

ELSEWHERE

Old Seed Shows New Wrinkles

LOS ANGELES — A 1,200-year-old lotus seed recovered from a Manchurian lake bed in China may help scientists discover the secrets of the aging process. UCLA researchers were able to bring the seed to germination, making it the oldest known seed to have successfully withstood the test of time without losing its potency. The age of the seed suggests that the lotus plant may be able to help unlock the secrets of "successful aging" in plants and humans.

— *The Daily Bruin*

Students Protest School Affiliation

AUSTIN, Texas — University of Texas student organizations held a sit-in yesterday and today to protest the university's involvement with Freeport-McMoRan, Inc., as well as the naming of a new molecular-biology building after the company's CEO, Jim Bob Moffett. Freeport has reportedly given nearly \$2 million to UT's Department of Geological Sciences since 1989. Protesters said they would sit in for a total of 37 hours — in remembrance of the 37 people who they said were killed in incidents related to Freeport's mining operations in Indonesia.

— *The Daily Texan*

ASU Settles Bias Suit for \$20,000

TEMPE, Ariz. — Arizona State University officials reportedly plan to offer a \$20,000 settlement to an employee who filed an age-discrimination charge against the university last spring. Gary Argue, 63, was a former university/industry liaison, before being placed on extended leave by the university. Argue filed the charge on May 18 with the Equal Employment Opportunity Commission, saying that he was discharged because of his age. According to a document obtained by *The State Press*, the university will compensate Argue for his emotional distress and suffering.

— *The State Press*

INSIDE



MAGIC

HIATUS: Penn and Teller liven up the La Jolla Playhouse **H11**

OPINION: An foreigner's view of UCSD's bureaucratic hell **4**

SPORTS: Water polo hosts WWPAs this weekend, with Final-Four berth at stake **20**

**T H E U C S D
GUARDIAN**

UC SAN DIEGO

THURSDAY, NOVEMBER 16, 1995

VOLUME 86, ISSUE 17

Who Watches the Watchers?

NEWS FEATURE

The UCOP wants to give campus officials express permission to read your e-mail. If the university is watching you, is anyone watching the university?



Your electronic mail may not be as private as you think it is.

When a set of guidelines proposed several months ago by the UC Office of the President is finalized, UCSD administrators will have the express right to read and disclose your e-mail "for legitimate university operational purposes."

The five-page document governing the access and usage of e-mail, produced by UCOP Information Systems & Administrative Services, is intended to assure that "the use of university e-mail is related to university purposes, university resources are used effectively, that disruptions to university activities are avoided and that the university community is informed about confidentiality, privacy and acceptable use of e-mail."

See **E-MAIL**, Page 8

By Terry Lew

Dominic Lobbia

Teenager Falls To His Death From Cliffs North of SIO

ACCIDENT: 18-year-old Chula Vista boy went to local cliffs with friends to enjoy view

By Anand Patel
Staff Writer

An 18-year-old high school student from Chula Vista tumbled 200 feet to his death early Saturday morning while walking with friends along the Torrey Pines cliffs.

The victim, Michael M. Gullard, was walking along the cliffs — approximately one-quarter mile north of the Scripps Institution of Oceanography — accompanied by three friends, UCSD Police Sergeant Bob Jones said. The group apparently scaled a fence and strayed into an area posted as "off-limits" due to the dangers posed by the cliffs in that area.

Jones said the group then hiked along the cliffs before preparing to leave the area at approximately 1 a.m. At that point, Jones said, Gullard squatted along the edge of the cliff. As he rose from his crouched position, Gullard lost his footing and fell 200 feet to the beach below. Police, paramedics and the fire department responded at 1:05 a.m., after one of the witnesses reported the accident to the UCSD Police.

The San Diego Police received an anonymous 911 call from a pay phone at the Mobil gas station at the corner of Villa La Jolla and La Jolla Village Dr. at roughly the same time.

Paramedics confirmed Gullard's death at 1:30 a.m.

Jones said the police have ruled out the possibility that the fall was a suicide.

"The incident was just a tragic accident," he said.

The San Diego Coroner's office performed an autopsy Saturday, but has not yet filed an official report concerning the incident.

In addition, a toxicological report will be completed within the next few weeks to determine whether Gullard was under the influence of drugs or alcohol at the time of the accident.

The Sun., Nov. 12, issue of the *San Diego Union-Tribune* stated that Gullard lived in Chula Vista with his mother, Gloria Gullard, and attended Sweetwater High School.

Jones said that many people are drawn to the Torrey Pines cliffs because of the spectacular view.

See **CLIFFS**, Page 9

A.S. Council Votes to Extend Ché Oversight Through 1995-96

MEETING: Council also debates name of student-run TV station

By Esther Yoon
Staff Writer

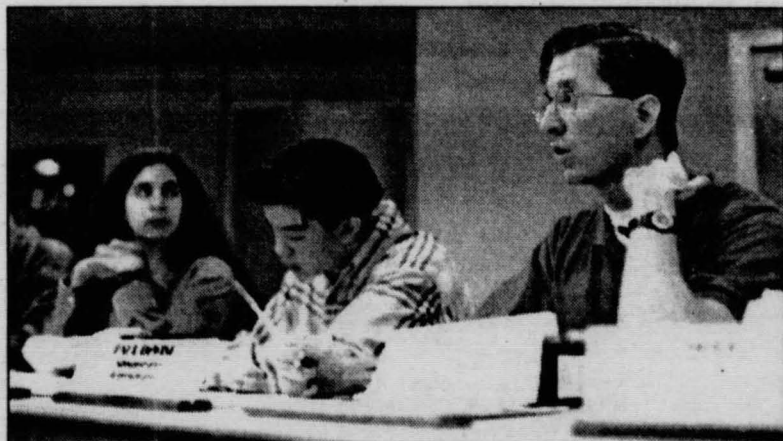
Weeks of debate surrounding the Ché Café's financial status ended last night, when A.S. councilmembers voted to continue the council's oversight of the co-op's operations.

The Ché submitted a financial review Wednesday, in lieu of the audit mandated by the Memorandum of Understanding — an agreement between the administration, the co-ops, the A.S. and the Graduate Student Association.

The Co-op Oversight Committee recommended last month that the A.S. accept a financial review and business plan from the Ché, and continue to oversee the Ché's operations.

"[The committee] decided, upon seeing the review, that the Ché is financially solvent," Co-op Oversight Committee chairman Sujata Shende told the council.

See **COUNCIL**, Page 3



Chuck Nguyen/Guardian

Argue: Admin. rep. Paul deWine (right) addresses the A.S. council.

Committee Considers 15-Minute Interval

PROPOSAL: Detractors say extended passing time between classes would cause confusion

By Vanessa Vance
Guardian Reporter

The extensive growth of the UCSD campus has spurred the Academic Senate Committee on Campus and Community Environment (CCCE) to recommend to the Academic Senate and the UCSD administration that the time interval between classes be increased to 15 minutes next quarter.



"The only two alternatives, if you increase the passing-period time to 15 minutes, is to cut classes from 50 minutes to 40 minutes, which I'm against... or have classes start at 8:00, 9:05 or 10:10."

— Naomi Falk
ASUCSD President

In order to allow for 15 minutes between classes, Monday-Wednesday-Friday classes would begin at 8 a.m., 9:05, 10:10, etc.; while Tuesday-Thursday classes would be reduced from 80 minutes to 75 minutes, starting on the hour or half-hour.

Faculty and the administration have raised two main objections to the CCCE's proposal:

- The longer day required by an increase in class-interval time could interfere with the schedules of students who work.
- The longer day would require more students to attend classes after dark — when standard time is in effect — thereby posing a potential security problem.

The CCCE contends, however, that classes which would end after dark under the new schedule already end after dark under the present system — and this increase in nightly circulation might actually lessen the security problem.

A recent faculty opinion poll stated that the present distribution of classrooms causes late arrival and early departure from classes, which is "very widespread and disturbing to students and faculty alike."

Student reaction to the CCCE's proposal was mixed.

"I think it would make things more confusing," said Muir sophomore Carrie Murray. "Professors and students would still get to class late."

Muir sophomore Mike Ciecck does not see the current 10-minute time interval as problematic.

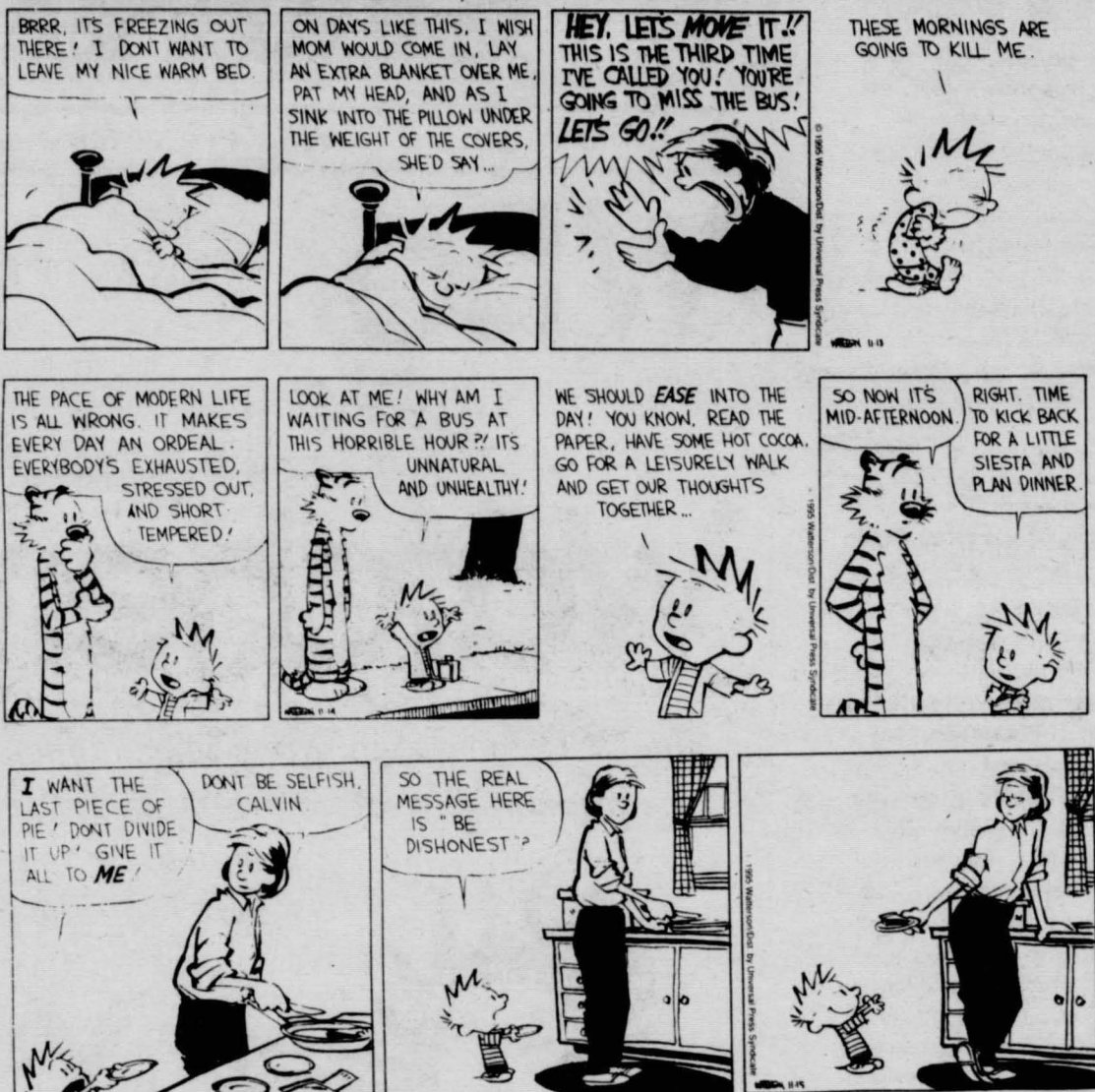
"I haven't had a problem, so far, getting to class," he said. "It would be nice to have a longer passing period, but students used to the routine would find it difficult to adjust."

