

HALLOWEEN & THE SAWING MACHINE



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WHILE YOU ARE STUGGLING MAKING A BEDSHEET GHOST COSTUME, THESE HALLOWEEN PROFESSIONALS CREATE LOW BUDGET MASTERPIECES TO CELEBRATE THE SPOOKIEST DAY OF THE YEAR.

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“WHEN PUBERTY ROLLED AROUND, MY HORMONES SENT SUBTLE SIGNALS FOR ME TO ENGAGE IN TEENAGE LUST. I GOT TO HOLD HANDS, HAVE MY FIRST KISS ON THE CHEEK — AND EVEN THE LIPS! BUT FRESHMAN YEAR SEX ED SHOWED ME WHAT AN STI CAN LOOK LIKE FIRSTHAND...”

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AROUND CAMPUS



Students and professionals gathered at the UCSD Women's Center to discuss the imposter syndrome as part of the Ethnic Studies Department's ongoing Real World Career Series. Photo by Hazel Leung/UCSD Guardian.

CAMPUS

Starbucks Coffee Opens at University's Price Center

BY KEVIN SANTOS CONTRIBUTING WRITER

Starbucks Coffee will officially open its Price Center location to customers on Oct. 29, showcasing a design aesthetic unique to UCSD.

Director of University Centers Sharon Van Bruggen said that at this new Starbucks, which will accept TritonCash, students can expect to find a place to study, charge their technology and appreciate student art.

“UCAB prioritized ample seating, tables that can be used for studying and outlets for recharging electronics,” Van Bruggen explained to the UCSD Guardian. “They also allocated the northwest walls for student exhibitions, which will be curated by our student marketing and programs team.”

Starbucks comes to UCSD with the intention of increasing University Centers' revenue. It is replacing Cafe Roma, which was struggling financially at the time of its closing in March 2014.

University Centers Advisory Board Chair Claire Maniti disclosed that Starbucks worked in collaboration with University Centers to create a distinctive store location with a San Diegan ambience.

“When Starbucks came in, they brought us their average green layout. We asked them to make it feel more like

UCSD. We wanted it to feel less corporate and more personalized,” Maniti told the Guardian. “They worked with us for a few months to get that feeling down; to turn the average Starbucks into something more beach-themed and natural-feeling.”

According to Van Bruggen, the construction process took nearly three months to meet both Starbucks and University Centers' design criteria.

“The design phase took a bit of time to get it just right,” Van Bruggen said. “Starbucks has a specific design aesthetic, and University Centers has specific standards, including getting feedback from students.”

Maniti added that Starbucks agreed to provide \$5,000 annually in scholarships to support student learning initiatives related to sustainability, recycling and community development. The university is currently developing the scholarship award process with Starbucks, which will involve UCAB and student representatives.

In addition, Van Bruggen added that the new coffee shop has provided numerous student jobs and plans to increase the number of staff members in the near future.

“University Centers hired 75 student baristas to operate the store, and we plan to hire up to 25 additional students

See **STARBUCKS**, page 3

CALIFORNIA

Judge Limits DEA Control of Marijuana Clinics

The federal decision bars the agency from interfering with legal dispensaries.

BY JULIE YIP
CONTRIBUTING WRITER

A California federal court ruling will reinforce state power over medical marijuana and prohibit the actions of the Drug Enforcement Administration. Instead of addressing medical marijuana matters with states, the DEA overstepped its measures by obstructing individual dispensaries and patients, as expressed by a court decision from Oct. 19.

According to Senior District Judge Charles R. Breyer from Northern California, who made the ruling, the DEA's justification for past actions was based on a poor interpretation of last year's national Rohrabacher-Farr Medical Marijuana Amendment.

Breyer described the DEA's behavior to Time as “def[ying] language and logic.” Under his ruling, the DEA may not handle dispensaries in line with state law or interfere with any state mandates and procedures on medical marijuana; that power belongs to the states.

In San Diego, A Green Alternative was the first provider to receive a license to conduct medical marijuana dispersal and growth. It is one of only two dispensaries currently open in the city. CEO and Chairman of the Board of A Green Alternative Dr. David Blair discussed with the UCSD Guardian some of the problems the dispensary has faced, such as when it lost its ability to grow its commodities due to improper leadership by the

city. However, cooperation now exists as the city now provides addresses to the dispensary where they can legally grow marijuana.

Blair indicated that a ballot initiative for next year's elections provides clear evidence that the industry is progressing.

“If you were to do a little digging, you would see how the law is changing from the federal government all the way through the state and local governments,” Blair stated to the Guardian. “There have been multiple rulings now that favor the medical cannabis industry. In next year's elections, Nov. 2016, there will be a ballot initiative that will ask the public if they favor legalizing the

See **MARIJUANA**, page 2

UCSD

Triton Food Pantry Raises Funds for Healthy Food

Money from the Pantry's recent Crowdsurf campaign will cover the cost of over 30,000 student meals.

BY ANDREW CHAO
STAFF WRITER

UCSD's Triton Food Pantry met and exceeded its goal of raising \$7500 last week as part of its new effort to provide healthier options to students. The organization created a Crowdsurf page, UCSD's crowdfunding platform for students and campus projects, early fall quarter as part of its ongoing service to provide free food to students on-campus and have now raised \$8290.

Managers of the Pantry will use the money from the fundraiser to provide fresh produce and other perishable items in an effort to offer more nutritious options for students. These funds will allow the Triton Food Pantry to cover the cost of non-perishable goods for the entire year and will provide over 30,000 meals to students.

Triton Food Pantry student manager Jeremy Snyder gave a presentation at the Oct. 7 A.S. Council meeting and discussed future plans for the service.

He talked about expanding the scope of services provided by the pantry, including adding a larger fridge, offering more perishable goods and possibly placing donations bins around campus. Snyder also mentioned the possibility of delivery options for students, a meal voucher program and even bringing CalFresh food stamps to campus.

Snyder told the UCSD Guardian about his personal experiences with food insecurity and how that has motivated his work.

“It's important personally to me because I've had to deal with it, last year in particular, so I know the burden it can be on students and the deleterious effect it can have on their academic success and personal relationships,” Snyder said. “We should be able to provide everything our students need to be successful.”

A.S. Advisor Hayley Weddle explained to the Guardian how surveys of UCSD students indicated that many skipped meals in order to save money, thus laying the impetus for the creation of the food pantry.

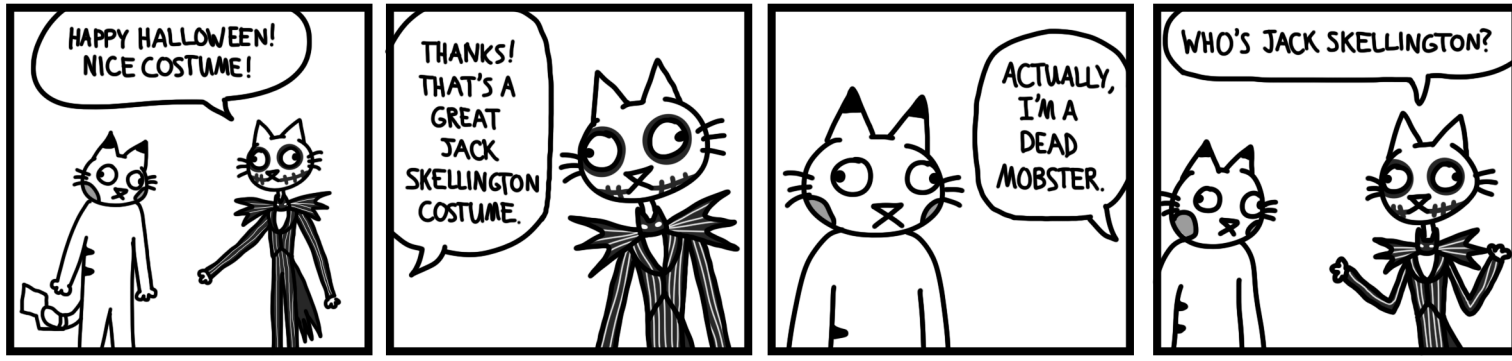
“The need for the resource on campus is significant,” Weddle said. “As recent survey data shows, 25 percent of UCSD students skip meals ‘somewhat’ to ‘very often’ in order to save money.”

Furthermore, Snyder disclosed that there are even students who consider dropping out because of how difficult it is for them to find affordable food.

“Every week, there are students who tell me personally that if the food pantry didn't exist, they would've dropped out of school by now because financial aid just isn't significant enough,” Snyder said. “So I think we are having a beneficial impact on

See **PANTRY**, page 3

AVERAGE CAT By Christina Carlson



SCIENCE AND TECHNOLOGY

Researchers Target Neurological Memory Loss Using Protein

The team of researchers tested the Cav-1 protein on mice and found increased cell growth in the hippocampuses.

