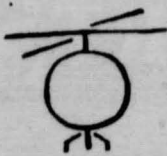


inside	■ OPINION ... 4
	■ FEATURES ... 6
	■ SPORTS ... 10
	■ CLASSIFIEDS ... 11
□	plus hiatus □

## hiatus

Helicopter Whirls  
Into Soma



h1

## SPORTS

Men's Tennis Finishes  
Sixth at Nationals

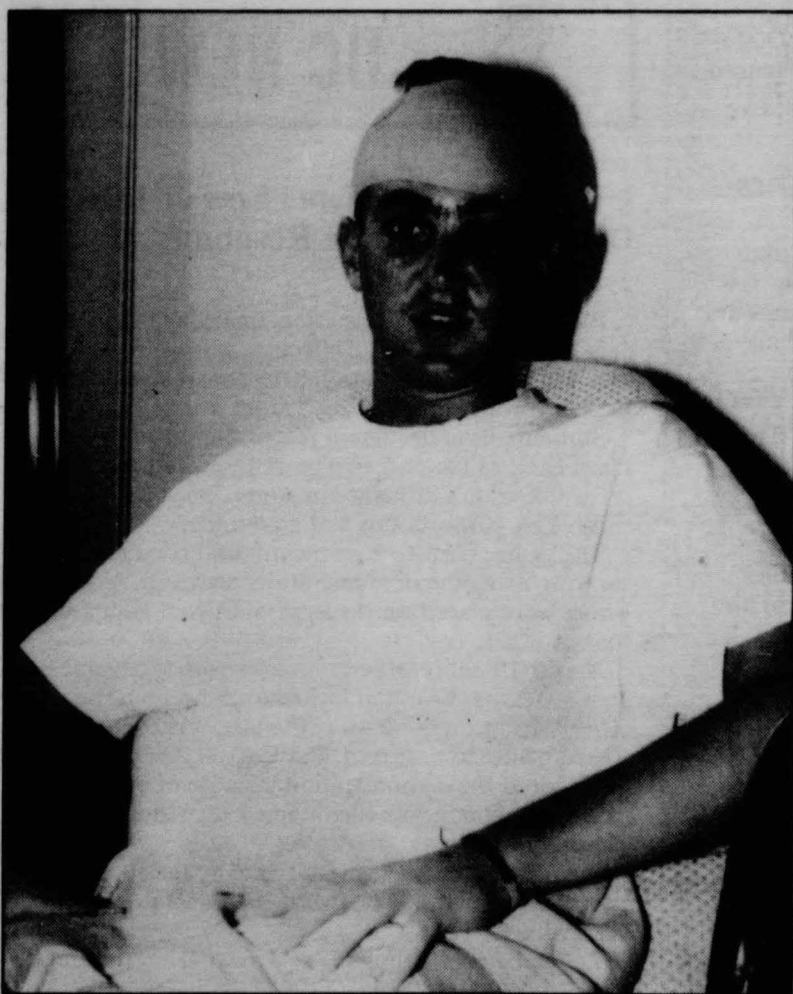
10

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, MAY 18, 1989

VOLUME 67, #14



Ali Sadighian / Guardian

David Maddow and two other UCSD students say they were assaulted by Ralphs supermarket employees outside of the store early Wednesday morning after a clerk refused to sell them beer. Maddow is planning to file charges.

## UCSD Students Assaulted By Supermarket Employees

By RANDY DOTINGA  
Staff Writer

Three UCSD students reported being assaulted by Ralphs employees in the La Jolla Village Square Convenience Center early Wednesday morning, after not being allowed to buy beer.

Gene Brown, senior vice president of human resources and public information at Ralphs' main office in Los Angeles, said he was unable to comment on the incident, because he had "learned that a lawsuit has been filed and there may be a countersuit ..."

Warren sophomore David Maddow, the most severely injured assault victim, however, said he has filed no suit.

According to Revelle junior Kira "Kiwi" Reinhart, she, Maddow, and Muir sophomore Don VanWinkle went to Ralphs to buy beer early Wednesday at about 1:30 a.m. after going to Wally Malone's restaurant for drinks.

"They refused to sell it to us because we were intoxicated ... [so] Don and I walked out,"

Reinhart said. "Dave turned around and started yelling obscenities."

Maddow recounted that, "On the way out, I was just making some rude comments to [Ralphs employee Rob Perrine]. The next thing I knew, I woke up in the hospital. We were outside the door when [Perrine] came after us. I blacked out when I hit the pavement."

According to witness Brigitte Berry who was waiting in her parked car, her group of friends was attacked by several Ralphs employees.

Berry said that Reinhart, Maddow, and VanWinkle "didn't initiate anything outside ... they were jumped from behind."

VanWinkle, describing the scene, said he was the last of his group to leave the store. "There

were four or five of them running at us," VanWinkle said, "And then two of them stopped and jumped me ... and they were on Dave. They got me on the ground and were hitting and kicking me."

"All of a sudden they weren't on top of me, and I jumped up and Kiwi was right there and they punched Kiwi," he continued.

Reinhart said that the altercation ended when the participants noticed that "Dave was unconscious and there was a big puddle of blood coming from the back of his head."

At that point, the police and an ambulance were called, and Maddow was taken to Scripps Hospital. Neither Reinhart nor VanWinkle required hospitalization.

Maddow, during a phone interview, reported that he suffered

See ASSAULT, page 3

## V.P. External Controversy Heard by A.S. Board; Verdict Expected by Friday

By RANDY DOTINGA  
Staff Writer

An A.S. Judicial Board decision in the case of Craig Peters vs. Mishka Migacz, heard Tuesday night, is expected to be rendered sometime tomorrow. The decision should settle the contest over the position of A.S. vice president external.

Tuesday's case was a review of an A.S. Election Committee Board of Inquiry's decision rendered April 24, which declared Migacz guilty of A.S. election bylaw violations filed against her by Peters. The board also declared Peters to be the new vice president external, a position formerly held by Mordecai Potash.

Migacz appealed that decision to the A.S. Judicial Board which, last Thursday, ruled that Migacz was to fill the contested office because Peters had not filed an official complaint form requested by the Board.

An informal agreement was later reached between Migacz, Peters, and Board Chairperson Jon Berke that Peters would resume the position upon sending the Board the required complaint form. Peters' hold on the position was contingent, however, upon the result of Tuesday's hearing.

In Tuesday's hearing, Peters

said, "I'm not here to be petty ... I feel my opponent made violations that are serious enough and blatant enough to give an unfair advantage over me and consequently affected the outcome of the election [and] warrant her disqualification."

"As my friends know me, I am not a dishonest person. My campaigning didn't change any of that," Migacz responded.

Peters went on to allege that Migacz did not report some of the flyers she used in the run-off election and that she also went over the run-off's \$50 spending limit.

Peters presented statements from A.S. secretaries Patty Sullivan and Roxanne Lin in which they denied receiving receipts for the flyers in question from Migacz.

Migacz claimed that she did submit the flyers to the A.S. office, and denied going over her run-off spending limit.

"On Monday, April 17 [Lin] accepted my material for the run-off election ... I turned the flyer in, and I feel that it was mistakenly lost," she said.

Peters also alleged that Migacz went door-to-door soliciting for votes in the Muir apartments and by doing so, violated Muir College posting rules.

He presented several statements from Muir apartment residents who said that Migacz knocked on

their doors for the purpose of campaigning.

Migacz, who admitted that she went door-to-door in the apartments, said that Muir Assistant Resident Dean Kathie Poff had given her permission to do so when she asked Poff for clarification concerning Muir College campaigning rules.

"I interpreted her response as a 'yes,' which was a nod and a 'yeah.' When Kathie nods and says 'yeah' I interpret that as clarification," she said.

Peters, though, presented a written statement signed by Poff, which explained that she had never given Migacz permission to solicit in the Muir apartments.

Peters also alleged that Migacz violated election bylaws by appearing at a Women's Resource Center rally on an election day. At the rally, Migacz spoke and displayed to the crowd a flyer which read "Vote Mishka."

"She had an opportunity at the Women's Resource Center rally to speak to over 100 people," Peters said of his political rival. "Mishka used this opportunity as an effective campaign tool to gain votes."

Migacz, however, offered a different interpretation of her appearance at the rally.

"I had no intention of letting

By CATHERINE DILLE  
Staff Writer

The UCSD Police Department has decided to press charges against five UCSD students involved in the April 17th Price Center protest.

Rather than requesting arrest warrants from the San Diego City Attorney's Office, UCSD Police are pressing charges through the UCSD College Judicial Board system against the four students arrested on the day of the protest.

The charges against the students were first approved by Student Conduct Coordinator Nick Aguilar. The students were then contacted by their respective college deans.

The college deans have the option of dropping the charges or, if an arrested student agrees, the dean can decide on a punitive measure, agreed upon by the student in an informal resolution.

If the arrested student does not agree to comply with the informal resolution, then a formal college judicial board hearing can be requested by the student.

Jeffrey Kile, one of the protesters arrested, decided against accepting Muir Dean Charles Dreilinger's informal resolution suggestion.

"I have chosen to exercise my right to a formal hearing by the Muir Judicial Board," Kile said.

Kile said that Dreilinger's proposal was "not acceptable at all." He went on to explain that the hearing was in his best interest

because in a worst-case scenario, the Board would decide to uphold the informal resolution.

Other students arrested said that they had not yet decided whether or not they will accept their college dean's informal resolutions.

Arnie Schoenberg, a student not arrested during the protest, was later contacted by the San Diego City Attorney's Office and told that charges had been leveled against him by the UCSD Police for vandalism and disturbing the peace during the protest.

Schoenberg said that he believes the vandalism charges were for stepping on newly planted grass and disturbing a balloon display during the protest.

He added, though, that "I think the City Attorney will drop my charges. They don't have any foundation."

When asked why Schoenberg's charges were processed through the City Attorney's Office rather than through the UCSD College Judicial Board system, UCSD Police Lieutenant J. Dyer said, that "In Schoenberg's case, he has been involved in a number of incidents, and he just doesn't seem to get the message. He was responsible for the Price Center fiasco."

Kile urged that students who witnessed the Price Center protest contact the Free Speech Legal Defense Committee, of which he is a member. The Committee consists of a group of students who organized themselves in mid-April to oppose the lack of a free speech area at the Price Center.

See JUDICIAL, page 3



## UCSD INFO

### Committee for World Democracy Presents Two Environmental Films

The Committee for World Democracy is showing two films this Friday concerning environmental destruction.

The film "Soylent Green" depicts a scenario of the future. It takes place in the year 2022 in New York City. By this time the "greenhouse effect" is in full swing, population reels out of control and the structure of society has, in many respects, broken down. The film is approximately 90 minutes long.

The film "The Shape of the World" explains how farming, strip mining, bridges, irrigation projects, and settlement patterns have left their imprint on the American land mass. The film contrasts Indian and European notions of land use and the issues involved in the regulation of natural resources. The film is approximately 60 minutes long.

Both films will be shown free on Friday, May 19 at 7 p.m. in Third Lecture Hall room 107.

### UCSD Gospel Choir to Perform in Mandeville with Rose Buchanan

The UCSD Gospel Choir will perform contemporary and traditional sacred music, at 8 p.m., Friday, May 26 in UCSD's Mandeville Auditorium.

The concert is free and open to the public and will feature the UCSD Gospel Choir, led by noted composer and choir director Rose Buchanan. Choirs throughout the United States perform her compositions and arrangements and she has been invited to lead major sacred choirs in performances nationwide.

Some of the songs which may appear on the program are: "He's Keeping Me," "Even Me," "Witness," and Peter J. Wilhousky's version of "Battle Hymn of the Republic."

Soloists may include tenors Ben Tobin and Norman Padre, soprano Careen McCassey singing Malotte's version of "The Lord's Prayer," and alto Jennifer James leading "He's Keeping Me."

Buchanan will introduce an a cappella Swahili song, written by Betty Jackson, entitled "Sinner, Please."

The men's and women's ensembles will perform selections in contemporary jazz forms.

### Community Forum Discusses Use of Alcohol, Drugs by College Students

Campus representatives from San Diego-area colleges and universities have joined with San Diego County's Health Services Department to present a one-day forum Thursday May 25, to address the prevalence of alcohol and drug abuse by college students and to discuss existing and potential prevention programs.

The free forum is designed for students, faculty, and administrative staff of two- and four-year colleges, especially those concerned with residential life, student affairs, sororities and fraternities, athletics, health and psychological services, public safety, and risk management, and for members of community health and safety organizations.

Sponsored by the San Diego Area Intercollegiate Consortium, the forum will be held from 8:30 a.m.-4 p.m. at University Center, University of San Diego, Alcalá Park. Additional information may be obtained by calling UCSD Extension at 534-2324.

### Scripps Professor Benton Owen Dies

Professor Benton B. Owen, who came to Scripps Institute of Oceanography in 1965, after retiring as a chemistry department faculty member for 35 years at Yale, passed away early Sunday, May 7, at the age of 88.

A renowned electrolyte chemist, he was a pioneer in considering pressure effects on chemical equilibrium in sea water.

A short memorial service was held Sunday, May 14, in the Owen garden at their home in Solana Beach. In lieu of flowers, Nan Owen suggested contributions to the World Wildlife Fund or other conservation funds. The planting of a tree would also be appreciated.