Other students cited the long distances between campus classrooms as justification for the proposal.

"It's a good idea because sometimes professors let students out late, and some people have to go from Warren to Revelle," Revelle fifth-year student Nicki Mayes said.

ETCETERA...

CALVIN & HOBBS by Bill Watterson



BRIEFLY...

Latin-American Studies Receives Grant

The UCSD Center for Latin-American Studies has received a grant of \$261,250 from the Ford Foundation to launch a multi-year project involving research, training and policy analysis on Latin America and the Pacific Rim.

The goal study will explore the relationships between the Asia-Pacific region and Latin America, which researchers believe will be instrumental in shaping a new world order in the post-Cold War era.

The first phase of grant-supported activities will focus on regional economic integration. A second phase of activities is likely to focus on educational and cultural issues, with researchers examining academic curricula in elementary through higher education.

Over the next two years, the program will draw eight to 10 visiting fellows from Latin America and Asia, who will spend a year at UCSD. During their residency, the fellows will conduct collaborative research and organize international seminars on themes of common interest.

The lecture is free with regular aquarium admission: \$6.50 for adults, \$5.50 for seniors, \$4.50 for students and \$3.50 for children 3-12. For more information, call 534-FISH.

UCSD Ensemble 'Jazzes' It up at Mandeville Auditorium

The UCSD Department of Music will present the UCSD Jazz Ensemble in the Mandeville Auditorium on Wed., Nov. 29, at 8 p.m.

The group will perform traditional "big band" compositions and will also break off into individual combos to perform newer material.

The UCSD Jazz Ensemble, under the direction of Jimmy Cheatham, won Best Big Band honors at the third-annual San Diego Music Awards held three summers ago. Established standouts, such as pianist Mark Applebaum and bassist Karl E.H. Seigfried, help continue the tradition of strong "big band" music on the UCSD campus.

Tickets to the Nov. 29 concert are \$5 for general admission and \$3 for students, and may only be purchased at the door.

For more information, call 534-5404.

California Institute Holds Lecture on Shamanism Sunday

The California Institute for Human Science will host a lecture titled "The Psychology of Shamanism" on Sun., Nov. 19, at 10 a.m.

The workshop will present experiential exercises to illustrate the shaman's use of language and art, as they relate to the utility of metaphors and symbols in social interactions. The rituals involved in shamanic healing ceremonies will be examined as well.

The cost of the lecture is \$25 for general admission and \$10 for students. For pre-registration, call 634-1771.

The California Institute for Human Science is located at 609 South Vulcan Ave., Suite 201, Encinitas.



Pow-wow: Naomi Falk confers with KSDT members at the meeting.

COUNCIL:

Continued from page 1

The annual deadline for the A.S.'s renewal of co-op oversight was extended for the Ché, from Oct. 30 to Nov. 15. The deadline for the business plan, which was not received, is Nov. 29.

Several A.S. councilmembers disapproved renewing oversight of the Ché, which passed by a 12-8 vote.

"The A.S. council is not ready to make an educated decision about continuing any oversight of the Ché," said Serena Thakur, A.S. representative to the University Centers Advisory Board (UCAB).

"The Co-op Oversight Committee, by a CPA's definition of financial solvency, has not received adequate information from the financial review," she said.

A.S. Administrative Represent-

ative Paul deWine drew attention to the \$3,993 debt cited in the Ché's financial review.

"A financial review reflects a best-case scenario for a business," deWine said. "If this debt is the best-case scenario, I'd hate to see what an audit would report."

However, A.S. President Naomi Falk, and several other councilmembers, supported the decision of the oversight committee.

"It's evident that the Ché has come a very long way in pulling out of its debt this past year — from \$15,000 to \$3,993," Falk said.

Falk added that the council has known the café was in debt for the last two years.

"What difference would a much more costly audit make?" she said. "If a problem with overseeing the Ché develops, the A.S. can revoke at a later time, instead of spending

extensive time addressing it as a hypothetical situation now."

Earlier in the meeting, councilmembers voted — after extensive debate — to name the A.S.-sponsored television station "Student-Run Television" (SRTV).

Several councilmembers insisted that the station's name should affirm its affiliation with the A.S., while others recommended further discussion.

"The name of the station, without some acknowledgment of the A.S., is a missed opportunity on the A.S.'s part for public relations," A.S. Student Advocate Souley Diallo said.

"The A.S. council is entitled to that opportunity, given all the funding we provide for the station's operations."

A.S. Commissioner of Communications Farsam Shadab disagreed with Diallo, as well as the approved name.

"The name 'SRTV' is a last-ditch effort on the part of the oversight committee," Shadab said. "The station's decision to go with this name is the practical one for them because it's been in use this quarter, but it merits much more consideration than they've given it."

However, Director of Station Development Alex Thiesen claimed the station supported the name.

Falk, a member of the station's oversight committee, said, "The oversight committee has been working with this issue for seven months now. If a better name couldn't have been arrived at by this time, it never will be."

Within council, A.S. Senators Hogan Tom and Alex Lam announced their resignations for undisclosed reasons.

A.S. MEETING NOTES

- ✓ Appointment of Coleen Sabatini as A.S. Representative to Chancellor's Advisory Committee on the Status of Women, effective October 1995 through June 1996. Submitted by Jennifer Nicoll. Passed.
- ✓ Appointment of Irene Feldman and Carol Tran as Academic Affairs On-Campus Lobbyists, effective November 1995 through June 1996. Submitted by Dave Valentine. Passed.
- ✓ Appointment of William Richeieu as A.S. Representative to Campus/Community Planning Advisory Committee, effective November 1995 through June 1996. Submitted by Jennifer Nicoll. Passed.
- ✓ Appointment of David Fitzgerald as A.S. Representative to Transportation and Parking Advisory Committee, effective November 1995 through June 1996. Submitted by Jennifer Nicoll. Passed.
- ✓ Appointment of Khoi Quoc Tran as A.S. Representative to TA Development Committee, effective November 1995 through June 1996. Submitted by Jennifer Nicoll and Dave Valentine. Passed.
- ✓ Allocation of \$180.00 from General Unallocated to External Affairs to send six students to Grass Roots Organizing Weekend (GROW) training. Submitted by Greg Field. Passed.
- ✓ Allocation of \$135.00 from Operations/Services Unallocated to Volunteer Connection operating for one Volunteer Connection banner from Sign Diego. Submitted by Jean Lee. Passed.
- ✓ Allocation of \$609.00 from Student Organization Unallocated to IFC/Panhellenic for movie night/can food drive to be held November 27, Price Center Theatre. Submitted by Edmondo Robinson. Passed.
- ✓ Allocation of \$400.00 from General Unallocated to Revelle College for the Martin Luther King, Jr. Parade, to be held in downtown San Diego, January 13, 1996. Submitted by Edmondo Robinson. Passed.

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'91 33,000	'91 17,000
'92 37,000	'92 17,000
'93 43,000	'93 17,000
'94 50,000+?	'94 17,000

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Shutdown Hurts Those Who Can Afford It the Least

Eight-hundred thousand "nonessential" federal employees found themselves locked out of their cubicles, toll booths and executive washrooms Monday morning. Even the so-called "essential services" would be hamstrung because, while all the border patrol agents, servicemen and jailers would report to work, their support staffs would be furloughed.

The federal government, operating without a budget for over a month, shut down Monday after last-minute efforts by President Clinton and Congressional leaders to reach a budgetary compromise failed. Republicans want to cut social programs and bring an end to what they call rampant government spending, while Democrats are not ready to turn their backs on Roosevelt's New Deal and other social establishments. The president and Congress bicker back and forth, and neither side realizes that the shutdown is costing the government more than remaining open would.

Congress has promised to pay everyone — including itself — retroactively, so the money that would have been spent during the shutdown will still be spent. But because every toll booth and snack bar from sea to shining sea will be closed, there will be no money coming into the national coffers to pay for it all.

The end result: The closure helps no one and hurts those who can afford it the least — the nation's working class. If it lasts longer than a week, some employees could miss their paychecks. A late or non-existent paycheck doesn't mean much to a senator who makes \$133,600 per year, but it *does* mean something to the tens of thousands of hapless civil servants who live from paycheck to paycheck, wondering if they'll have enough money to put dinner on the table.

But the politicians don't care about the human cost. And they don't care that the shutdown will ultimately cost them more than they could ever have saved. They just don't care.

Parking Services Is Telling Students To Take a Hike

A UCSD student drives home after midnight — he lives in a Warren apartment — and parks his car in the vast emptiness of East Parking. He parks there because he doubts there is an empty space waiting just for him at the new lot by Canyonview. The Canyonview lot, however, is not close to home either. If he parked there, he'd still have to walk home. He knows he can catch the nightly East Parking shuttle, which runs from midnight to 4 a.m. and goes straight to the Warren housing complex. But what he might *not* know is that this shuttle service, upon which he depends, may soon be axed by UCSD Transportation and Parking Services (T&PS).

According to T&PS, about seven students ride the shuttle each night, a decrease of 74 percent from the number of riders last year. This decrease, T&PS officials say, is reason enough for cutting the service, particularly because they have been planning for about a year to do so. The new Canyonview lot is supposed to replace the need for the nightly East Parking shuttle.

But for T&PS, cutting back is nothing new. Last year, it decreased the shuttle service which runs between the UCSD Medical Center in Hillcrest and the one in La Jolla from twice per hour to once per hour. In addition, the Campus Loop shuttle began arriving at shuttle stops every 15 minutes, as opposed to the previous year's which ran every 10 minutes.