BY RAAHIMA SHOAB
STAFF WRITER

Researchers from UCSD and Veterans Affairs San Diego Healthcare System published research that shows that a cholesterol-binding membrane protein in the brain can help improve learning and memory functions in mice on Oct. 7.

An associate professor at the Scripps Research Institute and co-first author of this study, Chitra Mandyam, discussed the impact of this discovery on age-related memory loss.

"This is a novel strategy for treating neurodegenerative diseases, and it underscores the importance of brain cholesterol," Mandyam told the Scripps Institute.

According to VA researcher and UCSD associate professor Brian

Head, researchers had discovered the protein-induced growths that improve on memory retention as part of an ongoing study. It took extra testing and research for the team at the VA and Scripps to find out if the growths served any specific function.

Brian Head, a researcher at the VA and an associate professor at UCSD, discussed how the team progressed from first finding the growth to then testing its functions. He explained that the process of making the connection between the Cav-1 protein and memory loss spanned 15 years.

"Our group has been studying the membrane protein [Cav-1] for quite some time, and we had some seminal findings a few years ago," Head told the UCSD Guardian. "When we targeted this protein into nerve cells in cell culture, it caused the cells to grow and branch out and we never

knew if this was a functional or just uncontrolled cell growth. We then designed an experiment ... where we delivered this gene into a specific brain region known as the hippocampus, which is important to memory. What we found was that in adult mice ... there was a significant improvement in learning and remembering."

Head's team believes that these findings can help lead to gene therapy that treats age-related memory loss and is currently testing this theory on mice at the VA medical center and Scripps Institute.

Head added that the results of this research could be applied to human subjects in the future, but the team has to gather more information before getting to that stage.

"We probably need some more preclinical data showing reversing a disease state, which is currently what

we're working on," Head said. "Once we start showing potential reversal of those disease states, the next thing would be to gain some funding to support and turn this vector into a human grade vector that passes all safety guidelines ... we're thinking in the next five years we'll be moving in that direction."

The research published on these findings concludes that these results and new studies will provide a path for researchers to find better ways of treating age-related memory loss. The team has also found that understanding this protein and cell growth could help combat memory loss that is caused by drug and alcohol abuse, in addition to affecting other areas of the brain.

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Drug Enforcement Agency Shut Down First Medical Marijuana Dispensary in California

► **MARIJUANA**, from page 1

adult use of cannabis, and that's likely to pass with 60 percent in favor and 40 percent against."

He continued by telling the Guardian that the state of California is working on three bills in line with last Monday's ruling and the Rohrabacher-Farr amendment.

"As a result of [the Rohrabacher-Farr amendment], the state of California is working on three bills," Blair explained. "All three bills, starting with AB-266, [are among]

two more companion bills that the governor signed. They regulate the sale, distribution, growth, reduction — you name it — of medical cannabis. They also understand, very likely, that the ballot measure will pass with flying colors next year."

The amendment, which Congress passed with last year's spending bill, restricts the DEA from interfering with state mandates over medical marijuana. In particular, it prohibits the Department of Justice from using any federal dollars to issue

written regulations for medical cannabis to states.

This bill was originally intended to last for one year, but a press release by the Drug Policy Alliance asserted that it may continue to in effect.

"Congress is on the verge of renewing it for another year," the press release stated. "Several spending amendments allowing states to set their own marijuana policies without federal interference have already passed the U.S. House and/or the Senate Appropriations Committee."

However, the amendment had multiple interpretations. Unlike some lawmakers who saw the amendment as confirmation of state government power over medical marijuana, the DEA construed it as a reason to move past state legislation and enforce shutdown on independent dispensaries. As a result, the department closed a number of California dispensaries, including the state's first licensed medical cannabis dispensary.

See **MARIJUANA**, page 3

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On-Campus Starbucks to Hire 25 More Students Next Quarter

► **STARBUCKS**, from page 1

during the winter quarter,” Van Bruggen said.

The store’s general manager Maria Orozco has been working with the new employees for weeks to ensure that the store is successful and leaves a positive impression on the UCSD community.

“We’ve gone through two and a half weeks of extensive training with our 75 baristas,” Orozco said to the Guardian. “We’ve been going over how we’re going to make Starbucks part of the UCSD campus environment and hold true to the Starbucks experience.”

The new Starbucks joins other

coffee carts and cafes on campus. Van Bruggen, however, said that it will not negatively impact the other coffee shops’ markets in the long term.

“For people who don’t have a coffee preference, they are likely to go to whichever coffee cart or cafe is the most convenient to them,” Van Bruggen explained. “But coffee-lovers who are devoted followers of a particular brand or cafe are likely to stay with their preferred coffee provider. Starbucks may pull a crowd for the first few weeks simply because it is new and different. But, I imagine most people will go back to their convenient or favored spots on campus.”

Sixth College junior Taylor Fewell said that although she plans to go to Starbucks, the new store will not serve as a replacement for Art of Espresso and other carts around campus.

“I probably will be going to Starbucks a lot because I really enjoy their drinks,” Fewell told the Guardian. “But I’ll still go to Mandeville because it’s in the center of where all my classes are.”

Normal operating hours will be Monday through Friday, 7 a.m. to 11 p.m., Saturday, 8 a.m. to 11 p.m. and Sunday, 9:30 a.m. to 11 p.m.

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Over 250 Students Visited the Food Pantry Per Week Last Summer

► **PANTRY**, from page 1

campus but I don’t think it’s impactful enough yet. Our goal is to provide food for every student that needs it, and we don’t have the resources for that yet.”

Several campus organizations, including University Centers, A.S. Council, the Financial Aid Office and the Office of Student Affairs, created and opened the pantry this past February with the purpose of providing food for students in need. Since it opened, the pantry has served almost 200 students per week, with usage increasing to 250 students per week during the summer months.

The university has supported the Triton Food Pantry since its establishment in February by giving the pantry a space to use while covering its utilities and maintenance costs.

“University Centers, with the support of the University Centers Advisory Board, designated a space at the Student Center for the pantry,” University Centers director Sharon Van Bruggen told the Guardian. “Previously, the space generated rental income and covered its share of utilities, custodial and maintenance costs, but University Centers now absorbs the costs as part of our ongoing contribution.”

Additionally, the university

helped provide staff and equipment to renovate the space and the Office of Student Affairs helped to cover construction costs and other materials.

Aside from renovations and leasing space, the Triton Food Pantry also receives funding from UCSD and the University of California. The Vice Chancellor Student Affairs Office donated \$50,000 to the pantry last year and the UC Office of the President provided \$75,000 in funding. Moreover, A.S. Council allocated \$16,400 to the Triton Food Pantry last year.

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Blair: Population of Californians in Favor of Medical Marijuana Legalization is Continuously Expanding

► **MARIJUANA**, from page 2

In addition, Blair observed that change might also occur in California detention centers over a high number of petty marijuana-related cases.

“Prisons are filled with minor marijuana drug offenders,” Blair

claimed. “That makes no sense whatsoever. And I believe the governor is going to release a number of minor medical marijuana infractions. There is no reason any longer to keep these people in prison once these laws [pass].”


He also confirmed that he is not alone in his beliefs, stating the public as in favor of legalized medical marijuana.

“The landscape has changed dramatically within the six years I have been involved with the industry,”

Blair said. “Young people are in favor of it; all people are in favor of it. The general opinion of the population is changing. Each act Congress acts upon, as well as the state and the city, will continue to advance the movement and will change

people’s minds because, really, there is no difference in what [A Green Alternative] dispenses in comparison to a pharmacy. ... The pharmacy itself is what we modeled ourselves after.”

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OPINION

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Teaching to the Test

The Obama administration is finally reducing standardized testing, which is a long-awaited step in the right direction. Despite this, public education in the United States will continue to fall short due to funding issues, especially in low income areas.



How could high school have been any better? Some UCSD students will give you a different answer, but public school teachers would prefer a more united one: less testing. Since the No Child Left Behind act was passed in 2001, standardized testing has increased in quantity. Less than a week ago, Obama admitted that testing has become excessive in the education system. He proposed that we only keep exams that evaluate academic merit, which raises the question of what they were supposed to be doing before. Either way, though his change in stance is refreshing and has been considered a victory by teacher's unions, it ignores the root of the problem, which is a widespread underfunding of public schools.

To give a bit of history, the No Child Left Behind act was signed by Bush over a decade ago to push schools to meet certain standards and to provide extra funding for schools that met those standards. On its surface, this seemed like a great incentive, and it could have worked if schools started out on even footing. But public schools depend on the funding that comes from property taxes. Because those taxes are directly proportional to property values, a public school in Watts can expect much less funding than one in Beverly Hills. No Child Left Behind is like having a Volkswagen van race a Ferrari, and whoever wins gets to upgrade their car for the next race. And the logical conclusion is that the van is always going to remain a crummy, old van. It's nonsensical.

