

Tape: 123

CC 286

- Side I Miscellaneous music; Benefit reading at
St. Marks, November 23, 1966, for the
Indian poet, Malay Roy Choudhury, with
Carol Berge, David Antin, Jerome Rothen-
berg, Ted Berrigan, Paul Blackburn.
- 0-19 music.
20-120 benefit reading introduction by Carol Berge.
- 121-185 Antin
List of the Delusions of the Insane and
What They're Afraid Of
- 186-220 Rothenberg
The White Butcher Shop
221-235 Ritual from New Guinea
236-250 Kwakiutl Indian Event
251-265 Polynesian Eating Event
266-290 Ceremony for a Demon
291-310 The Lovers
311-360 Poems for the Hell of Hungry Ghosts
- 362-400 Berrigan
The New York Jets
401-450 Frank O'Hara's Question
451-550 three selections from The Sonnets.
- 551-580 Berge reads letter from Choudhury.
- 581-600 Blackburn
Working Late on a Hot Night
601-635 Ritual VI
636-650 The Hour
651-660 A.M.
661-670 The Leftovers
671-680 O, Painters
681-690 Scoffing It
691-700 The Action
701-710 Thin Walls, Open Door
711-725 Marseille
726-740 The Latitudes
741-end Pre-Lenten Gestures
- Side II Choudury benefit continued, with Gary Yuri,
Clayton Eshleman, Allen Planz, Bob Nichols
and Jackson MacLow (see next page).

Paul Blackburn Tape Collection

Tape: 123 (continued)

Side II	Choudhury benefit continued, with Gary Yuri, Clayton Eshleman, Allen Planz, Bob Nichols and Jackson MacLow.
0-70	Yuri Eat, Drink, and Be Merry (Wary)
71-130	Eshleman Sogi-Po
131-138	untitled poem.
139-170	translation of Vallejo poem, The Starving Man's Rack
171-181	untitled poem.
182-310	unidentified woman poet.
311-350	Planz The Cock at High Summer
351-525	unidentified man poet.
526-685	Nichols poems.
686-end	MacLow an event called: Food Thanks.

AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson
June 23, 1975

Paul Blackburn Audio Collection

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