

## ATHLETE SPOTLIGHT



PHOTO COURTESY OF ANDY WILHELM

Senior forward Katie O’Laughlin has been starting games for the UC San Diego women’s soccer team since partway through her freshman year. With her team fresh off of the regular season, she sat down with us for a chat.

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## VERBATIM

“The sale and purchase of breast milk would help far more people than just babies. It would help a new mother make ends meet by allowing her to sell some of her surplus milk and simultaneously help a working mother from having to choose between the nutrition of her children and advancing her career.”

- SUZANNE GOLSHANARA  
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## UCSD



Mireya Ramos on violin and vocals for Mariachi Flor de Toloache at ArtPower’s Dia de los Muertos concert.  
Photo by Francesca Hummler // UCSD Guardian

## CAMPUS

### UCSD DroneLab to Test Different Types of Drones in New Facility Near Warren

The center allows the DroneLab to conduct research that would otherwise be regulated by the Federal Aviation Administration.

BY PROMITANANDY  
SENIOR STAFF WRITER

The DroneLab at UC San Diego is building a new outdoor drone testing center, with expected completion in early 2018. The new testing center will be a fully-enclosed cage that measures 30 feet tall and 50 feet wide, and will serve as a facility to test the DroneLab’s aerial vehicles. It will be built near Earl Warren College, in between the Science and Engineering Research Facility and the Structural and Materials Engineering building where research balloons were tested in the past.

The DroneLab at UCSD does a variety of research using aerial, terrestrial, and submersible drones to collect data and transfer physical objects, among various other tasks, in order to improve drone functionality and usage in disaster situations, such as natural disaster search and rescues. According to Falko Kuester, a structural engineering professor at UCSD and one of the engineers at the DroneLab, the goal of the lab is to mimic real-life situations as closely as possible for testing.

Using the new testing center, the lab can monitor how the robots respond to or avoid collisions.

“[This testing center] will allow us to really test the next generation of drone platforms,” Kuester explained. Researchers can test collision avoidance to make sure the drone knows what to do if it sees a human in a real-life situation, as well as swarming algorithms.

The fully enclosed testing center also allows the lab to run their tests in an environment that is not regulated by the Federal Aviation Administration. The FAA requires, among other things, that drones flying for work or business must be less than 55 pounds, operated in daylight hours only, and must remain within the pilot’s visual line of sight.

The DroneLab is a part of the Contextual Robotics Institute at UCSD, and is funded by Qualcomm and the Jacobs School of Engineering. The lab can be used by both undergraduate and graduate students participating in the research.

Kuester told the UCSD Guardian that “students who are interested in design and how to apply it to benefit the community at large” can work with the DroneLab to find new solutions.

Although this research facility seeks to find solutions that benefit civilians, some people argue that drone usage compromises civilian privacy and safety.

See **DRONE**, page 3

## UC SYSTEM

### UC Motion Asks DACA Be Preserved During Lawsuit

BY LAUREN HOLT NEWS EDITOR

The University of California participated in another legal motion this morning to preserve the Deferred Action for Childhood Arrivals policy, which President Donald Trump announced the repeal of in September. Filed along with several other organizations such as the city of San Jose and individual DACA recipients, the joint motion requests that a federal judge order the Trump Administration to continue operating DACA until legal proceedings seeking to reverse the repeal conclude.

In the motion submitted to the U.S. District Court of Northern California, the plaintiffs argue that the federal government did not follow proper procedures, failed to complete the necessary question-and-notification process and did not provide sufficient justification for rescinding the program. The university itself filed around 20 declarations from students, officials, and faculty across the UC system exhibiting the “harmful” consequences of ending DACA.

DACA is an Obama-era policy established in 2012 that offers certain undocumented immigrants who were brought to the United States as minors eligibility for work permits and deferred action on deportation for a renewable two-year period. As per Trump’s announcement, the program will be terminated on March 5, 2018.

UC President Janet Napolitano, who was instrumental in establishing DACA during her time as secretary of the Department of Homeland Security, denounced Trump’s decision to repeal

the policy.

“As a result of the termination of the program, the university and its students will lose the vital contributions that DACA recipients have made as students and employees,” Napolitano wrote in a statement released by the UC Office of the President. “The civic life of the school will be diminished, the exchange of ideas will be reduced, teaching and research will be impaired, and diversity of viewpoints and experiences will be reduced.”

This joint motion follows the university’s initial complaint on Sept. 8 for injunctive and declaratory relief against the Department of Homeland Security in order to prevent the termination of the immigration policy.

Arguing that the repeal of DACA is unconstitutional, the Sept. lawsuit claimed that the Trump Administration’s decision violated due process and administrative procedures.

“As a result of Defendants’ actions, the Dreamers face expulsion from the only country that they call home, based on nothing more than unreasoned executive whim,” lawyers from Covington & Burling, LLP wrote in the lawsuit. “The University faces the loss of vital members of its community, students and employees. It is hard to imagine a decision less reasoned, more damaging, or undertaken with less care.”

Oral arguments regarding the university’s case will be heard on Dec. 20 by Judge William Alsup in San Francisco.

See **DACA**, page 3

## UC SYSTEM

### President Napolitano to Establish Center for Free Speech

The new institution will be located at the university’s Washington D.C. building near Dupont Circle.

BY AMALIA HUERTA CORNEJO  
CONTRIBUTING WRITER

University of California President Janet Napolitano announced the opening of a National Center for Free Speech and Civic Engagement headquartered in Washington D.C., according to a University of California Office of the President statement released on Oct. 26. The center will be funded by the president’s endowment and private philanthropic giving. Napolitano noted in the press

release that, at the moment, free speech is a particularly pertinent issue.

“Few issues today are more timely, or more challenging, than free speech on our nation’s college campuses,” Napolitano said.

Over the past year, free speech debates have permeated public discourse from the political sphere to university spaces, including the UC campuses.

One such instance occurred last February when protests and violence erupted at UC Berkeley

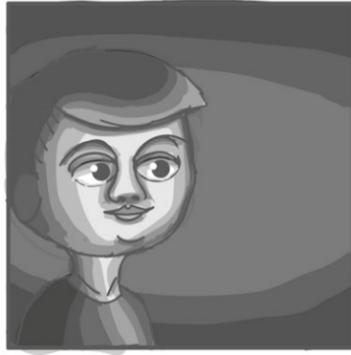
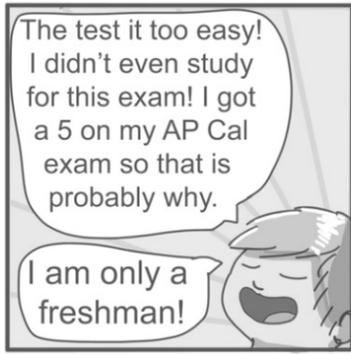
against former Breitbart news editor Milo Yiannopoulos’ presence at the university’s free speech event. Demonstrators believed that Mr. Yiannopoulos’ “alt-right” and “hate speech” messages did not align with campus values and that he shouldn’t be allowed to speak on campus. While critics of their actions believed that their protests stifled free speech.

“Our country needs an outlet to grapple with changing views on the

See **FREE SPEECH**, page 3

# TIMMY TRITON

By Andrew Diep



## IN BRIEF

### Unidentified Student Vandalizes CSE Lab, Attacks Computers

The extent of the damage to the computers and furniture is still unknown, as is the identity of the student involved.

