must vote for the referendum to be valid. If two thirds of those voting approve the policy, UC President David Gard-

ner will implement it, Giles said.

At the last UCSA board meeting, members decided to pursue an optional health plan for graduate students, according to Dale Kelly Bankhead, a UCSA spokesperson.

"We are aggressively pursuing an optional plan," said Bankhead. "But we have not ruled out a mandatory health plan."

According to Bankhead, requiring extra registration fees for a health plan may cause problems for some students and UCSA prefers to avoid those problems if possible.

CONFLICT: Awareness Week Debated at A.S.

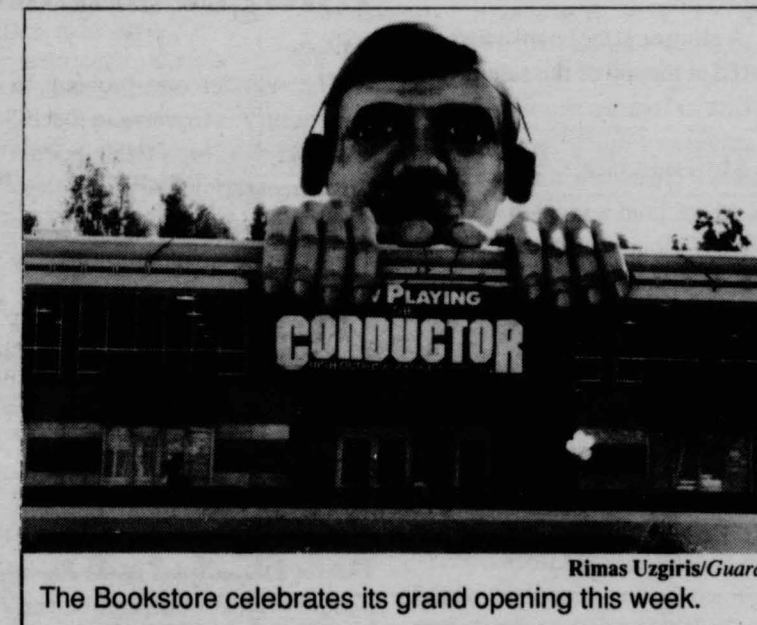
Continued from page 1

Mishka Migacz, vice president of external affairs, is planning a separate AIDS conference slated for the winter quarter.

"The whole event has been an act of bad planning. If she [Kathy Ho] would have come a week earlier we might have been able to

help her," she commented.

In addressing the council, public relations commissioner Benny Singer said that "this event affects every student on campus... all of the people who voted for us. And what was the last thing we did for all of our constituents?"



Rimas Uzgris/Guardian
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Opinion

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Up From Mediocrity

Educational Choice

The recent governors' conference convened by George Bush took a little of the spotlight away from the drug war, and onto one of the most critical problems this nation faces: the mediocre educational system. But that's about all the conference did; it did not provide the real commitment to the radical proposals necessary to overhaul the educational system.

"Magnet schools," which allow students to attend special schools with specialized programs, and other attempts at providing educational choice are appearing around the nation. In some school systems, parents can choose their children's course tracks.

But is this enough? The real solution is a firm federal, state and local system of educational vouchers. Some people have attacked this system as elitist, or as a violation of the Constitutional separation of church and state, since many vouchers would be used at parochial schools.

But on close inspection, these arguments crumble. If education vouchers were given to parents, good for a set sum of money to any accredited school, public or private, there would be a great incentive for schools to be created. This would solve the problem of lack of school space very quickly, eliminating the need for patch-work solutions such as year-round school, and in addition, would ensure the creation of schools with programs to meet every student's need. The vouchers would represent each student's share of government's educational expenditures.

Economist Milton Friedman has pointed out that each year local, state and federal governments spend more than \$100 billion on education, roughly three times what is spent in restaurants and bars annually. The much smaller sum provides establishments to suit every taste, so clearly many types of schools would appear were this money allocated to vouchers instead of the huge educational bureaucracy which has been established.

It is also clear that many (if not most) of these private schools would be secular, thus largely destroying the church-state argument. Even if this were not true, it is an empty argument since under current laws, large amounts of government financial aid is used by students attending religiously based universities. In any case, prohibiting attendance of parochial schools by making them extremely expensive through double payment (one must pay taxes for public schools in addition to the private school) is restricting one aspect of the free exercise of religion, which is clearly prohibited in the Constitution.

The elitist argument also fails. While some parents would add to the education voucher, sending their children to schools which were out of the price range of the voucher alone, this does not harm the system. Many of these students would be in private schools anyway, and there already exists a gap between public schools in wealthy neighborhoods and those in poor ones.

The students who are not having money added would still be getting a far better education than they would at a public school today, and by having schools which attract people of certain talents and interests, there would be far greater integration than there is today, both economically and racially. This has taken place in the magnet schools.

There would be no need for forced busing, nor the bullhorns and baseball bats New Jersey principal Joe Clark used to maintain order in his inner-city high school. The pride that Clark inspired in his school would become the norm.

The private sector can perform tasks more efficiently, for a lower cost than can government. A clear example is when the government allowed private firms to ship packages, and highly efficient companies such as Federal Express were created. Even the Soviet Union and other eastern bloc countries have recognized the virtues of the market.

It's time to bring this competition to education, to help every student meet his or her potential. Allowing freedom of choice in schools is the solution to our present educational problems. Magnet schools are a good first step, and hopefully there will be further movement in this direction.

Letters

Greeks at the Guardian

Editor:

While reading Anton Bittner's "Guardian Close-Up" in the Monday, October 2 issue dealing with Greek stereotypes, I picked up on something that left me feeling a bit uneasy about the relationship between the *Guardian* and the campus's Greek organizations.

I didn't exactly feel that Bittner was correct in writing that the *Guardian* has a "Greek-bashing" reputation, but that wasn't what particularly irked me. What opened my eyes was the fact, proclaimed by Bittner, that "four fraternity members" sit "on the present board."

Bittner failed to clarify if he was referring to the editorial board, but since that is the only board listed by the newspaper, it is safe to say that he does mean the editorial board.

A glimpse at the board's names, found at the top of the same page as Bittner's essay, shows only five members. Fourth grade math makes it clear, then, that fraternity members hold a majority on the board — four to one.

Despite any journalistic codes of conduct condemning biased reporting, it will be difficult for the board's Greek majority to allow truly unbiased reporting of Greek news, whether positive or negative, simply because of the fact that they have strong Greek ties to their fellow Greeks.

Face it, how receptive would Anton Bittner be to an article that — and this is only hypothetical — uncovers a drug ring in his fraternity? On top of this, Bittner isn't the only Greek in the *Guardian*'s top hierarchy who would be faced with this dilemma.

My fear is obvious. Bittner is so concerned with "unbiased reporting" and "mutual trust" when it comes to news about the fratern-

ities and sororities at UCSD, that he totally ignores the other problem of an editorial board that might harbor significant bias within itself.

I'm not saying that the board is biased, through. I am saying that there is a definite threat the board and its readership ought to seriously understand. The board needs to be conscious and on guard for bias within itself so as to prevent it.

The power of the *Guardian*, though often discounted, is rooted in its role as the students' unbiased source of information about current campus affairs.

The notion that power may be misused, with or without intent, is an unsettling one, especially dur-

ing elections.

Think about it. Could the board, dominated by Greeks and responsible for choosing the paper's election endorsements, endorse a non-Greek candidate instead of a Greek brother or sister if the non-Greek really was better for the job? We'll see.

J.R. Stolze

Editor's note: Bittner did specify in his column that it is the Guardian's executive board which has four fraternity members. The executive board is made up of all the paper's 14 editors, as well as its production and business managers. The editorial board consists of the five editors listed in the box above the editorials. Two of the editorial board members belong to fraternities.

Budget Smoke and Mirrors

Editor:

The number one problem in this country is Government debt! Next week's bipartisan budget agreement should bring into question the credibility of both Republicans and Democrats in dealing truthfully with the debt.