As a shuttle here, as a shuttle there. Nobody will notice, right? But students do notice. This service provides us not only with a convenient way to get to and around school, but with a *necessary* means of transportation. The remote lots, such as East Parking, require shuttles because they are so far away from the main campus. And the few lots that *are* on the main campus are always full.

It's no wonder that both commuters and students who live on campus are disheartened by the lack of attention to their parking needs. As Warren College Student Council President Anne Ehrlich said of the East Parking nightly shuttle service, "Even if only one student uses it, it's worth it." Unfortunately, T&PS disregards the one student. It might as well tell him to take a hike — literally.

OPINION



UCSD BUREAUCRACY KILLS STUDENT IDENTITY

COMMENTARY: While Americans are quite familiar with tedious paperwork and long lines, foreign students are in for a shock

By Anna Altisen

Contributing Opinion Writer

"Welcome to the UCSD Telephone Student Services System. Enter your nine-digit student identification number. Now enter your four-digit, personal access code. Please hold while your request is being processed. To enroll in classes, press one. To list your grades, press two. To hear a listing of your courses and schedule, press three."

Is there anything better than TESS to introduce foreign students to UCSD's bureaucratic hell? Being an Exchange Abroad Program (EAP) student at UCSD is like going to bureaucracy school. Now in my third stay in the United States as an exchange student, I am certainly aware that nothing is possible in this country without filling in thousands of things called "scantons" with No. 2 pencils. However, the paperwork I have had to endure before, during and after being accepted to this university far exceeds my other two years in the United States put together.

The entire process started with a rather simple UC application. The UCSD application came next, and since then, I've been filling in scantons and writing essays about my goals and past experiences as a foreign student. By now, I know more about myself than I ever wanted to know. Between the housing application, the housing contract, the meal plans, the mandatory health insurance, class enrollment, the student ID card, bicycle registration and even the parking permit, I've had more than my share of paperwork.

But even after the first chaotic month, the paper show continues. Getting a student ID only means that the university gives a number to each face; it does not mean that the school recognizes students' identity, as most foreign students probably assumed before coming here. And to truly identify a student, an ID card needs stickers. Tons of stickers. Paid registration fees, career services, transportation services, College Club and the Plus card.

Oddly, it isn't until a foreign student fulfills the basic

bureaucratic requirements that the real problems begin. One has the illusion that life will then become easier, but it's just that — an illusion. To join any kind of student extracurricular activity, one needs to get trained, get membership cards, pay more fees, log into computer accounts and, of course, get more stickers on the ID card.

Getting a job with a student-visa status is also a nightmare. Foreign students can only work on campus, making the task of attaining a job much more difficult. Listening to "Mr. Telejob's" sexy computer voice does not make up for finding out — after half an hour — that one is not eligible for the majority of the jobs listed.



Listening to "Mr. Telejob's" sexy computer voice does not make up for finding out — after half an hour — that one is not eligible for the majority of the jobs listed.

The add/change/drop period is another source of annoyance. If foreign students decide to take advantage of the system and shop around for interesting classes unavailable in their home countries, they must be prepared to stand in never-ending lines at the registrar's office, get signatures and seals from various professors and departments, talk to Mr. Telejob's girlfriend, TESS, and pray to get on and off various waiting lists.

I know that American students also experience this bureaucratic nightmare. I also realize that international students are actually better off than many American students because we often have some paperwork done for us at the International Center, and we have greater privileges when registering for classes than do Americans.

But, unfortunately, the impersonal bureaucracy that foreign and American students have to face every day is not limited to the UCSD campus. A general disregard for the individual student exists in many American businesses as well. Just look at the way phone companies and banks treat their student customers — especially if the student happens to be foreign and has recently switched to

another phone company or bank. I can't tell you how many international students have been called at 8 a.m. on a Saturday or Sunday morning to switch back

See HELL, Page 6

COMMENTARY: Despite trying to develop innovative and unique architectural wonders, the designers of UCSD's Master Plan have instead created an uncomfortable environment

CAMPUS ARCHITECTURE GONE ASTRAY

By Brice Ritter

Contributing Opinion Writer

When it rained last week, I recognized a striking resemblance between the architecture at UCSD and the barren modernity in the movie *Blade Runner*. Everything matched, from the nagging drizzle and sense of abandonment to the stripped-down fortifications.

In 1958, the UC Board of Regents established the parameters of what would become the campus character, community and design at UCSD — aptly titling it the "Master Plan." It dictated the extensive guidelines by which UCSD would evolve into the 21st century.

In accordance with this plan, the designers of UCSD began the search for what they called "a noble place." They sought to create this noble atmosphere through innovative architecture, envisioning a major walkway comparable to Paris' Champs Elysees, a monumental plaza rivaling Venice's Piazza San Marco and a library as compelling as a Mayan pyramid.

Obscured by ambition and the impossibility of constructing modern versions of these man-made wonders, architects have strained to achieve the notoriety associated with innovative designs. Consequently, the artistic features and overall style of buildings at

UCSD reflect a mishmash of architectural forms, which do anything but inspire a "noble" atmosphere. In fact, we have a new, concrete footpath, a congested shopping mall and food court, as well as our own space station.

Obsessed with grandiose goals, UCSD architects failed to inject a sense of personable ambience into the colossal arrangement of buildings, walks and green landscapes. As a result, sedate cement structures — in different cubical forms and layouts — weigh down campus vitality. The urban designers were well aware of how architecture and layout establish the atmosphere of a university. However, their idealistic intentions fail to "foster an individuality and identity of area throughout the community," as the Master Plan hoped. On the contrary, they slap the environment with a sense of alienation and discomfort, as uninviting in appearance as the AP&M building — which looks like something out of Gotham City.

The Master Plan describes the architectural plans for UCSD in terms of maximization, utilization, function and purpose, in concert with a college atmosphere. This emphasis on capacity and practicality transcends a majority of the designs. Despite three decades of development at UCSD, the overall appearance of new facilities



From the massive RIMAC to the bomb-shelter Undergraduate Library, a repetitive style plows through the campus atmosphere.

still resembles that of the old. From the massive RIMAC to the bomb-shelter Undergraduate Library, a repetitive style plows through the campus atmosphere, precluding variation or any sense of progress.

A single institutional motif with minor alterations cinches the knot bound around UCSD, smothering

campus character. Things have expanded so quickly that quantitative magnificence crushes qualitative aspects. The quaint community "in which residents identify themselves with the community and the university simultaneously" has given way to the cold, modern look, alienating the "sense of place" designated by the plan.

The various neighborhoods at UCSD reflect this void. At one end of the campus, Muir's gray towers dominate the skyline. At the other end, a cluster of cinder blocks known as "Warren" has earned such nicknames as "Little Beirut" and "The Prison." At Revelle, meanwhile, the late-1960s "cement trend" pushed the dorms against a gigantic, deflowered drill quad. If these were the only architectural blunders, I wouldn't complain. But since the installation of the new Library Walk, I see that the "institution" look of the modern-architecture era still thrives.

The Library Walk looks more like a runway for a May Day military parade, rolling with tanks and artillery — or maybe a landing strip for a space shuttle. It defies any sense of imagination, coordinating various shades of gray brick in strict geometrical succession. And the static row of boxes along the walk only compounds the already monotonous and regimented

design. This desolate, industrial motif detracts from campus character. What happened to colors? Why not the yellow brick road? Undeniably, the walk unifies an evolving central campus, but at what cost must we sacrifice aesthetic value for practical function?

We need a diversion from this tyranny of gray. We need buildings with contours and a sense of spontaneity — something lively and outstanding. The grayness drowns the campus environment and the personable aura that should surround it.

Even the Stuart Collection suffers from a lack of purpose and function. As called for in the Master Plan, art should adorn the landscape of UCSD. But look what the need for "monumental art" and "landscapes embellished by art" has resulted in: a monumental fly-net cutting through the eucalyptus grove and Milton's pet snake — a symbol of Puritan paranoia which writes to the side of the Central Library. The ideas are there, but the medium of design denies their noble efforts.

The hood ornament of UCSD is undoubtedly the Central Library. In spite of its ingenious design, it does not fascinate me as an example of architectural majesty. Its "five-level spheroid

See GRAY, Page 6

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HELL: Foreign students bogged down in red tape

Continued from page 4
to a particular phone company. "It always bothers us to lose a good customer like you, so we are offering you a better discount now...." I have no idea why these companies assume that foreign students are wealthy customers. The truth is that most international students can only come to UCSD because of EAP scholarships, which means they do not pay tuition and fees.

As an exchange student from Universitat Autònoma de Barcelona (UAB) in Spain, I have

witnessed how a huge, prestigious university can change from a student-oriented institution into a bureaucratic hell. The student population at UAB used to be very proud to be *Bellaterra* students (the name of the town where the university is located), and all students felt they were part of the community. The student organizations were double the size of those at the other four universities in Barcelona, and our campus spirit could not have been better.

However, in the past five years, the administration at UAB has raised the tuition fees and, at the same time, it seems to have completely forgotten about its undergraduate students. There has been a tremendous swing in emphasis

from the undergraduate to the graduate population. Research is now the only thing that matters — yet, nobody gives a damn about the prospective *future* researchers within the university. The undergraduate students feel this lack of concern through the growing impersonal treatment they receive from the administration and, as a result, their motivation and willingness to contribute to university life has decreased.

UCSD seems to be following the same pattern. I am aware that UCSD's graduate program has an outstanding reputation throughout the country. I understand that the university has the obligation not only to maintain, but also to increase such prestige. Nevertheless, the adminis-

tration should put more consideration into student needs and acknowledge the thousands of undergraduates who are willing to improve the university's reputation. Chances are, many of these ignored undergraduates will become graduate students at UCSD sometime in the future. At that point, the administration may find it very difficult to change its students' impersonal and indifferent feelings toward an institution which has treated them like an insignificant number since the moment they arrived.

A good university should never support passive, noncritical thinking based on simplistic, multiple-choice exams, which test little beyond the students' ability to fill in scantrons with

No. 2 pencils. A good university, like UCSD, should expand — rather than limit — its students' thinking abilities. This way, it can help reshape today's overly mechanized society by increasing the number of individuals skilled in critical thinking.

Therefore, to improve both the graduate as well as the undergraduate quality of education, UCSD should make its personnel and facilities available to both of these student communities — and it should treat all students with the same respect.

After all, the undergraduates are only asking to be treated like humans with brains, instead of machines with intelligent fingers to operate touch-tone phones.

GRAY: UCSD needs new direction for its architecture

Continued from page 5
tower, schematically circular in plan and elliptical in cross section" not only sounds too convoluted to enjoy, but also fails to illustrate its symbolic value. However, it does make for a good cover

photo in a brochure. And despite its eccentric and incongruous design, it has gained the attention of the movie industry. It has appeared in several films, including *The Attack of the Killer Tomatoes* and *Star Trek*, among others. Surely, we should seek a more sophisticated notoriety, or at least an association with a decent film.