**BY PROMITA NANDY**  
SENIOR STAFF WRITER

An unidentified UC San Diego student was arrested this evening by the UCSD Police Department after he was seen vandalizing room B260 of the CSE labs. According to eyewitness accounts and footage of the incident, there were students working on their assignments in the room at the time, but no one appears to have been

harmed. Pictures and videos of the incident depict chairs and computers strewn around the room and knocked over on the desks.

Varun Jit Singh, who provided an eyewitness account to the UCSD Guardian, explained that the student involved "threw computers off the desks and tossed computers around." Other reports note that he also used a skateboard to hit the monitors.

In a video recording sent to the

Guardian, loud crashes and thuds can be heard from the hallway outside the room, behind the closed door.

Campus police arrived on the scene and handcuffed the student. After the student was escorted from the area, campus police were heard telling the students working in the lab that the officers would retrieve their property so they could "get on their way."

The Guardian reached out to the campus police regarding the matter.

However, the officer contacted declined to provide any specific information and referred the Guardian to Facebook.

The severity of the damage, as well as the student's motivations, are still unclear.

This article will be updated online as the Guardian learns more information.

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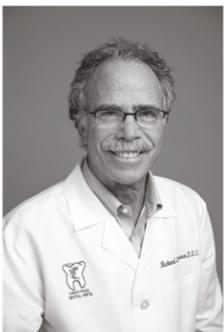
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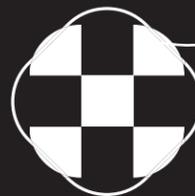
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## Oral Arguments Will Be Heard in December

► **DACA**, from page 1

Yedigaryan's defense, explaining that the office's previous associate vice president did not personally support her for the position and therefore did not transition her, leaving her in the dark about the details of the office's operations.

After several motions and attempts to close the ongoing debate, President Figueroa moved to call the budget to question as it is and plan to work with it later on, adding that she would work with Yedigaryan personally. The motion passed, and the Spirit and Athletics budget was finally approved as is at \$18,000 by a 23-3-3 vote.

A recurring issue throughout the meeting was the concept of reallocating funds. Many senators and associate vice presidents were under the impression that money being used for a particular office could be reallocated anywhere within that office.

One instance of this occurred when Helen Cao, associate vice president of Student Organizations, made a motion to increase the stipend for the Chief of Staff and special projects manager of the Office of Student Organizations. She revealed that she hoped to use the funds for programming interns and explained that the stipends would allow for "better management of funds we allocate to student orgs." When a new motion was made to reallocate funds already within the student organization's budget, President Figueroa reminded the council that reallocation of funds is a decision for all A.S. senators, not just the associate vice president of a particular office. Unallocated funds belong to the entire pool of A.S.

funds. Ultimately, the amendment passed and the motion to increase stipends was approved, increasing the senior associate vice president of Student Organizations stipends by a total of \$500.

A similar problem arose when the All Campus Commuter Board chair objected to the \$3,600 ACCB stipends budget, citing a plan to create a vice chair of internal affairs in addition to the existing vice chair of external affairs. Unlike the potential student organization interns, these positions had already been appointed by ACCB. When Vice President Arrollado announced that the new position would create a deficit, a motion was made to reallocate money from Tournament and Competition unallocated funds, a line item in the Office of Student Organizations. President Figueroa reiterated that the reallocation of funds is not one office's decision, and Senator Tapia called out the sense of entitlement attached to the notion that funds belong to a single section. Still, the motion passed 21-1-3, and with that, the 2017-18 budget was approved.

After the meeting, Figueroa reflected on the need for better transitioning of and communication with associate vice presidents. Concerning the numbers mishap, she announced plans to ensure that A.S. Council is receiving information "accurately and more consistently" via a more "direct communication" with the SLBO — an organization that A.S. Council pays full-time to do its paperwork.

The meeting lasted seven hours, finally ending at 1:01 a.m.

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## Students Can Apply to the One-Year Fellowship Beginning Nov. 9

► **FREE SPEECH**, from page 1

First Amendment and what these mean for America and how our democracy functions," Napolitano stated.

The primary goal of the center is to create a one-year fellowship for students who together with leading public policy thinkers, legal scholars, social scientists and other specialists will conduct research on free speech issues, according to the UCOP press release.

An advisory board co-chaired by UC Berkeley's Law Dean Erwin Chemerinsky and UC Irvine Chancellor Howard Gillman, both noted constitutional scholars, will help select up to eight fellows into the program. In addition to conducting research, fellows will also spend a one-week residence at one of the UC system's ten campuses.

A national conference held in 2018 give the fellows the opportunity to "share their research and create an opportunity for elected officials, university leaders and others to come together to explore new approaches for engaging and educating students about the critical role of the First Amendment in American democracy."

The new center is intended to have an impact on citizen leadership by way of fostering constructive discourse and action.

The center "must also serve as a training ground for an educated, engaged citizenry — for leaders who will uphold our intrinsic democratic ideals while also helping us navigate a changing social and political landscape," Napolitano expressed. "Through the Center for Free Speech and Civic Engagement, UC will move the conversation to thoughtful dialogue and meaningful action."

Napolitano stated that the center will additionally "provide a hub for activities and events aimed at restoring trust in the value and importance of free speech."

UCSD Sixth college junior Victor Alcantar, a pre-law student thinks that the new center "will have an impact on how individuals see the first amendment considering the recent acts like the UC Berkeley protest that went berserk so having a new center that can help make cases like this run smoothly and better is a benefit for all the community."

The application for the center's fellowship program will open on Nov. 9 and is not contingent on enrollment at a UC campus.

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## Students Interested in Drones Can Participate in the Lab's Research

► **DRONE**, from page 1

As drones become more commonly used by police departments, as part of search and rescue operations, and by the general public, there is concern that

these unmanned aircrafts may disrupt everyday life.

The San Diego Sheriff's Department began using drones during investigations earlier this year. According to a study from the Center for the Study of the Drone at Bard College, at least 347

state and local police, sheriff, fire, and emergency units are using unmanned vehicles as of April 2017.

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# OPINION

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## ECONOMIZE IT



### GOT BREAST MILK?

BY SUZANNE GOLSHANARA // CONTRIBUTING WRITER

From the World Health Organization to the American Pediatric Association, the scientific consensus is clear: babies should be breastfed for at least one year. Despite the APA's reports of breast milk's "protective effect against respiratory illnesses, ear infections, gastrointestinal diseases, and allergies," in America only 30.7 percent of infants are breastfed for 12 months. Mothers who cannot breastfeed due to health reasons or work constraints have asserted a large demand for breast milk that is simply not being met. On the other hand, a large number of mothers who do breastfeed overproduce milk, leading to a large supply that is being needlessly wasted.