Toward the start of his presidency, Obama further exacerbated the intensity of standardized testing by creating the Race to the Top Fund, a competition for school grants that split up \$4.35 billion worth of funding among the states with the highest test scores. Unsurprisingly, states that already had the best educational programs, like Massachusetts and New York, received the most money, while states with traditionally poor public education, like Mississippi and Alabama, received nothing. This served to widen the gap in the quality of education between states while pushing schools toward more preparation for testing.

We should close the education gap by cutting back on standardized tests because fewer federal exams will allow teachers more freedom to actually teach. If teachers are instructing students how to pass a test, then they're not taking advantages of the subjects that teachers know best or feel the most passionate about. And few things bore students as much as when their teachers are mechanically going through motions of "teaching to the test" without any personal enthusiasm.

It might seem odd that "more testing" has been the government's mantra for almost two decades when teachers and students are both opposed to this practice. The push for testing has largely come from — surprise — testing companies. Four of these companies have spent over

See **TEST REFORM**, page 5

Let's Face the Taboo of Sex Ed

BOY, INTERRUPTED
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Think back to sex ed in grade school — were the memories that just flooded to your mind positive? I can't speak for everyone, but I can attest that my sex ed was by no means arousing or provocative in an educational way. In the fifth grade, sex ed involved some ancient VHS tapes with "doctors" and diagrams of the male sex organ where I learned that the scientific word for my "little bird" was "penis."

When puberty rolled around, my hormones sent subtle signals for me to engage in lust. I got to hold hands, have my first kiss on the cheek — and even the lips! But freshman year sex ed showed me what an STI can look like firsthand — definitely not a turn-on. Not only did it make me want to follow the path of celibacy by pushing abstinence, it did not take a second to teach me about consent and safe sex, how to respect my partner(s) in all situations sexual and non-sexual and how gender inequalities persist in the public's perception of gender. For me, sex ed really missed the mark at teaching the social aspects of sexuality.

What high schools really need is comprehensive sex education that discusses gender norms in relation to sex. According to Nicole Haberland's study published by the Guttmacher Institute, sex education courses that discussed gender in relation to power were five times more likely to not have students who would later contract STIs or have unintended pregnancies. The case study included 22 schools, and 10 schools took time to discuss gender and power. Eight of the 10 schools showed a significant decrease in STIs and unplanned pregnancies.

According to a study in the Journal of Urban Health, deconstructing traditional ideas of masculinity promotes the use of contraceptives during sex, while adherence to traditional curricula results in a higher tendency of sexual coercion and relationship violence. Thus, discussing gender and power in sex ed classes for high schoolers can have a healthy and positive impact on young adults' forays into sex. Admittedly, the sample size from Haberland's study is small, but the research provides a nuanced solution for how to discuss gender inequalities at an early age and how to disseminate it en masse.

Furthermore, Haberland found that critical thinking on how gender norms manifest, personal reflection on how sex and power relate in one's own life and looking at one's ability to impact relationships and community were key concepts in these sex ed courses. Fear-based strategies — like repeatedly mentioning unintended pregnancies or potential to contract an STI — should be replaced with a discussion of sex as pleasurable and discussed with the inclusion of non-heteronormative norms.

It's a tweak to sex education that can dramatically change social perceptions. We should aim to educate our youth to think critically about the gender inequalities and social perceptions surrounding sex. Sex should not be a taboo subject of discussion, but one we can all draw on for empowerment and, of course, for our personal enjoyment.

The Pros and Cons of Big Businesses Dominating Price Center

Alas, the green mermaid of coffee has arrived on the shores of UCSD. Approximately two years after negotiations between University Centers and Starbucks began, an oasis of caffeine and WiFi was set to begin fueling students tomorrow at 7 a.m. Since Starbucks is fantastically renowned, it is bound to attract quite a few customers. As such, the added traffic generated by the coffee siren will inevitably bring more business to small local companies, like Lemongrass, that are located mere steps away. However, we have yet to see how Starbucks will impact its caffeinated competitors on campus. It could very well drive some of them out of business.

Aside from consumer goods, the chain will be pumping in some much-needed revenue in terms of rent to UCEN, which provides students with spaces to commune and study in. Just last April, students passed a referendum to make basic repairs and upgrades while preventing UCEN from being forced to resort to minimal operations of its facilities. Last but not least, students surveyed in 2012 were in favor of bringing a Starbucks to UCSD. Starbucks will undoubtedly benefit students, in terms of the expanded services, as a place to exhibit their art, employment and even through annual scholarships.

On the other hand, it is

unfortunate that the university has slowly withdrawn its support of small, local businesses that were once a part of Price Center, like Tia Molly's. The then-owner, Molly Lee, told the UCSD Guardian in 2001 that the business was doing OK but that the university never supported the family-run burrito joint. Tia Molly's was eventually replaced by Rubio's, another example of how UCSD is gradually becoming more dominated by corporations.

What draws people to Starbucks is the fact that it is standard. Anyone who drinks coffee knows that Starbucks coffee is subpar, but there are no surprises. Your triple shot peppermint mocha with two pumps of vanilla and salted caramel on the cup will taste exactly the same, regardless of which Starbucks you go to in the U.S. There are a sufficient number of delectable coffee shops, such as the Middle of Muir Coffee Shop and the Art of Espresso at Mandeville, that are unique to UCSD and offer authentic coffee options. Their names alone let visitors know they will be having a uniquely UCSD experience. Although students may have been in favor of Starbucks, even though Perks is already in PC, it is the sixth coffee shop on campus, not counting the markets.

It is evident that Price Center, now more than ever, resembles any

other commercial complex. In spite of UCAB's efforts to personalize the design, we cannot help but recognize that, at the end of the day, a massive corporate chain is making its home at UCSD. By essentially investing in UCSD, Starbucks may end up having more of a voice on campus than we expect. The addition of Starbucks highlights the increasing presence of corporations on college campuses. Yet Starbucks could quite possibly contribute to an increase in collaboration among students by regularly drawing them from across the six-college system to PC. People from around the world flock to Starbucks regardless of where they may travel. Starbucks is familiar and provides students with a "home away from home." Starbucks is the one place they can recognize and feel safe. In spite of its price tag, it brings a sense of stability and comfort in unknown seas. Thus, people form relationships based on a mutual appreciation of prestigiously over-priced coffee and "customized" recipes. The funds and income brought in by the presence of Starbucks may have the potential to save students money. Nonetheless, it is important to remember UCSD is a public university and any attempt to fulfill private interests diminishes the accountability and integrity that one expects from a public institution.

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CONFUSED MUSE By Elyse Yang



Standardized Testing Must Be Reformed to Balance the Education Gap

► **TEST REFORM**, from page 4

\$20 million lobbying for testing between 2009 and 2014, according to a report by the Center for Media and Democracy. According to the report, one of these companies, Pearson, faced several lawsuits after hiding this spending behind fake charitable donations, and another of these companies, Educational Testing Service, which is a nonprofit, makes roughly \$1 billion per year off of standardized tests.

Despite the push for testing, the U.S. has steadily fallen in international rankings. According to the Organisation for Economic

Co-operation and Development, the U.S. ranks 28th in math and science, below countries like Slovenia, Latvia and Vietnam. Cutting back on standardized testing is a good start, and it actually has the potential to succeed despite the bipartisan deadlocks in Congress. Obama's support mostly comes from the left-leaning groups like teachers and unions. However, Republicans also support less testing because it lessens federal control of what they perceive as a state or local issue.

To reform the system, Obama's first step would logically be to repeal incentives for schools

based on standardized test scores. Then he should come up with a comprehensive plan to evaluate schools more effectively, with far less testing. Ideally, people should consult with educators on an interpersonal level this time. Finally, this reform should use merit-based evaluations to redistribute the wealth of property taxes to those schools that have the greatest need, as well as the agency to effectively use it. Obviously, it's easier said than done. But if the reform of standardized testing is executed correctly, this could significantly reduce the education gap in America.

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ONE SEWING MACHINE, ONE MILLION PERSONALITIES

Stories are told in all mediums — from epic film biopics to nonsensical haikus — but for UCSD alumnus and current UCSD InterVarsity staff member Darren Oei, the stories he tells are interwoven into each stitch. Playing out a narrative on fabric, familiar folk stories combine with traditional dancer's armor and a whimsical Renaissance flair to create masterpieces that are anything but ordinary. Warning: Photos of his costumes will trigger envy and make you question why you thought your bedsheet ghost costume was a brilliant idea.

An Interview with Darren Oei

Written by Brittney Lu // Lifestyle Co-Editor

G: When did you first get into costume making? It seems like you're experienced in this field given how detailed and ornate your costumes are.