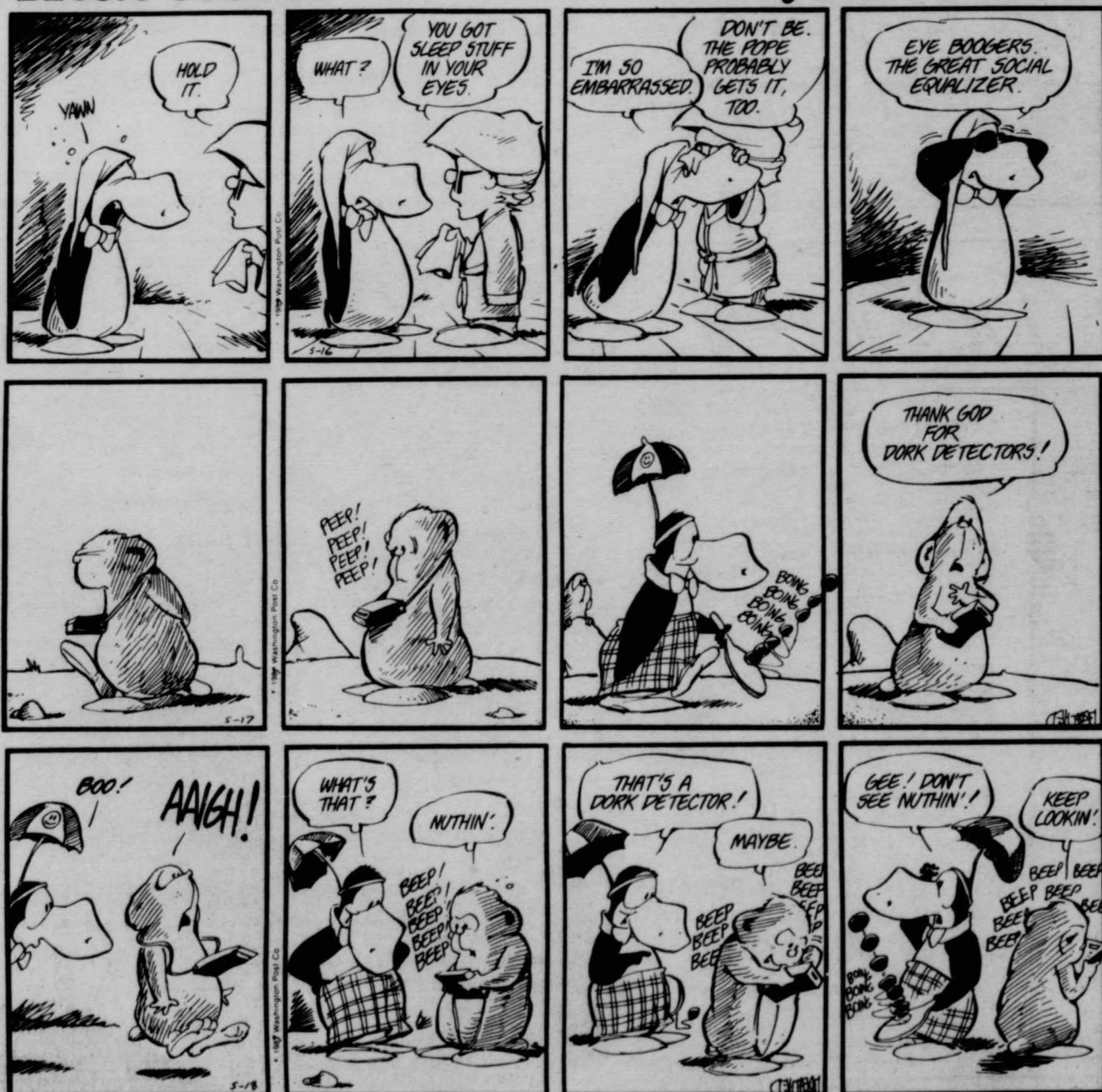
### Undergraduate Arts Festival May 24-June 9

The three-week Undergraduate Arts Festival at UCSD will be dedicated this year to San Diegan Danah Fayman for her support of the arts.

The festival provides the opportunity for undergraduate students in the departments of visual arts, theater, literature, music and the dance program to exhibit the results of the year's artistic endeavors. Festival dates are May 24-June 9.

The Undergraduate Festival dedication ceremony will take place at 5 p.m., May 31, in the Price Center,

by Berke Breathed



featuring a presentation by the performance group, "The Blue Band," and student performances in poetry, music, dance and theater.

During the dedication ceremonies, one student from each of the departments of literature, theater, music and the dance program will be awarded with the John L. Stewart prize, for the best projects or performances. The award is named in honor of former Muir Provost John L. Stewart. The visual arts candidate's prize will be awarded on June 9.

From May 24 through May 28, the Undergraduate Theater Festival will take place at Warren Theater, with five hour-long productions rotating nightly over five days, from 7-11 p.m. The titles of the plays are: "Not the Ballet," "Vertical Flight," "Plowshares," "Image/In/Nation," and "A New Day." Admission is \$1.



## UC NEWS

### UC Berkeley Students Smash TVs On Campus, Police Respond

BERKELEY — A television-smashing event to demonstrate the harmful effects of television turned into a violent confrontation between students and UC Berkeley police April 27 on Sproul Plaza.

Students have destroyed television sets on Sproul Plaza each of the past two years to protest what they say is television's influence in American society and its control by corporations and government.

The police tried to stop the unauthorized event by carrying away the demonstrator's television sets, which were placed on the steps of Sproul Hall and on Sproul Plaza.

About 10 police officers hit and pushed several demonstrators who had locked arms to keep the officers from carrying away the last of the sets.

According to police Lt. Pat Carroll, the police interrupted the demonstration because of the dangerous conditions surrounding television smashings.

Carroll said that the event typically includes "iron bars swinging aimlessly, [with] breaking glass flying everywhere."

Police began hauling the sets away from the steps of Sproul Hall, causing a brief shoving match between police and demonstrators who claimed to own the television sets.

The sets near the fountain were then also carted away. The police, holding the last of the sets, pushed their way through a ring of students.

As the police made their way towards the police station in Sproul Hall, they pushed and struck several demonstrators who had chained their arms together and blocked the steps leading to the building.

After the struggle, UC Berkeley alumnus Steve Masover spoke to approximately 100 people next to the University police station, calling the television an "instrument of state and corporate control."

This is the third year that the television smashing has taken place, but the first time police have intervened, according to a University spokesperson.

—Matt Burkhard, *The Daily Californian*



## SPOTLIGHT

### Chicano/Latino Legislative Fellowship Offered in Sacramento Government

For the third year in a row, the Chicano/Latino Fellowship is offering a program in state politics. This program provides an opportunity for Latino students interested in state politics and the legislative process to obtain direct work experience in the California Legislature.

The Legislative Fellowship program is sponsored by the Hispanic Legislative Caucus and the Chicano/Latino Capitol Staff, an association of state legislative employees.

The program operates for six months, from December until the following June. The fellow will be placed on the staff of a member of the Senate or the Assembly, and will perform assignments under the supervision of full-time staff. In addition, the fellow will work closely with the membership of the Chicano/Latino Capitol Staff and with the staff of the Hispanic Legislative Caucus.

To meet the eligibility requirements, applicants must have an undergraduate degree or complete it at the commencement of the program. For applications contact Deborah Ortiz at (916) 445-7587.

## ASSAULT: Victims Recount Tale

Continued from page 1

a black eye and required about 12 stitches in the back of his head. Reinhart said she has a black eye, and VanWinkle complained of a

## JUDICIAL

Continued from page 1

[the flyer] appear. The key here is that I was not campaigning. My words... were totally non-political... My flyer, unintentionally showing, could not be amplified through the electronic [sound] system," Migacz said.

The Board will continue deliberating tonight, and a ruling is expected by Friday, according to A.S. Secretary Patty Sullivan.

sore jaw and ribs.

Maddow said that he plans to press charges against Perrine, but said he could not do so until the police determined whether the incident was an assault or not.

"I'm messed up... I feel I was unjustly attacked," Maddow said. Ralphs Assistant Manager Ken Sanders described Perrine as a "key person" and the store's "manager on duty" at the time of

the incident.

Berry said that she "asked the guy who actually came after Dave [what happened] and he said that Dave said something about his wife."

Maddow said he was too intoxicated at the time of the incident to recall his exact words to Perrine.

Perrine was unable to be reached for comment.

## More Medical Waste Washes Up On Beaches

By MARY BETTY HEARD  
Staff Writer

Another batch of medical waste washed up on Oceanside and Del Mar beaches last Wednesday. Evidence suggests that the waste, like that found in November, may be linked to the military.

According to Linda Miller, spokesperson for the San Diego County District Attorney's Office, "some papers with information" were found among the waste. While Miller said the papers have not yet been identified, the *Los*

*Angeles Times* recently reported that the documents appeared to be military in nature.

Miller also said that last week's waste consisted of hypodermic needles, syringes, vials and latex gloves.

The exact amount of medical debris washed up has not yet been determined because "it's been coming in since last Wednesday," according to Miller.

Miller said that the District Attorney's Office hopes to have more information about the origin of the medical waste soon and explained that "we've just begun the investigation."



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# OPINION

The UCSD Guardian

## Hunter S. Thompson It Was You, Charlie

Editor's Note: In light of the recent completion of the trial of Oliver North, we find this column, published July 13, 1987, to be of particular interest.

SOME TIME AROUND noon on Thursday, last week, I took a break from the Ollie North show on TV and drove down to Woody Creek Tavern for lunch. It was one of those fine, bright mornings that can make the idea of living 8,000 feet up in the mountains on a half-paved dead-end road seem very wise and elegant, instead of that crazy dumb feeling that you get on some days in the winter.

The tavern was not crowded at that hour, except for a few stools at the far end of the bar, where a small crowd of cowboys and beer hippies were nursing long-necked Budweisers and staring balefully at a "pro wrestling" rerun on ESPN.

Nobody spoke when I sat down and dumped my brown bag full of mail and newspapers on the bar and rifled through the pile for anything that looked like a check. But there was nothing except two bills from Time magazine and a handwritten note from the garbage man, saying that my cans were no longer serviceable and he was cutting me off until I got new ones.

I tossed it away and asked Crazy Bob, sitting next to me, if the Meat Loaf Special was any good.

"Nothing is good," he replied. "Tonight is the full moon. Terrible things are happening. Al got kicked by a horse and Terry lost one of his eyes when he got in a fight with a stranger. The whole valley smells like death."

I noticed that it was time for the Ollie North Show to start up again on TV — so I grabbed the remote-control unit and punched the channel over to CNN, where Bernard Shaw was saying, "Col. North is about to undergo another round of tough interrogation this afternoon."

"Hot damn!" said Crazy Bob. "This should be good. He's been beating the crap out of those wimps all morning."

The man next to him laughed and shifted his stool for a better view of the TV set. Somebody behind us at a table yelled, "Turn up the goddamn volume! I want to hear this."

I was surprised. The tavern is not normally a hotbed of big-time political discourse. On most days I like to have a firm grip on a fork before switching the tube over to a news channel. . . . But not today. These boys were definitely hooked on Oliver North. They had adopted him, for some reason; it was like a gang of teen-agers seeing "Rocky" for the first time.

The proceedings opened, as usual, with another lecture on duty, honor and patriotism by Oliver North — in response, once again, to some waterwit question by the committee's main mouthpiece, John Nields, a wretched little jellyfish who somehow got himself appointed as chief counsel for the House of Representatives' side and had been doing most of the questioning for three days.

Crazy Bob was getting so many laughs from listening to Nields that he said his ribs were starting to hurt. "Jesus!" he said. "If I ever go to court I hope they give me this guy for a prosecutor. He probably cuts grass for Ed Meese."

Nields was clearly a hired fool of some kind. Every question he served up to North was like tossing meat to a wolf. By the end of the Thursday session, North had been fed so many home-run balls that he and his lawyer were laughing out loud and slapping each other on the back every time Nields asked a question — and then North would give another 20-minute speech about how much he loved his wife and his children and his uniform and, above all, his commander-in-chief, The President.

By midnight on Thursday, Oliver North was a national hero and his "Legal Defense Fund" was so swollen with contributions that even George Bush was saying that he might be the next president of the United States, or even head of the PTL Club.

Bush came out of hiding for the first time in many months and laid claim to North like he'd just found a long-lost son, calling him a great American hero with the heart of Charles Lindbergh and the gonads of Gen. Patton.

ONE PUBLIC OPINION poll on Friday had North with a truly awesome "approval rating" of 94 to 4 percent, much higher than Ronald Reagan, Jesus or even pure cocaine. The Iran-Contra scandal that once looked deeper and dirtier than Watergate was suddenly transformed by North's performance on network TV into something on the scale of American heroism like Valley Forge or MacArthur's return to the Philippines. . . . The shameful saga of Oliver North was so heavy and strong that it caused rich men on Wall Street to keep openly and small children in Hollywood to dance and jabber with joy.

It even brought tears to the eyes of Crazy Bob. "This guy is the real thing," he said when North went off the air on Thursday. "I want to send him a check."

I stared at him for a long moment, then I whacked him on the side of his head. "You fool!" I said. "I'm tired of your lame Nazi gibberish." He leaped off his stool and went into a fighting stance, but I quickly jumped back and hissed at him: "Semper Fi! Semper Fi! 269 dead boys at the Beirut Airport! Two hundred and sixty-nine dead U.S. Marines, Bobby!"

He stiffened, then dropped his hands. "Yes!" I shouted. "And we know who did it, don't we?" "Iranians," he muttered. "That stinking Ayatollah."

