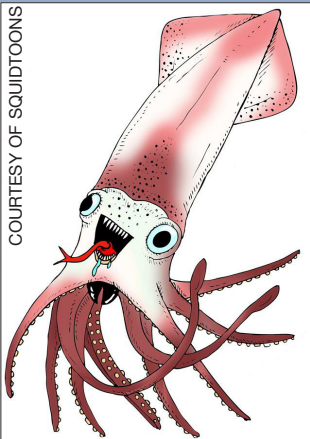


DERPY SEA CREATURES



UCSD SCRIPPS INSTITUTE STUDENT INITIATES ART PROJECT TO ILLUSTRATE MARINE BIOLOGY AND OTHER SCIENCES THROUGH WACKY AND WILD CARTOON CHARACTERS.

FEATURES, PAGE 6

SEXUAL ASSAULT POLICY
THE OPINION SECTION WEIGHS IN
OPINION, PAGE 4

RETURNING TO THE FIELD
BASEBALL/SOFTBALL PREVIEW
SPORTS, PAGE 12

FORECAST



MONDAY
H 73 L 52



TUESDAY
H 75 L 54



WEDNESDAY
H 82 L 55



THURSDAY
H 81 L 55

VERBATIM

“YOUR NEXT STOP IS A BAR THAT PLAYS LIVE MUSIC, BECAUSE THE BEST BONDING EXPERIENCES HAPPEN AT PLACES WHERE IT’S TOO LOUD TO ACTUALLY HEAR EACH OTHER”
HOW-TO GURU
OPINION, PAGE 4



INSIDE

LIGHTS AND SIRENS.....3
E-CIGS..... 4
THE DUFF MOVIE..... 7
CROSSWORD..... 10
MEN’S BASKETBALL..... 12

UCSD



Dean of Arts and Humanities Cristina Della Coletta and alumni Mark Suster and Aryeh Bourkoff host a question-and-answer session at the Atkinson Pavilion during the launch of UCSD’s entrepreneurial training program. Siddharth Atre/UCSD Guardian.

SUN GOD FESTIVAL

ASCE Confirms Beer Garden For SGF 2015

BY TINA BUTOIU NEWS EDITOR

Sun God Festival 2015 will be the first to offer a beer garden as part of a joint effort to reduce the binge-drinking that happens before the event, according to A.S. Concerts and Events Associate Vice President Seraphin Raya. Other changes to this year’s festival include instituting a no re-entry policy and potentially selling tickets to graduate students.

“Beer garden is essentially an area most music festival and events designate specifically to the sale of beer,” Raya said in a Feb. 4 interview with the UCSD Guardian. “Over the past 10 years, people have been introducing these into events because there’s been problems with binge-drinking.”

In order to access the beer garden, set to be behind the Midway tent, students will be required to show a government-issued ID, after which they will receive a beer garden wristband. Students will also only be allowed to consume beer in the beer garden itself.

Unlike Bear Gardens that serves two free beers, at this year’s Sun God, students will be able to purchase up to three beers over a longer period of time. However, the number of beers they will actually be allowed to purchase is contingent upon their arrival time.

Executive Director of Student Health and Well-

Being Karen Calfas told the Guardian that the wristband will be used to keep track of the number of individual purchases.

“People won’t be able to drink one beer after another, after another. They’ll have tabs on their wristbands that will be removed and they won’t be able to get another beer until a certain period of time goes by,” Calfas said. “That’s forcing people to kind of pace the ingestion of alcohol to kind of level out their blood-alcohol content.”

Calfas called the beer garden a harm-reduction initiative and emphasized that the logistics concerning the number of beers and time intervals are based on national recommendations and standards in the alcohol-serving industry.

“The idea is that it reduces the need for students to drink heavily before coming into the event,” Calfas said. “Our hope is that this will contribute to people kind of decreasing the highest risk drinking, which is drink after drink, and way too many of them in a row.”

Raya and Calfas also said that individuals who appear to be intoxicated, regardless of their age, will not be permitted to enter the festival. Furthermore, the bartenders hired, which will likely be from the same company that caters Bear Gardens, are trained to identify

See **BEER**, page 3

ALUMNI

The Basement Opens to Student Entrepreneurs

Alumni invest \$1 million in student start-ups and offer mentorship to undergraduates.

BY KRITI SARIN
ASSOCIATE NEWS EDITOR

The UCSD Alumni and Community Engagement enterprise launched its new resource center for student entrepreneurs called The Basement on Feb. 6.

The Basement launch event was held at Atkinson Pavilion in the UCSD Faculty Club and featured a question-and-answer session between Dean of Arts and Humanities Cristina Della Coletta and alumni Mark Suster and Aryeh Bourkoff. Although he was not present at the launch event, alumnus Jeffrey Belk was also a key contributor to the project.

Suster, who serves on the Alumni Board of Directors, told the UCSD

Guardian that he and his fellow alumni are interested in funding student start-ups because of the refreshing entrepreneurial spirit that is characteristic of today’s youth.

“I believe that entrepreneurship is getting younger and younger because entrepreneurship is getting more technical,” Suster said. “When you get older, you become a little jaded because you’ve tried so many things that don’t work. I’m interested in funding these people because young people have naive optimism; you don’t know what can’t happen, so you’re willing to try anything.”

Located underneath Mandeville Center, The Basement is designed to inform and educate undergraduate students about the process of starting or joining startup businesses through

its three programs: Seekers, Incubator and Accelerator.

Seekers events are open to all UCSD students who are interested in entrepreneurship and participation does not require an application, unlike the other two Basement programs. The Incubator and Accelerator programs accept student teams and provide them with resources to receive seed funding.

Suster added that collaborative office space aims to fund up to 100 companies in the next five years with over \$1 million.

In 2014, Forbes named San Diego as the best city in the United States to launch a start-up. According to The Basement, there are over 200 UCSD-related companies in San Diego

See **BASEMENT**, page 2

CAMPUS

UCSD Groups Commemorate Armenian Genocide

Multicultural organizations sat in silent protest of the Turkish government’s 100-year denial of the genocide.

BY BRYNNA BOLT
STAFF WRITER

The Armenian Student Union, in conjunction with several other student cultural organizations on campus, hosted the Stain of Denial: Silent Sit-in Protest on Thursday, Feb. 5. The protest, which was meant to acknowledge the 100th year of denial regarding the Armenian Genocide by the Ottoman Empire, was held in front of the Silent Tree outside of Geisel Library from 10 a.m. to 2 p.m.

ASU alumni instituted the Stain of Denial protests on the UCSD campus three years ago. The protests, which were held simultaneously throughout UC campuses on Feb. 5, aimed to educate students about the Armenian Genocide and the ensuing campaign of denial by the Ottoman Empire which is now the state of Turkey.

The event consisted of about 30 student protesters throughout the day and caught the attention of many individuals who stopped to speak with representatives from the various organizations.

ASU President Yeraz Kochkarian told the UCSD Guardian that the purpose of sitting silently in protest was to create a visual representation of the ongoing denial.

“The silence represents all of the silence around the issue essentially,” Kochkarian said. “And how politics and governments don’t talk about it or don’t refer to it as a genocide. This year marks the 100th year commemorating the genocide, so it’s especially important to make a visual protest demonstrating how this is still important 100 years later.”

Many of the protesters wore red tape over their mouths to further enhance this visual effect of the protest. They also wore black shirts to show their solidarity.

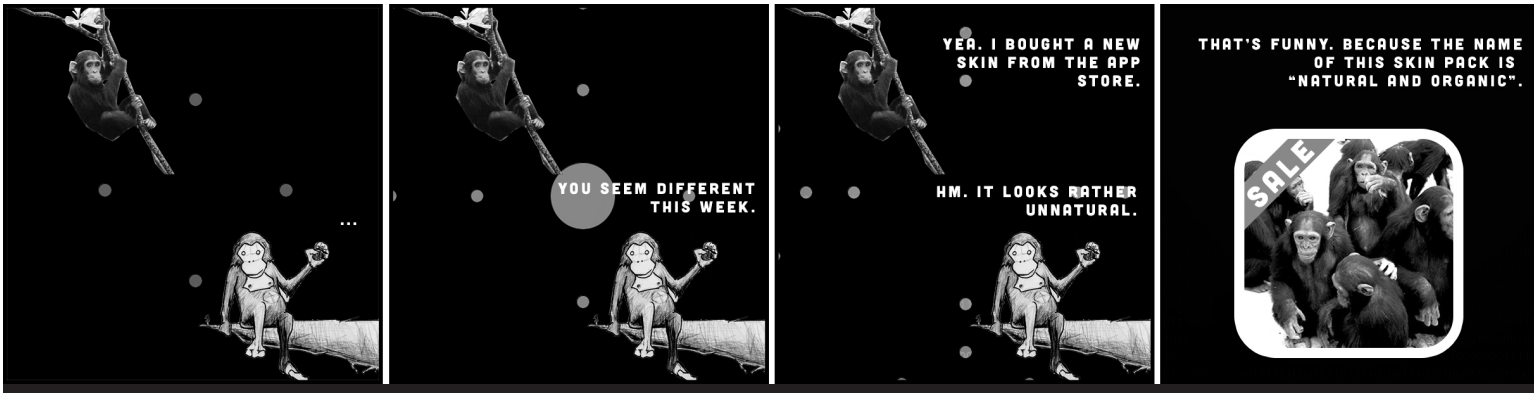
Besides being one of the representatives whom those passing by could question, Kochkarian was also holding a picture of her grandmother, a survivor of the Armenian Genocide who was rescued by French soldiers and taken to France before later returning to Syria and sharing her story. Other protesters held similar photographs and were willing to share other stories of survivors.