DO: I haven't been making costumes for very long at all, so I'm thankful that God blessed me with this incredible gift. I started sketching designs for costumes probably five years ago, but I learned to sew three years ago. In total, I've made nine costumes, which isn't a whole lot in retrospect, but I am proud and excited of the increasingly intricate designs. ... I hope to amass a gallery of my work someday!

G: How do you usually come up with ideas for your costumes or style?

DO: I love writing a story for the characters that I'm designing for. There has to be a reason for every detail of the outfit that points back to the costume's story. The part about designing I appreciate most is figuring out how the tiny details make the character complete. My primary inspiration comes from Disney, ballets, fantasy genre works and historical period clothing. My work is often designed in 1800s Victorian, 1700s French or 1400s medieval influence or any combination of the above. My costumes are thematically designed and named uniquely to tell stories from the Bible through fairytale interpretation.

G: With any hand-crafted costume, the inevitable concerns of time and money are bound to arise — after all, painstaking, detail-oriented pieces don't usually come cheap. How much time, money and effort goes into your average costume?

DO: I buy fabrics in bulk so that I have a larger stock for future projects, but I would average fabric for one costume to be around \$15 to \$20, depending on how many different types of fabric I use. Costumes I've made with a sewing machine have run anywhere from 10 to 12 hours, and costumes I made completely by hand have averaged 18 to 20 hours. The [latest] Wonderland costume took the most time because of the separate headpiece, which alone took about five hours and 20 hours for the actual outfit.

G: Which costume would you say is your favorite piece to either have worked on or to have worn?

DO: I have three favorite costumes. The first is a sugar plum fairy tutu I designed for a friend to perform a duet from "The Nutcracker." The second is a Prince Charming tunic I wore myself as part of a video production telling the story of Cinderella through dance. The third is the Wonderland costume that I made for this Halloween, which gave me a chance to have a little fun with the jester-inspired design.

G: Given the extensive amount of work you put into these impressive costumes, what kind of reactions do your costumes typically garner?

DO: People love the costumes. What gets the most attention are the details, which communicates to me that the costumes tell the stories I want them to. Friends have told me to sell my work online, design for them or start a business. I'm not opposed to any of those if I had all the time and resources in the world. Although I don't, I'm thankful every time I get an opportunity to bring a new piece to life.

Not surprisingly, we all loved the costumes too.

An Interview with Samantha Rae Andico

Written by Christian Gella // Senior Staff Writer

G: Can you describe the moment when Chris Pratt retweeted your costume?

SA: Quite frankly, I freaked out a lot. I was on my way to Starbucks, and I kept feeling my phone buzz in my pocket and I was thinking what the heck was going on. So I took it out and I saw 50 notifications saying "This person retweeted your photo." "This person replied to your tweet." I had a strange feeling in my gut that something happened and that maybe a celebrity or Marvel themselves retweeted it. So I scrolled down and when I saw that Chris Pratt retweeted my costume, I freaked out. I was screaming in public, "Oh my God, Chris Pratt retweeted my costume!" It was really amazing, and I felt really flattered.

G: What has been your favorite costume so far?

SA: I really loved my Starlord costume. That was a lot of fun to put together. But I think my costume this year is going to be my favorite of all time.

G: Can you spoil it a little bit?

SA: I'm going to be Han Solo from "Star Wars." And I actually bought a Chewbacca buddy backpack to wear and put all my candy in.

G: What inspires you to do costumes?

SA: I'm a huge pop culture nerd, so I have stacks and stacks of comic books and old '80s sci-fi and action films, so those inspire me.

G: How much time and effort do you usually spend on your costumes?

SA: It honestly depends on what costume I'm planning to wear each year. Two years ago I did Eponine from ["Les Miserables"], and that only took an hour to put together because of stuff I pulled from my closet. And last year I did Starlord from "Guardians of the Galaxy," which took me two months to put together. I am horrible at sewing, so it took me a while to find the pieces of my costume.

G: Where do you usually get your fabrics, your materials and your clothing?

SA: I looked into all the outlet malls [and] Amazon. I put everything together that way. I tend to get a lot of my clothing from Forever 21, and I go to low-budget places, like Fashion Q, in order to put things together. I sometimes take scissors and just cut them up if I need to so they're all things I've bought.

G: How do people usually react to your costumes?

SA: A lot of my friends go "woah, that's so cool" and all that and they usually get a positive reception, so that's nice.



PHOTO BY VIVIAN LUONG/UCSD GUARDIAN

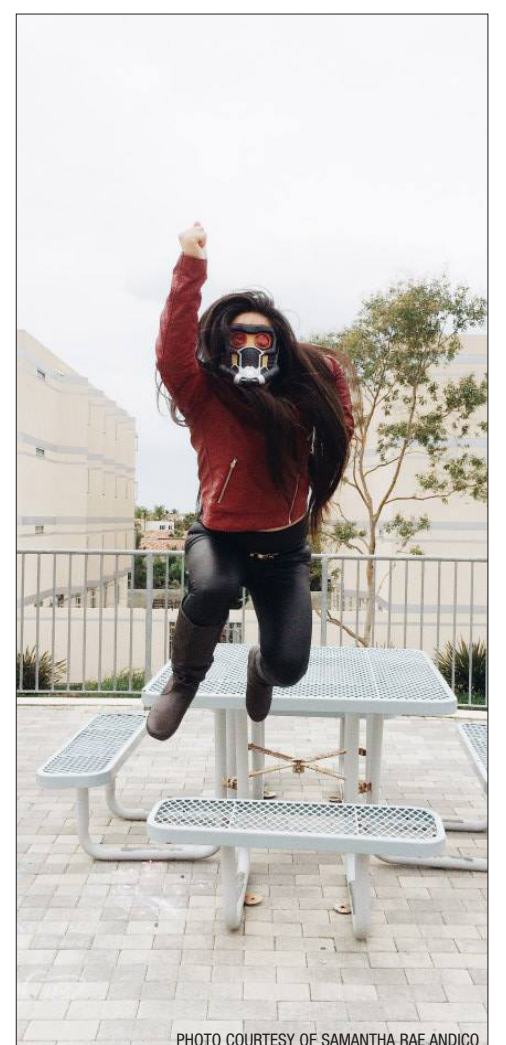


PHOTO COURTESY OF SAMANTHA RAE ANDICO

What the Hell, Halloween?



UCSD Guardian staff reflect on their tricks and treats of past Halloween experiences.

The television flickers as the scene changes: Chad and Patrick are setting up for Halloween when a man in a shiny black latex suit kills them both. I grimace at the mini-holiday massacre as “American Horror Story” begins. As I fill the metal mixing bowl with personal sweet favorites, pity begins to fester within me — no, not for the recently deceased AHS characters, but for myself.

It’s the evening of Halloween, and I’m left home alone to hand candy to eager boys and girls, greedy for their diabetes and cavity fix.

Night settles in and another episode automatically plays. The whole experience feels like a sad routine. A knock resounds and I pause the show to be greeted with another Disney princess. She says the magic words, I smile approvingly and she selects her prize.

A few hours pass, and I have half a bag of candy left. My sour disposition finally triumphs as I make the best decision of the night: I lock the door, turn off all of the lights and continue watching AHS, candy bowl in my lap, as creepy lovebirds Tate and Violet continue to develop their relationship. Welcome to Halloween as an adult, my friends.

— MARIA MANALANG
Contributing Writer

There’s always that one Halloween that manages to break like a pickle jar, juices spilling into the shag carpet and forming mildew. Whether Amazon has shipped an integral costume part out a day late or you’ve reached an all-time high streak of Tootsie Pops — not Ring Pops — these experiences can either create shareable memories or leave a damp section in your brain for the rest of your life. When it comes to damp memories, my first Halloween with rain was, quite literally, a bog. The first half of the night had premonitions of precipitation. A light sprinkle; warnings from the weatherman; Siri’s inauthentic “don’t go out without an umbrella.” And, yet, we trudged into the night like the monsters we were. That confidence, however, faltered when the downpour began to pelt us like rocks. Trick-or-treat — hah! We had definitely been tricked into walking a mile or two out in the neighborhood, and our costumes were soaked to the marrow. However, the rain did bring opportunities for the neighbors to improve their impressions of the costumes. My friend, heroically dressed as Bilbo Baggins, was told to brave the storm and bring the ring to warmth — more like to hot chocolate mugs, if you ask me.

— CHRISTIAN GELLA
Senior Staff Writer

UCSD ALL DRESSED UP

ARE YOU DRESSING UP FOR HALLOWEEN?



- YES 58%
- NO 27%
- I DON'T KNOW YET 15%

HOW ARE YOU GETTING YOUR COSTUME?



