

Jazz musicians' photographs to be displayed at UCSD's Central University Library

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JAZZ MUSICIANS' PHOTOGRAPHS TO BE DISPLAYED AT UCSD'S CENTRAL UNIVERSITY LIBRARY FROM FEB. 13--MARCH 28

Photographs of some of San Diego's best-known jazz musicians, as well as nationally known musicians who have performed in San Diego, will be on display in the listening room of UCSD's Central University Library for six weeks beginning February 13.

Among the photographs will be those of Jimmy and Jeannie Cheatham, Cecil Lytle, and Charles McPherson, all from San Diego; and national luminaries that include Wynton Marsalis, Dave Brubeck, Thad Jones and Cab Calloway.

All the photographs were taken by M. Lea Rudee, dean of UCSD's Division of Engineering.

"Photography and jazz have some artistic elements in common," said Rudee.

"Of all musical forms, jazz places the highest emphasis on instantaneous, intuitive improvisation by the performer within a predetermined musical context," he explained.

Some forms of photography, he continued, use the "camera as an instrument of intuition, a term that could just as well apply to the jazz soloist."

The photographs will be on display until March 28. The exhibit hours, which coincide with the Library's hours, are 8 a.m.--11 p.m., Monday through Thursday; 8 a.m.--6 p.m., Friday; 9 a.m.--5 p.m., Saturday; and 1 p.m.--11 p.m., Sunday.

Rudee said that several photos in the exhibit were taken at local nightclubs. Most of the others were taken at performances of either the San Diego Jazz Festival, of which he was a board member, or the Jazz Society of Lower Southern California. This latter organization has held performances in members' homes or other private venues, and has held organized fund-raising events to provide scholarships for the jazz program in the UCSD Music Department. Both organizations no longer exist.

For further information, please contact (619) 534-2759.

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