Among the other campus groups that came out to support the event was the Union of Jewish Students. Vice President of Outreach Yael Kempe, a senior from Sixth College, shared with the Guardian why it was important that UJS showed up to the event.

See **PROTEST**, page 3

DIGITAL MONKEYS

By Jeff Lau



CAMPUS

Triton Food Pantry Provides Free Food to Struggling Students

The pantry operates on an honor system, which allows students to obtain meals or snacks at most once a week.

BY KYLE SOMERS
ASSOCIATE A&E EDITOR

The UCSD Triton Food Pantry opened on Jan. 5, offering free food to all students, though the purpose of the pantry is targeted toward students who find it difficult to afford meals. Located on the first floor of the Original Student Center, it operates 18.5 hours per week. It is currently funded through a grant from the office of the Vice Chancellor of Student Affairs, though there are plans to have future operational costs covered by UCSD Associated Students.

The Triton Food Pantry came about as the result of a survey taken of UC students in 2013, which found that about 25 percent of UCSD students skipped meals "somewhat often," "often" or "very often" in order to save money. The project was originally undertaken primarily by Muir College Dean of Student Affairs Patty

Mahaffey, but the pantry was ultimately made possible through work from several campus organizations, including University Centers, A.S. Council, the Financial Aid Office and Student Affairs, among others.

Mahaffey released a document to the UCSD Guardian describing the goals of the Triton Food Pantry.

"The primary goal of the food pantry is to provide free food to UC San Diego students who are experiencing food insecurity," the document stated. "As cost of living and college expenses increase, some students are faced with difficult decisions as to how their money will be allocated. Food is often perceived as a flexible expense, and some students will choose to skip meals or choose less nutritious, but often cheaper, options."

The space will be directly managed by two student managers, A.S. council members Colin King and Jeremy Snyder, as well as a small volunteer staff. It will operate for a block of three

to four hours every weekday, and those times will change every day. According to A.S. President Robby Boparai, this is meant to make sure that students will not have time conflicts with the Triton Food Pantry's hours every day. Students will be allowed to walk in and take any amount of food during those hours, though student IDs will be scanned at the door to limit these trips to once per week.

King commented on the use of the honor system to monitor the Triton Food Pantry.

"We figure that if you're in need of a snack or a meal, there's a reason why you're using the food pantry," King told the Guardian. "We don't want to ask them personal information, which might deter them from using this service, so we want to make it as open as possible. Abusing it is something that could happen, but we're not expecting it."

The space used to be a part of the office for A.S. Lecture Notes,

and \$50,000 in funds were given by the Office of the Vice Chancellor of Student Affairs for start-up expenses, including the room's renovation. According to Boparai, nearly all of that money has been used, as was planned. A.S. Council plans to vote on a referendum that would provide funds for the Triton Food Pantry, in addition to looking for further funding from community donors.

The food is being provided at a reduced cost by the San Diego Food Bank, which will keep the new food pantry stocked for a small fee.

A.S. Council and the Triton Food Bank managers are hoping awareness will spread through word of mouth, though they are looking into advertising in Price Center as well as possibly sending an email out in conjunction with the Financial Aid Office.

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Entrepreneurs Will Have Opportunities To Develop And Pitch Their Ideas To Investors

► BASEMENT, from page 1

County that generate about \$31.6 billion in sales annually. Bourkoff explained that this project will make it significantly easier for students who are interested in venture capitalism to enter the field.

"Setting up this fund and putting \$1 million into the opportunity to create businesses and to create the Basement was all about creating a

new [way] for people to pursue the path they want," Bourkoff said.

Della Coletta emphasized the importance of students focusing on the actions and known experiences of successful entrepreneurs as a means of learning and said that one of the most important resources The Basement could provide to students was its form of mentorship.

"This is a moment when the ideas and aspirations of our students

can come in contact with the wisdom and experiences of our alumni," Coletta said. "We need to focus on outcomes and goals. We need to focus on what entrepreneurs do, not what entrepreneurs are."

After the Q&A session, students had the opportunity to participate in a PitchFest where teams had 60 seconds to pitch their ideas to the two businessmen and receive immediate feedback. Students also had

the chance to drop off their resumes for critiquing purposes.

The Basement will host similar events in the future, including coding competitions and more PitchFests, while working in collaboration with other shared-space centers, incubators and accelerators across campus.

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LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

Friday, Jan. 30

7:47 p.m.: Collision with Injury

A vehicle collided with a pedestrian in Lot P406. Pedestrian transported to hospital.

8:23 p.m.: Public Intoxication

A person was found to be intoxicated at RIMAC. Transported to detox.

Saturday, Jan. 31

4:57 p.m.: Disturbance

A caller stated that he was having suicidal thoughts. Transported to hospital.

6:38 p.m.: Medical Aid

A young adult male and female were having a negative reaction to excessive edible marijuana. Transported to hospital.

Sunday, Feb. 1

12:47 a.m.: Petty Theft

Community Service Officers reported two adult males peeling stickers off parking lot signs and stealing A-frame signs in Lot P510. Closed by adult citation.

1:40 p.m.: Information

UCSD Police received second-hand information about a friend being blackmailed. Victim lives off campus, so reporting party was advised to contact San Diego Police

Department. Information only.

Monday, Feb. 2

8:38 a.m.: Information

Report of estranged husband who was taken off lease that was refusing to leave. The reporting party declined office contact and will seek legal counsel instead. Information only.

4:06 p.m.: Citizen Contact

Report received of unsolicited and unwanted faxing/emailing by student to a professor. Information only.

Tuesday, Feb. 3

8 a.m. to 2:21 p.m.: Fraud

A fraudulent check was received by the victim. After deposit, a loss of \$480 was seen. Report taken.

6:16 p.m.: Family Disturbance

Family reported juvenile son having a violent episode and requested assistance until behavioral therapist arrived. Information only.

11:39 p.m.: Information

Possible abandoned/lost golf cart. Information only.

— SIDDHARTH ATRE

Photo Editor

Multicultural Groups Stood In Solidarity With ASU Members

► **PROTEST**, from page 1

“Our club personally feels a very close connection to the ASU, and we feel like we need to show our [solidarity] to them as a coalition we have with them,” Kempe said. “I think also because our cultures are so similar and we’ve experienced the Holocaust and they’ve experienced the Genocide, it’s all one and the same. It’s nondenominational, and we’re here to show our support with AS[U].”

Other student organizations involved with the protest included the Armenian cultural Greek organizations Alpha Gamma Alpha, Zeta Chapter and Alpha Epsilon Omega, Eta Chapter. Also present were members of the Black Student Union and Kaibigang Pilipino. However, an affiliation with one of these groups was not necessary to join the protest.

Revelle College junior transfer Asher Alter, who is a mem-

ber of Alpha Epsilon Pi, stated that he came out to the event because the genocide was something that strongly affected him.

“It’s something that resonates deeply,” Alter told the Guardian. “It was the first genocide of the modern age, and the fact that it’s not recognized by most countries is a pretty big deal.”

READERS CAN CONTACT
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Policy Introduces Individual Screening Process And Prevents Re-Entry

► **BEER**, from page 1

intoxicated or drugged individuals.

“This is part of a program that’s done throughout the county where they train bartenders in what they call ‘responsible hospitality,’” Calfas said. “It’s been shown to reduce drunk driving, DUIs and actual fatalities from drunk driving incidents, so these are kind of techniques we know are effective.”

