

The UCSD Guardian

University of California, San Diego / Volume 48, Number 10 / Thursday, February 3, 1983

By RASA GUSTAITIS
Pacific News Service

Berkeley — When the Phi Gamma Delta house here at the University of California held a "military brawl" one recent weekend, with five tequila shots required for admission and mock warfare part of the fun, Keith Zafren stayed away. Instead, he took a girl dancing '50s style at an off-campus ballroom. His fellow fraternity brother, Christ

Good, spend the evening at a youth ministry retreat.

"The whole purpose of the fraternity is straight out of the Bible," says Good, "Christian brothers living together, building each other up in Christ." But that high purpose, he believes, has crumbled to "drunken excess and enjoyment."

Good and Zafren ceased to partake of that sort of fun when they discovered that religion gives them more satisfaction. Both are members of the Campus Crusade for Christ International. Good says he stays on at the house "to be an example and offer others a place to turn to." His brothers are searching for what he feels he has found: fulfillment and happiness. He and Zafren lead a weekly Bible study group at the fraternity.

The two — both handsome, athletic sons of well-educated families — are among thousands of similar students across the country who recently have turned to fundamentalist Christianity, convinced that they have found the answer to man's most profound questions and that their most important task is to go out and convert others to their beliefs.

This campus, famous as the seedbed of social and political activism, now has Bible study groups in dormitories and residences and has been the recent scene of big evangelistic gatherings put on by campus groups that include Campus Crusade for Christ, the Maranatha Ministries, and The Way International.

The Crusade was founded by businessman Bill Bright at the University of Southern California in 1953 and now has 1,400 fulltime staffers, eight of them on this campus. Maranatha Ministries is established on about 70 campuses, and The Way, an Ohio-based group, has been described by some Christian leaders and cult-watchers as a destructive cult, ranking in size with the Church of Scientology and the Rev. Sun Myung Moon's Unification


Church, though it keeps a low profile.

Catholic and mainstream Protestant churches also show growth on many campuses, as do some Jewish organizations, particularly those that offer a close community. But the most dramatic gains are being made by newer groups that affiliate with no traditional faiths, put little stress on theology but much on fervor, and recruit aggressively among students.

These back-to-the-Bible groups represent one of the most dynamic movements now on American campuses and are exerting considerable influence on university life. They are strongest in the Midwest and the South, but also have taken hold in the Eastern Ivy League schools and in the West.

Though in numbers this is a small movement compared to the anti-nuclear phenomenon, it draws power from the extraordinary personal commitment of its members. Students who join tend to make it the focus of their lives and the reference point for all activities.

Maranatha members, for instance, speak of "total commitment" and shun close involvement with people who do not fit their definition of Christian. They tend to live together in dormitories and apartments and relate to non-members mainly through tithing. And they often view beliefs and practices that vary



The on-campus god

has from that kind of touching.

Other members of the new Christian groups told of the relief they felt not having to deal with the pressures of dating, sex, drugs, alcohol, and other entertainments that prevail among their peers.

Maranatha members in Seattle and Boston, who are discouraged from dating and told that God will provide them the proper mate when

the time is right, told of satisfying friendships they can now enjoy with members of the opposite sex within their communities.

Mainstream campus pastors, however, are uneasy and even alarmed at the spread of the new fundamentalism, which they cannot dismiss simply as a cult phenomenon. They worry about the lack of historical depth and understanding among the movement's leaders, the tendency to discourage questioning and independent thinking, and the style of recruitment, which often is hard-sell.

The Rev. George Schultz, pastor of the University Lutheran Chapel in Berkeley, worries that the new groups "mix up what it means to be totally committed. Instead of to God, the commitment is to the group. They create a form of idolatry. The group itself becomes the idol," he says.

Schultz and other traditional pastors also note the absence of social concern in most of the new Christian campus groups at a time when such concern is increasing in mainstream churches.

Zafren says he believes that people should work on major issues such as nuclear arms, but that for him to do so would be "a waste of my talents and time." He says that, according to the Bible, "it's going to get worse and worse. Take it as a sign that the end is near."

With a major in rhetoric, he is preparing to go to Japan after he graduates to "share the good news of Christ," because "the need in Japan is so great. Most people never heard the name Jesus." Also, he added, since people there do not know the Bible they will be less inclined to argue than people here.

"Ours is a multiplication ministry," said Jim Sweetman, the director of Campus Crusade at Berkeley. "I train six guys to train six others." Asked whether Crusaders feel obliged to first learn the beliefs of those they are trying to convert, he said: "We're glad to explain the difference."

from their own as demonic.

The appeal of these groups — some of them national in scope, others strictly local outgrowths of Bible study groups in someone's living room — is manifold. Experts who have studied them say they provide authoritative answers to questions that previously seemed difficult or unanswerable. They offer a close and caring community, an escape from the pressures of too much liberation, a sense of meaning and purpose.

Zafren is one of many students who turned Christian through the influence of teachers or counselors — particularly athletes — during adolescence. Born Jewish but with a father who "disallowed talk of religion," he was 14 years old and in tennis camp in Carmel Valley, Calif., when he heard a counselor listening to a tape by Hal Lindsey, author of *The Late Great Planet Earth*.

"I started to question him and we stayed up till 2 am talking. For the first time I heard of Christ and I knew in my heart that's what I needed," he said. Zafren's search ended during his freshman year at Berkeley when he met the director of Campus Crusade.

For Zafren, becoming a Christian meant a change in his personal relationships. Sex before marriage was now out. But "there are definite rewards," he says. One reason he likes ballroom dancing is the sense of pleasure he now

UCSD prof helps bring suit for ex-internees. Page 5.

Sun Pinata graces Mandeville lawn. Page 13.

V-ballers return from rough trip to meet No. 1 UCLA. Page 9.

Opinion

Unsigned editorials represent the opinions of the editorial board of the UCSD Guardian. The editorial board is composed of Scott Young, Lisa Lapin, and Tom Rankin. All other articles in this section are solely the opinion of the writer and do not necessarily represent the views of the Guardian, its editorial board, its advertisers, or the Regents of the University of California.

The ambitious US plan for education — a dead horse

In the face of increasing costs at publicly-funded colleges and universities, the impending cutbacks in student financial aid will have an impact that goes far beyond whether or not today's students will be able to stay in school. The issue is not education per se, but the effect that a lack of education will have on the United States in coming years.

In the early part of this century, the US embarked on an ambitious plan for education on every level, an investment that has paid off handsomely in both intellectual and industrial terms. Recently, however, education has become a favorite target for budget cutting efforts, and politicians seem to delight in the profuse bleeding of a once-sacred cow.

The effects of this are both wide-reaching and dangerous. On one hand, many students will be forced out of the system, not only depriving them of an education but depriving the US of their potential. On the other hand, the long term effect on the economy will be disastrous. The administration is at once calling for high-technology industries to save the economy and depriving those industries of a properly educated work force to see it through.

Those who will pay for this are not some amorphous "they"; "they" are us. When our class reaches middle age, we will be faced with an uneducated, uninformed populace, and those responsible will be long dead.

The promise of better times and new "information-based" economy is as empty as the promise made in decades past with regards to an ever-improving educational system. The excitement generated by Washington rhetoric dies down much more quickly than the excitement of what the future actually holds, we, today's students, will be at the reins. The question is: Will we be flogging a dead horse?

Do you have opinions?

If you have something to say, send it to The Guardian care of the Opinion Editor.

The monumental eagle has landed

Editor: My God! What is this horrible atrocity perpetrated upon our otherwise (and comparatively) wonderful campus? Why must we be permanently visited by this gruesome bete noire? This thing is really too much to bear. It lacks the frank honesty of the large two-dimensional concrete anvil that unpretentiously reads "no art." It certainly lacks the inoffensive concealment of the giantpurplevolleyballnet.

How could anyone actually spend money (money!) on such

a brobdingnagian bogy in preference to doing something really useful and appreciated with it, like throwing the money into Scripps submarine canyon or burying it in some newly poured foundation? Why couldn't they have put up an old Bob's Bigboy or Gumby's top half or something? Are the rumors true that someone is doing experiments in the biology building on stomach secretions and needed something to induce vomiting? Maybe the administration felt obliged to hire the mentally handicapped. Or perhaps the folks at

Mandeville had an especially difficult art appreciation project: Make people appreciate Jackson Pollack.

But what in fact is this tragicomic cockatrice? There is much speculation. Some say it's the official statue of the Special Olympics. Others say it's a Vietnam War Memorial. It could be a monument to the technicolor yawn, or perhaps to recombinant DNA. Only one thing is certain: it had to have come from the same country that voted Jerry Lewis the funniest man of all time.

Scott Rhoads



Letters to the Editor

Death row prisoner seeks friends

Editor:

I am a prisoner on death row at the Arizona State Prison and I was wondering if you would do me a favor. I have been here for quite a while and I don't have any family or friends on the outside to write to, so what I was wondering is if you could put an ad in your campus newspaper for me for

correspondence. If not in your paper then maybe you have some kind of bulletin that you could put it in. I know that you are not a pen-pal club or anything like that, but I would really appreciate it if you could help me.

I am a caucasian male, age 35, who desires correspondence with either male or

female college students. I want to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested, write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

Jim Jeffers

Women poorly represent themselves in radio broadcast debate

Editor:

This Sunday, I heard on the radio a debate with the resolved: 'Women have it at least as good as men.' William F. Buckley, Jr., with a politician and a businessman (both male), defended the proposition, of course; two lawyers and a businessman (all female) attacked it.

The debate irritated and troubled me. Only Buckley was articulate and urbane (his eloquence certainly encourages him in his closed-mindedness; how could views be wrong that are supported by such wit?). Buckley's associates were certainly uninspired, but the three women were even more disappointing; they were ignorant and thick-witted, clumsy when cool and even more so when angry. Their speech was Thesaurus- and cliché-ridden, their reasoning erratic (unlike Buckley's, which, though presuming on untruths, at least proceeded clearly to false conclusions). Each woman gave statistics to

show that women are relatively poor and materially suffering, to which Buckley was able to reply that women are "envied everywhere" for the comforts they enjoy (the traditional 'You have all these super scientific appliances to do your housework; be happy' argument). Buckley asked one of the lawyers, "when will you have reached equality?" (echoes of Freud's "What do women want?"); the lawyer answered with belligerent awkwardness that women would be equal with men

"when we have the things that make life worth living." Pressed, she explained that these things were "a roof over your head, food, clothing...." How silly! Why did she and her co-panelists not argue that women will 'have it as good' as men when they can choose any work without penalty (financial or otherwise)? Material security is not liberty (mistresses were kept in ease and despaired); equality must be equality of choice.

Tamara Menkes

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The case against religion

Striking out at the validity of the Bible

An open letter to the Campus Religious Affairs Office:

A large proportion of people in the western world are taught that their religion is true or inspired by God and that it should not be questioned. In the US, millions of children are taught this in their early years. The case for the authenticity of the Bible and religion is vigorously promoted in churches, in the press, on radio and TV.

Little Opposition

Except for a few journals of small circulation, there is practically no information criticizing the Bible or religion. The Bible and religious books are accepted even though they may not be fully believed by educated thinking people. Scientists reject the Bible, the Koran and other religious books as superstitious writings without scientific foundation. Serious thinkers and researchers find the Bible unworthy of belief.

Genesis

In the first chapter of Genesis, the statement is made that God made the earth and that he said, "Let there be light." Then the book recounts the process of creation day by day. It reports that on the fourth day God made the sun, the moon and the stars. A thinking student would understand that a book which starts out with such a fallacy as having light made four days before the sun was made could

not be based upon scientific knowledge. The electric light which could be turned on with a switch was not invented by Thomas Edison until the nineteenth century and was certainly not available to an imaginary god or anyone at the time when the ancient Bible was written.

Then this ancient book tells of the creation of man, how he

fruit of the garden except the fruit of the Tree of Knowledge. It was then that Satan, God's enemy, who had been made by God, seduced the woman. Satan had been made into a serpent and told the woman that she would not die as threatened by God if she ate the fruit of the Tree of Knowledge. Here again we have reached an impossible event. Snakes do not have the vocal cords to be able to talk, even in Hebrew, to humans.

Those who present the case against religion find a whole volume of stories and alleged histories which have absolutely no scientific basis in fact.

Any one of the great number of claims and stories in the Bible which are not based upon science, intelligence or plain common sense is sufficient to cast a doubt upon the whole book.

When we compare this alleged Holy book with the modern books on science, it becomes further more unbelievable.

Joshua Stops The Sun By Shouting At It.

In the book of Joshua, the story is told of Joshua stopping the sun and the moon by shouting at them. The words in the Bible are:

"Sun stand thou still upon Gibeon, / And thou moon, in the valley of Aijalon, / And the sun stood still, / and the moon stayed" until the nation had avenged

themselves of their enemies. And the Bible continues the story of the massacre and the killing of the five tribes and the destruction of the people against whom the Jews had been ordered by their God to proceed.

A thinking person would question whether the sun and moon could be prevented from following their courses by the

Jesus being born of a virgin — a biological impossibility

orders of the ancient Joshua.

The marvelous super intelligence of modern men has enabled them to fly to the moon. They have explored it and so far there has been no report of the moon having ears to hear the words of men. The sun and the moon are so far as it is now possible for us to know entirely inanimate. A reasonable person must conclude that the story in the Bible is purely a myth, without any possibility of being based upon reason, science or fact and it exposes the whole book to doubt.

Historians tell of the ancient story tellers who would entertain their listeners by telling them stories. Parents tell their little children stories,

They are discounted as fables and myths, such as Hans Christian Anderson's Fairy Tales and Aesop's Fables. In the primitive days only a few could read or write. It is significant that the alleged Jesus left nothing in writing. The more marvelous the tale, the more of an audience the story teller, who made his living by telling tales, would attract.

Eventually these tales were collected by ancient priests and stamped Holy, and in later years as their power increased, those who denied them as true, or questioned them, would be persecuted or even killed. The Bible tells that an old man who gathered sticks on a sabbath to warm himself was ordered stoned to death by the priests of that time. In the US for a century people were fined and jailed for working on Sunday and we must not forget that 19 innocent old women and girls were hanged in Salem, Mass., having been charged with being witches.