The Gramm-Rudman-Hollings Law mandates a steadily shrinking deficit with a balanced budget by 1993, but there are loopholes you can drive a B-1 bomber through.

1) Under Gramm-Rudman-Hollings the surplus in the Social Security Trust Fund can be consolidated with other government receipts in figuring the deficit, thereby making the true amount of the deficit. This year's surplus will be \$70 billion.

2) Gramm-Rudman Hollings only deals with PROJECTED deficits, the law sets no consequences if the actual deficit is higher. This encourages the Of-

fice of Budget and Management to use overly optimistic forecasts in projecting the deficit so that no forced spending cuts will occur.

3) The law has no provisions for "off-budget" items. Our government has over \$100 billion in spending it considers to be off-budget. In fact part of the Savings and Loans bail-out is off-budget.

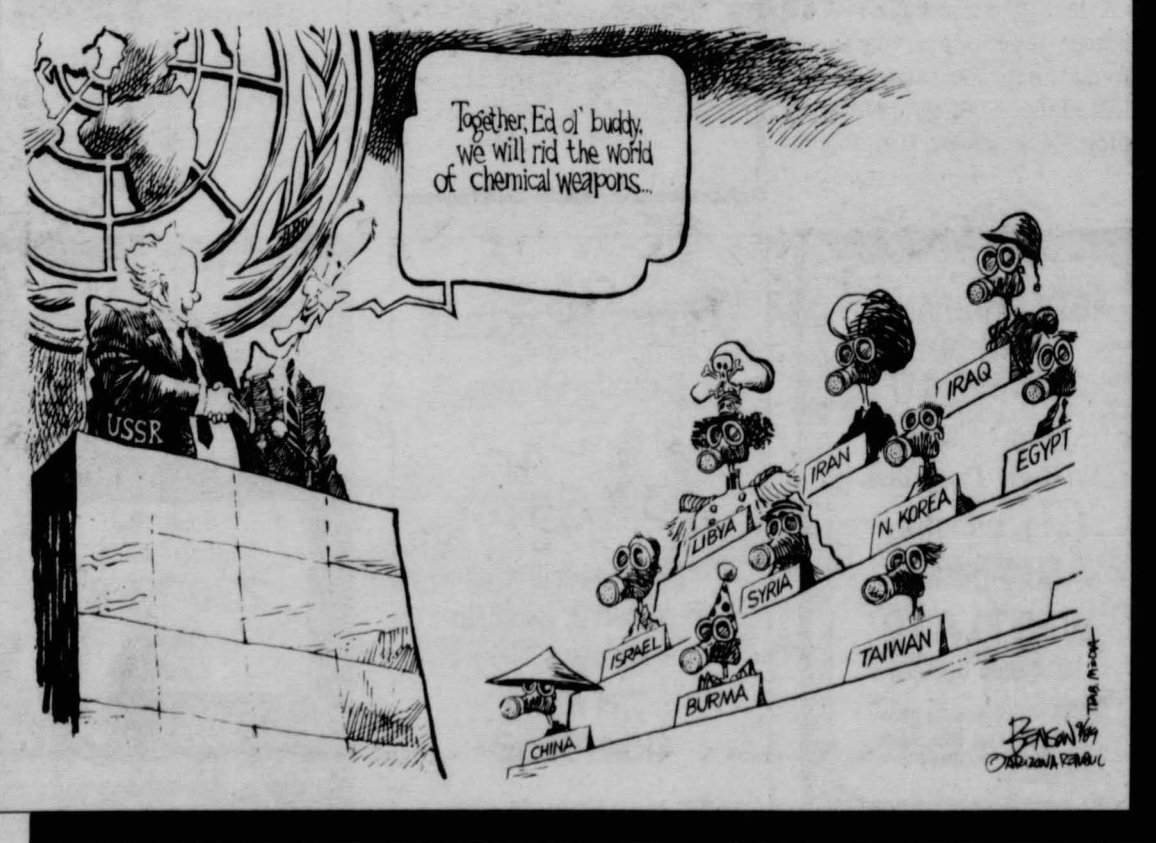
The true U.S. budget deficit for this fiscal year will near \$325 billion, according to the International Monetary Fund.

Libertarians believe government spending should be cut immediately across the board to balance the budget. You simply cannot have continued prosperity on borrowed money.

Do we want a better standard of living for ourselves and our children or do we want a lower standard of living than the generation now retired? As melodramatic as this sounds, it is our choice.

Paul King

BENSON

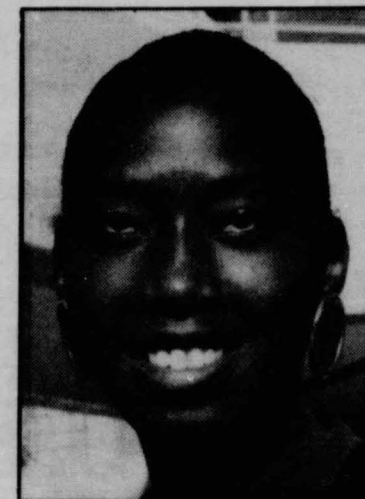


Q & A Do you feel that the public education system prepared you to succeed in a university curriculum?



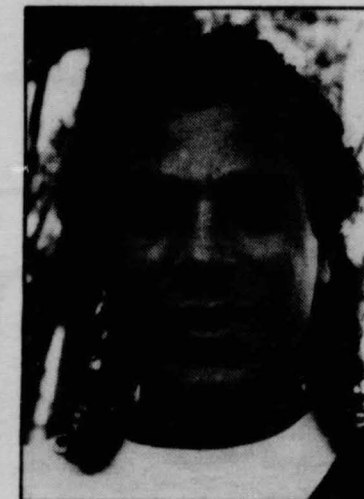
I think the public school system is improving. I know that when I went to high school they didn't have all these calculus classes and extra science classes... I know, at least where I'm from, they're beginning to offer those classes. So it seems they're preparing this generation more...

Lisa Kroonen
 Muir Senior
 Animal Physiology



Well, I don't know what the hell they taught me in high school, but I was not prepared when I got here. I was, like, wait a minute, I don't know this! They say what you learn in high school, you learn your first day here. I learned that, plus some.

Cardia Shaw
 Muir Senior
 Sociology



I really don't have a lot of perspective on California public education. I have to say my high school education was perfectly adequate to prepare me for college.

Scott Schoenfeld
 Graduate student
 AMES



I didn't go to public school. I went to private school. I think that better prepared me for college... a smaller school where you get a lot more attention better prepared me.

Amanda Rochios
 Warren Sophomore
 Sociology



I'm from Iceland. In Iceland, high school is over when you're 20... the little I know about the U.S. system, it's lacking in subjects like geography. I don't think it's because you stay in school so short a time, it's just there's something wrong [with] the concentration.

Siggi Thoroddson
 Graduate student
 AMES

Photos and interviews by Gail Johnson

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WHAT THE BUTLER SAW

Joe Orton's British Comedy Comes to San Diego



By Michael Schwartz
Hiatus Intern

British comedy is becoming increasingly hip. "A Fish Called Wanda" was a smash box-office hit and Monty Python is a hit on late-night MTV. In keeping with this new interest in our friends across the Atlantic, the Bowery's Kingston Playhouse in downtown San Diego is presenting "What The Butler Saw," a classic farce by Joe Orton.

The Kingston Playhouse, located next to the lobby of a hotel, is an excellent theater, especially for the first-time theater viewer. Sitting in the last row (the fifth), I was closer to the actors than I could ever hope to get to any of my professors in lecture. This small environment proves perfect for such a play.

The play takes place in the consulting room of a psychiatric clinic in London, in 1967. Dr. Prentice, a doctor of questionable moral values, opens the play with a highly risqué interview with his prospective secretary. His nymphomaniac wife stumbles in at an inopportune moment, followed by a surprise inspection from a government agent, Dr. Rance.

From there it is a wild, ludicrous series of events that brings about an ending that even the most astute audience couldn't possibly guess.