According to Raya, ASCE has been organizing the Bear Gardens for the past eight years without hospitalizations for conditions related to alcohol or drug use.

Raya hoped that attendees wouldn’t stay too long in the beer garden throughout the festival and also said that it will be open until an hour and a half before the headliner performs.

“The beer garden will be open from 2 p.m. to 6:30 p.m. and that’s just because the state requires that all events cut beer gardens, or the

sale of alcohol, one hour before the event is over,” Raya said. “There has to be a window for people to sober up so they can try to drive home safely.”

In addition to changing the format of the festival and providing a beer garden, entrance to the festival will be more heavily scrutinized. Raya stated that individuals who are found to be intoxicated by drugs cannot be admitted into a detox facility and will need to be hospitalized and potentially taken to jail.

“In previous years, we’ve had Staff Pro and police officers looking out for students, but this year, in particular, we’re [going to] have more time at the entrance; it’s not just [going to] be a straight walk through onto the field,” Raya said. “Students are [going to] have to scan their wristbands and also get a bag check, so that will add to the amount of time that we’re interacting with the student in order to allow us to increase our abilities to assist students in need.”

Additionally, ASCE has confirmed the Sun God Festival headliner, whom Raya says is a household name. In a previous interview, Raya mentioned this year’s offer to the headliner was more than in any previous years.

ASCE will formally announce the lineup sometime in early Spring Quarter.

“We’re working on finishing up the last, tiny edits of the contract, so now we’re moving onto to the rest of the lineup,” Raya said. “We just sent out an offer for the person that’s starting the day, so we’re super excited. Essentially, what we’re doing is building a really exciting lineup that students won’t [want to] miss.”


ASCE will be holding three more open forum events on Feb. 17, March 2 and March 10 in Price Center’s Red Shoe Room to allow for student input and participation.

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OPINION

CONTACT THE EDITOR
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E-Cigs: Alternative or Gateway?

BY HAILEY SANDEN STAFF WRITER

E-Cigarettes have become progressively more popular among younger Americans, especially in light of traditional cigarette bans in many places.

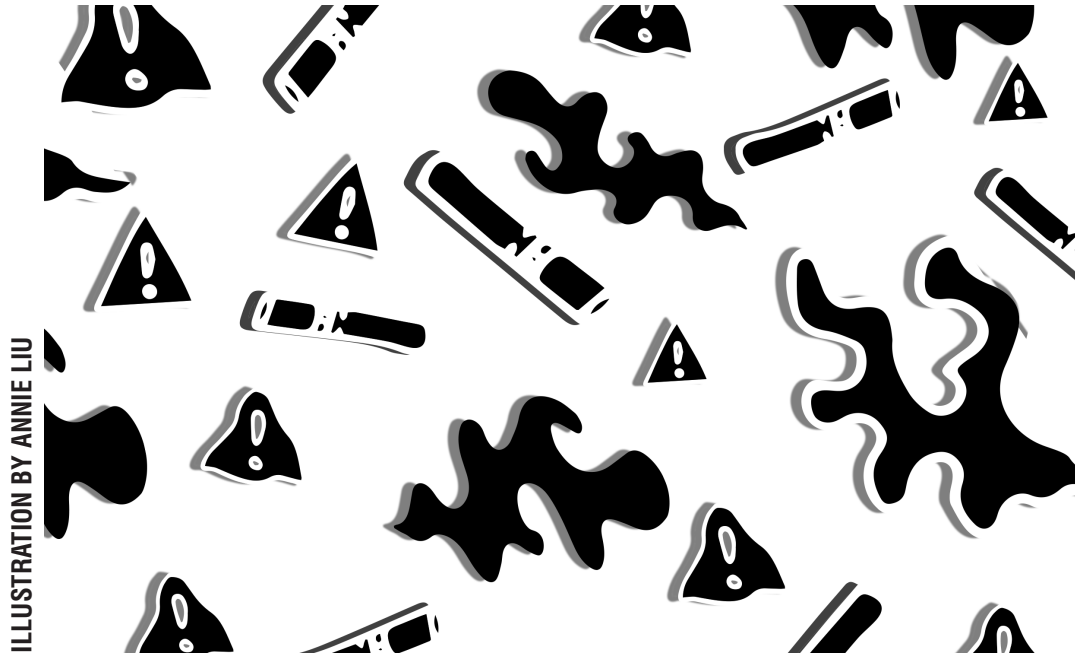


ILLUSTRATION BY ANNIE LIU

It is nearly impossible not to know that smoking has adverse health effects. According to the Centers for Disease Control and Prevention, health complications from cigarette smoking cause about one in five deaths in the U.S. annually — adding up to more deaths than those caused by HIV, illegal drug use, alcohol use, motor vehicle injuries and firearm-related incidents combined. Anyone who's had an American elementary school experience in the past 20 years knows that cigarettes are basically cancer slipped into a smooth cardboard box. The CDC has also reported that youth smoking rates have stagnated over the past five years.

Enter: e-cigarettes. With sleek names, like Virgin Vapor and VaporFi, and flavors ranging from “classic tobacco” to “blackberry Italian cream soda,” e-cigarettes have begun to abandon their original roles as cigarette substitutes and are now directly targeting youth without the hindrances of government regulation. VaporFi touts that they serve everyone from “vaping newbies” to “the most experienced vapers.”

“Vaping” has not only developed as a subculture among former smokers but it has also become more prevalent among high school students. The Sacramento Bee reported that in three years, e-cigarette use among kids has gone from 4.7 percent of all high schoolers to 10 percent, and now up to 16 to 17 percent of juniors and seniors use them. Anti-tobacco advocates, including the American Lung Association, have expressed concern that e-cigs — with their candy flavors and freedom from regulation — are increasingly being used to hook kids on nicotine and keep big tobacco companies in positions of power.

However, regulation of e-cigs may require a more nuanced approach than anti-tobacco groups are willing to take. Lumping e-cigs in with all other tobacco products could extinguish any hope of a positive effect on the tobacco market. Although conflicting evidence exists concerning whether or not they possess harmful chemicals, and much is unknown about the health effects of their long-term use, e-cigs are — without a doubt — much healthier than smoking real cigarettes, and they have helped individuals quit or at least stay away from a more harmful form of nicotine addiction. The CDC reported that e-cig use among American smokers more than doubled from 2010 to 2011. As a product, e-cigs have the potential to replace traditional cigarettes with a healthier alternative. Still, they also have the potential to act as a gateway drug to unhealthier tobacco products. The fate of e-cigs unfortunately seems to lie in the hands of businessmen and bureaucrats.

While many health groups such as the American Heart Association support the Food and Drug Administration regulation of e-cigs, they are wary of this regulation being dominated by major U.S. cigarette manufacturers. Many of these companies could promote use of both conventional cigarettes and e-cigs or convince those who only vape — particularly young people — to begin using conventional cigarettes, as well, “thereby increasing rather than [reducing] nicotine and tobacco addiction.”

UCSD's tobacco-free, smoke-free policy not only bans the sale and advertising of tobacco products, it also outlaws the use of all tobacco and unregulated nicotine products, including e-cigs. The official UC system position

See **E-CIGS**, page 5

Have the Best Girls' Night Out Ever

How-to Guru



opinion@ucsdguardian.org

So you and your girls have decided to go out and party like you're on an episode of “Keeping Up With the Kardashians.” Where should you go? How much money should you throw away? Our handy-dandy guide will help you determine all of that as you plan your perfect evening out.

First things first: Before you leave, make sure you put on the highest, most toe-pinching heels that you own. Forget the fact that your game plan includes walking between two to three different locations. You want your calves to look super toned as you stumble up and down the block, tripping over curbs and randomly cobbled streets. For bonus points, wear a dress that rides up as you walk and add some complicated elastic undergarments to keep it all together. You want to be as uncomfortable as possible because there's nothing sexier than having to re-adjust your outfit every four minutes.

Next, pick the most overpriced, tourist-filled neighborhood in your city and go out on a weekend night. This will ensure that you have the longest possible wait for that trendy restaurant that has exactly six tables. If you're lucky, you'll get seated at the awkward outdoor patio bar so you can't actually talk to your friends and eat your food at the same time. Surely the discomfort is manageable because the place serves water out of mason jars. And don't worry — the awkward, crowded atmosphere doesn't end when you leave the restaurant because this neighborhood has every kind of bro, club promoter and mid-life crisis-facing dad out and standing around on the sidewalks you're trying to walk on. Your next stop is a bar that plays live music because the best bonding experiences happen at places where it's too loud to actually hear each other.

