

The Daily Guardian

Volume 37, Number 27

University of California, San Diego

Monday, June 4, 1979

The Guardian Becomes a Daily Paper

This newspaper begins daily publication today.

Appropriately enough, the paper is now called *The Daily Guardian*.

Through this week and again next year, you will be able to look for five newspapers per week with expanded campus and community news and more new features.

We are expanding for several reasons.

At the beginning of this year, we said that this newspaper would be changing, getting better. In some ways we've lived up to that pledge. We have increased the number of pages by fifty percent, added features like the AP news page, Oliphant and the movie guide and in at least a few cases offered complete and perceptive reporting, while continuing to operate with minimal student subsidy.

As we see it, though, we have been deficient in several key areas, including coverage of minority affairs, broader campus trends and administrative manipulations.

Next year we will be trying to improve our coverage in these areas especially, but in all other areas as well.

This week of daily publication is in many ways just a run through for next year. We are testing our system for minor flaws and major oversights. If you see a few mistakes this week, don't be too surprised. We will be working over the summer nailing everything down.

As there are only about sixty of us at *The Daily Guardian* (Please turn to page 13)

WEATHER

Cloudy this morning and partly cloudy in the afternoon with some chances of morning rain. Temperatures will be 65-70 degrees, winds W-SW 8-16 knots.

The surf will be 3-6 feet at 13 second intervals. The water temperature is 64 degrees.



UC President David Saxon.

Fretter, UC VP, 'Concerned' About McElroy Crisis

Interviews Over 30 Profs While Here; Saxon Coming Wednesday

By Jeff Beresford-Howe
News Editor

UC Systemwide Administration, "very concerned" over the administrative crisis which is threatening the job of Chancellor William McElroy, sent Vice President William Fretter, the second ranking official in the university, to UCSD Thursday and Friday to act as the "eyes and ears" of President Saxon and prepare a first hand report for the president.

Saxon himself will be in San Diego Wednesday for a meeting of the systemwide Academic Senate Council, chaired by UCSD's William Frazer, but said yesterday that it "is not my present intention" to talk with anyone about UCSD's problems. He will instead rely on Fretter's report, to be delivered sometime today or tomorrow, he said.

Fretter held a press conference Friday afternoon after the faculty interviews, but declined to discuss his conversations with the over thirty faculty members he met Thursday night and all day Friday.

He did say, however, that the President's office is "very concerned" about the administrative problems here, and "surprised" at the speed with which events have proceeded.

"Whenever a faculty becomes so distressed that they have a vote of a kind they took, it causes us great concern," Fretter said.

That concern, Fretter said, manifested itself in this trip to UCSD, taken after Saxon and the system's to officers decided to send Fretter to gather information because of the Academic Senate vote of 231-116 last Tuesday expressing "no confidence" in McElroy's leadership.

Fretter also declined comment on the vote, other than to say "on the face of it, it's a rather impressive display of no confidence." If ratified by the Senate's mail vote, McElroy would find it "very difficult" to function effectively, Fretter said.

If McElroy should resign, Fretter said that University Hall does have several contingency plans. He declined to elaborate.

He did make clear, though, that Saxon does not have the authority to remove McElroy. "Only the Regents can do that," Fretter told the press.

Should McElroy resign, (Please turn to page 5)

'Third' Gets Support of College Voters, But Turnout is a Question

By Monet Payton
Staff Writer

Both students and faculty voted overwhelmingly to support the name "Third" last week in a yes-no election on the name concluded Friday, but questions over the election's turnout have cast a shadow on the results.

Faculty favored the name "Third" by a three to one margin, students by two to one.

Sixty percent of the faculty voted in the election, but only 25 percent of the students made it to the polls.

The results will be officially released today, according to Third Acting Dean Susan Montrose.

The Third College Council will meet this morning to decide whether "Third" will be submitted to Chancellor McElroy's naming committee. Before this ballot, the Council said that the name would only be submitted if there was a 50 percent turnout of both faculty and students.

This rule is not binding and "the Council can do whatever it wants," according to Third Provost Joseph Watson.

Some student opponents of the name "Third," who coalesced last week into the "Lumumba-Zapata Movement Committee," said yesterday that the "low" turnout was a victory for their boycott of the elections.

Spokesman Marcos Escajeda, a "Lumumba-Zapata" AS representative, called for Third to "scrap plans for this year" to name the College, but "retain attempts by the Third community to name the college without the administration, faculty and Regents making the decision."

But College Council member Jules Bagneros, a student, says there is a "good chance" that the name will still be submitted. It will then be debated by a university-wide naming committee.

Muir Provost John Stewart's committee rejected the name "Third" last summer, arguing that the future students might not understand or appreciate the name's meaning.

Bagneros believes that the Council will have a better chance of getting the name accepted this time because, he says, McElroy is especially sensitive to the need to get student input in decision making because of the administrative crisis over that problem.

Fonda: 'I Won't Run for Office,' But...

By John Hondros
Associate News Editor

Although Jane Fonda claims she has no plans to run for public office, politics was the focus of her discussion Thursday night at a fund-raiser for the Campaign for Economic Democracy.

The audience, which paid \$7.50 to see and hear the Academy Award-winning actress and political activist before a special showing of her film *Julia* at Encinitas' La Paloma Theatre, heard Fonda blast multi-national corporations and discuss the need to promote solar energy.

"Two hundred years ago the people who fought for our political rights were fighting

against royalists," said Fonda. "We are now in a position where we have to fight against a new kind of royalist — economic royalists."

She said these economic royalists are the 700 multi-national corporations that "run our government and control our economy. They control 65 percent of all sales, reap 79 percent of all profits, produce 76 percent of all manufactured goods and employ almost 50 percent of all workers."

During her 30-minute speech, Fonda also criticized the government for making the US dependent on nuclear energy. "They say that Three Mile Island proved that nuclear is safe because no one died; that

is so cruel in my mind as to be almost unbelievable."

Before her speech, in a cramped apartment on the theatre's second floor, Fonda told the press that no one involved with *The China Syndrome* was surprised that the Three Mile accident occurred at the time of the film's release. "It was inevitable. The extensive research we did in preparing for the film showed us that this country is filled with Three Mile Islands."

Fonda sees solar as the alternative energy source. "Solar energy is not just a liberal, alfalfa sprout-eating environmentalist's issue; it is a fundamental economic issue." (Please turn to page 5)



Jane Fonda sharply criticized corporate America Thursday at the La Paloma. Guardian Photo by Stan Honda

Opinion

Triton Times to Daily Guardian Paper Founded as Alternative to Indicator

By Roger Showley
Publication today of The Daily Guardian fulfills a 13-year dream at UCSD begun by a small collection of amateur journalists.

In the UC system, journalism is not considered an academic pursuit. It is a trade, more suited to the practical-minded state and community colleges.

Roger Showley, Muir '70, helped found the Triton Times and was its first news editor. He is now a staff writer of the San Diego Union.

wants to publish anything outside the classroom begins alone.

That is what happened in the fall and winter of 1966-67 when a small group of freshmen and sophomores at Revelle College (the only college at the time) set out to found a new newspaper.

They were not the first ones to do so.

The original undergraduate class in 1964 had published a



Page one of the first Triton Times.

bulletin and then the Sandscript Times.

The rival Revelle Times followed the next year. The first was an Associated Students' publication, the second a Revelle College paper.

With a student body then of only about 500, UCSD could not sustain two newspapers, so the two merged into the Revelle Times, which at the end of the 1965-66 year became the Indicator. The newly named paper published alone through the next year but took on an increasingly politicized tone in the wake of growing opposition on campus to the Vietnam War and to the newly installed Reagan administration in Sacramento.

Against this background, a Revelle junior, Renny Senn, now a real estate executive in La Jolla, gathered a small group of friends together to start a new publication they hoped would be more balanced and would encompass a wider range of student views.

It took six months for this idea to become reality. Meeting weekly in Quonset huts in Matthews campus, Senn and 20 students taught themselves the rudiments of newspapering;

almost none of them had ever been involved directly in putting out a newspaper. A couple of planners, including this reporter, had written occasionally for the Indicator. A couple of others had worked on their high school papers.

Finally, the first issue of the Triton Times — taking its name from the school mascot and Revelle Times — was published on May 26, 1967. It was an eight-page tabloid featuring articles on the new ASUCSD officers, building plans for the Central Library, medical school and Muir College, sports and an editorial laying out the aim of the TT: "This newspaper intends to throw out a new and constructive message and to properly represent the great majority of students who consider themselves done a

disservice by the current unfavorable image of college youth across the nation and around the world."

A look at the meager physical facilities of those early days — compared to the computerized cathode-ray tube technology with which this issue was published — gives an idea of how primitive things were. The staff operated out of a room hardly bigger than a dorm room in Bldg. 250, on the site of one of the new medical school buildings. There were two typewriters. A ponderous machine in another wing — the Justwriter — was used to set type.

In 1969, after major pleas to the AS and administration, operations were moved to a larger room in the bottom floor of Blake Hall at Revelle College. The Justwriter was

operated out of a closet. Finally, all operations were contracted to a North County publisher, freeing students to concentrate on writing and editing.