And how about those mirrors guarding the library's entrance? In-

evitably, the one-way mirrors force either mild paranoia, narcissism or your best behavior. Some people avoid the mirrors altogether, taking the stairway to the main entrance.

Designers intended the architecture to reflect a sense of timelessness and place. Instead, a sense of insufferable modernity and institutionalized power stomps the vitality right out of the school's atmosphere.

Some of the new buildings do

work remarkably well in the parameters of the Master Plan, such as the subtle, clean lines of Pacific Hall. But until the restrictions of the Master Plan are abolished and a free-hand policy is given to architects and artists, the post-modern *Blade Runner* look will still dominate our skyline.

I suggest deviating from the fantastic, modern designs and adopting more regionally specific

ones, similar to the Institute of the Americas building, across from RIMAC.

The Master Plan called for architecture which would inspire a "feeling, character and features that create community identity" at UCSD. But the lackluster walkways, pre-formed cement structures and the humdrum of cubical sobriety inspire nothing more than communal sedation.

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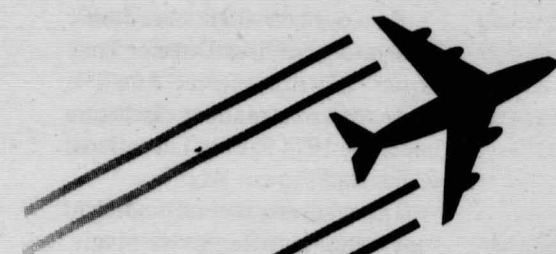
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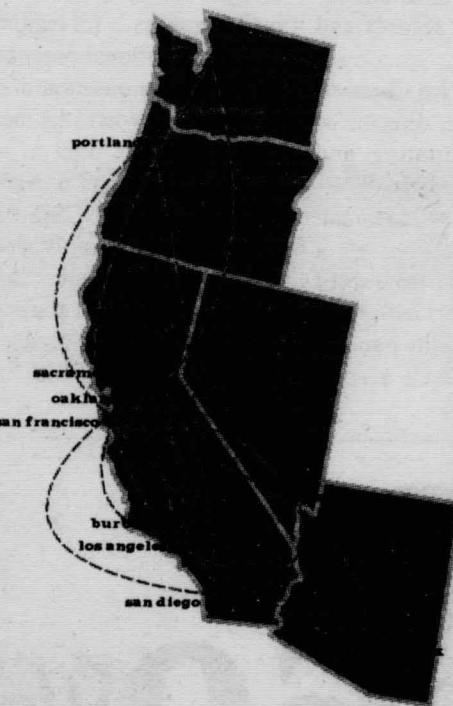
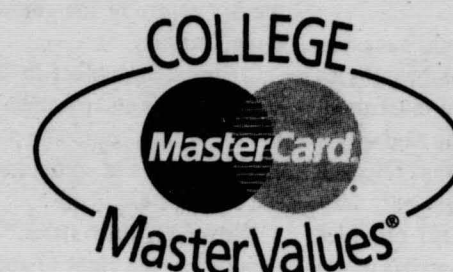
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E-MAIL: The university can read student messages

Continued from page 1

According to UC Berkeley Associate Vice Chancellor Jack McCredie, director of Information Systems & Technology, the proposal simply extends current general access and usage policies to e-mail.

"It seems [UCOP] did a reasonable job of applying all the policies they could find that now exist about university property," he said.

The UCOP document, released Aug. 21, provides a four-part definition of e-mail. It also provides several reasons why e-mail is not as secure as other means of communication, such as paper records and telephones.

UCSD Assistant Vice Chancellor Roger Talamantez, director of Administrative Computing and Telecommunication, said the development of an universitywide e-mail policy was necessary.

"We need to be on the record about electronic mail and its usage," he said. "There are liability issues if we do not do that, and we need to

take a stand on it."

UCOP Vice President for Business and Finance V. Wayne Kennedy solicited comments on the draft from UC President Atkinson, UCOP vice presidents, chancellors, and the chair of the Academic Council.

Privacy Issues

Several reviewers said they felt the stand was taken too quickly, and that several important issues remain unresolved — including the contradictory nature of the guidelines on e-mail privacy.

"E-mail is subject to the same laws, policies and practices that apply to the disclosure and protection of other means of communication," the draft states.

However, it also states, "The university has the right to access and disclose the contents of a user's e-mail messages... for legitimate university operational purposes."

"There's a question of interpretation of just what [the meaning of the university's right to access e-mail for legitimate university purposes] means," UCSD Academic Senate Chair John Wheeler said.

"With most computers these days having some sort of superuser who can access anything, it's more a question of good faith that they



Dominic Lobbia/Guardian

don't."

UCSD Graduate Student Association President Steve Dubb expressed concern that the guidelines give the university express permission to read users' e-mail.

"It's appropriate to have systemwide guidelines to protect privacy, but what this does is the exact opposite," Dubb said. "It's a systemwide license to monitor people's communications."

"It gives the university the right to police content, and I find that a

rather frightening restriction on our freedom of speech," Dubb added.

UCSD Vice Chancellor of Business Affairs Steve Relyea replied that the draft "does not provide adequate assurance of the rights of the individual to privacy, such as are contained in the computer policy statements of other universities."

Relyea, a member of the committee which drafted the guidelines, noted that many universities' computer policies respect the user's right to privacy, but "they do not guaran-

tee the security or confidentiality of a user's information."

"It needs to be very clear to readers that e-mail is not private," Relyea added.

Protection By the Law

However, UCSD Academic Computing Services Director Tony Wood said that student e-mail is protected from random disclosure under the 1974 Family Educational Rights and Privacy Act.

The act denies federal funding to "any institution of higher learning... which has a policy of permitting the release of personally identifiable records or files of students without written consent of their parents [or the individual, if over the age of 18] to any individual, agency, or organization...."

"Someone who gained access and disclosed private information to the world would be in a heap of trouble," Wood said.

The University of California Student Association resolved at its Nov. 11-12 meeting that the same privacy rights that apply to campus and U.S. mail should apply to e-mail.

The resolution, authored by UCSD GSA Vice President External Vicky Mayer, called for several amendments to be added to the proposed guidelines — including limiting the university's disclosure of users' e-mail messages to the extent necessary for technical reasons and allowing the university to investigate individual users only with just cause.

"How would you feel if campus mail was being screened?" Dubb said. "Are they going to say campus mail can only be sent for legitimate university purposes, and then open and inspect the mail to make sure that's the case?"

Reasonable Guidelines

Another major concern among reviewers was the vagueness of several key parts of the guidelines.

"[The administration is] completely unfair in expecting us to understand what our responsibilities are," Muir senior Stuart Moskovich said. "Trying to impose these kinds of vague and useless guidelines on students will disrupt the academic community as a whole."

Wood disagreed, however. "An assumption is made that the reader is a reasonable person and will act according to the spirit of the guidelines," he said.

The guidelines were written vaguely to allow the individual campuses flexibility in implementation, UCOP Director of Information Systems and Computing Jim Dolgonas said.

"I personally feel [the vagueness] strengthens the guidelines," he added.

Reviewers were also concerned with the guidelines' access clause.

According to the document, two principles govern access to university e-mail: "compliance with appropriate use of university resources and facilities policies, and providing services only to university persons or affiliates."

The proposal states that faculty, staff, students and affiliates of the university are allowed access to university e-mail facilities "for the purpose of university activities," and that non-affiliates "and those with an affiliation but whose use is for non-university purposes" are to be denied that access.

The draft cites "employee union representatives" as an example of affiliates with non-university business.

Dolgonas said the access provision of the document was being overinterpreted.

See E-MAIL, Page 9

CLIFFS: Fatalities are a regular occurrence

Continued from page 1

Jones added that the view can be enjoyed from safer areas without approaching the edge of the cliffs, however.

The Torrey Pines cliffs, which extend for several miles, do not have any protective railings along most off-limits areas. Jones said the installation of railing is too great an expense for the four property owners: the university, the city of San Diego, San Diego County and the state.

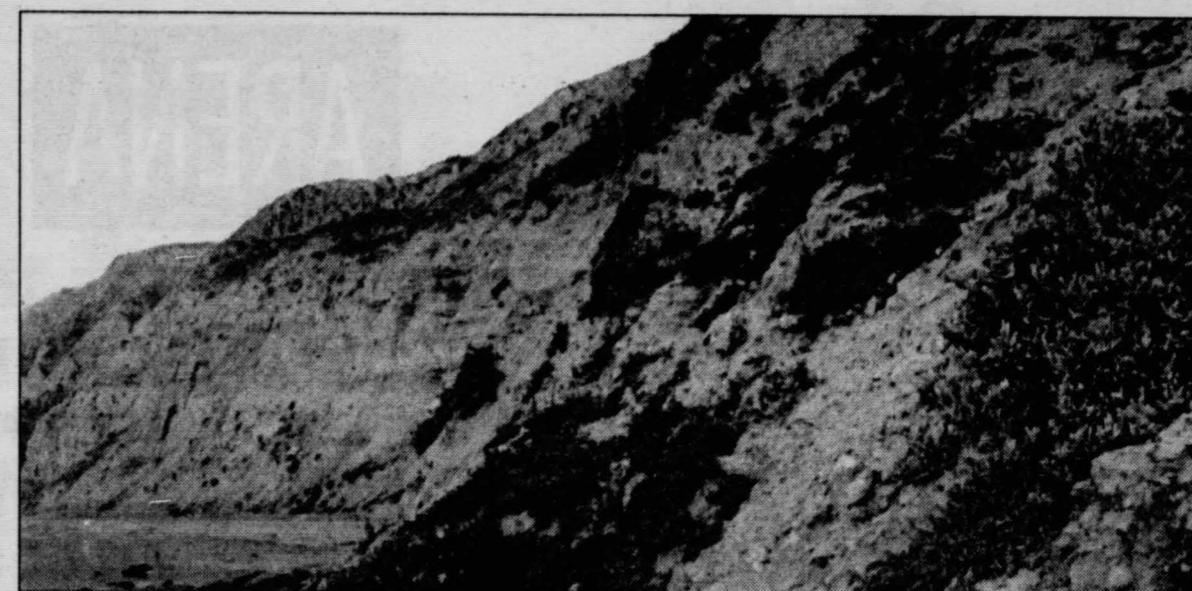
Each owner has jurisdiction and is responsible for rescues from its

section of the cliffs, but Jones said the jurisdictions occasionally overlap. In these cases, the owners share responsibilities for rescues.

According to San Diego Lifeguard Services, the last fatality involving the cliffs occurred last March at 1325 Coast Blvd. In that incident, 19-year-old Scott Stone jumped from the cliff and drowned in the water below.

Lifeguard Lieutenant Charlie Wright — who is responsible for the area from Ocean Beach to Black's Beach — estimated that in his section alone there are two to three fatal falls from the cliffs every year.

"This is not the first time this has happened," Jones said. "And it probably will not be the last."