When you get to the bar and face the unsmiling bouncer, make sure someone in your group forgets their ID so you have to change plans mid-outing. There's nothing more fun than frantically scrolling through Yelp looking for a restaurant that serves drinks, desserts and admits underage patrons as you shiver on the curb.

Finally, if you're going to an area of town that features pedicabs, you're definitely going to want to ride in one. Nothing says class like a flashing, bike-powered wagon driven by a man who probably had a promising career in his home country.

He'll take one look at you and your friends and hit play on his “White Girl Wasted” playlist so you can ride around town losing your dignity to the sound of Iggy Azalea's “Fancy.” Who cares if that half-block ride costs \$30? It's justified because you certainly wouldn't have made it up the street in the ridiculous shoes you picked out.

If you follow our guide, you're going to have an unforgettable night out with your girls, with enough selfies to make up for the fact that you forgot everything after 11 p.m.

QUICK TAKES

SEXUAL ASSAULT REMAINS A PRESSING CONCERN AT COLLEGE CAMPUSES THROUGHOUT THE UNITED STATES. THE OPINION SECTION TAKES A LOOK AT THE PROBLEM FROM THE PERSPECTIVE OF THREE SOLUTION AREAS.

Legislative Action Within Political System Paves Way for New Policies

Starting in 2013, sexual assault finally began receiving the legislative attention necessary to combat an epidemic of negligence with regard to how sexual assault is perceived and treated by universities.

Title IX of the Education Amendments, which prohibits sexual discrimination in educational programs, including the manner in which cases are addressed, was passed in 1972. In 2013, President Obama enacted the Violence Against Women Reauthorization Act that required proper wording in sexual assault policies and focused on raising awareness for prevention and case management. Although these law functioned, they allowed for a plethora of loopholes.

Hence, California legislators passed multiple laws in the last couple of years ensuring that at least some of the loopholes are closed and that victims can feel safe reporting assaults.

The much-discussed Senate Bill 967, also known as “Yes Means Yes,” is the first law that explains the significance of consent and finally removes the umbrella of the ambiguous “no” used to shelter perpetrators.

Furthermore, although victims of revenge porn are not always physically hurt, their reputation and mental health can be harmed. SB 1255 makes it a misdemeanor to distribute explicit or nude videos or photos of individuals, regardless of who shot them, without their consent.

Sexual assault is horrifying, thus is imperative that victims are given closure by being recognized as victims under the law and that work continues to be done in terms of prevention and treatment.

— TINA BOTOIU
 News Editor

Student Advocacy Promotes Consent Campaigns, Prompts University Action

Introducing campaigns focused on reducing sexual assault on university campuses is a good strategy for altering rape culture. University of California Student Association's UConsent campaign, which started this academic year, focuses on awareness, education and advocacy about providing sexual consent.

For evidence of positive impacts, take a look at the most recent rape case at Stanford University. Only one year ago, Stanford was one of 55 universities under investigation for mishandling sexual assault and harassment under the gender equity law Title IX. According to the Huffington Post, the list was requested to be made public by numerous student activists at universities across the U.S. According to Daily Mail, between 1975 and 2009, only four of 175 reported sexual assaults at Stanford were properly investigated.

However, since the public release of this list, it appears that Stanford is trying to make a change for the better. Recently, Stanford student and athlete Brock Turner was banned from the Stanford campus for attempting to rape an unconscious woman. Unlike the prior cases, this case was handled right: The student faced a trial, was banned from campus and faced no special treatment despite being a potential Olympic athlete. In addition, it should be noted that bystander intervention also played a part as two other students intervened to prevent the rape.

What happened at Stanford is a good example of how awareness of the sexual consent can make a positive change. Public awareness pressured the university to handle rape cases differently, while student intervention stopped the rape from occurring. The efforts of student advocacy within programs such as UConsent make results like these possible.

— AYAT AMIN
 Senior Staff Writer

Media Focus on Rampant Culture of Sexual Assault Brings Change

Recently, sexual assault cases have been getting a lot of attention in the media — and rightly so. Rape, molestation or any type of sexual battery deserves to be brought to attention so that people will know that these are serious crimes with serious consequences. Hopefully, the publicity surrounding these cases shows that rape in America is changing toward something that we view as a seriously heinous and disgusting crime.

A January 2014 post from the official White House Blog urges both women and men to “change [the] culture of passivity and tolerance [toward sexual assault] in this country.” This post also mentions that nearly one in five women is raped or sexually assaulted. This astonishing number suggests the ubiquity of these types of crimes, yet up until recently, these cases have not garnered much attention. Such a high number of sexual assault cases shows that this is a serious problem in America, and Americans need to be made aware of this issue.

A TIME opinion article notes that rape culture is when the victim is blamed and gets asked questions along the lines of “Were you drinking?” If a sexual encounter occurred without consent, then the issue of drinking is irrelevant. The New York Daily News does not describe the Brock Turner case — an ex-Stanford swimmer who is being charged with several accounts of sexual battery — in terms of what the victim was doing. Instead, they describe the case and why it is unlawful. No means no, and if someone violates this, then hopefully the media's portrayal will foster a culture of intolerance toward rape.

— ROSINA GARCIA
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Big Tobacco Stands To Lose a Lot If E-Cigarettes Stay Popular

► **E-CIGS**, from page 4

on e-cigs runs: "Until the proper studies have been completed and the effectiveness and safety of e-cigarettes is fully understood, the University of California [system] bans their use." This is similar to the policy proposed in Senate Bill 140, which more or less redefines e-cigs as a tobacco product. While this policy might be appropriate in a university setting, taking such a hard line on a larger scale might result in e-cigs losing their momentum entirely and falling out of the market or into the wrong hands in the marketplace.

The fact that big tobacco companies are beginning to invest substantially in e-cigs is both hopeful and foreboding. It could either be reflective of an eventual transition away from traditional cigarettes

entirely or completely alarming if they are merely using the opportunity that e-cigs present to get youth hooked on nicotine. The bottom line is that these companies will almost undoubtedly make the moves that will garner the biggest profits. Because big tobacco companies have spent millions lobbying to stifle smaller e-cig vendors and prevent their entry into the market, it seems that the concerns of groups like the AHA are not at all unfounded. If big tobacco gains and maintains control over the e-cig market and are then slapped with mega-tight regulations, e-cigs can lose their value as an investment, leading big tobacco to stick to the highly carcinogenic tried-and-true cigarettes and let small e-cig vendors to take a potentially fatal hit.

So, what is the appropriate way to regulate e-cigs? A healthy policy takes

into account both the dangers and the realities of the situation — it requires viewing e-cigs as neither a virtue nor a vice but as a product. The focus should be trained on keeping e-cigs and e-cig marketing away from young people and nonsmokers. It should also press for more extensive research into the effects and components of e-cigs and demand more overall transparency in the market. However, to treat e-cigs like real cigarettes by banning them in public places (even though they can't cause second-hand smoking) and forbidding them from advertising (even if targeted toward existing smokers) is not practical or intuitive and might, in fact, give traditional cigarettes a permanent upper hand.

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Scribbling Science

Written by Soo Yun Park Contributing Writer // Photos and Illustrations by Squidtoons // Design by Sherman Aline

Imagine sitting in a biology class very close to dozing off into Wonderland, when the professor pulls up a comic titled “World’s Derpiest Fish” on the PowerPoint. One would snap out of daydreaming to find out which unlucky fish has been given that title. Reading the colorful and humor-filled comic, one would agree that with its barely noticeable tail, oversized fin and large, flat body, the Ocean Sunfish certainly seems like the world’s derpiest-looking fish.

This fun cartoon is just one of many on a website called Squidtoons that aims to educate readers while provoking laughter. Garfield Kwan, its creator and director, launched this website with the idea of using vibrant, creative art to attract people to learn by “illustrating science with farts, burps and giggles,” as the website claims.

Kwan, a first-year graduate student at the Scripps Institution of Oceanography, was inspired to launch this website when he came across another comic website, The Oatmeal, run by Matthew Inman. Kwan got the idea to combine cartoons and scientific knowledge when he read a specific comic called “Why the Mantis Shrimp Is My New Favorite Animal.”

“With the mantis shrimp piece, [Inman] was able to just teach people science and make them laugh at the same time, and I wanted to see more of that,” Kwan told the UCSD Guardian. “I just grabbed a couple of friends who could draw and shared the same passion, and then we started something called Squidtoons.”

