

Combating Violence against the Transgender Community: Understanding Cisgender Privilege

**Wednesday Nov, 17th
@ the LGBT Resource Center
5-7pm**

In observance of the Transgender Day of Remembrance Friday of week seven, a day set aside to memorialize those who have been killed due to anti-transgender hatred and prejudice, let's better learn how to show our transgender peers and community members love and support on their paths to equality!

Come and learn about cisgender privilege through individual and group self-reflection. We'll discuss how unchecked cisgender privilege, leads to blatant and painful transphobia that impedes transgender folks from feeling loved and valued.

In addition, we will be looking at the spectrum of sex and gender through an exciting activity that will be empowering no matter how you identify! Come with an open mind, an open heart, and a willingness to participate. Refreshments and cake will be provided! Questions, contact cklemmer@ucsd.edu

Fall Quarter

Week 8

Nov 15 - Nov 19

THIS WEEK AT...



The LGBT Resource Center

MON	7PM—9PM	LGBTQIA GBM	Conference Room Family and Conference Room
TUE	7PM—9PM	QWOC (Queer Women Of Ccolor) GBM	Conference Room
WED	1PM—2PM 5PM—7PM 7PM—9PM 7PM-9PM	World AIDS Day Committee Meeting Wednesday Night Program Sixth Movie Night Men's Group	Conference Room Conference Room Conference Room Heritage Room
THU	5PM - 6PM 7PM - 9PM	VOX GBM Queer People of Color (QPOC)GBM	Conference Room Family Room
FRI	10AM - 11AM 12PM—4:30PM 4:30-PM—6PM	LGBT RC Staff Meeting Transgender Day of Remembrance Friday Night Movie	Conference Room Conference Room, LGBT RC Conference Room

ucsd queer people of color & the

queer culture show 2010

music, art, performance, poetry, & more.
join us at the lgbt resource ctr

nov 18th 7-9pm

honoring our communities

our voices, ourselves, &

**transgender day
of remembrance**

(EVERYONE IS ENCOURAGED TO CONTRIBUTE)

contact: [ucsdqpoc\[at\]gmail.com](mailto:ucsdqpoc[at]gmail.com)

For questions, please
contact Vandy Bailey at
858 822-3493 or
vbailey@ucsd.edu.

The UCSD LGBT Resource Center honors

Transgender Day of Remembrance

The Transgender Day of Remembrance was set aside to memorialize those who were killed due to anti-transgender hatred or prejudice. The event is held in November to honor Rita Hester, whose murder in 1998 kicked off the "Remembering Our Dead" web project and a San Francisco candlelight vigil in 1999. Since then, the event has grown to encompass memorials in dozens of cities across the world. For more information, please go to <http://www.gender.org/remember/day>.

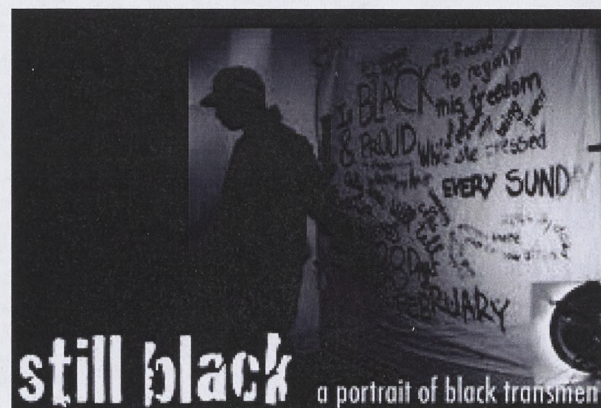
If you are an individual with a disability who requires an accommodation, please contact Vandy Bailey at 858 822-3493 or vbailey@ucsd.edu as soon as possible before the event.

Throughout the day, the conference room will be reserved as a reverent space for reflection, learning and discussion regarding the ongoing violence that affects our transgender community. Visit the conference room and the Art Galley Wall to learn more about the history of this day and why we continue to honor it.

12:00pm Viewing of *Still Black: A portrait of Black Transmen* (LGBT RC Conf. Rm.)

