

Where: LGBT RC Conference Room

10, 11, 15, 13, 14, 12, 16, 18

When: Wednesday April 20th, 5pm-7pm

Questions: Contact cklemmer@ucsd.edu

Have you ever felt like your body wasn't good enough? It's not true! Our bodies are beautiful, no matter how they look! Come to this program to reclaim your beauty and find out the ways in which harmful conceptions of the perfect body have been created and perpetuated. We will look at the play between politics and capital investment that is directed towards the queer community, and reflect on how that affects us as people with many intersecting identities. In doing so we will expose the fundamental fallacies that the images create about the human body, how they invalidate people of color, and overall cause us a lot of unnecessary heartbreak! Video clips will be shown and together we will create a collage showcasing what we think about the perfect body!

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Empowering our transgender community: Past, present and future



Brown bag lunch
Friday, April 8th @ noon
LGBT RC Conference Room

In honor of Transgender Day of Empowerment, the LGBT RC will host a brown bag conversation. Hear stories of the earliest organizing around gender identity issues at UC San Diego, review where we stand today, and engage in conversation about further empowering our community into the future! For more information, contact Shaun at stravers@ucsd.edu. See you there!

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The Robert C. Elliott Lectureship presents...

Playwright, poet, essayist delivers the Department of Literature Robert C. Elliott Lecture

CHERRÍE MORAGA

"A SMALL NATION OF REMEMBER:" ON THE ROAD TO XICANA CONSCIENCIA



Cherrie L. Moraga is playwright, poet, and essayist whose plays and publications have received national recognition. She was the co-editor of This Bridge Called My Back: Writings by Radical Women of Color, which won the Before Columbus American Book Award in 1986. She is the author of the now classic *Loving* in the War Years: Lo Que Nunca Pasó Por Sus Labios (1983/2003) and The Last Generation (1993), published by South End Press. This year Moraga also completed a new collection of writings -- A Xicana Codex of Changing Consciousness: A Decade of Discourse -- to be published by Duke University Press in Spring

Moraga has also published three volumes of theatrical works. They include: Heroes and Saints and Other Plays (1994), Watsonville/Circle in the Dirt (2002), and The Hungry Woman (2001). In 2010, WEP will publish a volume of Moraga's children's plays, entitled Warriors of the Spirit. A San Francisco Bay Area playwright, Moraga has premiered her work at Theatre Artaud, Theatre Rhinoceros, the Eureka Theatre, and Brava Theater Center. Brava's production of "Heroes and Saints" in 1992 received numerous awards for best original script, including the Drama-logue and Critic Circles Awards and the Pen West Award. On July 30, 2010, Moraga's "Digging Up the Dirt" opened to a sold-out audience five-week run at Breath of Fire Latina Theater in Orange County, CA, in a co-production with See-what (Cihuat) Productions.

Moraga has served as an Artist in Residence in the Department of Drama at Stanford University and currently also shares a joint appointment with Comparative Studies in Race & Ethnicity. She teaches Creative Writing, Xicana-Indigenous Performance, Latino/Queer Performance, Indigenous Identity in Diaspora in the Arts and Playwriting. She is proud to be a founding member of La Red Xicana Indígena, a network of Xicanas organizing in the area of social change through international exchange, indigenous political education, spiritual practice, and grass roots organizing.



This event is in conjunction with the University of California, San Diego 50th Anniversary Celebration Thursday, April 21, 2011 7:00-8:30 p.m. Price Center East Ballroom

Reception and Book Signing follows At the Cross Cultural Center

Cherrie Moraga will present a short video excerpt from her recent performance work, "La Semilla Caminante/The Traveling Seed," followed by a reading from her new collection of writings, A Xicana Codex of Changing Consciousness. The presentation will include a Q & A with the audience and a book signing with the author.

Sponsored by ...

Department of Literature Robert C. Elliott
Memorial Fund
Dean, Division of Arts & Humanities
The 50th Anniversary Executive Committee
Chicano/a~Latino/a Arts & Humanities
Program
Critical Gender Studies

Cross-Cultural Center LGBT Resource Center

Conversations with Cherrie Moraga



Today at 3 p.m.

LGBT RC Conference Room



Meet and Greet for Self Identified Queer and Questioning Chican@ folks

Where: Cross Cultural Center Large Communidad Room

When: This Wednesday 4/13/11 4pm-5pm

Why: Because we need this space!!!