- I'M BUYING IT 14%
- I'M BORROWING IT 6%
- I'M MAKING IT MYSELF 80%

TOP 5 BEST COSTUME IDEAS:

- 1 **WOE (DRAKE'S BACKGROUND DANCER IN "HOTLINE BLING" VIDEO)**
Super easy to make, this costume will still be recognizable, especially since Drake's "Hotline Bling" is the hottest video of this month
- 2 **WAGE SLAVE (WALMART WORKER)**
Broke students will most certainly find it #relatable
- 3 **MARTY MCFLY FROM "BACK TO THE FUTURE"**
October 21, 2015 has just passed, but it's not too late to celebrate it
- 4 **BOB ROSS (HOST OF "THE JOY OF PAINTING", A TELEVISION PROGRAM FROM YOUR CHILDHOOD)**
Making everyone relive the eccentric show your character hosted can become an ultimate party activity
- 5 **A BANANA**
Nobody can have anything against this timeless classic

INFOGRAPHIC BY SOPHIA HUANG



Hillel International Welcomes

RABBI DAVID SINGER

as the new Director at Hillel of San Diego at UCSD

Hillel's Mission

Enriching the lives of Jewish students so that they may enrich the Jewish people and the world.

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FILM REVIEW

PHOTO COURTESY OF ACESHOWBIZ



STEVE JOBS

Just as its titular character did in real life, “Steve Jobs” repeats itself furiously to produce eye-opening results.

Directed by Danny Boyle

Starring Michael Fassbender, Kate Winslet, Jeff Daniels, Seth Rogen

Rated R

Release Date Oct 23 ★★★★★

Lights. Camera. Dialogue. Built with the crafty direction of Danny Boyle and programmed by the wildly talkative mind of Aaron Sorkin, “Steve Jobs” showcases the rich potential and personal cost of uncompromising genius.

The story is uniquely told in just three speech-heavy scenes, each of which is distinct in its visual style and in its depiction of who Steve Jobs was.

Opening with the grainy appearance of 16-mm film, the first

half-hour scene follows a very dirty and determined Jobs. He has a bright vision of the future, as well as Apple’s place in it, and won’t allow anyone to muddle it. Even his daughter, whom he adamantly denies paternity of, must stand behind the fences as he attempts to bulldoze the deficiencies of the present and build atop the ruins of his technological utopia.

The film then shifts in the second act to a more fluid and captivating 35-mm film to tell the story of Steve Jobs’ redemption. Here, he is

full of vengeance, seeming almost childish. But as the camera leads us eagerly through his cleverly-constructed maze, we once again realize his unparalleled intellect.

Finally, more than a decade later, both the film and Jobs end up back where they started — the launch of the Mac. This time, however, it is shot with the pristine detail of digital photography, allowing us to uncover the humanity beneath Jobs’ rough surface. We finally get to see that he genuinely appreciates his colleagues, loves his daughter and wants to build a better world.

Though satisfying and conclusive, the film’s final act lacks the tension and bite of the first two, ultimately finishing on too high of a note. This positive ending compromises the film’s honesty, prompting the audience to fantasize about what its original

director, David Fincher, would have done to leave them startled.

Despite this, “Steve Jobs” is a package stuffed and wrapped tightly with incredible talent, boasting a quartet of masterful performances, all of which are easily among the best of the year.

Jeff Daniels and Seth Rogen — two unexpected choices for this kind of film, especially Rogen, a comedic veteran who is a rookie to the realm of drama — prove to be more than worthy adversaries to the colossal personality of Steve Jobs. By confronting him head-to-head, they accomplish the ironic task of getting the audience to hate Steve Jobs.

However, neither is as worthy as Kate Winslet, who portrays Apple’s marketing executive and one of Jobs’ closest confidants, Joanna Hoffman. Winslet exhibits Hoffman’s ability both to stand up

to Jobs and to keep him grounded.

Michael Fassbender, however, had the toughest task, not only because he was playing the leading and most iconic character, but also because he had to take over the role from acting behemoths, Christian Bale and Leonardo DiCaprio (as well as Ashton Kutcher, of course). Both had accepted the role before Fassbender but walked away for unknown reasons.

Despite this and his lack of physical similarity with Steve Jobs, Fassbender convinces the audience to believe that they are the same man. Paired with Sorkin’s thick and unrelenting script, he seduces us into following him on his bright and messy quest toward his future — our present.

— JACKY TO
Senior Staff Writer

STEVE JOBS INFLUENCE:
SHAME (2011)

Obsessive men who dwell on the past, look to the future and leave their families behind are hardly new territory for Michael Fassbender, especially after appearing in Steve McQueen’s 2011 masterpiece “Shame.” The two form a perfect companion piece, a complementary duo that balances the occasionally saccharine taste of “Steve Jobs” with the bitter notes of “Shame.” Fassbender portrays young executive Brandon Sullivan, a sex addict whose need for gratification controls everything in his life, from a literal step to a cursory glance. That parasitic need compelled him to lure women out and leave them behind in what quickly became a nightly ritual. The day is dedicated to his compulsions, all at no cost to his personal life because he refused to acknowledge one. He’d reduced life to mini-transactions. Conversation with home-crashing sister? No, just nod and yell if necessary. The energy will be better spent on tomorrow’s hunt. Left with little energy for anything else in the day, the minor nuisances of

life become infuriating problems.

Fassbender’s Steve Jobs is a portrayal of a man similarly unable or unwilling to balance his energies and quietly suffering for it. The prodigal finesse and passion present in his professional life was entirely absent from his relationships. He refused to acknowledge the paternity of his daughter and the ensuing financial stakes because it didn’t register on the only radar he feels a genuine compulsion to check — Apple’s. Outright refusing to recognize the grime and sweat involved in his pristine Mac, Jobs keeps his focus on the stage. Untethered from any human connection that requires continued reciprocity from him, it’s no surprise that he cared so much about showmanship and its benign artificiality. Fassbender is all honesty and able to take the form of men from all walks of life, giving you a genuine rendition of their psyche because to him, it’s more than just a job — it’s a duty.

— SAM VELAZQUEZ
A&E Editorial Assistant

CONCERT REVIEW

NEIL YOUNG
AT RIMAC ARENA

Concert Date Oct. 13

★★★★★

Young offered his audience three hours of inspired musicianship representative of an illustrious career.

RIMAC Arena is hardly St. Peter’s Basilica. It’s not even Shea Stadium. And yet the size and aesthetics of the venue are irrelevant when the public loves you, and the Neil Young faithful were out in full force to hear an icon. After all, he was on the ground level of Los Angeles folk rockers Buffalo Springfield, he partook in one of the greatest of super groups in Crosby, Stills, Nash & Young, while conducting a solo career that has gone on for well-nigh 50 years. As far as creative output, he is second only to Bob Dylan: part folk poet, part electric-rock god. That deserves respect.

His fanbase wouldn’t be disappointed, as he mollified them with ambient classics like “After the Gold Rush,” “Heart of Gold,” and “Old Man.” Young’s bellowing of “rock and roll can never die,” from “My My, Hey Hey (Out of the Blue)” was met with thunderous approval. It was a brilliant opening maneuver that satiated the public so they could settle in for the full night ahead. The vast contingent of baby boomers seemed filled with nostalgia, and judging by the demographic, there were undoubtedly some Dead Heads and maybe a few Woodstock vets who came out to commune with their hero. The catchy indie-pop of the show’s opener, Jenny Lewis, was nice to whet the appetite, but Young was without a doubt the real magnet pulling in the public.

As the concert hit its stride, the marijuana smoke began wafting through the air and the Bud Light was ubiquitous. Honestly, Young doesn’t say much on stage, but it hardly matters. Every extended harmonica solo was a gift, and every timeless lyrical protest that he’s penned was offered up to his audience. He switched between acoustic and electric arrangements agilely with the assistance of his spirited band Promise of The Real, who seemed just as excited as the masses to be rocking with a legend.

For man nearly 70 years old, Young still has it, and his vocal cords have not noticeably deteriorated. He perfectly employs that Canadian drawl that is somehow melodic in a raw, earthy sort of way. It epitomizes his songs about Mother Nature — about doing our utmost



PHOTO BY JONATHAN GAO/UCSD GUARDIAN

to cultivate the earth around us.

Presumably, his latest experimental endeavor, “The Monsanto Years,” will not tickle everyone’s fancy with its constant mention of the corporation’s villainy, but it does give course to a few catchy satires like “People Want to Hear About Love.”

Above all, the show felt like an ethereal odyssey that ebbed and flowed between acoustic folk and the dizzying riffs of unadulterated rock n’ roll. With a set list that went well over three hours, there was ample time allotted for layered guitar sessions, including a mind-numbing 20-minute rendition of “Down by the River.” But, first and foremost, this was a rock concert and Young certainly gave us what we paid for. There’s nothing quite like “Rocking in the Free World” with one of the world’s virtuoso performers. He’s reached the apex of artistic expression, and he’s won’t be silenced anytime soon.