I knew he had been in the Navy — nine or 10 years in one of the super-elite SEAL units. . . the Marines get a lot of publicity and they look good on TV commercials, but even drill sergeants at Parris Island will admit that 99 out of 100 Marine recruits will be routinely See HUNTER, page 9

## Letters

### Pro-life or Pro-choice?

Editor:

At the risk of contributing to a long, heated, and fruitless debate, I feel compelled to respond to Andrew Carroll's letter in Monday's Guardian. Both the liberal who (as he points out) condemns vivisection and the death penalty as state-sponsored murder while condoning abortion, and the conservative who does the reverse, show a certain amount of inconsistency. I honestly don't know how I would decide, were it strictly a question of logic.

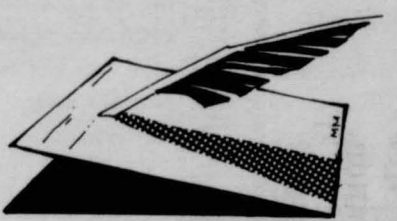
But there is a simple, social reason I am not out blocking abortion clinics: because people like Carroll are! I'm sure some so-called "pro-lifers" are motivated by honest compassion for the fetus, but many (I suspect a majority) have another concern foremost in their minds.

They view pregnancy as a just punishment for "immorality," by which they typically mean sex outside the norms of Judeo-Christian religious doctrine. For the same reason, while claiming illegalizing abortion will reduce the spread of AIDS, the same people agitate against sex education, free condoms and needles in the inner cities, all of which seem more direct ways to do the same job.

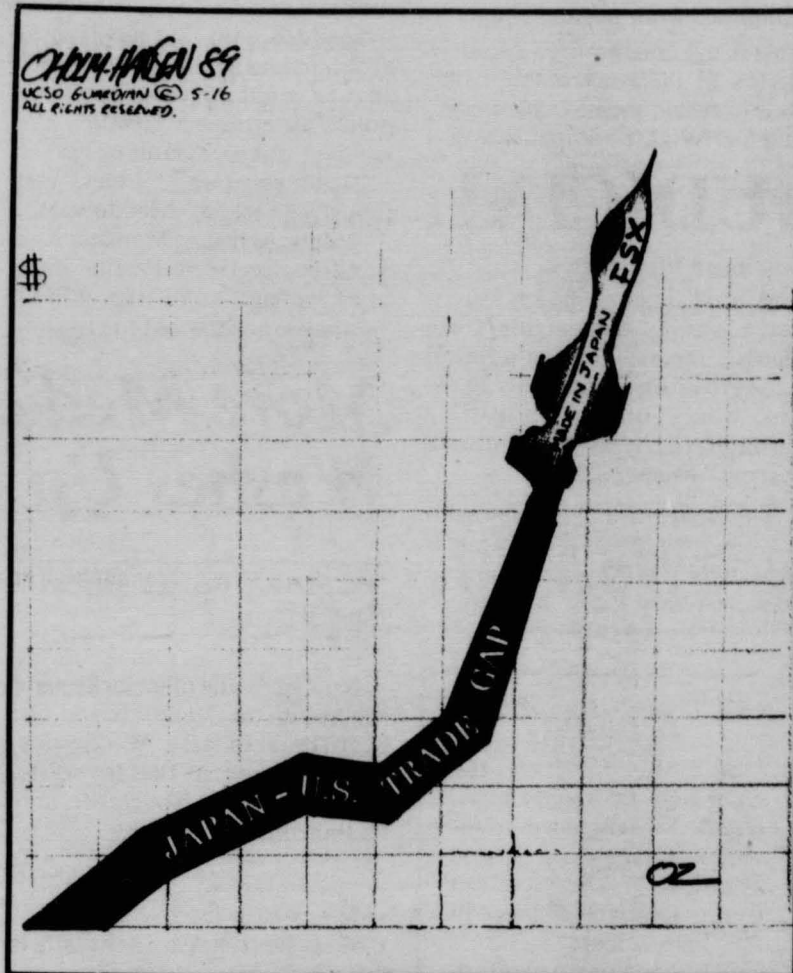
Pregnancy should not be a punishment for anything!

Andrew, if I've misread your letter and the above is not part of your sentiments, I apologize. If not, I ask you and all pro-lifers to, just for a moment, forget the idea of punishment and examine what's left. If you still reach the same conclusion, fine; but only then can you call yourself "pro-life" rather than "anti-choice."

Stephen Bloch



Send letters, typed and double-spaced to: Opinion Editor, The Guardian, UCSD B-016, La Jolla, CA 92093. Please include your name, signature and phone number. We reserve the right to edit all letters.



### PLO: Like a Virgin

Editor:

I can't believe that anyone who goes to UCSD and calls himself educated can actually sit back and accept the distortion of facts and misrepresentation that goes on in the Guardian newspaper without speaking up about it.

I am writing about the letter written by Mr. Jeffrey Hoffer entitled, "The PLO and Israel" (Guardian, May 15). (I hope that my voice will actually be heard and this letter printed or else I will be forced to believe that there is no such thing as freedom of speech

in America.)

It has been more than 41 years now that the Israelis, (imported, foreign Jews) have refused to recognize the Palestinians as a people, let alone their right to exist and their rights to self-determination.

The Israelis refuse to accept the fact that there are, were, have been and always will be inhabitants to that piece of land which Jews from everywhere in the world seized by blatant force and violence and renamed Israel.

See ISRAEL, page 7

### Third Hiring Process Fair

Editor:

We would like to express our gratitude to David Kritzer for his letter (Guardian, May 11). This letter validates the effectiveness of the selection process at Third College. His letter brought home the point that the most qualified individuals regardless of race, religion and gender are indeed selected.

We would like to assist Kritzer by factually detailing the processes by which the administrators are chosen. These are in accordance with the University's equal oppor-

tunity employment policy. The process through which staff is hired at Third College is the same as it is for the other colleges at the University.

Student volunteers are solicited from the student body then teamed with current staff and faculty from the University community. In the case of the Resident Advisors the selection committee consists of students from their respective colleges. They choose from the initial pool of applicants who then go on to final interviews.

For faculty and staff selection See THIRD, page 9

## The UCSD Guardian

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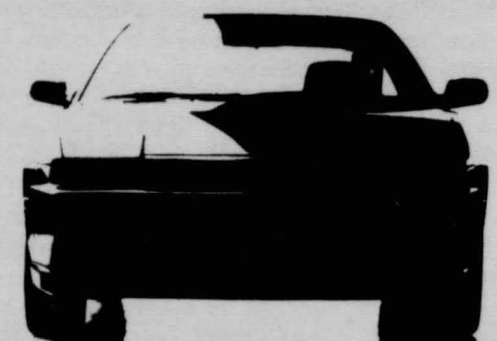
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# FEATURES

The UCSD Guardian

## Teach English on Another Continent

### Job Opportunities Extend Far and Wide

By **CHERIE PIATKIEWICZ**  
Contributing Writer

Looking for a summer job? Why not go for an underwater modeling position in the Mediterranean? If hard labor is your style, volunteer to work on a kibbutz in Israel. Or, if you're a romantic, harvesting peaches in the valleys of the Loire and Rhone may interest you.

The on-campus Opportunities Abroad Office (OAO), along with the Career Services Center, provide information on a variety of overseas options for students, including short and long-term employment and internships. Resources are available to help students job hunt abroad, but most organizations advise prospective overseas workers to deal with an established program to assist in their search. Many of the programs require a fee of approximately \$20-\$100, and some call for full-time student status and knowledge of a foreign language.

One program that helps employ many U.S. students in countries around the world is the Council on International Educational Exchange (CIEE). According to the program's sponsors, CIEE can generally find employment for a student in about one week. Many jobs provided through CIEE are unskilled labor, but the options are limitless.

Short-term unskilled jobs are the easiest to find abroad, but work camps and voluntary service projects — which incorporate manual labor and community service needs — are also plentiful. The OAO also has information about internships that are designed for trainees in fields such as economics, business, architecture, math, and sciences. As in the U.S., long-term career-related jobs are the most difficult to come across in foreign countries. The applicants most likely to be hired for this type of position are those who are able to meet the communities' needs, especially doctors, nurses, and teachers.

The Japanese English Teaching Program (JET) places many

people in two types of positions: international business activities and teaching English as a second language in Japanese schools. To qualify for this program, applicants must be U.S. citizens, have excellent proficiency in the English language, be under 35 years of age, and have at least a B.A. degree.

Megan Carroll, a 1987 UCSD graduate and returnee from the JET program, got started through the OAO on campus. Carroll worked as a teacher in a high-level school, comparable to an honors class in the U.S.

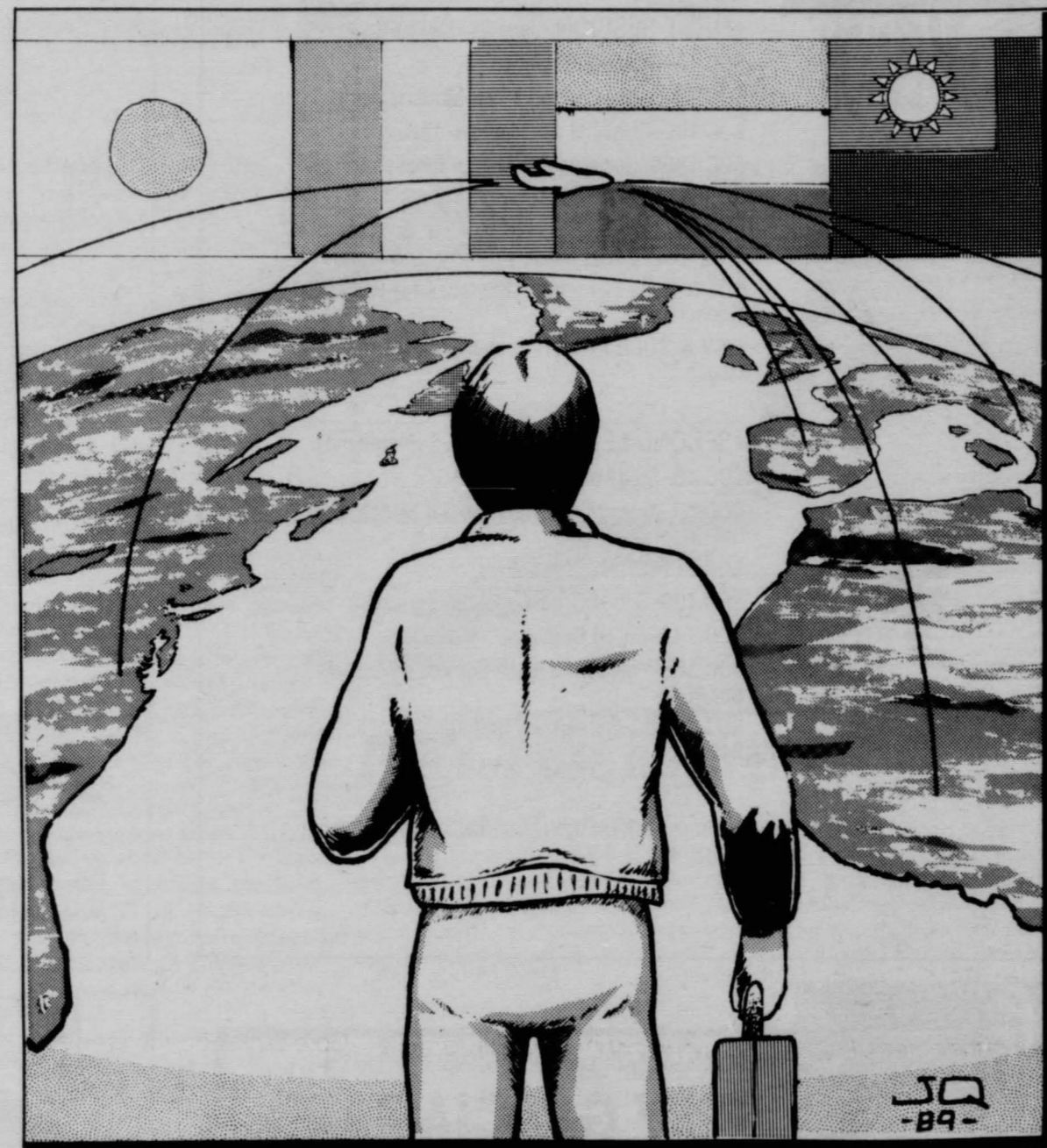
**Ninety-nine percent of the schools Friends of World Teaching work with do not require teaching credentials.**

"If there's one thing I can say about the program, it's that case by case, everyone has a different experience," she commented.

According to Carroll, some participants do not know in what part of the country they will be staying until they arrive; others are notified a month ahead of time. They also do not know if they will be permanently placed in one school or work as a guest lecturer in a different school each day.

Carroll feels that she was fortunate to be placed in one school for the entire year because of the bond she built with her students. In the school where she worked, most of the students had "a keen desire to learn English." Since her students wanted the entire course taught in English, they discouraged her from speaking Japanese in the classroom. For someone working in a lower-level school, where the students would be less fluent in English, the circumstances would be very different, she said.

Working as a co-teacher, Car-



roll had the freedom to be flexible and creative. "Since I had no previous experience, there was a lot of trial and error the first few months," she explained.

The subjects of Carroll's English class not only encompassed grammar and vocabulary, but also addressed discrimination in the U.S., and Japanese culture. The students learned about U.S. culture and practiced listening skills by watching "Family Ties." They expressed their thoughts on all of these topics through creative writing exercises.

