

CAMPUS



PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

OceanView Restaurant Hosts Grand Opening

BY NATASHA VYHOVSKY CONTRIBUTING WRITER

OceanView restaurant in Thurgood Marshall College hosted its grand opening Wednesday afternoon, featuring free samples of food, live music and free shirts.

The restaurant is located next to the Marshall resident halls and will serve as the dining hall for Marshall College, which has been without one since Oceanview Terrace closed before the 2015-2016 academic year for renovations.

Christine Clark, UCSD Communications Manager, said that HDH completely renovated the kitchen and added other new features that better utilize space. The restaurant also updated its menu, which was previously centered on Mexican food.

"I think it's off to a great start, and from what I have heard and seen, the sales have been really impressive," Clark told the UCSD Guardian.

The features that set OceanView apart from the other dining options on campus are its joint halal and kosher station, called Spice, and the 24/7 coffee and gelato bar, called Counter Culture, which is the first 24-hour dining option offered on campus. The

See **OCEANVIEW**, page 3

restaurant also includes 3rd Kitchen, which offers build-your-own pizza, pizza by the slice, chicken wings and cuscinos, and a salad stand.

According to a statement from Communications and Public Affairs, "the kitchen is the product of a collaborative effort between the Muslim Student Association, the Union of Jewish Students and Housing Dining Hospitality as well as Thurgood Marshall College."

Rabbi Yehuda Hadjadj from Chabad of UCSD, a Jewish organization on campus, told the Guardian the Jewish community on campus had been pushing for an all-kosher dining option on campus for several years. After gathering students and communicating the demand and benefits several times by talking to various people within UCSD, he said the school was responsive.

"I think the turning point was that we were able to communicate with [UCSD] to let them know that this was going to build community because food unites people, and if you have [food], people can connect," Hadjadj said. "Today's all about connection,

UC SYSTEM

Milo Yiannopoulos Event Cancelled at UC Davis

Hosted by the College Republicans, the event was called off following protests by students.

BY QUINNIEPER
STAFF WRITER

UC Davis College Republicans' event featuring Milo Yiannopoulos, a conservative fixture and Breitbart editor who spoke at UC San Diego last June, was cancelled by organizers 30 minutes prior to the scheduled time on Friday evening due to student protesters who blocked access points to the venue, according to a release by UC Davis.

Yiannopoulos claimed in a Facebook post that the event was cancelled because of "violence from left-wing protesters," citing hammers and smashed windows present at the protests, but a UC Davis police spokesperson said to CBS Sacramento that there were no hammers or broken windows. According to NBC Sacramento, one person was

"reportedly arrested inside of a building during a security sweep for resisting arrest."

Tonight's protest followed a letter issued earlier in January and signed by more than 900 graduate students, through which students demanded that the administration cancel the College Republicans' hosting of Yiannopoulos, deeming it "particularly harmful given the current sociopolitical climate in the United States."

Political Director of Davis College Republicans Deborah Porter stated in an email to The Aggie that while the organization does not necessarily endorse Yiannopoulos, they believe his presence on campus is valuable.

"We do believe that college is a period in life where students must be aware of others' beliefs and [be] able to support their own values," Porter said.

Yiannopoulos has gained a

considerable fanbase for his support of Donald Trump and is a fixture of the "alt-right" movement, comparing Black Lives Matter to the KKK while criticizing feminism and Islam, among other movements and religions. Earlier last year, he was banned from Twitter after encouraging and contributing to a slew of racist Tweets targeting Leslie Jones, comedian and star of the recent "Ghostbusters" revival.

The hashtag #UCDoYourJob started last week as students expressed their concerns for what the speaker's presence on campus would signal. User @aqueerius posted after the announcement of the event and before any administrative responses:

"@ralphxter freedom of speech doesn't mean freedom of platform. Transphobia & white supremacy

See **DAVIS**, page 3

A.S. COUNCIL

A.S. President Daniel Juarez Announces

Plans for 2017

A.S. Council is working on several initiatives including temporary housing, transportation.

BY MATTHEW ZAMUDIO
NEWS EDITOR

Following the release of the Associated Students Office of the President's quarterly report on Dec. 6, the UCSD Guardian and A.S. Council President Daniel Juarez met with the UCSD Guardian to discuss new services implemented by A.S. Council during fall quarter as well as plans the council is working on for the remainder of the academic year.

By speaking to the student press and releasing quarterly reports, Juarez said she hopes the student body will become more aware of the work A.S. Council is doing, and that students will be more active in the decision-making process when it comes time to vote on upcoming referendums. During our conversation, Juarez highlighted the following:

Public Transportation

- In 2019, the Transportation Fee Referendum, which provides every student with a Triton U-Pass that allows them to use any of the MTS bus lines, will be up for reconsideration. A.S. Council will issue a transportation survey mid-February to decide whether to keep, abandon or modify the transportation fee to better serve students' needs.
- As an auxiliary service, public transportation cannot be funded by state funds or university funds, making the service reliant on the passage of a fee referendum.
- Juarez said A.S. Council is considering increasing the fee to include public transportation throughout the summer depending on responses to the transportation survey.

Triton Food Pantry

- The Triton Food Pantry, located in the Original Student Center, is being expanded into the neighboring space, where A.S. Soft Reserves and Lecture Notes used to be.
- Juarez expressed excitement that the Triton Food Pantry will have an "actual space to do programming and have a central base where students can know where their basic needs can be met."
- Construction began over winter break but is slightly behind schedule. Furnishings, an industrial sink for washing produce and a countertop, in place of the sink at the original location, will be added. In addition, the windows previously used for purchasing workbooks will be removed and replaced by a

See **PRESIDENT**, page 3

BEST OF 2016



"TAXES ARE DUE IN SPRING, BUT IT'S AWARDS SEASON RIGHT NOW. THE FERAL ARTS & ENTERTAINMENT STAFF WAS RECENTLY LET LOOSE FROM THEIR CAGES IN ORDER TO LIST THEIR FAVORITE SHOWS, FILMS, ALBUMS AND SONGS OF 2016."

A&E, PAGE 8

BETSY DEVOS

EDUCATING AMERICA'S YOUTH? OPINION, PAGE 4

ARTISTIC EXPRESSION

UCSD HAS A STRONG REPUTATION AS A RESEARCH UNIVERSITY, BUT SOME STUDENTS STILL FIND THEIR NICHE IN MUSIC AND ART. WE SPOKE TO A FEW OF THEM TO SEE HOW THEY FIND SPACES TO EXPRESS THEIR CREATIVE SIDES AND HOW THEY FEEL THEIR COMMUNITY IS SEEN BY THE UCSD STUDENT BODY AS A WHOLE.

FEATURES, PAGE 6

WOMEN'S BASKETBALL

UCSD REMAINS FIRST IN CCAA SPORTS, PAGE 16

VERBATIM

"TEAMSTERS LOCAL 2010 MEMBERS OF THE CX-UNIT ARE DETERMINED TO OBTAIN WHAT THEY HAVE PROPOSED AND WILL NOT ACCEPT AN UNFAIR AND LOWER OFFER. THEY DESERVE THIS MUCH — AS THEIR SLOGAN SAYS, THEY WANT TO BE PAID ENOUGH TO LIVE..."

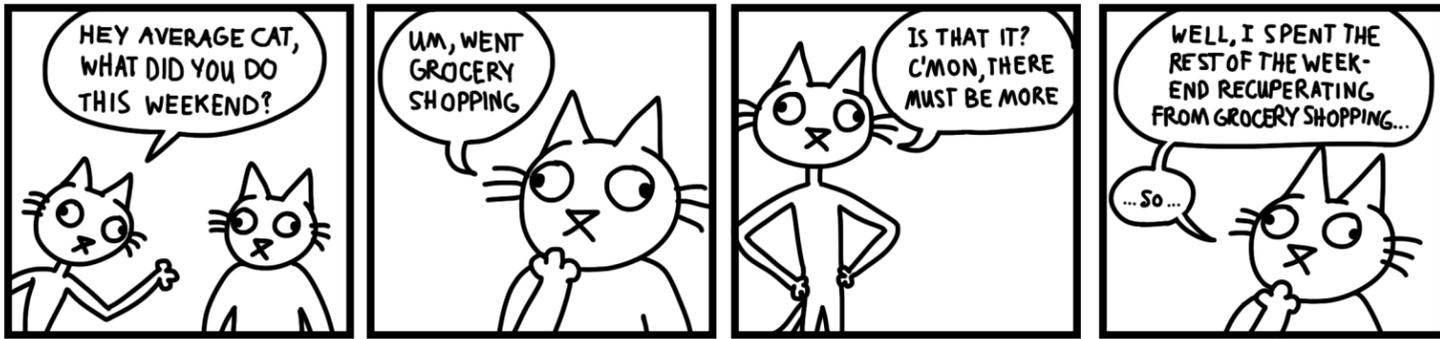
- Alba Diez-Mena
UC Workers Deserve Livable Wage
OPINION, PAGE 4

INSIDE

SCITECH 2
QUICK TAKES 4
LIFESTYLE 10
CROSSWORD 14
MEN'S TENNIS 16

AVERGAE CAT

By Christina Carlson



SCITECH

New Paper Suggests Climate Change Models Have a Prediction Bias

Researchers believe that the Atlantic Meridional Overturning Circulation may be in danger of a large-scale collapse in the near future.

BY REBECCA CHONG
SENIOR STAFF WRITER

A research article, published on Jan. 4, suggests that much of the climate change models predicting our future weather patterns may show a systematic bias for a stable Atlantic Meridional Overturning Circulation.

The AMOC is an important ocean current that generally pushes warm water northwards while cold water flows south. It has largely been assumed to be stable in most prediction models of climate change, but new evidence suggests that there may be a large-scale collapse of this pattern in the near future.

The model used in the paper shows that if the atmospheric carbon dioxide concentration were

to double from the 1990 level of 335 parts per million, the circulation would collapse in 300 years. It would cause the northern Atlantic Ocean to begin cooling, the spread of Arctic sea ice to hasten, and the temperature to drop in the Northwestern Atlantic Ocean and Europe.

Several research centers and universities worked together on the analysis, including Scripps Institute of Oceanography, Yale University and the University of Wisconsin-Madison. First author and a former Scripps postdoctoral researcher now at Yale University, Wei Liu, explained how the discrepancy between reality and many current climate change models indicate a bias in AMOC stability.

"First we want to know if there is a criteria, like a dynamic metric, to

monitor AMOC stability," Liu told the UCSD Guardian. "I have found that if you put the observation data into the indicator, it suggests that the AMOC is currently in an unstable regime, yet if you look at climate change models they say it is in a mostly stable regime."

Scripps climate modeler and co-author Shang-Ping Xie thinks the Atlantic circulation's effect on climate change has been less studied compared to more obvious changes such as ocean surface temperature because the AMOC is difficult to observe and understand. However, its importance is clear because of how it will affect North America's and Western Europe's weather patterns and climate.

Xie gave insight into how other major ocean circulation patterns besides the AMOC have had an

effect on the local climate here in San Diego.

"In San Diego, for example, ocean upwelling, in which winds from the north blowing across the ocean surface push water away, while cold water then rises up from beneath the surface, happen on La Jolla beach, where the water is quite cold even though we are in Southern California."

Both Xie and Liu expressed a strong desire to continue with this line of research, working toward creating more models, applying realistic global warming scenarios and producing more papers to highlight the importance of climate change research.

READERS CAN CONTACT
REBECCA CHONG RCCHONG@UCSD.EDU



- Tina Butoiu **Editor in Chief**
- Rosina Garcia **Managing Editors**
- Marcus Thuillier
- Lauren Holt **News Editors**
- Matthew Zamudio
- Quinn Pieper **Opinion Editor**
- Nathaniel Walker **Associate Opinion Editor**
- Rosina Garcia **Sports Editor**
- Alex Wu **Associate Opinion Editor**
- Oliver Kelton **Features Editors**
- Tia Ikemoto
- Sam Velasquez **A&E Editor**
- Naftali Burakovsky **Associate A&E Editor**
- Brittney Lu **Lifestyle Editor**
- Christian Duarte **Photo Editor**
- Joselynn Ordaz **Design Editor**
- Aleya Zenieris **Associate Design Editor**
- Kenji Bennett **Multimedia Editor**
- Miguel Sheker **Data Visualization Editor**
- Christina Carlson **Art Editor**
- Lisa Chik **Copy Editor**

- Page Layout**
- Joselynn Ordaz, Aleya Zenieris, Quinn Pieper
- Copy Reader**
- Alicia Ho, Agnes Song, Cora Becker, Melissa Posada, Rachael Alberts, Richard Lu, Vincent Gao
- Editorial Assistants**
- Alicia Lepler, Aarthi Venkat
- Business Manager**
- Jennifer Mancano
- Advertising Director**
- Caroline Lee
- Marketing Director**
- Peter McInnis
- Training and Development Manager**
- Allison Kubo
- Advertising Design**
- Alfredo H. Vilano, Jr., A.S. Graphic Studio

The UCSD Guardian is published Mondays and Thursdays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2014, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising. The Server.