This divide between breast milk's supply and demand is because it is a matching market, which is, as Nobel prize-winning economist Al Roth puts it, "a market in which prices don't do all the work." Currently, nonprofit milk banks and online transactions pick up some of the slack, but satisfy only a mere fraction of the market. Nonprofit milk banks get their milk from donations and subject it to rigorous screening, testing, and pasteurization processes. While such stringent protocols may be crucial for preterm or immune-compromised babies, they are not necessary for the average healthy baby and rack up prices to an average of \$3 to \$5 per ounce. Given that a six month-old baby consumes around 30 ounces a day, this is a significant financial burden for most families. If a parent is willing to assume the risk of purchasing completely untested milk, online alternatives such as Only the Breast offer far cheaper prices ranging from \$1 to \$2.50 per ounce. However, there is no regulation on the online sale and purchase of milk, making it more than understandable that it has not reached anything close to mass-market levels.

From a legal standpoint, breast milk is a food source and therefore allowed to be bought and sold. Legislation needs to be passed to create a standardized, scientifically agreed upon testing process for breast milk, perhaps even including it in the Food and Drug Administration's jurisdiction. In this more or less free market, women could send their milk to processing facilities to be tested and sold. Of course, in such a free market, women of lower incomes should be still be able to get government subsidies for any milk they need. Any government investment in breast milk would be more than paid off in terms of future national well-being. In fact, when discussing a potential bill to provide free breast milk to infants in New York, the state's own branch of the American Academy of Pediatrics stated that "giving the state's 3,500 eligible infants donor human milk [would] save \$10.5 million in direct hospitalization costs."

The sale and purchase of breast milk would help far more people than just babies. It would help a new mother make ends meet by allowing her to sell some of her surplus milk and simultaneously help a working mother from having to choose between the nutrition of her children and advancing her career. Motherhood is hard enough. Worries about providing breast milk to one's child is something that can and should be avoided.

## LET'S TALK ABOUT THE LIST

BY AARTHI VENKAT  
 // OPINION EDITOR



On Oct. 24, UC Davis law student Raya Sarkar posted a list of 69 Indian male academics who — according to crowdsourced complaints — sexually harassed or assaulted women.

Infamously referred to by news outlet after news outlet as "the list," the post was inspired by the Harvey Weinstein case, in which dozens of women in Hollywood openly reprimanded Harvey Weinstein for sexual misconduct. The #MeToo Facebook campaign arose in the aftermath, designed as a way to shed light on the pervasiveness of sexual offense — and it spread like wildfire. CNN reported that over 45 percent of people in the U.S. are friends with someone who made a post with the words 'Me too.'

Sarkar created the list because the #MeToo campaign represents a shift towards open discussion about sexual offense and a growing readiness to believe the victim. The reaction to the list, however, has been entirely different than the hashtag. Indian feminists released a statement on Kafila, a collective focused on sociopolitical critique and engagement, widely criticizing Sarkar's move. They demonstrated their concern that anyone can be added to the list without systems in place to validate these accusations, noting they "remain committed to due process, which is fair and just."

This is a necessary response to the list. With no substantiated

verification of these allegations, combined with the speed and range at which the list spread, the accused were highly exposed and suddenly questioned in the court of public opinion. Yet, by stating that the system is "fair and just," the Kafila response circumvents the reason the list was created in the first place.

The list insinuates a striking lack of faith in the "fair and just" system. The justice system currently in place unreasonably interrogates women when they share their stories, demanding them to divulge every detail of their traumatic experiences through numerous and lengthy trials, all adding to the financial and emotional labor to the victims. This list is a response to a system that doubts and distrusts women, despite false complaints being far from the norm.

Furthermore, the list was created in an attempt to concretize and expand the whisper network — an informal network of women who recount their experiences with sexual harassment in order to protect themselves and other women. By expanding the concept of a whisper network to a public open forum, Sarkar's attempt was driven by a laudable need to keep other women aware of these academics and their misconduct.

Finally, the list is an attempt to leverage the immense power of social media as a medium for protest. This is protest in the modern age;

See **LIST**, page 5 ▶

## Progression of Feminism Requires Support Regardless of Gender

BY JACOB SUTHERLAND // CONTRIBUTING WRITER

The Inaugural Women's March Convention took place in Detroit from Oct. 27-29. This landmark event included influential feminists like Nina Turner, a former state senator from Ohio, and Nomiki Konst, a reporter from the Young Turks. However, one feminist was driven away from the convention — Bernie Sanders.

This should be alarming for anyone calling themselves a feminist. Even though Bernie was not the sole speaker of the evening, he still was ill-received by many participants. Most of these self-proclaimed feminists argued that Sanders had no place being at the convention because he was a man.

Bernie Sanders is a feminist, as seen through critiques of the wage gap and a pro-choice ideology being hallmarks of his political career. Despite this, many participants of the Women's March Convention chose to ignore the fact that Bernie has promoted intersectional equality from day one.

While in most cases those not affected by policy should not have a say in what that policy entails, such as how men should not have the ability to legislate what reproductive rights a woman has, the reaction by some feminists to Sanders' support of feminism raises a dilemma of whether or not men should participate in the push for gender equality. As a male intersectional feminist, I would argue that everyone, including men, has a role to play in the push for equality

for all, regardless of race, gender, sexual orientation, religion, class, disability, and any other attributes to a person that are beyond their control.

However, this includes a caveat: if men are willing to be vocal about their allyship to the feminist movement, then they must also be willing to actually listen to women. Men cannot fully understand the misogynistic struggles women face.

**Feminism, at its core, is an equal-rights campaign that is of concern to everyone and requires the support of as many people as possible.**

Therefore, if they truly want to ally themselves with the movement, men must be able to speak up as well as listen to a woman's point of view. Steps in this direction will lead feminism to be more inclusive, an issue currently pervading the feminist movement. Many of the activists in the push for gender equality follow a "white feminism" narrative

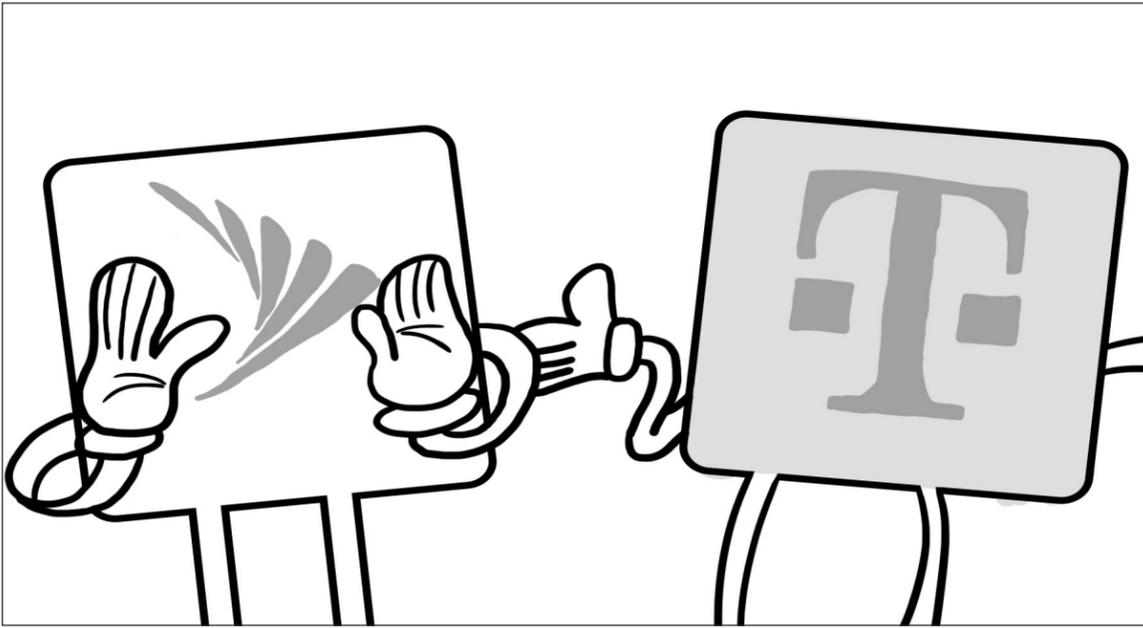
— an ideology that shines light on gender inequality for upper middle class, cisgender, straight, white women, rather than an intersectional feminism that uplifts women from all socioeconomic backgrounds.