The impossible story of Noah and his ark is designated as truth by Biblearians. In the small boat, Noah was supposed to have placed pairs of certain animals and seven of each kind of others. Could the primitive Noah have brought bison from America, kangaroos from Australia, snakes from India, rhinos from Africa, elephants from Africa and India, hippos from Africa and India and lions, tigers and please turn to page 4

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A Guardian recipe corner?

Editor:
I am sure a majority of the population here at UCSD appreciate your insight into the political, economic, and social aspects of our surroundings, but, I have found the newspaper to be lacking in several important aspects. One such quality is that the paper fails to inform on domestic matters. As a solution, I would like to recommend instigating a column devoted to cooking and the sharing of recipes. For a large number of students faced with preparing their own meals, it is a struggle to create an appetizing dish. This column could help to alleviate this problem by providing a collection of easily prepared,

nutritious, inexpensive, yet tasty, recipes. The energy required to maintain such a column would be minimal once people began to submit their suggestions and contributions. I am sure many of us would appreciate your efforts.

Elizabeth Richardson

Editor's note: Students with recipes are encouraged to bring samples of their cooking into our offices and we will gladly evaluate them. Recipes from readers are always accepted, and we will print them at our discretion. Space does not exist for a regular column.

The case against religion

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leopards from the Americas and Africa along with the antelope from around the world together? It is a strictly ridiculous tale, and the flood covered all the ten mile high mountains and drowned all the other people on earth and the other animals. It is so ridiculous that it is hard to understand how even one grammar school child could believe it.

The Bible tells about Jonah being swallowed by a whale or a big fish, and ejected on the beach three days later. There isn't a single factual biologist or scientist who would verify that a person could survive in a whale's belly for an hour, let

alone three days.

Samson was said to have slain 700 men with the jawbone of an ass.

The New Testament tells of Jesus being born of a virgin — a biological impossibility, and so what anyway? Who tells these things? What is their authority? We thinkers prefer to read and understand the modern scientific knowledge so readily available.

Jesus is said to have fed 12,000 people with a few fish and loaves, to have walked on water, to have healed the blind and lame people by touching them and finally after having been crucified to have ascended into heaven.

The Book of Revelations appears to thinkers to be the

work of a liquor or drug crazed imagination. It does not make sense.

The university is being entertained by a group of ministers and rabbis supporting the authenticity of the Bible and religion. Non believers were not given the opportunity to refute their series of lectures. This letter is presented as a brief summary of a portion of the reasons why some thinkers (free thinkers) reject the Bible as a serious or believable book. We would be glad — if permitted by the university authorities — to present a series of lectures on the Case Against Religion. Let the students hear both sides and make their own decision.

James H. Johnson

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UCSD prof files suit for WWII internees

By MARC KARLIN

On January 19th, with a great deal of press coverage, Fed Korematsu filed a lawsuit against the United States Government at the Federal District Court in San Francisco seeking to reverse his 1942 conviction of violating wartime evacuation orders. The orders, issued by President Roosevelt in February 1942, demanded that all Japanese-Americans on the West Coast be removed from the general population and placed in relocation camps. The President undertook this action to quell the public's fear that person's of Japanese heritage would assist the Japanese war effort by committing acts of espionage against the United States.

Korematsu's first attempt at erasing his conviction ended thirty years ago when the Supreme Court ruled by a margin of 6-3 that the President was not acting unconstitutionally when he ordered the relocation. Mr. Korematsu's case was considered closed until Peter Irons, attorney and UCSD political science professor came upon some new evidence in 1981.

Professor Irons, who joined the political science department faculty this year, was researching a book on the subject of Japanese internment cases when he came across evidence dealing with Korematsu, as well as Minouro Yasui and Gordon Hirabayashi, two other men convicted of relocation violations, that was never presented to the Supreme Court.

Through the Freedom of Information Act Irons was able to obtain Justice Department case files on the men. Much to his surprise he discovered the Justice Department held back or somehow altered evidence that could have persuaded the Supreme Court to rule differently.

Justice Hugo Black, who delivered the Court's opinion in Korematsu, reasoned that



photo by Rob Friedenthal

More wind and rain assailed San Diego Wednesday as the Pacific brought the latest in its series of storms. The rain is expected to stop by early Friday.

since the government presented evidence of disloyalty among some Japanese-Americans it had the wartime power to relocate Japanese-Americans on the West Coast. Irons discovered, however, that the Justice Department had evidence that Japanese-Americans were not a threat to the security of the country. Reports of disloyalty were exaggerated, and many Department reports were not presented fully to the Court. Thus Irons, who had met Korematsu and the other men while working on his book, suggested they might have a new opportunity to reverse their convictions.

It was shortly after that Irons and a coalition of other attorneys established "The Committee to Reverse Japanese-American Wartime Convictions." Irons is the head attorney of the group, all of whom are volunteering their services. The Korematsu case is the first to be filed by the

group, which is the main reason for the large amount of publicity for the filing. Irons, in an interview last week, said he expects the government to respond to the suit within sixty days. He is unsure of what action the government will take, and is therefore unwilling to talk about

possible outcomes to the suit.

The case was filed in San Francisco because Korematsu resides in the Bay area. In a short time other suits will be filed in Portland and Seattle where the other men reside. If the amount of press coverage

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Academic stress counseling

By EILEEN MORRIS
Staff Writer

So you want to keep this craziness up. You think. Setting the alarm for four to get time on a computer that won't run your program and won't tell you why; having barely enough time to take a shower in between studying for and taking your eight o'clock test; knowing every minute of the day that you should be studying; juggling sixteen units, boyfriend, work, and rent — it's rough.

And to whom do you talk when you've had a bad day or a

bad week? When you realize that there've been a lot of bad weeks in a row? The bottomless cup of coffee at Denny's can't talk back. Your boyfriend is part of the problem. Your roommate is pretty screwed up herself, and, god knows, you don't want to talk to your parents.

"College is a stressful time," Bev Hurja of UCSD's Counseling and Psychological Services says. Besides having to keep above water in school, a student has to make decisions about what kind of

adult life he or she will lead.

Most students see college as a chance. Finally away from parents, they can choose their own lifestyles, their own attitudes, and their own attitudes. "I think that it's in college that people decide whether or not they will lead happy adult lives," Hurja says. The decision is by no means easy.

Behavior learned at home, conflicts of interest and loyalties complicate the matter. For some people, the

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Banks' sale of loans puts students on spot

By MIKE BEEDLE
Staff Writer

I got some correspondence the other day from Student Financial Services Association of Torrance, California, (an outfit I'd never heard of) advising that my Guaranteed Student Loan was past due and it was time for me to pay up. I had opened the letter on the way to Anthro; I'm graduating this summer.

The notice reminded me of a friend who'd gotten a similar item last year, when she was a junior. She had laughed, and wagged her head in disbelief before she trashed it. "Payment of Guaranteed Student Loans wasn't due," she had said, "until nine months after graduation. Certainly not while you're still in school." That was the way I understood the program too, so I crumpled the notice and banked it off the wall into the nearest can.

But it wouldn't leave me alone. I was nearly to class when I turned to dash back and fish that wadded-up letter out of the garbage and read it again. Something was terribly wrong. Why were we students being hassled for payment that we didn't even owe? This needed to be resolved, not ignored.

That turned out to be a lot easier said than done. Moreover, the resolution revealed that hundreds of students are currently affected. The volume of mishandled Guaranteed

Student Loans has reached epidemic proportions. Curiously, most of the problem is being created by the lenders — the banks — not by the students attempting to dodge payments, as conventional wisdom would have you believe.

I got on the horn to Academic Financial Services Association (AFSA) and encountered the classic boiler room set-up of your basic "strongarm collection agency." You know the bit, nobody who was authorized to speak on the phone could also commit the store. Everyone was just doing their job, implementing policy — the computer made all the decisions.

After several calls to Torrance, I finally reached one Ms. Peavy, who advised that a Mr. Weiss — formerly handling my case because my account was delinquent — was reassigned. He was a collection agent. She was not. What she was has yet to be determined.

When I explained that I had been a full-time student at UCSD since January of 1980, and would continue in that status until June of 1983, she signaled that facts would only confuse the issue.

"The AFSA computer shows you terminated in December 1981," she declared. "I guess you didn't hear me..." I began. But, she interrupted: "It's up to you to

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Stress counsel for students

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decision can be aided by counseling. Counseling, Hurja says, is a way to deal with the different issues in life, and a way to counter "self sabotage." She would like to see more students use the Services available at school.

Counseling and Psychological Services is funded by Registration Fees. Private and group counseling is available. Most people who go for counseling seek individual

utilized.

Women use the services more than men students. Usually, 55-65 percent of those in counseling are women. Likewise, women are in the majority in the groups. "To be a woman almost implies not to be an achiever in our society," Hurja believes. Overcoming this social bias is necessary at UCSD, especially in the science and engineering fields, where women have not excelled in the past.

starting this week, all dealing with eating disorders. So far, only two male students have expressed any interest in joining. The groups are "Setpoint," "Body Connections," and "Recovering From Eating Disorders" (RED). Each of the groups is intended for anorexic or bulimic students, but each has a different focus. In "Body Connections," Harju, who earned her Ph.D. at the California School for Professional Psychology, works with Dianna Dann of the P.E. Department. The group will involve discussion and exercise. "Setpoint" will be like "Body Connections" in that the connection exercise has to permanent weight loss will be stressed, but there will be no exercising. In RED, participants will discuss the problems of addictive food behavior.

Harju believes the advantage of working in groups to be the feedback from the other students, insight into problems, and counseling skills that the participant will pick up.

Other groups that have openings are the "Reentry Student Support Group," designed for undergraduates 24 or older, the "Social Skills Group," which will focus on getting over shyness, a support group for students who have one or two parents with drinking problems, and a group entitled "Building Bridges in a Multicultural Environment." For further information, call 452-3755.

Hurja has three groups

When pressure is on, during finals and midterms, requests for appointments are high.

counseling. Appointments can be made in one or two weeks after calling. "Individual counseling is our major commitment," says the doctor. "And we try to have a ten week period of treatment, so that we can service more people." Most of the counseling done is "crisis counseling. When the pressure is on, during finals and midterms, for example, requests for appointments are high.

Few students go in for "developmental counseling," in-depth examination of some of the issues in their lives and the behavior connected with those issues. Most of the available groups are under-

Groups for women in medicine and science and engineering have a larger turnout than most of the others on campus, and a more stable (in terms of attendance) membership. For women medical students, it's especially hard to seek counseling. "The M.D. role is a hard one to shake. An M.D. is supposed to make quick decisions, without being unsure of herself. She has to break the stereotype that she shouldn't have to ask for help," the doctor says. Even so, "Women in Medicine" is one of the most popular groups on campus.

On the border: Illegals in the bus

continued from page 7

from the same home village, sleep on the ground. Today is Sunday, and of the eight men resting under this plastic sheet, Antonio appears the natural leader; it is he who produces a fruit crate for a visitor to sit on and inquires about the latest peso exchange rate at the black market border booths. Like 99 percent of the ravine dwellers, these men are Indians from Oaxaca, a poor state in the south of Mexico.

Although they have nearly a third of California's tomato crop (1980 value: \$163 million) and other crops year round, these men remain invisible to their neighbors and to the Border Patrol. They don't venture into public. They buy their food and clothes from Chicanos and Palestinian-Americans who drive canteens into the fields. A check of pay stubs reveals they're invisible in another way too. From one worker to the next, the same Social Security number appears: 000-00-0000.

There are really two labor markets — one south and one north of the highway checkpoints. Workers here in north San Diego County (between the border and the checkpoint) know if they don't hop they get fired, and there's a labor surplus to fill any place immediately," said an agricultural economist who doesn't want his name used out of concern for his contacts with growers and workers. "But (Mexican) Indians and others often can't afford to pay smugglers to get them farther north, and it's a long walk by themselves through the canyons."

Here in this netherworld, where everything is illegal and

anything goes, freedom and fear coexist. The men can change jobs and move freely from farm to farm for a price paid to drivers on the back roads. Yet around their shelters, aluminum soft drink cans pile up by the hundreds because they fear a short trip to the recycling center in a suburban parking lot may lead

Antonio, in fact, and two other companions were the only Indians under the black sheet who spoke decent Spanish; among themselves, the men and boys spoke the Mixteco tongue of their home village. If undocumented Mexican workers are sometimes easily taken advantage of due to their

long-time workers cannot recall when anyone in these fields received compensation for a work injury. There is no such thing as sick leave or a company doctor, and the men are afraid to venture out of the fields to seek help. If they are ill or injured, says Antonio, "We can go back to Mexico or we can die here."

The growers also deduct for Social Security. (Robert Fouts, a spokesman for the Social Security Administration in San Francisco, says a situation in which an employer makes deductions using a number consisting entirely of zeros, which does not exist in the system, is "obviously not legal" and "a matter that would warrant investigation.") As for the men in the ravines, they say they have no idea where their payroll deductions go.

Nor do they know anything of the Simpson-Mazzoli immigration bill now under consideration by Congress. It does not hold much promise for the invisible community, anyway. Although many count more than six years in the United States, it can't be

proven by rent receipts or job records. Their otherwise "continuous residence" here, another of the bill's requirements for amnesty, is generally broken by trips to visit their families in Mexico.

At the end of the day, rain clouds form. Antonio wants to know how he can get a labor permit to allow him to work legally. Another man says he wants to learn English so he can talk to foremen and get away from stoop labor into irrigation, perhaps, which also pays minimum wage but is less arduous.

The three teenagers have a simpler wish. Like most local plantations, this one keeps a force of a dozen or so men in reserve, waiting unpaid but willing to go to work if someone falls sick or extra labor is needed. These boys don't want to hang around depending on the older men.

Can the visitor give them a life on the back roads, they ask shyly, to a point where they might make the day's walk to Riverside? There are orange-picking jobs there, they have heard, and shelters with wooden roofs.