Carroll feels that working through a program is the only way to avoid unnecessary hassles and to receive extensive advice and invaluable help while abroad. "When I got to Japan, I took for granted that my apartment had a telephone ... actually, without the help of the program, it would have taken months, lots of paperwork, and \$1,000 just to get permission to have a phone where I lived."

In one word, Carroll described her experiences as "wonderful" but also stressed to prospective applicants that working and living in a foreign country is full of challenges. In addition to being a teacher, Carroll was expected to give a lot to the community. She attended PTA functions and individual dinners at students' homes almost every night.

"After working a full day, it was stressful to have these kind of commitments, but I was expected to give time to the community," she said. According to Carroll, another pressure she had to deal with was often being the center of attention, even in the markets.

"In general, the Japanese are a very warm, welcoming people, but with a distinct lifestyle. I think one of the most important things I, or anyone traveling abroad, has to do is become accustomed to the new lifestyle and culture they're in," she concluded.

Another organization, Friends

**"If there's one thing I can say about the program, it's that case by case, everyone has a different experience."**

—Megan Carroll

of World Teaching, supplies prospective overseas teachers with contacts in English speaking schools around the world. Each applicant may initially request contacts in three countries. Louis Bajkai, director of the program and former teacher, said he likes to concentrate on the needs of graduating seniors, because they seem to appreciate the overseas experience most.

Ninety-nine percent of the schools this organization works with do not require teaching credentials, and all are for English speaking children whose parents live abroad. Beneficial qualifications for a graduating student with no teaching experience include involvement with tutoring, leadership positions, volunteer or paid work for children's organiza-

tions such as the YMCA or Boy Scouts, and a strong desire to teach.

The best places for a graduating senior to apply, according to Bajkai, are Far Eastern countries, most of Africa (especially Kenya and Egypt), Central and South America, and Puerto Rico. Bajkai has found that these regions have a great need for English speaking teachers.

Competition for European jobs, on the other hand, is stiff. Applicants striving for European jobs outweigh other countries' applicants three to one and often include experienced teachers. Friends of World Teaching provides information on approximately 6,000 job openings per year, ranging from nursery school to junior college levels. They include English as a Second Language classes and special education for handicapped children.

Although Bajkai admits that only a small percentage of those hired are seniors graduating from college, he pointed out that some schools look specifically for fresh talent that has not been shaped by any particular school system. The individual schools do the actual screening and hiring, as well as provide information on salary, housing, the school year, and curriculum. The overseas schools work with the program's participants to obtain a working visa and other necessary documents.

"We have a high success rate. The experiences our participants obtain abroad are invaluable for later job opportunities in American school districts," Bajkai said.

## Israel

Continued from page 4

The natural inhabitants of this land, the indigenous population, are called Palestinians and the land they inhabited was once upon a time called Palestine. At the present time, these Palestinians now inhabit the West Bank and Gaza and other countries as well since they were pushed out of

their true homeland by foreign occupants called Ashkenazi Jews. Palestine was renamed Israel in 1948 by the foreign settlers, the immigrant European Jews, after many years of the use of violence, tyranny, and terrorism to achieve this aim. Violence and terrorism were trademarks of that region and were the weapons that the European Jews had used to succeed at their goal of stealing a whole country out from beneath

its inhabitants. Terrorism was used before, during and after 1948 in Palestine — Israel. It was people like Menachem Begin and Ariel Sharon who created the phenomenon of unprovoked murders which is known today as "modern terrorism." Begin and Sharon are the fathers of modern terrorism and the PLO is only a small infant offspring of it. Begin alone was

## Reverse Racism Doesn't Exist?

Editor:

Mark Fedele and Michael Baraclough write one short and very inoffensive letter about reverse racism (*Guardian*, May 1) and what happens? The *Guardian* is still packed with angry rebuttals condemning them as Nazis and white supremacists.

Mark and Michael's point. Not all whites are rich, power-hungry neo-Nazis. That is just another racial stereotype.

The truth is, reverse racism is much more common and blatant than most people are willing to believe. I'm not just talking about preferential treatment given to

See PALESTINE, page 8

This fact only serves to prove

See RACISM, page 9

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**Palestine**

Continued from page 7

responsible for the deaths of 88 civilians when he bombed the King David Hotel in 1947. He was also responsible for the massacre of the whole village of Deir Yassin. Ariel Sharon was responsible for the whole village of Kibye which is no longer on the map today but used to be East of Jerusalem in 1959.

If there ever was a gangster organization of murderers, it was the Stern Gang and Irgun of whom Ariel Sharon and Menachem Begin were leaders. The Irgun and the Stern Gang regularly organized raids against villages and killed hundreds upon hundreds of innocent people. I don't know how Mr. Hoffer can attempt to debase the PLO when it was the Zionist Ashkenazi Jews before 1948 and the Israelis after 1948 that used such monstrous and deplorable means to achieve their purposes.

Had it not been for the terrorist tactics of the Zionist Jews, had they not been successful in their deeds of deception to the whole world, the state of Israel would

not have been born. Zionism itself as a whole movement has been condemned by the United Nations in 1975 as a form of racism. Zionism is racism, so therefore Israel is a racist state because it is built upon a racist foundation and ideology. In comparison to the terrorism, murders, slaughterous massacres, false pretenses, propaganda, and the general falsehoods of the Israelis, the PLO is 'like a virgin.'

It is the greatest myth in the modern world to think that Israel is a nation fighting for its survival. The truth of the matter is that Israel is a major military power, the 6th in the world, with nuclear capabilities as well. Israel is not threatened by the PLO or all the Arab states combined and it would even stand up against the United States and Russia if the U.S. and/or Russia became obstacles to Israel's territorial objectives and goals. Take for example what Israel did to the American Intelligence Ship — The U.S.S. Liberty: "In June 1967, jet aircraft and motor torpedo boats of Israel brutally assaulted an American naval vessel, the U.S.S. Liberty, in international waters off the Sinai Peninsula in the Mediterranean

Sea. The attack was preceded by more than six hours of intense low-level surveillance by Israeli photo-reconnaissance aircraft... The attack lasted more than two hours — killing 34 Americans and wounding 171 others — and inflicted 821 rocket and machine-gun holes in the ship. And when the Liberty stubbornly remained afloat despite her damage, Israeli forces machine-gunned her life rafts and sent troop-carrying helicopters to finish the job. Details of the attack were hushed up in both countries."

This is only a small excerpt from a book called *The Assault on The Liberty* written by James M. Ennes, Jr. I am sure this would be an excellent book to read for anyone interested in Israel's military power and its loyalty.

Ilene Zarour

*"Democracy is the art of running the circus from the monkey cage."*  
—H.L. Mencken

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**Third**

Continued from page 4

the committees review submitted applications and resumes. Members take seriously the responsibility and work diligently to find the best applicant for the position. To re-emphasize, there is no single individual who makes a staff or administrative appointment.

For the selection of the college administrators the process is considerably more stringent. When a dean or provost selection becomes necessary, faculty, staff and administrators are drawn from throughout the University to work with the college's staff and student representatives.

Such a process can only work to ensure the most fair selection of the best candidate for the position regardless of race, gender or religion. Kritzer argues "One need only look at the racial make up of [Third] administration to see the scourge of reverse racism." To suggest that less whites in certain positions is proof of "reverse racism" implies that the most qualified people are not in these jobs. One would think that from a state with a population as diverse in races and cultures as California, the best talent could be found in wide variety of shapes and shades.

Lastly, an important fact you failed to mention in your letter is that you, Mr. Kritzer, are part of the Third College staff/leadership and have benefitted from these selection processes for the past three years.

Tyrone Harvey  
Jose Villagomez  
Richard Hector

**Racism**

Continued from page 7

minorities (which can be justified to some extent). I'm talking about outright bigotry.

I am a white male of German ancestry. I am a member of a class that is stereotyped as being the most racist — the "whitest" of the white supremacists. Does anyone believe that I am not a member of the Klan? Is it possible that I actually have friends who are Jewish? Is it possible that I am offended by being called a Nazi or a "Kraut"?

Nobody seems to care; after all, I'm white, and reverse racism doesn't exist.

Eric Karich

*"As I would not be a slave,  
so I would not be a master.  
This expresses my idea  
of democracy."*

—Abraham Lincoln

**Hunter**

Continued from page 4

rejected if they ever tried to qualify for the SEALS. A pencil-necked weekend warrior like Oliver North couldn't get hired as a male nurse in a SEAL unit.

I put my arm around Crazy Bob's shoulders and sat him back down on his stool. "And who was it, Bobby, that sold all those bombs and missiles and rockets to the Iranians?"

"Jesus Christ," he said. "It was Oliver North, wasn't it?"

"Yeah, Charlie," I said. "It was him — and he was well paid for it, too. Ronald Reagan called him a great American hero, and George Shultz put his arm around him and thanked him for doing good work."

So much for Ollie mania.

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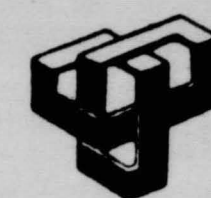
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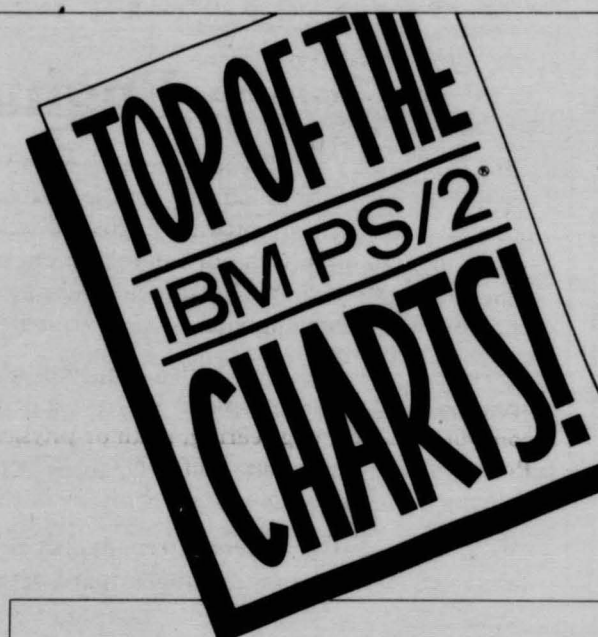
Laura Metz



Chrissi Snofsky

Paul Wilcox

Eve Zaffiro



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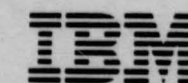
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**Don't miss the IBM/PC Fair  
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\*This offer is limited to qualified students, faculty and staff who order an IBM PS/2 Model 8530-E21, 8550-031 or 8570-E61 on or before June 30, 1989. Microsoft Word and Excel are the Academic Editions. Prices quoted do not include sales tax, handling and/or processing charges. Check with your institution regarding these charges. Orders are subject to availability. IBM may withdraw the promotion at any time without written notice. IBM Personal System/2 and PS/2 are registered trademarks of International Business Machines Corporation. IBM Micro Channel Architecture is a trademark of IBM Corporation. Microsoft is a registered trademark of Microsoft Corporation. hDC Windows Express is a trademark of the hDC Computer Corporation.

# SPORTS

The UCSD Guardian

## Men's Tennis Falls in First Round; Finishes Sixth

By PHIL GRUEN  
Sports Editor

After some 2,000 miles of traveling, the Triton men's tennis team received a rude greeting on Monday when host Kalamazoo College of Michigan defeated it 5-1 in the first round of the Division III National Championships.

The Tritons went on to split its remaining two consolation matches, beating the University of the South 6-3 on Tuesday, but falling to Washington and Lee University by that same score yesterday.

UCSD, as determined by its performance in the Nationals, finished as the sixth-ranked Division III team in the nation. Last year, the Tritons finished eighth.

In the first round loss to Kalamazoo, UCSD got a victory at number one singles when Sig Huber defeated Dave Borski 6-4, 6-4. But that was it.

Kalamazoo, aided by some tight wins at number three and four singles, proceeded to sweep the rest of the singles matches and eliminate the Tritons from contention for the National Title. The winner of the tournament was unknown to the *Guardian* at press time.

UCSD rebounded against University of the South on Tuesday, leading 4-2 after singles and capturing two doubles

victories to clinch the match. Though Huber lost his singles match, Francois Monnar, Randy Mark, Chris Belloli, and John Park all won theirs for the Tritons. UCSD received doubles victories from Huber-Belloli and Mark-Tim Ditzler in the 6-3 win.

Yesterday, in another consolation match, the Tritons only received singles victories from Belloli and Park and a doubles victory from Mark-Ditzler in a 6-3 loss.

UCSD finished with an overall record of 15-12.



Brian Morris/*Guardian*  
Sig Huber won the Tritons' only single match in their 5-1 loss to Kalamazoo.

## Baseball Attempts to Avenge Regular-Season Defeat

### UCSD to Face Stanislaus in Regionals

By CHRIS ZAHARIAS  
Staff Writer

The word of the week for the fifth-ranked UCSD baseball team is revenge.

Chosen to participate in the NCAA Division III Western Regional this coming weekend in a best of five series with 14th-ranked Cal State Stanislaus, the Tritons will have the chance to make amends for a hotly disputed 5-4 loss earlier this season against that very team.

This time, however, the Tritons hope to have only one opponent instead of two.