Light refreshments provided

**Friday
November
19
2010**



Wednesday, November 17, 2010 5:30pm-7:30pm

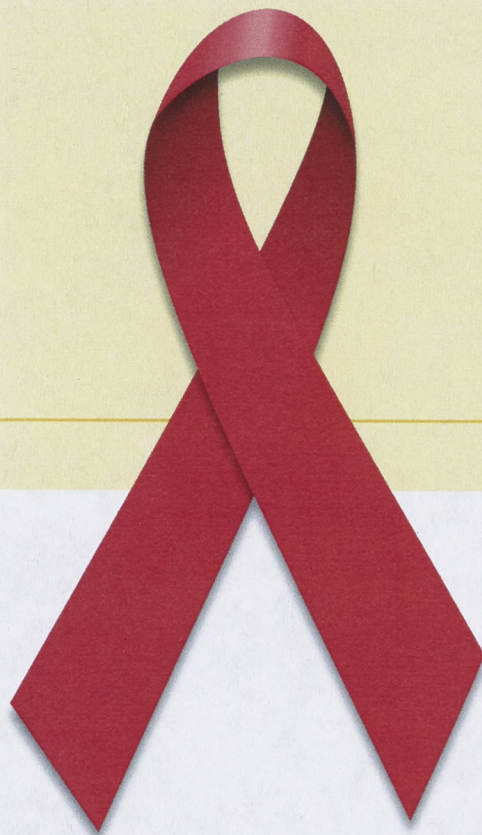
World AIDS Day Work Party

We need your help! World AIDS Day (Mon, Dec. 1) is a BIG campus event, and we'd love it if you joined our work party to help us get ready. We will be making condom roses and posters in 2nd floor

conference room at Student

Health Service .

Pizza dinner provided!



The 1st of December, World AIDS Day, is the day when individuals and organizations from around the world come together to bring attention to the global AIDS epidemic.

If you are an individual with a disability who requires an accommodation, please contact Vanidy Bailey at 858 822-3493 or vbailey@ucsd.edu as soon as possible before the event.

Questions? Contact
Vanidy
vbailey@ucsd.edu

Can I get married too? Conversations on the struggle for marriage equality, its implications, and “What’s Next?”

The fight for marriage equality has gained lots of momentum and attention within the last few years. What does marriage equality mean for the queer community? How has the struggle for marriage equality affected folks in the queer community? What other implications does marriage have for those who can't marry or won't marry? How does marriage contribute to the ways in which certain relationships are legitimized? Come to a program which seeks to talk about the scars that this continuing struggle has left behind, the many critiques on marriage, and what exactly this struggle means for us as queer people. Snacks and refreshments shall be provided. For any inquiries, concerns, or comments, feel free to contact Albert Orona via aorona@ucsd.edu

Wednesday November 24th 2010 5pm-7pm
@ LGBT Resource Center Conference Room

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The World Stage-

Examining Gender Performance and our Gendered Present

Monday November 29

5-7PM at the LGBT Resource Center

What does it mean to perform gender? Who's doing it, why, and to what ends? Gender...is it in you? Join in a discussion and series of activities deconstructing the gender binary, and examine how you, yes, **YOU, perform gender in your day to day life. Light refreshments will be served.**

Questionsss? Contact Charlie Webster at cgwebste@ucsd.edu

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World AIDS Day

Contest: Essay, Poetry or Artwork

Submit work (2D or 3D) that brings to light the significance of HIV/AIDS in your life and our world.

Questions for Inspiration:

How does the significance of HIV/AIDS relate to your college theme at UCSD? How does it relate to your life or to the life of UCSD students in general? This year's international theme is "Act, Aware".

What does Act Aware mean to you?

*Essays and poetry: no more than 2 ½ pages, double-spaced, 12-size font

*Please provide your name, college, email address, and phone number

Prizes:

- \$50 gift cards given to top submissions
- Your work displayed on World AIDS Day, Dec. 1st

DUE: NOVEMBER 15th, 4:00pm. Drop off at Student Health Service Room 100, 101 or 102, or email to dpinosab@ucsd.edu.

ACT AWARE

worldAIDSday.ucsd.edu

ASSOCIATED
AS STUDENTS
UC SAN DIEGO

UCSD

Need a place to study for finals?

Each day, from the evening of December 5th until the morning of December 9th, one of the Campus Community Centers or SPACES will be...

**OPEN
24 Hours**

The Schedule:

LGBT Resource Center:

Open 24 hours: Sun. (12/5) - Mon. (12/6)

Cross-Cultural Center:

Open 24 hours: Mon. (12/6) - Tues. (12/7)

Women's Center:

Open 24 hours: Tues. (12/7) - Wed. (12/8)

SPACES

Open 24 hours: Wed. (12/8) - Thurs. (12/9)

We'll have study space, games, fun, and a ridiculous amount of coffee.



Get your study on!



For more information, please visit ccc.ucsd.edu, lgbt.ucsd.edu, women.ucsd.edu, or spaces.ucsd.edu.