- General Editorial:**
- editor@ucsdguardian.org
- News:** news@ucsdguardian.org
- Opinion:** opinion@ucsdguardian.org
- Sports:** sports@ucsdguardian.org
- Features:** features@ucsdguardian.org
- Lifestyle:** lifestyle@ucsdguardian.org
- A&E:** entertainment@ucsdguardian.org
- Photo:** photo@ucsdguardian.org
- Design:** design@ucsdguardian.org
- Art:** art@ucsdguardian.org
- Advertising:** 858-534-3467
- ads@ucsdguardian.org
- Fax: 858-534-7035

LIKE US ON FB

@UCSDGUARDIAN

FIRST TIME PATIENTS FREE 8TH

*On first visit with minimum purchase

Early Bird Special
7am-9am Weekdays
20% Off

Bring this ad in for a **Free TH Pre-Roll**
First time or returning patients, we will drop one in with your premium medication purchase.

Twilight Special
7pm -9pm Everyday
15% Off

20% off for Wounded Warrior Members plus great daily deals and compassionate access pricing programs

©2016 Torrey Holistics. All rights reserved. We operate in full compliance with: The Compassionate Use Act of 1996, Health & Safety code sections 11362.5, 11362.7, 11362.775, AB-266, AB-243 and SB-643. Conditional Use Permit No.1371299



San Diego's Best Licensed and Permitted Legal Medical Cannabis Dispensary

2.5 Miles from campus
10671 Roselle Street, Suite 100, San Diego, California 92121
Monday-Friday: 7am to 9pm / Saturday-Sunday: 9am to 9pm



858 558-1420
torreyholistics.com

YOUR NEWS NOW UCSDGUARDIAN.ORG

The Dining Hall Includes a Coffee and Gelato Station That Are Open 24/7

► OCEANVIEW, from page 1

right? So this was a way to connect different people of different kinds of backgrounds together.”

Hadjadj said Spice ran out of food every day of the soft opening, serving 675 meals Tuesday night alone.

Nadah Feteih, a Warren College junior and the Vice President of the Muslim Student Association said the dining halls were very limited in halal options, with occasional selections at Lemongrass and Bombay Coast, although she said Oceanview did have some halal and kosher dining options before its renovations.

“I think it’s a step in a good direction in terms of having more options and accommodating other groups on campus, like the Muslim and the Jewish students who, as part of our religions, do follow a specific diet,” Feteih said. “I think it will definitely be really helpful, and it’s a really kind gesture for the University to include something like this.”

Rabbi Yudell Reiz, a quality-assurance kosher supervisor for Spice, said the process of opening the station has been smooth so far, although with a lot of extra work to make sure everything is kosher.

“We have been totally overwhelmed beyond imagination so far,” Reiz said.

Derek Ung, a Revelle senior who lives in the Village, said for students who do not live in Marshall, it is worth the walk to try OceanView at least once.

“I’m impressed with the dessert, the cheesecake specifically, and I thought the pizza was pretty good,” Ung said. “Overall, I’m glad that they renovated [Oceanview Terrace].”

Yusuf Pashaliyev, a first year Marshall student who used to frequent Pines and Lemongrass in Price Center, had been to Oceanview twice before the opening today.

“I waited nearly an hour for the build-your-own [pizza],” Pashaliyev told the UCSD Guardian. “It was good, but it wasn’t worth the wait.”

In comparison to other dining halls and restaurants on campus, he said Oceanview was better in terms of quality of food.

Kelvin Do, a junior transfer student from the Village, said he specifically liked the wings and the pizza he tried at the grand opening and would definitely go back on a regular basis to spend his dining dollars.

“Kind of similar to the other restaurants on campus, the food is a little pricey,” Do said, “but other than that, I think it’s fairly high quality.”

While the coffee and gelato bar will be open 24/7, Spice will be open Monday through Thursday from 10:30 a.m. to 2 p.m. and 4 p.m. to 8 p.m., and on Fridays from 10:30 a.m. to 4 p.m. The 3rd Kitchen will be open 7 days a week from 10:30 a.m. to 1:00 a.m.

READERS CAN CONTACT
NATASHA VYHOVSKY NVYHOVSK@UCSD.EDU

Chancellor Hexter Expressed Disappointment At University’s Reaction

► DAVIS, from page 1

should not be allowed on campus #UCDoYourJob.”

In an email sent this morning to faculty and staff, Interim Chancellor Ralph L. Hexter — who replaced former chancellor Linda Katehi, first as acting chancellor and currently as interim chancellor — affirmed the welcoming of these guests while denouncing speech “intended to promote hate or to denigrate or to offend others.”

“Any public university must do everything it can to make sure that all members of its community are free to express their views — both because free expression is a right guaranteed by the First Amendment

of the Constitution and enshrined in University of California policy and because it is an essential ingredient in higher-education teaching and research,” Hexter said.

The event is part of a larger tour by Yiannopoulos, who has upcoming shows scheduled for California Polytechnic State University, UC Berkeley and UCLA, among several other campuses across the country.

Last June, as an earlier installment of his current tour across American college campuses, Yiannopoulos was sponsored and hosted at UCSD by The Koala and College Republicans at a sold-out event held at Price Center Theater.

As noted by the Union Tribune, his stop at UCSD in June was less

protested than appearances at other schools like Rutgers University, where students smeared fake blood on their faces.

Martin Shkreli, a pharmaceutical executive who gained recognition after raising the price of Daraprim, an HIV medication, from \$13.50 to \$750 per unit, was set to speak at the event with Yiannopoulos but only briefly took photos with fans before being escorted away.

At 9 p.m., Hexter expressed his disappointment in the events leading up to the cancellation on Twitter.

“Deeply disappointed in events tonight. A U is at its best when it listens to & critically engages opposing views,” Hexter tweeted.

READERS CAN CONTACT
QUINNPIEPER@UCSD.EDU

Juarez: Funding Is an Obstacle to Formalizing Temporary Housing

► PRESIDENT, from page 1

two-door entrance. Basic Needs Coordinator

- The office of the Basic Needs Coordinator, a position created under Juarez’s leadership, will be located in the Triton Food Pantry and will focus on coordinating basic needs programs, including food and housing. The Basic Needs Coordinator will also be available for counseling and one-on-one meetings with undergraduate students.
- While the coordinator’s office will be located in the pantry, they will not oversee pantry operations.
- The Basic Needs Coordinator will work hand-in-hand with the Basic Needs Committee. “The Basic Needs Coordinator will focus on

the overall mission of the Basic Needs Committee,” Juarez said. “[That includes] the programming, case-management portion, marketing and resources, making it known that there’s a protocol for how to deal with basic needs insecurity.”

Temporary Housing

- Juarez and A.S. Council hope to formalize a protocol for students in need of immediate housing where HDH would fill empty beds in campus dorms, giving students the chance to solve their housing crises and avoid homelessness.
- Juarez said HDH has been responsive to students in need but that A.S. Council would like to see a formal program implemented by the beginning of the next academic year.
- “In the past, when there have been students with immediate need for

housing, we’ve been able to collaborate with HDH in order to find any available options on campus,” Juarez said. “That’s something that we’re trying to formalize.”

- Juarez said a major roadblock is finding money that can be allocated toward such a program.
- The program would be broken down by college, where students would go to their dean in the event of a housing crisis and be referred for temporary housing.
- While filling empty beds is the most feasible method to achieving a temporary housing program, Juarez said she’d like to see the university invest in a construction project that serves temporary housing needs exclusively.

READERS CAN CONTACT
MATTHEW ZAMUDIO MIZAMUDIO@UCSD.EDU

Become a Leader!

Are you looking for a challenging and exciting leadership opportunity? The six Colleges are seeking applications for Orientation Leader positions. Gain valuable leadership and work experience while making new friends and having fun. See the information below for specific deadlines and information sessions.

All applications available at porttriton.ucsd.edu.



Revelle

Returning Orientation Leaders: Apply by Friday, January 13

New Orientation Leaders: Apply by Friday, January 27

revelle.ucsd.edu



Warren

Orientation Leaders: Apply by February 3 by 12:00pm

Info Sessions: January 19 & 30 from 5:00pm-6:00pm in the Student Activities Center

warren.ucsd.edu



Muir

Freshman Orientation Leaders: Apply by January 27 by 4:30pm

Transfer Orientation Leaders: Apply by February 27 by 4:30pm

muir.ucsd.edu



Roosevelt

Info Sessions: January 18, 5:00pm & 9:00pm in Middle Earth

Freshman Orientation Leaders: Apply by January 31 by 4:00pm

Transfer OL Applications: Apply by February 1 by 3:30pm

roosevelt.ucsd.edu



Marshall

Info Sessions: January 17 at 1:00pm in TMC 127

January 19 at 3:30pm in Fireside Lounge

Orientation Leaders: Apply by January 20

marshall.ucsd.edu



Sixth

Senior Orientation Leaders: Apply by January 27 by 4:00pm

Freshman Orientation Leaders: Apply by February 1 at 4:00pm

sixth.ucsd.edu

OPINION

CONTACT THE EDITOR
QUINN PIEPER
 opinion@ucsdguardian.org

BY NATHAN WALKER // ASSOCIATE OPINION EDITOR
 ILLUSTRATION BY MICHIO SORA



Education for Whom?

Trump's pick for Secretary of Education worked to privatize education in Detroit for more than a decade. Now she takes on a new responsibility: ensuring the education of American youth.

Among the climate change denier and Goldman Sachs executive, Donald Trump's future cabinet has been marred by inexperience and old money. Such is true for Betsy DeVos, the future Secretary of Education, whose portfolio includes private student loan financing and for-profit charter schools with little oversight. As secretary of education, she will have wide latitude in setting policy for our public education, which is deeply worrying given her past history of elitist actions predominantly benefiting the wealthy.

DeVos' main strategy for education reform revolves around the idea of school vouchers, which allow parents to receive a voucher to send their children to a public or private school of their choice. Proponents of voucher programs argue that, by giving parents more choice, high-performing schools will prosper and

low-performing schools will either have to adapt or close their doors. However, this approach is marred by logistical and civil rights issues. Involved parents will undoubtedly move their children to a better school, causing funding to disappear at lower-ranked and less-supported schools. These underperforming schools, which overwhelmingly tend to be lower-funded schools, desperately need the parental support, additional funds and high achievement that these students bring yet are effectively caught in a "death spiral" as more and more students leave. In addition, most voucher programs tend to benefit only affluent families since poorer families are either unable to drive their children to a further (but better performing) school or unfamiliar with the voucher process due to language barriers. Furthermore, since 79 percent of private schools

are religious, voucher programs are a not-so-subtle way of removing the barrier between state education and religion. The voucher program, therefore, is intentionally designed to only benefit the wealthy, English-speaking and predominantly Christian communities, disadvantaging the groups which most desperately need education.

In addition, DeVos' previous political activities have been self-serving, or downright illegal, as noted in 2008 when her PAC was fined \$5.3 million after illegally donating excess money to a candidate in Ohio. This fine has yet to be paid, as DeVos and her allies were not caught until after the election and then simply defunded their PAC. This willingness to blatantly ignore the law is concerning, especially given her duty to follow Title VI of the Civil Rights Act, which prohibits federal funding from going toward

discriminatory schools or programs. In recent years, this has been an essential tool for furthering civil rights and has frequently been upheld by the Supreme Court and executive branch. Such examples include cutting federal funding for abstinence-only programs and threatening to cut funding for unequal student loan practices. However, DeVos will likely not enforce current civil rights policy, leaving many discriminated groups open to continued harassment while setting back civil rights.

Most directly, DeVos' appetite for lobbying and rich friends makes her wholly unsuitable for a cabinet position. Over the past three decades, she has helped pass bills encouraging the privatization of public education in Detroit, despite evidence showing that Detroit charter schools perform

See **EDUCATION**, page 5

UC Workers Deserve Livable Wage

BY ALBA DIEZ-MENA //
 CONTRIBUTING WRITER

Last Tuesday, Teamsters Local 2010 members of the CX-Unit (clerical, administrative and related classifications) organized a strike to protest the numerous unfair labor practices and violations of state law committed by University of California.