Along the way you'll see men in women's clothing, women in men's clothing, and men and women in no clothing. There's even a glimpse of the "missing parts" of Sir Winston Churchill.

The quality of the production is mixed. Ralph Elias as Dr. Prentice

Please see BUTLER, page 8

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aggravations and annoyances

'Real Men' Making Daisy Chains

The editors of Hiatus have decided that there are certain portions of the entertainment business that are just annoying. Both Nancy and Patty feel that it is our duty, not to mention that this is a wonderful space filler, to point out these nauseating factors to the general public.

We hate Hollywood's image of the "tough, yet sensitive" man. Today, men are supposed to wield an M-16 while making daisy chains.

It would be wonderful if television and the cinema continually portrayed men as truly sensitive. Yet it seems that the caring aspects of their characters are merely an afterthought in some writer's mind.

A personal favorite is Tom Cruise in "Top Gun." Throughout the film, he was your basic tough guy, looking macho in his F-14.

The most touching scene in the film, however, occurred right after his best friend died. Cruise tries his best to eke out a tear, his whole face trembling in effort. This was his "sensitive moment," and boy was it beautiful. All of his method acting training came out in full force.

Another great movie tough guy is, of course, Rambo. This man is a virtual fighting machine. Whole armies can't stop him. However, at the climax of every Rambo movie (well, at least the first two) he has a huge, emotional scene. Now, it's nice that the guy can do more than spray bullets on people. But really, it's hard to see him as multi-faceted when he is "sensitive" for five whole minutes.

It seems like the writers said to themselves, "Hey, this guy is really tough, but women may want to see some sensitivity. Let's throw it in at the end." Thanks, but no thanks. Either the guy is able to ruthlessly kill hundreds of people, or he has a heart of gold. The two elements just don't blend.

Television's portrayal of this type of character is not much better. "21 Jump Street" and its spin-off, "Booker," are wonderful ex-

amples of the work of executives who want to appeal to the 13- to 16-year-old female age bracket.

Johnny Depp. What more do we have to say? But even worse than "Dangerous Depp," is Richard Grieco as Booker. He is habitually sporting some skin-tight muscle shirts and strategically ripped jeans. Often, the shirt is off, the chest is glistening, and you can just imagine who is going to make the next cover of *Boyz* magazine.

Admittedly, the man has a good physique. (I doubt the producers of the show would have hired Grieco if he had a sunken chest.) And the show is an entertaining way of completely shutting down the cognitive processes. But the way he changes from tough guy to kitten soft is just annoying.

The best example of this was when Booker faced the dilemma of having to track down the financial records of Mr. Bad Guy. Instead of trying to get the information himself, he turns his puppy eyes and flexed biceps onto the local secretarial pool. Boom, in 10 minutes, the records are in his hands, and the secretaries are drooling at his feet.

Now for daytime TV—in other words, soap operas. Now we know lots of people watch them, even if they deny it. "Tough Men" on the soaps are the worst. They are invariably strong, handsome, and dangerous.

Yet, when they are with the woman they love, they become hopelessly romantic. They smell roses and spout poetry. Their eyes mist at the thought of being parted from their beloved. Of course, if this said beloved were being held hostage somewhere, these same humble men would become ready for battle, dodging bullets and punching out anyone who stood in their way. Realistic? Yeah, right.

We're sure that by now most of you are asking, "if you hate it so much, why do you watch?" We watch because if we looked for shows and movies containing only truly developed characters we'd be

entertained maybe once a month. It would be nice if there were less macho-yet-meek guys in the media and more realistic ones

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Comedian Showcases Film At Price Center

By Christine Huizar
Hiatus Staff Writer

The first part of the newspaper I read is the obituaries, just to see if I'm still alive. — Vic Dunlop

Actor/comedian Vic Dunlop is one of these rare persons that possess the gifts of comedic presence and an innate sense of humor. From his plastic "Crazy Comic Eyes" to the humor he instills in them, Dunlop is unforgettable. Dunlop explains, "The next time a religious freak comes over to you and says, 'Have you seen Jesus?' just pop these in and say, 'Yes! I saw him yesterday!'"

Dunlop the comedian will be performing at the Improv here in San Diego Oct. 3 through 8. Dunlop the actor will premiere in his new movie "Wishful Thinking" Oct. 8 at the UCSD Price Center.

Dunlop first began his comedy career fourteen years ago. In a recent interview, he said, "Me and some friends put together an improvisational group which we called 'Natural Gas.' It had nothing to do with Mexican food."

The group did some "Saturday Night Live" type bits that were ahead of their time. Dunlop added, "When there was the air crash in the Andes and the people were

ances in a slew of new movies assure his continued notoriety. Along with the movie "Wishful Thinking" is "Martians Go Home," an urgent and provocative science fiction comedy which is awaiting release.

Dunlop's biggest project to date is "What's Happening to Walter?" which he starred in and co-wrote. "It's a black comedy feature, a film with an edge," Dunlop explained. "If you've got an edge, go see it."

The comedian speaks of one of the crazy incidents that happened on the set of "What's Happening to Walter?"

"There is this scene in the film which requires everyone around me to be repulsed. So to prepare for this particular scene, I went on my own and chose not to brush my teeth for a week prior to the scene. 'Well, when you see the film and look at the faces of these people when I open my mouth to say my lines, you realize these people aren't acting. This is their real reaction. It's really quite funny.'"

Although Dunlop has been enjoying his work in film and television, he continues to tour the United States, headlining at comedy clubs with an occasional stop in Las Vegas showrooms. He has opened for Gladys Knight and the Pips, the Temptations, and the Four Tops.

Two of the few things Dunlop takes seriously in life are his career and his family. With one to anchor the intensity of the other, Dunlop is headed towards refresh-



Vic Dunlop mugs for the camera

ing stardom.

"A perfect evening for me would consist of the end of hunger in the world, peace on earth, homes for our homeless, and a cure for cancer and AIDS as I sip a hot toddy with my wife around a cozy fireplace," Dunlop concludes.

The Stray Cats Rock This Town

By Brian Dias
Hiatus Intern

After several years off, the Stray Cats are back with a new album, an international tour, and a bit of terrorism.

Yes, it is true, the Cats are back and as rockin' as ever. That heavy-duty rockabilly sound with the twanging guitar, slapping bass and the pounding drums which you may have forgotten since your junior high school day, is as fresh and straightforward as it ever was. In a recent phone interview with Stray Cats' bassist, Lee Rocker, I found out what's old and new with the band.

About 10 years ago the Stray Cats — Rocker, vocalist Brian Setzer and drummer Slim Jim Phantom — packed their bags and

headed for the new and creative music scene in England.

After two successful albums, The Stray Cats and Gonna Ball, the Cats once again packed their bags, but this time they headed back for the States armed with a compilation album called Built For Speed. After a string of hits and two domestic albums, the Stray Cats were riding high, but what happened? According to Rocker, the Cats "just became burned out on it."

While their record company, EMI America, was going out of business, they released a seldom-heard album entitled Rock Therapy.

Unfortunately, this album received little promotion and the Cats themselves were all heavily involved in other projects. In fact,

as Rocker says, "The same week we recorded Rock Therapy, Jim and I were in the studio recording Phantom, Rocker and Slick."

So, after several years off, the Stray Cats are back. As Rocker says, "We had worked together

guitar pioneer Les Paul, the Stray Cats decided to do it again. And they came back as fired up as ever. Rocker explained, "On the first day, we wrote about six or seven songs in four hours. It was like the flood gates opened. It was stuff

This time around, much like last time, the Stray Cats are finding their initial success in Europe. They generally play to 10 or 15 thousand people per night, as opposed to a few hundred to a couple thousand here in the States.



The Stray Cats: Slim Jim Phantom, Brian Setzer and Lee Rocker

since we were little kids, we grew up together, and after a few years apart we really just missed the music and each other."

After playing at a benefit for

that just came out so easily and stuff that I don't think we ever would have written for our solo stuff, it was really Stray Cats stuff waiting under the surface."