Contact: For any questions feel free to contact any of these folks

-Albert Orona: aorona@ucsd.edu

-Bree Marquez: <u>brianna.marquez@gmail.com</u>

-Lorena Ruiz: <u>loruiz@ucsd.edu</u>

This is a CLOSED space for Self Identified Queer and/or Questioning Chican@ folks so we require that folks who do not identify as Queer and/or Questioning Chican@ not attend.

Thank you!

lgbt resource center presents... week

Out and Proud Week presents the largest opportunity for community visibility on the UCSD campus. It is a week-long group celebration and private reflection on the achievements of LGBTQI-identified students, staff, and faculty and our allies. It is also a time for public awareness and discussion of current LGBT issues on the state and national levels.

monday 4/18/11

OUT for Lunch

Library Walk 12:00 pm

tuesday 4/19/11

TG Film Fest

Cross Cultural Center Comunidad Room 6:00 pm

wednesday 4/20/11

Our Beautiful Bodies!

LGBT Resource Center 5:00 pm

thursday 4/21/11 Conversations with Cherrie Moraga

LGBT **Resource Center** 3:00 pm

friday 4/22/11

Celebrate Out LGBT & Proud Week Volunteers 4:00 pm

Resource Center

For more information... visit: http://lgbt.ucsd.edu



call: (858) 822 - 3493 email: rainbow@ucsd.edu



Capoeira Therapy Session!

Date: 2/28/2011

Time: 7-8:15p

Where: PC Dance Room (Level 2 of PC East, next

door to the Cross Cultural

Center)

Burned out? Exhausted by school, work, activism, or society at large? Join us for an evening of fitness, music, self-expression, and self-care via capoeira, a Brazilian martial art. (No experience required.)

RSVP to UCSD Capoeira! capoeirasungods@gmail.com or find us on FaceBook!

Snacks and water provided!
Please wear comfortable
work-out clothes, but jeans
work too :)

UCSD LGBT Undergraduate Scholarships

The LGBT Undergraduate Scholarship Program encourages gay, lesbian, bisexual, and transgender UCSD students to apply for the six \$1,000 scholarships made possible by generous contributions from many people, including Chris Arrott, Michael Marx and Donald Marshall, Russ Ty, and from funds in memory of Tracee Parsons and Stephen P. L'Italien, Jr. The objective of the undergraduate scholarship program is to recognize and encourage academic excellence and to offer financial support to meritorious students.

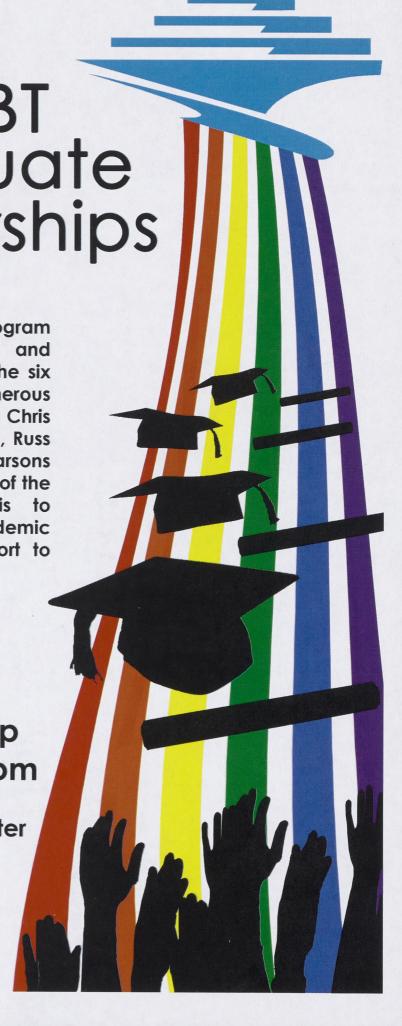
APPLY NOW!

Essay Writing Workshop March 1, 2011 at 5:00pm

at the LGBT Resource Center

Download applications at

www.lgbt.ucsd.edu



Spring Quarter Week 5 April 25 – April 29 THIS WEEK AT...