The executive director of Strategic Communications of University of California, Dianne Klein, claims that the University of California is offering an average 18-percent raise over six years, but the Teamsters Local 2010 tells a different story. "The University insisted for months on an insulting offer of an annual one percent across-the-board wage increase, plus a step for some workers, for five years. After we threatened our strike, they improved the offer to 12-18 percent over five years, giving in to our demands for an additional raise this year and more guaranteed increases," said the Teamsters Local 2010 in its campaign information.

But employees are not satisfied with this offer. They demand a higher raise on their salaries. This is fair because, according to Occidental College's Urban and Environmental Policy Institute survey, 70 percent of members of Teamsters Local 2010 suffer from hunger or food insecurity. In addition to that, their real wages have decreased by 24 percent over the last 18 years, clearly proving that the University's offer is insufficient.

The strike was supported by the 10 UC campuses, five UC medical centers and the Lawrence Berkeley National Lab. All of them united to protest and to emphasize their support of skilled trade workers at UCLA, who started a five-day strike on Jan. 6. These workers have been without a contract for four years at UCLA, and they protest because of the University's unfair labor practices.

The University of California declared that the strike was "potentially unlawful," but Teamster Local 2010 affirmed that the negotiations with the University had expired on Friday, Dec. 9, 2016. Therefore, the strike was completely legal.

The demands of the Teamsters are fair and addressing them is necessary. UCSD has always seemed like a great family to me, and we should be together to support every member of our community. Every student pays a high fee to study here, so workers in our institution should be well-paid and should have a good quality of life.

A UCSD worker, who preferred not to be identified, explained to me that some people have to work part-time jobs in addition to their full-time jobs at the University of California in order to have enough money during the month to pay for rent and food. This worker did not want her name to be mentioned because of the negative connotation that she could have within her department.

California labor law protects the right of public workers to strike, and it is illegal to be harassed or threatened because of one's participation in a strike. Workers cannot be disciplined, fired or replaced for participating. Still, workers fear subtle retaliation that the law cannot fully prevent, such as constructive dismissal or changes in work schedules.

It is still too early to know if this strike will achieve its objective and whether the workers would get the raise they are asking for. But for now, something is clear: Teamsters Local 2010 members of the CX-Unit are determined to obtain what they have proposed and will not accept an unfair and lower offer. They deserve this much — as their slogan says, they want to be paid enough to live.

QUICK TAKES

LAST WEEK, MERYL STREEP STOOD AGAINST DONALD TRUMP AND WAS INSULTED BY THE PRESIDENT-ELECT HOURS LATER VIA TWITTER. NEWS PUBLICATIONS WHO COVERED THE SPAT RAISED A QUESTION: IS HIS INVECTIVE NEWS?

Coverage of Trump's Derogatory Tweets as News Normalizes Unprofessionalism

In late 2015, before Donald Trump was taken seriously as either a legitimate presidential candidate or a potential threat, the Huffington Post announced a unique policy in its coverage of the increasingly visible president-elect in its publication: he would be categorized as Entertainment.

Now, more than a year later, he prepares to take the most powerful office in this country, and the sentiment opposite to the Huffington Post's decision has helped him get there.

Due to sensationalist free press and the coverage of his comically absurd moments, Trump received over \$5 billion of coverage, more than twice as much free media than Clinton according to Mediaquant, a site tracking the per-dollar value of media coverage in presidential campaigning.

These news stories distract people from more detrimental decisions being made, such as the House's decision to veto rules enacted by any federal agency or its ban on tracking budget expenses relating to the Affordable Care Act's repeal. Through scandal after scandal on the topic of his money and his rhetoric, the most helpful feature of his narrative became his vilification, and it was ultimately enhanced by those looking to quell him.

As Trump continues to use his lines of contact with the American people to swing at public figures, name-call actresses, solicit apologies from people expressing fear of persecution and aggressively defend himself against criticism, it's up to newswriters to decide whether to legitimize immaturity and willful fear-incitement, to strike a balance between informing the people of public affairs and becoming a pawn.

There is absolutely a need to keep people informed on presidential items. The shit-talking of a full-bodied child is just not one of those.

— QUINN PIEPER
 Opinion Editor

Journalists Must Document Trump's Rhetoric In Its Entirety to Reflect Reality

When Meryl Streep called the president-elect a "bully," Donald Trump's immediate response to call her "overrated" was covered again and again by major news outlets. The extensive coverage of the tweet, derided by some as unnecessary or not worthy of professional journalists' time, is exactly what we need today. The president-elect has chosen Twitter as his primary means of communicating with the world — specifically the American people — so anything less than full coverage of his online outbursts is a disservice to both the executive office and to the public.

Trump's tweets have not changed over the years; they either belittle opponents or boast of his accomplishments. What has changed since the night of Nov. 8 is that these 140 character diatribes now carry the full force of the presidency. The spats that barely served as back-page tabloid fodder now have the right and the tendency to occupy the front page of respected news organizations because they come from the highest, most powerful office in our country.

Even if Trump may not take his own words seriously, it is the responsibility of journalists to treat every statement with the gravity that the office of president deserves, because deciding that Trump's outbursts are not worthy of coverage only establishes these tantrums as normal. To let anything slide or stand unquestioned would be to relinquish reporters of the duty they have as journalists to make the affairs of government officials transparent and publicized, and to protect the integrity of the office even, and especially, when its occupant does not.

— KENNETH SCHRUPP
 Contributing Writer

Ethical or Not, Publications Will Ultimately Serve Readers As Businesses

While many have argued that President-elect Donald Trump's tweets promote falsehoods and can cause national upset by inciting fear and targeting minorities, it is quite literally the job of news providers to continuously take seriously his short and to-the-point social media claims. As businesses that rely on revenue-generating content, publications simply must report on the information with which the president-elect provides us, in order to offer the content that readers want. Although it remains important for these news providers to carefully sift through the information and to place Trump's words within proper context, they cannot simply ignore the tweets as a form of resisting the president-elect's policies and thoughts for the nation, especially when these types of stories earn them their salaries.

While sources should attempt to balance their objective reports with their own opinions, it is also the audience's duty to find and support accountable, trustworthy journalism other than major for-profit outlets, such as Voice of San Diego. Readers who care about reliable journalism have been supporting objective news as an entire new segment of fake news has emerged. The New York Times itself experienced an increase of 41,000 paid subscribers — the largest increase for this paper since 2011. Yet the average reader often seeks and finds exactly what they are looking for — whether it's news favoring or resisting Trump's ideas — in order to back their already-held beliefs. Whether news outlets should act as businesses or not, they do, and it is the duty of readers, rather than reporters — who have to report Trump's tweets just to uphold their jobs — to take note of the severity of this sociopolitical climate in order for it to be documented.

— EMILY COLLINS
 Staff Writer

WORLDFRONT WINDOW By David Juarez



► EDUCATION, from page 4

no better than public schools (and sometimes worse). However, her financial holdings, while not yet fully revealed, have included student loan companies, for-profit charter schools and textbook companies. While in office, she will have enormous power to set policy and increase her own wealth through self-serving measures. A move to a voucher program, for example, would push money away from unions and school teachers (which fiercely oppose DeVos) toward private and charter schools, which in turn reward the DeVos family through increased share price. The end result is a circle of influence, beholden to money and ideology rather than facts and education.

DeVos' main theory revolves around the idea of "education as industry" or "education as business."

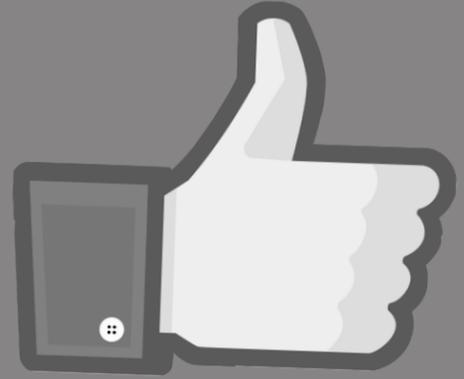
This ideology looks to success and innovation in business and seeks to emulate these principles in education. Proponents argue that increased competition, decreased regulation and more parent choice increase school performance. However, this argument is fundamentally flawed; children's education cannot be run like a business without serious cuts to public welfare. An educational business, for example, could decide to sell advertising space within classrooms or textbooks, subtly encouraging young minds to prefer certain products over others. In addition, business interests can rewrite textbooks and retrain teachers to only teach "business-friendly" concepts that vilify unions or regulations that place limits on corporate greed and inequality. Business, like government, should be held accountable with proper oversight, but "education as industry" forgoes oversight and regulation in

favor of supposed educational gains which rarely appear. Ironically, for all Trump promised about "shaking up" Washington D.C. to make it free of corporate interests, he has promoted a business leader intent on using public dollars to fund private business.

Betsy DeVos represents a dramatic change from the current policy landscape of public education into the likely future of privately-run education. Her appointment will reverse decades of civil rights action, reduce school accountability and oversight and fail to cause any meaningful increase in educational performance, just like it has done in Detroit where DeVos has set policy for over 10 years. We will see education favor the wealthy and privileged while disadvantaged students continue to be pushed aside.

readers can contact
NATHAN WALKER nwalker@ucsd.edu

**LIKE US ON
FACEBOOK**



facebook.com/ucsdguardian



NEED A RIDE?

Sign up for A.S. Safe Rides and get up to \$10 off your next Uber ride.*

How it works:

- Sign up at as.ucsd.edu/SafeRides
- Enter promo code into the app
- Request a ride with the UCSD button
- Take a ride within approved boundaries

*Uber account must be linked to your ucsd.edu email. Registered students receive \$10/quarter.

ASUCSD x Uber

Read about all the details at: <http://as3.ucsd.edu/SafeRides/Home>



Triton U-Pass expands transit access for UC San Diego students, offering unlimited rides throughout the school year.



YOUR CURRENT U-PASS STICKER IS VALID THROUGH JUNE 30, 2017



NORTH COUNTY TRANSIT DISTRICT

Students have access to all regional mass transit bus and trolley/light rail routes provided by the San Diego Metropolitan Transit System (MTS) and the North County Transit District (NCTD), with some exclusions.

UC San Diego

U-Pass information, schedules, maps and more: u-pass.ucsd.edu

FEATURES

CONTACT THE EDITORS
OLIVER KELTON // TIA IKEMOTO
 ✉ features@ucsdguardian.org

ARTISTIC EXPRESSION AT UCSD

BY HARRISON LEE // STAFF WRITER

With UCSD's strong reputation as a STEM-oriented university, some feel that art and music have become a neglected part of the student community. We talked to our university's musicians and DJs to learn how they find space to express their creative sides.

UC San Diego is often preceded by its reputation as a STEM-oriented university. In 2016, only four percent of undergraduates enrolled as arts or humanities majors while 57 percent enrolled as STEM majors. However, there are still small communities of extremely dedicated and passionate artists on campus who are seeking outlets for their creative expression. Some of these students feel that the university has exhibited a general ambivalence toward fostering the arts. Many spaces for artistic expression are being underfunded or ignored by the administration and campus at large.

Marshall Second year Ray Stachowiak and Revelle Second year Emmet Webster found that they could express themselves through UCSD's KSDT radio station, located near the Old Student Center. The station contains a DJ booth surrounded by a library of vinyl records comprised of all different genres, spanning the past century. Next door to the booth is a practice room and recording studio. The common area functions as a hangout space for DJs, musicians, or anyone who's looking for an interesting conversation.

"The radio is a great space to hangout where school is not the center of conversation. People are talking about new albums coming out and things like that ... It's a space where you're not constantly thinking about the stresses that are on the forefront of everyone else's mind," says Stachowiak. Both he and Webster are extremely passionate about music and art. They could talk endlessly about their favorite records, all the shows they've been to or the best places to find good vinyls.

Webster is the station's music director as well as co-host to Stachowiak in their show 'Soul Universe,' on from 6 p.m. to 8 p.m. on Fridays. The duo plays soul and funk tracks in an effort to introduce people to new styles of music.

Unfortunately, the listenership for any given show at KSDT rarely exceeds single digits. When asked why they chose to get into radio, Webster promptly replied, "It keeps us sane." Stachowiak continued, "We both love music ... I also love being able to hang out in this space. I feel comfortable here, and there's a lot of great resources that are underutilized that I'm taking advantage of."

The station hosts an eclectic array of student-run shows. In a time in when the popularity of radio is rapidly decreasing at the hands of online music platforms like Spotify and Apple Music, Stachowiak and Webster maintain that the importance and need for radio still exists due to its unique nature.

"I think radio is important and relevant today because it's a different experience than listening to music on Spotify. The experience of sitting down and listening to music is greatly reduced by the fact that you can just click through songs, allowing for a very immediate response," says Stachowiak. He also recognizes the intimate connection that forms between a radio show host and the listener that doesn't exist with online music.