The Cats' latest album, Blast Off, is a great, straight ahead rockabilly album. Unfortunately, it hasn't rocketed up the charts like Built For Speed did some seven years ago.

When asked if the record company is pressuring them to produce a Top Forty single, Rocker responded, "There is always that kind of pressure, but it is really self-imposed rather than from the record company. We can really only do the best work we can and see what happens."

What about the Top Forty today? Rocker feels that "it's pretty sad. I don't think there's much going on out there. It's like some record company executive found some cute girl and hired a producer to program a computer, got a choreographer to have her dance around in the video and they've created the newest sensation."

There is very little out there that is legitimate, there are very few bands who, if they don't have a record contract, can play at the corner bar and have people enjoy and come back next week."

The Stray Cats want to continue what they are doing and they should have a new album out in the spring which, according to Rocker, "will be a much heavier album like the sound on Runaway Boys."

They are currently gearing up for a mini-tour of the West Coast, fresh from a tour of Europe. As a matter of fact, when they were in Germany, they were pulled over, held at gunpoint, and had their passports checked by German authorities who suspected them of being terrorists! Rockabilly rebels maybe, but definitely not terrorists.

The Stray Cats will be in San Diego at the Bacchanal on Oct. 9 and 10. They will also be playing at the Iguana Club in Tijuana on Oct. 8.

If you have never had the privilege to see the Stray Cats live, especially in small venues where they excel, I suggest you do so. It will certainly be one of the best live shows you'll ever see.

It is exciting that we have the Stray Cats back and the band is just as fired up as the fans. As Rocker says, "The Stray Cats are the best thing we could ever do."

Lee, you couldn't have said it better.

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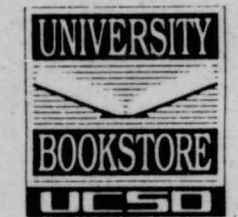
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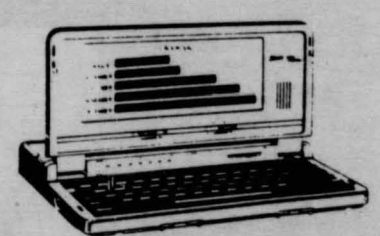
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The BoDeans Go Home

By Laura Baker
Hiatus Staff Writer

Boooooom! The crackling thunder of exploding mortar shells reverberates. A window shatters. No, it's not a sound effect from a Pink Floyd album. This is the real thing.

The BoDeans put a lot of emphasis on conveying the energy and spontaneity of live music when they make a recording. "Fire in the Hole," from their latest album

Home, really gives the feel of the experience they had in making the music. A note in place of the lyrics explains, "This is what happens when you make a record in a blasting zone."

Home is the BoDeans' third album. The band was given free rein in calling the creative shots this time and the result is a solid batch of songs recorded in a style that captures the originality and energy of live music.

"The BoDeans are at their best in a live situation, so we decided to record that way," says Kurt Nuemann, who, along with Sam Llanas, started the band. The album was produced using a mobile studio in an old warehouse space near downtown Milwaukee. The tracks were cut with the entire band and their amps in the same room.

"It has to do with capturing the magic that only happens when a band plays together in the same room at the same time," Llanas explains. "It also has to do with not trying to filter out all of the imperfections that give a band its sound."

Nuemann and Llanas met in high school and have been playing together for almost 12 years. "When we first started playing, ELP, Yes and Genesis were real big, but we were mostly into the Stones," says Nuemann. Like the Rolling Stones, their music reflects a variety of influences: rock, country, blues and especially soul. "We grew up on AM radio, which was mostly Motown then," Nuemann said.

They write all of the band's songs and produced *Home* together. Like Mick Jagger and Keith Richards? "Whereas they call themselves 'The Glimmer Twins' we call ourselves 'He & He.'"

They may not be as well known yet as the Stones but they have the music — and the persistence — to obtain the same level of fame. Their last album, *Outside Looking In*, led to a six-week tour with U2, several appearances with Robbie Robertson's band and being voted "Best New American Band" in *Rolling Stone's* Reader Poll.

"We're not really into big company hype," Nuemann says. "When people hear of the BoDeans I just want them to think of our music."

The BoDeans will be performing this Sunday, Oct. 8 at the Belly Up in Solana Beach. For more information call 481-9022.

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Is the Japanese influence over the U.S. economy a threat to America? Since the U.S. has become the world's biggest debtor, it is the Japanese who've been picking up the tab and according to Daniel Burstein, when Japanese and American interests diverge, it's the landlord not the tenant who has the final say. As an expert on Pacific Rim issues, Burstein has reported extensively for *ABC News*, *CBS News*, *Time Magazine*, the *Washington Post*, and has made frequent appearances as a consultant on Asian affairs for PBS's *MacNeil-Lehrer Newshour*.

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Stevens Wields More Than Just Hairspray

By Joshua Odintz
Hiatus Intern

As the trend in hard rock music known as "glam" approaches its peak, there has been little creativity and originality in recent releases. Steve Stevens' new release, *The Atomic Playboys*, breaks that trend with an album filled with excitement, ingenuity, and raw talent.

Stevens, the former guitarist and co-songwriter of Billy Idol's band, presents his listeners with a wide variety of hard rock that old Idol fans will understand. In a recent interview, Stevens said, "I think this record is a logical step to where the guitarist who played on *Rebel Yell* should be in 1990."

Stevens spent many years in the shadow of Idol without playing the songs that he most longed to play. "I spent seven years with that guy and they were great times," Stevens said. "I have the utmost respect for him. But the bottom line is, I was recording for him; they were Billy Idol records. He had the final say and there were some things he didn't like; elements of my playing he didn't want on his records were certainly edited out." Stevens now breaks the chains that held him back all of these years.

"At this point in my career," Stevens explained, "it's important to do a record that give me back the excitement I felt about a lot of music when I was growing up. That's why there's not one style prevailing on this record. It's really just blurring stuff out. This could create a lot of problems for me—it could confuse the hell out of the record-buying public—or it could create something really great."

"Atomic Playboys," the title

track from the album, is a riveting cut which discusses the dangers of allowing the military to control the power of the bomb. Stevens' hard guitar and vocalist Perry McCarty's gritty voice combine for the desired effect of danger and craziness involved with such an issue.

Stevens got the idea for the song from an old film. He explained, "It came from a segment in the documentary film, 'Atomic Cafe,' in which a general is sent by the government down to the Bikini Atoll to assure the public that the bombs they were going to detonate down there weren't going to cause the bottom of the ocean to fall out. At the end of the speech he said, 'I'm not an atomic playboy.' And that immediately registered with me as a great name for a song and a band."

Most of the other 10 cuts on the album contain the power and cleverly written lyrics which are Stevens' trademark. "Evening Eye" confronts the problems of a boy who is lonely and confused, and the use of blues style music gives the lyrics a more powerful meaning. "Lonely boy burned by his mother / Out on the hot street so young / Was a hot body night with a cool operator / Packed up his life with a loaded gun."

The second tune from the album, "Power of Suggestion," is a jazzy cut with a humorous story behind it. "Actually, 'Power of Suggestion' came to me from the back of *Playboy* magazine," recalled Stevens. "There was a mail-order ad for a little cassette that had subliminal messages on it. The deal was, you invite some woman over to your place and put this tape on and it supposedly has subliminal messages like 'You want him, you desire him.' And the ad said, 'Be

the love Mephisto.'"

The most riveting song on the album is a remake of Sweet's classic "Action." The combination of modern guitar and synthesizers redefine the sound and give the tune a Van Halen feel without disrupting the original version's power. The Atomic Playboys' version of "Action" is destined to

to the melodic guitar. Although this song could have become just another hard rock song, Stevens' use of intelligent lyrics and wild guitar solos elevate from that class. "She's a jet black Delilah and she knows the score / For the love of this lady men have gone to war / Is she a tear on the page of history / Or the blood in the veins of the

songs are littered with Van Halen style guitar and typical rhythms which do not reflect the true talent of the Playboys.