Mark Patterson/Guardian

Danger: Officials say these cliffs, located north of the Scripps Institution of Oceanography, have been the site of several fatalities in the past.

E-MAIL: Critics claim the university is going too far

Continued from page 8

"I think the wording was intended to say that an individual that is not a university employee... shouldn't come in and use a university computer for union or non-union business," he said.

McCredie also dismissed concerns that the clause would be used as an excuse to censor union members' e-mail.

"It says unions can't use [e-mail] to organize events, in the same way you can't use university Xerox machines for non-university business," he said.

Talamantez added that even if the university were to bar union members from using university e-mail facilities, the policy would have little effect.

"I think that statement is there to say that the university's electronic mail capability is supposed to be for university use only, not for other organizations, or other functions outside the university," he said. "The realities are that I don't think we will be enforcing that kind of issue."

Union-Busting?

However, Dubb doubted the provision would remain unenforced.

"If it won't be enforced, then why put it in the policy," he said. "Besides, how are you supposed to determine what is a legitimate university purpose and what is not?"

Citing the passage as "singling out union activity as an example of improper use of campus e-mail," the UCSA's resolution also recommends that the clause be stricken from the guidelines.

Initial comments on the proposal are beginning to come in, UCOP Executive Assistant Mary Stephens said.

"This is the very first draft, and it is trying to raise the issues that we think need to be dealt with," she said. "We're trying to get a sense of the interests of different constituencies. This is not carved in stone by any stretch of the imagination."

McCredie added that the proposal needs a great deal of work.

"They didn't do any of the kind of real understanding of the inherent differences of e-mail," he said. "I would call [the draft] relatively bland, and not breaking any ground."

It will be a long time before the guidelines are finalized, Stephens added.

"[The finality] will depend on the comments we get in this first round of the draft," she said. "If there are any significant issues, we have to go back to the drawing board... and find something that is acceptable to all parties."

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ARENA

WHAT COMMON-SENSE PRECAUTIONS, IF ANY, CAN PEOPLE TAKE TO AVOID BEING RAPED?

Interviews by Anna Vaisman • Photography by Estella Villacorta



They can use the escort service. Also, walk with a friend. But most rapes are date rapes... Meet in public places... and don't give people rides or invite them in [to your home].

HELEN DEPTA
Literature PhD
Graduate Student



Not going to places they're unfamiliar with alone... being familiar or [having] awareness of your surroundings and who you're with.

MICHELLE LAMB
Muir
Sophomore



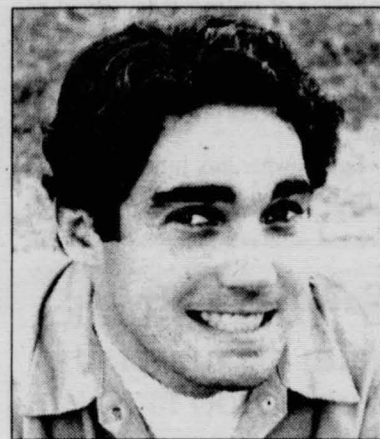
Strategically place your key between your fingers so it sticks out... you can strike your [assailant] with it. And walk in lighted areas.

JENN BENITO
Marshall
Senior



Especially since there [have] been a lot of stuff like rapes in the parking lots... you shouldn't walk in the dark alone... A lot of women chance it, and they shouldn't... The most common-sense thing they can do is to utilize the CSO service, especially at night.

ROB SINNER
Revelle
Sophomore



Don't run or jog at nighttime. Don't walk alone. Carry a weapon... like pepper spray or mace on your key-chain — maybe a switchblade or a gun. Have luck.

ERROL FELDMAN
Marshall
First-Year Student

NOTE: The northernmost stop on Scholars Drive will be temporarily replaced by the existing North Campus Shuttle stops within Lot 555.

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UCSD GUARDIAN ARTS & ENTERTAINMENT NOVEMBER 16, 1995



ACE STRIKES AGAIN
see page H13

Street

These films will be in theaters tomorrow.

■ Pierce Brosnan plays James Bond in *Goldeneye*, the latest installment of the espionage series, which opens at theaters throughout San Diego.

■ Mia Farrow stars as a housewife who wants a quiet Christmas, but is hunted by a hitman hired by her husband, in *Reckless*, which opens at Hillcrest Cinemas.

■ Michael Douglas stars as President Andrew Shepard in Rob Reiner's romantic comedy, *The American President*. The cast also includes Annette Bening, Michael J. Fox and Martin Sheen and opens at theaters throughout San Diego.

■ Kirstie Alley, Steve Guttenberg and Philip Bosco star in *It Takes Two*, a film about two single parents who try to raise kids on their own. It opens at theaters throughout San Diego.

These albums will be in record stores on Tuesday.

■ Bruce Springsteen will release *The Ghost of Tom Joad*, an acoustic album of songs. One song, "Balboa Park," is about an incident which occurred in San Diego.

■ Tom Hanks stars in *Apollo 13*, due in stores on Tuesday.

■ Keanu Reeves plays a messenger with a hard-drive for a brain in *Johnny Mnemonic*, due in stores on Tuesday.

■ *Congo*, yet another nature-gone-awry film based on a Michael Crichton novel, is due in stores on Tuesday.

■ Tickets go on sale Saturday at 10 a.m. for country singer Vince Gill, who will perform with Patty Loveless on Jan. 23 at the Sports Arena. Info: 220-TIXS.

■ Tickets go on sale today at 3 p.m. for the Huntington Beach, Calif.-based hard-rock band Korn, which will play on Dec. 29 at SOMA Live. Tickets are \$12 in advance. Info: 239-SOMA.

■ Tickets are on sale now for Idaho, which will play with Lifter and American Sensei on Dec. 10 at the Casbah. Tickets are \$4. Info: 232-4355.

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Penn and Teller bring their madcap act of magic and comedy to the La Jolla Playhouse

LAST YEAR, PENN & TELLER'S PERFORMANCES at the La Jolla Playhouse sold out immediately. This year, the Playhouse has booked the comedic magicians for nearly two weeks (Nov. 28-Dec. 10) in order to accommodate the demand. The current production, which marks their 20th anniversary together, includes some

of the skits that will appear in a show slated to open on Broadway in the fall of next year. During separate phone interviews, Penn & Teller spoke about their interest in magic and their unique partnership.

Guardian: What will the Playhouse production involve?

Teller: The material we do in our live show is extremely difficult stuff. It's a lot harder than a play or a musical. We don't have a large cast. We basically have to do it all, which means doing the writing, performing and acting. It also means doing the special effects at the same time — albeit we have a great

special-effects guy in charge of "covert activities." When we prepare material, it takes years to get something into the show. We're coming with a good bit of material that hasn't been seen in La Jolla before. We will have the giant card trick and a bullet catch, which are new things. Some of the stuff in our repertoire I've done four or five thousand times, which means I have a fair chance to get it right. It's like when you first learn a piece on the piano, you're always worried about missing a note and getting your hand in the right position. It's not until you've performed the piece a whole lot that you can really worry about the music. Our situation is similar.

Penn: Because we work on new bits three at a time. See **MAGIC**, page H12

Illustration by Dominic Lobbia, Graphics Editor

Interview by Jeff Niesel, Hiatus Editor

MAGIC: 'No one has ever been hurt working with us'

Continued from page H11 a time, rather than a whole show at a time, we do this constant juggling. We have three new bits, but we also put stuff in that's 15 years old. Because it's 15 years old, no one has seen it, so it looks like it's new. Our stuff doesn't reflect current events, so you can't tell how old it is. We will do the closing we did from our first appearance on Broadway.

Do you consider your work dangerous?

Penn: There can't be danger. The reasons are moral, artistic and political. Morally, people should not be hurt doing art and that includes our crew. No one has ever been hurt working with us. That's really important to us. Nothing in show business is worth dying over. The artistic aspect is that if one of our friends said that 10 years ago one of us had been hurt, then when you come to the show, you will think, "Oh fuck, what if..." Then our show is no longer in the realm of art and becomes a sport or stunt. Politically, our government is trying to shirk its responsibility for its constituents, from itself to artists. They are trying to say that the fantasy of violence and real violence have something in common, and they don't. Playing dead is a way to say "fuck you" to death. Night of the Living Dead is a celebration of life. If you remove all violence from television, you'll still have the gangs in L.A.

Teller: Think about the material

you see us do. About 50 percent of it is potentially life-threatening. It's very, very important that the trick doesn't go wrong so that we still have both eyes, all 10 fingers and the ability to walk. The kinds of things that go wrong tend to be so small they don't make interesting stories. Have I ever fallen into a trap or drowned? No. We are incredibly prudent. We work our way toward a dangerous stunt by taking baby steps. We are obsessed with safety. Houdini, who had a reputation for being a daredevil, was incredibly careful. The only injury I know he sustained was a strained ankle.

What do you think audiences find appealing about your work?

Penn: We perform in a rarefied atmosphere for an elite group of people who don't want magic that makes them put aside their thinking, but rather magic that plays into their thinking. There's an implied insult in every magic show. If you want to talk about your magicians like Siegfried and Roy, we are not playing in that league, nor do we want to. We are not gunning for Madonna. What we want to say appeals to plenty of people — enough to sell out theaters all over the country — but not to everybody.

Teller: I can make some guesses. I don't really know. At the very bottom of it all, we really like the audience. I know a lot of performers who want to be protected from their audience. People also know we are different from each other, and yet we are loyal partners. All comedy used to be done in the form of a team. There wasn't really a stand-up performer.

Now, when you think of comedy, you think of an attractive, middle-aged person talking about his failed relationships. I think people are refreshed to see two people who can work together. People also like surprise endings, and we are into that. How did you first get interested in magic?

Penn: Probably the same way you did. When I was 12 years old, I read a biography of Houdini. I thought there was something wonderful and interesting about using deception to do good and create art. Same as you, I saw some greasy piece of shit in a tux, pushing women around with really bad music. I said, "fuck this," and quit at 13. I started getting interested in magic. It's what everyone does. Once I got to be 18, I became a tremendous juggler. I don't know why that happened. I guess it's some weird glitch in everyone's life, when they realize they won't get laid and can't masturbate all the time, so you decide to learn a skill. I met Teller when I was in high school. He said magic was an intellectual art form, which is kind of like saying Henry Kissinger is the sexiest man alive. He told me magic is the literal, visual perception of irony. It was pretty much a complete epiphany.

Teller: When I was five, I sent away for a Howdy Doody magic set. It's as simple as that. I was embarrassed about that, so when I was in junior high, I went into theater. One of my high school teachers, who was my drama coach and introduced me to classical theater, was also a magician. We began to talk about how magic fit into the big picture in theater. We came to the conclusion that

it's the ultimate ironic form of theater. When you watch something being done in the theater that's magic-related, you see something that looks real — but you know it's fiction. Magic does this automatically. Even if a guy pulls doves out of a silk handkerchief, you say, "that dove wasn't in the handkerchief, and now it is. That is not possible." Suddenly, you are participating and putting yourself in the action.