Another time, when Gov. Reagan closed down all UC campuses in the wake of the Kent State killings in the spring of 1970, the TT staff put out its first "extra" on a letter-size sheet, published at a small printer's in La Jolla.

The largest edition for many years was published June 14, 1968, on the occasion of the graduation of the first class. It was 24 pages long, featured blue and gold colors and covered everything from Third World issues to the assassination of Sen. Robert Kennedy.

Salaries were instituted for editors and advertising sales people when it was found that virtually new staffs had to be

created every quarter; many students could not afford to contribute 10 hours a week of free labor and love. The first salary for editor-in-chief was \$20 an issue. Editors, like Steve Landau in 1969-70, spent nearly as much time politicking as publishing. A communications Board was formed by the chancellor to oversee student publications and allocate student registration and government fees. Sometimes, editors would lobby in dormitory meeting halls to gain student support. When the TT/Guardian went independent financially, these political maneuvers became less important.

The usual casualty in all this was grade point averages. Students who could have earned 3.5 or better sacrificed

politics before returning to UCSD to revive my college education, left comatose by the rigors of the Triton Times production schedule.

The paper attracted like-minded people. Few were scholars, and some openly scorned scholarship. Professors, though we were sure they read us, often were scornful

The reason? First, we were sometimes careless and self-indulgent, intent only on mimicking the big boys with our press passes and columns and exposes. Other times we were beset with shortages of time, of ability, of correctly inclined personnel. The beginning of each year was a struggle to rebuild, and the quality of the

Stadler (1976-77) and Alan Russell (1977-78) to make these brave notions work and set the newly independent paper firmly on its feet.

Last September saw another key change in the Triton Times. In a way, that name became a burden in 1974 when the editors ran an April Fool's Day issue whose message was, though unintentionally so, racist. "Triton Times" sounded almost like child's play with its nursery-rhyme alliteration; editors sometimes fell over each other in the playpen trying to amuse or stun each other and their readers. Coincidentally, the campus radical journal, which changed names almost with the tides, found the name North Star tainted after it was forced by angry Jews to repudiate an anti-Zionist article on the Palestinians. Since then the Triton Times/Guardian has never run an April Fool's issue, and the leftists mostly have steered clear of the Middle East. We all learn from our miscalculations.

It was with stern seriousness that the 1978-79 staff renamed

1974-1978: A Journalistic Adolescence

By John H. Taylor
At its best, it brought us a rare excitement.

At its worst, it beat homework. Most of the time, it meant an acute shortage of sleep and academic units; it was a heady, continuous feeling of crisis, because we were sure that what we did with our newspaper was almost as important to everyone else as it was to us; it was been

John H. Taylor was editor of the Triton Times in 1975-76.

burritos instead of dinner at the Seven-11 across from the firetrap, mom-and-pop printshop in Solana Beach.

The Triton Times was an extended social unit composed of friendships that extended over four years and beyond. No one on campus was more interesting than we were, we thought, so we became cliqueish and insular, at worst like an exclusive, upper-class club dedicated to the amusement of its members.

But at the heart of it, we were drawn together by a fascination with newspaper work; we learned about it ourselves, because UCSD does not teach it (it teaches about it in the communications program, but not how).

It wasn't hard for us to learn; daily papers were our bibles, and it was in our DNA anyway. For some journalism was more than a passing fancy. Roger Showley (see above) is a San Diego Union reporter, and Steve Landau, another founding editor, works for a paper in Washington state. Ed Simons, whose razor-sharp satire defined the Revelle College experience in a way that will probably never be matched, is in journalistic purgatory in Jennings, La., covering high school basketball and longing for the big city. Former managing editor Mark Stadler works for the La Jolla Light. I spent two years on the Chula Vista Star-News covering education and National City

The new editors promise journalism that will focus on people instead of institutions, on solutions instead of complaints.

right back.) But we all clung to the idea, sometimes called obsolete, that a relatively impartial group of people can elect themselves in a community to strive to record and comment upon its affairs in a detached and personally disinterested way. I say strive, because it is an effort that is certain to be at least a partial failure when carried on by people with the usual complement of likes and dislikes.

The common complaint, and it is more common still in a university where such fashionable, right-sounding ideas float around as carelessly as smoke at a cocktail party, was that journalistic impartiality was only a mask for whatever interests dominated the journal. For us, according to our critics, the puppet masters were either administrators or advertisers.

We knew that was nonsense, but we tried not to lose sight of our real shortcomings. We knew that the difference between good journalism and bad, whether the style was the Triton Times' detachment or the new indicator's shrillness, was the breadth, the completeness, the accuracy of the information. Stories that should have been written never were; stories that were should have been written better.

The Daily Guardian

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ASSOCIATED PRESS NEWS BRIEFS

INT'L

Pope Visits Poland

GNIEZNO, Poland (AP) — Pope John Paul II began his "religious pilgrimage" in this ancient Polish capital yesterday and told hundreds of thousands of worshippers "this Slav pope" and the Roman Catholic Church have not forgotten them.

As the 59-year-old pontiff celebrated Mass in a sweltering heat before an estimated half million faithful in a field outside the city, an unidentified man held up a banner, written in Czech, saying: "Holy father, don't forget about the children in Czechoslovakia."

The pontiff saw the banner and said: "The pope can't forget about these children. We can't forget our brothers."

Ugandan War Over

ORABA, Uganda (AP) — Tanzanian and Ugandan government soldiers captured Idi Amin's home village of Koboko over the weekend and pushed north to the Sudanese border, consolidating their control over this east African nation. A commanding officer informally declared the seven-month war at an end.

"We have taught Amin a lesson he will never forget," Maj. Gen. Silas Myunga told his soldiers in this nearby village, where the borders with Sudan and Zaire meet at the northwest corner of Uganda.

Pol Pot Forces Rally

ARANYAPRATHET, Thailand (AP) — Forces loyal to ousted Cambodian Premier Pol Pot battled yesterday with Vietnamese-led forces of Premier Heng Samrin south of the Cambodian border town of Poipet, Thai military sources said.

The fighting erupted late Saturday

NAT'L

No Nuke Efforts

(AP) — Thousands of anti-nuclear activists, many trained in civil disobedience, marched on several nuclear sites yesterday during a weekend of international protests that led to more than 400 arrests.

As a prelude to what was billed as International Anti-Nuclear Day by environmentalist groups, demonstrations involving upwards of 30,000 people were staged Saturday in 12 states, Canada, the Netherlands and Japan.

About 500 policemen were stationed Sunday to guard a \$1.5 billion nuclear plant near the Long Island community of Shoreham, N.Y., as a crowd estimated at between 4,000 and 5,000 gathered at a nearby public beach for an anti-nuclear rally.

Carter Defends Record

WASHINGTON (AP) — President Carter says the nation's skepticism about whether there is truly an energy shortage is "an inability or unwillingness to deal with an unpleasant subject."

"I don't interpret it as a personal attack on me or a rejection of leadership," Carter said in a television interview yesterday.

"The problem is with us on a permanent basis. And I think we've had a tremendous amount of progress in the last two years, because there's a growing awareness that we do indeed have a problem," Carter said.

Energy 'No. 1 Problem'

NEW YORK (AP) — Faced with long lines at service stations and soaring gasoline prices, Americans now say energy is as serious a national problem as inflation, a new Associated Press-NBC News poll shows.

STATE

Picassos Damaged

LOS ANGELES (AP) — Experts at the Los Angeles County Museum of Art examined eight vandalized paintings yesterday to determine if the artworks — including two Picassos — could be restored easily.

The eight paintings were defaced Friday evening with an unidentified object, authorities said.

In a preliminary examination, museum experts described the damage as "largely superficial" and said the paintings "all could be readily restored."

The museum declined to reveal the exact nature of the damage, but unofficial police reports said some of the paintings were cut and some were marked with a substance similar to crayon, said Wilshire Division Sgt. Randall Lloyd.

CHP Talking Strike

SACRAMENTO (AP) — The California Association of Highway Patrolmen is urging its members to stage weekend "sickouts" to protest against what it calls low wages.

The president of the association, El Cajon officer Gregory Foster, was quoted yesterday as saying, "We're asking our members, which include about 95 percent of the personnel in the CHP below the rank of commissioner, to call in sick on weekends until questions of salary are resolved."

Riot in Chula Vista

CHULA VISTA (AP) — Three persons were hospitalized and the windows of about a dozen cars were broken during a 30-minute riot involving more than 100 persons in a Chula Vista park yesterday, police said.

Witnesses said the disturbance at Fred Rohr Park erupted after a group of young Mexican-Americans allegedly began chasing a white man through the park.