In years past, Stevens has been a guest session guitarist on many musicians' work, ranging from Michael Jackson's "Dirty Diana" to Ric Ocasek's solo album, but he said that the Atomic Playboys will hold his interests for the next year. "After the tour," Stevens said, "the Playboys are going to record another album. This is a band of talent, and we are going to have fun."

Stevens also worked on the "Top Gun" soundtrack, for which he won a Grammy, and he has expressed interest in doing more film work. "It was a chance to work with Harold Faltermeyer who is really a very brilliant film scorer. It was great, a lot of fun."

The Atomic Playboys are currently on tour and will be in San Diego this Friday at the Bacchanaal. If this new band is as powerful in concert as they are on record, the Playboys could be the best club band of the year.



Steve Stevens

become a party favorite.

Stevens extends himself by singing the lead on "Woman of 1,000 Years." His smooth, dark voice adds an element of mystery

family tree."

"Soul of Ice," "Pet the Hot Kitty," and "Crackdown" are all good songs, but they lack the intensity of the other tracks. These

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Although you don't have to go on safari to place your classified ads this year (*The Guardian* offices have moved to the center of campus in the old Student Center building above the General Store) there is one small change that might make your life a living hell... The deadlines used to be 4 p.m. each Monday and Thursday ... now it's 3 p.m.

Butler

Continued from page 1

is completely ineffective. The program loudly boasts that he is the theater's artistic director, which explains his receiving the role.

The action of the play, for the most part, hinges on his supposed lunacy. Elias lacks the energy necessary to make us believe the bizarre series of events connected with him.

Luckily, he is surrounded by several excellent performances. Allison Brennan is perfectly unappealing as Mrs. Prentice, the woman who drives her husband to shout, "You know I can't endure the torment of being in your company!"

Brian Salmon is stellar as Dr. Rance, the inspector who supposedly is sane enough to judge sanity. A bundle of energy, Salmon yells, screams and prances his way around the stage, providing much needed energy to the dragging first act.

Heidi Wilson is adequate as Geraldine, the secretary too eager to please, and John Blunt is suitable as the dim-witted hotel page boy, Nicholas. Rounding out the cast is Todd Blakesley as Sergeant Match.

Although the first act is tedious due to the slow pacing and setup for later events, the second act is fantastic. With the weight of the play mercifully taken off of Elias' shoulders, we are treated to a hilarious parade of mistaken identities and a general state of hysteria involving everything from slaps to gunshots.

The script is excellent. It is easy to see why Orton is considered the master farce writer of his time. The web of deception he weaves works perfectly. Director Eugene Kallman calls Orton "the thinking man's Benny Hill." This is clear as Orton provides enough sexual one-liners and insults to satisfy anyone. Lines such as Prentice telling his wife that because she's so loose "they'll send you to the grave in a y-shaped coffin" got the play removed from the stage shortly after its debut in 1969.

Unfortunately, the show is plagued by the usual factors that affect an American cast doing a British show. The accents tend to fade in and out, although for the most part they are acceptable.

At times the direction by Eugene Kallman is ineffective. A good portion of the physical comedy falls flat on its face and the timing needs to be picked up at several points. "What The Butler Saw" is basically a mediocre production of an excellent show.

If you enjoy live theater and are willing to put up with a slow first act, there's a real treat in store for you. Otherwise you might rather see the killer rabbit in "The Holy Grail" one more time.

"What The Butler Saw" runs Thurs. through Sat. at 8 p.m. and Sun. at 2 and 7 p.m. until Oct. 29. Tickets are \$12 with a UCSD student ID.

The Kingston Playhouse is located on the corner of "C" Street and 1st downtown. For reservations and information, call 232-4088.

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album review



Elton John
Sleeping with the Past
MCA Records

In *Sleeping with the Past*, we continue to witness the rebirth of one of the most prolific era-defining artists in pop. Having been rescued from the artistic cellar of the early eighties and Geffen by the pop album *Reg Strikes Back*, Elton John has returned to his musical specialty, rhythm and blues.

From the dark, mystical "Sacrifice" to the gospel-type "Healing Hands," Elton John re-explores the spectrum of rhythm and blues. *Sleeping with the Past* is a well-polished and well arranged masterpiece that, fortunately, lacks the unevenness in quality that kept *Reg Strikes Back* from becoming a huge commercial hit. Every song is well thought out. The album as a

whole gives a positive image reminiscent of Elton John's mid-1970s style.

The tone of this album is also consistent with the new image that Elton John projects. *Sleeping with the Past* has a more mature, serious tone. No longer the flashy and flamboyant artist who defined the pop sound, he has changed his musical along with his clothes.

With the songs themselves, despite the fact that they are all r&b, Elton John has cleverly avoided the pitfall of having ten different versions of the same sound. Each is different enough from one another and from his earlier work to be appreciable for its own artistic merit.

The album starts off with "Durban Deep," a moderately upbeat song containing an obvious condemnation of South Africa. It is followed by the already successful first single "Healing Hands," then to the beautiful "Whispers," then to the rhythmic "Club at the End of the Street," and ending the first side with the title track.

The second side starts with "Stone's Throw from Hurting" with its salute to Marvin Gaye, followed by the slow and dark "Sacrifice." The album rounds out with "Never Knew Her Name,"

the Ray Charles-inspired "Amazes Me," and the poignant "Blue Avenue."

The Elton John we hear in this album is no longer the icon of the '70s who redefined the concept of superstar, but neither is he the same flat, insipid artist of the early eighties. He has rediscovered his rhythm. Although it is a slower rhythm, the music that he and co-writer Bernie Taupin now produce is easily the artistic equal of any of their '70s hits.

The quality of this album did not happen accidentally. Bolstered and reassured by the moderate success of *Reg Strikes Back*, about which Elton John admits, "I don't think overall it was as strong as it could have been," he and Taupin sat down and rigorously planned out *Sleeping with the Past*.

They wrote nearly twenty songs for this album and discarded anything that did not fit the overall tone they were trying to create. "We were quite cutthroat, in fact," Taupin states. "So if a song didn't fit we'd discard it, no matter how good it was."

Elton John himself is very pleased with the final product. In fact, he plans to play as many as five of the songs on his next tour, more than twice as many new songs as usual, despite the fact that the music will be unfamiliar with his audience. "It's like finding a new beginning," the singer stated in a recent interview. "If *Reg Strikes Back* was the start of a new birth for me in a lot of ways, I feel this new

album is even more exciting for me. Now I can't wait to get back on stage and play these live."

—Mike Berta
Hiatus Intern



The Stone Roses
The Stone Roses
Silvertone Records

Imagine that the Beatles (of the *White Album* period) met with Simon and Garfunkel to cut an album. Add some truly psychedelic music and the product is a British band, the Stone Roses. Unfortunately, as the album shows, this style doesn't always succeed.

After an initial listen to the band's self-titled debut album, it's obvious the Manchester quartet has a lot of raw musical talent. This is best displayed on the album's last cut, "I am the Resurrection." This song is the crowning point of the album, for it contains hard, moving guitar solos and a solid rhythm section. Singer Ian Brown's voice truly moves his audience back to the Jim Morrison days of love and confusion. Unfortunately,

"Resurrection" will probably not make the radio, due to its length of over eight minutes.

However, the rest of the album is not nearly as strong. On many songs, Brown's lyrics are drowned out by the drums and bass. Guitarist John Squire's solos are timid, and his rhythm guitar is barely heard. In some cases, this formula is able to create a unique mystique, but the sound is not consistent throughout the album.

"Elephant Stone," the first single by the Roses, successfully uses this formula to create a good psychedelic dance song. A perfect balance of a solid drum beat and blues-style bass create an aura unheard in dance music since the early seventies. In "Bye Bye Badman," the Roses formula falls on its face, and instead of a beautiful tune, the Roses leave their audience with a mushy Beatles-style song that doesn't work. In most points of the song, it's even impossible to hear Brown's voice above the music.