Webster views radio as therapeutic and conducive to a healthy mind. "Coming from Los Angeles, I feel like the standards for treating yourself well was much higher back there. We're a service, and I wanted to be a part of a service that helps people treat themselves a little bit better. Which I feel like radio should do."

Marshall second year Nariman Piri hosts a show called 'Mooky island' from 5 p.m. to 6 p.m. on Fridays. Piri's show is largely satirical and "highly inappropriate." A "Guidelines of Community" document had to be drafted in response to the edginess of his commentary. He plays underground rap mainly sourced from Soundcloud. Piri commented on the decline of radio stating bluntly, "Radio is a dying medium. You really have to sell yourself and sell your show, otherwise it lacks any relevance at all." Unfortunately, at a school like UCSD, selling a radio show or even drawing interest in the performing arts can be difficult.

"This is just my opinion, but if you look at the distribution of what people are studying here, it's pretty apparent that not a lot of people are interested in the humanities or the arts," observed Stachowiak. "I don't think there is as high of a demand for radio."

He and Webster are both of the opinion that the general student culture at UCSD, which often shies away from the arts, is at least partly attributable to the university administration's ambivalence toward encouraging artistic expression. In fact, other colleges seem to be achieving great success through platforms like radio despite the rise of internet music.

Shanee Dinay is the music director and show host at KZSC at UC Santa Cruz. The station is regarded as one of the top college stations in the country, being broadcast both online and over an FM signal. Every month, 30,000 to 50,000 people tune in to listen online. "We have a lot of dedicated listeners who call in during our pledge drives. Certain people call in consistently every single time," says Dinay. She attributes the listener commitment to the intimate relationships the DJs are able to form with the audience. The student-run station also throws an annual music festival largely consisting of student musicians. Despite having a smaller population than UCSD, UCSC also has two recording studios, which Dinay observes are often in use. "Santa Cruz has a lot of artsy people; people are always doing things out on the lawn or getting involved in music." Obviously, success in marketing the arts is possible in the right social climate.

While UCSC has the KZSC festival where student



► **EXPRESSION**, from page 6

musicians can gain exposure, UCSD has the C.H.E. Cafe. The C.H.E. Cafe is a social collective, a live music venue, a hub for artistic expression and vital for up-and-coming student bands. The wooden structure is covered in student-painted murals of revolutionary figures like Cesar Chavez, Angela Davis, Che Guevara, Karl Marx and Malcolm X, demonstrating its founders' beliefs in originalism and freedom. Stachowiak and Webster often play at the Cafe in their soul and funk band Good Neighbor. The group is comprised of seven members, including a saxophonist, guitarist, keyboard player and trumpet player. Its all-original tunes are fueled by grooving bass lines and hard, steady drum beats. The horns add a unique and soulful flavor to the funk rhythms, underneath the smooth and dynamic vocals of Warren Third year Adam Abadilla, the band's singer. Abadilla really puts on a show, absorbing himself in the melodies and using the entirety on the stage.

The Cafe has been a home for countless bands, but in the past couple of years the university has threatened foreclosure, citing building code violations.

Because the venue is student-run and not under direct supervision or control of the university, Stachowiak and Webster think the attempts at closure were motivated mainly out of fear. Webster commented, "They don't have control over it ... The C.H.E. is the most prominent example of student organized performance on campus that the university has close to no control over."

He continued, "While the C.H.E. and the radio are both really good outlets for musicians it's hard to tell how much of that you can actually attribute to the university. What we achieved is fairly do-it-yourself in spirit, but if you saw the

bureaucratic process we had to go through to make it happen, it doesn't make a lot of sense."

The Crafts Center of campus also saw closure in 2012–13 due to lack of funding. Stachowiak admits that the university cannot be fully blamed for events like this.

"It was torn down because it wasn't used enough. It's evident that because it wasn't so popular [UCSD] see it as dismissible," Stachowiak concluded.

The physical layout of UCSD also poses problems. The structure of the school and lack of any sort of main quad discourages student gatherings. "It seems to me that the six college system and general layout of the school causes divisiveness and counters the artistic objective," says Stachowiak.

In the face of a college environment in which student artists might not have an easy path to representation, some students are making efforts to promote local artists. Last year, Eleanor Roosevelt College fourth year Peter McInnis, a show host at KSDT, created and hosted what he calls "Pocket Office Concerts." The shows take place in the UCSD Guardian's main office. Being a musician himself, McInnis opened the first couple shows playing guitar while his girlfriend sang. He then featured several student musicians and groups.

"We had the space, and I wanted to fill it with a small scale intimate show based off the NPR Tiny Desk series," says McInnis. In addition to featuring acts like 'Graham Elliot Richardson, Rachel Lahr, and Spent Penny, McInnis also gave Stachowiak and Webster's band, Good Neighbor, its first official gig.

"I met Ray (Stachowiak) and Emmet (Webster) through KSDT because I saw Good Neighbor perform and just thought, 'This band

is awesome, I want to get them on my show.'"

McInnis actually finds UCSD to be reasonably accommodating to student artists, citing the radio station as a place where one can go and easily find like-minded artists to collaborate with. "I would also say Musician's Club is welcoming, and it puts on one show a quarter. I had the opportunity to play a show which is something I didn't think I'd be able to do in college," he recalls.

However, McInnis admits that the school's artistic outlets aren't perfect. "The studio is small. There's one studio. I'm a drummer, and I came to campus prepared to learn guitar because there aren't any drum sets on campus. Conrad Prebys Music Center isn't great at giving out practice space to up-and-coming musicians."

From the outside, the culture at UCSD may appear less than inviting for student artists. However there's no doubt that groups of passionate and talented artists exist here. With more representation and performance outlets like the KSDT radio station, the C.H.E. Cafe and Pocket Office Concerts, these talented individuals will be able to more easily expressive themselves in the capacity they deserve.

Webster concluded with some thoughts on the importance of art in the college environment.

"The university benefits from making this intense atmosphere where students just work and work and work ... and when I came here it freaked me out how many people didn't do things for themselves ... art helps people relax and treat themselves better. It keeps us sane."

READERS CAN CONTACT
HARRISON LEE hhl032@ucsd.edu

BEHIND THE LECTERN By Tia Ikemoto // Features Editor

Natalia Roudakova - The Human in Love with Humanity

Natalia Roudakova was 16 when the Soviet Union fell. She tells me in a mild Russian accent that no particular memory stands out to her regarding the empire's collapse. It was too gradual. States slipped away one by one, starting from the edges and working in until 15 members became three. Then those three met in 1991 and decided their Soviet Union wasn't a union anymore and that was that.

What Roudakova does remember is the crippling debt that followed Soviet Russia's collapse. She remembers "becoming really poor really fast," while classmates whose parents worked the black market started showing up to school in nicer and nicer clothing.

"I felt like I couldn't afford things," she said. "I just started reading more to rise above it."

What started as a means of escape quickly became a passion. Literature was Roudakova's vehicle for higher knowledge, a way to understand the human condition beyond her own limited circumstances. It was the starting point on her journey to experience as much of humanity as she possibly could.

Today, associate professor Natalia Roudakova, Ph.D. sits before me at a wobbly plastic table. Music thumps cheerily from the Mandeville Coffee Cart a few yards away. She is so petite that her thick cream coat swallows up her shoulders, leaving a smiling head with brown hair cropped close to her skull. She has an endearing habit of addressing her students as "folks," as well as a love for tangoing and ocean swimming. Her pleasant nature doesn't hint whatsoever to a past full of political upheaval, ethnic tensions and teenage rebellion.

Roudakova was born in 1975. She grew up in Kazan, a large industrial city that was home to Russia's largest ethnic minority, the Tatars. In Kazan, Orthodox Russians set their differences aside, living peacefully with the Turk-speaking Muslims in what she calls the "Soviet version of multiculturalism." She describes her childhood as modest but comfortable. Her family had an apartment, secure jobs and nearly two months of annual vacation time which they spent traveling to places like the Black Sea. "Time flowed slowly," she recalls, smiling.

However, ethnic tensions between the Orthodox Russians and Muslims soon stiffened as satellite states declared independence and seceded from the Soviet Union. Fear that the Tatars would do the same led to mistrust within the community. People would try to determine one's ethnicity before deciding how to treat them.

"It was strange," she said. "For a while you would think, ok, is this person Tatar? Is this person Russian? It became awkward." Roudakova felt confused about the sudden hostility in Kazan based on differences that hadn't mattered before. "Are we supposed to hate our neighbors now?" she asked herself.

Questioning the status quo was a common occurrence throughout Roudakova's adolescence. Despite being shy, the teenager had developed strong critical thinking skills from a healthy reading habit. When she was 13, Roudakova organized an open discussion at her school to challenge the

requirement that all teenagers had to join the Communist Youth Organization.

"I remember I was quite disappointed because the party officials didn't show up," Roudakova said. She even went through the trouble of organizing the chairs in a circle to promote equality of the participants. "I don't know where I was getting those ideas," she laughed. "It must have been in the air." It was impossible not to be influenced by the atmosphere of political activism surrounding her childhood in the late '80s.

Previously, education had been one-sided and pro-government. Conversation that criticized communism was unheard of. The election of Gorbachev in 1985 ushered in a new era of glasnost and perestroika, or openness and restructuring. "Just having those words said was thrilling," Roudakova explained. By the time she was 16, Roudakova was a part of the rebellious youth, testing out the boundaries of this new concept of political transparency. "It was a fantastically lucky time to be coming of age," she said. "The city was on fire."

Although the economic collapse that followed the Soviet Union's downfall was devastating to her family, Roudakova is nonetheless thankful for the opportunity to have grown up in such an intellectually stimulating environment. Her beliefs and traditions were challenged by the contradictions of her reality. The Soviet Union fell because it gave its citizens freedom of speech, which they then used to attack the Soviet Union. And whereas previously communism meant that everyone had the same amount of stuff, suddenly classmates were already beginning to differentiate themselves through personal wealth. Thrust into a poverty deeper than the Great Depression, Roudakova embraced literature and language study with even more fervor than before, ultimately leading her to study abroad in the U.S.

Roudakova's time at Beloit College in Wisconsin helped her realize she liked studying people over texts. Whereas she had intensively studied Russian literature back at home, in the U.S. she had the opportunity to dabble in anthropology, political science and psychology—opening her eyes to the world of social science. Roudakova never experienced culture shock in the tiny town because she approached each new situation as a curious ethnographer would approach a subject of study. She carried around a notebook to write down colloquialisms overheard from everyday conversations. Each night she would sit down and have her roommate, Paige, explain the slang to her. True to her thirst for academia, Roudakova's favorite memories from the experience were studying and speaking a foreign language daily.

Studying abroad led Roudakova to her largest academic experience yet, her Ph.D. work. From Beloit, she learned about graduate school and doctorate programs. She applied to several Ph.D. programs, finally choosing Stanford because it offered fellowships specifically to former Soviet citizens. She entered into the socio-cultural anthropology program without really knowing what the discipline was. Studying cultural processes seemed like a real world extension of her literature degree. Now, instead of exploring the human

condition in fiction, she would learn how real people sought meaning in their lives. The readings were dense and confusing for a non-native speaker, especially one with zero experience in anthropology, but the hardest part of the program was having to read Marx. "I had such an aversion to him," she says, "I even said to my professors, 'You expect me to read Marx? Don't you guys know that the Soviet Union is over? That Marxism did not work?'" Her advisors had to convince her to set her personal feelings aside and read his critiques of capitalism in order to better understand Russia's ailing economy. She did so, reading his work translated into her original Russian language and ultimately growing to appreciate his "morbid sense of humor."

Roudakova first started her doctorate work at the age of 25, documenting the corruption of journalism in Russia. From literature to anthropology, Roudakova's interest in academia has been driven by the need to make meaning out of humanity.

"Anthropology," she says, "is just a way to study how people grapple with these big questions of the human condition as they make their way through life." She holds journalists in the highest respect because they guide society through such questions on a daily basis.

She remembers one journalist telling her, "You're doing what we're doing, only your deadline is five years from now and ours is tomorrow."

She connected with the way that journalists interpreted the world around them through the words of others, the way that both anthropologists and journalists "get to live another person's life for a short time." That's why it was so hard for her to watch her peers in Russia slowly cave under the pressures of politics.

Once commercial media became more popular in the early 2000s, journalists were forced to sell themselves out to political parties to make a living. Some tried to stay independent and work honorably, but journalism became a tarnished field. "I saw a lot of people who loved journalism and held on as long as they could," Roudakova said, "they still weren't ready to give it up." She watched them stay in denial about the futility of their careers until it was too late.