It is this mainstream brand of one-sided feminism that hinders all progress of the movement. One can only be a white feminist if they come from a level of privilege where their gender is the only thing that defines them as a social minority. In sociopolitical movements, it is necessary to not leave anyone behind. When we address the issues of those who are most marginalized before our own, the statuses of everyone are elevated, achieving the end goal of equality. If we allow everyone to participate in the support of equality for all, then the movement for intersectional feminism has no other fate than that of success.

Feminism, at its core, is an equal-rights campaign that is of concern to everyone and requires the support of as many people as possible. This means that we, as feminists, cannot deny anyone the ability to ally themselves with our turn of the century equal rights movement. It is our job as concerned citizens to promote inclusivity in the struggle for equality. Because, without inclusivity, the feminist movement, along with all other grassroots movements, are **doomed from the start.**

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# WORLDFRONT WINDOW By David Juarez



one person cannot protest an unjust system without calling it out. And, with no other means to protest, many women fall silent — internalizing their struggles and swallowing their trauma, as women have done throughout history.

Ultimately, Sarkar’s list embodies women’s collective solidarity and faith in each other, which is an important first step. But the problem still remains that women are tip-toeing around the accused men, performing significant labor to spread information and actively avoid the predators. To shift the burden onto institutions with capital and political power, we know it is not enough to rely on the justice system, which disproportionately favors powerful men. Thus, the question arises: how do we take the advantages of the whisper network — solidarity, trust in women’s word, quick outreach — and formalize the process such that the men on the list can face necessary repercussions without intensive work of the accusers?

In this case, the collegiate system can create a formal network to report abuse, perhaps connecting the victim to others who accused the same person in order to coordinate and enable an unequivocal public claim. A

similar or conjoint system could be put in place to help the victim obtain necessary resources to ease the length and demand of the process. These systems could manifest as a hotline, union, and professional (and impartial) third-party association. In any case, rather than relying on an innately and deeply flawed system, or posting on Facebook with little to no repercussions for the men involved, we must develop systems to leverage the formality of justice with the ease of a whisper network.

Developing such an intensive network between victims in a community can also broaden the scope of those who speak out. While Sarkar’s list did not include the names and explanations of the accusers, it would be understandable that many women — particularly those of lower economic and social stability — did not reach out to Sarkar for fear of exposure. The creation of a professional body can maintain a formal confirmation of anonymity and a further reach in terms of who is included in the discussion. As more victims are encouraged to reach out for help, and the logistical overload and public shaming of victims starts to quell, we can eventually see real and necessary repercussions for the guilty.

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# THEATRICAL HACKATHONS AND SLEEPLESS COMEDY

by Timothy Deng // Features Co-Editor

*An under-the-radar theater organization at UC San Diego, Company 157 continues its tradition of a new way to have fun with acting; it uses the fear of pressure and sleep-deprivation to generate creative, fresh and hilarious results.*

Company 157's 24 Hour Playwright Festival is in many ways similar to a hackathon for plays. Siloed off in the difficult-to-find Earl Warren Room in Price Center is a small group of students busy trying to memorize a play written just the night before. Warren College junior and theater/public health double major Jenna Dern grabs her coffee cup and takes a break from the shenanigans to tell *The Guardian* all about this year's festival.

The theme for 2017's festival is commedia dell'arte — that's Italian — popular in Europe throughout the 16th and 18th centuries.

"It's a form of physical, highly theatrical comedy," Dern said. "It is based on stock characters, like Pantalone, and each of these characters has a physical walk. There are these comedic moments that go on between the different characters."

The Playwright Festival began at 8 p.m. on Friday, Nov. 3. Dern explained how playwrights pick stock comedy situations out of a bag.

"There's one where one character is yelling for help; he needs help from the partner, who's... a servant type character. So he might have a box that's really full, and he's asking for help to carry it, so when [the servant] comes in, instead of taking the box, he says, 'Oh did you want more boxes?' and starts throwing more on top. It's like these really physical comedic moments."

Along with comedic situations, playwrights also pick out locations and characters. "One of them is going to be taking place in a high school in the '20s... the other one is taking place in a nightclub that's jungle-themed," Dern said.

Toward the end of the evening, the actors leave and the playwrights write all through the night. When the actors wake up early in the morning, the playwrights have finished the script. Then comes the grueling work of trying to memorize the lines.

"Last year, when we did Shakespeare, it definitely wasn't fully

memorized," Dern. "You can throw the script in a book... it's very low stakes. If they have to get help, it's not a big deal. But the goal is to have it be memorized this year."

When I walked into the room, they were in the middle of this process, and I was extremely startled by a student with a mask over their head. Commedia dell'arte is in fact characterized by the masks.

"We had a workshop on Thursday with a Ph.D. student who specializes in [commedia dell'arte]. He studied in Italy so he has these beautiful masks that he's allowing us to use," Dern explained.

There is a palpable sense of stress as well as playfulness in the air. Sophia Zaragoza, the artistic director, was visibly excited to share her experience of the festival and to get the word out to more people, but she and the other actors were also clearly on a tight schedule to memorize the script.

It all ends at eight in the evening on Saturday, 24 hours later. The festival culminates in a performance at the new UCSD student center, where they enact the scenes they've been working on for the past day. Each scene is about 10 to 15 minutes.

This year, there are 12 people working together to make the performance a reality. They have two playwrights, four actors, two directors, a stage manager (Dern), and a number of people from the executive board. "Plus, one of the

The constraints on time, I feel like, allow people to be really creative. They're under some pressure and sleep deprived, but we read the scripts this morning; they were amazing!" Dern gushed excitedly. "We were like, they did this overnight? But yeah, it's always a fun, rewarding experience when it's all done.

playwrights is acting," Dern added.

For Dern, her festival experience and working as managing director at Company 157 has been great. "All of these little events are really fulfilling as a theater major because I really do believe in helping as many people as I can [to] have opportunities. I also firmly believe you can learn so much more sometimes through these student orgs and jumping in and having a million responsibilities. It's like a sink or swim thing."

These tight time frames may be too tough, or even off-putting for

See **THEATRICAL HACKATHONS**, page 7

► THEATRICAL HACKATHONS, from page 6

some, but it helps Company 157 achieve laudable results, just in a different way. “There’s a joint understanding that this isn’t going to be perfect. The constraints on time, I feel like, allow people to be really creative. They’re under some pressure and sleep deprived, but we read the scripts this morning; they were amazing!” Dern gushed excitedly. “We were like, they did this overnight? But yeah, it’s always a fun, rewarding experience when it’s all done.