After a few weeks of planning with friends, the Squidtoons website was launched on Aug. 6, 2013. One of the first artworks, “The Anatomy of the Market Squid,” was drawn by Sixth College junior Dana Song, the chief scientific illustrator. Although Song and some of the other artists are not personally involved with marine biology, Kwan feels that drawing Squidtoons allows the artists to bring a new, unique perspective to the art.

“[Song’s] background isn’t necessarily marine science, so it’s her first time learning the topic,” Kwan said. “And because it’s her first time learning it, we’re letting her decide where to go [with it]. [The comic] doesn’t [teach] like a professor lecturing; it becomes a shape all on its own.”

Kwan, who came into UCSD as a psychology major, discovered his deep love for marine biology could be turned into a Ph.D. when he worked at Stuart Sandin’s lab to fund his college costs. He ended up graduating from UCSD in 2013 with a degree in marine biology and is currently researching ocean acidification and its effects on fish behavior and their brains in the Martin Tresguerres Lab. Although



he prefers to work behind the scenes, Kwan has published a few of his own artworks, including “Losing Nemo,” which creatively illustrates his research.

Because Kwan’s idea interweaves science and art, which seem like two opposite sides of a spectrum, different kinds of people are able to work together. Song is one artist who works with Kwan because of their common goals despite their different interests.

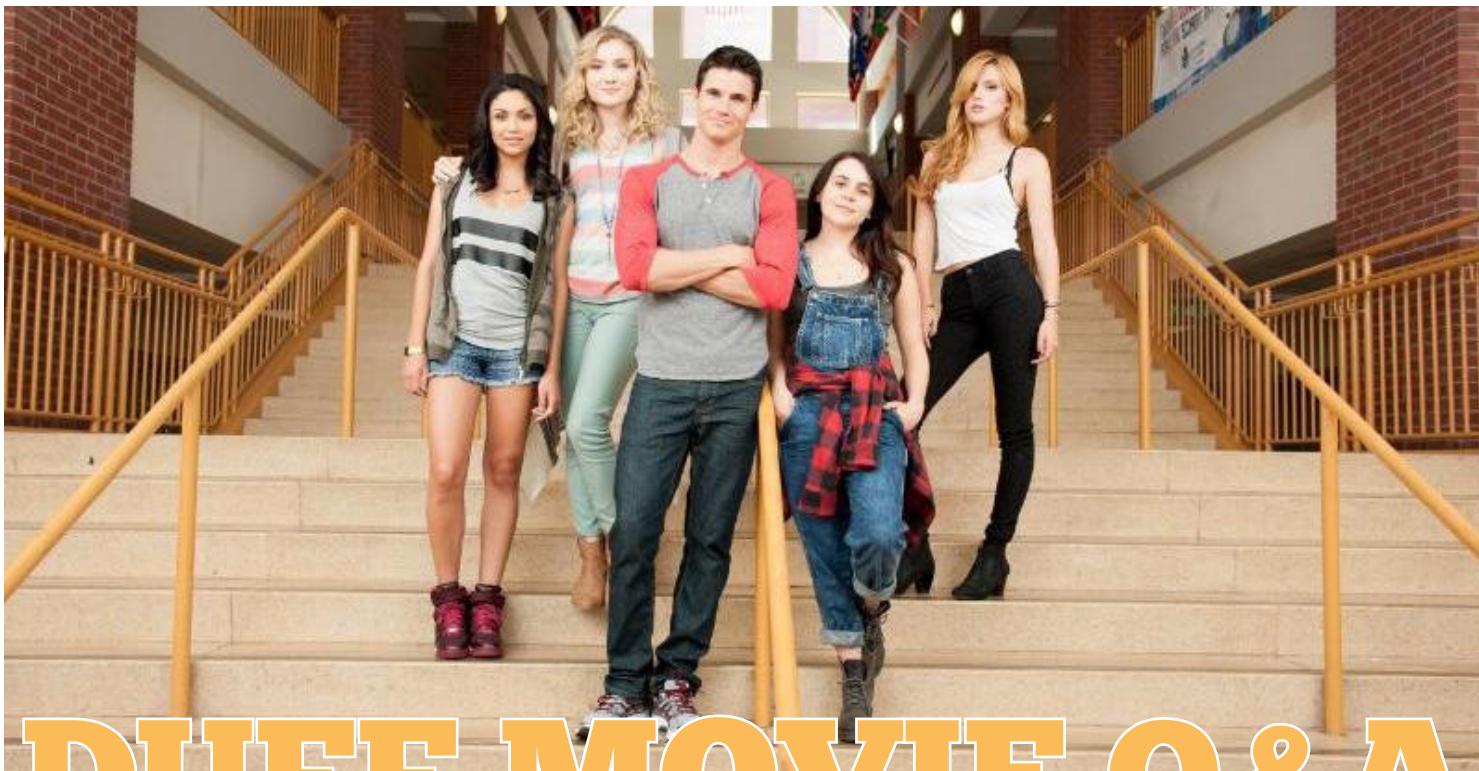
“I really like [Kwan’s] reason for starting Squidtoons, and a lot of it is because it’s very art-based,” Song said. “A big part of Squidtoons is mostly teaching through visuals, in very interesting visuals. So that’s what really caught my attention, and that’s what’s keeping me stuck with doing Squidtoons because I just like it. Art is my alleyway.”

Usually, Kwan will present topics and certain facts he will want the artists to draw out, and he will allow them to have free reign in their representations. However, he

Story continues on page 8



[HTTP://WWW.SQUIDTOONS.COM](http://www.squidtoons.com)



DUFF MOVIE Q&A

Interview by Jennifer Grundman // Staff Writer
Photo courtesy: Ace Showbiz

You probably know her as Katara from “Avatar: The Last Airbender” or as Ann from “Arrested Development” (Wait, who was she again?), but Mae Whitman is now starring in the newest teen comedy movie, “The DUFF,” about a girl who tries to save her image after being branded as her friends’ Designated Ugly Fat Friend. Whitman’s costars include Robbie Amell, who currently acts in “The Flash,” and Bella Thorne, who is best known for starring in Disney Channel’s “Shake It Up.” Here are their takes on “The DUFF.”

UCSD Guardian: Mae and Robbie, did any of you experience this kind of social phenomena when you were in high school?

Mae Whitman: I did. I definitely was bullied and called weird names, and that’s a big reason why I was drawn to doing this movie: to communicate that. A lot of people go through this and that I certainly had. So I wanted to use my experience to make people feel less alone or like you know this is a real infrastructure at all because it’s definitely not. It gets better after school. It definitely gets better.

Robbie Arnell: I grew up in Toronto where everybody is polite and apologizes for everything. So I had a very tame high school experience, but you know I always would have stood up and would stand up for anybody that was getting bullied or that I saw get bullied just because it’s such a silly and stupid thing to do.

UCSD Guardian: Bella, how did it feel playing a mean girl in the movie compared to most of your other preppy roles?

Bella Thorne: It was very interesting. The hardest part was having to be mean to Mae because number one, she’s 5 foot; she is so cute and mini-sized and I’m 5 foot 8 inches, and I had to be towering over [her], and I just felt like I was digesting her the whole movie.

UCSD Guardian: Robbie and Mae, do you believe that “The DUFF” depicts what high school is really like today?

Robbie Arnell: I have a weird answer for this, so take it as you will. Either everybody is a DUFF or there’s no such things as DUFFs.

Mae Whitman: Yes, I mean, I think that’s what we really wanted to convey with this movie was how silly it is to think that anyone deserves to be put in a box that some other [person] makes up for their own weird, sad reasons. I mean, it just doesn’t — none of that stuff exists. None of the mean, crazy stuff that people get called or the labels or the boxes that people get put in exists. Like, you’re the only one who can say who you are and be who you are. Nobody else knows what they’re talking about.

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Bringing Unique Humor to Marine Biology

► from page 6

thinks being a busy graduate student also helps with thinking up unique artwork.