The LGBT Resource Center

MON

12 PM - 2 PM

Transgender Intersex Alliance

5 PM - 6 PM

VOX

5pm-7pm

Queer Black Social

7 PM – 9 PM LGBTQIA

Heritage Room

Conference Room

Heritage Room

Family Room

TUE

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0

0

WED

3pm-4pm

A.S. Cabinet Meetings

5 PM - 7 PM

Wednesday Night Program

7PM – 9PM Men's Group

Conference Room
Conference Room

Heritage Room

THU

5 PM - 730PM

Sexuality Series

7 PM - 9 PM

QPOC (Queer People of Color) GBM

Conference Room

Family Room

FRI

9am-1030am

1230pm-130pm

ETS All Staff Meeting

Gender Buffet

2pm-3pm

LGBT RC All Staff Meeting

430pm-6pm

Friday Night Movie

Conference Room

Family Room

Conference Room

Conference Room



This art piece is part of the larger Queer Student Action Projects that are now a part of the LGBT RC internship process. My goal was to raise and highlight the multiple films that were created around the world dealing with the LGBT community. With the resources available I tried to give as much presence to Women of Color as possible. This project is meant to create hope and inspiration in LGBT people across the globe, but specifically for QPOC people in the U.S. who often feel that they have

no representation in the media. Some great movies that were too recent to be showcased in this art piece include Circumstance, an American made movie focusing on the relationship of two women in Iran, The story of Naomi with Koena Mitra playing a bisexual women searching for what she wants, and Stud Life which focuses on the relationship of a lesbians and gay men from director Campbell X. Special thanks to the artist known as Serene1980 for creating the film strip Photoshop paintbrush used in the project.

Jamez is a fifth year history major and film studies minor. Jamez works as the Rainbow Newsletter Intern at the LGBT resource Center. This art piece is part of the LGBT Resource Center's Queer Student Action Project. This piece is an attempt to raise awareness about QPOC representation in film on a global scale.

Gender Buffet:

"Campus Climate &
Sexual Assault"

In the LGBT RC



Friday of Week 5 April 29 | 12-1:30



Help Plan UCSD's Participation in San Diego Pride Parade!

Wednesday of Week 6

May 4 | 12-1 p.m.

LGBT RC Conference Room

Join us with Visual Arts professor, Cauleen Smith to brainstorm the exciting possibilities of designs, costumes, and how to implement this year's theme: "Pride Around the World". We are excited to hear your ideas about what we should do in the parade! Please bring your friends, lunch, and creativity.

For questions, please contact Michelle Strange at mdstrange@ucsd.edu.

Coming Together?

Examining Cross-Cultural Attitudes of Sexuality and Gender



WHEN?---Wednesday April 27, 5-7PM

WHERE?---LGBT Resource Center Conference Room

In an increasingly globalized world, how are attitudes regarding sexuality and gender undergoing change? Will an ever-increasing exchange of capital, ideas, and cultural practices result in greater policing of non-normative identities...or greater freedom and liberation? Join in on a discussion which will frame and unpack questions like these, and learn about the diverse attitudes that exist regarding queerness. Light refreshments will be served. Questionsss? Email Charlie Webster at cgwebste@ucsd.edu

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Out and Proud Week!

Join the LGBT RC for Out and Proud Week (April 18-22)... a week of LGBTQ community visibility and celebration!

COMMUNITY WANTED!



Mon: OUT for lunch (12pm)

Brown bag lunch on Library Walk. All members of the community encouraged to come and be visible!

Tues: TG Film Fest (6-8p, Cross Cultural Center)

"Best of the Fest" film screenings by trans and genderqueer filmmakers!

Wed: RC Intern Program

"Our Beautiful Bodies" (5-7p, LGBTRC)

Reclaim your beauty! We will look at the play between politics and capital investment directed towards queer and women communities. We will expose the fallacies that perfect-body images create, how they invalidate people of color, and overall cause us unnecessary heartbreak!

Thurs: Meet Cherrie Moraga! (3p, LGBTRC)

Cherrie Moraga is an acclaimed chicana lesbian activist, playwright, poet, and essayist.

Fri: Volunteer Celebration! (4p, LGBTRC) A party for all the volunteers that make Out and Proud Week happen:)

Volunteers needed!

The LGBT RC needs volunteers to make Out and Proud week a success! Volunteer responsibilities involve making the rainbow arch, setting up on library walk, and TABLING! Any help is appreciated!

April 18-22

8-9:45a: build the rainbow balloon arch (at the RC)

-donuts and refreshments!

9:45-10:30a: set up on library walk

-carry things from RC to library walk and set up

10:30a-3p: tabling!

-sit under the tent, chat, and enjoy the fresh spring air with fellow community members!