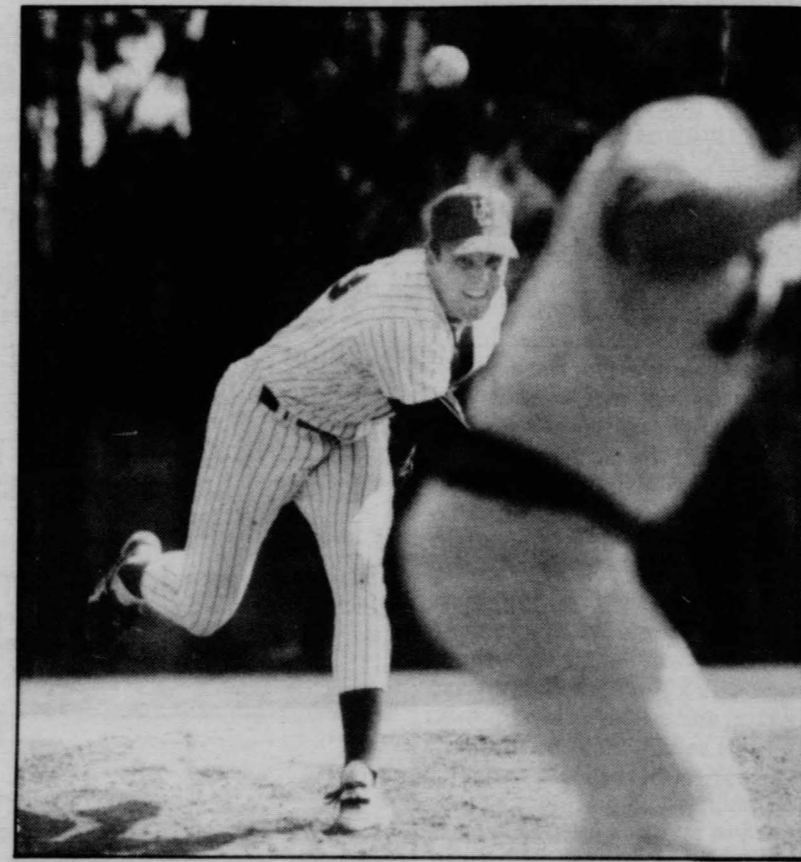
According to Head Coach Lyle Yates, when UCSD faced Stanislaus on the road in early April, it faced not only a tough squad, but also a group of umpires partial to the home team. This could be a problem again this weekend for the Tritons, as all of the regional games will be hosted by Stanislaus.

In the regular season contest, after rallying back from what seemed a sure win for Stanislaus, UCSD fell victim to what Yates labeled "creative officiating." Yates spent the rest of the game watching from behind the fence.

Yates, though, was quick to note how much his team has improved since it last met Stanislaus.

"Physically, we're a totally different team. [Leadoff batter Erik] Judson, who was out the first half of the season with a back injury, is healthy, as is second baseman Anthony Sanchez," he said.

UCSD (23-16) will need to be



Bryan Bilyeu/*Guardian*  
Junior transfer Rick Rupkey has been a welcome addition to the Triton pitching staff — he is 10-4 with a team-leading 1.65 ERA.

healthy for the best three-of-five series against Stanislaus (20-17), a team noted for its outstanding offense.

The Tritons, however, have won six of their last eight and five of their last six.

Junior J.J. Fisher (7-1), will start Friday's 3 p.m. opener. He currently leads the team with 69 strikeouts.

Junior Rick Rupkey (10-4), the team leader with an ERA of 1.65 over 109 innings will pitch the first game of Saturday's doubleheader, with junior Mike Morgan scheduled to throw the nightcap.

Sunday games will be scheduled if necessary.

The Tritons discovered they had been selected to the Western Regionals earlier this week, ousting 28-8 Cal State San Bernardino from the tournament on the basis of a 3-1 head-to-head record in regular season play. CSUSB is ranked sixth in the nation.

The winner of the Western Regional will advance to the six-team College World Series, to be held June 1 through June 4 on Muzzy Field at Eastern Connecticut State University in Bristol, Connecticut.

## Nationals This Weekend for W.W. Polo

By BRIAN ITOW  
Contributing Sports Editor

The Tritons are on a mission. They are out to regain the title they held in 1987 but lost a year ago to a star-studded UC Davis squad.

The women's water polo team will attempt to take the 1989 title this weekend at the National Tournament in Santa Barbara.

UCSD enters the tourney as the top seed in a seven-team field. The team will be grouped with Cal Poly San Luis Obispo and Slippery Rock University. The other group will be composed of second-seeded UC Davis, third-seeded UC Santa Barbara, UC Berkeley, and UC Irvine.

The top two teams from each group advance to the tournament semifinals. The first place team in each bracket faced the second place squad, with the winners advancing to the championship game.

UCSD should have an easy walk into the semifinal game. It needs only one win in the preliminaries to advance, and has little

competition. The Tritons open Friday against Cal Poly SLO and have already blown out the Mustangs twice this year (15-3 and 20-2). Saturday morning they will face Slippery Rock, and East Coast school that has had little competition in the sport.

The Tritons' competition in the semifinals and the finals should come from UC Davis and UC Santa Barbara. Both teams are very talented and should breeze through the rest of their preliminary competition.

The Tritons, led by goalie Jeff Paulsen, Kristen Larson, Carin Crawford, Brenda Reiton, and Jamie Dailey, are a well-balanced club whose discipline and organization have helped put them in position to recapture their crown.

Defending National Champion UC Davis lost two of the National Team players that led the team a year ago. The Aggies now rely almost solely on National Team goalie Nancy Corperstein.

UCSD Head Coach Denny Harper expects to meet UCSB in the final game.

"Both teams are good, but

UCSB is playing at home," he said. "We are looking forward to playing them again."

The Tritons have beaten UCSB in two physical matches. The Gauchos forfeited an anticipated third match earlier this month at a tournament in Berkeley.

## Men's Crew Sinks in Sacramento

The UCSD men's crew varsity eight boat wrapped up its season last weekend with a not-so-impressive fifth place finish in the Petite Final of the Pacific Coast Rowing Championships at Lake Nactoma in Sacramento.

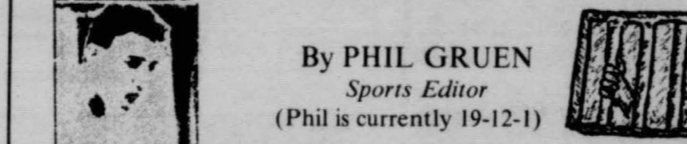
The lightweight eight also reached the Petite Final, but finished third.

The novice eights both made it to the Grand Final. The heavyweights placed fifth and the lightweights finished sixth.

## Upcoming UCSD Intercollegiate Sports...

What	Who	When
Baseball	Regionals at Cal St. Stanislaus	May 19-21 TBA
Golf	Nationals at Panora, Iowa	May 22-26 TBA
Water Polo (W)	Nationals at UCSB	May 19-21 TBA

## PHIL'S PRIME PICKS



By PHIL GRUEN  
Sports Editor  
(Phil is currently 19-12-1)

### Will Pete Rose Be Suspended From Major League Baseball?

**Favorite**      **Spread**      **Underdog**  
**BUSTED**      1 year\*      Lifted

PHIL'S ANALYSIS... A betting line on a gambler? Anything's possible. I think it's pretty clear by now that Pete Rose, the all-time hit leader and current manager of the Cincinnati Reds, will get busted for something — be it a one-year suspension for betting on baseball in general or a lifetime suspension for betting on one of his own team's games. Hey, us gamblers are pretty damn stupid, but we're not stupid enough to bet for our own teams. Besides, the Reds have been muddled in mediocrity for years now. It's possible that he bet *against* the Reds, which is certainly more practical as far as money is concerned. But it'll probably take them too long to prove him guilty of betting against his own team during a game that he was managing. So they'll settle for the one-year suspension, which is mild compared to what could happen to him. Either way, though, Phil says he's gonna get...

### BUSTED

*Official line from the FEDERAL PEN, Cincinnati, OH.*

# CLASSIFIEDS

The UCSD Guardian

Classified advertising is sold in 15-word increments. The rate per 15 words is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required, therefore, ads must be mailed with a check (payable to the UCSD Guardian) or presented in person. Please have exact change. Deadlines are 4 p.m. Thursday for Monday's issue, 4 p.m. Monday for Thursday's issue. The *Guardian* reserves the right to refuse any advertising including but not limited to companionship ads. For more information, call 534-5416. The *Guardian*, UCSD, 8-016, La Jolla, CA 92093.

ROOM FOR RENT LA JOLLA COLONY. Available beginning of June. Call 535-1624. Leave a message (5/30).  
Summer Rental Available — La Jolla Del Sol — 2 bed/2 bath — fully furnished — pool, garage, patio \$500/month plus utilities mid-June early September. Call Ralph 558-1618 (5/22).  
FALL RENTAL: North Mission Beach 1-2-3 Bedrooms. Oceanfront, ocean view or one block to beach. All furnished & microwave. \$600-\$1,500/month. 488-9249 or 485-7319 (6/8).  
Female roommate wanted for house in Claremont area \$300+\$215 plus 1/4 utilities. Washer/Dryer/Clothes-line. Easy-going community type household, spacious living conditions. We recycle usually (5/25).  
Room for Rent 6/19 to 9/19 near UCSD. 558-0823 for more information (6/8).  
Summer Apt., sub-let, very close to UCSD. Pool, cable, own room \$325. Pete 452-2007 (5/22).  
Summer room rental furnished single room in 2 bedroom apartment 1 mile from campus. \$250/mo. 558-2433 (5/18).  
Room for rent in nice Claremont house. \$222.50/month plus deposit. Call Matt at 541-2073 (5/22).  
Rooms Available \$300-\$320/month. Close to campus, easy parking near Vons. pool, canyon. 450-9192 (5/28).  
Summer Rental La Jolla Village Park. Huge 2 bed, 2 1/2 bath partly furnished. Three roommates needed. \$275 per plus 1/4 util. from July 1-Sept. 1. Pool, jacuzzi, microwave, washer, dryer, garage. 558-2350 (5/22).  
Nice house in Del Mar. w/ pool, own room \$350/mo plus 1/3 utilities. Available 6/16-approx. 9/21. 755-6492 (5/25).  
Roommate wanted (female/lesbian). Own furnished bedroom in a spacious 4 bedroom condo. 10 minutes from campus. Washer/dryer, cable TV, jacuzzi, pool, and three cool roommates! Everything needed to live in luxury, a must see! \$310/mo no utilities. Call Steve at 271-6811 or leave a message (5/22).  
A dream come true! Have your own room in large Claremont house for 3 people total. Two bedrooms available July 1st — \$270 and \$285. Big grass backyard. Close to campus, stores, banks, freeways, everything. Living, Dining, Family, Junk, and Music rooms. Call John Fleming anytime (late-ish) for more info. 273-2145 leave message. Call before end of May (5/22).  
Summer Rental — Quiet, own room. Share nice upstairs apt. with grad student. Non-smoker. Female preferred. Reasonable rent. La Jolla. 453-7407 (6/11).  
Toronto professor and family would like to exchange centrally located luxury home (plus car) in Toronto for house or apt. in La Jolla/San Diego area. Aug 20-Sept 3rd (approx). Call 416-968-6733 (5/18).  
University City 4 bedroom house, FR, LR, seated heated, & tiled garage w/pool table, swimming pool, jacuzzi, fireplace, 3 car driveway, avail June 19, \$1700/mo. 450-9791 after 6 p.m. (5/22).

## ANNOUNCEMENTS

Visit Japan this summer. Age 15-25, live with Japanese families, learn Japanese culture, tour Osaka, Kyoto, Nara and Tokyo. Attend festival, international campout & much more. For information call Peter Asanuma 945-5381 (5/22).  
Attention Third College Students: Apply now to be a member of the Third College Judicial Board or Third A.S. Senior Senator. Applications available in the Dean's Office. Deadline to Apply May 19, interviews to be held May 20 (5/18).  
WARREN FRESHMEN: Do you have some ideas to improve our college, our university? Be heard! Get involved! Apply for freshman senator, an A.S. and college council position. Applications and more information in the Dean's Office (Provost). Deadline May 19 (5/18).  
"Current Situation in Europe" Mary Kaldor, University of Sussex. 5/15 7 p.m. Pepper Canyon Lodge (5/18).  
Come one, come all and show down at the Sig Kap's Sloggheri Dinner. Sunday, May 21 (5-8 p.m.) at Warren Commons. See a Sigma Kappa for more details (5/18).  
Today's jeopardy answer: In 12 days, come join us and enjoy the TAPDONS, UTS/LUCER, GWRADN, YTH-HAOPTRGO ETC. and that's not all! Stay tuned for more (5/18).  
ATTENTION GOLDEN KEY MEMBERS: University Toastmasters club would like to extend a special invitation to you to attend a meeting and hear one of their two guest speakers, free. "INVESTING IN YOUR FUTURE" May 23rd, and "HOW TO RUN A MEETING" May 30th. See ad in Announcements section for more information (5/22).  
Parliamentary procedure a mystery to you? Come learn "How to Run A Meeting," a special speech as part of our regular weekly meeting. Come join us — University Toastmasters, Tuesday, May 30th, MAAC Conference Room 111A, across from the Price Center at 5:30 p.m. (5/22).  
University Toastmasters presents "Investing in Your Future," as part of our regular weekly 5:30-7 p.m. meeting. Jean Douglas will give this educational speech — come join us on Tuesday, May 23rd in MAAC Conference Room 111A, across from the Price Center (5/22).  
Bop 'til you drop! Come join UCSD in helping to raise money for AIDS. Come to the Dance! The Night Away dance marathon on Sat. May 20 (5 p.m. to 5 a.m.) at the La Jolla Village Inn. Registration for SPONSORED participants is at 5 p.m. Entrance fee for non-sponsored participants is \$2 and the starting time is 8 p.m. Don't miss out on all the fun! Prizes for the marathon winners. Pick up your sponsor sheets today on Revelle Plaza, tomorrow at the Price Center or at the 3rd College Dean's Office (5/18).  
"International Control of Chemical Weapons." Julian Perry Robinson, University of Sussex. 5/18 8:15 p.m. Pepper Canyon (5/18).  
MOVIE NIGHT on the plaza is May 24th, 8:30 p.m. Free refreshments! Roller skating waters/waterless needed. If you would like to help, please sign up in the Revelle Provost's Office (5/22).  
Come see bands compete in the BATTLE OF THE BANDS on May 19th in the Revelle Cafeteria from 9-12 p.m. Cost of admission is \$1 (5/18).  
Revelle College is throwing an open party 3:30 p.m. Tue May 23rd at the Humanities Library South Lawn (Stonehenge). It is the annual Humanities Reception, which celebrates the completion of another five-quarter Revelle Humanities sequence. All of UCSD's is invited for free cake and drinks (5/22).