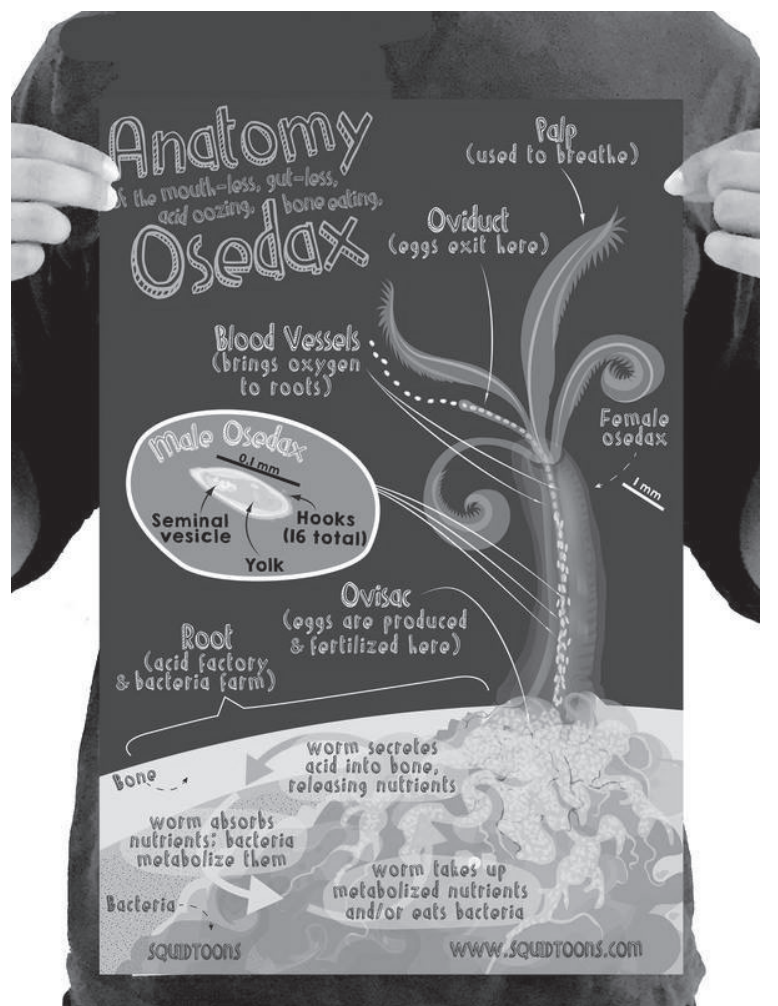
"I would say the best formula would be being delirious — sleep-deprived," Kwan said. "It makes you think of really random, crazy stuff, and I think that's one of the biggest contributions. Unfortunately."

Kwan's long-term goal for Squidtoons is to see its illustrations used by teachers and professors to educate students.

"I would like to see [Squidtoons] become a major outreach avenue for professors and universities. It could be a major teaching tool to teachers, public schools or private schools — it doesn't matter," Kwan said. "And I want to see the expression of research and art and science to be more similar than distinct."

Although many of the artists working for Squidtoons are doing so voluntarily, Kwan hopes that he will be able to hire them full time and expand Squidtoons even more. He is looking to illustrate other scientists' research so that a portion of their outreach grant funding can go back to Squidtoons which could then be used to pay the artists and keep the project afloat.

"I could see [Squidtoons] getting bigger — a lot bigger — because it is growing as of now. A lot of places that we've never even heard of have contacted us and asked for a collaboration," Song said. "So I feel like, at this rate, the amount of attention that we're getting will continue to expand exponentially, mostly because we are receiving so much attention from all these new orgs."



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Fifth-Place Tritons Will Next Face Lower-Seeded CCAA Foes

► **W. BASKETBALL**, from page 12
pace, and we went down early and even though we tied it up with eight to go. I think that if we had that intensity from the start in the first half of the game, we would have been much better off.”

Shokoor recorded another double-double on the season after clocking in a pair of game-highs with 22 points and 17 rebounds. Senior guard Miranda Seto had 11 points and senior guard Beth Mounier came off the bench for 12 points.

Next on Saturday, UCSD gave no chance to Cal State Stanislaus in a dominant 72-53 win at Ed and Bertha Fitzpatrick Arena.

The Tritons struggled early to contain their opponents from deep, as Stanislaus scored four consecutive from downtown to grab a 16-8 lead with 10:37 remaining in the first half. This time, UCSD answered back immediately with a

9-0 run, allowing them to reclaim the lead and eventually take a nine-point, 30-21 advantage into halftime.

“They put in a couple of threes, and we got our share of threes too and we came back,” VanDerveer told the Guardian. “We had a little foul trouble, but we got out. Everybody in this league really does compete, and we have to make sure that we compete at the highest level.”

UCSD continued to stretch the lead after halftime, as the Warriors could not get within 10 points of the Tritons, who went on to win by 19 points.

The Tritons’ dominance on defense (32.8-percent shooting for the Warriors) and rebounding (43-26 advantage on the boards) played largely into the 72-53 final score. UCSD also shot 90.9 percent from the free-throw line on 33 attempts while the Warriors were at a dismal 45.5 percent on only 11 attempts.

“I think that any time you can come back, especially from a quick turnaround like that (after the defeat to Chico State) — [is] good,” VanDerveer said. “I think we came out, got off in a good start. I put in four guards, and we adjusted.”

Shokoor put in another strong performance against Cal State Stanislaus, scoring 14 points and grabbing 19 rebounds for her 11th double-double of the season. Senior forward McKennan Bertsch had 10 points on 5-7 shooting.

The Tritons will continue on the road next week and take on San Francisco State (0-20 and 0-16 in the CCAA) on Friday at 5:30 p.m. and Sonoma State (6-14 and 4-12 in the CCAA) on Saturday, also at 5:30 p.m. Both games will be crucial for the Tritons in their tightly contested march toward the playoffs.

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Men Drop to Fourth in Conference Standings

► **M. BASKETBALL**, from page 12
of which came during the spree.

With four minutes remaining and a two-point UCSD lead, the Wildcats went on a run of their own, outscoring UCSD 14-4 to squash the comeback attempt and close out the game.

“We bounced back and continued to fight in the second half,” Olen said. “I thought we showed a lot of resiliency and toughness to give ourselves a chance to win, but we ultimately didn’t make enough plays down the stretch to pull it out.”

The Tritons were dominated on the glass and were outrebounded 31-18.

After some inconsistency to begin the season, sophomore guard Adam Klie finally seemed to have found his rhythm offensively. Despite the loss, he finished the night with 14 points and six rebounds. In the last five games, Klie has been averaging 15.4 points per game.

UCSD faced another tough team the following night in Cal State Stanislaus in a double-overtime thriller.

With the game tied at 54 and 10 seconds remaining in the first overtime, Cal State Stanislaus hit a three to take a three-point lead. However, freshman guard George Buaku (11 points on the night) answered right back, sinking a stunning 22-footer at the buzzer to force the game into another overtime.

Down one with less than 15 seconds remaining in the second frame of extra play, Cal State Stanislaus’ senior forward Chris Read hit a clutch pull-up jumper over Klie to give Cal State Stanislaus the one-point lead. With no time-outs for either team and only five seconds remaining in the game, Walker was forced to take it down the length of the court, only to have his layup blocked at the buzzer.

Again, the Tritons fell to an early nine-point hole but were able to cut the margin to one going into the break. Both teams struggled shooting the ball in the first half, with UCSD shooting 32 percent from the field and Cal State Stanislaus similarly hitting 30.8 percent. The two squads were cold from deep, as well, combining for 4-19 from three.

In the second half, the Tritons and Warriors were back-and-forth. Down 50-49 in the final moments, Cal State Stanislaus could convert only one of three free throw opportunities, sending the game into the frenzied moments of overtime.

“I’m really proud of our effort tonight,” Olen said. “We fought hard for 50 minutes and unfortunately came up just a little short.”

Klie had a game-high 17 points and brought down six rebounds. He also attempted a season-high five three-pointers and managed to convert on two of them.

The pair of weekend losses was only more painful as the Tritons are neck-and-neck with both squads in league standings. UCSD falls to 10-6 in conference, good for fourth place in the California Collegiate Athletic Association, dropping from the previous week’s second-place spot. Chico State, Cal Poly Pomona and Sacramento State are ahead.

With only six games remaining in the season, UCSD still looks to finish strong and solidify the postseason standing. The Tritons will be on the road again next week when they go for the season sweep against San Francisco State (6-10) and Sonoma State (8-8).