SUMMER WORKSHOPS June 18 August 17
This summer the UC Crafts Center is offering workshops and classes for both beginning and experienced crafts people. Directed by outstanding artists in each field, this Summer Session is designed to strengthen creativity, develop personal expression, and provide a sense of community among people interested or involved in crafts.
CERAMICS
Beginning, Intermediate, Advanced, Ceramic Design, Handbuilding/Raku, Colossal Ware, Kiln Firing, Crystal Glaze, Overglaze Ceramics, Childrens' Ceramics, and Ceramic Studio Membership.
GLASS ARTS
Stained Glass, Glass Etching, Kiln Formed Glass
CLOISONNE
YOGA
BASIC AUTO MECHANICS
DRAWING
IMAGE MAKING ON PAPER & FILM
PHOTOGRAPHY
Beginning, Slide Tour Workshop, and Photography Studio membership.
Registration June 11 to June 15
Call 452-2021 for information
*University of California Crafts Center

News

Shift in Emphasis Planned

One of Last Five Will Be Muir Dean

By Kathy Huffer
Associate News Editor

Three women and two men will be interviewed this week for what appears to be a new look in the dean's role at Muir.

The five final candidates were chosen by the Muir Dean Search Committee two weeks ago. The committee of three students and five administrators have spent three months looking for a replacement for Jim Beckley, who resigned as dean last quarter.

Beckley allegedly broke into the home of Del Mar dentist Fred Deal last summer, and the resulting scandal provoked his resignation in February.

The committee was charged with finding a dean who could bring more flexibility to Muir, according to Muir Provost John Stewart, who will make the final choice of the dean.

Four of the five candidates are from out-of-state colleges or universities, reflecting the committee's desire to "learn from other campuses," according to Mary Walshok,



Former Muir Dean Jim Beckley

academic director of University Extension who heads the committee.

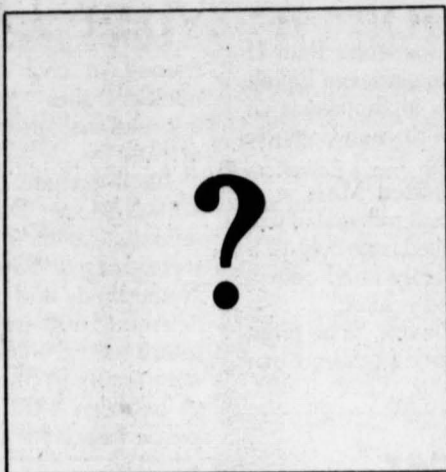
Two of the candidates are from Ohio, another is from Washington and a fourth is from New York, said Walshok. Judith Green, acting dean at Muir, is the only California resident among the group, according to Walshok.

Walshok would not disclose the precise location of the candidates, but said two are

from private schools, two work at medium-sized colleges and one candidate is from a major university.

A sixth, male candidate was also chosen by the committee but has not been located or notified of the present dean selection developments, according to Walshok.

Although she did not seem confident that the candidate would be located, "we're still working on it," said Walshok.



research institution," remarked Walshok.

But the committee also searched for candidates who could promote a "slight shift in emphasis" in the role of Muir dean, according to Walshok.

"We're looking for a strong administrator," said Stewart. "We want someone who has a very sympathetic interest in the academic side."

Stewart explained that previous Muir deans have focused primarily on student counseling and have not been sufficiently concerned with faculty goals and interests.

"We want to avoid a 'we against them' attitude," Stewart commented. As a result, the new dean should be able to "reinforce a sense of belonging" for both students and faculty, said Stewart.

Muir's 10-year report, which was released early this year, had a "very powerful influence" in motivating this shift, according to Stewart. In the report, many students noted a

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News

Final Selection Near

Three Women, Two Men On List For 'New Look' in Muir Dean

(Continued from page 4)

feeling of loneliness and alienation at Muir, said Stewart.

Stewart and the search committee also have placed a strong emphasis upon women in their selection of dean candidates.

Both of the past deans at Muir have been men. While Stewart would not say if he is looking for a woman to fill the post, he called his appointment of Walshok as head of the committee "very deliberate."

"I wanted to send a signal to everybody that I wanted a dean who was interested in the needs of women on campus," remarked Stewart. Walshok, who has been active in promoting women's rights, was a logical choice to chair the committee, he said.

"If any candidate had any bias toward women, Mary

would soon smoke them out," explained Stewart.

However, Walshok was not Stewart's first choice to head the committee. Originally Quelda Wilson, then a summer session administrator, chaired the committee, but resigned from the position when she was promoted to personnel director in February, said Stewart.

Another deliberate appointment to the committee was Eloy Villa, student affirmative action committee chair, according to Walshok. Although a Third College student, Stewart said Villa was included in the committee in order to represent Chicanos' interests.

Although none of the five candidates who have been contacted are ethnic minorities, the sixth is a minority, said Walshok.

Each candidate will be interviewed by both the committee and Stewart. In addition, candidates will meet separately with the student affairs staff at Muir, the three college deans at UCSD, Larry Barrett, Director of Auxiliary Services, and Vice Chancellor of Student Affairs Richard Armitage, according to Stewart.

Stewart noted that he is not limited to the committee's choice of dean in his final selection, but "it would be very extraordinary if I went against them."

Walshok said a final selection will probably be made by June 12 or 13. Stewart will review the committee's final recommendations of two candidates within the next week or two and will send his final choice to Armitage for approval.

The five candidates were selected from an original group of about 200 applicants, according to Walshok. After a preliminary "weeding out" of 50 applicants by personnel staff, the committee selected 15 or 16 candidates from which they narrowed the list to the present five contenders, said Walshok.

Walshok said she was somewhat surprised and pleased to find that both the students and administrators on the committee ranked the candidates very similarly and

was "terribly impressed by how loyal and conscientious the students (on the committee) have been."

In addition to Villa, Muir students Gary Moser, director of Student Center Board, and senior Shirley Watkins serve on the committee.

Administrators on the committee include: Revelle Dean Ernie Mort; A.W. Russ, business officer at Third; anthropology professor Fred Bailey; mathematics professor Don Anderson; and Walshok.

Communications Core Tightened

Growth Lets Comm/Soc Go

By Steve Schneider
Staff Writer

The UCSD Communications Program has undergone a reorganization by its staff that has resulted in the establishment of more specific requirements in its core curriculum.

According to Program Coordinator Michael Cole, the expansion of the faculty has enabled the Program to provide a more comprehensive core curriculum for the Communications major programs.

Until now students could fulfill two of the requirements by petitioning for classes of their own choice, Cole said.

Under the new plan students must instead take specific courses to meet these requirements.

The reorganization has enabled the elimination of the Communications/ Sociology major, a program operated with the cooperation of the Sociology Department, according to Cole.

With the changes in the Communications Program core structure, the Comm/ Soc major "doesn't make sense anymore," he explained.

The newly organized curriculum takes into account the sociological aspects of Communications, eliminating the need for a joint major, Cole

said. The Sociology Department agreed that the major is now unnecessary, he added.

According to Jane Geddes, Administrative Coordinator for the Communications Program, the Comm/Soc major program lacked cohesiveness.

The program included some Communications classes and some Sociology classes, without much to tie them together, Geddes said.

The Communications/ Visual Arts major will also be affected by the reorganization. According to Cole, the changes are still in progress, but the core requirements will probably be the same as in the Communications major.

A committee from the Visual Arts department is currently determining the Communication/Visual Arts Program's needs from the visual arts point of view, Cole said, and by the time students get here next fall, we will have a program worked out."

Students currently enrolled in the Communications Program will be permitted to complete their majors under the old requirements, Cole said.

According to Geddes, these students may also petition for a change to the new requirements.

Fonda Campaigns, But Not For Office

(Continued from page 1)

she commented. "We'd be creating 400,000 jobs every year, cutting California's unemployment in half."

Fonda cited an unreleased federal study conducted two years ago which says that if \$500 million of the \$8 billion annual budget of the energy department was invested in photovoltaic cells (silicone cells that take the sun's light and transform it into electricity), the US would have solar electricity that would be competitive with

nuclear by 1983.

"We could phase out nuclear entirely by a source of energy that is safe, renewable, democratic, makes sense and is job intensive," she said.

Fonda stressed that solar technology presently exists. "It exists in Israel; part of the Dead Sea is a solar catch basin that provides electricity...In fact, your Board of Supervisors recently passed a landmark ordinance that says all new residential buildings in San

Diego must have solar hot water."

When asked if she had plans to run for public office, she replied, "I won't run for office; I am an actress," though she has recently been appointed to the California Arts Council by Governor Brown.

Fonda, who, as one observer noted, has "come a long way since *Barbarella*," just completed five months on location in St. George, Utah, filming *The Electric Horseman*.

Fretter's taxing schedule ("I hope I never have to do

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Crisis 'Concerns' UC VP Fretter

(Continued from page 1)

Santa Cruz, when the chancellor there resigned after a faculty conflict. A systemwide vice president a year from retirement filled in then, according to Frazer.

Frazer also said that if the UCSD Academic Senate should vote the same way it did

last week, overwhelmingly to show no confidence in the Chancellor, the systemwide Senate Council "will do what it can to make sure the Senate is heard."