There are really two labor markets — one south and one north of the checkpoints — and if they don't hop they get fired...

to an encounter with the Border Patrol.

Only a few hundred yards away from Antonio's shelter, at the edge of the fields now planted in strawberries, workmen are installing utilities for a countryside condominium development. Here in the ravines, however, water for drinking and washing is brought by buckets from irrigation system outlets. To cook food, Antonio built a fire out of wood broken from old loading pallets. It was damp after a week of storms, so one of the others poured gasoline on a pile from a discarded five-gallon pesticide drum. No one could read the warning, written in Spanish, on the container.

illegal status, these ravine dwellers are doubly burdened: to too many of them Spanish is a second language, and learning English is a remote dream.

Late in the afternoon, when accumulating rainwater broke down another black plastic roof 20 yards away and drenched the men underneath, Antonio and the others laughed with a kind of relief that it did not happen to them. Under these cloudy skies there is no way to dry out, and getting sick here — or injured on the job — can be a life or death matter.

Their pay stubs reveal that a portion of their earnings is regularly deducted for State Disability Insurance; yet even

WWII internees sue

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given to the Korematsu filing was any indication of future publicity, it looks as if Professor Irons will gain much attention for his work as the other cases are filed.

Irons, who also serves as the undergraduate pre-law advisor, is happy to have come to UCSD. He is excited about the intelligence levels of his students here, and hopes that soon a new law school might

operate on campus. He had previously taught in the East, and feels that students on both coasts are "equally uninformed about public issues." He credits this to the lack of a central theme for students to rally around (like the Vietnam War, which became the focal point of students ten years ago). Irons will become more of a center of attention as his cases progress in the coming months.

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-All continuing students with a 3.30 cumulative GPA were mailed scholarship applications.

APPLICATIONS MUST BE POSTMARKED FEB. 9, 1983.

If you do not receive an application packet in the mail, please request one from your college financial aid office.

WORKSHOPS

Workshops for completing the financial aid and/or scholarship application will be held in the North Conference Room in the Student Center at the times listed below. Bring your application forms along with you to the workshop.

Monday, January 24, 1983	12 noon, 1 pm
Tuesday, January 25, 1983	10 am, 11 am
Wednesday, January 26, 1983	9 am, 10 am
Thursday, January 27, 1983	12 noon, 1 pm
Friday, January 28, 1983	10 am, 11 am
Monday, January 31, 1983	12 noon, 1 pm
Tuesday, February 1, 1983	10 am, 11 am
Wednesday, February 2, 1983	9 am, 10 am
Thursday, February 3, 1983	12 noon, 1 pm
Friday, February 4, 1983	10 am, 11 am
Monday, February 7, 1983	9 am, 10 am, 11 am
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Student loans **Downstoun** by Tim Downs

continued from page 6

keep AFSA notified of your status and your location. That sort of thing will teach you students a sense of responsibility." I gritted my teeth and didn't say it. Instead, I calmly asked, "Why AFSA? I borrowed money and signed a note from Chase Manhattan. How did AFSA get in the act?" She sighed with exasperation. "Chase sold your paper to Sally Mae. That's their right." Peavy told me. I hung in there. "And you people work for Sally Mae, right?" Peavy confirmed the affiliation in a guarded tone as though she'd said too much. I promised to forward confirmation of my continuing status as a full-timer, signed in the registrar's blood, and hung up. That was step one.

A stop at UCSD's Financial Aid Office proved that help from that quarter was definitely not in the works. "It's the student's responsibility to keep the lender informed," the girl at Financial Aid intones, with a Lily Tomlin expression on her face. "You signed a promissory note," she continued, "with all those details spelled out. You

should have read it more carefully. The banks are allowed to sell your note to Sally Mae whenever they want to. It's all very clear." (I think it's that warm spirit of willing assistance, so evident here, that has endeared good old UCSD to us all.)

In this case, the UCSD employee showed herself to be misinformed. The promissory note that we sign for Guaranteed Student Loans is a formal contract between lender and borrower. It speaks to repayment terms and conditions — but says not a word about who keeps whom informed, or when the note can be sold by the lender. That sort of information isn't appropriate for a contract. These items are, instead, included in a document called a Statement of Student Borrower's Rights and Responsibilities; seventeen rights and seven responsibilities. Under responsibilities is a requirement for the student to notify the lender if the obvious interruptions to an academic career occur; graduation, drop-out, transfer, etc. But item 13 under Student Rights really

please turn to page 14



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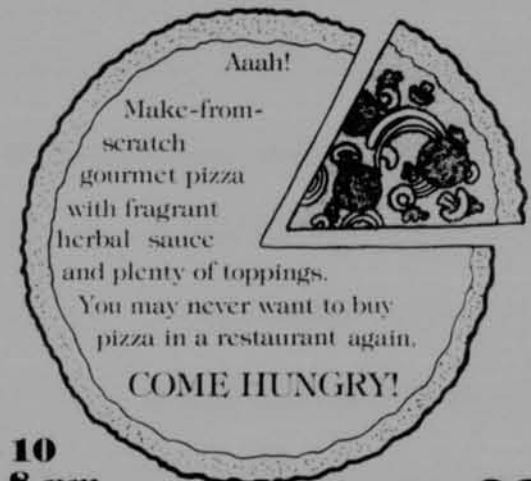
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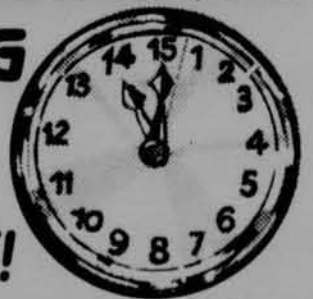
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hiatus

An Arts Magazine Serving the UCSD Community

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photo: Tim August

A band called BOB

By TIM KASSOUNI

Though progressive rock reached its creative peak almost a decade ago with King Crimson's energetic finale *RED*, its influence among contemporary musicians is virtually immeasurable. UCSD is no exception.

Last year, Muir undergraduates Tim Root, Mark Sell, Richard Michos, Dave Levy, and Warren Wellen formed a temporary group called Hemlock with the hopes of regenerating the vitality and technical ingenuity of the progressive movement. The period was relatively experimental, however, with each member drawing from a wide range of musical sources. This year, with graduate percussionist John Flood taking the place of Levy, the group has made a commitment to establish themselves as a cohesive, rhythmic unit.

Recently, I talked at length with keyboardist Root about the musical philosophy and approach of the band.

"This new band BOB, is very much concerned with playing as a unit, and if there is any concept behind the name, that is it. BOB represents the idea that when the four of us perform, we have one goal — as if we were one individual. We are trying very hard to keep individual egos, especially my desire to be the focus, from interfering with BOB's creativity. Yet, we would never sacrifice an individual style because it is the combination of each individual approach that will create BOB's sound."

The sound of BOB is the result of a wide range of influences, most notably the progressive bands of the early 1970's. Yet, the goal of the band is not to copy these groups, but rather to expand upon their work, thereby developing and applying new musical concepts through composition.

"I don't think we would even want to be labeled a progressive band in the sense that the word implies a style of music that has become outdated. We are essentially making new music."

please turn to page 5

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Contents

Cover: BOB is a UCSD band that's not interested in money or parties, just honest progressive music. Tim Kassouni finds out what BOB, who'll be on the Warren Plaza the 11th, is all about.

Robert Bloch Page 3
Though best known as the author of *Psycho*, Bloch also was involved with Hollywood in its heyday. In a *Hiatus* interview, he discusses his past and our present.

91X Page 3
Is the new format all its cracked up to be? Mikel Toombs thinks there is plenty of room for improvement in this look at the *Rock of the 80's*.

Hitchhiker's Guide .. Page 6
Douglas Adams will not be here next Thursday, but instead will be here next Thursday as planned. If that made sense to you don't bother to read this preview.

Concert Line Page 4
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The Binding Line

Where do I stop and they begin?
The molecules that surround me,
crawl inside me, whisper in my ear,
touch my cheek.

The leaves gather reckless on the blue deck;
I am at the center of an amphitheatre
of lost hope.

Manifold of matter does not envelop me,
it is me.

I am blood in the neighbor's dog,
the Parkinson's disease in the shaking hands
of my dying grandfather,
the maggots eating the dead squirrel by the road.
The leaves applaud,

then shuffle about,
on a blustery day.

The movie theatre is rusting,
and the Denny's and the Arco signs float,
balloon like, behind the hill.

I want to take off my shirt
but manliness is chased by the chill.

— Miles Dylan

Taking a look at Hollywood with 'Psycho' author Robert Bloch

By CLYDENE NEE

Robert Bloch is probably best known as the author of *Psycho*, which was later adapted to the screen by Alfred Hitchcock and became a cult classic with filmgoers across the nation. Recently, Robert Bloch told Hiatus about life, liberty and the pursuit of happiness in Hollywood.

Hiatus: When did you first know that you wanted to become a writer?

Bloch: I think I must have been about 15 when I entered into correspondence with American fantasy writer H.P. Lovecraft; and he suggested to me that I try my hand at writing. I immediately jumped at the idea and started to write short stories. When I was 17 and graduated from high school I sold my first story. From then on I had no idea of doing anything else.

Hiatus: What interested you in the Horror game?

Bloch: I was first exposed to it through seeing silent movies. Seeing Lon Chaney in films like the *Hunchback of Notre Dame* made a tremendous impression on me. When I was nine I began to wonder what elements of that particular picture frightened me. I began to read more about this thing and tried to understand my own fears. All the childhood fears: fears of death, darkness. I guess I went into it a little further than most youngsters.

Hiatus: How did you start writing for television and films?

Bloch: I was invited to come west and do a television script for an independent production company called ZIV. They don't have them anymore, but at that time in the 1950s there were a number of freelance television production companies that syndicated programs for television. I came out here and wrote the script, by the time I had done two or three scripts for them I was asked to write for the television program *Alfred Hitchcock Presents*. I was

writing almost immediately after coming to Hollywood.

Hiatus: How would you compare that experience to what you would go through as a young writer today?

Bloch: Those opportunities don't exist today. There are no syndication outfits today. It is almost impossible for a young writer to be given any freedom in his, or her own assignments. The producers have input into the scripts, the story editors have to take what film is shot and put it together in a manner that conveys the story. Directors also have their input into the filmmaking process. The only way a young person can break into the field is to direct their own projects, and try to get people to see what they can do as writers. There are many stone walls in the way of a young person today. It has never been more difficult than it is now to become a writer or director in the business.

Hiatus: How would you compare writing a novel as opposed to writing a screenplay?

Bloch: There is one great difference. When you are writing a novel in most instances you don't have a committee breathing down your neck and looking over your shoulder when you type. You have much greater freedom with novels. It is true that there are many novels written to order today. In various genres, for example Harlequin Romances, they are done on an assembly line basis just as if they were being put out by a typewriter that had no human hands operating it. Definite formula stories, settings and characters in a particular set pattern and fashion. But for the most of us the greater latitude of writing exists in the area of the novel. In films there are certain constraints put on the writers by producers, budgets, and tailoring material for certain actresses and actors. There are a lot of egos to consider when

making a film.

Hiatus: How would you compare the studio system with what it was 20 or 30 years ago?

Bloch: The studio system today is governed by so many conglomerates. Films are chosen by people who do not direct, write, act; don't know how to operate a camera, or construct a set. They have no creative talent whatsoever. Yet they make all the decisions. Unfortunately the decisions are made on the basis of bookkeeping and cost accountability. They regard film in terms of product and promo; people will sit there and evaluate films in terms of merchandising campaigns; can please turn to page 6



Alfred Hitchcock's classic horror film "Psycho" owed much of the credit to the inspired writing of the veteran author Robert Bloch.

Another look at the new 91X

By MIKEL TOOMBS
Critic on the Loose

At long last, San Diego has an exciting radio station. Not necessarily a good one, mind you, but at least an exciting one.

The station is of course 91X (XTRA-FM), (see interview) local home of *The Rock of the '80s* (Copyright 1983, Rick Carroll), a term that translates roughly from hypes as "Dare To Be Dumb."

Dare To Be Dumb (DTBD) music is a mixture of American and British sounds, some of it with intellectual pretensions but all with attitudes that 12-year-olds can relate to.

DTBD's US representatives include catchy, but useless "new wave" artists like Oingo Boingo, Berlin and honorary American Adam Ant, as well as pseudo-important groups like Wall of Voodoo and Devo (once an inventive band, but now merely smug).

British DTBD music encompasses the overstylized New Pop groups, such as the Thompson Twins and Duran Duran, plus overserious neo-psychedelia bands like, well, the Psychedelic Furs. (The major

role model for many of these artists is, not surprisingly, David Bowie, that master of artificial rock/pop/soul whose recent "Putting Out Fire" showed just how enjoyably overblown this type of music can be.)

Now some of these DTBD artists have been played on other local radio stations, but the genius of 91X is that it makes DTBD the basis for its rather tight format. It's the cumulative effect of this repetitive dumbness that does the trick: 91X force-feeds you musical junk food (the aural equivalent of living at Jack-in-the-Box) and makes you like it, creating what intellignet-pop songstress Bonnie Hayes calls, with clever spelling, "Dum Fun: Something to make you happy against your will."

The sound of 91X has a decidedly modern feel to it, but the station's format is strongly reminiscent of Boss Radio, a similarly constricted-playlist syndicate that reigned supreme over San Diego airwaves on KGB-AM (now KCNN) in the latter half of the Sixties. A glance at some of the titles on *KGB 21 Boss Goldens Vol. 1* (a thrift store staple, incidentally) reveals such classically dumb songs as Count Five's "Psychotic Reaction," the Seeds' "Pushin' Too Hard" and Music Machine's "Talk Talk." All that's different on 1983 91X is that the synthesizer has replaced the guitar as the primary instrument, and the 1910 Fruitgum Company has been reincarnated as Adam Ant.