WORLD AIDS DAY at UC San Diego

Wednesday, December 1, 2010

CROSS-CULTURAL CENTER COMUNIDAD ROOM

10am Dr. Allen McCutchan from UC San Diego's AIDS Research Institute will present on his work in Ethiopia for the US President's Emergency Plan for AIDS Relief (PEPFAR).

11am The UC San Diego chapter of *Universities Allied for Essential Medicines*, will present on global access to antiretrovirals as well as the patenting, licensing and intellectual property barriers to affordable medicines in the developing world.

CROSS-CULTURAL CENTER ART GALLERY

View pieces of art created specifically in honor of World AIDS Day by UC San Diego community members. Pieces will be on display through the end of the week.

THE LOFT VIDEO GALLERY

All Day

Videos showing the impact of HIV / AIDS

queering UCSD

connect / exchange ideas / get to know
queer undergrad & grad students, faculty,
and staff over food and conversation

DEC 3 2010

4 - 6 PM

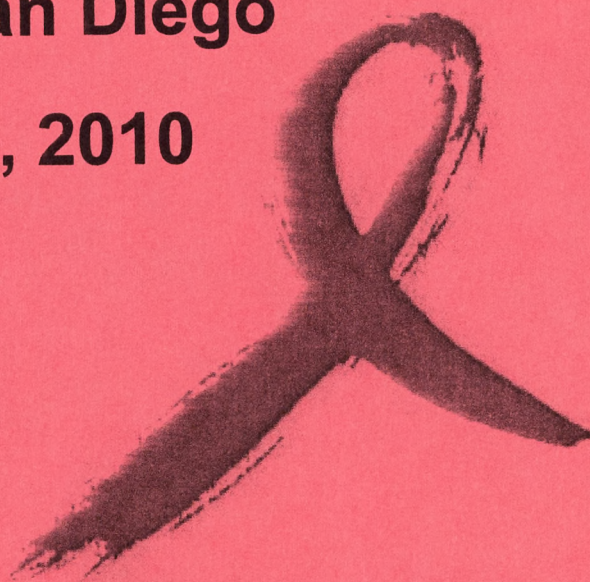
COMUNIDAD LARGE,
CROSS-CULTURAL CTR

contact: swshim@ucsd.edu

SPACES

WORLD AIDS DAY at UC San Diego

Wednesday, December 1, 2010



PRICE CENTER BALLROOM EAST

7am – 7pm **AIDS Memorial Quilt and Survivors Exhibit** - *photo series by Jae L. Hansen that showcases long-term survivors of HIV and AIDS*

- | | |
|-------|-----------------------------|
| 8 am | Pianist Rene Risa |
| 10 am | Professor Michael Trigillio |
| 2 pm | UC San Diego's DOTS |
| 3 pm | UC San Diego's Gospel Choir |
| 6 pm | UC San Diego's Tritones |

TRITON STEPS

12:20 pm

Dance performance by Professor Eric Geiger, from the Department of Theatre and Dance

PRICE CENTER PLAZA

Red ribbon art display on lawn

10 am – 1:15 pm
Music and dance performances coordinated by Face AIDS

1:25pm Butterworth Dance Company

LIBRARY WALK 10am - 3pm

Free condom roses and red ribbons

Silent Tree in front of Geisel Library as Tree of Remembrance

Free HIV testing – Mobile Test Bus

Tables and information on HIV/AIDS and prevention

Timeline on the history of HIV/AIDS

12pm – Die in and procession to Triton Steps

Winter Quarter

Week 4

Jan 24 – Jan 28

THIS WEEK AT...

The LGBT Resource Center



MON	7 PM – 9 PM	LGBTQIA	Family Room
	4:30PM - 6:30PM	Trans/Queer Studies Panel	Family Room
TUE	6 PM – 7 PM	A.S Alliance	Heritage Room
WED	5 PM- 7PM	Breaking Barriers: The different Imagining on Sexual Orientation	Conference Room
	7 PM – 9 PM	Men's Group	Heritage Room
THU	5 PM – 6 PM	VOX GBM	Conference Room
	7 PM – 9 PM	Queer People of Color (QPOC)GBM	Family Room
FRI	3 PM – 4 PM	LGBT RC Staff Meeting	Conference Room
	4:30 PM – End	Friday Movie	Conference Room