Roudakova came away from that experience changed. In all of her time studying the human condition, she had never gone through anything this hard before. It gave her an appreciation for the challenges people face, and as a person who truly loves people, she still insists, "It was all a joy." She is grateful for every human experience she gets to witness because it means she is that much closer to answering life's big questions. When I asked her why she was so fascinated with finding meaning in culture, she replied, "I always went for the biggest questions there were," and then went on to admit she's been considering trying out philosophy to see if they might have the answers. Regardless of what philosophy has to say, I don't think she'll ever stop asking life's big questions. She'll always love learning new answers.

READERS CAN CONTACT
TIA IKEMOTO tikemoto@ucsd.edu

WEEKEND

A&E EDITOR // SAM VELAZQUEZ
ENTERTAINMENT@UCSDGUARDIAN.ORG
LIFESTYLE EDITOR // BRITTNEY LU
LIFESTYLE@UCSDGUARDIAN.ORG

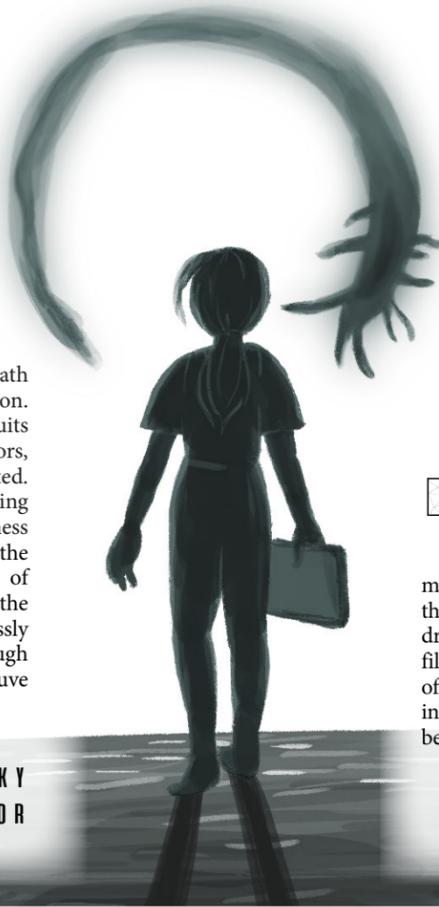
FAVORITE FILM

ARRIVAL

On the surface, "Arrival" is a visually rich alien-encounter film, but beneath its sci-fi veneer is a film about language, determinism and cooperation. After 12 mysterious pods appear around the globe, the U.S. military recruits linguist Louise Banks (Amy Adams) to communicate with these visitors, who are some of the most intriguing and otherworldly aliens ever depicted. Their written language, consisting of circular splatters, is as mesmerizing as it is utterly foreign, and "Arrival" uses this complexity and strangeness to challenge assumptions about the linearity of language. Throughout the film, we experience sequences that illustrate the life, illness and death of Banks' daughter. Like the alien language, these sequences exist free from the constraint of time. Through ingenious editing and writing, "Arrival" seamlessly weaves its heady themes into an emotionally moving narrative. Even though "Arrival" is cerebral, far-fetched science fiction, director Denis Villeneuve approaches it with the gravity, detail and urgency that it deserves.

- NAFTALI BURAKOVSKY
A&E ASSOCIATE EDITOR

Illustration by Christina Carlson/UCSD Guardian



JACKIE

"Jackie" is indeed a history lesson but not in the standard sense. You won't find a beat-for-beat account of the days leading up to and following the assassination of President John F. Kennedy. Instead, the film presents a reorganized interpretation of these few agonizing days to examine our relationship with history — a dark and brutal affair for both those remembering and those being remembered. Throughout "Jackie," you constantly feel as if you're in a tug-of-war between the past and the present, as Jackie Kennedy (Natalie Portman) grows anxious over how history will look back on her family and as we try to decipher how we should. Director Pablo Larrain focuses in on this time-encompassing dilemma, with a harrowing score from composer Mica Levi, to construct a film that incisively critiques our superficial fascination with the stars and stories of history.

- JACKY TO
SENIOR STAFF WRITER

DEADPOOL

"Deadpool," a stand-alone movie in a sea of trilogies, is the best superhero movie of 2016. The dark comedy features good old-fashioned revenge instead of the grandiose extraterrestrial conflict of late, a great balance between humor and drama and most importantly, Ryan Reynolds. This is one of the few superhero films that shows the consequences of the violent worlds superheroes live in. Instead of ignoring all the casualties or waiting several films to explore that concept, it dives in right off the bat. With all its originality, there is no surprise that "Deadpool" has been nominated for so many awards.

- RACHEL NOVOTNY
SENIOR STAFF WRITER

LA LA LAND

Damien Chazelle's contemporary Hollywood musical is a triumph of technique and emotion. Emma Stone and Ryan Gosling reprise their roles as lovers with amazing on-screen chemistry. This time, Stone plays a small-time actress who dreams of making it big, and Gosling takes the role of a jazz musician trying to save the dying genre. Their paths cross many times before they fall in love, and their first kiss occurs only halfway through the movie's runtime. Chazelle both pays tribute to and expands on classic musicals by moving the plot beyond the obvious happy ending, introducing 21st-century problems that complicate the couple's chances. With a beautifully composed score by Justin Hurwitz, impressive cinematography, immersive long takes and an epilogue that will stay in your mind long after the end credits, "La La Land" is truly a dream come true.

- KENJI BENNETT
STAFF WRITER

ROGUE ONE: A STAR WARS STORY

LeanneChen

"Rogue One: A Star Wars Story" had huge expectations to meet. Being a filler until Episode VIII's pending release, it had to prove there was a story worth telling. Did we really need to know how a ragtag group of rebels stole the Death Star plans? Yes, actually, we did. You can expect to see great characters and an action-packed plot that has become standard in Star Wars films, but it's also a surprisingly compelling war movie, since it focuses more on the rebels rather than Jedi. "Rogue One" ties up the loose ends from "A New Hope," provides fan service with familiar elements from the Star Wars universe and still manages to be its own stand-alone movie. It isn't flawless, but damn if it isn't entertaining.

- ELLYSA LIM
STAFF WRITER

FAVORITE SHOW

HORACE PETE

Louis C.K. is a pragmatic auteur. He cut through network interference and headed for total autonomy by running "Louie" on a skeletal budget in exchange for creative freedom. This deal is what nurtured the deep humanity and surreal tendencies lying in C.K.'s heart, all of which come to blossom in a fractal beauty through his self-funded online series "Horace & Pete" — a story of two cousins inheriting a bar and an accompanying lifestyle defined by apathy. Goaded by the past through the nostalgic and foul Uncle Pete, a perfectly-cast Alan Alda, Horace (Louis C.K.) struggles to make any day feel more than superfluous. Edie Falco and Jessica Lange's presences round out the cast as two more insufferable souls bound by habit instead of need. C.K. transcribes the mundane meticulously, granting each installment with lived-in dialogue that is equal parts poetic and prosaic, while the series' vignette structure helps tell a tale of a crumbling Irish dynasty.

- SAM VELAZQUEZ
A&E EDITOR

11 22 63

If you are into historical sci-fi and also happen to have a Hulu subscription, then Stephen King's classic, "11.22.63," should be on your must-watch list. The miniseries follows Jake Epping (James Franco), who is introduced to a time tunnel by diner owner Al Templeton (Chris Cooper) that leads the traveler to an exact location and time in 1960. After Al unexpectedly dies, it is up to Jake to complete his task: to prevent the assassination of President John F. Kennedy. And what is a successful time-travel series without a doomed love interest he encounters in the past, Sadie Dunhill (Sarah Gadon)? "11.22.63" is a time-traveling thriller without the clichés of an actual time machine and a crazy scientist, yet manages to be as gripping as King's novel itself, with the help of Franco's charming performance alongside brutal supporting characters. At only eight episodes, the show keeps a quick pace, but its sturdy direction makes it easy to get tangled up in all the suspense and action, while still maintaining some historical accuracy.

- MELISSA PALAFOX
STAFF WRITER

STRANGER THINGS

The Duffer Brothers' breakout hit "Stranger Things" seemed to be the only thing people talked about during the dog days of summer, and for good reason. A tribute to 1980s cinema, channeling the horror, sci-fi and child-centric narratives of the decade, the show manages to be both nostalgic and original, both terrifyingly suspenseful and heartwarming. After a seemingly ordinary night of playing Dungeons and Dragons with his three friends, Mike, Will and Lucas, 12-year-old Will Byers mysteriously vanishes on his way home, abducted by an unknown creature. The next night, the three friends attempt to find Will and come across a strange girl, simply named Eleven (Millie Bobby Brown), with even stranger abilities. Over the course of its eight episodes, "Stranger Things" builds and maintains mystery and suspense with its deep and twisted myths. Still, the show's nostalgia and haunting atmosphere are transcended by its compelling storytelling.

PITCH

"Pitch" follows a fictional female pitcher as she is drafted by the San Diego Padres and is one of the best shows of 2016. A standout sports drama, Pitch focuses more on the social and cultural issues a woman would face entering a professional men's sport, on top of the pressures that come with professional athletics. The show does a great job of walking the line between the fantasy of women in professional baseball and the real challenges that teams face. Ginny faces the pressure of being the first female baseball player — a premise that could potentially happen in the near future since, this year, two women were signed to a minor league team, and one woman was recruited to a collegiate team. "Pitch" shows viewers a future we're ready for and working toward.

- RACHEL NOVOTNY
SENIOR STAFF WRITER

THE NIGHT OF

Murder investigations, courtroom dramas and life in prison are all tropes that have been overplayed by modern television. "The Night Of" proves there is still room to tell an intelligent, unique story that makes all of these rote elements appear fresh. Told over the course of eight episodes, this HBO miniseries has a critical eye and focus, effectively developing and concluding the story of Nasir Khan, a Pakistani college student who is arrested and put on trial for the murder of a girl he had only met on the night of her death. We witness his life being affected by the politics of various lawyers, the threats of imprisonment at Rikers Island and his transformation into an entirely new person on the other side. One of the most powerful aspects of the series is that, unlike many shows and films today, it works as a stand-alone piece without the need for any sequels or prequels, ending on a powerful conclusion that leaves more questions than answers about the world we all live in.

- KENJI BENNETT
STAFF WRITER

- NAFTALI BURAKOVSKY
A&E ASSOCIATE EDITOR

Illustration by Leanne Chen/UCSD Guardian



22, A MILLION
BY BON IVER

After “Bon Iver, Bon Iver” dropped in 2011, Justin Vernon traded in his rustic-folk guitar for a garage-sale synthesizer — and “22, A Million” is the eclectic, Grammy-snatching result. Vernon contorts his plaintive voice into a half-dozen combinations to produce a singular sound best described as “folktronica” — whatever that is. “22, A Million” is a striking and emotionally vibrant album, deserving every accolade it has garnered, being a curious melange of hard-hitting drums and brass that excites even as it disturbs.

- ALICIA LEPLER
A&E EDITORIAL ASSISTANT

STARBOY
BY THE WEEKND

Telling a story of death and rebirth, the record-breaking single “Starboy” explores The Weeknd’s common themes of luxury, drugs and sex. He boasts how his “side bitch out of your league too, ah” over a retro pattern of popping drums and snares. The Weeknd continues to create edgy, poppy R&B by pairing his incredible, light voice with the sounds of Daft Punk. In the chorus of “Starboy,” The Weeknd confronts himself and the audience by saying “Look what you’ve done,” both blaming and praising himself and his audience for catapulting him to stardom. The Weeknd is either blissfully accepting or longingly regretting his new wealth and explosive celebrity status at his young age. While the intent of his message remains ambiguous, it is nevertheless undeniable that Abel Tesfaye, aka The Weeknd, is a starboy.

- NAFTALI BURAKOVSKY
A&E ASSOCIATE EDITOR

THE ALTAR
BY BANKS

“The Altar” is what emotion sounds like. Jillian Banks released her sophomore album this past year, a collection of inventive songs and sweeping emotion. Unfortunately, it was also one of the most underrated albums of the year, receiving little critical or popular attention despite BANKS’ large following and multiple festival appearances. “The Altar’s” sound can be divided into two of BANKS’ strongest features: songs that are catchy and pop-influenced and slower ballads that strip down the instrumentals to reveal the true ability of BANKS’ unique and endearing voice. The album consists of songs that have deeply personal messages, ranging from struggling with self-identity (“F*** with Myself”), being a woman in today’s society (“Weaker Girl”) and relationships (“This Is Not About Us”). Charismatic both in interviews and as a voice on the album, one can’t help but empathize with BANKS’ vulnerable cries for understanding and universal struggles.