How would you describe your relationship?

Penn: Partners. Like any partners, whether we were doing road races or owned a dry-cleaning shop in Brooklyn or a bagel shop in Boston, it's the same kind of relationship. We don't particularly socialize. Teller is the most talented person working in show business today. I will always do better stuff with him than I will alone. When it's time to go out to dinner — I will be with a woman, thank you very much.

Teller: Penn and I have worked together for 20 years. When you've worked with someone for that long — and that person has fired a gun at you and not killed you, has held you up by a rope when you are in a straight jacket over a bed of spikes, and when you have depended on that person and he has always come through — that comprises a more serious friendship than, "Oh, let's go to a movie tonight." The old Socratic definition of love is "birth in beauty," and Penn exemplifies that. We've spent the last 20 years giving birth to things we think are kind of beautiful. I'm kind of afraid we're stuck with being friends, even though neither one of us will own up to it.

record Reviews

Neros Rome Togetherly

Neros Rome is probably the best band out of Portland since Everclear. Its second release is an eerie mix of styles, haunting ambience and powerful playing that keeps the listener on his or her toes. Guitarist Tod Morrisey plays power riffs that would make Jimmy Page proud on tracks such as "Pulling in Low." But Neros' cosmic sound evokes memories of early Sabbath more than Zeppelin. (Lazy Bones Records)

Neros Rome will play on Friday at the Casbah.

— Tony Perez-Giese

Sunny Day Real Estate

Sunny Day Real Estate

It's a shame Sunny Day Real Estate's second album is also its last. Drummer William Goldsmith and bassist Nate Mendel have both moved on to greener pastures with the Foo Fighters, yet the band's self-titled release is a blend of beautiful harmonies backed by solid guitars and a serpentine rhythm section. Jeffrey Enigk's voice is like the band's fifth instrument, as he weaves it intricately within the structure of the songs. (Sub Pop Records)

— Tony Perez-Giese

Jim Carrey Heeds Comedy's Call

Star's antics carry the sequel Ace Ventura: When Nature Calls

By Peter Chang Staff Writer

The costume designers of Jim Carrey's latest movie, *Ace Ventura: When Nature Calls*, must have scoured the world for the most obnoxious, flamboyant clothing ever woven by mankind. It is apparent that this quest was a smashing success — from the awful Hawaiian shirts to the alarming, multi-colored striped pants, Carrey's wardrobe perfectly compliments the manic character he plays both on and off the screen.

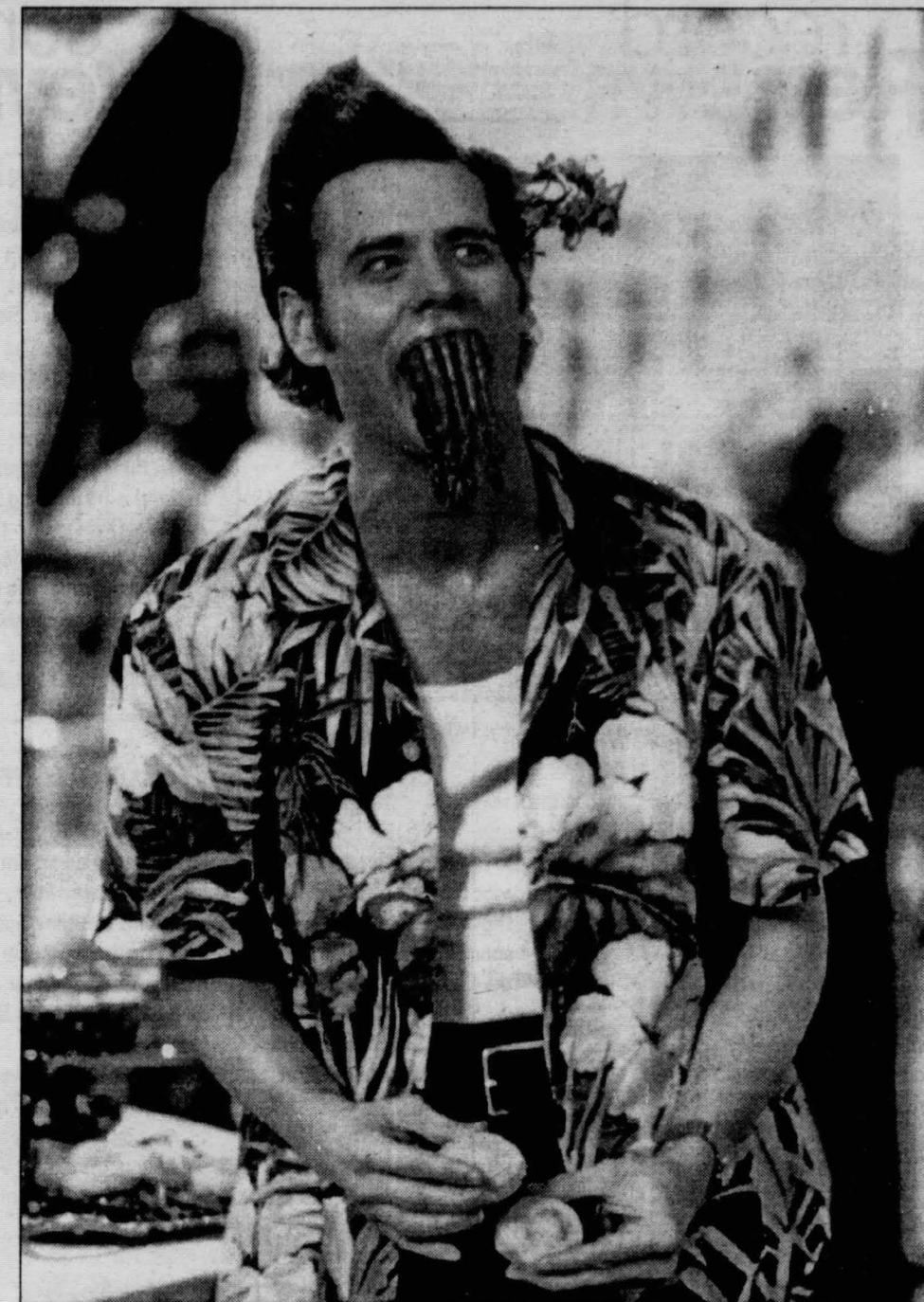


fire walk, a battle with an alligator, an organ-transplant contest with a tribe's witch doctor and native meals served on platters made of bat guano. As *Ace* follows the trail of clues, the fates of the friendly Watchati tribe and the rival Wachootoo tribe hang in the balance.

Carrey, whose stratospheric ascension to fame started with his role as the kinetic and suicidal "Fire Marshall Bill" on "In Living Color," enjoys a status rare even among big-name actors in Hollywood — movies are tailor-made specifically to his brand of zany humor.

Throughout the movie, one is forced to ponder two questions: Without an entourage of lackeys following him ready to sacrifice bottles of Aqua Net, how does he maintain that alarming hair? And, what would Jim Carrey be like if we could just get him to take some Prozac?

But the pressing question is whether this sequel is as good as the original. The answer: not entirely. Hilarious sequences which have nothing to do with the story are injected inexplicably throughout the movie. But while not as tidy and funny as the original, Carrey's goofy, physical humor carries the film. Those seeking coherent plots and character development are encouraged to keep looking, but fans of Carrey will not be disappointed.



Stupid is as stupid does: Jim Carrey hams it up as Ace Ventura in *Ace Ventura: When Nature Calls*, which had an impressive \$40-million opening last weekend.

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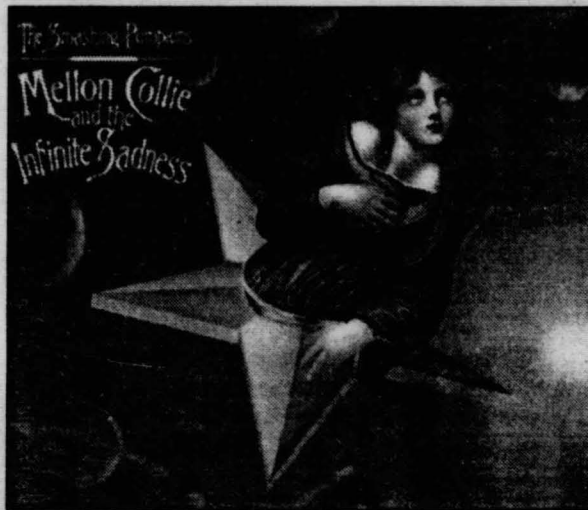
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record Reviews



Smashing Pumpkins

Mellon Collie and the Infinite Sadness

The two-disc set, *Mellon Collie and the Infinite Sadness*, sounds like the end of an era for the Smashing Pumpkins. Although the bulk of the album's best songs could have easily fit onto one, longer record, the two-disc format allows the Pumpkins to explore new sounds and styles — as well as highlight its guitar-driven rock.

There is no doubt that lead guitarist and chief songwriter Billy Corgan is a gifted musician, but there are moments when he fails to stretch his talents, serving up predictable rock that detracts from the 28-song compilation. "Jellybelly," "Here is No Why" and "Tales of a Scorching Earth" all sound like re-tread material from the band's two previous recordings.

Aside from a few clichéd tracks, *Mellon Collie* still provides hard-driving rock when the band puts its

soul into it. Songs such as "Fuck You (an ode to no one)," "Zero" and "Where Boys Fear to Tread" provide the compilation with the white-water-rapids sound that has always been the Pumpkins' signature.



Some of *Mellon Collie*'s finest moments occur when the band slows the pace down to let Corgan's soft voice and acoustic guitar go to work. Ballads such as "In the Arms of Sleep," "Through the Eyes of Ruby" and "By Starlight" are all gorgeously crafted songs that might hint at Corgan's future direction.

The best part of the double album is that it gives the band leeway to explore previously uncharted waters, from the dance mixes of "1979" and "Beautiful" to the Country Western stomp of "Lily (My One and Only)." (Virgin Records) — **Tony Perez-Giese**

concert Reviews

Poor sound detracts from punk band's sold-out show

The Oakland-based punk band, Rancid, wrapped up five weeks of touring throughout the United States at Soma Live on Sunday. The ska rhythms in songs such as "Daly City Train," "Disorder and Disarray" and the popular "Time Bomb" distinguish the band, pointing to its roots in the ska-punk band Operation Ivy. Although Ivy's reggae-based rhythms have been largely replaced by upbeat punk riffs and melodies, Rancid's songs remain as infectious as ever.

Although it took a long time for

the band to set up its equipment, as soon as lead vocalist/guitarist Tim Armstrong kicked off the set, any resentment was quickly dispelled — and the moshing commenced. The extended version of "Time Bomb" was a surefire crowd-pleaser that led off a strong, one-hour set of tunes.