Compared to UCSD’s well-known annual production, Muir Musical, Company 157’s festival flies under the radar. Furthermore, Muir Musical takes advantage of student resources and funding, while Company 157 has historically not used any. Dern does work at Muir Musical as well, and plays a similar role; she explained that Company 157’s financial constraints can actually produce fresh material.

“Sometimes not having money [means] you have to be creative; you have to make it work. And,” Dern added, “for this type of thing, like a 24 hour play festival, it wouldn’t be realistic to apply for funding.”

This year marks the tenth anniversary of Company 157’s founding. Dern emphasized that the 24-hour Playwright festival, as always, is open for anyone and is all about creating new opportunities for those interested in theater.

At such a STEM-focused university, students interested in the arts often miss out on hidden resources, and possibly on UCSD’s multi-faceted successes. “Not many people know this, but the theater department for [graduate] school is one of the top in the country,” Dern remarked. “Yeah, so it’s amazing because we have really, really talented mentors for us and actually in the past year

there’s been a more formal mentor system that’s been set up between us and the Master of Fine Arts students.”

Dern explains how this idea is further used to help undergraduates as well. “That’s kind of a tangent. We’re kind of like student producers, we try to let undergrad students have as many theater experiences as they can because... just because there’s so many of us as undergrads; our program actually doubled this year,” Dern said. “Having student resources is really important, just to give people the opportunities to do stuff when they can’t necessarily do it through the department.”

She also mentioned other upcoming performances that will be put on by Company 157 — like annual 24-hour play festivals, and a more full-length play festival that will go up in Week 9 in Galbraith Hall.

Dern points out the academic diversity among the participants. “Some of these people are theater majors. Specifically with commedia, a lot of us have learned about it in our theater history classes. [But] for most of us, this is the first time any of us are practicing this skill. [And] for some people, it’s definitely new. Perhaps they’re not theater majors and this is just a way for them to get involved.”

Company 157 is more than just a group of theater fanatics putting on a performance to spice up their résumés. It’s an uncritical space that welcomes students regardless of their majors, to let go, build their confidence, and have an intense, 24-hours of fun.

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## FILM REVIEW

### THOR: RAGNAROK

Directed By Taika Waititi

Starring Chris Hemsworth, Tom Hiddleston, Cate Blanchett, Mark Ruffalo

Release Date Nov. 3, 2017

Rated PG-13

A-

PHOTO COURTESY OF MARVEL STUDIOS

sjhrksdjfhgkasjfg

If we're being completely honest, the "Thor" films are probably the weakest in the Marvel Cinematic Universe. Compared to the rest of Avengers, the god of thunder's storylines are underwhelming and forgettable. Even "Ant-Man" got better reviews than the first "Thor" movie. All things considered, it's pretty remarkable that "Thor: Ragnarok" is now one of the top-rated Marvel films and actually made Thor cool again.

Ragnarok is coming. The prophesied destruction of Asgard is inevitable, but Thor (Chris Hemsworth) is trying to prevent it anyway. When the goddess of death, Hela (Cate Blanchett), threatens to take over Asgard, she strands Thor on the junkyard planet of Sakaar, where he must fight his way out with the help from unlikely allies like his mischievous brother Loki (Tom Hiddleston), the incredible Hulk (Mark Ruffalo), and bounty hunter Valkyrie (Tessa Thompson). Oh, and Hela destroys Thor's beloved hammer, Mjolnir. Now we have ourselves a movie.

Thor has always been an aloof superhero, and "Ragnarok" uses that to its advantage by allowing Hemsworth to flex his comedic muscles. He's still badass and everything, but it feels like this is the first time Thor's personality reaches its full potential. It's also good to see Loki, arguably Marvel's strongest cinematic villain, back on screen and outwitting everyone. And while the Hulk has gotten the most attention as a supporting character, the standout performance is definitely Tessa Thompson as Valkyrie. It's a relief that the dull and one-dimensional Jane Foster (Natalie Portman) is absent from "Ragnarok," but it's even more exciting that there's a fierce, self-reliant female warrior holding her ground alongside Thor. Another strong performance comes from Cate Blanchett's as Hela. Her menacing yet sultry presence is already intimidating, but once she kicks into full gear and shows off her powers, it's clear just how much of a threat she is.

Right off the bat, "Ragnarok" establishes a

drastically different vibe than the previous "Thor" films. Visually, the film is vibrant and colorful, thanks to the fact that it mostly takes place in Asgard and Sakaar rather than splitting its time on Earth. Director Taika Waititi ("What We Do in the Shadows") also brings his eccentric yet refreshing sense of humor to the franchise. While the first two "Thor" movies were more somber, "Ragnarok" is unapologetically lighthearted and even absurd. It's not as slapstick as "Guardians of the Galaxy," but the unconventional humor works well with Thor's theatricality and charisma.

Of course, "Ragnarok" has its downfalls, but none of them are severe enough to detract from the film's enjoyability. There are moments when the humor gets in the way of storytelling and a serious tone would have built the plot better. The Odinson family dynamic could be explored in greater depth, especially in the beginning of the film when surprising information is revealed. In addition, Hela had the potential to

be a powerful and unique supervillain, but her capabilities are overshadowed by a mundane sidequest. And for a movie centered around the destruction of Asgard, "Ragnarok" spends the majority of its time on a different planet. Still, the strength of the narrative and characters make "Ragnarok" a thoroughly entertaining experience.

"Thor: Ragnarok" just goes to show that Marvel is still the leader of superhero films. It's wonderfully absurd and entertaining, and it's so satisfying to see Thor finally shine in his own feature film. Not only does "Ragnarok" erase bitter memories of the shortcomings of previous "Thor" movies, it adds to the overall Marvel lore and will get fans counting down the days until "Avengers: Infinity Wars." Be prepared for Thor to be your new favorite Avenger because he's worth the hype.

— ELLYSA LIM  
 Senior Staff Writer

## FILM REVIEW

### SUBURBICON

Directed By George Clooney

Starring Matt Damon, Julianne Moore, Oscar Isaac, Noah Jupe, Glenn Fleshler

Release Date Oct. 27, 2017

Rated R

C-

PHOTO COURTESY OF PARAMOUNT PICTURES

All of the ingredients for a clever film, without the cleverness.

I thoroughly enjoyed watching "Suburbicon." That does not mean that I think it is a good film. For all of the intriguing ideas from "Suburbicon," there is nothing that holds together this misshapen art project, which begs the question; what was it supposed to tell? Attempting to comprehend it leads only to frustration, despite some charming moments. It's as if director George Clooney tried to glue a murder-mystery, a crime film, a historical drama, and a coming-of-age story all together without reading the assembly instructions. Clooney's vision is unrefined and unrealized, a blot on an otherwise solid career.

The premise is disappointing; it has the potential to be great, but instead we're left with a shoddy patchwork and an underwhelming sense of what could have been. "Suburbicon"

is set in the growing suburban landscape of the late '50s, populated by innocent and pigheaded citizens contending with the end of white flight. A black family has moved into the neighborhood, violating their personal security against minorities. And then we're rudely introduced to an entirely separate family, the Lodges, inappropriately interrupting a developing plotline in favor of delineating another. Gardner Lodge (Matt Damon) and his family are assaulted by a stout and slim duo who murder Gardner's wife; he and the sister of his late spouse, Rose (Julianne Moore), fail to identify them during a police lineup. Another situation arises when a sweet-talking insurance agent (Oscar Isaac) accuses the Lodge family of insurance fraud, exacerbating the complexity of the narrative.