Fretter's taxing schedule ("I hope I never have to do

(Please turn to page 13)

SUMMER SESSION '79 AT UCSD IS ALMOST HERE

Here are just some of the courses being offered during the '79 Summer Session:

DAY COURSES

APIS 70	Introduction to Systems Programming
BIOLOGY 11	Vertebrate Zoology
BIOLOGY 131	Biology of the Sea
BIOLOGY 198	A Survey of the La Jolla Marine Preserve
CHEMISTRY 126, 127	Physical Chemistry
CHINESE STUD 110	China Today and Tomorrow
COMMUNICATIONS 193	Advertising as a Communication System
COMMUNICATIONS 133	Ethnographies: Their Uses & Analysis
COMMUNICATIONS 134	Use of Audio Visual Resources
DRAMA 136	Freeing the Voice
EARTH SCI 3	An Introduction to the Oceans
HISTORY 124	Modern German History
HISTORY 177	African Society & Slave Trade
LIT/ENG 156	American Literature: Mark Twain
MATH 1A	Elements of Mathematical Analysis
MATH 4C	Elementary Functions
POL SCI 101	Comparative Politics
PSYCHOLOGY 101	Introduction to Developmental Psychology
PSYCHOLOGY 103	Introduction to Principles of Behavior
SOCIOLOGY 123	Sociology of Suicide
SOCIOLOGY 193	Sociology of the Occult
VISUAL ARTS 6A	Introduction to Sculpture
VISUAL ARTS 160	Photography
WARREN COLL 10A	The Writing Course
WARREN COLL 10B	The Writing Course

EVENING COURSES

ANTHROPOLOGY 104	Traditional African Society & Cultures
ANTHROPOLOGY 172	Cultural Study of Interpersonal Behavior
EARTH SCI 5	Physical Geology: Introduction to the Changing Earth
HISTORY 140C	Latin America in the 20th Century
LIT/GEN 152	Literature & Ideas: James Joyce-Ulysses
LIT/GEN 158	Modern American Literature
MATH 2D, 2DA	Calculus & Analytical Geometry: Introduction to Differential Equations
MATH 2E, 2EA	Matrices & Linear Transformations
MATH 4B	Intermediate Algebra
SOCIOLOGY 100	Sociology of Everyday Life
VISUAL ARTS 194	Fantasy in Film

For further information or to receive a free Summer Session catalog, write to:

SUMMER SESSION OFFICE
Q-028
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La Jolla CA 92093
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Sports

Commentary

Administration Tiff Has Sports Roots

By Henry J. DeVries
Staff Writer

This is not the first time William McElroy has been in hot water with a university, and as they say in the world of sports, you can look it up.

In 1939 it wasn't Chancellor but Coach McElroy and the school was Reed College in Portland, Oregon. McElroy was co-founder and coach of Reed's first football team and he piloted them to an undefeated season. The success drew a warning from the college's president, Dr. Dexter Keezer.

Kiddingly spurred on by the faculty, who didn't want Reed to become a "football factory," Keezer facetiously announced that there was a strong probability McElroy would not be retained if the team continued to be as successful.

Reed went 5-0 in '39 and

received national publicity, including a writeup in Time magazine. The victories, however, were not against schools such as Notre Dame or USC. The team beat the local Civilian Conservation Camp three times and another small Oregon school twice. The schedule was not exactly what you would call awesome.

But a win is a win, as any God-fearing football coach will readily tell you. McElroy, who in addition to coaching was working on his Masters Degree in biology at Reed, was very familiar with football coaches.

McElroy starred in football as an end, both at Pasadena City College and Stanford University. At PCC McElroy earned All-American Junior College honors and went on to captain the Stanford squad.

When McElroy arrived at

Pasadena in 1935, the school was known as a training grounds for Howard Jones and his great USC Trojan football teams. McElroy left his hometown of Rogers, Texas with four high school teammates to see what they could do at Pasadena. They did a great deal.

PCC had a record of three wins, five losses and one tie in "Tex" McElroy's first season. In '36 he led the team to a perfect 9-0 year. But it wasn't on to USC for the star end.

Coach Tiny Thornhill of Stanford offered McElroy an athletic scholarship. McElroy preferred Stanford over USC for academic reasons, so he chose to head north for Palo Alto. The Trojans went on to the Rose Bowl and McElroy went for a degree in biology.

As a junior McElroy played

both offensive and defensive end for the 3-6-0 team of '37. In his senior year he captained the Stanford squad to a winning 4-3-2 season. It wasn't good enough for a trip back to Pasadena on New Year's Day, but McElroy had probably already seen the Rose Parade anyway.

After graduation from Stanford, McElroy accepted a graduate assistantship position at Reed College. It was there he helped organize the informal football team which was to gain national notoriety.

However, McElroy isn't the only individual involved in controversy who was a college sports star. None other than Paul Saltman made his mark in the world of intercollegiate athletics.

Saltman was a basketball star at Cal Tech from 1947-

1949. The 6'6" center was named All Conference second team in his first two seasons. He captained the team his senior year and earned All Conference first team honors, an outstanding achievement considering Cal Tech was 2-9 that season.

In addition to basketball, Saltman lettered in track for three years. In his senior year he won the Hendrik's Award, which is presented annually to the undergraduate who makes the greatest leadership contribution toward improving student life at Cal Tech.

Saltman was offered a basketball scholarship to UCLA, but says he attended Cal Tech because athletics is not "the total essence" for him. After graduation he went to France for graduate study and

(Please turn to page 7)



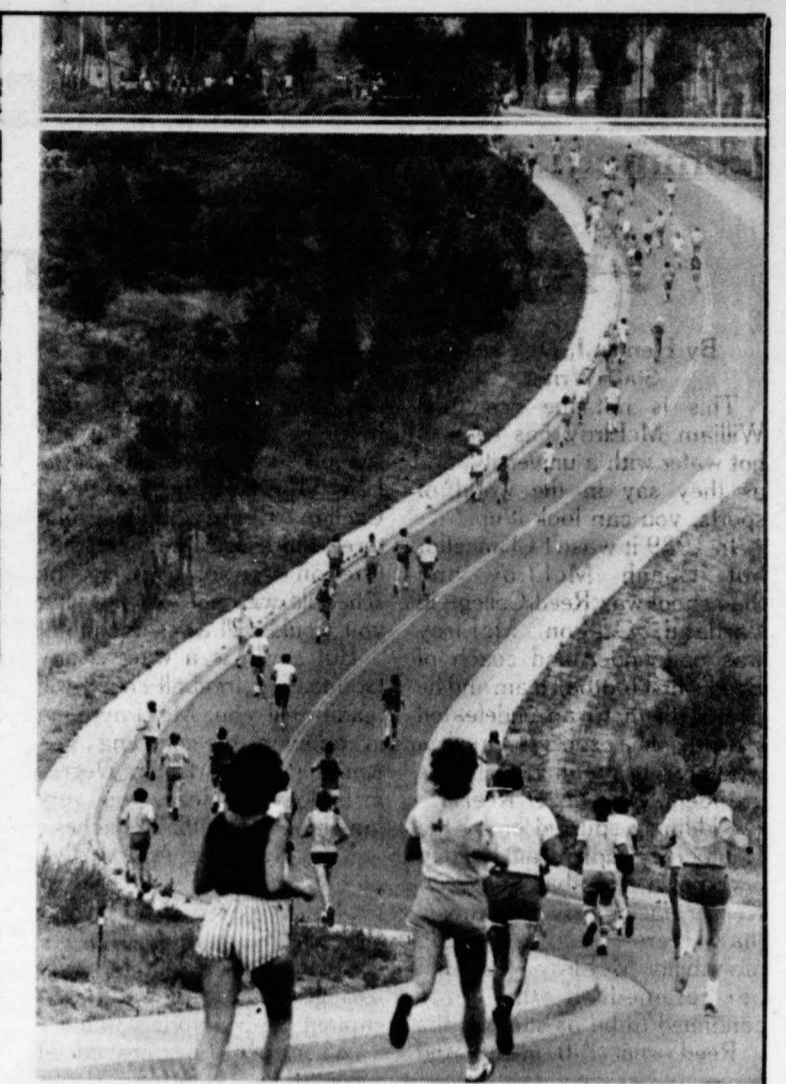
Guardian Photos by Stan Honda

Overcast, rainy weather conditions did not stop over 1,000 runners from competing in the UCSD Women's Caucus' first annual 10 KM run. Wayne Buckingham, affiliated with the Jamul Toads running club, was the first to cross the finish line, with a time of 31:30 for the 6.2 mile course. Buckingham, 26, was closely pursued by Jon Black (31:52) in the men's 18-29 bracket. San Diego State's Diane Riley was the first woman to finish in a time of 37:10. Kay Harpold was right behind in 38 minutes.

Thirteen-year-old Pat Green came across in 36:45 to win the Men's 17 and under division. Shari Brooks won in 43:22 for the women.

For the 30-39 years olds Athol Barton was the men's winner with a time of 31:52. It was 35-year-old Rene Townsend's 42:51 that captured the women's division.

Nicki Hobson of the San Diego Track Club was victorious in the Women's 40-49 bracket in 42:30. In the 50 and over group Lucille Sanchioli ran a 49:59 to win first place. Norm Secord won the Men's 40-49 division with a 34:36. David Freitag completed the course in 39:40 in the Men's 50 and over division.