— TYNAN YANAGA
Senior Staff Writer



PHOTO COURTESY OF ACESHOWBIZ

scarred for life

The Guardian takes a (reluctant?) look back at the scary movies that left lasting marks. Whether they've caused traumatizing emotional wounds or psych twisting disfigurements, these films have certainly left us haunted. Even Guardians can be scared sometimes.



“The Conjuring” (2013)

Our favorite horror movies are those that make us hide under our covers and check our closets for ghosts at night. “The Conjuring” is without a doubt this kind of movie. It follows all the horror movie staples: creepy music, frightening evil spirits, surprise jump scenes, hauntings

from dead people. But it also breaks some rules. Some hauntings happen during the daylight — which isn't something often seen in horror films. “The Conjuring” follows a pair of paranormal investigators who are attempting to save a family from a powerful demonic spirit attached to their home. The plot stands on its own, and the movie doesn't rely on the scariness to keep it interesting. Although its terror is by no means diminished; “The Conjuring” is a typical horror movie with a few twists that are done very well. It is a worthwhile watch for anyone seeking to be both entertained and terrified.

— CHRISSEY DODD
Contributing Writer

“Funny Games” (2007)

Horror films usually come in the shape of a triangle. There is a villain, a victim and us, the passive audience. The triangle is quite simple: the villain torments the victim, and through a thorny psychological mechanism, we are happily entertained. But what if someone — say Michael Haneke in “Funny Games” — decided to turn the triangle into a line? That is, what if the villain could pass by the victim to torment us instead? What if in place of entertainment we were to receive the punishment traditionally reserved for fictional victims? Haneke's “Funny Games” not only asks these questions but answers them for you — or, shall I say, in spite of you. The film is a flat-out war against the audience, a confrontation taken to its ultimate consequences. The reason, presumably, is to make us conscious about the problematic nature of our entertainment. It brings to the fore the degree to which we enjoy and are amused by sheer, often pointless, violence. In an interview with The New York Times, Haneke argues that his film tries “to rape the viewer into independence,” and to what extent he achieves the former, but not the latter, is for each person to discover.

— MARIO ATTIE
Senior Staff Writer



“Halloween” (1978)

“Halloween,” “Halloween II,” “Halloween III,” “Halloween 4,” “Halloween 5,” “Halloween: The Curse of Michael Myers,” “Halloween H20,” “Halloween: Resurrection” and Rob Zombie's remake of “Halloween.” You think

those are enough sequels that have the same damn villain (with the exception of “Halloween III”)? Despite its notorious and terrible sequel run, the original remains a landmark in cinematic history. The film strays away from the gore and blood that was so common in the contemporaneous films like “Dracula” and “Night of the Living Dead,” and marked a new era in how we define horror movies. When Bob gets hanged on the wall by Myers' knife, Myers simply stands there in silence, observing Bob's final limp motions like a curious child. No blood. No gore. Just brilliance.

— CEDRIC HYON
Staff Writer

CONCERT REVIEW

MAC DEMARCO AT THE OBSERVATORY NORTH PARK

Concert Date Oct. 23



Indie-rock's class clown, Mac Demarco, delivers a sentimental yet lively performance leaving fans with his songs stuck in their heads for weeks.

Last Friday night, North Park was too tranquil to be the most young and vibrant neighborhood of San Diego. The rare passersby were making their way on the sidewalk, and only a few people gathered outside The Observatory North Park music venue. A guy in a Hawaiian shirt was stretching on a small metal fence, a young woman was fixing her black lipstick, a group of teens was anxiously smoking American Spirits. They were preparing their bodies and minds, for they knew the absence of the line at the entrance was only an illusion — on Oct. 23, The Observatory was hosting a sold out show for one of the most eccentric indie artists of our time, Mac Demarco.

Since his high school years, Mac DeMarco has been involved in several musical projects such as “Makeout Videotape.” Now as a solo act the 25-year-old Canadian singer-songwriter has released four studio albums and two accompanying demo records maintaining a distinct musical style described as “slacker rock.” His songs are mainly guitar-based and evoke a carefree vibe reminiscent of DeMarco himself, who is known for his silly personality and extraordinarily casual fashion style. While his salad days might be gone, he is able to preserve his teenage image and high school class-clown personality.

Anyone who was present at Friday's show could feel DeMarco's youthful and, at times, immature ambience. Sporting backward caps, Mac's friends Alex Calder and Walter TV opened the show with laid-back guitar tones and ended their set by introducing the highly anticipated headliner as “The Dave Matthews Band.” Though The Dave Matthews Band did not make an appearance, the dream of the '90s was



PHOTO BY OLGA GOLUBKOVA/UCSD GUARDIAN

kept alive with Haddaway's “What Is Love” that accompanied DeMarco as he walked out onstage. Suffused with heartfelt love songs, his setlist was mainly comprised of tracks off his newest mini-album “Another One” and older favorites like “Still Together.” Playing another one after another one, Mac jokingly introduced his songs with made-up titles, “Butt Cheese” being the most memorable example. These and other antics such as grabbing and clenching his glutes were the obvious signs of Mac DeMarco being anything but shy on stage. Feeling at ease in front of a sold-out crowd, he managed to establish an intimate connection with his loyal fans who passionately danced and sang back every lyric. The traditional throwing of cigarettes onto the stage during “Ode to Viceroy” was the epitome of the fanbase's devotion to its “Pepperoni Playboy.”

While one would think Mac's smooth, soothing voice would not warrant a rowdy crowd; those familiar with the musician were fully aware of the wild nature of his live shows and were prepared to mosh. Canada's

resident Blue Boy, possesses the unique ability to disguise his tortured soul with upbeat, catchy riffs igniting the inner savages of otherwise calm music enthusiasts. He's able to play with people's emotions as effortlessly as he plucks the strings of his bare wooden Fender strat and flows between the highs and lows of his extensive vocal gradient.

At the end of the show, Mac was prompted for an encore and delivered a surprise Metallica cover, but not before his guitarist warned the crowd to go easy. No longer able to control their feelings, the audience went into a frenzy halfway through the rendition of “Enter Sandman” when Mac dove into the crowd. As the final notes faded and the lights came back on in the Observatory, we were unable to distinguish fans' tears from sweat, but we were most certainly happy with our Macky.

— JOSELYNN ORDAZ
& OLGA GOLUBKOVA
Contributing Writers

CONCERT REVIEW

FIDLAR AT THE OBSERVATORY NORTH PARK

Concert Date Oct. 17



FIDLAR rock The Observatory North Park, fueling the crowd's excitement with a nonstop punk rock set.

Punk concerts can be kinda same-y. A band gets up on stage, bangs out a set, people mosh, then the band finishes and the next one goes on. Repeat. To a large extent, that's the point of punk, since its whole raison d'être was to be a counterpoint to the elaborate show antics of hard rock groups in the '70s and '80s. But for the casual listener (hint: anyone who would list Green Day as a punk band) it can be hard to get into that kind of show without a touch of mainstream influences and showmanship. And for them, a good entry point into punk rock concerts would be FIDLAR, who has a few subtle ways to keep its shows from becoming monotonous while staying close enough to its punk roots to satisfy longtime fans of the genre.

The venue was The Observatory North Park, a well-thought-out venue with raised floors toward the back for people who didn't want to mosh and a bar behind that with a nicely-placed wall that actually allowed for talking over the music. Being a punk concert in North Park, there wasn't a person to be found over the age of 35, and contrary to the genre's image, most members of the audience were thoroughly relaxed, social and approachable.

The Frights opened. They're a local band that appear fairly regularly at the Che Cafe, among other places, and the trio plays songs of a mutant combination of punk and



PHOTO COURTESY OF ALICE BAXLEY

'50s doowop. Besides their taste, The Frights are also remarkable for how hard they get into the music. Jumping, running and flipping hair, they were on full display that night. The group rocked out to a fun but fairly unremarkable set consisting of some of their newer tracks.

FIDLAR calmly walked on stage and went right into “Stoked and Broke” off of its first album, which is hardly a warm-up. But the crowd was ready for it. It played songs off of both of its album, playing crowd favorites like “Cheap Beer,” “No Waves” and “Leave Me Alone,” and most of the crowd knew every single song. Its new album, “Too,” definitely has more pop influences, especially on songs like “40 oz. on Repeat” and “West Coast,” which it used to break up its slightly harsher first album.

Behind the band there were giant paper heads on sticks with glowing eyes, one for each of the four members of the band. In an interesting touch,

they all had smoke coming out of their mouths at one point or another, except for the head representing the lead singer, referencing his recent hard-earned path to sobriety.

FIDLAR didn't talk as much to the audience as it has at past concerts, like the more intimate Che Cafe venue, but right before the last song, Zac Carper, the lead singer asked everyone to sit down. And a concert hall with hundreds of people listened to him. He started the last song, “Cocaine,” and told everyone that they would know when to get up. They did, sitting poised to jump back up when the lyrics started; the quiet intro exploded into one of the band's most wild songs. Even though it forewent the encore after, most of the audience was satisfied, shuffling tiredly and hard-of-hearing out of a truly energetic concert.