And at the center of all this madness is Nicky Lodge (Noah Jupe), the unfortunate son of Gardner and bystander to a story with as much organization as a retail store on Black Friday.

The execution is messy; the connection between each occurrence is tangential, at most. There's an apparent intention that, as scenes pass, we're supposed to find "Suburbicon"'s incredibly basic drama and irony fascinating. The film lists the Coen Brothers as contributors, after all, but draws on none of their spark or wit. Most of the film follows Nicky's perspective as he spectates the various atrocities and felonies that his family and the people around him commit. His new black neighbors are racially harassed, his father and Rose scheme to run away to Aruba, criminals enter his home and attack his family; Nicky's inability to influence

the outcome of these events is supposed to be a source of conflict, but this is compromised by his jaded outlook and the mishmash of other characters and plots that require development. Perhaps sadder is that some characters don't receive much development at all; Nicky's uncle Mitch (Gary Basaraba) is slated to be a nice tough guy, but he barely receives screen time outside of a few kind words and implicit threats. The insurance agent that arrives to blackmail the Lodge family wears a veneer of courtesy, but switches to brash abruptly, making his death unceremonious and totally expected.

Anything that is supposed to redeem "Suburbicon" as a drama falls flat. While its comedy provides a few laughs, it fails to make up for the film's lack of organization. Watching a fire truck appear on-screen for five seconds before seeing it return 15 minutes later to crush an unsuspecting driver is jarring and slightly amusing, as is watching Damon drive a tricycle away from the wreckage. But such humor is banal and at times juvenile, disrupting the flow of an already flawed movie. Stylistically, "Suburbicon" looks great and its cast displayed superb acting. It definitely looks like late-'50s America, with white-picket fences, conservative clothing, and antique televisions. The cast does well to bear with the lackluster material Clooney has given them; Damon especially gives a great performance as the head of a household on the verge of collapse. It's simply unfortunate that such talent goes to waste in a film of what-could-have-been.

Still, I'm left with a nagging sensation; why did I enjoy the film, for all that it sinned and failed to achieve? I believe it's my familiarity with and love for films by the Coen Brothers. The signature style of a Coen Brothers movie is evident in "Suburbicon," and it may make my score a little too forgiving. However, it's a far cry from the masterpieces produced several years before, making the decision to allow Clooney to direct one of their old scripts questionable.

— DAVID DE LEON  
 Senior Staff Writer

## TV REVIEW

## STRANGER THINGS (SEASON 2)

Created By The Duffer Brothers

Starring Winona Ryder, David Harbour, Finn Wolfhard, Millie Bobby Brown

Release Date Oct. 27, 2017

Rated TV-14

A-

PHOTO COURTESY OF NETFLIX

Hang up the Christmas lights, blast The Clash's "Should I Stay or Should I Go" and toast some frozen Eggo waffles because Stranger

Now, when "Stranger Things" first premiered in 2016, people were absolutely enthralled by the show's nostalgic '80s pastiche of sci-fi thriller, iconic D&D references, old-school fashion and music, and most importantly, the ensemble of outcast, bike-riding youngsters. Evoking a traditional '80s period while extending into its own modern phenomenon, the series became like lightning in a bottle. A fearful suspicion followed; could the sequel live up to the howling success of its predecessor?

In short, "Stranger Things 2" does not, but it is still nicely polished in a grand yet satisfying manner, catering to the popular '80s zeitgeist. This follow-up is darker and — dare I say it — stranger. Following the gang's discovery of the Upside Down and battle with the menacing Hawkins Laboratory, each member has grappled with post-seasonal trauma. One unexplored character, Will Byers (Noah Schnapp), also plays a larger, more ominous role as his lingering consequences from the Upside

Down spastically and repeatedly transport him into the dreary dimension, exposing him to a towering, shadow monster. But, with renewed unity and a spiked baseball bat, the ragtag team of Hawkins attempt to permanently expel this new supernatural threat from infiltrating their home.

Each episode of the second season expertly fleshes out the world of "Stranger Things," leaving us transfixed with the next twist and answer to the mystery. However, only one episode is out of place with the plot's seamless choreography. This particular episode employs a drastic tonal shift, digressing from an otherwise smooth narrative into a nail-biting, climactic moment, where all hell breaks loose for our Hawkins party. Just as the story turns awry and our heroes are backed into a corner, there is an unnecessary 45-minute break that tangents off into its own perfunctory narrative. It is a conspicuous hiccup, or more so a slight wrinkle, in an otherwise decent plot, but at the very least, it exposes the

viewer to a society beyond from Hawkins, an '80s urban underground community with another band of misfits that will perhaps enrichen and converge future subplots.

Although a fresh set of characters is introduced this season, including tomboy Max (Sadie Sink) and her meat-headed brother, Billy (Dacre Montgomery), their presence definitely does not direct the limelight away from our original, tight-knit group. Much of the show's heart still rests on our emotional investment toward these established characters' lives as we await to see Mike (Finn Wolfhard) and Eleven (Millie Bobby Brown) reunite or laugh at Dustin's (Gaten Matarazzo) wisecracks toward Lucas (Caleb McLaughlin). As the story digs deeper, we concurrently recognize that these characters are not one-note personalities but layered individuals who surpass their archetypes. For instance, with Steve (Joe Keery) growing from douchebag jock to redeemed, sensible caretaker, we can recognize that "Stranger Things" attempts

to do more than rehash old narratives. And with several odd pairings at the forefront this season, we can enjoy the possible dynamic and synergy between people of completely different social worlds and individual stories, which are also seen shining through the actor's relations and charismatic performances.

Paying homage to the '80s cultural references, "Stranger Things 2" retains a familiarity that is almost like a semblance of home for the older audience. But while it recycles common yet traditional themes, it also diverges into its own cultural thread for the younger generation. As the second season becomes self-referential in noting its own adherence to classic, cherished '80s tropes of thriller-drama, the purpose of the series is clear: to freeze a quintessential time in place to enliven a similar, contemporary charm from a bygone era.

— ASHLEY CHEN  
Contributing Writer

## ALBUM REVIEW

PACIFIC DAYDREAM  
BY WEEZER

Release Date Oct. 27, 2017

C-

Weezer's polarizing "Pacific Daydream" may not be what fans expect, but it features some listen-worthy songs.

A summer album released at the end of October? It's unusual, but when has alt-rock band Weezer ever been anything but?

After the 2016 "White Album," fans doggedly expected an accompanying "Black Album," which hinted at a revival of Weezer's famed "Pinkerton" days. But, as it turns out, the band had more in store, and released "Pacific Daydream" on October 27, 2017. With gorgeous cover art, a solid name, and music distinctively unlike anything they have done before, "Pacific Daydream" marks the 25-year-old band's 12th official album.