Breaking Barriers: Different Imaging on Sexual Orientation

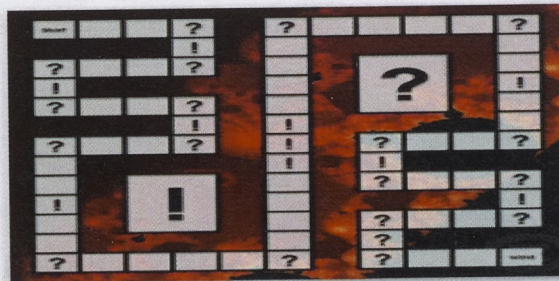
We often think of sexual orientation as a way of identifying in terms of attraction. Is it just that simple? What does it really mean to identify as “gay,” “lesbian,” “queer,” “fluid,” and what are the implications for these identities? Can we choose an identity and still denaturalize/deconstruct dynamics of power and oppression within certain identities? Is there a healthy media outlet to talk about sexual orientation? Does one really need to choose an identity or is there a way of imaging sexual orientation without categories? Come to a program which seeks to talk about the many faces that sexual orientation comprises of! We will be taking a look at things ranging from popular media to personal stories. Light food and refreshments will be provided. Also, it promises to be engaging but you’ll have to come to see why!

Where: Lesbian Gay Bisexual Transgender Resource Center Family Room/Conference room

When: Wednesday January 26th 2011 5pm-7pm

If you have any questions and/or inquiries please feel free to contact Albert Orona at aorona@ucsd.edu

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UCSD Diversity Awards

FACULTY, STAFF & STUDENTS CAN NOMINATE!
NOMINATIONS DUE NOVEMBER 15, 2010

The 16th Annual Equal Opportunity/ Affirmative Action and Diversity Awards Program will be held Tuesday, February 8, 2011. This event will honor staff, faculty, students, departments and organizational units that have made outstanding contributions in the areas of equal opportunity, affirmative action, diversity and supporting the UCSD Principles of Community! If you know any students, professors, or departments, organizations that qualify, don't hesitate to nominate them!

QUALITIES OF A DIVERSITY CHAMPION:

- Promotes Fairness in the Workplace
- Celebrates Cultural Differences
- Makes UCSD A Better Place To Work, Learn & Teach
- Demonstrates Exemplary Support of the *UCSD Principles of Community*

See Blink at
blink.ucsd.edu/go/diversityawards
or contact EO/SAA at
x43694 for details on how
to nominate
someone for an Award!



All members of the UCSD Community are encouraged to nominate or endorse colleagues who deserve the title Diversity Champion!

Education and Us

In the United States, the compulsory education system has been de-segregated by law, however, due to an illogical means of funding, remains segregated in many ways. Across the nation, there are dilapidated schools that lack essential resources from computers to chalk boards, even chalk. These systematic problems overwhelmingly affect people of color, and cause extreme disadvantages to almost all communities of low socioeconomic status, and lock people into a culture of poverty. Therefore, to discuss the education system is to discuss the systematic racism that is so pervasive within our society. Everyone has a stake in ensuring that these problems of educational inequity are brought to light, both those of disadvantaged and those of privileged educational backgrounds.

Please help me bring these problems to light by participating in a community art piece that will be on display at the LGBT Resource Center starting on Wednesday of week 5. The art piece will involve self portraits of any community member interested in participating. The unveiling of the piece will occur on Wednesday of Week 5 at 6:00pm and a discussion will follow with light snack and refreshments.

Those interested in participating please e-mail me at caryklemmer@gmail.com or call/text at 661-492-4261

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VOLUNTEER TRAINING!

Date: Week 3 Jan 20

Time: 5-6:30pm

Yummy snacks provided!

RSVP: Liz, the Trent Lawley

Volunteer Intern at...

lgbtrcvolunteers@gmail.com

Contribute to the community by

VOLUNTEERING at the LGBTRC!

Benefits of volunteering: personal growth, learn new skills, build community



FOR LOVERS & FIGHTERS

queer people of color kiss-in

dear friends,

you are cordially invited to the eighth annual qpoc kiss-in, a lovefest full of queer displays of public affection, rainbows, & qpoc solidarity. we support showing all kinds of love -- romantic, platonic, & otherwise!

*february 10th
9am-2pm
under the rainbow balloons
library walk*

we are **HERE & QUEER**, in **YOUR** community, loving & fucking whoever we damn well please. we are only invisible because you refuse to see us, not because we don't exist. stop the policing, the dirty stares, the harassment, the ignorance, & the violence. **WE'RE BETTER THAN THAT, ARE YOU?** we know **OUR** worth, & how fierce, beautiful, and fabulous we are. we love ourselves & each other, so join us!

xoxo,

ucsdqpoc@gmail.com

your sisters, brothers, parents, friends, comrades, crushes, co-workers, roommates, classmates, professors, TA's, ...

PS:

we recruit.



University of California, San Diego

DATE: TUESDAY, FEB. 15, 2011

TIME: 5:00PM

LOCATION: LGBT RC



queer
black
social

Meet, Mix, & Mingle

Join us for an informal social and mixer for queer black students, staff, faculty, alumni, and allies.