3:00-4p: clean-up

-bring everything back to the RC

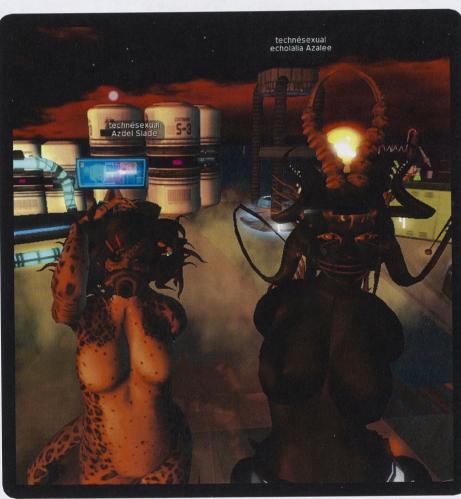
Contact Liz at lgbtrcvolunteers@gmail.com if interested!

VIDEO PRODUCTION CLUB

presents Racialization in Media Lecture Series: Part III

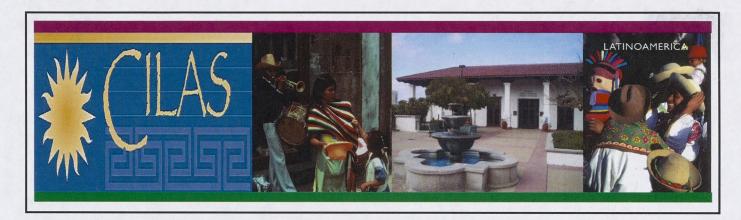
Gender Play Across Transmedia Worlds

featuring ucsd's very own Micha Cárdenas



CAT Event Approved

Week 5
Thursday 28 April 2011
7:00PM
Price Center Forum - 4th Floor
- refreshments to follow -



The Center for Iberian & Latin American Studies

• The Politics of Gay and Lesbian Rights in LA: Argentina, Chile, México, & Uruguay

Date: Thursday, April 21, 2011 • Time: 3-5 pm • Place: Weaver Room, Institute of the Americas Complex, UCSD

An important element of the politics of Latin America over the last decade has been the unprecedented extension of rights in some jurisdictions to sexual minorities ranging from anti-discrimination legislation to the recognition of non-traditional forms of family arrangements. This phenomenon is significant given the historic discrimination and marginalization to which gay and lesbians were systematically subjected until very recently. Yet, despite its significance, political science scholarship devoted to the study of sexual-minority rights in Latin America is notoriously scant. The result is considerable lacunae in our knowledge of the political processes that have led to the expansion of rights to gay and lesbian citizens in some jurisdictions in Latin America. Particularly, no scholarship exists that explains why some countries have expanded rights while others have not. In this talk, which is based on a book to be published, Díez explains variance in the expansion of gay and lesbian rights across four countries: Argentina, Chile, México and Uruguay.

• Jordi Díez is Associate Professor of Political Science at the University of Guelph, Canada. Professor Díez has taught at the Institut d'Etudes Politiques de Paris (Sciences Po) and the University of Toronto, and has been a



Visiting Professor at El Colegio de México and Universidad Diego Portales in Santiago de Chile. He received his B.A. and Ph.D. from the University of Toronto, and his M.A. from the University of Essex in the United Kingdom. Professor Díez is currently on sabbatical leave and a Visiting Scholar at UCSD. A recipient of numerous research awards, from organizations such as the Social Science and Humanities Research Council (SSHRC) and the International Development Research Council (IDRC), he is especially interested in comparative politics, Latin American politics, processes of democratization, comparative public policy, citizenship studies, environmental politics and policy, social movements, civil-military relations, North American security relations, and the politics of sexual minority rights. Among his most recent publications are: "Explaining Policy Outcomes: The Adoption of Same-Sex Unions in Buenos Aires and Mexico City"

Comparative Political Studies (Forthcoming); "The Importance of Policy Frames in Contentious Politics: México's 2005 Anti-Homophobia Campaign" Latin American Research Review (2010). He is currently preparing a book manuscript titled "The Politics of Gay and Lesbian Rights in Latin America."

•For more information on upcoming events, please go to http://cilas.ucsd.edu/events/lectures/

TRANSPORTER TO THE 2011

CARING, COMPASSION AND CIRCUS

Photo Booth

CAPTURE THE FLAG

Food

ARTS & CRAFTS

Family Day is an event devoted to members of the LGBT RC and their families. It is a day to show them the center, have fun, eat, and this year there will be a mini-fair. Don't miss out on this crucial event! Starts at 12 pm.