In other cases, the Roses rely on their college radio contemporaries. "(Song for My) Sugar Spun Sister" tries to copy R.E.M.'s early underground sound, but instead of creating a "Superman," the end result is a mellow song for rainy days. "She Bangs the Drum" is another attempt at club-esque dance music, but the song is missing the movement and rhythm of "Elephant Stone."

Mixed among the rest of the

See ALBUMS, page 10

Albums

Continued from page 9

album are two delightful tunes. "Made of Stone" is very melodic and captures the essence of depression in its guitar and lyrics. The solo is beautiful and illustrates a good use of effects to create a unique Roses sound.

"Waterfall" also captures this sound through the use of Simon and Garfunkel rhythm guitar and a Scottish style solo. Brown's voice is strong and honest, almost as if he is baring his soul to his listeners.

The Stone Roses' use of the sixties sound is not new, but they are able to master it in only a few songs. In one case, they have succeeded in creating a possible classic. Although the majority of the album is weak and sounds like filler

for the good tunes, the Stone Roses show promise for the future.

—Josh Odintz
Hiatus Intern



Eurythmics
We Too Are One
Arista Records

Annie Lennox and Dave Stewart are back with their Arista debut album entitled *We Too Are*

One. Eurythmics have put out such notables as "Here Comes the Rain Again," "Who's That Girl?," "Would I Lie To You," "Missionary Man," "I Need a Man" and their breakthrough hit from back in 1983, "Sweet Dreams (Are Made Of This)."

Eurythmics draw on all of this rich history to create an album much like a greatest hits album, yet with no underlying cohesiveness other than existing as a showcase for the considerable talent of Annie Lennox and Dave Stewart.

That considerable talent has not been channelled solely into Eurythmics, either. Lennox has recently worked with Al Green, in addition to trying her hand at acting.

Meanwhile, Stewart has been building a name for himself behind the scenes, working with the

likes of Tom Petty, Mick Jagger, and Bob Dylan.

This outside work sits just fine with Stewart, who says that "there are people who want Annie to sing on their records or act in their films; people who want me to write or play or produce with them, which is great. All this working with other artists only adds fuel and fire to Eurythmics."

That "fuel and fire" ignites in tracks like "Revival," "How Long?," and the pseudo-title track, "We Too Are One." These songs all recall the tough, almost live performance feeling prominent in recent Eurythmics' albums like *Be Yourself Tonight*, *Revenge* and *Savage*. But what makes this album really work is the superb mixture of these tracks with ones that harken back to the early days of *Touch and Sweet Dreams (Are Made*

Of This).

Lennox describes it best by saying, "I'm just always asking questions about value and the nature of things. We don't have solutions. Our music is based on opposition. It's about the friction between pain and beauty."

This contrast plays heavily in the last two tracks about love, "You Hurt Me (and I Hate You)" and their current release, "Don't Ask Me Why." The softer side of Eurythmics comes through in "Angel" and the soulful "When the Day Goes Down," two of the more melodic tunes to come out of this band in a long time.

All in all, *We Too Are One* is pure Eurythmics. It encompasses their evolution from unknown new-wave band to successful pop band.

We Too Are One makes a welcome addition to an existing Eurythmics collection, or a great place to start one.

—Kevin Hultquist
Hiatus Intern

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Features

Recycling Co-op Works to Preserve Natural Resources

Members cite two goals: "To recycle on campus and increase environmental awareness."

By JULIE HEIMLER
Staff Writer

The colorfully-decorated recycling bins that have been sprouting up around campus recently are not the only figures to surface on the environmental scene.

Graduate student Steve Bloch and Muir senior David Dickey are two core members of UCSD's Recycling Cooperative, a student organization whose main purpose, according to Bloch, is "to recycle on campus and increase environmental awareness and issues among students."

The co-op has placed bins around campus to collect newspapers, glass and aluminum cans. Members of the co-op then gather the contents of the bins, consolidate the material at their storage shed on campus, and then sell it to a recycling company in Solana Beach.

The money earned from the recycling bins helps cover the co-op's operating expenses and donations to environmental associations.

According to co-op members, the response generated so far has been positive. Muir College has already initiated a program whereby students living on campus recycle items according to their residence hall or apartment. In a October 2 letter to the *Guardian*, the co-op praised Muir College for

instigating its recycling program. Among the co-op's regular events are Wednesday meetings, during which members discuss

The Recycling Co-op regrets that the attitude many people have towards the environment is "NIMBY." That is, they are concerned but insist that the recycling take place "Not In My Back Yard."

upcoming projects and voice concerns about a variety of environmental subjects. Meetings are held weekly, as are Friday afternoon "work parties," which consist of trips to various on-campus computer terminals to collect discarded computer paper for recycling. Meetings and work parties generally draw 5 to ten members each time.

On the first day of spring quarter, the co-op engages in a telephone book drive on campus to collect the previous year's books for recycling. Targeting campus departments that receive 10 or more phone books, co-op members



Rimas Uzgritis/Guardian

Steve Bloch (left) and David Dickey (right) stand in front of the Recycling Co-op's bulletin board near the Food Co-op in the Student Center.

attempt to obtain the outdated books before they are thrown away. Members pull out all the stops for this annual event, which produced 13 tons of phone books in two days last year.

Bloch and Dickey use the acronym "NIMBY" (Not In My Back Yard) to describe people who express concern about the environment yet fall short of supporting the presence of recycling bins in their immediate surroundings. Bloch explained that at UCSD, the administration allows the Recycling Co-op to place bins next to parking lots but has resisted their placement at certain other on-campus sites.

Bloch and Dickey believe that there is an unwillingness on the administration's part to place bins at the Price Center or near Central Library because photos of these UCSD landmarks often appear in the General Catalog and elsewhere and "having recycling bins in the picture does not look glitzy." Bloch and Dickey feel that this regulation is unfortunate in light of the amount of aluminum generated in these areas.

Another factor contributing to the success or failure of recycling efforts is public participation. According to Bloch and Dickey, "people have to stop thinking of the recyclable objects as trash and think of [them] as a valuable resource."

The co-op maintains a bulletin board next to the Food Co-op in the Student Center on which it posts environmental news clippings and reports of campus events pertaining to the environment.

The co-op occasionally sponsors guest speakers and is pleased with the turnout at the

lectures.

In addition, members go on trips to the wilderness. These informal outings involve both work and relaxation. During the trips to desert and mountain areas, the co-op picks up garbage campers have left behind, sorting out the recyclable materials and discarding the remainder. Being in natural surroundings also serves to remind members of what they are trying to preserve.

Although the co-op's constitution states that its jurisdiction is limited to the UCSD campus, Bloch and Dickey are

concerned about the San Diego area as a whole. They hope that, in the near future, all of San Diego will instigate curbside recycling, a practice which University City has recently adopted as a pilot program. In the first month of operation, that city's program witnessed a 90 percent participation rate.

At UCSD's upcoming Fall Festival on the Green (ffog), the Recycling Co-op will have a booth at which members will answer perspective members' questions and encourage people to sign a petition in support of a current wildlife protection act.