- KENJI BENNETT
STAFF WRITER

FAVORITE
ALBUM

24K MAGIC
BY BRUNO MARS

The king of funk and soul is back again with a striking gem, “24K Magic.” A party soundtrack that wouldn’t seem out of place in the ‘80s, “24K Magic” captures the essence of a smooth, funky affair with appealing upbeat lyrics Bruno Mars never fails to fulfill. You can hear the influences of Prince mixed with Macklemore’s “Downtown” in the title track. The album’s pinnacle, “Chunky,” is everything a party anthem acquires, filled with head-bopping bass that makes it perfect to dance to. Of course, Mars isn’t one to forget R&B and Soul when he croons his soft notes in the ever so sensual “Versace on the Floor.” “Finesse” can give Bell Biv DeVoe fans nostalgia, while “Too Good to Say Goodbye” closes the album in his signature, sensual tempo filled with smooth piano and accentuating synths. His pleasing and soulful vocals should be enough to search this album up on Spotify.

- MELISSA PALAFOX
STAFF WRITER

SEPT. 5TH
BY DVSN

The debut album of singer-producer duo, dvsn, represents somewhat of a renaissance for the R&B genre in that it revives the classics so as to adapt them to the present day. For every note of familiarity put forth, one of novelty follows. The album also relies on one of the topical foundations of rhythm and blues: sex. However, as hyper-explicit as the project is, don’t mistake dvsn’s sensuality for promiscuity. As expressed in the album’s title track — “I could make it better off / If I could have sex with you” — sex, for dvsn, is not just an act of physical placation. It’s a pleasure-ridden path toward emotional growth and conciliation. Whereas artists like The Weeknd and Frank Ocean are challenging the very foundations of the genre, dvsn is instead using them to modernize it, utilizing the sounds, hooks and vibes of the genre’s heyday to create music that still manages to look forward.

- JACKY TO
SENIOR STAFF WRITER



Illustration by Sam Xu/UCSD Guardian



WINTER EVENTS

After three years of fun-filled fall quarter events, Triton Fest is back with the first ever winter series! Grab your friends and join us for some campus-wide weekend fun.

STREETSIDE CINEMA
8 PM - 12:30 AM * WARREN MALL

Bring a blanket and join us at Warren Mall for a double feature of “Kubo & the Two Strings” and Disney’s “Frozen.”
Co-sponsored by A.S. Concerts & Events

SAT
JAN
21

FRI
JAN
27

WINTER WONDERLAND
8 PM - 12 AM * SUN GOD LAWN

Enjoy a winter-themed play area featuring a human snow globe, chocolate fountain, DIY activities and, yes of course, falling snow.



Triton Fest events are FREE for UCSD undergraduate & graduate students with valid student ID

tritonfest.ucsd.edu | f ucsdtritonfest | @ ucsdtritonfest

CITY HEIGHTS HIGHLIGHTS

BY BRITTNEY LU // LIFESTYLE EDITOR

Dissected by the CA-15 and El Cajon Boulevard, City Heights is often cast aside as a juxtaposing urban byproduct of either overly gentrified apartment complexes or local disinvestment. But this perpetuated facade of what is, in actuality, a beautiful community of strategic, tactical urbanism and intersecting culture, keeps City Heights at a low. Historically, 92105 might not be the most sought-after zip code in San Diego, but since the City Heights Urban Village Project was headed by architect Jack McGrory, community involvement and appropriate developments have helped this gem of a neighborhood shine a bit brighter.

A gateway to the global, there is much to appreciate in City Heights. As one of San Diego's — if not California's — biggest refugee and immigrant communities, City Heights is a hub of culture and innovation, a reflection of what the city with open arms should embody. This community doesn't abide by a "come-and-go" philosophy, but rather invites visitors to stay, all the while attempting to challenge norms and prioritize people on the most individual and personal level. So the next time you're crossing the 805, make sure to keep City Heights in heart and mind.

Not to Miss ...

- City Heights Coffee Shop (4323 El Cajon Blvd) — A personal and local favorite, City Heights Coffee Shop isn't just serving up coffee but also serves lessons on sociocultural awareness and human compassion. Known to serve "culturally authentic drinks," like the must-tries Masala Chai, Cafe de Olla and a signature Turkish brew, City Heights Coffee Shop offers a menu as diverse as the community it's in. And, as a non-profit organization, this cafe also looks to "offer employment to marginalized people groups" within San Diego. Make sure to stop by and grab a cup that keeps you woke in more ways than one.
- New Roots Community Farm (Chollas Parkway N) — A piece of green in the midst of gray, this urban farm was cultivated to give space for families to connect with land in the purest way. This urbanist's crusade against food insecurity has even garnered a visit from Michelle Obama and is setting a new tone for the sustainable city. So don't just stop by for a visit, but see how you too can help the green grow.
- City Heights Farmer's Market (43rd and Fairmount) — Combating conglomerate agribusiness and supporting local farmers, artisans and businesses, CHFM meets every Saturday from 9 a.m. to 2 p.m. to offer the community affordable produce and global cuisine. Make sure to stop by for in-season fruits and vegetables, and don't forget to pick up a sambusa or two.

GASLAMP: THE MATCH UNDER SAN DIEGO'S FIRE

BY ANNIKA OLIVES // STAFF WRITER

Walking under the gaudy, green and orange archway of the Gaslamp Quarter, one feels like they're going back in time. Past meets present with trendy restaurants, bars and clubs housed in Victorian-esque buildings. Tall, unique lampposts were added to evoke the feeling of old gas lamps, the namesake of the district, marking the 16 blocks. The streets are an eclectic combination of brick and glass, cobblestone streets and neon lights, arched windows and lively chatter, and have become a place where all kinds of people work and play.

"Historic Heart of San Diego," the byline of the entrance sign proudly reads. The district began in 1850 when William Heath Davis attempted to create a city on San Diego's beautiful waterfront. While Davis failed, Alonzo Horton, also attracted to the waterfront, had the same idea nearly 20 years later, and his plans to build a new downtown succeeded. Commerce blossomed, but the once-promising neighborhood eventually attracted prostitutes and gamblers, and the area came to be known fittingly as the Stingaree after the vicious stingrays in the San Diego Bay. The Gaslamp was notorious for its adult businesses and less-than-par reputation until the 1970s, when an effort to breathe a new type

of life into the district began with rehabilitation and redevelopment efforts. In 1980, the Gaslamp Quarter landed a place on the National Register of Historic Places, and the city has attempted to preserve its historic significance ever since. While Victorian buildings are not hard to find on the East Coast, the West Coast has few; the Gaslamp is home to the largest number of these west of the Mississippi River.

The Gaslamp Quarter has since turned into a favored destination not only for San Diegans but the rest of the country. The food choices are as diverse as the people who visit and so are the drinks. It's a popular choice for nightlife; walking down the sidewalks on the weekend, it's almost as if there's a boozy — yet still bright — atmosphere in the air. If you're not hungry, shopping options range from high fashion to popular chain stores to shops with little oddities. The Gaslamp also has a booming arts scene, with plenty of galleries, museums and shows to satiate any art lover. Live music floods the streets and adds the perfect last touch to this diverse and colorful scene. There's something for everyone in the Gaslamp, and it's an important part of San Diego history that seems to transcend time.



photo by Joselynn Ordaz // UCSD Guardian

LIFE'S A BEACH, MAKE IT PACIFIC

BY BRITNEY LU // LIFESTYLE EDITOR

Known to be the college student's haven for cheap beer and cheaper tacos, Pacific Beach (more colloquially known as "PB") is the epicenter of coastal recreation and Southern California stereotypes. Parking may be a nightmare, but the sand and surf are a dream.

Historically, PB remained relatively rural, with only spots of suburbia dotting the ever-doubtful and relatively vulnerable coastline. Prior to becoming a hotspot for tourists and natives, PB was just another stretch of land bordered by the I-5 and, fittingly, the Pacific Ocean. But with post-war land value on the rise and a new wave trend rooted in rest and relaxation, development boomed and Crystal Pier was reimagined to accommodate the new bourgeois. The boardwalk would bring commerce, capitalizing on Mother Nature's sandy beaches and blue waters. PB became to San Diego what Santa Monica is to Los Angeles.

Now, Taco Tuesday and Happy Hour dominate the cuisine scene, surfers and sunbathers occupy the shores and beach cottages, and quaint boutiques dot the boardwalk. Gaining acclaim as the ultimate tourist hub, PB has made its mark in San Diego. So grab a bike or board and make sure to visit this San Diego spot that looks nothing short of a "Welcome to California" postcard.

Not to Miss ...

- **Fat Fish (Mission Blvd)** —Tuesday, Wednesday, Friday — the tacos are good here anyday. If you're of age, try a margarita, but if not, the lemonade's pretty good too. And make sure to pick up one or two or five of the shrimp tacos.
- **Baked Bear** — And just a few blocks over, some of San Diego's most iconic ice cream sandwiches are being served. Filled with classic flavors like mint chip, or the more original Bear Batter, and sandwiched between carb-filled treats of your choosing (from brownies to donuts to cookies), Baked Bear is sure to leave you on a high.
- **Rum Jungle Cafe** — In case you need a cleanse from the tacos and ice cream, this cafe features healthy wraps, six different acai blend bowls and a smorgasbord of smoothies.
- **Buffalo Exchange** — The Urban Outfitters of thrift shops might not be signature to PB's scene, but in the midst of this beach-and-boardwalk heaven, you know there are bound to be good finds, without the PacSun prices.

UCCS has an internship for you!



Public Service, **Business**, Education, **Environment**, Health, **Immigration**, International, **Journalism**, Law, **Legislature**, Local Government, **Media**, Non-Profit

For more information, please visit

www.uccs.ucdavis.edu   



**SHOP TRITON OUTFITTERS
OPEN THIS WEEK**
PC PLAZA • 10am-2pm
to.ucsd.edu   

For All of Your Dental Care Needs...



**TORREY PINES
DENTAL ARTS**
Richard L Sherman DDS

- General & Cosmetic Dentistry
- Oral Surgery & Implants
- Sedation Dentistry
- Microscopic Endodontics
- Comprehensive Periodontics
- ZOOM™ Teeth Whitening
- Invisalign®
- Care Credit Available

(858) 453-5525

www.TorreyPinesDentalArts.com

9850 Genesee Ave., Suite 720 (Scripps/Ximed)



**DON CARLOS
TACO SHOP**

737 Pearl Street, La Jolla

eataburrito.com

FREE BURRITO

when you buy 1 burrito & 2 Mexican sodas

Dine-in only • Present this coupon at the cash register

EXPIRES 1/31/17

A WALK IN THE (NORTH) PARK

BY JOCELYN YANG // STAFF WRITER

If you've heard of North Park through word-of-mouth, it might have been heralded as the epitome of an urban crawl or maybe written off as just another hipster's oasis. However, North Park — whose nomenclature sounds akin to some lost older brother of a perversely comedic television series — has actually served as San Diego's adult playground since the 1900s.

This buzzing hub sits just under Normal Heights and is anything but commonplace. Interestingly enough, North Park fits that exact geographic bill: slightly off-beat and embracing all things extraordinary. A walk around these pedestrian-friendly streets will grant you a mix of some history and some modernity.

Visit consignment stores like Thrift Trader, the Costco of quirky vintage treasures. Heed the post by the cash register which notes that they unfortunately do not accept blood oaths, firstborns, farm animals nor arranged marriages as forms of payments. Or visit Auntie Helen's, which is chock full of the types of clothes you would expect. But if you don't like digging around in your distant relative's crazy and colorful closet, then you can go to Frock You Vintage Clothing shopping, which offers Huge Frocking Sales on garments from every decade, starting from the 1930s to whenever people stopped wearing frocks or making frocks altogether. Or check into another cheeky dress store, like The Girl Can't Help It!, which unapologetically flaunts loud fashion pieces that promise a fun time.

This community prides itself on its intertwining arts — not only in its sights, but also in its sounds. North Park's shining jewel, The Observatory, has hosted a plethora of artists, and its glistening marquee has boasted a spectrum of genres. The evidently all-encompassing music roster for upcoming future performers includes: Erykah Badu, Cold War Kids, Vince Staples, The Shins, TCHAMI and even the beloved viral duo William Singe with Alex Aiono.