There is a lot of good music to be found on 91X, just as there was on Boss Radio (Stax/Motown soul, British Invasion pop), if you're patient enough. The 91X playlist includes such gems as the Beat's marvelous "Save it for Later," Culture Club's soulful "Do You Really Want to Hurt Me" (featuring the very fine singing of Boy-Girl George) and ABC's "The Look of Love," a mock Motown number that is no less mannered than most of UK DTBD pop but succeeds by capturing some of the elegant dumbness of eternal fashion plate Bryan Ferry.

And 91X finds its own cause by being open to a wide variety of new music, as long as it's trendy or hip — or at least "modern"-sounding. After all, this is *The Rock of the '80s*, like it or not.

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Concert line

Lee Ritenour at UCSD, Bus Boys at Belly Up

By JOHN NEE

For the average music public, the realm of jazz remains a virtually unexplored arena. Although one of San Diego's major stations has made the "bold" jump to alternative radio, it still neglects such musical genres as ethnic, funk, and jazz. For most San Diegans, this radio medium is their sole guiding hand as *what* to listen to. Few can find KSDS, San Diego's all jazz radio, leaving them in the position of moving blindly within a restricted musical repertoire.

The contributions that jazz music and musicians have made to pop music are too great to allow it to be passed over for the likes of Men at Work and Led Zeppelin. When a guitarist of such prominence as Lee Ritenour is brought into San Diego, the chance to explore and dissect modern jazz is also too great to pass up.

As well as a very impressive studio career, Ritenour has

recorded fifteen albums of his own and toured with jazz greats Dave Grusin & Sergio Mendes. Ritenour also enjoys a massive amount of popularity in Japan where six of his albums were originally released. Ritenour's group, Friendship was his first major move to a solo career.

While still being considered a pop artist, Ritenour does not have the sappy gimmickry of other jazz players such as Chuck Mangione and George Benson.

His music is a very healthy blend between technical expertise and strong melodic foundations. Overall a very worthwhile way to spend an evening. Ritenour will play this Saturday in Mandeville auditorium. Tickets are available at the box office.

One artist that UCSD students should be familiar with is Greg Kihn. Kihn played to a sold-out UCSD gym last year and was greeted to an enormous turnout for the last TG of 1981. He will



Jazz artist Lee Ritenour will perform in Mandeville Saturday night.

again perform in La Jolla, this time at the Rodeo for two shows Sunday night.

Kihn and his band are touring on the heels of their latest hit "Jeopardy" which is climbing

playing his acoustic guitar and singing his songs at UC Berkeley and then in 1979 *BAM*, a northern California music magazine named the Greg Kihn Band "Best Live Act". Since that time Kihn and the boys have taken off.

For those who have not seen Kihn it is definitely worthwhile. The first performance on Sunday will be a 17-year old and up audience while the second show is over-21 only.

The **Bus Boys** are the great black hope. The inability of the L.A. band to gain airplay on any of the mainstream stations in the country has caused them to move from the possible hopes of integrating music in America to a band that is drifting into obscurity.

Both of their albums are very polished entities displaying excellent rock and roll but it was not possible for them to judge on the music alone. Program directors all throughout the county just did not see room in their Black Sabbath — ACDC menus for real music. While the Bus Boys purvey a traditional style they are still new. Their music is fresh as well as having a statement. They will be appearing at the Belly-Up Tavern on Wednesday.

the charts. The Bay-area rockers gain notoriety and big bucks with *Rockinroll* which gave us "The Breakup Song", one of the most requested singles of 1981. Eight years ago Kihn was

Band named BOB? A new band on campus

continued from page 1

Though BOB has now been together for almost four months, the members feel that they are still some distance from playing as a true unit. Because of this feeling, they are, as a method of obtaining their goal, developing distinctly profound attitudes towards their music and its effect on an audience.

"Ideally, BOB's main goal is to generate an emotional as well as an intellectual response from its audience. Playing as a unit better enables us to have this dramatic effect. BOB is definitely not playing the music simply for the benefit of its members.

"BOB's audience needs to approach the music in an entirely different frame of mind because for a listener to really experience the music, he has to be able to inject his own imagination into what we present to him. We want our music to be a vehicle for intellectual growth.

In many ways, we present our audience with a series of questions that they need to explore in order to experience emotion. The audience's input through these questions is crucial to the validity of the music because we want it to affect everyone. It must have the ability to conjure numerous images in the mind of an audience, dependent on any individual in that audience."

As for the future, BOB is experimenting with several musical styles — improvisations as well as more conventional, structured music. "We find it much more difficult to be innovative when working within more standardized musical structures, but we're not yet able, conceptually, to deal with a completely improvisational format.

"For us, improvisation would involve an interaction between the members of the band. Essentially, it is the passing of a musical idea from one member to another, and the development of that idea through



BOB doesn't want to follow the progressive rock bands of the early 70's, but wants to expand on them.

incarnation of King Crimson. Basically, each person has their own part which involves a limited number of specific actions. This, combined with a distinct melody and rhythm, acts as the structure of the piece. From that point, however, there is a great deal of improvisation, not only on the part of the soloist, but from the rest of the band as well. Each player is completely free to expand his musical experience. In that sense, the tune has the ability to be radically different at each successive performance.

BOB's originals are much more structured in that each event is carefully planned. "Merry-go-round," written collectively, as are all their

originals, involves a series of expanding rhythms and intertwining harmonic sequences. The song is undoubtedly one of the most technically challenging pieces in the repertoire because it consists of a variety of sections and corresponding mood changes, as well as the demand for excellence from each player.

In approaching a new piece of music, the band is challenged at various levels. Initially, the group must write a cohesive tune — it has to flow in a

performed.

In order for an audience to remain actively involved in the music, BOB stresses innovation. Innovation is necessary because of the mind's unique ability to predict the future. What we are attempting to do is set up a predictable event by using the knowledge we have of conventional structures, and then changing the event as a means of creating tension. The audience, in listening to this, will hear not only our innovation, but their original

music, which is simply a form of communication. We want people to be affected by the experience and find that music truly speaks in a broad way about discovering consciousness. In that light it becomes important to see that the message cannot be found in the technicality of the music itself, but rather in the moods and the depths of the intertwining musical aspects of BOB.

"Music has the power to tap different emotions that don't normally surface because it triggers a part of the mind that we consistently subdue to facilitate logical thought. It can cause you to consider your values and change your way of thinking if it is presented correctly.

"One of BOB's main goals is for its audience to consistently reevaluate their ideas towards music because of the emotions they feel as a result of our sound. We want people to always consider every possibility and choose a direction after open-minded thought. By taking this stance, BOB is challenged with presenting alternatives to existing thought trains and stereotypes.

"I would never want to inflict upon my audience a sense of their obligation to feel a specific emotion. BOB stresses an individuality of thought so as to separate us from music which is composed specifically to convey one picture. Our music allows our audience to feel what they want to feel.

"BOB's advantage is that because of our position to use a large variety of technical skills, we have the ability to convey a much larger scale of emotions than a band who uses three dance beats of one or two chord changes. We simply have a greater effect because we are not limited in our approach."

Though BOB's music will probably generate mixed reactions, their sincerity cannot be questioned. They are not playing music to earn money nor are they willing to sacrifice any facet of their creativity for a broader, more superficial appeal.

please turn to page 8

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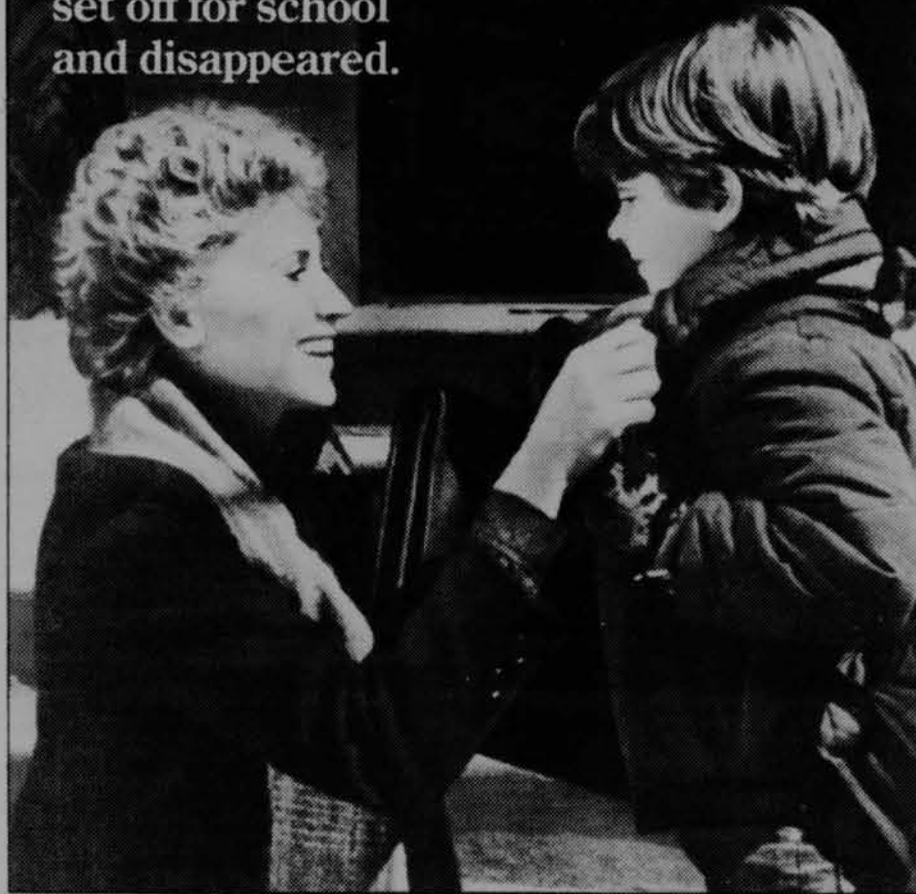
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Application deadline February 14

The life and times of author Robert Bloch

continued from page 3

we make t-shirts; can we make a video game; can we get a spin-off television series from this picture; can we sell representations of the principle characters.

Hiatus: What do you see that is wrong in Hollywood today, or the screenwriters' guild in making films?

Bloch: I think that something has to be done to the theory that the director is the creator of the film. In my own background I have known people like Alfred Hitchcock, who placed their own individual touch on a film, but were not responsible for writing the story. They worked from someone else's novel, and yet they are regarded as part author.

I had a long and friendly relationship with the German director Fritz Lang. He was an author because he and his former wife collaborated on all

of their stories: *Metropolis*, *Siegfried*, *M*, and many others as writers. So he is what I would consider a writer, director and author.

Today someone who comes into a studio and takes someone else's novel or short story to make a film out or hires a writer to adapt it into a screenplay. Then two or more writers go over this to write up the dialog. After all of this, if the director calls it his film then he is a fraud.

Everyday productions on television and films all use the same process of production. They all have the same cameras, lights and crews, however it is the author who puts in the creativity in a piece of work. In the theater the writers-authors are the creators of the work. The director is not the creator of the stage plays by Tennessee Williams, the author Tennessee Williams is the creator of the

work. Only in films do they get away with this nonsense that the director is the creator of the work. This is not to minimize the importance of the director. **Hiatus:** What do you think the role of special effects should be in a film?

Bloch: The special effects of today are impressive. They have added a lot to fantasy and science fiction films. However,

'Hitchhiker' Adams here next week

By CLYDENE NEE

"Don't Panic!" "Do you know where your towel is?"

Well, if you do then bring it to Mandeville Auditorium Thursday, Feb. 10, to the Douglas Adams *Hitchhiker's Guide Trilogy* performance at 8 pm.

If you don't know who Douglas Adams is, or what the *Hitchhiker's Guide to the Galaxy* is then where have you been?

Douglas Adams is a tall biped male Homo sapien from an

consider the great classic films of Lon Chaney, Bela Lugosi, and Boris Karloff, they were made on small budgets with minimal special effects. The actors in these films made them frightening by their acting ability. Consider this, E.T., who was created by special effects is a bigger star than the other actors who were in the film; doesn't it seem strange that this

character isn't human or being played by a human?

Hiatus: What changes would you like to see in the filmmaking industry in the future?

Bloch: I think that I would like a return of filmmakers into positions of decision making in the business, fewer accountants and business-oriented people controlling the art.

intoxicated on an Austrian field star-gazing.

The phenomenal success of the book created even greater economic incentive for Adams to write two sequels, *The Restaurant at the End of the Universe* and *Life the Universe and Everything*, and produce a television series, which aired on public television stations across the country this summer.

Everyone bring your towels and Babel fish for an intergalactic trip through space next Thursday with the Great Superior Being Douglas Adams.

insignificant planet on the outer rim of the Galaxy called Earth, which is, by the way, in the path of the Great Intergalactic Hyperspace By-pass.

The Hitchhiker's Guide to the Galaxy started as a BBC radio series a few years back. The popularity of this far-out series spread throughout England. The novelization of the radio show by Adams brought "Babel Fish" and "Don't Panic" into the vocabulary of readers on this side of the Atlantic. The whole Guide business came about as Douglas Adams lay

Animation Festival once again turns out a great show

By CLYDENE NEE

Once again, Mike and Spike, like the swallows to Capistrano, have returned to the La Jolla Museum of Contemporary Art to delight us with the world of Animation. This year, the program offers a look at the broad spectrum of animation styles, which cover the early days of Max Fleischer's character Betty Boop in the 1930s to that of the modern day wizard Will Vinton and his Claymation productions.

Two films in the Festival this year are truly spectacular representations of this art form. *Hokusai*, by English animator Tony White, takes an astounding look at the works of famed Japanese artist Hokusai. It is wonderful to watch these pieces of art that have adorned cards and posters come alive before your eyes.

Another type of art in the world of animation is represented by *Ballet Robotique*. This film was done by Bill Rogers, who has taken music by some of the great masters and synchronized it to the construction of a car by robots: *Swan Lake* will never be the same.

Along with the return of *Seaside Woman* are other great works on the field of animation art. However, there are no pieces of work that should have been left out of the program.

Passages and *Satiemania*, though they represent different directions in the field of animation, the length of these pieces left most of the audience groaning. *Satiemania* from Yugoslavia is 13 minutes too long, and considering that it is only 13 minutes long should tell you something.