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- ACROSS**
- Dogie-catching tool
 - Looking like you've seen a ghost
 - Poi base
 - "Iliad" or "Odyssey"
 - Not a soul
 - Greek war god
 - Scope of a thorough search
 - Rod's companion
 - Sweater wool
 - Mythical city of gold
 - Ottoman governor
 - Nightmare street of movies
 - One having a little lamb
 - Scope of a thorough search
 - Planetary shadow
 - Thinks (over) carefully
 - Partner of a tournament "am"
 - Chat
 - Roman senators' attire
 - Immense
 - Previously
 - Pine product
 - Headquartered
 - Scope of a thorough search
 - Walking on __; elated
 - Doo-wop horn
 - Play segment
 - Gloria Steinem, notably
 - Home beverage counter with a sink
 - One with burning pants?
 - Scope of a thorough search
 - Very dry
 - Up in arms
 - Bad day for Caesar
 - Lottery-like game
 - Dressed like a superhero
 - Keeps after taxes

- DOWN**
- Post-op treatment
 - Offer one's view
 - Word with bank or back
 - Canyon phenomenon
 - Historical records
 - Instant lawn
 - Digger's creation
 - Carbon compound
 - Renegotiated contracts
 - Paved
 - Vicinity
 - Physician Walter for whom an Army hospital is named
 - Norway's capital
 - Venue for games
 - Has title to
 - Champagne and orange juice cocktail
 - Bug
 - Made trenches
 - Spiral-horned antelopes
 - Numbered work
 - Encourage
 - __ the line: obeyed
 - Brigham City's state
 - Wise men
 - Stain
 - Fabulous
 - Solo played by Harrison
 - Jockey strap
 - Put in cartons
 - Arrangement of locks
 - Acted sleepy
 - Put up with
 - West Point undergrad
 - Rapunzel feature
 - Anti-aircraft fire
 - Emerald Isle
 - Common street name
 - "Nobody doesn't like __ Lee"
 - Mouth, in slang
 - Duplicate
 - Had lunch



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calendar@ucsdguardian.org

more exposure = higher attendance

MON 2.09

12pm
YOU MAJORED IN WHAT? MAPPING YOUR CAREER PATH - BLACK RESOURCE CENTER
 Part of the event series "The Real World Career Series: Building Skills for a Diverse Interconnected Community," presented by the Career Services Center, the Cross-Cultural Center, the Ethnic Studies Department, the UCSD Women's Center, the UCSD Black Resource Center, the UCSD Raza Resource Center, and the LGBT Resource Center.

2pm
HUNGRY FOR HEALTHY: DRAGON NOODLES-THE ZONE
 Join us this week for Hungry For Healthy! Today, come join us as we make Dragon Noodles with the SHS Registered Dietician! Materials and ingredients are provided. Hungry For Healthy is a free program here at The Zone, but space is limited, so it is first come, first served.

3pm
LIFE WITH ETHNIC SERIES PANEL - PC WEST, ERC ROOM
 Part of the event series "The Real World Career Series: Building Skills for a Diverse Interconnected Community," presented by the Career Services Center, the Cross-Cultural Center, the Ethnic Studies Department, the UCSD Women's Center, the UCSD Black Resource Center, the UCSD Raza Resource Center, and the LGBT Resource Center.

5pm
REVELLE IN ROME GLOBAL SEMINAR-OCEANIDS PAVILION
 Interested in spending 5 weeks in Rome, Italy this summer? Come to our info session to learn more about program's courses and steps to apply!

7pm
SOUTHEAST ASIA: DEMOCRACY, DEVELOPMENT, AND ECONOMIC CRISIS-GREAT HALL, I HOUSE
 Since then South East Asia has experienced both advances and setbacks in their efforts to reform economically, politically and socially. Professors Richard Carney and Terence Gomez will examine how the countries of this region have rebounded, or tried to rebound, from the crisis.

FRI 2.13

11am
FITNESS ZONE: AB-SOLUTE CORE - THE ZONE
 Take time to AB-solutely crush and strength your core - your abdomen, back, and hips. Suitable for any fitness level.

5pm
UCSD GUARDIAN WINTER RECRUITMENT INFO SESSION - GUARDIAN OFFICE, OLD STUDENT CENTER, 2ND FLOOR
 Join the Guardian! With its six content sections, writers gain access to San Diego's wide array of live concerts, restaurants, and interviews with UCSD staff! A professional portfolio comes with joining the Guardian. Other sections open: Ads, Art, Copy, Design and Photo. Free newspapers and food!

8:20pm
WARREN 20'S SEMI-FORMAL DANCE - MUSEUM OF CONTEMPORARY ART, DOWNTOWN LA JOLLA
 WCSC EBoard Presents Warren 20's Semi-Formal - it's not just a dance, it's an experience! Valentine's Day is coming up, but don't fret; Warren 20's is near! Come enjoy a 20's themed Semi Formal Dance feat. DJ: Brwn Viper. Free Transportation! Free Fortune Telling! Free Music! Free Food!

TUE 2.10

10am
FITSTOP - THE ZONE
 This FREE fitness assessment measures a person's level of fitness compared to others in the same age group. No appointment is necessary.

11am
FITNESS ZONE: YOGA - THE ZONE
 This class will move from one pose to the next. Classes take on a life of their own with the culmination of collective energy, movement & breath.

2pm
DE-STRESS POWER HOUR - THE ZONE
 While you wait for the R&R Squad chair massage, check out Biofeedback with the CAPS Wellness Peer Educators as they measure how your body reacts under stress and what to do when under stress.

4pm
QTPOC AFTER COLLEGE: A CONVERSATION ON POWER & PRIVILEGE AFTER COLLEGE - LGTB RESOURCE CENTER
 Part of the event series "The Real World Career Series: Building Skills for a Diverse Interconnected Community," presented by the Career Services Center, the Cross-Cultural Center, the Ethnic Studies Department, the UCSD Women's Center, the UCSD Black Resource Center, the UCSD Raza Resource Center, and the LGBT Resource Center.

6pm
DARWIN DAY - PC WEST, BALLROOM A
 BSSA and SQ are celebrating Charles Darwin's birthday! We'll be hosting two guest speakers, free carnival games with prizes, a raffle, and food including cake! We're also accepting bio themed art submissions for phenomenal prizes!

8pm
ADWAVE SERVICE AUCTION FUNDRAISER - PC THEATER
 Adwave, the premier marketing and advertising organization on campus, is auctioning off a wide range of services to fund for our National Student Advertising Competition! Services include: Homemade Dinner, Personalized Artwork, 2-night stays at a NorCal Cabin...and much more!

SAT 2.14

5am
SKI & RIDE MOUNTAIN HIGH - MOUNTAIN HIGH
 Take a break and carve it up at Mountain High, the best nearby boarding and skiing to campus. Let Outback take care of the driving. The lifts are open 8:00-4:30 (Bear/Summit), 8:30-4:00 (Mountain High). We will leave before dawn for the drive to catch early lifts before the mountain gets busy and sun warms it up. It is early, but you can sleep in the van.

SUN 2.15

10am
VOLUNTEER AT ROGER'S COMMUNITY GARDEN-ROGER'S COMMUNITY GARDEN IN REVELLE
 Want to learn how to garden? Want to get your hands dirty at UCSD? Looking to clock in those community service hours? Well, come out to Roger's Community Garden behind the Che Cafe and the Wagner Dance building in Revelle College! up. It is early, but you can sleep in the van.

WED 2.11

11am
ALL YOU NEED IS LOVE - THE ZONE
 Love is in the air! Come out to the Zone on February 11th for some cool food and prizes while exploring healthy relationships and partner communication.

2:30pm
CAREER CONVERSATIONS MEET UPS - LGTB RESOURCE CENTER
 Informal and fun career chats with Roxanne Farkas, Career Advisor (all of Winter Quarter)

4pm
R&R SQUAD - THE ZONE
 The R&R Squad is in! Come in and de-stress with a massage! Learn more about our well-being resources on campus while get a 5-10 minute low-intensity back, neck, and arm massage from one of our trained wellness peers!

5pm
FLAMENCO & GITANO CULTURE IN SPAIN GLOBAL SEMINAR- INTERNATIONAL CENTER, OCEANIDS PAVILION
 Interested in spending 5 weeks in Cadiz, Spain this summer? Come to our info session to learn more about program's courses and steps to apply!

THU 2.12

5am
RADICAL LOVE: THINKING OUTSIDE OF THE NORM- CROSS CULTURAL CENTER
 What do you think of when you hear the word "love"? Let's challenge the norm and talk about different kinds of love: familial, platonic, communal, and queer. Join us as we discuss these topics, and learn about the most radical love of all - self love .
 Make yourself a candy gram while sipping on some hot chocolate and eating some desserts!

10am
MEDITATION - THE ZONE
 Recharge your mind and body. Practice a variety of meditation techniques to achieve greater mental clarity and a peaceful state of being..

1:30pm
THERAPY FLUFFIES - THE ZONE
 Woof! Come relax and de-stress with fun-loving, certified therapy dogs every week!

3pm
PASSPORT TO CULTURE: BRAZIL - I HOUSE LOUNGES, CUZCO
 Learn about life and culture in other countries and states from current international and out-of-state students. Enjoy a traditional taste of food from the highlighted region each week! Come earn your passport and travel around the world.