— KYLE SOMERS
Senior Staff Writer

THE GUARDIAN CLASSIFIEDS



Guardian Classifieds are FREE for the UC San Diego community. VISIT www.ucsdguardian.org/classifieds

BIKES

24" Mountain Bike Baby Seat - \$120. I have a 24" mountain bike with baby seat. The bike is 21 speed. The baby seat attached to it like new. Rides smooth and it's ready to go. They are in terrific condition. The baby bike seat is on back of bike, with rack. Brand new it cost \$165 plus tax. Listing ID: 200522670 at ucsdguardian.org/classifieds for more information

Sun EZ Sport AX Recumbent - \$650. For sale aluminum 27 speed Sun EZ Sport AX recumbent bike in fantastic condition. Originally paid approximately \$1500 in 2005. Listing ID: 200522669 at ucsdguardian.org/classifieds for more information

Trek Madone 5200 - \$900. Trek Madone 5200 for sale 2004. Ultegra nine speed groupset (rear/front derailleur, shifter, brake, crankset and pedal). FSA carbon handlebar and carbon seatpost. San Marco seat. Mavic Ksyrium elite wheel with Vittoria Rubino pro tire. Vittoria Rubino pro. Carbon bottle cage. I give a brand new KMC X9SL chain. The size is 58cm (seat tube length C-T). Effective Top Tube Length is 56cm. I'm 5'11 and I am comfortable when I ride the bike. Listing ID: 200522668 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Audiovox CD, Alarm and Radio - \$10. This is a complete alarm, radio and CD player. Everything works. Selling as is. Listing ID: 200522727 at ucsdguardian.org/classifieds for more information

Xbox One 500GB w/GTA 5 - \$300. \$300 is firm. Not selling individually. Listing ID: 200522726 at ucsdguardian.org/classifieds for more information

DVD Player and Remote - \$25. DVD player and remote are used, but work like new. Selling as is. Listing ID: 200522725 at ucsdguardian.org/classifieds for more information

FURNITURE

Travertine Table Set - \$500. High-end SOLID Travertine table set by "Stone International." Imported from Italy! Includes formal dining table and chairs, coffee table, side table, two stone lamps! You absolutely will not find this set used elsewhere! Listing ID: 200516491 at ucsdguardian.org/classifieds for more information

Bedroom Set - \$60. Pine bedroom set. Chest, dresser with mirror, two night-

stands. Comes with all drawers. Listing ID: 200522731 at ucsdguardian.org/classifieds for more information

Red Coffee Table - \$75. Fairly new red coffee table with built in book shelf/magazine holder. Great decor. Listing ID: 19964458 at ucsdguardian.org/classifieds for more information

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

4			3	8				
3			4					7 8
2	6				3		5	
6			7		9			
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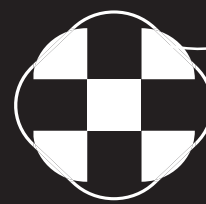
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WOMEN'S TENNIS

Tritons End Fall Season at Northridge

Women's tennis will look to improve for its regular season, starting in January.

BY KATIE POTTS
EDITORIAL ASSISTANT

Select members of the UCSD women's tennis team traveled north to compete in Cal State Northridge's Fall Invitational at Matador Tennis Complex this past weekend. Freshmen Madison Hale and Alexandra Weil posted fifth and eighth-place finishes, respectively, in the Singles B field, then paired up in the Doubles A bracket and snagged an eighth-place finish.

Hale's finish in the Singles was the Tritons' highest of the day. She snagged victory against UC Riverside's sophomore Natalie Penner in the opening match (6-2, 6-1) but fell to Cal State Long Beach's sophomore Antonella Santeusanio in the second round. Hale then rebounded in the next two rounds against South Dakota State's senior Beatriz Souza and UC Riverside's sophomore Karla Dulay to land a fifth-place finish.

Weil fell to Dulay in round one but took wins against South Dakota State's senior Tracy Haws-Lay, UC Santa Barbara's freshman Kyla Jarrar and University of Montana's sophomore Cam Kincaid to take eighth.

In the C Draw, junior Nava Nowamooz and sophomore Nousha Nowamooz took sixth and 12th place finishes, respectively. Nava Nowamooz took wins in the first and third rounds but dropped the fifth-place match against Montana's sophomore Cat Orfanos to land in sixth place overall. Nousha Nowamooz dropped three of four matches to ultimately take 12th place overall.

Hale and Weil paired up in the Doubles A Draw, falling early on to the duo of junior Emilia Borkowski and sophomore Danielle Pham from Cal State Fullerton but rebounding in the next two matches against pairs from UC Riverside and UC Irvine to land in eighth place overall.

Nava Nowamooz and junior

Shannon Theisen paired up in the B Draw, falling in the first match and winning the next three to snag eighth place. The duo of freshman Jessica Cramer and Nousha Nowamooz took victory against UC Riverside pair Penner and Abby Valera but fell to Cal State Northridge, UCSB and UC Riverside pair junior Sophie El-Kara and sophomore Kassie Truong to finish in 12th place.

Senior Kyra Scott and sophomore Britta Mosser, UCSD's top doubles team, took the weekend off after their sixth-place performance at last week's USTA/ITA National Small College Championships.

The Tritons concluded the fall portion of the 2015-16 season at the CSUN Invitational and will be on a three-month hiatus before opening the regular season at Division-I for Cal State Fullerton on Jan. 20, 2016.

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Tritons Look to Continue Win Streak at Home This Weekend

► W. VOLLEYBALL, from page 12

Wright kept the rest of the Tritons to pace with 18.0 points on 13 kills, four service aces and two block assists. Along with 11 digs, Wright obtained her fourth double-double in as many matches while also hitting 0.400.

Dahle continued to build up her living legend status at UCSD as she finished with 12 kills and 11 digs, all while hitting 0.478. This racked up her current leaderboard of kills to a

count of 1,378.

Sophomore middle blocker Rebecca Seaberry had five blocks, with one of those being a solo. Colla brought in 10 digs for the Tritons.

"I think it was a good performance by quite a few people. ... We had a good hitting percentage, our outsides had very few errors and they also had a good hitting percentage. We were very consistent out there," UCSD Head Coach Ricci Luyties told the UCSD Athletics Department. "If we can just take care of

business, we will be in a great spot for our conference."

With only six games left in the season, the Tritons will look to improve or at least maintain their rankings over the course of these next crucial games. The Tritons will stay home this weekend as they host Cal Poly Pomona on Oct. 30 and Cal State Monterey Bay on Oct. 31.

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SPORTS CLUBS

COMPILED BY BRITTNEY VIERRA

Triton Roller Hockey: The UCSD Roller Hockey Club opened its season this past weekend on Oct. 24 after going 15-1 and finishing in the final four at nationals last season. It played its first games of the 2015-16 season against UC Berkeley, West Valley Community College, UC Santa Cruz and Chico State.

After losing multiple seniors due to graduation, the new-look San Diego team took on the Cal Bears to start the tournament. The first two periods of the game were very evenly matched with three goals scored by each team. In the third period, however, the five-man UCSD squad had trouble keeping pace with the fast-skating UC Berkeley team, and the Tritons found themselves down by two goals with just six minutes left to play. Junior veterans Jeremy Fong, Dylan Shives and Grant Marcy dug deep in the last two minutes of the game, and the trio combined to score two goals, tying the game up with just 16 seconds left in regulation to force overtime. The Tritons eventually fell in overtime but still managed to gain a point in the standings.

In the second game of the tournament, UCSD played against West Valley Community College, a new team to the WCRHL. This hard-fought defensive battle was another game that saw back and forth goals through the first two periods, setting up an intense finish. UCSD looked exhausted and couldn't seem to get control of the puck in the third period, but senior goaltender Peter Simonsen was able to keep it close, making 14 saves in the third period and 34 total in the game. However, an unlucky bounce with just six minutes to play in the game proved to be too much to overcome for the Tritons as they eventually fell 4-3.

The Tritons looked to bounce back in their third game of the tournament as they played UCSC, the team that eliminated them from the regional playoffs last season. The Tritons came out looking determined and outshot the Banana Slugs 12-5 in the first period, jumping to an early 2-0 lead. UCSD would continue its strong play throughout the rest of the game and finish with a commanding 6-1 win.

The last game of the tournament was against a strong Chico State team that was unbeaten in the tournament. UCSD was able to carry its momentum into this game as it jumped out to an early 3-0 lead after the first period. Chico State regrouped during the intermission and scored five goals while UCSD only managed to net two. Once again, the five-man Triton team entered the third period with the score tied. Early in the third frame, Dylan Shives scored his fifth goal of the game, giving the Tritons a slight lead, but the Wildcats bounced right back and tied the game to force overtime. Just minutes into overtime, Jeremy Fong managed to squeak a shot past the Chico goalie to give UCSD a 7-6 victory.