Rowena Pahee, the filmmaker of *Passages*, uses many images

of religion and death in her piece, and is trying to manipulate her audience, but doesn't reveal to what end.

The Animation Festival continues this weekend. Tickets are available at the UCSD Box Office at the advance sale price of \$4.50, and at the La Jolla Museum of Contemporary Art, the night of the performance for \$5.

Lawrence of Arabia here

Truly great motion picture epics are a rare occurrence in Hollywood. A good example of this nearly extinct species is the phenomenon *Lawrence of Arabia*. This film was made in the early 1960's and was the product of the combined talents of Pete O'Toole, Omar Sharif, Alec Guinness, and Anthony Quale. The story concerns the exploits of T.E. Lawrence in

Arabia, the noted soldier and adventurer, who adopted the dress and many of the customs of the land.

David Lean directed this film and created a truly spectacular work of art and beauty with the cinematography of this film. You too will be able to enjoy this wonderful experience Friday night at 8pm. in Mandeville Auditorium.

'Savages' at LMCA

Savages, a satire on civilization filmed in India in 1972 by American expatriot filmmaker James Ivory, screens at the La Jolla Museum of Contemporary Art Wednesday at 7:30 pm in the Museum auditorium.

Ivory, who directed *Quartet* and *Hullabaloo Over Georgie and Bonnie's Pictures*, filmed

this imaginative study of the 24-hour conversion of a band of masked, clay-covered primitives into their "civilized" counterparts. It stars Ultra Violet, Susan Blakely and Sam Waterston.

The Museum is located at 700 Prospect Street in La Jolla. Admission is \$3. Seniors and students \$2.

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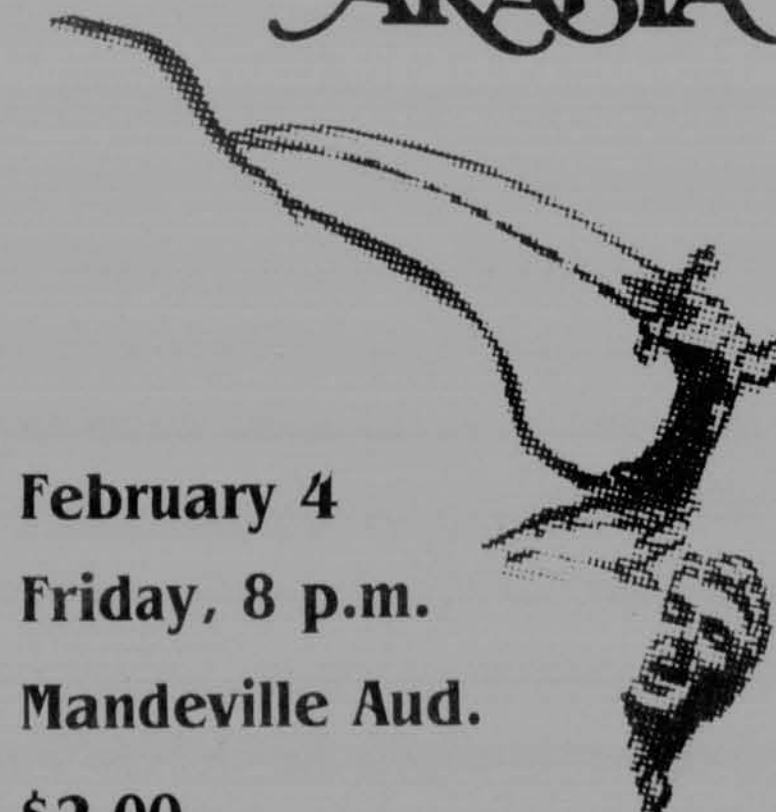
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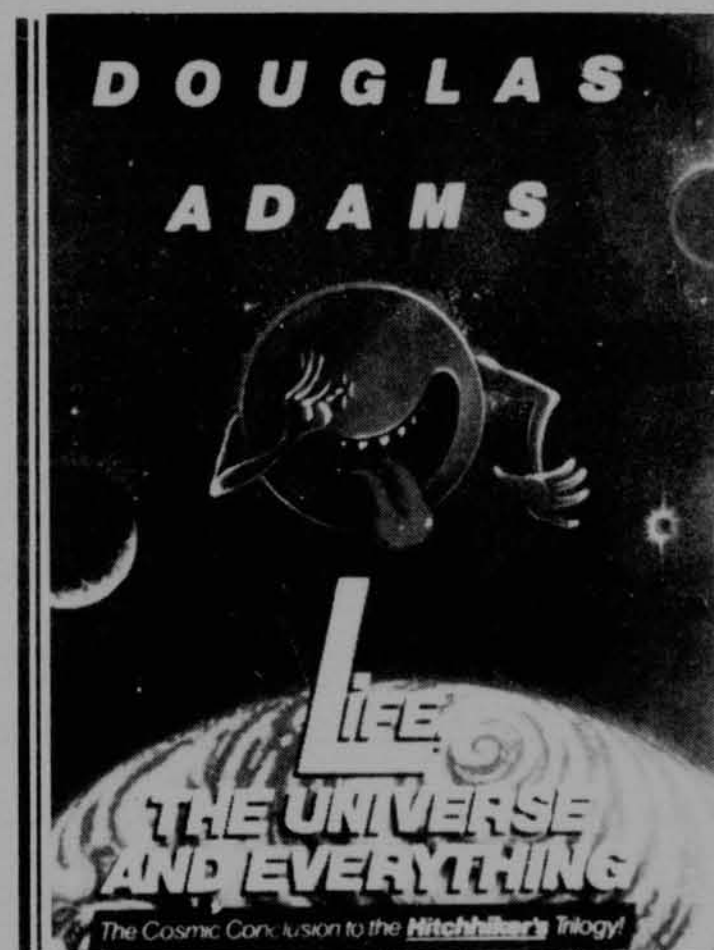
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UCSD's University Events Office presents



Readings, Question-Answers, God knows what else!

February 10, Thurs., 8:00 p.m.
Mandeville Auditorium
Students \$4.00, G.A. \$5.00

Tickets at the UCSD Box Office, 452-4559

Drama Dept. presents one-act plays tonight

The UCSD Department of Drama will present two one-act plays tonight, Friday and Saturday at 8 pm, entitled *At Home* (Split, Part I), and *Canadian Gothic*, here at the Studio Theatre.

At Home (Split, Part I), by Michael Weller, was first performed in 1980 at the Second Stage Theater as the first half of a double bill. *At Home* takes place in the home of a young married couple, Carol and Paul, as they await the arrival of their dinner guests. A poignant tale directed by Jon Dichter, *At Home* peeks into their lives as these two individuals attempt to forge a lasting relationship.

The second piece in this program, Joanna M. Glass's *Canadian Gothic*, transports us

to the small town of Cardigan on the Saskatchewan prairie in the 1950s. A successful Canadian playwright and novelist, Glass takes us into a very different home setting, staged in the manner of Reader's Theatre. Directed by Michael Greif, *Canadian Gothic* is about a mother, father and daughter as they cling to life in a barren, cold world — each learning how to adapt and survive in their own, very individual, way.

Admission to the evening is \$1 and tickets are available at the door only on nights of performance, beginning at 7 pm. The Studio Theatre, building 409, is located on the corner of Lyman Avenue and Russell Drive on the Warren campus at UCSD. For further information call 452-4574.

Tops in Pops

Below is a list of the top albums at UCSD and around the country. These ratings are based on sales and furnished by Assorted Vinyl and Billboard Magazine.

Here

1. *Golden Age of Wireless* Thomas Dolby EMI
2. *Forever Now* Psychedelic Furs CBS
3. *Carnival* Duran Duran EMI
4. *Kissing to Be Clever* Culture Club CBS
5. *Heartbeats & Triggers* Translator CBS

There

1. *Business as Usual* Men at Work Columbia
2. *Built For Speed* Stray Cats EMI
3. *H2O* Hall & Oates RCA
4. *Get Nervous* Pat Benatar Chrysalis
5. *Thriller* Michael Jackson Epic

A band called BOB at UCSD

continued from page 5

"The bottom line is our love for the music, nothing more, nothing less. We shouldn't think of playing anything else. Hopefully, our audiences will be able to sense where we're coming from and be truly interested in what they hear."

If you want to be challenged by music, you should make it a point to hear this band. There is no pretense. There are no overt political statements. It is music, pure and simple.

You can see and hear BOB February 11, from 11:00-12:00 at the Warren Plaza.

February is national potato lovers' month, so be a good American and eat a spud today!

Sports

Page 9
Feb. 3, 1983

The UCSD Guardian
Phil Lauder, Sports Editor

Tritons win despite grey coat

By JEFF SAVAGE
Staff Writer

Assistant Coach Tom Marshall wore his grey sports coat (the Tritons hadn't won a game this year when Marshall wore grey), the fans in the stands were few in number, and the refs were fifteen minutes late, but the UCSD Tritons survived it all on their way to posting a 79-65 win over California Lutheran College Tuesday night in the Pavilion.

By establishing the tempo early and controlling it throughout the game, the outcome was never in doubt, but more importantly for the Tritons, individual roles were finally recognized for the first time this year. Ray Banales repeatedly hit jumpers from the outside and finished with 14 points. Senior captain Bob Goodman, after realizing just a week ago that he won't be effective when trying to accomplish too much, directed the offense well while dishing out 11 assists. Springboard sensation Ron Hicks controlled the boards by snaring 15 rebounds while scoring 13 points, and Steve Flint regained some confidence by coming of the pine to add 10 points to the scheme of things. Even Mike Maross, who hasn't seen much playing time of late, performed with intensity on the defensive end of the floor. But the big story was the job turned in by Mike "Thunder" Dabasinkas (he might not appreciate the nickname "Thunderlips" so we won't print it). The 6-9 sophomore pounded the Kingsmen and virtually ruled the middle of the lane on both ends as the smaller "Lutherans" simply didn't have a prayer. Dabasinkas played with an effective aggressiveness all night long, and even four personal fouls and a technical didn't slow him down. After the game, Cal Lutheran coach Don Bielke said, "He can't hurt us. We played against him last year and he didn't hurt us then either. He's just a big kid in the middle. Certain players look good when their team is winning. He simply can't hurt us at all." Although Dabasinkas didn't rearrange the bone structure of any

Kingsmen (although at times it appeared this was his intention), he did hurt them in the box score and statistics don't fib. Dabo grabbed seven rebounds and banged in a game-high 15 points, including the last nine of the contest. "We told him to be aggressive down low," said Marshall. "Until they call it (a foul) we told him to beat bodies."

Cal Lutheran was led by Dave Lareva and his 16 points, and Marshall was quick to praise the sophomore tank. "Did you see the legs on that guy? He is a player. I wish we had ten of him." Dabasinkas agreed saying, "He's the strongest player I've ever played against." A 6-1 forward is a rare commodity and Lareva is indeed exceptional, but the rest of the team is a bore.

The Tritons showed flashes of brilliance (as they usually do), but were also mired in mediocrity at other times. As they make their way through the first season in anticipation for the second (the playoffs), they have yet to put together two solid halves in a league game. They played well

enough to win, though, and Block was particularly pleased with the overall improvement. "We were clicking tonight. We got our opportunities. We're playing much better now and it's a step." They've stepped their record up to 5-2 in league play and 10-8 overall, just in time for the big showdown with Point Loma on the road this Friday.

TRITON HOOP-LAH: Late in the first half, Goodman drove the lane and was clearly fouled, but the refs apparently weren't watching the game at that point. Just moments later Goodman drove again and was hacked as his shot went awry. Steve Flint grabbed the rebound and as he went back up, two Lutheran defenders tackled him. No foul call. It must have been too brutal for the refs to watch at this point. Marshall voiced his displeasure, saying, "We had to pull Bobby for his safety because it was too violent out there, I'm pissed off because they wouldn't protect Flint. If these two teams didn't like each other this would have been a war." Block is pleased with the mental aspect of the team at this stage of the season. "As far as spirit goes, I am very satisfied. We have guys on this team who just want to play ball — very good attitude." UCSD outscored the Kingsmen 33-13 off the bench. "The Tritons haven't been able to beat Pt. Loma in three years. Block is 0-4 against them since becoming coach." Next home game is Feb. 15 against Southern Cal College.



Athletes of the Week The UCSD Women's Basketball Team

"Wins are a team effort; we don't have a 'star,'" says Coach Judy Malone about her star team, the women's squad that has won a record seven games in a row. Now 14-7 on the season, the Tritons haven't experienced the agony of defeat since before Christmas, and if they can hold on to the thrill of victory for just a little while longer, their first-ever NCAA post season bid will be theirs. The road victory over Azusa Pacific in overtime last Friday night was UCSD's first over the perennial small school power, and was indicative of the team's fine season.

So congratulations to the Athletes of the Week — Bearis, Francis, Gregory, Hardie, Krause, Martin, McKeone, Michelotti, Parker, Rosen, Rubin, and Sweatt.

Men's ski team tops

By BRAD SCURLOCK
Staff Writer

Southern California: The beach. The blondes. The sun. The surf. Who would ever expect a Southern California school to be a contender for the national intercollegiate skiing championships? That's right, UCSD presently boasts the number one intercollegiate ski team in Southern California. And come March 3, this team just may find themselves at Waterville Mountain in New Hampshire battling the Midwestern and Eastern powerhouse schools for the national title.

The team organized four years ago and totally self-sufficient, competes nearly every two weeks throughout the January-April season. A member of the SCISA league (Southern California Intercollegiate Skiing Association), UCSD competes against familiar rivals such as SDSU, UCLA, UCSB and USC. Each race weekend usually consists of two days of skiing, with the slalom run on Saturday and the giant slalom on Sunday. In the slalom, skiers make two runs down a mountain weaving through a series of closely spaced gates. The winner is determined by the combined time of his or her two runs. Sounds easy? Many skiers are disqualified for missing a gate or failing to complete both runs. While the slalom requires great agility and the ability to turn quickly, its counterpart, the giant slalom, demands strength, rhythm and speed. The longer, faster giant slalom consists of either one or two runs through a series of gates (spaced further apart than they are in the slalom) in which the racer is forced to read the terrain in

Whether this is true or not, the team will have to regain the respectability it earned in the All-Cal Tournament by playing better this Friday and Saturday. Chances are that against Pepperdine and UCLA, winning either match is an overly lofty goal. Playing good ball and entertaining the UCSD fans who come to see them is a much more attainable goal.