Filled with breezy love tunes dedicated to California, "Pacific Daydream" is a concept album not unlike the previous "White Album," but time will show whether fans take to it or not. After a number of underperforming, radio-catering albums released during its post-"Pinkerton" era, Weezer promised to return to its rock roots — "back to the shack," as the band called it — and it promptly delivered with "Everything Will Be Alright in the End" and the Grammy-nominated "White Album." But "Pacific Daydream," which incorporates more pop than usual for the band, may be a wake-up call to long-time Weezer fans: they may not have truly moved on.

The album begins strongly with the slick electric guitar riffs and the summer-soaked vibes of "Mexican Fender." It's admittedly underwhelming on first listen, but if any of the songs off this album are to be mainstream hits, this one is a worthy contender, with catchy drum beats and solid rock vibes. It's faintly reminiscent of older Weezer songs but slips on the lyrics, sliding into disappointingly average summertime pop fodder.

Carrying on the beach theme like a blazing torch, "Beach Boys" revs out husky bass chords and oozes images of hot, sandy beaches. Its lyrics, however, deliver little substance with bumbling, gawky lines like, "it's the Beach Boys / making my eyes get moist." Weezer has a well-placed reputation for quirky lyrics, but lines on "Pacific Daydream" feel out of place — and not in the band's usual lovably-silly, poetically-awkward way.

The infamous "Feels Like Summer" follows, and out of the entire album, this is the most controversial track. Released as a single months ago, it immediately met mixed reactions. The song's reliance on hollow synthesizers has led some to accuse the band of pandering to mainstream music. But it worked; the song reached number two on the "Billboard Alternative Songs" chart. This wasn't the Weezer the fanbase had come to love — or at least, accept — and the song created apprehension for the rest of the album's songs. "Happy Hour" and "Weekend Woman" add to

themix of so-far relatively lackluster songs. They're all certainly not "bad," especially on subsequent listens, but they're more-or-less forgettable and indistinguishable from one another. The album goes beyond a consistent theme; it has an entire tracklist of nearly-identical tunes and lyrics.

But when the first few notes of "QB Blitz" come in, it's evident that this is what fans wanted from the album. The song, coat-tailing off of the youth and freshness from "White Album," harnesses frontman Rivers Cuomo's aching voice — a welcome, familiar sound in this new territory of music, with "Pinkerton"-esque guitar strumming. The second half of the album picks up from here, with "Sweet Mary," a classic Weezer love song with nice production, and "Get Right," a safe, if generic, addition with an earworm of a chorus. "La Mancha Screwjob" is another one of the album's more-pop-than-rock songs, but its execution, compared to the others, is better, with a decent dance rhythm.

The 10-song album finishes off cleanly with "Any Friend of Dian's." It's upbeat, like the rest of the album, but surprisingly moodier and darker in its lyrics. With somber lines like, "And she got sick one day / I still have the map she drew for me," this unexpected extra depth of vulnerability calls back to the band's older, much-beloved songs, and the song is a tantalizing hint to where Weezer plans to go in the future.

No, the band has not been able to create a second "Pinkerton" yet. "Pacific Daydream" and "Pinkerton" may both showcase sounds and styles unusual for both Weezer fans and ordinary listeners, but "Pacific Daydream" ultimately lacks the raw emotional brevity that eventually turned "Pinkerton" from a hated album into a hailed cult classic to be played over and over in the garages of suburban '90s kids.

But, some may argue, is it fair to compare Weezer's recent works with an album that came out over 20 years ago? Trying to relive the glory days may be a stretch, but it's clear that the band doesn't think so. Its effort is admirable as the band continues to churn out music after music until the right one sticks. "Pacific Daydream" feels like a filler — before something much greater.

— NATALIE TRAN  
Contributing Writer

SAN DIEGO  
ASIAN FILM  
FESTIVAL

The San Diego Asian Film Festival is back in town and celebrating its 18th anniversary. And now, SDAFF has invaded our very own UC San Diego campus for a sixth year in a row, with six new fantastic films in tow: "Who is Arthur Chu?" and "The Great Buddha+," "Mon Mon Mon Monsters" and "Small Talk," and "The Last Verse" and "A Fish Out of Water."

From Sunday, Nov. 12, to Tuesday, Nov. 14, our Price Center Theater will play host to SDAFF's Taiwan Feature Showcase, with Giddens Ko's "Mon Mon Mon Monsters" serving as the festival centerpiece. Ko guides his skin-crawling thriller through troubling waters: teenage ennui, high school bullying, and, of course, the violence of a literal flesh-



rending monster.

"Mon Mon Mon Monsters" is slated to premiere at 6:30 p.m. on Sunday evening, preceded by a showing of "Who is Arthur Chu?" at 1:40 p.m. and "The Great Buddha+" at 3:50 p.m. Food and tickets are free for UCSD students with ID. If you're left hankering for more, check out the San Diego Asian Film Festival's website and 2017 schedule at: <http://festival.sdaff.org/2017/>.

Watch for next week — our annual feature on SDAFF with art from our talented staff, covering a host of films from the festival, will be front and center on A&E.

— ALICIA LEPLER  
A&E Editor

# Fashion Features

## Garments That Got Me Through

Cups of coffee and Khan Academy have done their fair share in helping me navigate college, but here's an ode to the seven garments that got me through UC San Diego.

### Black Pants

Trusty, tried and true — my one (and only) pair of black pants have been through every job interview, class presentation, and business-casual situation. It has seen its fair share of opportunities and disappointments alike, and has been to one too many mediocre occasions. If anything should be invested in to ease a slow and painful transition into adulthood, these are it.

### T-Shirt Dress

From a girl who vehemently despises dressing up, a T-shirt dress has been my go-to for any semi-formal demand. A trifecta of comfort, versatility and neutral tones, my cherished, charcoal gray dress has helped me put in effort without having to put in effort.

### Nike Frees

UCSD's topography has set my calves aflame on more than one occasion. From the climb up Peterson Hill to the trek from Pepper Canyon to Asante, shoes wear down faster than the quarter system passes. But alas, my sturdy pair of sneakers have trampled a marathon throughout this campus for the past three years and are entering its last stretch, stronger than ever.

### Flip Flops

All that being said, the hallmark of any UCSD outfit starter pack, including my own, would not be complete without a pair of flip flops. Perhaps it's a symbolic reminder alluding to the Pacific next

door, or maybe Tritons feel claustrophobic wearing closed-toe shoes; a pair of flip flops seem to be a universal answer to all questions. Rain or shine? Flip flops. Trip to Chipotle? Flip flops. Midterm that no one can seem to walk away confidently from? Flip flops.

*By Brittney Lu // Lifestyle Associate Editor*

### Linen Shorts

Particularly an olive green shade and found for \$6.75 at an American Eagle Outfitters sale rack. There's no rhyme or reason for these, except to grieve the challenge of finding a shirt that does not visibly clash. But comfort always wins in my book, and consequently, I had one outfit for the entirety of summer 2016. Perhaps this is more of a lesson learned — buy some comfortable pants, shorts, skirt, anything; just make sure its palette is palatable with more than one shirt.

### Ripped Jeans

Another \$6 pant find and from Uniqlo, no less! A pair of ripped, boyfriend jeans have been the best bargain I have yet to beat. This discounted discovery has been the perfect way to balance overcast skies with overheated bus rides, and is my way of raising a fist to FAFSA.