5pm
CANDLE LIGHT YOGA - THE ZONE
 Stretch, relax, and release your day. Enjoy an evening of stress relieving yoga set to candle light, focusing on postures to refresh your body and mind.

6pm
SEX & CHOCOLATE - GREEN TABLE ROOM, PC WEST
 Come join the Student Health Advocates for a fun event all about sex! Get ready for Valentine's Day with tips and chocolate!



SPORTS

CONTACT THE EDITOR
BRANDON YU

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UPCOMING
UCSD
GAMES

W. Tennis	2/11	VS Point Loma
Softball	2/13	VS San Francisco State
Baseball	2/13	VS San Francisco State
M. Volleyball	2/13	VS Pepperdine
M. Basketball	2/14	AT Sonoma State



2015 is an exciting year for the UCSD's baseball and softball programs. A newly renovated Triton Ballpark has been unveiled just in time for the start of the Tritons' respective seasons, and both squads appear to have serious potential to make a run in NAAs come May. Both programs have consistently maintained a formidable national presence, and the new year looks to be no different. Take a look at the UCSD Guardian's preview for both teams in the new year.

The Team: In the 2015 campaign, the Tritons are a completely new team. After having an all-around stellar ensemble just one year ago (34–18 overall), UCSD has taken the field this season with no more than two regular starters outside of the pitching mound from 2014. The Tritons have numerous gaps to fill with six of the seven starters who batted over 0.300 having departed, primarily to graduation. With only two seniors, who have seen virtually no playing time, and the addition of seven freshmen and two transfers, the Tritons may need time to find their groove as a newly revamped and inexperienced squad. Though capable veterans in junior second baseman McKenna Clewett (0.372 batting in 2014) and junior left-hander and ace on the mound Alexis Edwards (2.12 ERA, 19–10 record) are still present, UCSD still lacks the depth and poised maturity it had just one year earlier. However, the talent is still there, and a strong 5–1 start to the season thus far still indicates potential and promise.

The Coaches: At the helm is longtime UCSD head coach Patti Gerckens who enters her 23rd season as the shot-caller. Gerckens is no stranger to success, having consecutively brought the Tritons to the NCAA national championship game in 2011 and 2012 and winning the national title, the first in the program's history, in her team's 2011 appearance. Gerckens is joined by her associate head coach Jessica Millsap and two assistant coaches Kris Lesovsky and Camille Gaito. Millsap worked specifically with the pitchers of the 2011 national champion team and helped build a rotation that had one of the lowest combined ERAs (1.44) in the nation. Levosky and Gaito were both crucial players themselves on the same 2011 Triton team that earned the national crown. With championship-caliber guidance, this year's inexperienced group has the potential to rise up as a strong contender.

The Outlook: On paper, the Tritons have little evidence to prove themselves as an automatic NAAs qualifier. And the youth of this new team may indicate that 2015 is a rebuilding year — a time to foster potential and talent for future seasons. But much has always been expected from the respected status of UCSD's softball program, and Gerckens is certainly intent on upholding that tradition of success. The Tritons still have a foundation of reliable players, and if the new generation proves their worth early on, there is little reason to question the aims for another winning season. UCSD was pegged to finish fourth out of the California Collegiate Athletic Association's 10 teams in a coaches' conference poll, but a higher finish can be achieved. Ultimately, the blue and gold is likely to qualify for NCAA Regionals, but the big dance is where their lack of experience and depth might catch up to them.

The Team: Much like the softball team's 2015 lineup, the UCSD baseball team fields a younger group this season, with 14 freshmen joining the team. However, with a large 45-player roster, the 2015 squad is still undoubtedly stacked with talent and experience. With standouts like junior infielder/right-handed pitcher Troy Cruz and sophomore outfielder Brandon Shirley returning with plenty of playing time ahead of them, the Tritons have both depth and youth on their side. UCSD also has capable starters on the mound, including superstar Cruz (8–3 record in 2014), with a well-rounded bullpen in relief as well. The Tritons lost a handful of impressive and clutch players to graduation last year, but a remaining crop of star athletes have full potential to exceed last season's abilities.

The Coaches: Eric Newman returns in 2015 for his fourth year as the Triton head coach, winning his 100th game under the program in UCSD's recent series against Western Oregon University. Newman boasts a 0.602 win percentage overall since taking over at UCSD. The Tritons also retained assistant coaches Rob Avila (pitching coach/top assistant), Cory Bureson (outfielders) and J.T. Bloodworth, while welcoming former Triton star Nick La Face for the 2015 season. La Face was a catcher and designated hitter for the team from 2010–14 and averaged 0.300 at the plate over the course of his career and will cover the first-base position in his first year coaching with the Tritons.

The Outlook: Even after losing standout names on the roster, the Tritons will be serious contenders for the CCAA title and multiple round success in the NAAs. Last year, the team went 38–16 overall and 26–10 in the CCAAs, making it deep into the post-season. The Tritons lost two straight to Chico State in the NCAA West Regionals, who they beat twice in the conference championship, to end the 2014 campaign in the last game at the old Triton Ballpark. The ending result of last season was respectable but still far from what UCSD knows it's capable of. This year, the blue and gold have as high of expectations as ever and rightfully so. From a powerful starting lineup to an elite starting rotation of pitchers to a deep bullpen of relievers, the Tritons are looking to do serious damage in 2015. And after a decent 4–2 start to the year, it appears evident that the Tritons — freshmen and veterans alike — have already bought into the coaching staff's scheme for success.

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MEN'S BASKETBALL

Bitter League Losses Come on the Road

Basketball suffers two hard-luck losses against top-seeded CCAA contenders, falling to Chico State 72–64 and to Cal State Stanislaus 67–66 in double-overtime.

BY DANIEL SUNG
SENIOR STAFF WRITER

Facing a pair of the conference's top teams on the road this past weekend, the UCSD men's basketball team suffered a 72–64 loss to Chico State (13–3) and a heart-wrenching 67–66 double-overtime loss to Cal State Stanislaus (11–5).

The Chico State Wildcats got payback on Friday night, avenging their 16-point loss against the Tritons earlier this season — its worst conference defeat in two seasons.

Chico State took control of the game right from tip-off. Hot shooting from Chico State put the Tritons at an early 15-point disadvantage. The Wildcats' defense denied any offensive momentum for the Tritons in the first period, holding them to only 40-percent shooting and 1–5 from behind the arc. The Tritons' 16 total attempts from three-point territory was the



second-lowest all season. The Wildcats had a 13-point lead going into the half. "They came out with a lot of energy and were the more aggressive team in the first half," UCSD head coach Eric Olen told the UCSD Athletics Department.

The second half was much of

the same story up until the halfway mark. Down by 15 points, the Tritons went on a 21–5 run to quickly erase the deficit and take a one-point lead. Junior guard Hunter Walker scored a team-high 15 points in the contest, 11

See **M.BASKETBALL**, page 9

WOMEN'S BASKETBALL

Tritons Split Road Games

UCSD fails to secure the win against Chico State on Friday but defeats Cal State Stanislaus on Saturday.

BY MARCUS THULLIER
EDITORIAL ASSISTANT

The UCSD women's basketball team was defeated 76–70 on Friday night by Chico State (8–12 overall and 5–11 in the California Collegiate Athletic Association) but got back on track on Saturday in a 72–53 thrashing of Cal State Stanislaus (6–14 overall and 4–12 in the CCAA). The Tritons now hold a 12–9 overall record and are in sole possession of fifth place in the conference with a 10–6 record in the CCAA.

The Tritons went up 4–2 early on against Chico State after junior forward Farrah Shokoor scored two layups in the opening minutes. However, Chico State took over from then on out, answering with a 6–0 run and an 8–0 run. UCSD's deficit reached 20 points when the Wildcats went up 42–22 on the Tritons with 2:36 left remaining in the first half. The home team would

settle for a 17-point advantage after 20 minutes as UCSD trailed 44–27 going into the break.

UCSD came back strong and determined after halftime and cut the deficit to six after an 11–0 run. The Tritons continued to creep back into the game and eventually tied the game up at 55 apiece with only 7:31 left in the game. The score stayed close until the Wildcats blew the game open with two three-pointers to take a defining 69–62 lead that ultimately led to a bitter 76–70 UCSD loss.

UCSD could not stop the Wildcats' hot shooting from beyond the arc, as Chico State made seven threes at a very high 43.8-percent rate.

"We did not come out with the intensity that we needed to, and Chico [State] is a power team and we didn't match their intensity," UCSD head coach Heidi VanDerveer said. "They had high

See **W.BASKETBALL**, page 9