20 meg external Hard Drive for Macintosh Computer. Excellent condition \$400.00. Jim 558-8632 (5/18).  
1986 Suzuki Samurai Convertible great for summer. 45K, blue with custom pinstrip. AM/FM, inc. Blkin Top. Must See \$4,200.00. Call Ralph at 558-1618 (5/22).  
Must Sell: Twin Sized, White Washed Wood Framed Futon with Peach colored mattress. Adjusts to 3 position. Great for a dorm! Call Shauna at 546-9802. \$120 (5/18).  
Surfboard 6'4" Surf Club, Thruster, good condition, with Astrodeck. \$140 o.b.o. James 558-0363 (5/18).  
Refrigerator For Sale. 36, 22, 20" Great for Dorm Room. \$55.00. Call 558-8210 (5/25).  
1983 VW GTI — XLNT condition, 60,000 miles, black, sunroof, cassette stereo, 3395.00. Call 452-2925 (5/22).  
Surfboard 6'7" Arrow Thruster ex cond \$200 Computer Keyboard \$75, monitor \$65 558-1203 (5/22).  
Kitty Pack, \$65, 10-speed Nasha, \$80, 3 bike bags (2 near and handbag), \$75, bass guitar, amp, case and cords, \$250. Walkman, offer. Bob 291-8238. leave message (5/22).  
Word processor with printer and keyboard. \$200. Call Eva at 558-8168.

## LOST AND FOUND

FOUND: One pair of woman's prescription glasses outside of Oceanview Terrace Dining Commons on Monday morning. "Traine Motta" M4 in light taupe case. Call Peter at 449223 in a.m. (5/18).  
FOUND: Bunny Rabbit found on lawn near Stonehenge, Fri., May 12. Call June, 443074 (5/28).

## WANTED

EARN \$75. Subjects wanted for a study on the effects of alcohol. If you are a UCSD student or non-academic staff, American born, male, age 20-25, of entirely Japanese, Chinese, or Korean descent, call Scripps Clinic and Research Foundation for more information, 554-2192 (6/18).  
EARN \$10. Women, age 18-30, who bring and surge needed for psych study of advertising. Single, private session takes 1 and 1/2 hours in office near UCSD. Call Kate (714) 875-0532 (5/22).  
Adoption: Couple w/ lots of love seeks newborn to share secure home/hospital. Call (415) 941-8578 (5/18).  
Camp Counselors wanted for summer day camp in West Los Angeles. Must be responsible, energetic, caring, and have experience working with children. (213) 472-7474 (5/22).  
SUMMER JOBS TO SAVE ENVIRONMENT: Earn \$2500-\$3500. National campaign positions to pass clean air act, stop poisons to pass clean air act, stop toxic pollution, lighten pesticide controls & promote comprehensive recycling, available in 18 states & D.C. Interviews on campus 5/16, 17, 18, 23, 25, 28. Call Kate at 1-800-622-2202. In California, call Ted at (619) 279-5553 (5/22).  
Responsible and pleasant people to work as dining room servers minimum of fifteen hours per week at beautiful retirement facility located on the beach approximately two miles from campus in La Jolla. Will train meals provided, flexible schedule. Contact Greg Taylor 450-5270 (5/18).  
SUMMER JOBS Market Research Co. Needs 6-10 students P/T only, flexible hours. Previous experience helpful. Must be organized and persistent. \$6/hour. Call Karen, 483-0912, Pacific Beach (5/18).  
Receptionist: Summer position with Ancier Technologies, a computer software development company in Carlsbad. Must be well organized, pay attention to detail and have good phone manners. \$5/hour. Mike Carpenter, 438-5004 (5/18).  
Sales/Telemarketing: (2) Summer positions available for students with marketing and microcomputer skills. Join Atech Software in an exciting and challenging role. Convenient Carlsbad location. Earn \$5-\$13/hr. Call Howard Granox, 438-5004 (6/11).  
Capital Ventures needs friendly motivated people for exciting business, flexible hours. 541-2516 (5/25).

## FOR SALE

For Sale: 1983 Honda C70 Passport scooter. Excellent condition. Two-seater. Up to 50 m.p.h. \$450 or best offer. #546-9304. Ask for Bill (5/18).  
MUST SELL: Twin Bed, large dresser w/mirror, desk, night stand, 2 bar stools, full-length mirror, fan, bean bag chair, and glass top dinette set w/4 chairs. 535-1624. Leave message (5/30).  
For Sale: Red Kramer Electric Guitar and Washburn Amp. \$350.00. Call Steve 558-7708 (5/22).  
Climbing Shoes, Sportiva Megalos, size 10 1/2. Excellent shoes. Excellent cond. Original rubber. \$75.00. 558-8199 (5/17).  
For Sale: 1965 Mustang, 289 V-8, automatic, power steering, disc brakes, factory air. \$3500. 546-1579 (5/22).  
Very portable, fully compatible IBM clone w/dual drives, modem, software. \$600.00. Alan 558-7009 (5/18).  
FOR SALE: 1978 Ford Fairmont, 4D, A/C, V8. Call Randy at 558-1960 (5/18).  
MOUNTAIN BIKE — For Sale. \$50 or best offer. Call Steve at 558-7189 (5/25).  
FREE STOVE: Electric, 4 burners, 2 ovens. Poway, Chris. 486-0934 evenings before 9 p.m. (5/18).

## HOUSING

Futon \$100. Call Delver. 456-9571 (6/8).

Earn some extra cash for your summer vacation. We have positions open for bright, articulate UCSD students. Earn between \$5 and \$10 per hour contacting alumni, parents and other friends of UCSD. Work flexible hours in an on-campus office. Employment opportunities available through June 30 (5/18).  
\$\$\$SOFTWARE TESTERS\$\$\$ Atech Software, a leader in software development for homes/offices, seeking students with PC, MS/DOS and applications software experience. Convenient Carlsbad location. \$5-7/hr. Full or Part-time, during summer break and/or school year. Call Barb Dreyer, 438-5004 (6/11).  
Help wanted enthusiastic, outgoing, health/fitness individuals to work at Bushes All Natural Juice Bar. La Jolla Cove. Full Time/Part Time call 459-1505 or 587-0919 (5/22).  
FIELD REPRESENTATIVE: real estate information service needs mature, reliable, self-starter to pick-up and process data. Dependable auto with good driving record. 20 hrs per business week. \$5.75 per hour.

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DENTAL CARE — UCSD student and staff discount. Insurance accepted. Next to Scripps Hospital. 453-5525 (6/8).  
Olga Bari Electrologist, 1200-1500 hours per hour. 3251 Holiday Court. Student discounts. (619) 558-4644. (619) 226-1982 (6/8).  
WRITING & RESEARCH: 1000s of subjects on file. 800-777-7901 (6/8).  
Word Processing — IBM w/laser printer. Student papers and resumes. Reasonable. Student rates. Input/output 530-0470 (6/8).  
WORD PROCESSING: Student Rates, 7 days a week. Excellent English Skills. 755-2663 (5/18).  
We Type Reports, Term Papers, Manuscripts, Resumes, Word Processors, Letter Quality Printer. Resonable. 566-3880 (5/18).  
Typing/Word Processing: Academic manuscripts, Theses, books, letters, resumes. Fast service. May Ann 452-9439 (6/8).  
\$\$\$SOFTWARE TESTERS\$\$\$ Atech Software, a leader in software development for homes/offices, seeking students with PC, MS/DOS & applications software experience. Convenient Carlsbad location. \$5/hr. Full or Part time, for summer break and/or school year. Barb Dreyer, 438-5004 (5/15).  
MODELING: Photographer will trade prints for modeling. Non-pornographic studies. M/F, no \$ Mark 456-4982 (2/16).  
MESSAGE: Release all tension, enjoy complete Relaxation through professional touch, student discount, call Thomas 274-9240 (5/15).  
Professional Word Processing, Accurate, Reasonable rates and Fast service. Call (415) 941-8578 (5/18).  
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WORD PROCESSING — WRITING TUTOR Get Better Grades on Your Papers. Laserprinted. Call Barry 450-9183 (5/18).  
"THE LAST WORD": We're the last word in word processing. Call 566-9786 (5/15).  
WORD PROCESSING — Term papers, resumes, editing. Laser printing and typesets. NEXT TO UCSD! Marcia 535-8260 (6/8).  
WORD PROCESSING: Student Rates, 7 days a week, Excellent English Skills. 755-2663 (6/8).

## PERSONALS

I still think of you all the time. Just don't make it to the *Guardian* as often. Love. R (5/18).

DON'T WEIGH! We'll pay 25 people to lose up to 25 lbs in the next 30 days! Dr. Recommended. 100% natural. 100% guaranteed. Call Katie 565-8696 (5/25).  
Attention All Cultural House Alumni: We are having our annual reunion 5/19/89. For a good time call 534-4290 (5/18).  
Good Luck to all Greeks in 1989 Greek Week! May the best house win! The Sisters of Tri Delta (5/18).

The ACADEMIC INTERNSHIP PROGRAM is now accepting applications for FALL INTERNSHIPS from students who will not be in San Diego this summer. Typical placements include: clinical psychology, laboratory, fine and applied arts, law, communications, computer science, real estate development, planning, and engineering. See us immediately at 406 MAAC (5/25).  
The ACADEMIC INTERNSHIP PROGRAM is still accepting applications for SUMMER INTERNSHIPS. Available fields include: communications, pre-med at UCSD Med Center, government, law, business, engineering and computer science. 80 units and 2.5 GPA required at time of application. Apply at 406 MAAC 8-11-30 and 1-4. M-F (5/18).

International Control of Chemical Weapons: Julian Perry Robinson, University of Sussex. 5/18 8:15 p.m. Pepper Canyon (5/18).  
Debbie, please tell Christy that there's going to be a party at 3:30 p.m. Tue May 23rd at Stonehenge. Everyone's invited, and there's going to be free cake and drinks. It's the annual Revelle College Humanities Reception celebrating the completion of another five-quarter Humanities sequence (5/22).  
Warm Fuzzy: I'll always be by your side. Just imagine. I LOVE YOU Love. Sug (5/18).  
Doug D: You had best sprain an ankle or find an excuse to play golf on Saturday, 'cause me and the big 'F are going to wipe the grass with you and the Doc. Boy, the free breakfast at Harry's sure is going to taste good. Love, Greg.

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# BUD PAGE

INTRAMURAL HIGHLIGHTS

## BudMan's INTRAMURAL RANKINGS (as of May 15)

TEAM*	REC.	TEAM*	REC.
<b>MEN'S AAA</b>			
1. Men Without Pants	4-0	1. Mickey Hatcher's Club	6-0
2. The Mashers	5-1	2. Dudes & Dudettes	4-0
3. Tau Kappa Epsilon	5-0	3. Team From Hell	5-0
4. Don't Want Sex W/ Men	5-1	4. Ed's Team	4-1
5. Protoathletes	3-1	5. Blues Breakers	4-1
6. Capt. Fogcutter	3-2	6. No Names-No Clue	4-1
7. Sliding Drabos	3-2	7. Team Name Here	3-2
8. Grand Sam	3-2	8. Sugar's Sweet	4-2
9. Sigma Alpha Epsilon	2-3	9. True Grit	1-0
10. Team Metallica	2-3	10. Softballs	2-2
<b>MEN'S AA</b>			
1. Stroke Our Balls	5-0	1. Beta Particles	6-0
2. Slow & Ugly	4-0	2. Who's On First	6-0
3. Blue Balls	4-0	3. Garvey's Bastards	5-0
4. Phi's On Home	4-1	4. You're Fowl	4-0
5. Goodbye Mr. Spaulding	4-1	5. Foul Play	5-0
6. Lump Bats, Sticky Gloves	4-1	6. Soft Boots, Big Sticks	6-0
7. 9 Bats & 18 Balls	4-1	7. Felicia Flaked	5-1
8. Not Sunset	4-1	8. Choke Up & Drive Deep	5-1
9. Fratboy's Worst Nightmare	4-1	9. Sliding Buttocks	4-1
10. Lilies of Field	4-1	10. Vinyecon Xtir Adventure	5-0
<b>MEN'S A</b>			
1. Meathook Abortion	5-0	1. Above the Law	5-0
2. Sugar N Spice	5-0	2. Brohazards	3-2
3. Team From Hell	6-0	3. The Ruthless Babes	3-2
4. Psych. Dependence	6-0	4. Roundballers	2-1
5. Don't Touch The Mound	3-1	5. Beer Before Balls	2-1
6. We Hate Josh	4-1	6. The Peppers	2-3
7. Behind the Bush	3-1		
8. Anal Birth	3-1		
9. Screaming Hedgehogs	4-1		
10. Ducks on the Pond	5-1		

### Budman's NOTES

**Schedule changes** - Don't forget to check your schedules for the field changes that have been necessary due to the closure of the north end of NCRA field. We are moving the games from the NCRA-NW, NE, MW and ME fields to Warren-N, Warren-S, Pyratel-N and Pyratel-S fields.