McElroy, Saltman Were Both Jocks Once

(Continued from page 6) supported himself playing pro basketball in that country.

Sports are still very important to Saltman. He plays handball and tennis, skis and surfs. Saltman compares the discipline of the mind with the discipline of the body.

But how do the sports

backgrounds of McElroy and Saltman figure in the present UCSD controversy? An examination of the respective game plans definitely show a football vs. a basketball mentality at work.

McElroy, the ex-grid iron coach, tried a power play up the middle but was thrown for a quick loss. On second down he

tried an end around but failed to gain any yardage. With third and long the Chancellor reversed field, only to run into a solid wall of defenders.

Saltman utilized his basketball experience and quickly used a fast break offense. Feeling there was plenty of time left on the clock, Saltman then went into a stall.

What he will do now, whether it be ball control outside shots or a running-gunning offense, remains to be seen.

McElroy's next play is also up in the air, although some

observers feel its time to punt. Perhaps the final play will be decided by a referee to the north, otherwise known as University of California President David Saxon.

Erratum

A mistake was made in last Wednesday's (May 30) Guardian sports article about Triton pitcher Tom Nicholson. It was erroneously reported that the last UCSD baseball player to be drafted by the major leagues was Randy Miller by the Montreal Expos. However, at the end of the 1975 season Mike Scaramella, shortstop, was drafted by the Cincinnati Reds. Scaramella signed a

\$13,500 contract and currently plays in the club's minor league farm system.

At the end of the 1977 season Triton catcher Gary Patton had a brief tryout with the San Diego Padres, but did not sign with the team. More recently, a scout from the Toronto Blue Jays has been inquiring about junior Marc Sharpe, a member of this year's 14-25 squad.

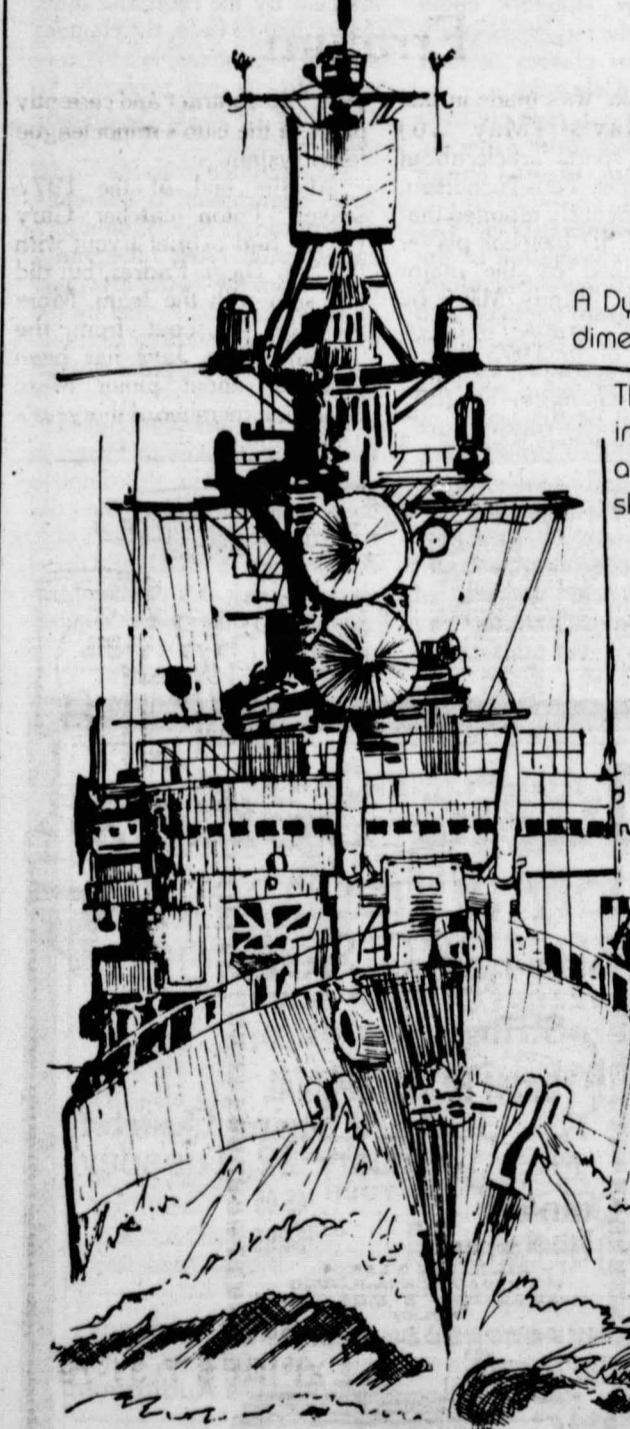
Sports Shorts

UCSD's crew team coach Jack Vallergera has been selected to be the assistant coach of the UC National Jr. Rowing team for 1979. He has also been named manager for the selection camp to be held in

June. There Vallergera will choose the junior team which is composed of participants up to 19 years old. In July, the group and Vallergera will travel to Belgium to race in the World Championships.

Vallergera, who coached the UCSD rowers this past year, is highly regarded in the crew world and thus his appointment to this prestigious position.

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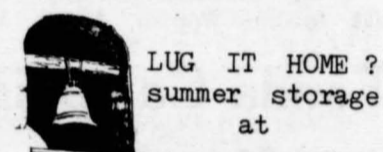
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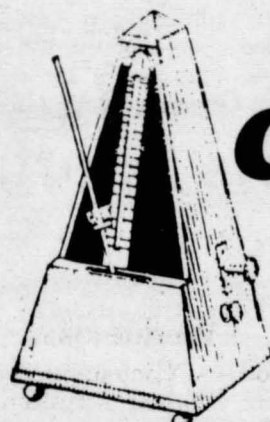


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Services

Tuesday

The UCSD Contraceptive Counseling and Education Clinic will be open this summer and will be staffed by student nurse practitioners from University Hospital. Appointments for gynecological exams and birth control services will be available Tuesday afternoons after July 3rd. Until then, appointments are available daily. Call 452-2669 for an appointment. Student Health Center.

2 pm — Career hours for Physical and Engineering sciences majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you. On some days no open hours will be held, so please call 452-3750 to confirm. Student Center, Building B.

Wednesday

11 am — Open hours held in the Career & Placement Center. The H&SS career advisor will be available on a regular basis throughout the summer. Particularly recommended if this is your first advising contact with the program. No appointment is necessary, however it is advisable to arrive early in the hour. On some days no open hours will be held, so please call 452-3750 to confirm. Student Center, Building B.

1:30 pm — Career hours for Physical and Engineering sciences majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you. On some days no open hours will be held, so please call 452-3750 to confirm. Student Center, Building B.

Thursday

10 am — Career hours for Physical & Engineering sciences majors are available on a drop-in basis to help with your career and job-hunting concerns. Come by at any time convenient to you. On some days no open hours will be held, so please call 452-3750 to confirm. Student Center, Building B.

1 pm — Open hours held in the Career Planning & Placement Center. The H&SS career advisor will be available on a regular basis throughout the summer. Particularly recommended if this is your first advising contact with the program. No appointment is necessary, however it is advisable to arrive early in the hour. On some days no open hours will be held, so please call 452-3750 to confirm. Student Center, Building B.