The UCSD Roller Hockey Club plays again in two weeks when it plays its only home games of the season. Come support Triton hockey on Saturday, Nov. 7, 2015 as it plays back-to-back games against University of San Diego at Skate San Diego in El Cajon at 11 a.m. and 1 p.m.

Equestrian: This weekend, the UCSD Western Equestrian team competed in its first show of the season at the IHSA Cal Poly Pomona double header. Riders Allison Oseas and Delphine Sherman showed in the Novice Horsemanship division. Oseas earned two sixth-place ribbons, one from each of the morning and afternoon shows. Riders Madeline Haff and Samantha Watts showed in the Intermediate Horsemanship division, with Watts earning third and fourth place, and Haff earning second and third place. All riders will compete again at the next show on Nov. 14.



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SPORTS

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UPCOMING UCSD GAMES

M. Water Polo 10/29 VS Santa Clara
 W. Soccer 10/30 VS CSU San Marcos
 W. Volleyball 10/30 VS Cal Poly Pomona
 W. Volleyball 10/31 VS CSU Monterey Bay
 Swim and Dive 10/31 VS Claremont-Mudd-Scripps



Tritons on That Hot Streak

And got a reputation for themselves now

BY GURKIRAT SINGH SENIOR STAFF WRITER // PHOTO BY MEGAN LEE

Over this past weekend, the UCSD women's volleyball team had decisive matches with other good teams to extend its winning streak to four games in a row, after defeating Chico State on Friday night and Cal State Stanislaus on Saturday night at RIMAC Arena in front of ever-faithful fans.

After hitting a rough patch and losing four games, including a three-game losing streak in the middle of the season, the UCSD squad was looking for an opportunity to exert its dominance again and show its true winning nature. After picking up two wins on the road against Cal State Monterey Bay and Cal Poly Pomona two weekends ago, UCSD came into the previous weekend hoping to carry on with the momentum and take down the competition, which it did in a shutout fashion.

Game One

On Friday night, the Tritons won the match with a 3-1 victory, defeating Chico State in four sets. The set scores were 25-12, 25-19, 22-25 and 25-20 in favor of the Tritons. Following this victory, the Tritons improved to a 12-9 overall ranking and 8-5 California Collegiate Athletic Association ranking. Chico State dropped to 16-7 overall and 8-5 CCAA rankings. With this win, UCSD placed into a four-team tie for third place in the CCAA, along with Cal Poly Pomona, Chico State and San Francisco State.

Definitely the most impressive and memorable player of the night was the Tritons' outside hitter, senior Danielle Dahle. Dahle ended the night with 28 kills, which took her up to a career-high kill count of 1,366 as a Triton. This was highly impressive, as she surpassed Rebecca Bailey, who had held the title for UCSD's career kill leader with 1,364 kills between 2005 to 2008. The record-breaking kill came off an assist from senior setter Heidi Sierks in the fourth set, putting the Tritons up 15-14. From that point, the Tritons gathered momentum and eventually won the set without too much trouble. Dahle also

had an impressive 0.410 hitting percentage with only three errors in 61 attacks. Dahle also had 11 digs and earned her 10th double-double of the season.

"It's a crazy feeling. I'm honored ... and I'm just happy we're doing well," Dahle told the UCSD Athletics Department when asked about surpassing the record of most career kills. "I think we did a good job of playing every point like it was just a point, climbing back into it if we were down and not letting it go to our heads. We just kept pushing on and not giving up."

Junior outside hitter Meagan Wright also put forth an impressive performance as she contributed 17 kills and 24 digs. This allowed her to notch her 13th double-double of the season. Sierks also brought the energy as she hit up 55 assists and 18 digs, which allowed her to notch her a team-high 14th double-double of the season. Sophomore libero Amanda Colla had the squad-high 28 digs for the night.

Comparatively, the Tritons played a better game as they hit 0.274 while the Wildcats hit only 0.158. They also led with a 98-86 advantage in digs and out-blocked the Wildcats 6-2.

Game Two

The following Saturday night carried out in a similar fashion. The Tritons held nothing back as they went all in and shut out Cal State Stanislaus 3-0 to maintain their winning streak. The set scores were 25-13, 25-22 and 25-16.

Following this win, the Tritons improved to a 13-9 overall ranking and a 9-5 CCAA ranking. The Warriors fell to 12-8 overall and 6-8 in the CCAA. The Tritons are still tied for third place with Cal Poly Pomona.

The Tritons had their best offensive outing since 2012 on Saturday night as they managed to post up a 0.369 hitting percentage with 45 kills and only seven errors among 103 attacks. The Warriors couldn't compete with such a strong offense: They only hit a 0.154. The Tritons also out-blocked the Warriors 8-1.

The entire squad played effectively Saturday night, leading to a shutout win.

See **W. VOLLEYBALL**, page 11

CROSS COUNTRY

Running Toward NCAAs

Triton women finish second and men fifth at CCAAs

BY MARCUS THULLIER
 SPORTS EDITOR

The UCSD men's and women's cross country teams began their postseason at the 2015 California Collegiate Athletic Association Championships hosted by San Francisco State. On Sunday, the women started the postseason with a bang, taking the second spot and placing three runners on the All-Conference team. The men's team navigated a stacked field to finish in fifth.

On the women's side, senior Paige Hughes earned her second straight All-CCAA honor en route to a seventh-place finish, completing 6-K course in 21:41. Two additional Tritons finished in the top 15 of the competition. Senior Corinne Hinkle finished the race in 21:57.0, good for 12th. She was closely followed by freshman Karina Carstens (22:02.5) who confirmed her exceptional first season with the Tritons with a 13th place finish and a CCAA Freshman of the Year honor as the first freshman to cross the finish line.

Rounding up the points for the Tritons, sophomore Ella Verhees (22:09.6) placed 17th, just shy of an All-CCAA team spot. UCSD's fifth runner was sophomore Skylar Thiel (22:22.0) who finished in 25th.

Since 2008, No. 5 Chico State has won the CCAA crown, and it did so again, making this its eighth straight win with a score of 38 points. Chico State also boasted the top two performers in McCall Habermehl and Sadie Gastelum. UCSD beat another ranked team, finishing ahead of No. 24 Cal Poly Pomona in second with 61 points. Cal State San Bernardino rounded out the podium with 100 points, while Pomona dropped down to fifth.

"The women put together a strong effort today, and we are really proud of how they competed," UCSD Head Coach Nate Garcia told the UCSD Athletics Department. "The CCAA is an excellent conference, and finishing second is a great result."

On the men's team, senior Daniel Franz (25:33.7) was the first Triton to cross the line, coming in 27th overall on the 8k race. The next four-point



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scorers for UCSD finished within 20 seconds of each other and all placed in the top 50 of the conference. Junior Terrence Luevano (25:50.3) placed 35th, freshman Aren Johnson (25:53.8) was 39th, junior Eddie Carrillo (26:07.2) finished 44th and freshman Garrett Boulais (26:10.3) crossed the finish line in 47th.

UCSD was the fifth team overall, scoring 148 points. All three ranked teams in the CCAA took the first three spots. No. 2 Chico State won the competition for the 14th year in a row with a very low point total of 24. Just like the women's side, Chico State boasted the top performer on

the men's, William Reyes, who won the individual race in 24:13.6. No. 8 Cal Poly Pomona was second with 46 points. Host No. 25 San Francisco State finished third with 62.

"The men grouped up well, but we did not have our best day," Garcia said. "We will go back to work and run better in a couple of weeks."

After last weekend's outing, the Tritons have two weeks to prepare for the NCAA West Regionals, hosted by Western Oregon on Saturday, Nov. 7.

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BI-WEEKLY SUMMARY

1 Senior goalkeeper Kelcie Brodsky was named the National Soccer Coaches Association of America College Players of the Week, and the California Collegiate Athletic Association Women's Soccer Player of the Week for the first time in her career.

The Triton women's cross country team placed three runners on the All-Conference team and placed second at the CCAA Championships.

5 The Triton men's cross country team placed fifth at the CCAA Championships in San Francisco.

9 UCSD had nine top-four finishes at the San Diego Open, and David Hadler won the Mixed Foil.

1,378 Named CCAA player of the week for this week, UCSD's senior outside-hitter Danielle Dahle broke Rebecca Bailey's kills record established between 2005 and 2008. Dahle now has 1,378 while Bailey stopped at 1,364 in her collegiate career.

WOMEN'S VOLLEYBALL

UCSD
25 25 22 25
12 19 25 20
 Chico State

UCSD
25 25 25
13 22 16
 Stanislaus State