\*Some team names have been abbreviated

### INNERTUBE WATERPOLO

## Playoff Outlook

THE GRUELING REGULAR SEASON is over for innertube water polo. The second season starts tonight. That's right, it's playoff time. The top three of four teams from each league have advanced to a single elimination playoff with the champion being crowned on championship night Thursday, May 25th. Polo team captains should check with Canyonview (534-4037) to see if their team has qualified in the playoff tournament. The playoff action begins tonight and continues for one week, so get out to the Natatorium and catch some great tube-polo action. Here is the BUDMAN's computerized handicapping of the likely participants.

TEAM/REC.	Odds	Comments
<b>AAA</b>		
1. SWIM FAGS 5-0	1-1	Bet the ranch on these degenerates
2. FLOWERING BUOYS 4-1	10-1	Will need a miracle
3. PHOENIE HECKE'S REVENGE 2-3	20-1	Might be in over their heads
<b>AA</b>		
1. HO ERECTIONS 5-0	2-1	Solid defense won the toughest AA league
2. POWERFUL POND SCUM 5-0	5-2	Veteran crew is on a mission
3. JUST SAY NOT NOW 3-1	4-1	Great offense, but liabilities on D
4. THE MIGHTY OTTERPOPS 4-1	9-2	Could easily upset one of the favorites
5. BALL'S UNDERWATER 3-2	8-1	Let's hope they don't get waterlogged
6. GORDO'S GOT THE HOSE 4-1	10-1	Legendary chokers will do it again
<b>A</b>		
1. FLOATING FOUR SKINS 5-0	3-2	Survived a tough league schedule
2. SINKER FLOAT 5-0	2-1	Know how to win the close games
3. HYDROCEPHALICS 5-0	3-1	Romped through easy league
4. LAS AGUAS GURUS 4-0	7-2	Could easily win this crap shoot
5. PHI'S WET RUSH 4-0	7-2	Only challenge from Aguas so far
6. WE LOVE WATER 5-0	4-1	Looking to gain respect
7. SOGGY CHEERIOS 5-0	5-1	Could easily get to final four
8. WE GET SEASICK 4-0	8-1	Will need more offense to win it all
9. SATANIC SWIMMING ELVIS TRIBE 4-1	10-1	This longshot might be for real
10. JOSE'S HECKLERS 3-1	15-1	BudMan's upset special

The Bud Page is a paid advertising feature of Coast Distributing.

## Sun God Basketball Breaks All Records

The Muir outdoor courts were once again the site of the most exciting basketball to be played all year here at UCSD. The Sun God allows the normally ground bound basketball junkies a chance to play in the skies like the pros. The hoops were lowered to 9'3", and all day the play was elevated to new heights. One unbelievable slam after another shook the backboards. This format is obviously a popular one as the number of teams entered nearly doubled from the previous high. In all 24 teams entered this Siam Dunkathon and waded their way through the double elimination tournament.

When the pounding was all over, and everyone thoroughly bruised and battered, the defending champs **Back-to-Back-to-Back** emerged victorious. They cruised easily through the entire field without being pushed to their limit. Even in the championship game they easily handled **Old Farts**. The outside shooting of Andy Wagstaff and Tim Rupp proved too much for the defensive efforts of the tired runners-up. BBB was loaded with talent and easily the class of the tournament field. The Old Farts put up a good fight, but failed to provide serious competition and pooped out by the end of the long day.

## Indoor Soccer Crown Awarded

The Rec Gym was transformed into a soccer arena last weekend, and the action was great! The teams showed surprising talent considering that the chance to play indoor soccer is offered just once a year. The mightiest squad of all was those sexy guys from Mexico, **Mex & Sex**. They romped through the tournament and won the final by the lopsided score of 9-1. They were led by the "Three Amigos" Enrique Zapata, Bernie Braverman and Steve Brentall. Each scored a tournament-high six goals. Great job, guys. Have a pizza and a Bud on me!

## BUD TEAM OF THE WEEK



Top L-R: Dave "Fill It Up" Fuller, Wags. Bottom L-R: Lou "Fly" Matz, Sam Bam.

## BACK-TO-BACK-TO-BACK

Our Bud Team award goes to last weekend's Sun God Basketball tournament champions, **BACK-TO-BACK-TO-BACK**. After winning five straight games, "Back" found themselves facing their greatest challenge in the perennially tough **OLD FARTS**. "Back", led by "Air" Wagstaff, wound up on top 11-7.

Way to go, guys, and congratulations. **THIS BUD'S FOR YOU!**



## 101 Changes the Mode of Concert Films

by patty jettie  
assistant arts editor

The fans milling about the entrance doors of the Warner Bros. business office remind me of the pubescent female reaction towards another pop band whose reign ended by the mid-eighties. The only difference between the "Durannies" and these kids is that "Durannies" favored fedoras while these seem to have a penchant for the color black.

In a recent interview, Martin Gore, musician/lyricist for Depeche Mode, explained, "Having fans turning up and hanging around, they aren't really a hassle. Having said that, I'm going to get shot on the way back [to the hotel]."

"We give as much as we can, with our music," singer David Gahan said. "We're just not the type of band that can really handle that [hysteria] sort of thing. You know, you get up in the morning, look in the mirror and just think, 'No.' You take a shower and everything's better, then you look in the mirror and still think, 'No.' It's a bit hard to understand why someone could be so obsessed by you. It's really nice and everything, but we're just a band."

Ah, the pitfalls of being a pop star. Not a bad job if you can get it. With the release of the movie **Depeche Mode: 101** and its accompanying live album, Depeche Mode may finally be on their way to grasping the brass ring of commercial success. Yet for almost a decade, the band has had to overcome a bumpy road in order to reach their current position.

The quartet from Basildon, England, originally consisted of Gore, Gahan, songwriter Vincent Clarke and musician Andrew Fletcher. German bands such as Kraftwerk and Tangerine Dream influenced the band to buy a synthesizer and experiment with its electronic options.

"We had one synthesizer in the band," Gore explained, "and just one bass guitar and one rhythm guitar. And we sort of realized that the attention to the synthesizer was greater than that of the guitars, so we all bought synthesizers and changed into an electronic band."

The band entered the London club scene and began distributing demo tapes. Their first contract was offered by Daniel Miller, founder of Mute Records, after he saw the band open for Fad Gadget. After the 1981 Mute release of **Speak and Spell**, Clarke formed Yazoo with Alison Moyet, leaving Depeche Mode with both an empty slot and an inferiority complex.

"We had something to prove to ourselves," Gore sighed. "As soon as Vince left, we got Alan [Wildler] in. But for the first year or so, he just played live with us and wasn't a full member of the band until early '83. We just didn't want the press to say we'd just roped in a musician to make things easier after Vince left."

Building a solid following in Europe, the band discovered American critics and audiences to be inhospitable to their mode of music. After playing a couple of New York club gigs in 1982, they tried again in 1983.

"We did a small concert tour of just major cities and that totally depressed us," Gore reminisced, rocking slowly back and forth in his chair. "We sort of vowed not to come back to America. So we gave it a miss for about two years. We thought that our music just really wasn't suited for America. We used to get quite a lot of flak for what we were doing, being an electronic band. It was like hitting our heads against a wall; we thought we might as well just not bother."

In 1984, with the release of **Some Great Reward**, Depeche Mode began to accumulate a following among larger American cities. Although some of their prior cuts were popular on the dance charts, it was only after releasing the single "People Are People" that the quartet gained access to the radio airwaves.

"I think [we are successful] because of this kind of 'cult' image," Gore said. "I think that a lot of the time we manage to get around by word of mouth... people like that appeal, that they're into something before it's really broken, that they're doing something out of the ordinary."

Yet their gradual success seems to baffle critics. Recently described by Rolling Stone as the "cyborgs of synth-pop," the American press constantly classifies Depeche Mode's style as dreary, synthetic trash, much to the band's irritation.

"I think the press labels us," Gore said. "I mean, we take our music very seriously. I think they just take all the gloomy elements from our music and try to make a photo-fit person.... In some ways, image really isn't that important. In some ways, I quite like the fact that people think of us as really gloomy. It's funny."

Depends on your sense of humor. In a biting, sarcastic way, the band is fairly witty.

"A lot of people don't get the humor from our music, so we do try to do it in different ways," Gore explained, rolling his eyes. "The title for the album, **Music for the Masses**, we thought was really funny, but a lot of people didn't find that funny at all."

"Like for the promo clip," Gore laughed, "for the 'Everything Counts' live single. In Europe, there was an extract from the film in the beginning of the accountant saying, 'We made loads of money, tons of money.' But the American record company thought it was unsuitable for America, so they made us edit it off. They couldn't get the irony, the sarcasm, the humor of it."

Using music as a means of expression, Depeche Mode has cultivated a sound that many try to imitate. Known for bashing things on the street and recording the consequences, they have used obscure objects to create samples: everything from pebbles on a can to toy instruments. Although each member builds his own "library" of sounds, the band often improvises in the studio. By aligning with originality and avoiding factory presets, they have escaped the problems to which many electronic bands succumb.

"If there's a specific idea that we know we want, we might be able to get it from a sound effects record," Gore said, running fingers through his closely cropped curls.

"We'll go to record shops and buy tons of sound effects records and get them back to the studio and see what they sound like.... We try not to take things from really obvious sources. We might sample from ethnic records and blues records, not necessarily really contemporary records."

Lyricaly, Depeche Mode has always been known, albeit reluctantly, for songs that force people to question a particular subject or the world in general. With the recent re-release of "Everything Counts," a cleverly mixed tune depicting a story of greed, Gore portrays the '80s mentality. The only single to be released off **101**, Gahan explained that when Gore wrote "Everything Counts," there were a lot of legal things going on and Martin [Gore] suddenly became really aware of all these big business things and the fact that the music business itself is such a big corporation. He thinks of things like that, and then he wants to put it down."

As a whole, the live album is retrospective of their work over the past 10 years. Accompanying the album is a feature length film based on the band's 1988 **Music for the Masses** tour.

Featuring songs such as "Just Can't Get Enough," "Everything Counts," and "Strangelove," their geometrical stage sets are modelled after Leni Reifensahl's designs for the '36 Munich Olympics.

Directed by D.A. Pennebaker, Chris Hegedus and David Dawkins, the low budget film doesn't try to portray the band as huge rock stars living in the lap of luxury. It's a serious business, with corporate jets, business meetings between band representatives and executive types, and regular reports following the various costs of financing a concert tour.

A subplot concerning eight young fans winds itself through live concert footage. A Long Island radio station sponsored a contest at Malibu Disco, with the winners receiving a cross-country bus trip, stopping at various Depeche Mode concerts along the way. A cross between the **Brady Bunch** and **The Young Ones**, the kids represent the epitome of today's youth culture: interested in fashion, yet bored with such tedious subjects as pop history. Pennebaker and Hegedus filmed the trip, capturing such humorous scenes as two of the boys posing as members of Depeche Mode to patrons at a truck stop.

"It's been quite a long time now since we've had a kind of documentary about live performance," Gore explained.

"The last one came out in 1984, which was recorded in Hamburg, in Germany.... We felt that it wasn't really right for us just to use the standard contemporary filmmaker because the sort of result you end up with is a very standard film, the sort of film that could be done by anybody."

"There are a lot of bands that record their concerts and the results are quite often the same these days because there are a lot of filmmakers that have certain preconceptions. So we thought that someone like Pennebaker would be a good idea."

Working with Pennebaker, Gore claimed, "was quite natural. He'd be walking around with a camera on his shoulder and you'd never know when it was on or off, he'd just be talking to you."

Initially designed to be a cross-promotional video, the band decided to release it onto the big screen for a limited run. Although they have no illusions of **101** becoming a box-office hit, the rationale was "if we can, why not?"

The film concludes with the band's 101st performance at the Los Angeles Rose Bowl. Yet Depeche Mode doesn't have heady aspirations of commercial domination.

"We don't want to pretend that suddenly, now that we've done a stadium gig, we're a stadium band," Gahan sneered. "That's rubbish. We don't want to run before we can walk properly.... These people have been coming up to me and saying, 'We'd like to offer you this script, for a film' and stuff. It's really weird. I mean, fucking hell, I'm not an actor, you know. I just make music. I just sing in a band and I do the best I can."

Westwood One Radio Networks and R & R (Radio and Records), along with Warner Bros. Records, are overseeing promotion of the film. The special "event-marketing" strategy utilizes local radio sponsorship within the city the film is released.