But before you stumble into the velvet halls of this classic concert venue, grab a bite at any one of the hundreds of various kitchens. With the modern implementation of Yelp, visitors can find reviews that attest to North Park's quality eats. Here are some classic grubbs, as testified by thousands of fellow foodies:

- **City Tacos:** The menu here blends tried-and-true ingredients of a classic taco with atypical toppings. They offer bold flavors in the form of leeks, bacon, scallops and portobello mushrooms, all without forgoing an authentic taco taste. Drop in on a Taco Tuesday — you won't regret it.
- **Carnitas' Snack Shack:** Don't be fooled: This is no snack shack. Your taste buds may be overwhelmed by their famous Pork Belly App, which is a slab of tenderly braised Duroc pork lovingly glazed with sweet and spicy overtones. Stop by for a full body of flavor and a punch to your palette.
- **Lucha Libre:** The underdog of good burrito joints actually won San Diego City Beat's Best Burrito Award a few years back. Be sure to come in for a bite, and don't get distracted by the numerous variations of sparkling wrestling masks decorated around the store.
- **StreetCar Merchants:** Look no further: You won't find a better place to find food for your soul. Their craft is specialized in perfecting the crispy K-town chicken, with glaze choices of molasses wasabi barbeque, honey sesame or Sriracha mayonnaise. It's been said that good things come to those who wait, and here at StreetCar Merchants, beautiful mouthwatering dishes are served to the patient. Their flavor-infused fried chicken is so deliciously juicy, you won't be able to differentiate succulence from salivation.

The community in North Park has been welcoming and appreciative of the multifaceted culture that has developed in the heart of the city over the past hundred years, and we're sure you will be too.

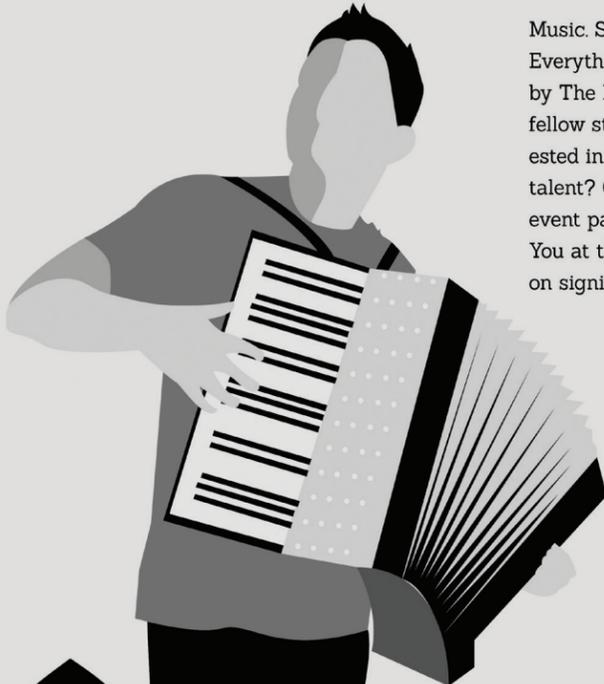


photo by Joselynn Ordaz // UCSD Guardian

ASCE
AS CONCERTS & EVENTS
PRESENTS

YOU AT THE LOFT

WED. JAN. 18 | DOORS: 7:00PM | SHOW: 7:30PM



Music. Spoken word. Rants... Everything is welcome! Swing by The Loft to watch your fellow students perform! Interested in showing off your own talent? Check out our Facebook event page at "ASCE Presents: You at the Loft" for information on signing up!

ASCE.UCSD.EDU

For more information, contact ASCE at
avconcerts@ucsd.edu or (858) 534-0477

theloft.ucsd.edu





SOCIAL POWER HOUR



FREE MUSIC AND FOOD!

JAN
19

WHEN AND WHERE

2PM PC COMMUTER LOUNGE

FIRST COME, FIRST SERVED



2017 THIS WEEK

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

AT UC SAN DIEGO

JAN 16 - JAN 22



SAT 1.21 8pm

ARTPOWER PRESENTS NEW ORLEANS SWAMP DONKEYS

THE LOFT • PRICE CENTER EAST, LEVEL 2

Upcoming at 



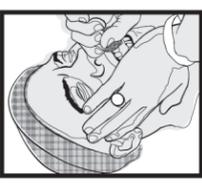
TRIVIA NIGHT
Tuesday, Jan. 17
Doors: 5pm • Event: 6pm
The Loft • FREE



WELCOME BACK CYPHER: 30 BELOW
Thursday, Jan. 19
Event: 7pm
The Loft
FREE for UCSD Students



STARRO FT. GRAHAM ELLIOT
Friday, Jan. 20
Doors: 8pm • Show: 9pm
The Loft • UCSD Student: \$5
GA: \$10



N.I.T.E FT. KAUS & EMPHASIZE, THE PARKER MERIDIEN, DJ MARCLAR
Tuesday, Jan. 24
Event: 7:30pm
The Loft • FREE

theloft.ucsd.edu

MON 1.16

HAPPY MLK, JR. DAY



THE TIME IS ALWAYS RIGHT TO DO WHAT IS RIGHT.

-MARTIN LUTHER KING, JR.

THU 1.19

2pm

HOW TO BECOME A LEADER? PRACTICE SELF CARE I LEAD WORKSHOP - CROSS CULTURAL CENTER

Learn about a range of ways for enacting leadership within yourself. Find out self-care routines that fit your schedule, and are easy to stay consistent with. Learn about healthy tips that lead to the promotion of great leadership habits. Presented by Danielle Davis, Lead Peer Educator, Center for Student Involvement Contact: ccl@ucsd.edu

6pm

LANGUAGE CONVERSATION TABLES AT INTERNATIONAL HOUSE - INTERNATIONAL HOUSE

Want to study abroad? Interested in sharing your language skills with others? Then come to LCT! The Language Conversation Tables are one of International House's most popular programs. Each quarter, students host a variety of languages for UC San Diego students, staff, faculty, and community members to learn and practice another language in a fun and casual environment. Language Conversation Tables are especially important for students who wish to study abroad or simply improve their language skills at UCSD! LCTs meet every Thursday at 6pm either in the Great Hall or the Asante classrooms! Register here: <http://tinyurl.com/LCTWinter2017> Contact: ihouseprograms@ucsd.edu

8pm

L-E-V DANCE COMPANY AT ARTPOWER - MANDEVILLE AUDITORIUM

This performance of "MACHINAL" will be the first performance of 2017 in the Qualcomm Institute's Initiative for Digital Exploration of Arts and Sciences (IDEAS) series. The list of collaborators on the performance Will Detlefsen (director), Mary Glen Fredrick (actor), Grady Kestler (sound designer), Annie Le (designer), Steven Leffue (sound designer), Anna Robinson (designer), Brandon Rosen (lighting designer), Ph.D. student Kristen Tregar, Enrico Nassi (MFA actor), and Stephanie Del Rosso (MFA playwright). Contact: tstone@ucsd.edu 858-822-5307

TUE 1.17

2pm

INTERFAITH DIALOGUE: OPEN TO ALL FAITH AND NON-FAITH BACKGROUNDS - RED SHOE ROOM, PC WEST

Join us for an interfaith dialogue as we discuss our lived experiences and spiritual journeys. Come prepared to learn from others, ask questions, and honor our shared humanity. Contact: getinvolved@ucsd.edu the program! Contact: ccl@ucsd.edu

4pm

INSIDE INNOVATION FEATURING DR. CATRIONA JAMIESON - ROTH AUDITORIUM, SANFORD CONSORTIUM

Catriona Jamieson, M.D., Ph.D., is Associate Professor of Medicine in the Division of Hematology-Oncology, Chief of the Division of Regenerative Medicine, Deputy Director of the Sanford Stem Cell Clinical Center, Co-Leader of the Hematologic Malignancies Program, and Director of Stem Cell Research at the Moores UCSD Cancer Center. Inside Innovation is a presentation series featuring the latest innovative technologies developed by UC San Diego researchers. Get an inside look at what is happening in the labs, explore commercialization opportunities and inquire about licensing. Contact: innovation@ucsd.edu

FRI 1.20

MENTOR OR TUTOR UNDERSERVED YOUTH AND COMPLETE DEI REQUIREMENT - SAN DIEGO COUNTY

Do you want to take a rewarding course that will satisfy your DEI (Diversity, Equity, and Inclusion) and college requirements? If so, take a PAL (Partners at Learning) course this winter: EDS 130/139 (Elementary mentoring), EDS 136/139 (Middle/High School tutoring), EDS 137/139 (Arts Instruction). Make sure to ask your college advisor about how these courses may fulfill your college requirements. PAL aims to provide college role models to underserved P-12 students throughout San Diego County. In turn, UC San Diego students may inspire local youth while engaging in issues of equity and access. Contact Emmeline Domingo at edomingo@ucsd.edu to ask how to enroll!

SAT 1.21

8pm

NEW ORLEANS SWAMP DONKEYS AT ARTPOWER - THE LOFT

UCSD Student: \$9 Featuring an all-star cast of fresh, brilliant musicians from around the country, the versatile New Orleans Swamp Donkeys perform jass, blues, vaudeville, original music, modern jazz adaptations, and many other New Orleans derived styles. After selling out the Blue Note NYC in 2014, the Donkeys released two new albums: Swamp Donkeys (all pre-1930s covers) and Donkey Business (all original material). The group gained international Internet fame when their version of the Game of Thrones theme garnered over a million views. This melting pot of American musical cultures brings people together from all walks of life. Welcome to the most exciting, soulful, foot-tapping, New Orleans style band to storm the planet in years. Contact: artpower@ucsd.edu

WED 1.18

7pm

ST YEAR GRAD WINTER COMPOSITION JURY CONCERT - CONRAD PREBYS CONCERT HALL

First year graduate students studying composition will present their winter jury concert at 7 p.m. on Wednesday, January 18, 2017 in the Conrad Prebys Concert Hall. The evening will feature performances of works by Joseph Bourdeau, John Burnett, Yi-Hsien Chen, Ioannis Mitsialis, Anthony Vine and Tiange Zhou. Their pieces will be performed by first year graduate performers Barbara Byers (vocals), Lauren Jones (vocals), Mari Kawamura (piano), Daniel King (percussion), Jordan Morton (double bass) and Benjamin Rempel (percussion). Contact: mroos@ucsd.edu

7:30am

ASCE PRESENTS: YOU AT THE LOFT - THE LOFT @ UCSD

FREE for UCSD students with valid ID! Music. Spoken word. Rants... everything is welcome! Take the stage and share your talent with us at our first You at the Loft of the quarter... this time with free food! Not a performer? Come on by and enjoy some great performances by fellow students and enjoy complementary flatbreads provided by Zanzibar Cafe. Doors: 7:00 PM. Show: 7:30 PM Contact: avpconcerts@ucsd.edu

SUN 1.22

4pm

JOHN FONVILLE PORTRAIT CONCERT AND CELEBRATION - CONRAD PREBYS CONCERT HALL

Join us in celebrating John Fonville's more than 30 years in UC San Diego's Department of Music. His former students from across the globe present a concert of his works and works dedicated to him, including a re-creation of the original choreography to Fonville's "Music for Sarah" by Austin based dancer Sarah Brumgart. Other special guests include Stephanie Aston, Lisa Cella, Anne La Berge, Reiko Manabe, Elizabeth McNutt, Jane Rigler, Christine Tavolacci. Contact: mroos@ucsd.edu



get listed...

every MONDAY in The Guardian Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

more exposure = higher attendance

THE GUARDIAN CLASSIFIEDS

Guardian Classifieds are FREE for the UC San Diego community.
www.ucsdguardian.org/classifieds

FURNITURE

Inch Mattress Topper for Full Size Bed - Bought this last week in Stanford Studios, but the size doesn't work for me--I have a smaller bed than a full size. Available immediately for pickup on campus. Images and contact info on Advertigo website. Listing ID: 305157004 at ucsdguardian.org/classifieds for more information

Coffee Tables - Glass-top, gold-iron coffee table and matching end tables. Listing ID: 306914416 at ucsdguardian.org/classifieds for more information

Antique French Dining Set - Antique oak dining room table from France with leaves and table seats. Price includes all chairs and the leaves. Images and contact information on Advertigo website. Listing ID: 305156998 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Sony A3000 Camera w/Tripod and Sony Bag - \$300. Literally new condition. Used a total of three times. I'm not a photographer. Just thought cameras were cool when I bought it and I never take photos. Including a tripod and Sony camera bag. Both bought separately. Text/call, but prefer text because I work nights. Listing ID: 306503231 at ucsdguardian.org/classifieds for more information

Tuff Pak Travel Container - \$100. Perfect for tripods, light stand or whatever you need to ship. Professional travel case with wheels for easy transport. This is the only case to use for airline travel. It protects your valu-

able equipment and is easy to handle. Made from ABS plastic, this case is just about indestructible. Travel storage case is four feet tall and twelve inches in diameter. It holds approximately six light stands. Listing ID: 306503235 at ucsdguardian.org/classifieds for more information

Photo and Video Lighting - \$350. I have two pepper lights and one AR RI 300 plus lights with shutters and mounts. All three are working and are in attractive condition. They come with a pelican case and ballast. They all have bulbs and some lighting accessories. Listing ID: 306503233 at ucsdguardian.org/classifieds for more information