Although acceptable for music within this genre, the sound quality of Rancid's concert was substandard. Little could be heard with the exception of Brett Reed's droning drums and Matt Freeman's basslines. Regrettably, Armstrong's

usually garbled vocals became completely unintelligible due to the poor audio quality.

Near the end of the set, the sold-out crowd was unable to keep pace with the band's vibrant energy, and the mosh pit became more of a walk-a-thon. Perhaps the loss of energy stemmed from the fact that the band's interaction with the audience was lacking. Armstrong said few words between songs, and the two-song encore was disappointing since the set had ended with a strong rendition of "Ruby Soho."

— **Dan Okada**

Political-minded British singer is back in fine form

Although singer-guitarist Billy Bragg has been absent from the stage for two years, he stormed back into the limelight Saturday on the third date of his North American tour at the Belly Up Tavern in Solana Beach.

Known equally well for the vehemence of his politics and the passion of his emotions, Bragg gave an updated version of his "Socialism of the Heart," with a set of old and new

material. Among the former, "The Milkman of Human Kindness" and "Levi Stubbs' Tears" again provoked a searing ache, and "Between the Wars" was as rousing as ever. From the new material, "The Space Race is Over," "Brickbats" and "Sugardaddy" all suggested something of a maturer Bragg.

In between songs, Bragg treated listeners to his views on fatherhood — the primary reason for his disap-

pearance. As forthright as ever, his banter was also interspersed with lectures on America's zeal for capital punishment and tirades against Newt Gingrich and the Young Republicans.

He finished his third encore with a crowd-pleasing rendition of "New England," as cries of "I love you, Billy" resounded. Perhaps no longer "looking for a new girl," but with his manifesto intact, Bragg's saving grace will be a new album next year.

— **Scott Longley**

Hardcore band delivers solid performance at SOMA

Before Fugazi began playing on Friday night at SOMA Live, singer-guitarist Ian MacKaye (formerly of Minor Threat) had set a few things straight. He told the sold-out audience that crowd-surfing would not be tolerated, and everyone needed to take a step

back, away from the stage. MacKaye's occasional harangues aside (he also dissed 91X and kicked bouncers out of the mosh pit), Fugazi delivered its hardcore punk with few frills. While other bands with hardcore roots, like Girls Against Boys and the Jon Spen-

cer Blues Explosion, have become trendy because of sexy, deep-voiced singers, Fugazi makes no attempts to temper its music. MacKaye and guitarist-singer Guy Picciotto delivered taut chord progressions and solos with a surgeon's precision.

— **Jeff Niessel**

Trouble in Denmark

Danish film director reveals his surreal vision in his epic-length film, The Kingdom

By Elysa Paladino
Guardian Reporter

Part *Poltergeist*, "ER" and "Twins Peaks," *The Kingdom* is a surreal tour de force from Danish director Lars von Trier. The 271-minute-long film is a fascinating epic satire, which comments on the unique mixture of fear and hope, surrounding the political and spiritual issues in the field of medicine.



The plot follows the story of a little girl (Annevig Schelde Ebbe), whose spirit cannot rest and must stalk the halls of "The Kingdom," crying out for help. Mrs. Drusse (Kirsten Rolffes), an old woman who considers herself a spiritualist but is known to the hospital staff as the resident "malingerer" (hypochondriac), is the first to notice

the cries of the little girl. Mrs. Drusse persuades her son, Bulder (Jens Okking), and eventually others, to pursue the girl's trail. A ghost-hunt ensues in effort to free the girl's soul.

In the midst of this bizarre journey, the doctors become the peripheral characters providing comic relief and instilling terror. This is not a hospital staff to which one would feel safe

entrusting one's own life. The chief of staff, Dr. Moesgaard (Holger Juul Hansen), starts the day off with "Operation Morning Air" — a ritual in which all the doctors must sing out their names and then air their grievances.

Originally conceived as a four-part mini-series (with the potential for more episodes) for Danish TV, *The Kingdom* does not have the continuity or closure of a typical feature-length film. It's more like a hospital soap opera than a major motion picture.

Filmed on a low budget, the less-than-technically-perfect appearance of the film does not detract from its overall impact. In fact, the cheap, orange hue of the film may even add to its surreal quality.

The Kingdom opens on Nov. 22 at the Ken Cinema. It will play for one week.



Courtesy of October Films
Ghostbuster: Mogge (Peter Mygind) tracks a spirit in Danish director Lars von Trier's *The Kingdom*, which opens on Wednesday.

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UCSD CLUB SPORTS ROUND-UP

Mountain Biking

The UCSD cycling team continued its string of impressive performances by placing second in a race Saturday at Cal Poly San Luis Obispo. UCSD had more racers earn podium spots (first through third) than any other school, but it was narrowly edged out of first place overall by Cal Poly SLO. The course was a smooth "fire road" that favored fitness and course familiarity over bike-handling skills.

Chad Roemer continued his dominance of the men's B division, taking first-place honors. Fritz Rasteger made his first podium-topping appearance for UCSD, as he bested the field in men's C.

In what appears to be a trend for this season, the women's B field was again swept by UCSD. Katrina Berger placed first, followed by Anne Duggan and Tina Sahba.

In the top men's bracket, Tim Knudsen and Erik Stauber placed second and third respectively — despite enduring a crossing stream that forced riders to battle through a few feet of water.

"It felt like I was riding into a lake," Stauber said. "You go from 30 mph to zero in an instant."

UCSD kept pace with the other teams vying for a regional championship by out-riding squads from UCLA, Berkeley and SDSU.

— Mike Stange

Rugby

Going up against two tough opponents in one day is a difficult task. The UCSD rugby team, however, proved worthy of the challenge last Saturday at Warren West Field, as it split its two game set — losing to San Diego State, 7-0, and trouncing rival USD, 24-5.

The initial contest versus State began as a defensive struggle. The La Jolla team jumped out to a quick 6-0 lead on two penalty kicks. Devon Shea converted both attempts — although he went out later with a sprained ankle, which will keep him out for about a month.

The second half began as the previous half ended with both teams struggling to score. UCSD committed numerous penalties and mistakes, but still managed to stay ahead as the half progressed. The mistakes caught up with the home team, however, as the San Diego State squad stunned UCSD with a late drive.

With a conversion kick, SDSU edged out UCSD by a score of 7-6.

as Shea and his teammates were not able to convert on some late scoring chances.

Playing with a vengeance, UCSD came out angry and determined in the second game of the day, overpowering USD, 24-5.

The offensive load was carried by Chay Chang, Mark Bazzett and captain Troy Meyer — who scored five points apiece. Rookie kicker



Going down: UCSD's Mark Bazzett passes the ball off to a teammate against USD.

Andy Wilga made his presence known with a team-high nine points.

"It's a disappointment to lose by one point," Meyer said. "But our performance today proves that we can compete against higher-caliber teams."

— Sean Rahimi

Equestrian

The UCSD equestrian team continued to ride high this year as it grabbed second place in a two-day competition held in L.A. last weekend. Earlier this season, UCSD riders performed well in two shows — one at Fresno State and the other a third-place finish at Stanford.

In the strong showing at Palo Alto, UCSD's Katrina Thomas performed well, gaining the esteemed title of high-point English rider. Last Saturday, UCSD was again led by Thomas, who claimed the open high-point rider award. Adrienne Laksfloss also contributed, as she finished second in the intermediate jumping class and third on the flatcourse. Sunny Pyne and Julie Wolf also recorded high finishes in their jumping classes.

On Sunday, a collective effort placed UCSD on top, once again. Shannon Gaffaney won her intermediate jumping class, while Pyne took the novice-class title.

"This competition boosted our confidence," Pyne said. "We have a strong team and lots of potential."

After last weekend's success, the team is anxiously preparing for tough, Winter Quarter competition, which begins in January.

"We are excited and optimistic about this year," Gaffaney said.

— Robin Kezirian

BREAK: Tritons will run and gun

Continued from page 20

Greg Lanthier said. "It's nice that we can control our own destiny."

After intense training this past quarter, UCSD is looking forward to a strong showing in this weekend's openers. The Tritons will travel to Redlands on Friday before coming home for Saturday night's game against the Tigers at RIMAC Arena.

Although UCSD's running style of offense is not necessarily made for a big man, junior center Matt Aune (6'7", 240 lbs.), should carry the brunt of the scoring load.

"There are opportunities [for big men] to score, as long as you hustle up and down the court," Aune said.

The young and talented Triton squad promises to entertain, boasting five legitimate long-range bombers. Moreover, the lineup features four returning starters, co-captain Matt Minehan, Aune, sophomore co-captain Jason Jones and sophomore shooting-guard Mark Sebek. Sebek and fellow sophomore Jason Barnes will share minutes, hoisting three-point bombs, as well as cashing in on easy lay-ups on fast breaks.

Last year, the players were getting used to a new coach and a new system, but this year they've come together as a team.

"We've acclimated to the coaching staff," Aune said. "The practices have been better from the get-go."

The Tritons' strategy is designed to utilize the physical skills of players like Jones, who will quarterback the team from the point position.

"It's a lot more fun, and a lot more intense," Jones said. "It's more exciting for the fans, but it's more difficult for the players. The reads are much quicker, and you almost have to play without thinking — just relying on instincts."

The best of the Triton "red shirt" freshmen corps will also be integrated into the rotation. Mike Wall (6'6", 210 lbs.), a transfer from Cal Poly Pomona, is a solid shooter for a big man and will play most of his minutes at forward. Homegrown talent Adam Libby, who will share point-guard duties, and Mike Thigman are also expected to play in UCSD's nine-man rotation.

"I don't think we will ever step on a court in a Division III game where there will be three better freshmen than Libby, Thigman and Wall," Lanthier said.

MESSIAH: A message from God

Continued from page 20

Barry Switzer: The removal of his cerebrum through the beam of light produced by the immortal Jesus.

If you saw the game, it seemed as though Steve Young was talking to his coaches through a headset. The truth, however, is that Young was talking to the Mormon Messiah in the heavens — asking for more turnovers and touchdowns.

The NFL's antichrist, Dallas owner Jerry Jones, brought this on to himself. His team's brash comments during the week only angered the gods.

And whatever you want to believe happened on that field in Dallas, there is only one bottom line. I don't care if you're Mormon, Muslim, Catholic or Buddhist. There is one supreme law of the land: Scoreboard!

Young NCA Club Tests Tritons

FUTURE: UCSD went up against the future of Div. I in North County club

By Dan Kraft
Sports Editor

At first glance, the UCSD swimming team's meet with North County Aquatics (NCA) on Saturday seemed little more than a pre-season warm-up against a squad of high school standouts. However, a closer look revealed an NCA team composed of future Division I swimmers — competitors that gave the Tritons all they could handle.

UCSD's men fell two points short against their local foes, losing the hard-fought meet, 62-60.

North County was led by Brian Kurza, an assistant coach for the Tritons, who competes for NCA as he trains for the next Olympics. Kurza's first-place finishes in the 50- and 100-yard freestyles were keys to the NCA victory.