Lectures

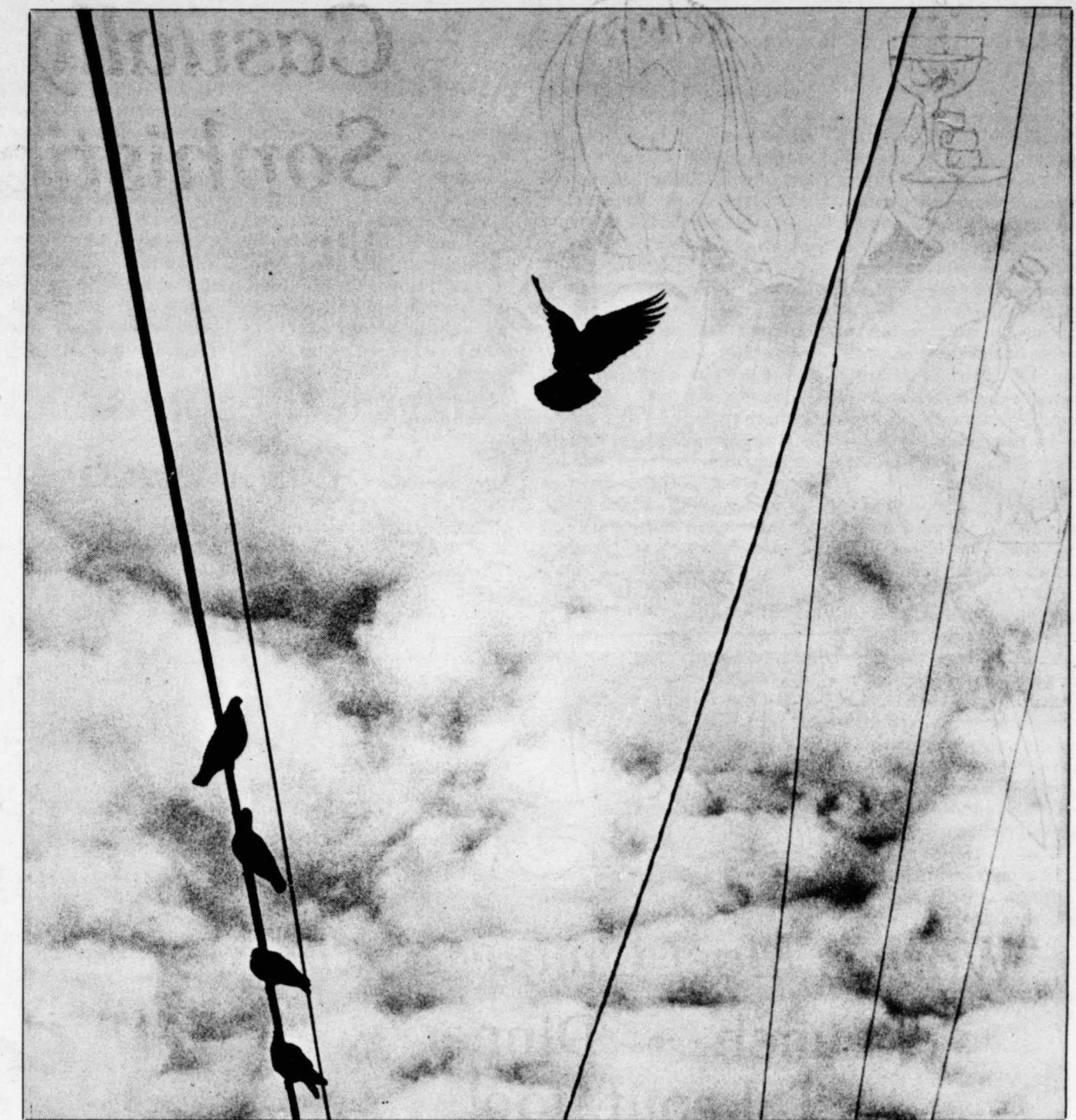
Monday

5 pm — Lecture on nuclear fission power by a scientist from General Atomic Corporation. HSS 2250 (Muir Theater).

7:30 pm — The Scientists Debate Nuclear Power — Risks and Benefits. Moderated by Carol Hutchinson (39 TV), an educational presentation by CalPIRG. TLH 107.

Tuesday

Noon — Contraceptive Education Session: Informal discussion; all must attend to receive birth control services and men are encouraged to attend as well. No appointment necessary, located in the conference room at the UCSD Student Health Center.



Guardian Photo by Matt Geidt

Wednesday

Noon — Contraceptive Education Session: Informal discussion; all must attend to receive birth control services and men are encouraged to attend as well. No appointment necessary, located in the conference room at the UCSD Student Health Center.

Thursday

1 pm — CME Colloquium: Ressey Shaw — Painter, "Crosses and Altars" — a slide show will also be given. 408 WC.

Friday

12:05 pm — Marine Biology Seminar: Reproductive biology of Sargassum. Speaker: Dr. Trevor Norton, University of Glasgow, Scotland. 4500 Marine Biology Building, Scripps Institute.

3 pm — Philosophy Department Colloquium presents "Professor Nancy Davis," Visiting Professor UCSD/Philosophy, "Means, Ends and Double Effect." Revelle Formal Lounge.

Entertainment

All Week

Noon-5 pm — The Other Gallery will be exhibiting the work of Judith Spiegel — "Slough Cycle" paintings and photographs. The week of June 4th through the 8th. HL 1200.

Tuesday

7 pm — Showing of a Spanish film entitled "Lazarillo" at USB 2722. Free Admission.

Wednesday

Noon — Pre-watermelon Pageant noon concert on Revelle Plaza. San Diego Brass and Electric will be playing.

1-6 pm — Chess championship in Revelle Plaza.

7 pm — The Groucho Marxist Caucus presents the Marx Brothers in their early classic film **Animal Crackers**. Also shown will be Daffy Duck and Porky Pig in **Robin Hood Daffy**. These films will be shown in TLH 107, and admission, in the spirit of the revolution, is free.

9 pm-Midnight — Hoot-Nite: Last Hoot-Nite show of the year! Finish studying early and come relax to music and good times. Assorted refreshments will be available. Muir 5 & Dime.

Jazz Dance Workshops (Master classes). Session I — 5:30-7:00 pm; Session II — 7:30-9:00 pm. Advance registration necessary. Contact 452-4038; Recreational Athletics.

Thursday

1-4pm — TGIO — The Torrey Pines String Band (current hit at Quinn's Pub) will perform. Free beer (bring ID) Coke, Tab, Popcorn, Pizza, 50¢. Come join the fun. Sponsored by Page One and Muir College.

6:30 pm — Oneg Shabbat. Well this is it folks, your absolutely last chance to come to a UJS Oneg this year. If you don't come you'll be wondering all summer about what we did there. Vegi potluck. North Conference Room, Student Center.

7 & 10 pm — The movie **Coma** is being shown by the Student Health Information Program. \$1.50 admission; \$1.00 if you fill out the student survey. TLH 107.

8 pm — Graduation party for UCSD

students. Let's celebrate! Sponsored by John Muir College. Little Bavaria, Del Mar, Carmel Valley Road. \$1.50 with I.D.

8 pm — The film **Future Survival** will be shown at USB 2622. Free admission.

Saturday

7:30 pm — **Dr. No & Goldfinger**, two James Bond classics, will be shown at USB 2722. Admission \$1.00.

Sunday

5:30 pm — 3rd Annual UJS Blintz Bash! Come and meet all those wild and crazy UJS people that you've always heard about. Munch on some blintzes. Call UJS at 452-3616 or Bruce at 455-6580 for all the information.

Meetings

Wednesday

Noon — Single Parents Noon Discussion. Open to all single parents. Revelle Informal Lounge.

7:30 pm — Optometry Club meeting with Dr. Kimball of the UCSD Visual Care Center. Gameroom Conference Room.

8 pm — Surf Team & Club Meeting. Surf Flicks and surprises included. AP&M 2301.

Religion

Thursday

4 pm — Meeting of the Christian Science Organization. All students, faculty and staff are welcome. Game Room Conference Room, Student Center.

Science

Tooth Analysis Tests Longevity Claims

By Eric Harpell
Science Editor
Claims of long lives, sometimes more than 160 years, by citizens of the USSR mountain republic of Georgia will be put to the test soon by a Scripps biologist working in cooperation with the Soviet government.

Dr. Pat Masters, who has applied a fossil dating technique developed by Scripps research chemist Dr. Jeffery Bada to the dating of living organisms, will analyze eye cataracts and teeth from living Georgians to determine their actual age.

Masters' work is of great interest to Soviet gerontologists, who search for reasons certain Georgians live beyond 100 years. "Quite extraordinary ages, 168 and 140 have been claimed by Georgians," said Masters. He said the 168-year-old Georgian had died, his birth date still undocumented.

and herdsman. Young and old alike are needed for tending the herds and fields, she said. Unlike Bada, who plans to travel to the People's Republic of China soon to carry out fossil dating experiments on recent archeological finds, Masters foresees "little probability" of her traveling to the Soviet Union because it would be too expensive.

The story begins on the commercial spacetug "Nostromo," whose five man and two woman crew is awakened ten months prematurely from its state of suspended animation. The reason: to intercept what is thought to be a distress call being transmitted from a nearby planetoid. After crashlanding their shuttle on the surface, three of the members attempt to track down the SOS signal.

Enzyme Responsible for 'Caesar's Curse' Discovered by UCSD Prof

By Doug Campion
Science Editor
Researchers at the UCSD School of Medicine have discovered a method of isolating an enzyme which is partially responsible for inducing comas in diabetics.

and his colleagues found that, under the right conditions, a substance called Triton X-100, similar to common detergent, severs the usually tightly-bound enzyme unharmed from its parent cell. The enzyme, hormone-sensitive lipase, stimulates the fat cell to release fatty acids into the blood stream when they are needed to supply energy to the body.

the diabetic's bloodstream becomes flooded with excess acids, upsetting the natural balance of the system and causing the person to sink into a diabetic coma. Having isolated the enzyme, Steinberg and his colleagues are now able to go on to determine the mechanism by which it is made active and inactive.

Arts

Movies/Lynette Tom

'Alien:' Get's What's Coming to Dine?

The publicity graphic for 20th Century-Fox's Alien looks like a twisted version of Mork and Mindy, complete with a misshapen egg on the verge of hatching a grid of Play-Doh modeling clay. However, from that point on, all resemblance to the television comedy series ends.

Jones, and the prolific growth of the alien that nearly fills the entire screen with only a single shedding of its skin. Although the plot's untidy points are a bit annoying to the viewers, the former allows the latter the advantage of filling the bare spots in at his own discretion. The cast's appearance in Alien is so ephemeral that not much can be said of the group's acting abilities. What can be deduced is that the seven actors are accurate prototypes of the cliché "motley crew."