Due to the limited number of pressed copies, **Depeche Mode: 101** is playing in specific cities for weekend engagements only, before going onto video. For the first two weeks, showing in four theatres, the film grossed

See MODE, page 4

# MAKING WAVES

■ The Art History Lecture Series continues with a slide lecture by LJMCA Director **Hugh M. Davies** on Conceptual, Installation and Performance Art. They will be held in the **Museum's Coast Room** on Saturday, May 20 at 10:30 a.m. Admission is \$2.

■ **Bob Snodgrass**, senior aquarist at Scripps Aquarium, will teach children how to set up an aquarium on Saturday, May 20 at 9 a.m. at the **Aquarium**. Fee is \$30 for one adult and one child.

■ The **Jerry Garcia Band** will perform this Saturday, at the **San Diego State University Open Air Theatre** at 9 p.m.

## HIATUS MUSIC TRIVIA QUIZ

Congratulations to Brent Stahl, who won last week's music trivia quiz. As always you can pick up your free album with Mark Neiter at KSDT. If you're entering this week, don't forget to send us your name, address, and phone number along with your answers. Good Luck!

### This week's quiz:

- 1) Robert Cray is currently touring with what famous rhythm section?
- 2) What is the name of the album Prince never released?
- 3) What U.S. city do the Meat Puppets call their home?
- 4) What was the name of Michelle Shocked's first album?
- 5) Peter Holsapple recently toured with R.E.M.. What band is he from?

### Last week's answers were:

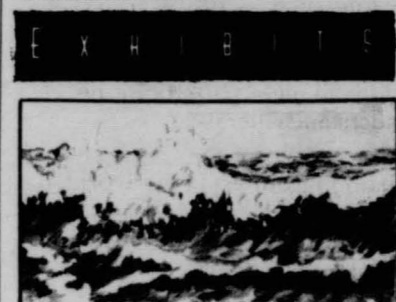
- 1) Sid Vicious
- 2) Tones on Tail
- 3) Wall of Voodoo
- 4) Soft White Underbelly
- 5) The English Beat; Fine Young Cannibals

Along with the famed Garcia of the Grateful Dead, **Bob Weir** and **Rob Wasserman** will be performing.

## MUSIC

■ Tonight at the **Belly Up**, **David Lindley** and **El Rayo-X** will perform with guests **Bob Laufer** and the **Beginners**. Next Wednesday, May 24, **The Mar Dels** and **Borracho Y Loco** will play a benefit for the **Mark Feast**.  
■ Chamber music of the 20th century, featuring **Messiaen's Quartet** for the **End of Time**, will be performed Sat., May 20 at 8 p.m. in **Erickson Hall**. The concert is free.  
■ Music by **Rimsky-Korsakov**, **Tchaikovsky** and **Stravinsky** will be performed this Friday, Saturday and Sunday by the **San Diego Symphony**. Concerts begin at 8 p.m. at **Symphony Hall** downtown.

■ Concert by **Rimsky-Korsakov**, **Tchaikovsky** and **Stravinsky** will be performed this Friday, Saturday and Sunday by the **San Diego Symphony**. Concerts begin at 8 p.m. at **Symphony Hall** downtown.



■ **Richard Bosman: Gifts From the Sea** will open this Saturday, May 20 at **Mandeville Gallery**. A public reception will be held for this New York artist Friday, May 19, from 6-8 p.m. For more information call 534-2864.

—compiled by Laura Baker

## Reggae With A Heart



by **isabelle tihanyi**  
hiatus senior staff writer

Third World, a reggae band with Jamaican roots blended with pop, soul, and rock, will perform with the **Wailers** this Saturday at **Iguanas** in Tijuana and Sunday at the **Starlight Bowl** at 5:30 p.m.

Third World is known throughout the music world for their work in helping with the African famine. The entire band was recently decorated by the United Nations for their dedication to helping the starving children in Ethiopia.

"We are very much dedicated to the cause. In fact, before 'We Are The World' we did a song with **Aswad**, **Steel Pulse**, **Dean Frazier**, **Freddy McGregor**, and other artists to aid the children," drummer **Willie Stewart** said.

Their music has also won awards such as the German

Black Music Award, the Urban Contemporary Music Award, awards from the French Disc Jockey's Association and several Grammy nominations.

A documentary about the band: **Prisoner In The Street**, was honored at the 1980 French Film Festival. The group also wrote and acted in a play, **Explanations**, that ran for 60 performances in Jamaica.

Third World has been changing the sound of reggae for over 15 years. They have played together for even longer, having met while still in school. Within two years of forming, the band was opening concerts in 1975 for the **Jacksons** without benefit of an album or recording contract.

They also played on bills with **Stevie Wonder** and travelled to London as an opening act for **Bob Marley** and the **Wailers** in 1976.

Today their new album, **Serious Business**, puts together a danceable beat plus the root elements for a new and different sound.

## HIATUS

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VOLUME 22 NUMBER 7

by **sascha oginz**  
hiatus senior staff writer

People are afraid to think. They're afraid of what's on the other side of their curtains. That's why avant-garde, alternative music is always hungry for a following.

—John Vernetti  
Helicopter bandmember



Helicopter's manager, **Brent Stickels**, picks me up on Saturday and drives me to their rehearsal space in Coronado for the interview. On the way upstairs, I'm a little surprised to meet John's mom and his dog, Pal.

In his bedroom, equipment is overflowing, an overwhelming feeling of happiness and closeness, often nonexistent in a lot of bands, fills the room.

## Helicopter Takes Off

All of the members are UCSD students. **John Vernetti** and **Jim Stanley** have been playing together since high school, and **Dave Hepler** joined the duo in February of last year. **John** and **Dave** were in a required writing class together, and one day **John** asked **Dave** to sing in the band. At the beginning, there was another drummer, **Alex Virtue**, who has since moved to England. Now it's a trio, **John** on bass, **Jim** on guitar, **Dave** on drums, and all three singing.

I think about that tight room they're rehearsing in, and I know if they weren't such close friends, they would all go crazy in there. **John's** acting pretty corny, he says he stayed up all night philosophizing. He's making inside jokes which the other guys insist are not inside. Nobody understands them.

The music, they say, is collaborative. Whoever comes up with the concept writes the lyrics, and **Jim** writes most of the music. I ask about the lyrics which have a lot to do with finding oneself in this world. **Jim** says they try not to preach to people, they would rather write about themselves, and let people figure it out for themselves.

The band doesn't enjoy discussing their music because it tends to speak for itself. The richly layered sound is filled with jazz/fusion, DC Hardcore, classic rock, and various other influences.

They seem much more interested in talking and joking about one another. They don't take themselves too seriously. They admit that the way they come across in person is a lot different from their musical presence. Watching them rehearse, the intensity and drive they possess is clearly evident. The lyrics are also profound; there are no jokes there.

I can't help wondering if they hadn't planned this interview for a specific time, as an army helicopter flies over the beach, drowning out our voices and forcing us to watch in silence for a few seconds.

It's a sign, they all agree.

The band is currently in the process of looking for a label, any label, they say. They have two tapes out, unfortunately of very poor sound quality. In addition, they are included on a local bands' compilation tape put out by **KSDT**. The live show is a definite must-see. They are playing this Friday at 10 p.m., downstairs at **SOMA**, 555 Union St., 18 and up, for \$5.

## Looting the White House

by **laura baker**  
hiatus writer

One of the ironies of socially conscious music is that the kinds of people it's meant to enlighten don't listen to it (just try and picture **Bush** rocking out to the **Clash**).

Take, for instance, the San Francisco based band **Looters**. Unless you caught their performance at the **Belly Up** last week, or you've lived in the Bay Area, you probably haven't heard of them. Their compelling sound and lyrics are worth tracking down their album **Flashpoint** in the record store.

Theirs is a sound of surprise. Critics have come up with a variety of definitions for their music: "raw, soulful funk," "hot funk and reggae," "salsa, African, punk and psychedelic." Most simply identify them as "world beat greats." The strength of their music comes from this chameleon-like quality, with its rhythmic five-voice singing.

Although their sound is appealing in itself, it's their lyrics that have attracted the most attention. On **Flashpoint**, the song "Manzanar" takes its name from the World War II Japanese relocation camp. "Attitude" is a humorous piece of social criticism, while "Outrage" is somewhat more serious.

The band has been playing together since 1981 and in 1986 released an EP on **Jello Biafra's Alternative Tentacles**. The band's aggressive music and their unwillingness to compromise kept major recording labels away until **Island Records** signed them on last year.

"You've got to be true to yourself and express what's inside," stated the band's leader, **Mat Callahan**. "If you approach music as a commercial venture, it is, at best, a crap shoot and, at worst, a trap. That's the original intention of music — to express yourself — and living in this world, you can't turn off what's happening or avoid talking about that."

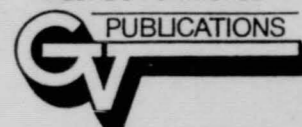
They deliberately mix their music from a vast array of different sources to make a point. "That's a common thread through the history of the band, that we incorporate things we like consciously, in spite of the divisions in the record store," Callahan explained.

"Those categories and markets make a stifling atmosphere. That's just demographics done by someone in an office with nothing to do with music other than to make money from it, a conservatism and isolation that separates people from each other. We've deliberately chosen to skate across those borders and that gives us the greatest freedom."

I've already mailed a cassette tape to the White House.

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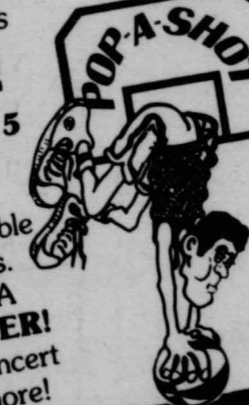
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# Deep in the Heart of Bohemia

by **donovan p. roche**  
assistant arts editor

Their music has been described as "free-spirited," "starkly poetic," "impressionistic" and even "nouveau quirk." In fact, there isn't much that hasn't been said about Edie Brickell and New Bohemians.

While their impressive debut, *Shooting Rubberbands At The Stars*, approaches double platinum status (two million copies sold), critics continue to search for an appropriate phrase to describe their, for lack of a better term, "bohemian" approach to music.

"All of us have tremendously varied influences," Bohemian bassist Brad Houser said. "Edie has been really into Bob Marley for awhile — we don't do reggae but I think she gets influenced by just the sound and the feel."

Add to this rhythm guitarist Wes Martin's interest in progressive bands like Rush, Led Zepelin and The Stones; Houser's, drummer Matt Chamberlain's and guitarist Kenny Withrow's back-

ground in jazz; and percussionist John Bush (who learned to play drums listening to Hendrix albums). Sprinkle a little mutual liking for XTC on top and you've got quite a package.

But let's forget about all of the labels attached to this young band who got its start in Deep Ellum, Texas. How do the New Bohemians describe their style?

"Ours is new music that hits old feelings," Brickell explained. "We want to relate to the audience as people and hopefully spark some imagination in them."

Edie Brickell and New Bohemians will bring their unique blend of music to Symphony Hall on Wednesday, May 24. Steve Forbert will open the show at 7:30 p.m.



Edie Brickell & New Bohemians



## Fright Night Takes Flight

by **isabelle tihanyi**  
hiatus senior staff writer

If you enjoy your horror movies a bit rare with a sexy sauce and a humorous sprinkle of blood, garlic, and holy water, than *Fright Night-Part II* is a flick worth biting into. It's got it all — romance, intrigue, androgynous vampires, and plastic fangs.

The tone varies from super silly to somewhat predictable. However, there are hotspots which really stand out and make this movie fun to watch. One is a sensuous scene with the deadly vamp from hell, Regine (Carmen Dandridge). She takes over a TV horror show hosted by Peter Vincent, *Fearless Vampire Killer* (Roddy McDowell) and performs an evil dance which isn't too scary but very well choreographed and shot.

Another highlight is part of the climax so it remains to be seen... (just a hint: it involves jello).

Roddy McDowell describes his character, Vincent, as a terrible coward with a good nature. "He's capable of bravery when things get

bad." Although the character was predictable, with no real metamorphosis, McDowell's performance was believable.

Overall, this is a fun and entertaining vampire flick and, as a sequel, doesn't have to be seen in order. Opening tonight, it's a fun date.

## Mode

Continued from page 1

\$50,788. Not bad for a relatively unpublicized concert flick, which are generally notorious box office flops.

The limited publicity tactic was partially the band's idea. "I think that to do it in this way is very sort of low key," Gore said. "It's a better way to do it. If for some reason it does well, people are pleasantly surprised. If not, then it can just come out on video and nothing's lost. It's o.k."

"I think the way U2 went about it [with *Rattle and Hum*] was a bit of a mistake in some ways. They had this massive promotional budget. They just went out and there were big adverts everywhere and then everyone was just let down at the end of that. Everybody expected this massive box office thing and it didn't happen."

Between the live album, concert film, and cult status, many have made comparisons between U2 and Depeche Mode. "The movie thing was just really unfortunate," Gore laughed. "We had been planning our film for about a year before it actually came out. We were totally unaware of what the U2 camp was doing. We just found out at a late stage that their film was coming out a couple of months before ours."

"U2 was in a similar situation as us in '85," Gore said, after pausing to contemplate the idea. "People are trying to convince other people that we're about to break really big. They like to make that comparison, though it's unimportant to us."

*Depeche Mode: 101* is scheduled to be released in San Diego June 2. Currently working on an upcoming album in Milan, the band has tentatively set tour dates beginning in early 1990.

"1990 is going to be the year of the Mode," crowed Gahan, during a recent radio interview. It will be interesting to see if the band with a passion for black will develop a taste for green.

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