Questions? Email Albert at aorona@uestledu



Tidy Thanks

Thursday of Week 10, June 2 | 11:30-12:30 LGBT RC Conference Room

Let's thank our friends at Facilities Management...

Tom Shelvers, Maria Magaña, Maurício Garcia, Mario Hernandez, Irma Sánchez, and Bill Lutke

- > For making our walls more beautiful with warm, welcoming paint
- > For installing our dry erase and Think & Ink boards
- > For building our lovely art rails that post community art
- > For helping to keep our space clean and tidy
- > For keeping our doors accessible

Tom will be retiring, so we will also be preparing our goodbyes to him for all of his hard work over the years. There will be arts, crafts, and cupcakes. So you don't want to miss this! Please RSVP with Michelle Strange at mdstrange@ucsd.edu.

Spring Quarter Week 7 May 9 - May 13 THIS WEEK AT...



The LGBT Resource Center

MON

12 PM – 2 PM Transgender Intersex Alliance
1 PM- 3 PM CGS 87- Freshman Seminar- Intro to LGBT Studies
3 PM – 4 PM Cognitive Science Study Session
5 PM – 6 PM VOX
7 PM – 9 PM LGBTQIA

Heritage Room
Conference Room
Conference Room
Conference Room
Family Room

TUE

4 PM – 7 PM Facilitator Training

Conference Room

WED

8 AM – 4:30 PM LGBTRC Hiring Paperwork w/ Rebekah
 3 PM – 4 PM A.S. Cabinet Meeting
 5 PM – 8 PM Wednesday Night Program
 7 PM – 9 PM Men's Group

Heritage Room
Conference Room
Conference Room
Heritage Room

THU

5 PM – 7:30 PM Sexuality Series
7 PM – 9 PM QPOC (Queer People of Color) GBM

Conference Room Family Room

FRI

9 A/A - 10:30 AM ETS All Staff Meeting
2 prn-3 pm LGBT RC All Staff Meeting
4:30,pm-6pm Friday Night Movie

Conference Room
Conference Room
Conference Room

GAYMING 101 (UPPER DIV)---

JUST HOW QUEER IS THE GAMING LANDSCAPE?



When? Wednesday 5/25, 5-7PM (Week IX)

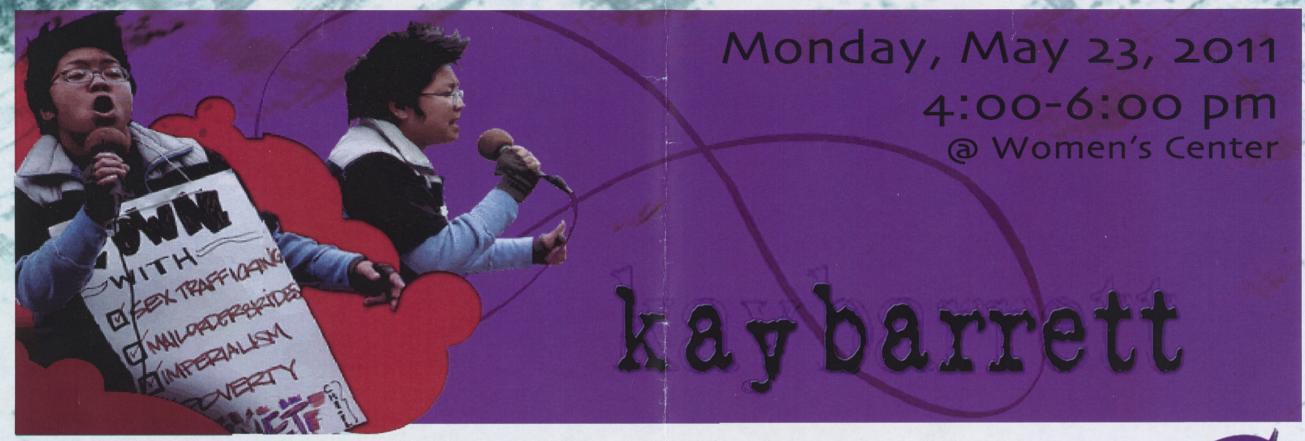
Where? LGBT Resource Center Conference Room

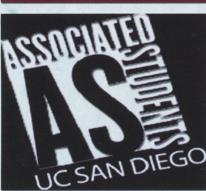
Why? A program framed to critique gaming as a progressive (or regressive?) medium for portraying queerness and marginalized identity categories.