Mike Dabasinkas praises Allah, grabbing a rebound in UCSD's 79-65 win over Cal Lutheran.

Triton netters suffer on the road

By ROBIN DEARBORN
Staff Writer

Considering the rather discouraging three-day road trip the men's volleyball team just completed, in which they played 16 games and won only three, losing to number four Pepperdine and coming in fifteenth out of sixteen teams in the UC Santa Barbara Tournament, Triton Coach Doug Dannevik seemed neither disappointed nor pleased when he reflected on the outcome. "You have to have realistic goals when you haven't got any starters over 6-1 and you're competing against nationally ranked teams with starters who are 6-5 or more. You have to lower your expectations."

Dannevik did just that, and as UCSD entered its first match against the number

four school in the nation, he hoped that at least the visitor score board would register double figures. This goal was met in the 5-15, 15-17, 5-15 loss. Sophomore hitter Dave Halgren was jubilant about his team's performance, commenting that the "mediocre Pepperdine crowd actually had to cheer their team on because there was the possibility of them losing a game." The second chance at Pepperdine, coming this Saturday, at 7:30 pm in the gym, will probably be better. Said Dannevik, "Our blockers weren't ready for their fast offense, but we are going to work on that this week in practice."

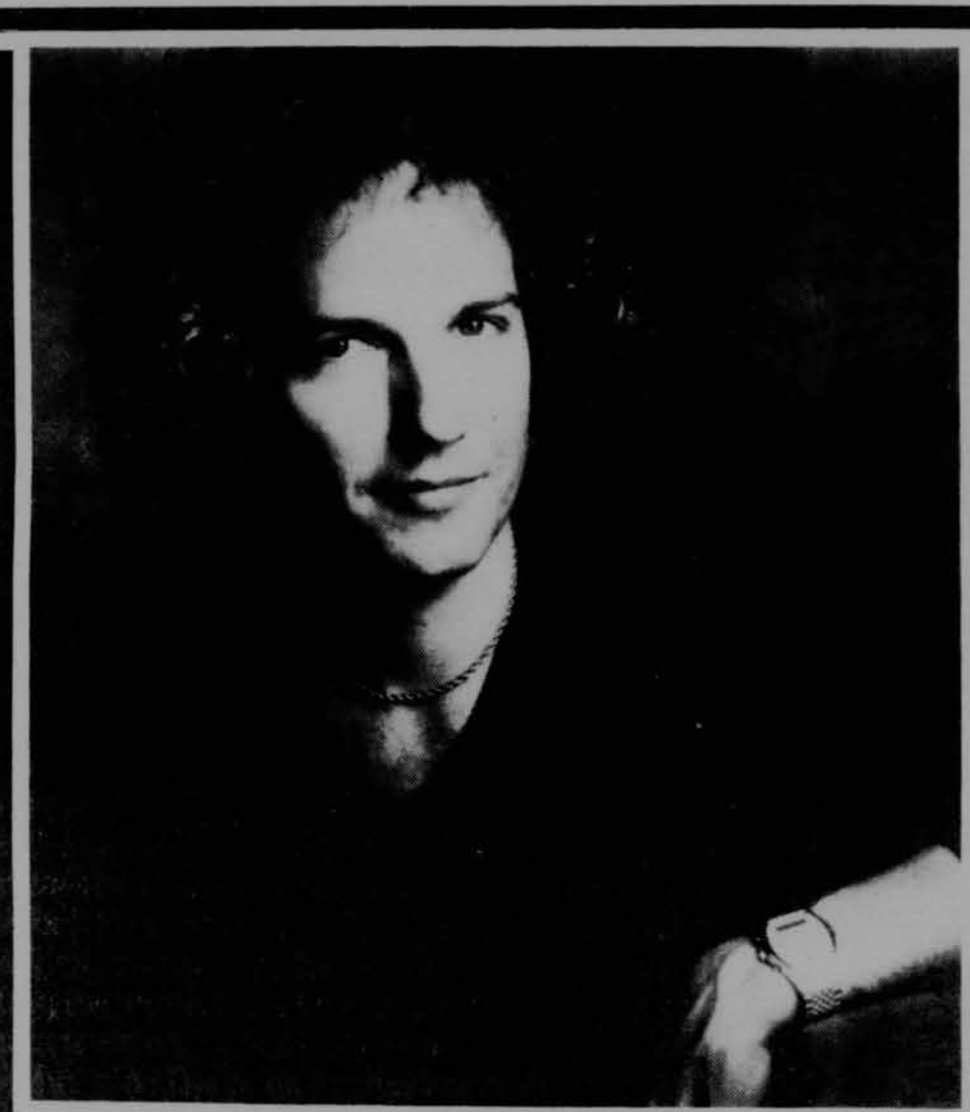
From Malibu, the team traveled to Santa Barbara for the annual UCSB Tournament. What Dannevik hoped

to accomplish in these matches was to play everyone so he could decide who his regular starters would be; this was not a difficult goal to achieve. The Tritons were placed in a strong pool which included their opponent for this Friday, number one ranked UCLA, along with Brigham Young University, and Stanford. In pool play, UCSD consistently lost, with scores of 9-15 and 12-15 against Stanford, 9-15 and 14-16 against UCLA, and 4-15, 15-10, and 6-15 against BYU. Halgren summed it up by saying that "losing was a combination of things; mentally we were not together or else we would have taken BYU and a game from Stanford, but UCLA just had more skill."

The tournament continued

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College Basketball Review

Former Marquette coach Al McGuire joins the Guardian staff with his column on college hoop.

Being a college basketball official is an impossible job. No matter what he does, he can't please anybody. I've always said, only God could ref...and he'd prefer the home court.

There is no way these guys do it for the money. The Big Ten, for example pays \$300 per game, plus mileage, with a \$75 per diem, and a percentage if they stay over. But most refs have to have another job, because the NCAA says they can only work three games a week. It's done for their love of sports — so they can remain a part of the bucket game, stay close to the well.

I truly believe there's no such thing as a dishonest official. He's like a weather man. He doesn't decide where the snow falls; he just points out where it does. But I do think the crowd can sometimes work on the subconscious of the official. He might make some calls trying to appease the howling mob, that sort of thing. But it's subconsciously.

If a coach is going to be successful, there are certain things he must recognize about officials, like fast and slow whistles. The first thing a coach must find out in a game is, are the refs blowing a fast or slow whistle?

A fast whistle is a high school whistle that normally doesn't allow any contact. Normally you can get this early in the game. We call these type fouls "tickle fouls," and right away, as a coach, you

must immediately call off all pressure, full or half-court.

On the other hand, if it's a slow whistle, a pro whistle, you play man-to-man, apply the pressure. But if it's a fast whistle, you go to the zones. Normally, the ref that works



College Basketball Review by Al McGuire

in front of the bench, which we call "static row," is the more mature official, the leader of the group. He's the one you don't yell at. You usually jump on the guy who's farthest away, because when you jump an official, always remember, it's not for the call he just made, but for the next one. You're planting seeds you hope

WELCOME to Miller Time

will germinate in his subconscious.

An example: If you play against the big man, a Keith Lee, you say to the ref, "Hey, that guy is camping in the

lane! Four, five, six seconds!" Or if you're against a great quarterback, you say, "Watch that Foster! He charges on his drives!"

These are all just tricks of the trade. But now, all of a sudden, you've planted the seed. The ref is overconscious of a certain thing, and every so often from the bench you remind 'em. It's something you learn over the years, and it adds up to experience.

All officials have idiosyncrasies and the smart coach plays to them. Some know the rule book frontwards and backwards, so maybe before the game you ask him about some crazy rule, stroking the official, like "What if you take a shot with two seconds to go, and the lights go out?" That sort of thing. To butter him up.

Some coaches keep a book on officials. Some favor charging, some favor blocking, some have quick or slow whistles. Some allow you to play like it's football; others think the game is crumpets and tea. Some are wretches. That is, if you yell at 'em, they fade out of the game. Others are rednecks, you yell at 'em and they come back at you. Some are politicians, thinking of next year's assignments, because in some conferences where officials are rated, they drop off the back 25% and add new officials the following year.

A mortal sin in basketball is a split crew, which means one ref is from one team's please turn to page 12

More swimmers qualify

By JOY REARDON

Although battle-weary and exhausted the Triton intercollegiate swimmers docked up with flying colors, earning themselves a total of twelve more national qualifying times in last weekend's skirmishes against Cal State Northridge and the Santa Barbara Swim Club. Northridge beat the UCSD men 91-24 and the women 65-47, but provided competition stiff enough to drive three swimmers through time barriers to qualify for the upcoming NCAA Division III Championships in Canton, Ohio. Tracy Strahl qualified in the men's 200 backstroke with a time of 2:00.68, Kathy Beckett did so in the women's 50 breaststroke (34.10), and Barbara Lee topped the evening with national qualifying performances in both the 100 and 200 free events (55.66 and 2:00.48). The men's 400 medley relay team edged ever nearer towards their nemesis, approaching the 3:39 qualifying time with a 3:41.88.

Saturday night's opponent, the Santa Barbara Swim Club, again provided the strong matchups needed to qualify more Tritons for the national championship meet. The women's 400 medley relay team (Charles, Beckett, Morrow, Brafman) and the 800 free relay team (Brafman, Gilmore, Mons, Lee) achieved new school records as well as national qualifying times. Allison Gilmore added the 200 fly onto her "To Swim" list for

nationals with a time of 2:19.37, and Kim Compton took a big chunk off of her best time in this event, nearing to within two seconds of qualifying. "Kim will really help give us depth at the Nationals," Coach Bill Morgan commented happily. Diana Charles won the 200 backstroke (2:21.88) to qualify for her second event (after making it in the 1000 free last month) while Kathy Beckett also earned herself a second

"Swimming against a better team is the only way we'll get any better."

event at Canton with a 2:40.70 in the 200 breaststroke. Barbara Lee rounded out her weekend by swimming to a total of four qualifying times as she captured the 50 and 500 freestyle time standards (25.58 and 5:20.15). The Triton women lost to Santa Barbara 38-57 but the men were victorious, 54-38.

For Coach Morgan, the weekend proved to be an unexpected surprise. "People worked pretty hard last week, so I'm surprised that we did so well," he smiled. "A lot of people bettered their times and quite a few qualified for nationals." The Triton please turn to page 11

Running Thoughts

By JEFF SAVAGE and MIKE GREENBERG

WHAT'S GOING ON HERE DEPT. Where have you gone, Grace Bearis? Our nation turns its lonely eyes to you.

At the outset of the 1983 campaign, Grace Bearis was pencilled in as the director of the offense for the UCSD women's basketball team. Twenty-one games into the season, Bearis has not only been relegated to bench duty, she rarely sees playing time. As a result, she appears to have lost all confidence in her ability to handle the ball. Her replacement, Brenda Sweatt, is more of an off-guard than one who should be the tempo setter and leader in assists. This is the dark spot in an otherwise bright season. Jennifer Gregory has been most impressive with her consistent all-around play and Paulette Parker has begun to share a large chunk of the offense as she should. Julie Krause is contributing well with her smooth jumper and the two freshmen centers Teik Francis and Shelley McKeone, have clogged up the middle and dominated play inside. A seven-game winning streak and an overall record of 14-7 gives Coach Judy Malone her first legitimate shot at the playoffs.

NOT TO BE BELIEVED DEPT. If you thought smuggling hashish out of Turkey is a difficult task, try sneaking into a basketball game in Triton Pavilion. The athletic department is charging admission for the first time in the school's history (finally), and the wardens at the door do everything but frisk you on the way in. Whether this is good or bad, the broadcasters at campus radio station KSDT spent twenty minutes trying to get enough passes for their engineers so they could air the game. Even the PA announcer had to spend five minutes in conference before he could get past the door and announce the game. The refs were 15 minutes late for the game, but we think we know why.

WAIT A MINUTE DEPT. Men's assistant basketball coach Tom Marshall took a big gamble Tuesday night by wearing his grey sports jacket for the game against Cal Lutheran. Marshall's team had gone 0-2 when he wore grey, but fortunately the club came through for him this time by winning 79-65. A loss may have limited Marshall to only brown for the rest of the year. He's O for 6 with blue, so that jacket's in the closet to stay. Marshall's on a solid brown win streak of seven, which brings up the question of what he will wear for the crucial Westmont contest at the end of the year. "I'll wear brown for sure," says Marshall. "I'll wear brown pants, a brown shirt and tie, a brown coat, and brown socks. I'll probably even have brown underwear on for that one."

THEY ASKED FOR IT DEPT. Every college basketball team strives for the ultimate achievement: to be ranked number one in the nation. But this season the #1 ranking has been more of a burden than an advantage. Once they have attained the top spot, North Carolina, Virginia, Kentucky, Indiana, Memphis State, please turn to page 12

TRITON SPORTS SHORTS

MEN'S BASEBALL — The '83 Tritons play their first game on American soil following their celebrated journey to China. The team plays the alumni Saturday at noon on Olsen Field

MEN'S BASKETBALL — A 79-65 win over Cal Lutheran brought UCSD's record to 10-8, 5-2 in league play. The next game is against county rival Point Loma, with tip-off set for 8 pm Friday on Crusaders' court.

WOMEN'S CREW — Sunday at 7 am the crew team wakes up to the 1983 season. UCLA is the club's first opponent, and the site is Marina del Rey.

FENCING — The fencers battle CSU Northridge and San Diego State at State this Saturday at 1 pm.

MEN'S RUGBY — The ruggers are 3-2 after thrashing Claremont 26-9 last Sunday. This Saturday at 1 pm UCSD hosts Loyola-Marymount.