Light refreshments will be provided.

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The LGBT Resource Center honors

Black History Month

Like chocolate into her wet darkness

I want to ice her hot wax until the whispers in the night becomes moans in the morning

I want to handcuff her Victoria's secrets with my tongue

Until the music of her touch makes the satin sheets drift away..

.. I want to love all of her pain away..

I wanna destroy anything that hurts her.

share the things that may concern her, be the one that nurtures, and feel like our love, like red wine, ages well, so I'll sip it slowly with the bread of her body because love is the only thing they'll never figure out how to sell. And I'll never again buy those tired-ass lies that kept me from fully accepting myself. I'll never go back to rejecting this wealth.

Cuz like we said, we're part of a legacy.

Beautiful womyn that came before me.

I am a poet.

Queer.

Black,

Womyn.

Student.

Sister.

Daughter.

Friend.

Activist.

Artist.

And we don't have an ending.

~Cheyenne and Michelle

Angela Davis

Bessie Smith.

Alice Walker, Zora Neale Huston,

...Audre Lorde.

All wrote poetry.

*All raised a fist in the air and proclaimed, all loved, or love, womyn,
and all are queer black female activist family members artists singers,
partners, fighters, thinkers, educators, agitators. And that makes me feel a
little less invisible, because though a million white boys every day in books
systematically confirm lies about who is the center of civilization and creation
and thought, just one of these womyn is better, more brilliant, than any John
Locke, any one of these womyn spread more enlightenment than history could
ever fathom especially after the censorship, but their renaissance is what will
set us all free, and I was enchanted to find out that they're queer like me. That
some can look like me and dream like me means it's okay for me to set myself
free.*

To LET myself free

Stand out proud with my rainbow flag n say fuck ur heteronormativity

Intersect w/ the complexities of my many existing identities

Actively chose to be progressive w/ in my sexuality

Gender Fuck your possessive investment n whiteness n ur patriarchal society

So yea, My vagina is angry... basically

But I chose not to let the oppressions of this vicious society get the best of me

I stand pound for pound n hold my ground, undefeated AND a triple minority

... Queer Black Womyn, mind, beauty, and integrity..

*And she was free to me, the key, to me, to see the beauty of my life, give words
to the things that weren't right, balance the times to laugh, cry, party it up all
night, hold a distraught friend tight, march, create,
organize, and... sigh. And just be there at the end of the night.*

My love for her runs deeper than any thought in my mind

I wanna love her like whispers in the night

With violins penetrating her soul

She Is

She was the first person I met who understood that the most important part of a campaign is writing and directing the musical.

She's my muse.

I could never list all of the ways she is beautiful.

She is a combination of art and brilliance and style and passion, knowledge and life, brewed into energy that always gives, energy from which I thrive, because I need her, like ocean water.

And one day it dawned on me that we would be so explosively good together – unstoppable, like weather, or social justice, or gravity, as we gravitate toward the gifts we find in each other's conversation... or midnight kisses.

This realization is more than my greatest of wishes.

There are things I used to think and feel that I'm carefully learning to tear apart.

Among them, how I rarely dared to share or even hear my heart.

She heals my heart.

On one hand, I have all of the messaging that has created the silence, and hiding, the conditioning for me to flee from anything that sought to get close to me, imagining that what I did not have, I did not need.

On the better hand, she stands.

And she's more than I can dream.

She speaks. She listens to me.

And through this she has begun with me on a journey to rediscover love, that is nothing short of a revolution next to what I used to know.

With her, I grow.

I think of where I sought to be in a relationship defined by care.

With her, I'm there.

~Cheyenne

"These two poems are very dear to me because they both center on the most special person in my life, my girlfriend Michelle. The first, which Mich calls 'my first out poem,' was a collaboration between the two of us, which we wrote and performed for the Kamalayan Kollektive open mic our second year. The other, *She Is*, was part of my six-month anniversary gift to her. In looking through my poetry collection, these two stood out the most to me because they emerged out of the excitement and creative energy in which love is bound."

-Cheyenne Stevens

"This painting developed out of a 'Love Your Body Day' theme: hair. There are many layers to this painting. The first layers are painted in vibrant colors and then are covered in an oppressive veil of green sludge. Last there is a colorful layer of glittering swirls. Growing up, hair was always a big deal. My Persian heritage means that I am hairy. I was encouraged to brush, straighten, and control my curls, and to bleach, wax, or shave other body hair. Only in the last few years have I truly embraced my naturally curly curls. Now I am a glitter fest of curly hair and I love every minute of it."

-Mina Rahnema