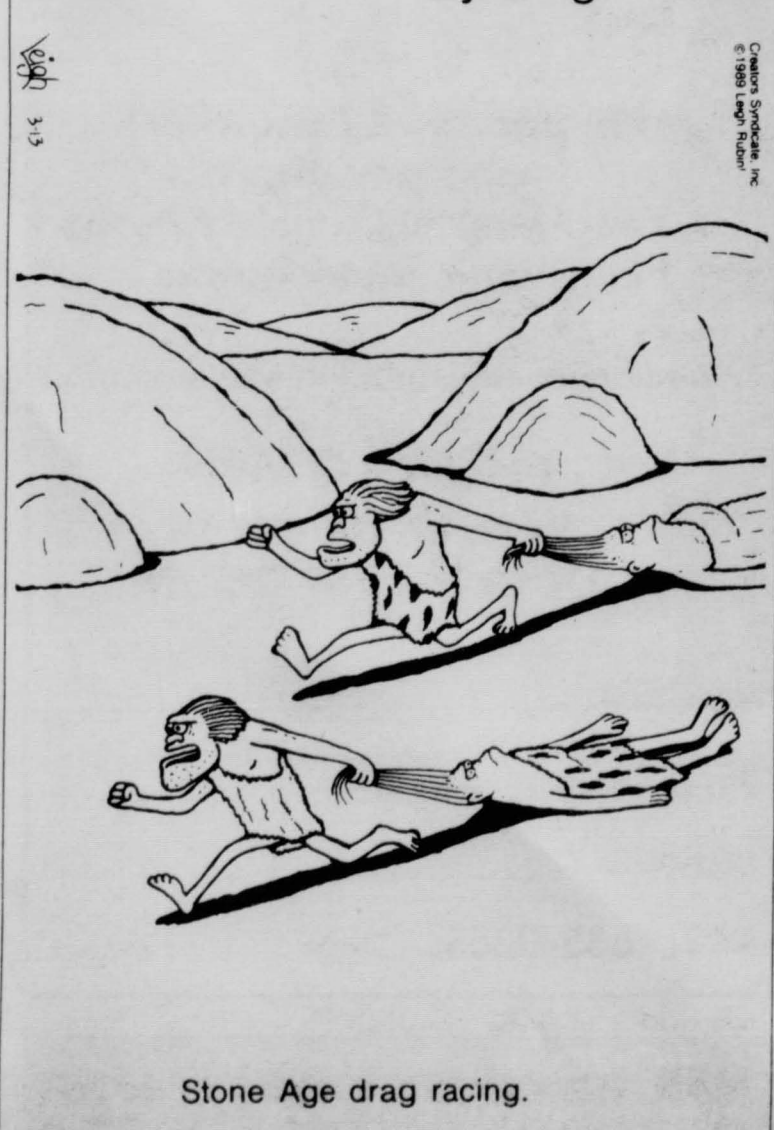
Fast-Breaking News

The *Guardian* is looking for dedicated people to fill the following positions:

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Rubes By Leigh Rubin



Stone Age drag racing.

ARIAS

Continued from page 1

Arias also spoke on this Tuesday's attempted coup in Panama and said he hopes the unrest there will not have a destabilizing effect in his own country.

"As a Costa Rican, I'm worried about what is happening in Panama, for we have a common border. However, this was not the first coup d'etat; it will not be the last."

"As long as the Latin Americans cannot choose their government in the ballot box, we won't be able to establish [stability in those countries]," he said.

"Sooner or later the Panamanian government has to find a democratic path. I am in favor of diplomatic pressure to encourage them to take that path," Arias said.

According to Arias, what happened Tuesday shows that many officers in the Panamanian army are not happy being associated with an army funded by drugs.

Before being elected President of the Republic of Costa Rica in 1986, Arias twice served as the general secretary of the National Liberation Party in that country.

In the first two years of his presidency, Arias authored the August 1987 treaties and subsequent pacts known as the Arias Peace Plan.

The Costa Rican president will next address the United Nations on Tuesday and will be speaking in Palo Alto on Thursday, said a spokesperson.

The Institute of the Americas, located on the UCSD campus, is an independent organization which sponsors private programs and public events concerning Central and South America.

Lights & Sirens

Selected entries from the UCSD police activity log book for the period Sept. 25 through Oct. 3.

Tuesday, Sept. 26

8:00 a.m.: A contractor reported the theft of barricades from Voigt Drive and Building M at Third Apartments. Value: \$500.

Wednesday, Sept. 27

5:30 p.m.: A student reported the theft of a Fischer competition mountain bike from the Student Center. Loss: \$1,000.

Thursday, Sept. 28

2:10 p.m.: Arrest warrants were issued for two 19-year-old students for possession of firearms on campus.

5:10 p.m.: A student reported the theft of an 1987 Toyota ForeRunner from lot 208. Value: \$15,000.

9:47 p.m.: A white 1984 Toyota Corolla was stolen from lot 603 between 7:00 p.m. and 9:00 p.m. Value: \$3,500.

Friday, Sept. 29

11:20 p.m.: A student reported the theft of a painting from the sixth floor of Tenaya Hall. Loss: \$600.

3:05 a.m.: A student reported the theft of an 1982 Honda Civic from La Jolla Shores Drive between 12:00 p.m. and 4:45 p.m.

Sunday, Oct. 1

11:55 p.m.: A student reported being spat upon by a resident of the Mesa Apartments. No charges were filed.

Tuesday, Oct. 3

8:16 a.m.: Officers reported the attachment of a racial slur to the door of a professor at Third College Humanities Building.

— Compiled by Scott Lanterman.

ERRATUM

In the Thursday, Sept. 28 issue of the *Guardian*, the story "A.S. Holds First Meeting of Year" suggests that payments were frozen to the new indicator's printer. However, the publication whose payments were frozen was *We The People*. The *Guardian* regrets any resulting confusion.



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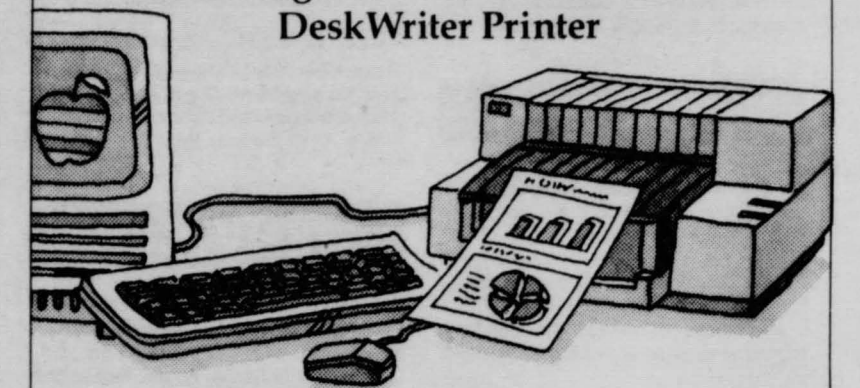
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Sports

USC Downs Tritons in Men's Water Polo

By DANA CHAIKEN
Associate Sports Editor

UCSD's men's water polo team spent the week gearing up for seventh-ranked USC, but their upset hopes ran out of gas last night when they fell to the scholarship-powered Trojans 9-6 at Canyonview.

Earlier in the week, UCSD Head Coach Denny Harper predicted a victory for his eighth-ranked Tritons, and in the first quarter it appeared his prognostication might be on the mark.

The Trojans opened the game by winning the sprint, and wasted little time when they scored their first shot after just 22 seconds had elapsed.

Triton senior Peter McConville came back a minute later with the first of his four goals on the evening. This set the tone for the first