PETS

Cavapoo Male, Oliver - \$1200. Oliver is an astonishing male Cavapoo. He is the cream of the crop in San Diego. Oliver is up to date on his shots and vet checks and comes with a one-year health guarantee. Oliver is nine weeks, healthy and ready to go home today. 619-786-7362 or <http://www.puppyavenue.com>. Listing ID: 306914397 at ucsdguardian.org/classifieds for more information

Silver Bengal Kittens - \$1150. Two gorgeous silver-spotted kittens available. Born 9/3/16. Should look similar to mom when full grown. Pics available. Ask me about our website. Listing ID: 306914370 at ucsdguardian.org/classifieds for more information

Tame Scarlet Macaw Adult - \$850. Big, tame scarlet macaw for sale. DNA tested male. Will make a great pet or breeder. A little plucked around the chest area. Call (858)397-4419. Listing ID: 305984550 at ucsdguardian.org/classifieds for more information

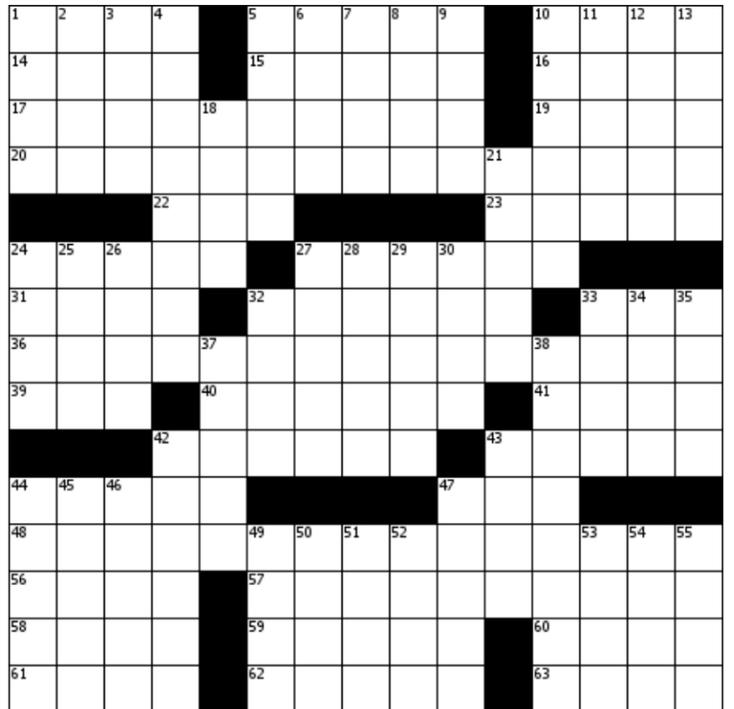


www.ucsdguardian.org/advertising



FOLLOW US
 @ucsdguardian

crossword



ACROSS

- 1 "--- forgive those who ..."
5. Where babbling is a good thing
10. Pigswill
14. Cardamom or chickpea
15. It may be used for dangerous work
16. Tidy sum
17. Brand negatively
19. Forget to include
20. Powerful vehicle, scaled down?
22. Drained of color
23. "Ring of Bright Water" creature
24. Hood of renown
27. Is impossible to pin down
31. Chronological brinks
32. Flower parts
33. Na Na lead-in
36. Old stereo inserts, scaled down?
39. Make a federal case of?
40. Prevention units?
41. Can of worms, perhaps
42. "You don't say!"
43. Cartoon pooch
44. Place to make a scene
47. Foreign gold
48. Tribute with rifles, scaled down?
56. Architect Saarinen
57. They're greatly reduced
58. Two twos
59. What one might do on the links?
60. They can be yours for the basking
61. ___-Ball (arcade game)
62. Confused between ports?
63. Otherwise

DOWN

- 1 Guy Fri.
2. Third son of the first man
3. Low dam
4. Way to get a word in
5. Brain's counterpart
6. "Portnoy's Complaint" author Philip
7. Tony's cousin
8. Flow like molasses
9. TV music vendor
10. Newscast feature
11. Word at the express checkout aisle
12. An oil source
13. First pope
18. Statistician's middle
21. Accomplishes, in the past
24. Medical advice, often
25. (See other side)
26. A few quail
27. "The Mysterious Island" author
28. At full gallop
29. Sped along
30. Classes
32. It may be ear-piercing
33. Uttered with contempt
34. Will's beneficiary
35. Re:
37. Any group of nine
38. Infrangible
42. Pay no mind
43. "I smell ---!"
44. Procedural parts
45. Pinch sharply
46. Craggy home
47. Honshu port
49. Disco standard
50. Gold-plated
51. Les États---
52. Heading on Santa's list
53. Range of western Russia
54. Some bills in tills
55. Latin 101 verb

"Start small, find your niche, and work your way up. Change happens on the micro level."

— Jonathan Young
 A.S. Advocate General

Jonathan is the Advocate General for A.S. council. If you would like to learn more about the issues and participate in campus-wide decision-making, please attend the council meetings every Wednesday at 6pm.

A.S. ONE

#OMG! Follow us on Twitter #NOW!
 → → @UCSDGuardian

made to order
 Your vision, our mission.

Create custom apparel to promote your student organization with Triton Outfitter's **Made TO Order** program!

GET A FREE QUOTE TODAY!
madetoorder@ucsd.edu

SUDOKU

Level: 1

4		1		2				
3					8	3		
2			4	5			1	6
1	1				3			
							7	2
		9					4	
6	7		5					3
	4	2				6		
			9	7				

COLOR me...

SPORTS

CONTACT THE EDITOR
ROSINA GARCIA

✉ sports@ucsdguardian.org 🐦 follow us @UCSD_sports

UPCOMING
UCSD
GAMES

Baseball	1/17	6 PM	VS Hope International
W. Basketball	1/19	5:30 PM	VS Cal State San Marcos
M. Basketball	1/19	7:30 PM	VS Cal State San Marcos
M. Volleyball	1/20	7 PM	VS UC Irvine
Swim & Dive	1/21	12 PM	VS California Baptist

WOMEN'S BASKETBALL

Tritons Improve Win Streak to Nine

UCSD defeats conference rivals San Francisco State University and Sonoma State to remain first in CCAA.

by Alex Wu // Associate Sports Editor



PHOTO COURTESY OF UCSD ATHLETICS

Heading into its weekend matches, the UC San Diego women's basketball team hadn't lost a game since Nov. 29. An astounding seven-game win streak was on the line as the team looked to face San Francisco State and Sonoma State on the road this past weekend. But as the Tritons have shown numerous times in the past month and a half, they know how to get it done.

Game One:

In their Friday night bout against San Francisco State, the Tritons dominated the paint early on. By penetrating and controlling the glass early, they converted four straight layups to take an 8-0 lead. This domination beneath the glass carried on for the rest of the quarter, as UCSD overpowered SF State to the tune of 14 points to nothing in the paint. This was all led by junior

forward Dalayna Sampton, who scored the opening six points to set the tone of the game.

But in the closing minutes of the first quarter, the Gators closed the gap to as little as two points, making it clear they weren't afraid of a little adversity. Two points was as close as it was going to get for the Gators, however. After the Gators brought it back within two in the beginning of the second quarter, a layup by senior forward Cassie MacLeod and a three by senior guard Beth Mounier put the team up by seven.

While the difference would remain within single digits for a majority of the game, the Gators were never able to make the defensive stops necessary to overcome the early Triton lead, as the Tritons came away with the 65-55

victory. Mounier starred in the win, scoring 19 points on 6-11 shooting overall, while Sampton continued her dominance down low with a team leading seven rebounds.

The Gators fell to an abysmal 2-13 record overall and 0-8 in the California Collegiate Athletic Association.

Game Two:

The Tritons once again started out with an early lead: A Sampton jumper in the paint and a Mounier three put the team up 5-0 just a minute into the game. However, the Seawolves quickly closed the gap, tying the game within minutes and even taking the lead. A jumper by Sonoma State junior Jessica Mitz put the Seawolves up four, which was their largest lead of the quarter. This back and forth affair would be indicative of the remainder of the

game, as the Seawolves looked to end the Tritons' win streak at eight.

The second quarter was arguably the worst quarter for the Triton offense, as the team was only able to convert four of their 13 shot attempts and allowed Sonoma State to outscore them 18-13. After the Tritons took back the lead at the end of the first quarter, the Seawolves slowly gained momentum; the peak being another four point lead with 14 seconds left. But the Tritons had the last word heading into half-time — another Mounier three cut the deficit to just one.

While the third quarter was a relatively low scoring affair on both sides, the Tritons used this opportunity to take back the lead. By holding the Seawolves to just nine points and 30 percent shooting, the Tritons were able

to take back the lead for good. With a dominant second half, the Tritons won their ninth straight game 72-64.

"We showed our resilience tonight," UCSD head coach Heidi VanDerveer told the Athletics Department. "We struggled offensively but had Haley and Beth make big shots."

Mounier had another strong outing, scoring 11 of her 22 total points in the fourth quarter off three three-pointers and two free throws. Sampton once again led the team in rebounds, grabbing a total of eight by the end of the night.

With the Triton victory, Sonoma State fell to 8-7 overall and 4-5 in CCAA play, while the Tritons improved to 13-3 overall and 9-1 in the CCAA. The team will return home to face Cal State San Marcos on Jan. 19 at 5:30 p.m.

MEN'S BASKETBALL

UC San Diego Drops Final Game of Road Trip

Despite the loss, the team remains first in conference standings.

BY DANIEL HERNANDEZ
SENIOR STAFF WRITER



PHOTO BY CHRISTIAN DUARTE/UCSD GUARDIAN

The UC San Diego men's basketball team capped off its four-game road trip with a disappointing loss on Saturday against Sonoma State University. Going into the matchup, UCSD was riding a seven-game win streak after earning a well-fought victory versus No.16 San Francisco State University on Friday. However, a snapped win streak and a first conference loss of the season does not dethrone the Tritons from first place on the California Collegiate Athletic Association standings. UCSD stands with a 14-3 overall record and 9-1 in conference play.

Game 1 v. San Francisco State

Friday night's matchup against San Francisco State was a pivotal one given the conference standings leading up to the game. The Gators came in with one conference loss (6-1) while the Tritons had yet to taste defeat in conference play (8-0). UCSD had no problem

taking on the challenge and earned a 67-55 victory, handing San Francisco State its first home loss of the season.

Junior guard Anthony Balletero topped all players with a career-high 18 points, including five rebounds and a steal to add to his stat sheet. Twelve of his 18 points came from three-point land, hitting four of seven from long range. Balletero helped to set the tone for the Tritons as they hit a total of seven three-pointers in the first half to add a bit of separation from the competition, leading 31-24 at the half.

Per usual, senior guard Adam Klie had himself a solid night with 14 points to go along with eight rebounds (game-high), five assists and two steals.

On the night, the Tritons shot 43.6 percent (24-55) from the field and did an exceptional job of not allowing the

Gators to get into any rhythm as they struggled to find their shot, only hitting 31.6 percent (18-57).

While the Tritons earned the victory, they did turn the ball over a season-high 15 times throughout, which definitely will need some attention in the coming games. Taking care of the ball will only get that much more important as postseason looms closer.

The fight and overall play of the team had UCSD head coach Eric Olen satisfied with what he saw on the night, telling the Athletics Department, "I thought we played very well on both ends of the floor tonight ... We shared the ball offensively and forced difficult shots on defense."

Game 2 v. Sonoma State

UCSD's win streak ended at

seven games after Saturday night's road defeat to Sonoma State, 48-54. Sonoma State inched closer to the top of the CCAA standings with an improved 7-2 conference record while UCSD maintains the top spot with a 9-1 record.

Klie had himself yet another 20-plus point scoring night (fourth of the season), finishing off with 22 points including five rebounds, three assists and a steal. Unfortunately, Klie and fellow teammates could not rely on sophomore center Chris Hansen after he was ruled out of the game due to back soreness. Hansen's presence on the boards could have certainly made a huge impact on the final result.

Regardless, the Tritons had a bad shooting night as they only hit 37.5 percent of their shots (18-48)

and only made six of their 21 three-point attempts. On the contrary, the Seawolves shot 45.9 percent (17-37) and 50 percent (6-12) from the three-point land.

The Tritons will look to get back to their winning ways when they return home and take on Cal State San Marcos on Thursday, Jan. 19. Cal State San Marcos has had a solid season so far, coming to the match with a 7-3 conference record and currently on a five-game win streak. While the Cougars have all the momentum in their favor, the Tritons will need to show resiliency after coming off their first conference loss of the season. The game is set to tip off at 7:30 p.m.

READERS CAN CONTACT
DANIEL HERNANDEZ DAHO43@UCSD.EDU