Scheduled for the creature's dining pleasure are Captain Dallas (Tom Skerritt), warrant officer Ripley (Sigourney Weaver), navigator Lambert (Veronica Cartwright), engineering technician Brett (Harry Dean Stanton), executive officer Kane (John Hurt), science officer Ash (Ian Holm) and engineer Parker (Yaphet Kotto). The scruffy and haggard look of the cast is further enhanced by costume designer John Mollo's wardrobe of garage sale, punk rock, and medieval fashions.

will not leave the theater disappointed. The landscapes of artists H. R. Giger and Ronald Cobb are simultaneously eerie and ethereal, while production designer Michael Seymour's ominous interiors of the alien's spacecraft appear to have actually been constructed by extraterrestrial hands. There are a few items here and there, such as the computer and instrument boards and the food containers of the "Nostromo," which are strikingly reminiscent of Star Wars, and these suspicions are fully justified by the names of two of its art directors, Les

Dille and Roger Christian, on the crawl of credits. The special effects of director Brian Johnson and supervisor Nick Alder (both formerly of Space: 1999) serve to produce the dual reactions of horror and humor in the darkest sense of the words, as exemplified by the unusual entrance of the alien. Had the viewers' hearts not been in their throats in response to the gruesome manner in which the creature first appears on the screen, they would have chuckled in spite of themselves upon next hearing it make a burp-like noise and slingshot its way out before an astonished "Nostromo" crew. In design, the alien adheres to the great tradition of the classic science fiction B thrillers which pop up from time to time on television during the weekend's afternoon programming. However, no B picture could have conceived, much less produced, a creature of such repulsiveness.



The late Space Gunner, just a prelude to what the crew of the Nostromo finds in deep space.

The music score by Jerry Goldsmith is blatantly thematic, but this fact does not deter the composer from his ability to heighten the suspense of the weaving point of view angles and lingering pan shots by lighting cameraman Derek Vanlint. The minor chord has an implied sinisterness to the "and they lived happily ever after" ending of the movie. In addition, the background noises of the overall soundtrack draw on the parallel of an old abandoned house given to creaks, groans, whistles and other unsettling quirks, which keep the viewers' heartbeats

Records/Steve Hitchcock

Midwest's 'Pere Ubu' Was Joined by New Wave Rock

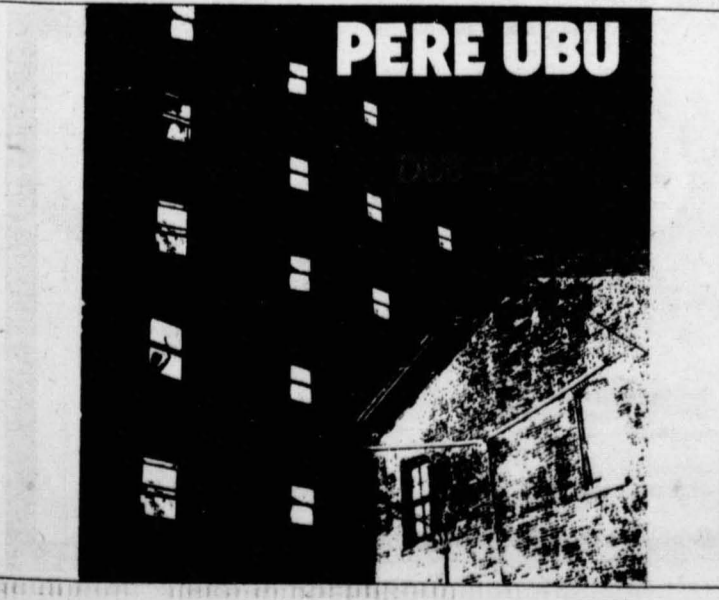
Pere Ubu — Dub Housing (Chrysalis)
Many of those who are acquainted with this band are inclined to lump them under that diffusely vague heading "New Wave," used to label any musical group that dresses distinctively, writes intelligently-worded rock songs, plays electric experimental music or exhibits any other unusual characteristic. To any such superficial attempt at labeling their music, Pere Ubu says: "Merdre!"

Ubu has been making waves around their hometown of Cleveland since 1975, well removed from New York and London, where fashions and groupings were later to emerge. Like fellow Midwestern outfit Devo, they had released 45s on their own label and built a local following before the New Wave came to provide them with an outlet for an international audience. Since then, the band has signed with three major record labels, been dropped from one of them and

reactivated their own small label, Hearthan. The first album, The Modern Dance, came out in early '78 on Blank Records, a small subsidiary of Phonogram which folded soon thereafter. This was followed by a British 12" 45rpm Radar Records repressing of selections from the four out-of-print self-pressed Ubu singles, called Datapanik in the Year Zero. Their second album, Dub Housing, came out late last year in England on Chrysalis and was released in the US by that company this April. Unlike Devo, however, this band has shown no inclination to compromise their long-lasting idiosyncracies in pursuit of maximum intelligibility and a wider audience, that is to say, money. Whatever weak points the new album may suffer from, these are not the result of commercialization.

and synthesizer in this context had analogies with Eno's early work in Roxy Music, and the disjointed combination of crude, choppy guitar and free-form sax brought to mind Captain Beefheart's more disturbing moments. But whereas Roxy Music was always eccentrically elegant — Bryan Ferry is a dandy in the most tasteful tradition — Ubu proved themselves as psychopathic and extreme. When Roxy Music approached the theme of suburban despair ("In Every Dream Home a Heartache"), it was done in a manner that was restrained and removed. In "Sentimental Journey," Pere Ubu's version of the same theme, all the stops were pulled. Vocalist David Thomas mumbles unintelligibly in a drunken stupor, smashing wine glasses, while a taunting saxophone squawks ridiculously like hobboblins from those hard-to-reach cobwebs in the corner. Unadulterated pandemonium.

Dub Housing retains Ubu's characteristically disjointed style of arrangement and their brash, flailing enthusiasm, but where it too often falls flat is in its songs. It's not the unabashed, disharmonious combinations of harmony-meter-what-have-you that fail to mesh, but the fractured structures of the songs themselves. In one word, the problem with most of these songs is that they are so



What was so pleasing about the music on The Modern Dance was its ability to integrate experimental sound techniques effectively into raucous, danceable rock 'n' roll songs, with lean, imaginative arrangements. Allen Ravenstine's intelligent use of tapes

Around Town

Original works by UCSD graduate music students in media such as theatre music, solo instrumental pieces, electronic music, etc., will be presented by Atomic Cafe, tomorrow at 8pm in the Mandeville Recital Hall. Free.

Internationally known playwright-novelist-essayist-political activist Amiri Baraka (aka LeRoi Jones) will read his poetry tomorrow at 4 pm, in HL 1402. Baraka is the author of several books of poetry, including Preface to a Twenty Volume Suicide Note and Black Magic Poetry, the plays The Toilet and The Dutchman, the novel The System of Dante's Hell, a book of social criticism called Home, and a book of scholarship on Afro-American music, Blues People, which remains one of the definitive texts about Black American music. Baraka is a commanding figure in person, and reads his works with force and necessary authority. Free to the public. Sponsored by the Student Affirmative Action Committee and Third College Ethnic Studies Fund.

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Arts

BARE WIRES By Ted Burke

Ships That Never Passed

Since going back to college at the age of thirty, Sheila had developed the tendency to believe everything she read. True to the ravages of a bad habit, she now fancied herself an existentialist.

"The party was weird," she said, hanging up her coat after she came from work as her husband Mike watched a TV news report of people squatting behind cars in Iran holding stolen American rifles. "I was apart from it somehow...all those people sitting around cranking snow up their noses, giggling into their drinks, talking about the most mundane things as though they were the most profound utterances spat out in years...I just couldn't get into it..."

Mike was sliding off his chair, taking the cushion with him. He gave an off-stage glance to no one, his face wrinkled with impatience at the word "into." Sheila had left the room, still talking, causing her voice to become a trickle of words. As she returned, the words became louder, more distinct and blurrier in meaning. The news was now only in the corner of his eye, a smear of brushed teeth.

"...I mean," she continued, "it's a matter of realizing the choices you have in any particular set of circumstances. All situations have options, and you can either break the frame, or you can adhere to the ad-hoc regulations that materialize at every turn, but realizing choice is the important thing...the choice is important..." (Mike wiped some imaginary egg off his face) "...not the morality of the choice. I just chose not to have a good time. Having a good time was irrelevant. The fact that I made a choice not to have a good time is the thing that's important...I haven't felt that authentic in years. All that essence surging through my limbs felt liberating..."

"Felt more liberating than the time you were into est?" asked Mike, trying to be sarcastic as he turned off the set. He avoided her gaze by watching the dot vanish on the TV tube, a white speck in a field of khaki green, "or how about the feeling of liberation you got

from the Joys of Sex? Damn it, I'm still sore from that one, Sheila. How about the sense of self-respect you got from Winning Through Intimidation? You didn't stop yelling at me for three months. And then there's rolling, structural linguistics, punk rock, French film makers, Beat poets, performance art...How about the time you asked Gary Snyder about the use of Presto logs?" Mike had turned to face her, but her features were blurry. Mike's sarcasm had turned into an unfocused tirade. His voice was hard, uninflected, accusing, the voice of someone venting the suppressed bile of built-up hatred. It was a voice saying, "I've had enough..."