SKI — The men and women skiers compete in a slalom/giant slalom competition this weekend at Goldmine. The men's squad enters the events as the #1 team in the Southern California Division.

SWIMMING — The Triton swimmers travel north to Heritage Park to compete in the UC Irvine Relays all day Saturday.

MEN'S TENNIS — Weather permitting—and that's a questionable proviso—the Tritons take on Pomona Pitzer at home Friday at 3 pm to start of the season, one which continues Saturday at University of Redlands.

WOMEN'S TENNIS — UCSD takes on Cal State Long Beach in an away match this Saturday at 10:30 am.

MEN'S VOLLEYBALL — Defending National Champion UCLA, ranked #1 again this year, comes to play the Triton squad Saturday at 2 pm in the gym. This will be the second of two important games played this weekend. The first happens when #4 ranked Pepperdine comes to the Pavilion Friday night at 7:30 pm.

Swimmers work towards Nationals

continued from page 10 swimmers did not interrupt their grueling workout pace for the weekend competition, swimming from two to four hours a day as well as lifting weights.


Does winning only one out of four dual meets upset Morgan? Not at all. "It would be great to go out and win all of the dual meets, but then we'd get to

Nationals and get blown away," he explained.


"Swimming against a better team is the only way we'll get any better." Another reason that Morgan does not bemoan a less than .500 dual meet season lies in the fact that each swimmer can compete in up to five individual events at nationals and therefore everyone can be given a chance

to qualify in events other than his or her best.

In short, the Triton swimming team is filling National meet berths at an astonishing rate. By the time they set sail for Canton in mid-March with their flags flying high, they should be ready to tackle whatever the high seas of national competition have to offer.



Gator Raiders



GATOR RAIDERS: (first row l to r) Tracy Hollander, Roger Yoshioka, Diane Sipes, John Basher, Amy Robinson, Deon Stein. Back row: Karin Jaffer, Patty Edrich, Roydon Price, Risa Roseman, Jong Lee, Karen Short, Mike Gonzales.

The Gator Raiders lived up to their name in a game played in the swamps of Lake Pryatel by soundly defeating Bad Knees 6-0 in a Coed A soccer game.

Diane Sipes, the Gator's leading scorer and water skier, was able to glide by her slippin' and slidin' opponents to score two goals and an assist. The mud was described by one intramural official to be "as thick as one of Jim Berkson's intramural tales."

This amphibious assault was rounded out by Jong Lee who added a goal in a win that raises the Gator Raiders record to 2-0-1.

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Skiers hit the Goldmine slopes

continued from page 9
hopes of reaching the finish line first. Both the men's and women's teams compete on the same course but are scored separately with the top four finishers for each team earning points.

Coached by Nicholis Nedd and Art Sloan, the UCSD men's team is in first place after two race weekends. Their next race, on February 12 at Goldmine, is critical as the SCISA league representative to the national championships is determined based upon performances over the first four race weekends. Nedd cites depth as the key to the UCSD's success thus far. While teams such as UCSB rely on the spectacular performances of one or two skiers, the UCSD team benefits from the consistent performances by several quality skiers in both events. The top performers for UCSD thus far have been Doug Hake, Mike Hann, and Chris Littlewood. Oddly enough, UCSD's top performers are generally skiers who had little racing experience prior to joining the team.

UCSD is a unique ski team. The less-than-ideal skiing location here in La Jolla has forced the team to create alternate training methods. Practice consists of field

workouts on Tuesday and Thursday, with weight training on Monday, Wednesday, and Friday. Nedd feels that strength is the key to performance, and that in some cases it even supercedes technique in importance. The team also benefits from a unique grass skiing program which develops technique by simulating racing conditions. Grass skiing, a sport in itself, has expanded the depth of a team which enjoys little time on the snow. It is taken so seriously that Nedd and Mike Hann have qualified for the Grass Skiing World Championships to be held in Australia this May. However, the uniqueness of the UCSD team goes beyond just training; UCSD has earned the nickname of the "Hi-Tech Team" due to the development of a two-way radio system by Assistant Coach Art Sloan. This revolutionary device, which includes a headset and antenna, allows the coaches to communicate with the UCSD racers as to the conditions of the course and other vital information prior to each run. This is often a deciding factor because, unlike the coaches, the racers are not allowed practice runs.

Whether or not UCSD will go to the national championships shall be determined on the weekend of February 12

and the following race weekend. Regardless, Coach Nedd is proud of the team which he credits as the best group ever. And why not — what else would you expect from a coastal Southern California school?

Nutrition & athletics

Nutrition for athletes will be the topic of a special weekend program offered by UCSD Extension. Scheduled for 7-10 pm Friday, March 4 and from 9am - 3 pm Saturday, March 5 in Room 110 of the Third Lecture Halls Bldg. on UCSD's Third College Campus, the program costs \$75.

Diet concepts will be presented to promote the athlete's performance and feeling of well-being during exercise, she adds. Topics include carbohydrate loading, diet during training, diet prior to competition, hydration, caffeine, alcohol, the use and abuse of sugar, and optimum pacing both for training and performance.

For information on enrollment in the class "Nutrition for Athletes," call UCSD Extension at 452-3400.

Al McGuire: refs in college hoop

continued from page 10
conference and the other is from the other team's conference. This, in my opinion, wrong for two reasons: it's difficult for the officials and it's not morally right for the game. The officials have never worked together before, so you're going to get inconsistencies. And the visiting coach feels that one guy is there to protect him, the other guy to hurt him, that sort of thing.

In my opinion, in an intersectional game the refs

should come from the conference or area of the visiting team. All contracts are two-year contracts, so the next year it's done in reverse. For the NCAA tournament, each conference assigns official crews. During those early games, the NCAA has people observing the crews, grading them, and allowing the best ones to keep going along as the tournament progresses. So there's pressure on them, too. If the crews produce, they go on. It's that simple.

Running Thoughts

continued from page 11
and UCLA have all folded in quick fashion. Maybe the pressure at the top is too much to bear, or possibly there just isn't a dominant team in college basketball anymore.

QUOTES EXTRAORDINAIRE DEPT. After Cal Baptist sharpshooter Joey Stein passed up two wide open shot opportunities in a recent game against the Tritons in the Pavilion, Lancer coach Jerry King told his player, "If you don't pull the trigger next time, I'm going to pull your shorts down in front of all these people."

COULD IT BE DEPT. There will never be a more important weekend of volleyball for the UCSD Tritons than the upcoming one when they face #4 Pepperdine and #1 UCLA at home Friday and Saturday. According to our Washington bureau correspondent "Rodney," *Sports Illustrated* will have a reporter on hand. Apparently *S.I.* plans to devote next week's front cover to Doug Dannevik's men's team should UCSD upset both Div. I powerhouses.

The "Bird" has landed



UCSD students had mixed opinions on the "Bird"

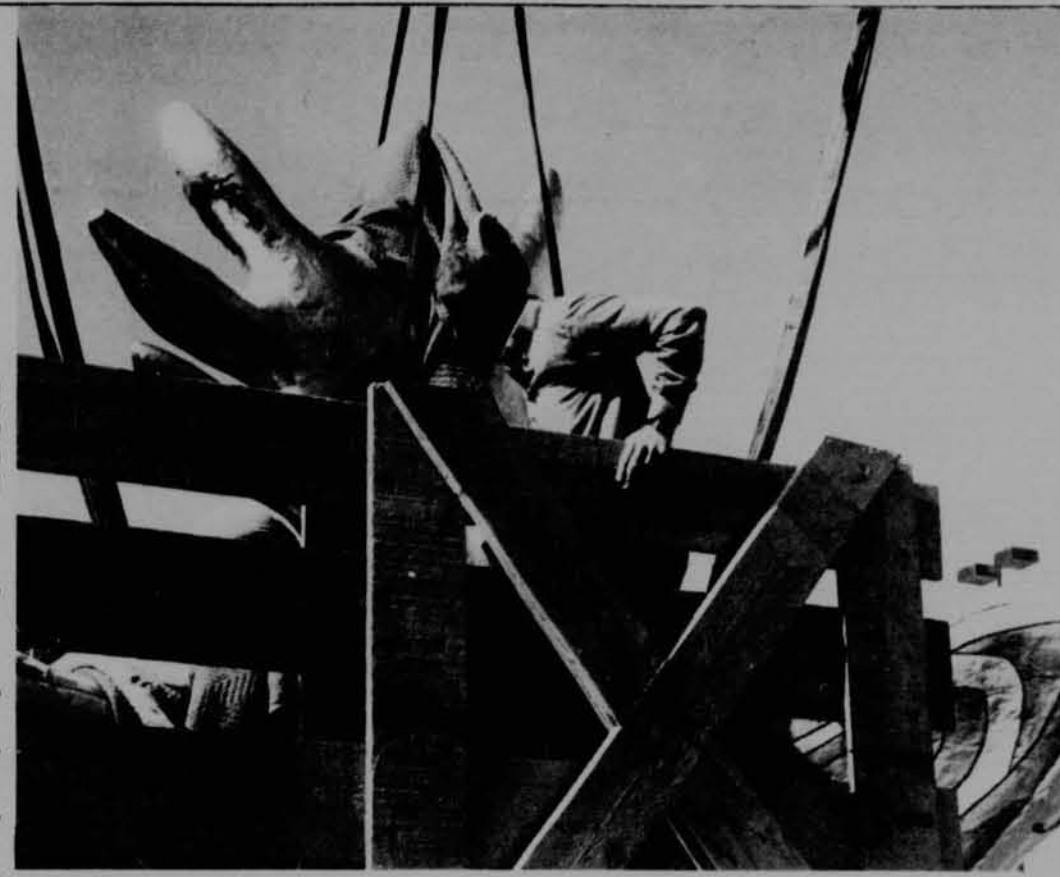


photo by Gina Pirock

- What is it?
- Don't laugh, it's art.
- I hope we didn't pay for it.
- I like the fence.
- Is it as good from the back as it is from the front?
- We should sell postcards.
- It's interesting.
- It looks like a piffata.
- Is it really Delorean's?
- I think it's pretty good.
- Where's it from?
- I'm sort of disappointed.
- Who put it there?
- You mean it's going to be there forever!
- Oh, I love it!
- I think the base is out of proportion to the piece.
- The Chancellor will be remembered forever.
- I think it's a waste of money.
- I think it epitomizes the University of California.
- It shows this place up for what it is.
- I know now why they donated it.
- Yeah, they didn't want it in their yard.



photo by Michael Stevens



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Loans

continued from page 8

got me. It says: "If the lender sells the loan, or otherwise transfers the right to receive payment, I (the student signatory) must be sent a clear notification which spells out my obligations to the party to which my loan was sold."

There's the little item missing from this scenario. When the banks dump the student paper on the financial market, they are not fulfilling their obligation to advise the student that future change reports should go to a new address, nor is Sally Mae — the new lender — sending "a clear notification which spells out...obligations to the party to which the loan was sold."

Investigations on the San Diego campuses reveal that some students occasionally receive a letter of intent to sell from their original lender. Most students whose notes have been sold have found out about it as I did, by receiving a default notice, or by having AFSA call parents in search of "up-to-date data." Both the registrar and the Financial Aids office report that AFSA never contacts them for data updates.

AFSA's shakedown tactics on behalf of the Student Loan Marketing Association can best be described as harrassment, adding to the total stress budget with which each of us deals on a daily basis. We don't all handle the anxiety well. A junior at State has withdrawn from school for a season while undergoing therapy. She probably received the same level of support from Financial Aids that we get here at UCSD.

In the meantime, phone checks with the Student Loan Service Centers at the bigger participating banks around the country reveal a situation suggesting that things will get worse. Chase in New York, Bank of America in Los Angeles, Cal First in San Diego, all show a division of responsibility between the Student Loan Department and the department that actually processes the sale of negotiable paper. Accordingly, Student Loan Department officers decline to confirm that letters notifying student borrowers of the impending, or completed, sale of their contracts to SLMA were in fact mailed to the involved parties. "The letters should have gone out," they tell us, "but our department doesn't get involved in that end of the business."

There is a general agreement that the Statement of Student Borrower's Rights and Responsibilities does not "follow the contract." If that's the case, there is no reason to believe that the bank personnel engaged in the sale of promissory notes and contracts, in order to raise operating capital, are even aware of a requirement to notify student borrowers. Maybe that's why it isn't being done. It's a cinch that SLMA isn't going to do it.

As the economic picture grows darker for the lenders, we can expect more sales of low-interest paper. Bank of America in Los Angeles tells us they plan to "sell all their student loans" to SLMA. If that's the case, sooner or later we can all expect to feel AFSA's heel on our neck.