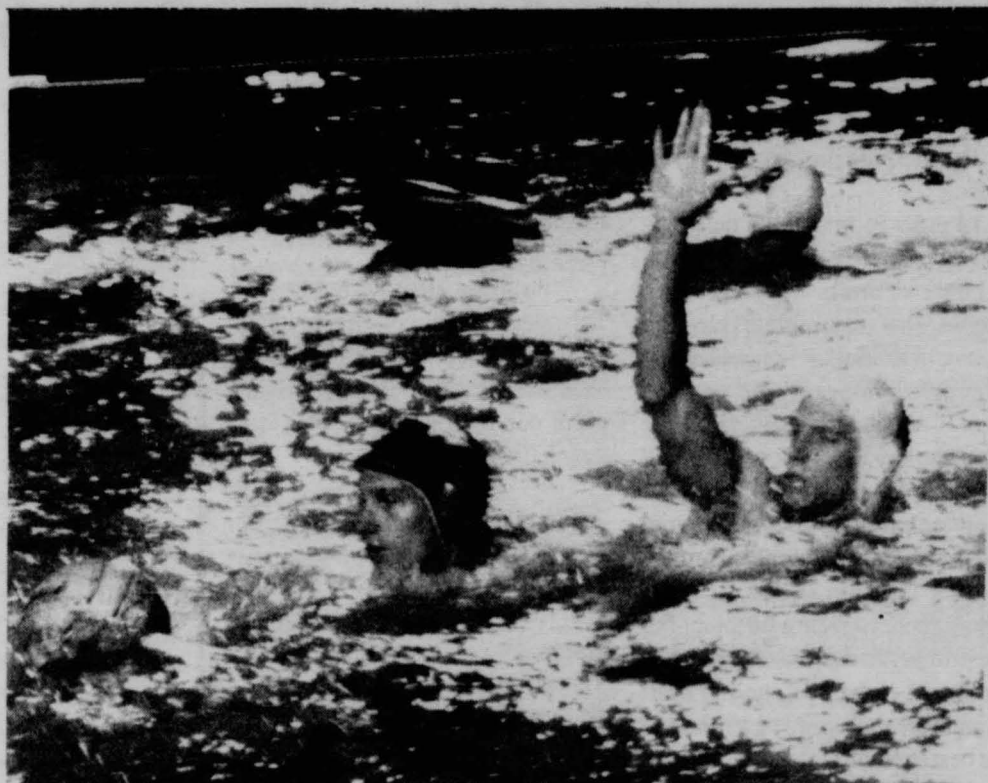
period during which the teams traded goals. USC tallied just 28 seconds after McConville did, and 40 seconds before his next goal which tied the score at 2-2.

Sophomore Corbin Walburger followed Harper's directions to "shoot high" and blew one past USC's backup goalie.

McConville threw things into high gear for UCSD, stealing two balls and scoring his other two goals. The last one came just before the halftime buzzer off a touch-pass from Jason Brown, bringing the Tritons within two at 7-5.

A six-on-four power play set up Todd Sells, who split the outstretched arms of USC's regular goalie for the Tritons' final goal late in the third period.

UCSD, 10-10, outshot the Trojans 21-20, but Triton keeper J.P. Beay managed only five saves to the combined total of 10 by the USC goalies.



Mike Amiel/Guardian

USC may have halted the Tritons' upset bid, but Peter McConville (left) still managed to score four times for UCSD last night in a 9-6 defeat.

Gridiron Gridlock: Problems in College Football

A Response to Rick Telander's Proposed Solution in *Sports Illustrated*

By DAVID POTICHA
Staff Writer

Drugs. Violence. Money. Greed. Another article about gangs and drug wars? No. But another article condemning the sorry state of NCAA athletics—an article about a system that has fallen to such dark depths that even a high-powered submarine would get lost in the vile reaches of the murky sea better known as college athletics

—most specifically, college football.

In a recent issue of *Sports Illustrated*, writer Rick Telander proposed a solution to the problem. The article was an excerpt from his book "The Hundred Yard Lie," and outlined 18 steps that he felt would turn college football around, and NCAA athletics as well. Telander's proposal is achievable—and would be a start—but there is more that needs to be done.

In short, Mr. Telander wants college football split into two separate leagues: a semi-pro league and a true college league. He wants to establish what he terms the "Age-

COMMENTARY

Group Professional Football League," or AGPFL. The league would be composed of Division I schools that wish to retain big time football (schools like Michigan, Notre Dame, Texas, UCLA, etc.) Member athletes will be paid a reasonable salary based on a set pay scale, the league will be partially subsidized by the NFL, members of teams would not be required to attend that particular college and each college would be required to own its own AGPFL team.

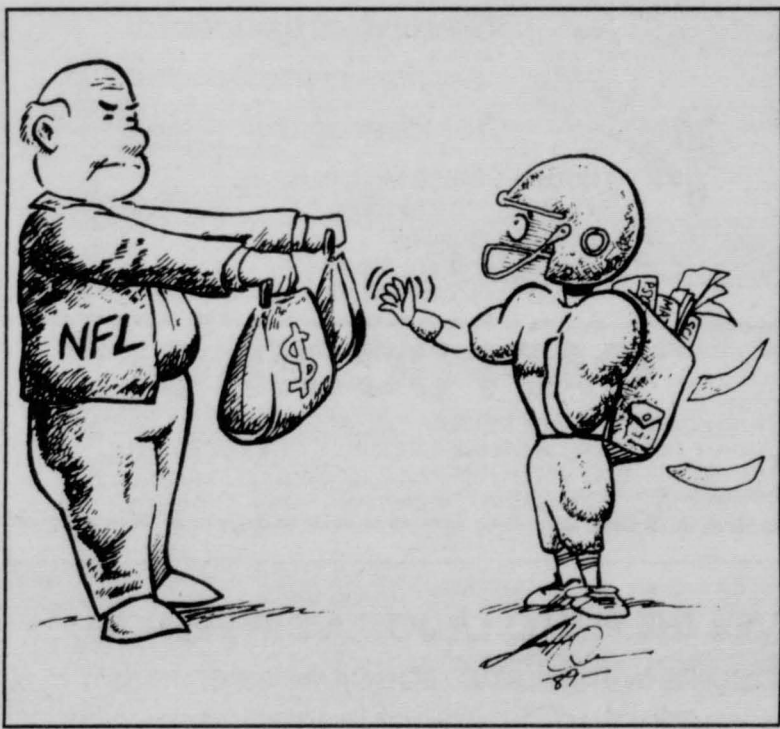
In addition, each member of a team not attending its associated college will receive one full year of paid tuition to the college. Therefore, if the player finds out that the big leagues are an impossible dream, that person may enter college free of charge.

In this league, a coach will no longer have to falsely proclaim, "I am making scholars first, athletes second." Let's face it. There is not a Division I coach out there who

truly cares who the athletes are or what they become, just so long as they play hard and win the games. Another aspect of the league would be that the NFL could draft any player out of it at any time. Therefore, if young college-age players were in the league, they would be eligible.

But there will always be some who wish to play football while attending class—there will still be a need for a league where players can mix athletics and academics — the way college football is

meant to be. Teams would be limited to four coaches, eight games, fall practices that could not start until classes began and only five practices per week with none lasting longer than 90 minutes. First year students would be barred from participating — so that they could get a head start on their academics — and there would be no redshirting. Athletes would not be allowed to receive any financial assistance that is not available to other students from the school. Further — See COLLEGE, page 9



Weekend Intercollegiate Sports Attractions...

What	Who	Day	Time
Cross Country	at Biola Invitational	Saturday	10:00 a.m.
Soccer (M)	WHITTIER COLLEGE	Friday	3:30 p.m.
Soccer (W)	at U.S. International	Sunday	1:00 p.m.
Volleyball (W)	at Cal Poly Pomona	Saturday	7:00 p.m.
	at Cal State San Bernardino	Saturday	7:30 p.m.

HOME EVENTS IN BOLD CAPS

UCSD

PHIL'S PRIME PICKS



By PHIL GRUEN
Sports Editor



(Phil is currently 1-2)

Women's Soccer

<u>Favorite</u>	<u>Spread</u>	<u>Underdog</u>
CAL POLY	Even*	UCSD

PHIL'S ANALYSIS...Can anybody score against them? Anybody? Well, maybe—but don't count on it happening anytime soon. Of course, I'm referring to our women's soccer team, which has compiled a perfect 8-0 record—with eight shutouts—while outscoring its opponents 42-0 this year. And except for a tight 1-0 win over UC Irvine, a Division I school, these women have not really been challenged. At all. And Cal Poly Pomona, despite being a Division II team and playing at home, probably won't either. Okay, so Cal Poly only lost 1-0 to UCSD last year—a year in which the Tritons went undefeated until the national title game—but UCSD has something else on its mind: a return to that final game. And believe me, the Tritons are not going to let anybody stand in their way, let alone Cal Poly Pomona. Hey, I'm not trying to put any pressure on the Tritons—but I really don't think it's possible. PHIL advises that you...

TAKE THE TRITONS

*Official line from Sports Towers, Kingsbridge, NV