The air turned sour. Mike stood in front of the TV feeling depleted, the feeling of too much sex. Sheila, who'd been folding shopping bags when Mike spoke up, was motionless, her hands still holding a bag in the middle of a four-way crease. Her nostrils flared. Her eyes, usually a bright green, were glazed over and vacant of life. She dropped the bag to the floor and began to cry, quick waterless sobs.

Mike hurried over to her and took her in his arms. She cast her dry crying into his shoulder.

"I'm sorry," said Mike, suddenly feeling very tender.
"I'm sorry," said Sheila, "I didn't know I got on your nerves..."
"It's my fault," he said, "I'm probably jealous 'cause you're the one who's got the interest in all this esoteric stuff. I'm just a bonehead..."

They stayed that way for several minutes, kissing deeply, trying to assuage each other's hurt with the passing of tongue and spit. Afterwards, Sheila went back into the kitchen while Mike sat back down with a newspaper. He began to read a film review on Manhattan when he heard Sheila on the phone.

"Yes, yes," she said, "the reading was good, but I'll tell you, that guy's abilities as a reader go a long way in saving mediocre poems. I mean, confessional poetry died with Robert Lowell and Sylvia Plath. If he could take those images and make them into hard, polished objects, like, say William Carlos Williams or Robert Creeley, then I think he'd be better off. No ideas but in things, y'know...anyway, I think his reading was fine, but all that introspective stuff tended to obfuscate the real value. There was no condensing of the experiences or the ideas..."

As her voice carried on at a pace only a speed freak could manage, Mike let his eyes fall off the print on the page. His teeth caught the hairs of his mustache, and with his lower jaw willfully jutting out, pulled the strands from the skin. He relished every sting of pain.

'Pere Ubu'

(Continued from page 11)

contrived. It is not that discontinuity has no place in rock or pop music. Another "New Wave" group named Wire, on the album *Chairs Missing*, takes the method of discontinuity in their compositions to convincing extremes, and does it so effortlessly that they sound almost conventional. Ubu's attempts by comparison are limp and affected. For one thing, what was one of the strengths of the first lp, its straightforward, boisterous rock 'n' roll, is lacking here. Pere Ubu's misjudgment is not that of having abandoned rock 'n' roll, but rather that they have not traded it in for anything better.

The Daily Guardian needs arts writers for next year, especially reviewers for books (fiction), classical music, television, and other areas that have been overlooked this year. Also, the arts department could use people interested in writing feature articles and personality pieces about local artists, both on the UCSD faculty and in the community. Interested? You won't get rich, but, if you cut the cake, you can see your name in print. Contact Ted Burke in The Daily Guardian office, in the Student Center, or call 452-3466.

Original Triton Times Claimed Intent To Represent Majority of Students

(Continued from page 2)

academic excellence for mere survival in order to put out the paper on time. Indeed, the first editor, Senn, transferred to UCLA in his senior year to rescue his GPA.

In the 12 years since that first Triton Times, much has changed in student newspapering at UCSD. It is a tribute to the succession of editors, writers and production managers that the newspaper has weathered competition, student government and administrative interference and intolerance, recessionary setbacks in advertising and the never-ending demands of an

academic load with no credit granted for publishing the paper.

Along the way, an editor has been fired by a chancellor, threats have been issued by political groups, sit-ins have been staged, funds have been suspended, writers and photographers have been threatened. But the TT — and now The Daily Guardian — has always published.

In the eighth floor of the Central library, the special collections section houses each year's bound editions of the campus' various student newspapers.

There are no other student

enterprises at UCSD that can boast such continuing, uninterrupted dedication over more than a decade with nothing more than a rare commendation and a memory that the purpose of communication was served by the efforts of volunteers devoted to fairness, facts and the future.

'Alien' Gory

(Continued from page 12)

consistently high. Alien is an appropriately Rated motion picture. Viewers who possess a tendency to become squeamish or have never learned to close their eyes in the advent of blood and gore should not see the movie, and those who go anyway do so at their own risk. The scare tactics fall under the category of a rollercoaster effect. It starts off with two small, but substantial shockers. The viewers then expect a larger one to follow, but it is not the case. However, just as soon as they are expressing their disappointment, the delayed thrill catches them in full force and another cycle begins anew.

The release of Alien coincides with the first screen anniversary of another 20th Century-Fox production, *Star Wars*. In the brief time it has been showing at the Fashion Valley 4 Theaters, the former's lines of viewers are already rivaling those of the latter's proportions a year ago. However, anyone who resorts to making comparisons between the two films should be subjected to spending an hour in a locked room with the creature. Alien is a science fiction achievement in its own right, for which no similar efforts, past or present, come close to being considered an equal.



This young spectator awaits results from the Women's Caucus Run last Saturday. Guardian Photo by Stan Honda

Report Ahead Fritter 'Concerned; Saxon Here Wednesday

(Continued from page 5)

anything like this again" kept him busy most of Thursday night and Friday from 8 am to 6 pm, when he left for Berkeley. It did not include any student representatives, which brought an apology from Fretter and an invitation to AS representatives to come up to Berkeley some time this week to discuss McElroy's problems.

Professors Fretter met with contacted by The Guardian say they argued the same points that have been already debated in the Academic Senate.

Supporters of the Chancellor said the Senate acted with undue haste and emotion, and while they admitted that the Chancellor has often not consulted students and faculty on important decisions, they take his word that he will reform.

They also told Fretter that removing McElroy now would cause major problems with the university's image in other parts of the country, and might make it more difficult to find competent administrators in the future.

"We're going to scare people who might make good

administrators from coming here," one professor said.

Supporters of the "no confidence" resolution said, as they did in the Academic Senate session last Tuesday, that McElroy has only consulted with faculty or students when forced to, and is not likely to change.

On the Senate agenda for Saxon's visit, coincidentally, is a proposal which calls for formal reviews of each campus's chancellor on a rotating basis, according to Frazier.

The Daily

(Continued from page 1) and we are all students, it is impossible for us to keep in touch with everything that's happening here. So we are asking our readers to keep us informed on what's going on and also not to hesitate to tell us what to do and what we've done wrong.

Our offices are in the southwest corner of the Student Center and our number is 452-3466. Please come by or give us a call. — The editors of The Daily Guardian.

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Dean is Tired of Making Enemies

'Mellowed' Varga Returns to Third

By Kathy Huffer
Associate News Editor
Looking almost unrecognizable in her slimmer, hair-styled form, Bev Varga will resume her post as Third College dean Friday after more than three month's absence. "I think I've really mellowed

out," Varga says. "I won't let the pressures of the job get to me again."
Varga unexpectedly left her post February 21 because of "an overload of work" and took time off to relax in her first vacation in 20 years. If her job affects her

physically again, she says, "I'll move out." I was "constantly having to fight for Third" and since has become tired of making enemies.
During her absence, Varga was replaced by Susan Montrose, assistant dean at Third. Although Varga will return in one week, she will not resume full responsibility as dean until June 30.

cautious. I'm a little afraid of it."
"There's so many pressures at Third," she explained. "One of my problems is that I've taken it too seriously."
Varga said she needs to take a "male attitude" in order to cope with these pressures, explaining that most male administrators she works with at UCSD are more casual about their jobs and seem to perceive their duties as a game.

as the other deans."
Nevertheless, Varga said she does not anticipate conflicts within the administration at Third and will continue the work she left last quarter.
She will soon have to end "the first time in my life that I've been thinking about myself physically...and the first time I've told myself that it's okay to have fun," she said.



Third Dean Bev Varga prior to her leave of absence. Guardian Photo by Ken Krown

Montrose explained that Varga will not take over her past duties until then in order to make a smooth transition between temporary and permanent dean administrators and so that planning begun by Acting Assistant Dean Carol Holmes won't have to be abruptly turned over to me."

Varga requested to return in time for Third's graduation next week, and will lead the graduate processional during the ceremony.

Varga remarked that although she looks forward to returning to Third, "I'm still

Although Varga offered to "let someone else carry the banner" for Third's controversial struggles, she stressed that her work with students will not change from the past. "The reward in that job has been in the students," commented Varga.

While students have viewed her as a martyr, Varga said, the administration at Third sees her as "feisty." Varga noted that she receives the lowest salary of the four deans at UCSD, partially, at least, because "my bosses don't think I'm as good

Around Town

(Continued from page 11)
Substitute, San Diego's journal of rock esoterica and New Wave ephemeralia is on sale at Licorice Pizza stores, Babylon records, and other music venues. Articles include Barry Alfonso on Lou Reed, Boyd Rice on Annette Funicello, Mickel Toombs on current records, and much much more. Also, there's a feature on the Crawdaddies, a local rhythm and blues unit.

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