How? With your contributions and discussion of course! Join in on a roundtable discussion focusing on topics such as sexism in gaming, the representation of non-Western masculinities, portrayal of queer identities, vicariously living through an avatar/MMORPG character...and much more! This program may not be attended for units...but food and fun will be provided:)

Questions, comments, suggestions? Email Charlie Webster at cgwebste@ucsd.edu

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AVP Diversity & The Women's Center presents

"Tea With Kay"

an informal Meet & Greet/Dialogue

A CAMPUS PRIDE 2009 Hot List artist, Kay Ulanday Barrett is a poet, performer, educator, and martial artist navigating life as a pilipin@ transgender/queer in the U.S. with struggle, resistance, and laughter. - www.kaybarrrett.net

part of the collaborative series event "To Love & Ruckus with Kay Ulanday Barrett" by S.P.A.C.E.S., SIAPS, LGBT Resource Center, Cross-Cultural Center, Asian and Pacific Islander Student Alliance (APSA), Queer People of Color (QPOC), Kamalayan Kollective, Women's Center and the Office of AVP Diversity

Here's what you can do to help end the silence and create a safer university:

April 13,14, & 15 (while supplies last)

Sign up to participate & Pick Up FREE T-Shirts and FREE wristbands on library walk

April 15 All Day Wear Gear

12:00p Silent Lunch Grab lunch with a group of friends at pc!

4:50p Break the Silence
Meet up at the Silent Tree
5:00p Banquet
Share your experience, Free Food !!
Location: Dolores Huerta Room
below the LGBT Center

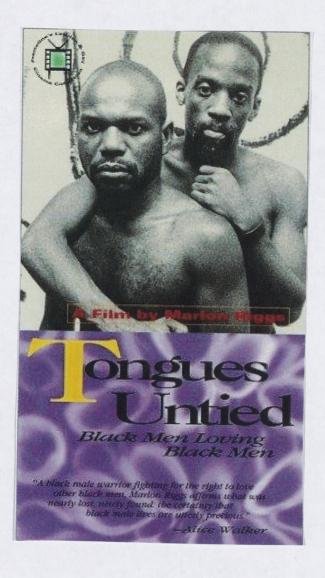
"Sometimes in order to be heard, you must be silent.

DAY of SILENCE®

Please understand my reasons for not speaking today. I am participating in the Day of Silence (DOS), a national youth movement bringing attention to and protests the discrimination, harassment, and abuse (the silencing) faced by lesbian, gay, bisexual, transgender, queer, questioning, intersex people and their allies. My deliberate silence echoes that silence, which is caused by anti-LGBT bullying, name-calling and harassment. I believe that ending the silence is the first step toward building awareness and making a commitment to address these injustices. Think about the voices you are not hearing today.

UC San Diego Associated Students Alliance

What are you going to do to end the Silence?



Friday Night Movie presents...

<u>Tongues Untied</u> on Friday, April 29th
4:30pm at the LGBT RC, Conference Room

Marlon Riggs, with assistance from other gay Black men, especially poet Essex Hemphill, celebrates Black men loving Black men as a revolutionary act. The film intercuts footage of Hemphill reciting his poetry, Riggs telling the story of his growing up, scenes of men in social intercourse and dance, and various comic riffs, including a visit to the "Institute of Snap!thology," where men take lessons in how to snap their fingers: the sling snap, the point snap, the diva snap. The film closes with obituaries for victims of AIDS and archival footage of the civil rights movement placed next to footage of Black men marching in a gay pride parade.

Please contact Charlie Webster at rainbow@ucsd.edu if you have any questions!

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Friday Night Movie presents...

<u>Happy Together</u> on Friday, April 1st

4:30pm at the LGBT RC, Conference Room

Yiu-Fai and Po-Wing arrive in Argentina from Hong Kong and take to the road for a holiday. Something is wrong and their relationship goes adrift. A disillusioned Yiu-Fai starts working at a tango bar to save up for his trip home. When a beaten and bruised Po-Wing reappears, Yiu-Fai is empathetic but is unable to enter a more intimate relationship. After all, Po-Wing is not ready to settle down. Yiu-Fai now works in a Chinese restaurant and meets the youthful Chang from Taiwan. Yiu-Fai's life takes on a new spin, while Po-Wing's life shatters continually in contrast.

Please contact Elaine Cheung at rainbow@ucsd.edu if you have any questions!

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