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Commuters: if you're ready to swing a few, hit Sunday's BBQ. Free! Sign up at Revelle Community Center. (2/3)

Spook: The Enterprise is dirty captain. Kirk: Let's take it to the TKE carwash. Spook: Highly logical captain. (2/3)

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What's the cheapest way to get your daily caffeine? The Coffee Club! Sign up in the Revelle Community Center. (2/7)

DART PLAYERS — The new Muir College Tournament Dart Room is now ready for use. Furnish your own darts or use ours. At MOM Now! (2/7)

Join the Coffee Club! Now only \$3 for the whole quarter. Sign up in Revelle Community Center. (2/7)

From the creator of 2001: A Space Odyssey — Stanley Kubrick's "A Clockwork Orange." Fri., Feb. 11, in USB 2722 at 8 and 10:30pm. Just \$1.50. (2/10)

Commuters: what's the easiest way to get a pizza dinner? Win on the Family Feud! Limited space, so sign up NOW in the Revelle Community Center. You'll only need an extra hour or so to play! (2/10)

This is a public service announcement: Stanley Kubrick's "A Clockwork Orange" on Friday, Feb. 11, in USB 2722 at 8 and 10:30 pm. For just \$1.50. Sorry, no guitars. (2/10)

Travel

CIEE/Council Travel. Open M-F 10-5 in the Student Center. CIEE offers: budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (6/9)

College raid on Mazatlan a week in paradise All you can drink parties Gail 274-1296 or Bok 270-4163. (2/3)

Driving to Des Moines/Chicago over spring break? Share driving and all expenses. Mike, 452-9978. (2/15)

For Sale

SOFABED: New in carton worth \$600 sac \$265. SOFA LOVESEAT. Value \$550. Sac, \$225. 274-9275. (2/15)

'79 Honda CB350F just tuned, 22,000 mi. Body and engine in very good condition. 452-6946 after 9pm. (2/3)

1981 70cc Honda Passport 1600 miles excellent condition, 452-7912. (2/3)

'75 VW Scirocco AM/FM cassette good tires, good looking \$2500 or offer. 453-1869 or 292-6363 X394 (days). (2/3)

'80 Suzuki GS450E parts. For more info, call 450-3023. (2/7)

Pioneer SX780 rcr. 45 watts/channel exc. cond. \$140. Tower speakers, 150 watts rated 5, driver 3 way exc. sound, \$225 rcr., speakers 2 years old. 450-3023. (2/7)

RUMMAGE SALE — La Jolla Frame Shop. Sat. Feb. 5, 10am to 2pm. 5670 La Jolla Blvd. Frames, canvases, display easels, picture lights, Grumbacher oil and water colors, brushes, office chairs, pre-cut mats, artworks and other miscellaneous art supplies. 454-9600. (2/3)

Skis: Rossignol Challengers 175 cm. w/ Tyrolia 150 bindings. Very good cond. \$140/offer Paul at 452-1873. (2/3)

Ladies Head 360 skis. New Tyrolia 180 bindings, new nordica boots size 8, brown hide a bed couch \$75, Lamp table brown \$15, 4 drawer dresser \$30, moving must sell. 578-7182, Debbie. (2/10)

Stereo: Kenwood 4070 receiver, reference 6201 trntrl, Jansson speakers. \$525 for all. Chris, 450-0366. (2/7)

For sale: Apple II computer. Must sell: \$250! What a bargain. Call after 11 pm, 455-0725. (2/7)

Wanted

Expert typists (60 wpm or better) wanted for psychology experiment. The experiment will take about 40 minutes of your time for which you will be paid \$7. Typists should be experienced using an IBM Selectric typewriter. For further information, call David Levy at 452-3414, 455-1674 after 5, Monday, Wednesday, or Friday — or after 5 pm. (2/3)

Talent needed for fun and experience to act in video drama! Call 453-5733 if over 30 (& own a Stetson.) M/F Hisp/Anjo (2/3)

CRUISE SHIP JOBS! \$14-28,000. Caribbean, Hawaii, world. Call for Guide, Directory, Newsletter. 1-916-973-1111 ext. UCSD. (2/17)

UNWANTED HAIR REMOVED PERMANENTLY near campus. La Jolla Professional Center, 8950 Villa La Jolla Dr. Suite 1160-C, call for apt. 453-7040.

NEED A HAIRCUT? Need to save money? Call Rae at 457-2839 for an excellent haircut for only \$5. (3/10)

Typing of term papers 1.50 per page. One day service & rush jobs. Call Cindy McGee at 270-0843. (2/15)

GRAMMAR or spelling poor? I correct and type for \$1.49 per page. Can type Span/French. Mrs. Kaplan 224-0329. (2/10)

Typing service available 10 yrs. Exp., editing inc, Rush jobs ok Selectric II. 282-6126, ask for Pat. (2/3)

Heart to heart why are we here? Master Psychic reveals all thru TAROTology. Leave name & # with Scoot, X2311. (2/10)

Burke Secretarial. Try our typing! Rush jobs specialty. Day, evening, weekend hours. La Jolla, 457-3842. (2/17)

All typing—specialize in scientific and technical. IBM TYPING BY DOT, IBM, fast, expert, reasonable. Research papers and others. Nearby, M-F, 9-4. 452-0237. (3/10)

Academic typing—dissertations. Low rates, fast service. Pro-Type. 454-6860. La Jolla. (6/9)

BULIMIA — Binge/Purge or Binge/Fast Eating Disorders. Counseling, workshops & groups with recovered bulimics. Successful Confidential. Call SAN DIEGO INSTITUTE, 459-4368. (2/7)

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TYPING... term papers, reports, misc. 95¢ per page, IBM carbon-ribbon Selectric. Call BEE, 753-7356. (2/3)

Typing experienced. IBM Selectric Call 452-1588. (3/10)

PSYCHOTHERAPY. Private. Sliding fee. Betty Lightstone #8727 232-1251. (2/3)

GOOFY: Looking forward to the rowing life on the Venice Canal. I love you. "STUMPY." (2/3)

LI Shores Boys at Plata: you guys are sluts, but we still love your hot tub. The Nymphos. (2/3)

I love you Bear! Looking forward to the tubs. Yours always, Bunni. (2/3)

MAMMOTH, 4 bdrm, 2 bath, hot tub, sleeps 10, near lifts. Call Doug (714) 770-4119 or Bruce (213) 851-4939. (2/10)

Female roommate wanted to share condo near UCSD Pool, jacuzzi. \$250/month + utilities. 457-2547 (2/3)

Single room in La Jolla Condo available. \$125/mo plus 1/3 util. Call Pete, 455-0725 evenings. Avail. immed. (2/7)

FEMALE ROOMIE for house in Del Mar. Non-smoker. Big yard, quiet, secluded. \$225. 755-6196 or 481-7294. (2/3)

For rent in Del Mar: single room, \$235 or room to share \$165. Block from the beach, avail. imm. 755-1857.

Seeking quiet studio or guest house near UCSD to rent. Please call Eric, 450-9476 (2/3)

Furnished room for non-smoker, kitchen, prfr., \$225/mo. Util incl. 276-7566 after 5 pm. (3/3)

Housing

Lost & Found

LOST: Set of 10-12 keys on Anne Clein keyring. Lost in HL Library. PLEASE call 452-7742.

LOST love? Find it with a Valentine's Day candygram on sale in front of Mom Feb. 7-11. (2/3)

LOST 1/28/83, (1) microcassette tape with lectures on it. Call 481-1693. (2/10)

Personals

Prof. Wolper: I want your body. Meet me on the whale watching trip on Feb. 4 at 8:45. Aren't I worth \$37? You only need to sign up at Revelle Provost. Free transportation so don't miss out on the fun. Luv Fil! (2/3)

Save \$25 at Bookstore. One time only, Feb. 7-10. Josten's College Rings. (2/10)

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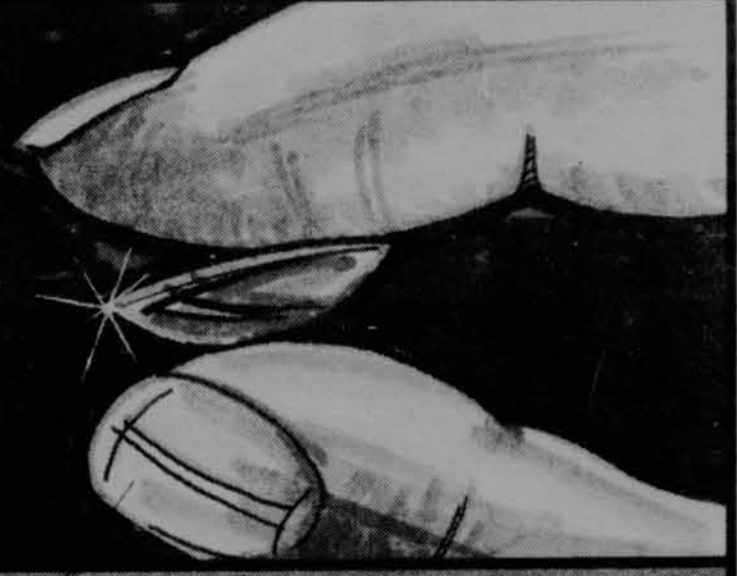
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ON-CAMPUS INTERVIEWS: February 15, 1983

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LAGO NEWSLETTER

The UCSD Lesbian and Gay Organization Quarterly



I hope you realize that your heterosexuality will not necessarily prejudice my eventual affectional-preference choice.

Parents and Friends Of Lesbians & Gays

Parents and Friends of Lesbians and Gays (PFLAG) have come to San Diego! Recently, a chapter of this nationwide organization formed in San Diego. It is an organization composed of people who have gay children, or are friends and other relatives of gays. Gay people themselves are also active members.

The organization functions as a support group for parents who are having difficulties dealing with the fact that they have a lesbian or gay child. Meeting other parents of gay offspring who "have been there" or still are, has been a great help to PFLAG members. Families that might otherwise have broken apart are brought together to discuss the issue of homosexuality in an open and honest atmosphere. PFLAG can also offer gay children valuable guidance about telling parents that they are gay.

PFLAG is committed to help change attitudes and create an environment of understanding, so that gay children can live with dignity and respect. PFLAG invites you to share their knowledge, to be free from fear, and to reach out, search and discover more about being human. One mother and PFLAG member puts it, "As truth replaces fear and superstition, attitudes are changing. In the meantime, don't let society rob you of your special child."

Meetings of the local chapter are the third Sunday of every month at 2:30 pm. The next meeting is February 20th in the "Community Room," which is on the left side of the Home Savings at University Towne Centre. The San Diego chapter leaders are Hy and Lillian Rubin. They can be contacted at 439-4421, or write PFLAG, P.O. Box 1695, Oceanside, CA, 92054.

Peach Under Glass

Soft to the touch,
Nectar to give,
Sweet to the taste,
Out of touch — out of reach under glass.
Sit by it and almost feel
the smoothness of its skin;
Soft to the touch under glass.
Sit by it and watch
the nectar drip from its leaves;
Nectar to give under glass.
Sit by it and almost taste
the sweetness it could offer;
Sweet to the taste under glass
Sit by it —
for one could still smell
the freshness of feelings under glass.

Though however fragile glass may be, the peach
is safe from your taste and loving touch.
Nevertheless you will place it on a mantle
in your heart and love it just the same.
Many people are like this peach —
Soft to the touch,
Nectar to give,
Sweet to the taste...
And out of reach under glass.

— Brad Norman

The Right to Choose

by Sharon Moxon

"I don't care if she's a lesbian, she has the right to do whatever she wants."

"No, it doesn't bother me. It's his choice."

"People have the right to choose to be gay if they want to."

I hear these phrases often. Many people think that they are being so liberal and accepting when they say these things — they're not. We do not have the choice of being homosexual or heterosexual; our sexual orientation is a given. However, we do have the choice of being happy.

As gay people, we can choose to lead a double life, or what we call being "in the closet," keeping our true feelings from our friends and relatives, maintaining a public appearance by continually denying and rejecting all we believe in. Along with this lifestyle, though, comes guilt, unfulfillment and loneliness. Our other alternative is "coming out," sharing who we are with those we live, allowing ourselves to experience completeness and happiness. Coming out to others is a complicated and risky process, but when a gay person chooses to do this, she/he also learns to accept her/himself as a valid human being.

When I first discovered my homosexuality, I was very unhappy. I kept it to myself because I knew that I would be condemned. Then, after a lot of confusion and suffering, I learned to accept myself and my lesbianism. I chose to live a gay lifestyle. Those who allowed themselves to see my happiness also accepted my decision.

Finally I got up the nerve to go to my first LAGO meeting, and I was amazed at what I found — people who were open, giving and caring. I had found "my people," people who soon became a family to me. With them I was able to be all free and whole — all myself.

I no longer deny myself. I am gay, and I am very happy. By telling people that I am gay, I am able to share with them the love and happiness that I have found.

I do have the right to choose. Not to be a homosexual, but to be myself — to love and be loved.

How many psychologists does it take to change a light bulb?

One, but it really has to want to change

Bruce: My mother made me a homosexual.

Jasper: If I gave her some wool, can she make me one, too?

Support Group

The Lesbian and Gay support group was founded in the spring of '82. Now, in it's third quarter, it's better than ever. The support group is just a group of people that meet once a week to talk about almost anything. It is all kept strictly confidential and provides a casual, friendly atmosphere for informal, open discussions. The people within the group offer support and friendship to each other and anyone else who is open to it. I

always leave the group with a good feeling — for myself and for these around me.

Meetings are Wednesdays at 7 pm in USB 4060B, and everyone is welcome — for the whole quarter, or just for one night. The group is for people who are gay, bisexual, unsure about their sexuality, exploring, or just open to human support. You need not be a LAGO member to attend. We look forward to welcoming you.



LAGO officers Sharon Moxon and Russell Lewis proudly display their new LAGO t-shirts.

LAGO Events Calendar for the Winter Quarter, 1983

- Thursday, February 3 7:30 pm**
Gay Intercampus Network (GIN) Council chambers at Aztec Center, SDSU. Hy and Lillian Rubin of PFLAG will speak.
- Friday, February 11 9:00 pm**
Non-Sexist Dance. The Valentines Day event at the Che Cafe.
- Monday, February 14 7:30 pm**
Gay Awareness Program. Vital information of Sexually Transmitted Disease North Conference Room
- Sunday, February 20 2:30 pm**
PFLAG meets in the Community Room — left side of Home Savings at UTC.
- Tuesday, February 22 7:30 pm**
LAGO Potluck. Return of an old favourite to the International Center.
- Thursday, March 3 7:30 pm**
Gay Intercampus Network (GIN) in the North Conference Room. Program TBA
- Wednesdays**
Lunch on the Hump continues Wednesdays at noon.
Regular Planning meetings Wednesdays at 6:00
Support Group continues Wednesday evenings at 7:00
- Third Sunday of Each Month**
PFLAG meets at 2:30. Call 439-4421 for info.

The Lesbian and Gay Organization at the University of California, San Diego does not discriminate on the basis of race, creed, color, religion, physical disability, sex or sexual orientation. As a Student Organization, LAGO programs independently of the University, which is not responsible for LAGO's work. LAGO is supported by Student Activity Fees through the Organizations' Budget of the Associated Students at UCSD. LAGO is located in Office 204 of the UCSD Student Center and can be reached at 452-3704. Please contact this number prior to any event where you might need childcare or sign language interpretation. All Staff, Faculty and Students are invited and encouraged to attend.

Starred events are subject to change without notice.