The Triton charge was led by seniors Kaley Parkinson and Andy Hollywood. Parkinson turned in second-place finishes in the 100 (49.18) and 200 (1:50.12) free races, failing to beat only Kurza in the 100. Hollywood's forte is the backstroke, and he did not disappoint, grabbing first by over a second in the 100 back and by more than five ticks in the 200.

Another bright spot for the men was sophomore Tim McAtee, who nabbed the top spot in the 500 free (4:57.95). He then proceeded to turn in a personal, unshaven best of 50.3 in the first leg of the 400 free relay, which the Tritons went on to win by five-plus seconds.

That triumph in the final race of the meet pulled UCSD within two points of a victory — although this proved to be too little, too late. The meet may have been decided in the previous race when UCSD's Greg Knott turned in a solid time of 2:04.66 in the 200 individual medley (IM), but was beaten out by

seven-hundredths of a second.

The women had a tougher time against NCA, falling 67-46. But their day was not without success. The Tritons' performance was highlighted by freshmen Kelly Burne and Jenny Irwin, who took second- and third-place respectively in the 200 free. Irwin's name came up again when she swam to a solid 56.32 mark — and second place — in the 100 free.

Carrie Parker, the senior co-captain of the Tritons, turned in a good swim in the 100 backstroke (1:02.96) and took second in the 200 backstroke, followed closely by teammate Kristen Kemmer.

Freshman Sarah Chu made her mark in the 100 breast, capturing first place in 1:12.16 while fellow freshman, Linda Monroe, took first in the 200 breast (2:30.94) and an impressive second in the 400 IM.

"[Monroe] had a great meet," Head Coach Doug Boyd said. "It's only the second time she swam [the IM], and she dropped 15 seconds."

Finally, UCSD's 400 free relay team finished with a quick early-season time of 3:46.26, good enough for first place.

"I'm definitely pleased with the way we swam today," Boyd said. "We're headed in the right direction."



Youth is served: UCSD freshman Gregg Knott finished second in the 200 IM.

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HOOPS: UCSD tries new schemes

Continued from page 20

Coach Judy Malone said. "We're a lot more mobile, physical and athletic."

In the past, Triton post players have attacked the basket from their position inside the paint. This year, however, the Triton inside players are smaller. They will instead be counted upon to use their greater mobility to drive to the hoop, as well as hit shots from the outside.

Unfortunately, the Triton perimeter offense has already suffered a major setback. Sophomore standout Janessa Bayda, who led the Tritons with 24 points in last year's playoff game, injured her knee during a scrimmage against Mesa College on Nov. 3, ending her season.

Although losing her "money in the bank" outside shooter was disappointing, coach Malone maintains that the team has a lot of firepower from outside, including accurate three-point shooters Marcia Jeffries, Cindy Yamasaki, Amy McClure and Tristen Tiesdale.

Another of the Tritons' new strategies will be to increase the pace of their games. UCSD will utilize its improved quickness to work the fast breaks and hopefully convert a few more easy baskets.

On the opposite side of the ball, UCSD wants to dominate opponents with full-court and pressure defenses. Having graduated three key players last season, this year's

team captains — Marcia Jeffries and Pam Contini — have "stepped up big time," according to Malone, giving the Tritons both leadership and intensity.

The team is "getting used to playing together and is playing together well," says Jeffries, who credits the cooperation of the Triton squad on the court to its friendships off the court. "We have fun just hanging out, and it shows."

Players and coaches alike hope to utilize their versatile offense, tight "D" and intensity to obtain immediate and long-term goals.

"We want to play the best basketball we can," Malonesaid. "We're looking to improve everyday."

The fact that they face seven other teams this season that also reached last year's playoffs hasn't squelched the Triton team members' expectations or spirits.

"We got a taste of winning last year and it was nice," Contini said.

"We're expecting bigger and better things this year," junior guard Amy Frazen added. "The playoffs are definitely a possibility."

The UCSD women will test their new abilities in their first game on Nov. 21 at Claremont College. With a recent history of losing to Claremont, the players agree that the first-game jitters — and playing on Claremont's home turf — are obstacles, but they still look forward to starting the season on the right foot and steadily improving from there.

"Everyone tells us that we can go as far as we want to," sophomore forward Karl Jungwirth said. "And we believe them."

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THE CYNIC

SEAN RAHIMI

God is a Forty-Niner Fan

Sunday is God's day. A day when all that is good in this world is proven right. A day when the evil recoils into the darkness.

On Sunday, Nov. 12, Jesus, Buddha, Allah, whatever you want to call it, looked down on earth and set the world right. Yes, sports fans, I am referring to the 38-20 thrashing of the Dallas Cowboys, courtesy of the Super Bowl Champion San Francisco 49ers.

The 49ers manhandled the 'Boys from the outset of the contest. Within a minute and 30 seconds, the Niners had notched a quick 14 points — all but wrapping up what would be a wonderful day. Their awesome display of dominance mirrored the work of immortals.

The game was played at Texas Stadium, home of America's team. As you all know, this sports complex is known for a massive hole in its roof. The natives regard their wanna-be dome as a window through which God can watch its beloved team. Here's a newsflash, Cowgirls: God is a 49er. Yessireebob!

From the moment Elvis Grbac stepped onto the field, *someone* was with him. On his shoulder sat the great Mormon John Smith. How does this all tie together, you ask? Be patient, my child, and I will explain.

You see, Steve Young's great-great-great grandfather was the legendary Brigham Young. So when Young (the quarterback) became injured, Young (the pioneer) sent his prophet ancestor, Saint John Smith, down from the heavens to make sure the Lord was with the 49ers.

Throughout the day, Smith and his trusty companion, Pocahontas, tackled Michael Irvin and the rest of the 'Boys.

The injury to superstar Troy Aikman: A result of the steel plate inserted underneath the turf by Smith's lady love, Pocahontas, in the exact spot of the incident (Wait a minute. Wrong John Smith — nevermind).

The array of Dallas turnovers: The work of John Smith, as he blinded the quarterback and put Vaseline on the football everytime a Cowboy touched it.

The incompetence of coach
See **MESSIAH**, Page 18

SPORTS

WWPAs: Winner Takes All

BIG TIME: UCSD will host the Western Water Polo Association Championships this weekend, with a Final Four berth on the line

By Dan Sweeney
Staff Writer

One month ago, the UCSD men's water polo team was not even entertaining thoughts of challenging for the 1995 Western Water Polo Association (WWPA) championship, which will be held at the Canyonview pool this weekend. At that point, Head Coach Denny Harper's squad — racking up a terrible 3-9 win-loss clip — was merely seeking a win.

Oh, how things can change. Now, the Tritons (12-11) are not only in the WWPA Championship tournament, but also are the number-one seed.

"A lot of teams play well during the season, but they don't build up [for the Championships]," senior All-American Mike Nalu said of his team's stunning turnaround. "We've been able to do that."

Postseason play is hardly foreign territory for UCSD. The squad has reached the WWPA championship game in 13 of the last 14 seasons.

Last year, the team made it all the

way to the championship match before losing a heartbreaker to Air Force. The Tritons are expecting a decidedly different outcome this year.

"A lot of our players will have last year's championship in mind," senior Carlos De La Barra said. "We'll do everything we can to right what was wrong last year."

Indeed, this year's championship could again involve the Tritons and the Falcons — who are seeded second.

But first, UCSD must overcome its first-round foe, number-eight seed Chaminade of Hawaii, on Friday. In the two teams' previous showdown, the Tritons crushed the Silverswords at Canyonview, 21-4. However, Harper and company are taking nothing for granted.

"We're much more excited than we normally would be over the first-round game," Harper said of the showdown against Chaminade. "We did whomp them pretty good before, but that was our most intense performance of the season."

Indeed, UCSD knows that Chaminade — normally a power-



Yakov Zolotarev/Guardian

Taking aim: Junior Steve Hom and the rest of the Tritons are shooting for a WWPA title when they host the tournament this weekend.

house — cannot be taken lightly.

"In the WWPA's, anything can happen," senior Steve Crass said. "They surprised us last year when they beat us in Hawaii, and it was a really bad loss for us."

If the Tritons can survive Friday's contest, they will square off against the winner of the Claremont/Santa Clara pairing on Saturday. The winner goes to the championship match

held on Sunday.

The victor of the WWPA tournament will be one of the four teams nationally which will qualify for the NCAA Water Polo Championships, held at Stanford on the weekend of Dec. 1-3.

"I've been playing water polo for a long time," De La Barra said. "But [the NCAA's] are as big as it gets — except for the Olympics."

Triton Hoops Get Ready to Rumble



Mark Patterson/Guardian

Captain: Senior Matt Minnehan will provide UCSD's leadership.

By Mike Stange
Staff Writer

As the leaves fall from the trees, the air turns crisp and the holidays approach, there is no denying that it's time for the boys of the hardwood to jump it up again.

All you hoops fans can get your first glimpse of the Triton men Saturday night, when they square off against Occidental College. The running and gunning Tritons plan to take advantage of their speed, as well as their three-point-shooting prowess, as the season opens. As one local sports guru said, "You won't see any shot-clock violations from UCSD this year."

"We have the style of play and the type of players that, when we shoot the ball well, we can beat anybody," Triton Head Coach

See **BREAK**, Page 18

By Robin Kezirian
Staff Writer

Optimism, expectation, ability and drive characterize UCSD's 1995-96 women's basketball team and coaching staff. The Triton squad — which has 11 returning players, nine of whom have played regularly in previous seasons — has maintained the enthusiasm and experience it gained during last season's trip to the NCAA playoffs.

Last year's success, however, has not blurred the reality of this year's tough schedule. Determined to come out on top, the UCSD women have implemented a number of new offensive and defensive strategies to take advantage of their new skills.

"We're going to be a different looking team than we've been in the past couple of years," Head

See **HOOPS**, Page 19



Hanh Nguyen/Guardian

Shooter: Marcia Jeffries will be counted on to score at guard.

THIS WEEKEND

Water Polo:

Fri.- Sun., Nov 17-19 hosting Western Water Polo Association Championships at Canyonview Pool:

Fri., Nov. 17 vs. Chaminade at Canyonview, 3 p.m.

Men's Basketball:

Fri., Nov. 17 at University of Redlands, 7:30 p.m.

Sat., Nov. 18 vs. Occidental at RIMAC Arena, 7 p.m.

Fencing:

Sat., Nov. 18 at Cal State Fullerton, 1 p.m.

Cross Country:

Sat., Nov. 18 at NCAA Division III National Championships in LaCrosse, Wisconsin, 11:00 a.m.

Swimming and Diving:

Sat., Nov. 18 vs. CSU Bakersfield and UC Santa Cruz at Bakersfield, Noon

INSIDE SPORTS

18

Club Sports: Find out how your favorite team did this weekend, including mountain biking, rugby and equestrian.