### Flannel

Well-worn and well-loved, Southern California's version of a jacket has helped me battle coastal fog since the winter of 2014. Even with a gaping hole in the right sleeve — that never seems to hold a restorative stitch — this beloved piece of plaid will continue to be worn until the end of its days. Living in the enigma that is San Diego's weather, flannels are a personal favorite and a strong recommendation.

## Transitioning into Fall Fashion

As Southern California seems to be free of summer's unforgiving chokehold, many of us are left wondering; what are we going to wear now that it's officially, finally fall, and not the 80-degree weather we'd just started getting acclimated to?

The solution: mix a summer wardrobe with the heavier items everyone packed but thought they wouldn't ever need. That's what college is all about — innovating like Bill Nye the Science Guy, whether it be making pancakes out of ramen noodles, or in this case, wearing a tank top in 60-degree weather.

The Problem: A Denim Skirt

The Solution: Wear a favorite pullover hoodie (a perfect opportunity to rep UC San Diego merch!) tucked into said skirt. It sounds weird in theory, but I do it on occasion. In fact, I've tucked in my hoodies into mom jeans and high-waisted shorts. Make this a thing in 2018.

The Problem: A Sleeveless Top/Dress

The Solution: Layer it over a T-shirt or long-sleeve shirt for extra warmth. Don't be afraid to get

creative and experiment! I once put a slip dress over a hoodie. Don't sacrifice comfort in the name of fashion (unless you really want to, then, by all means go for it).

The Problem: A T-Shirt

The Solution: Wear a flannel or a long-sleeved button-down over the T-shirt, leaving it unbuttoned if you want to show off that Drake concert T-shirt, or button it to hide those Batman pajamas. Don't worry, I won't tell.

The Problem: Short-Sleeved Button-Down

The solution: Channel the 2000s and wear a long-sleeve underneath the button-down. Bonus points if the sleeves have a design on them. Similarly, take a crewneck sweater or sweatshirt and wear it over the button-down, making sure to stick out the collar.

The Problem: Shorts

The Solution: Pants.

*By Chelsea Santos // Contributing Writer*

## The Problem with “Gendering” Clothing

*By Guardian Staff*

“Can I get this?” my nine-year-old self inquired, a hopeful grin on my face as I handed the dinosaur T-shirt to my guardian\*. A noticeable scowl developed on her face, her eyes looking down condescendingly. “This is a boy's shirt. You're not allowed to wear this,” she scolded, tossing the article of clothing into the nearest rack. Puzzled, I asked, “I always play with dinosaurs, and I'm not a boy!”

She huffed, taking my hand sternly and leading me to the “girls' section” of the store. “Well, wearing that shirt will get you made fun of, so I suggest you pick a shirt from this section.”

Disappointed, I took a pink horse T-shirt and watched the approving smile that lit up my guardian's face.

The obsession with the binary of clothing has always been a topic that perplexed me; why are there such rigid gender restrictions centered on a commodity that is supposed to express us? Growing up, I could not understand why I could not wear a certain brand of shorts or shirts because they were labeled as “boys' wear.” It was a constant fight to ask for video game T-shirts and darker hoodies because “that was not what girls were supposed to wear.” I started to grow a hatred for “feminine” clothing, like skirts and dresses, because of these restrictive roles placed on me at such a young age. Dressing in “boy” clothes was an act of rebellion for me, even though I should not have had to oppose something centered in “free choice.”

This is not just an issue surrounding young girls; young boys and teens face an even more prominent challenge when trying to wear “feminine” clothing in public. The concept of clothing in general has always been regarded as something more innately “feminine-coded,” making it “inappropriate” for boys to partake in because it could damage their masculinity. Teaching boys that they are not allowed to wear skirts, dresses, or even participate in “fashion” itself is a damaging mindset that can evolve into issues of toxic-masculinity.

These gender norms in clothing are especially harmful to trans youth who question their own assigned gender or even lie outside of the binary. Speaking as a non-binary person who questioned their gender identity early on, I was interrogated constantly on why I decided to dress “so much like a boy.” Trans women who dress in “feminine” clothing are often subjected to extreme violence simply because transmisogynistic people will claim that those clothes are not for them. Trans men cannot dress in “feminine” clothing either without getting comments that suggest a switch to “masculine” clothing. It is all brought back to the obsession of clothing equalling gender. One can choose to dress as “feminine” or “masculine,” but that should not always indicate what someone's immediate gender is.

In short, dress how you want and how you identify — do not limit yourself to others' gender expectations of clothing. Even though society has taken some effort to move to a gender-neutral view of clothing, it will take quite a while to uproot an institutionalized practice. What is most important is to dismantle these ingrained thoughts and work to wear what is most comfortable to you and you alone.

Now that I am here in college, I am excited to represent my own identity and explore other aspects of fashion that were restricted from me. No matter whether I dress “feminine” or “masculine,” I know my own person and my own agency. So sit back, like me, in my cozy pajamas and dinosaur tee, and enjoy the free reign of fashion!



# ASTROLOGY 101: MOON SIGNS

By Natasha Vandamme  
// Contributing Writer

This week in Astrology 101, we will be discussing moon signs. Moon signs differs from sun signs; they explain why someone reacts a certain way to a situation, indicating emotional instincts. It is also more exposed at home, or any place of comfort, and in isolation.

This differs in comparison to sun signs, which indicate basic personality and temperament. Moon signs also signify one's emotions, innermost desires, and hidden self. Though two people might share the same sun sign, they can still be quite different due to their moon signs. To find out what moon sign you are, simply look up "moon sign calculator" online, and you should be able to find your moon sign based on your time and place of birth.

**Aries moon**

Those with an Aries moon have difficulty with restraint. They want what they want, and they want it now. The only kind of gratification they know is instant. Those with this moon also love drama. If they feel even the slightest bit bored, watch out. But, they never hold grudges; Aries only live in the moment.

**Taurus moon**

Taurus moons have a peace to them that noticeably affects others. Being emotionally stable, this moon sign is like an anchor to others. Their unwavering disposition does not adapt well to deviation though. Lunar Taureans are so set and stubborn in their ways that acknowledging and adjusting to change is a challenge.

**Gemini moon**

Lunar Geminis are constantly unsettled emotionally. Their discomfort with emotional stability makes them flighty. Being brilliant, they need to be mentally stimulated, and if they are not, they move on. Gemini moons are also very moody, but when they lash out at you, don't take it personally. It is usually due to their own emotional turmoil.

**Cancer moon**

The moon rules Cancer, so it is more than comfortable commanding Cancer as a moon sign. Lunar Cancers are very in touch with not only their own emotions, but others', as well; although they become a bit self-absorbed. Cancer moons are also very nostalgic, they hold on to the past and especially cling to emotional memories.

**Leo moon**

Leo moons need to feel extremely comfortable in order to come out of their shell. To Leo moons, image is everything. Though they are extremely dramatic and take things personally a lot of the time, they don't let anyone know. Also, their pride forces them to take control of everything, making them master organizers.

**Virgo moon**

Those with a Virgo moon love to nitpick and analyze details. They are very particular about

everything, especially routines. Due to their detail-oriented personalities, Lunar Virgos get stressed quite easily. Virgo moons may be overlooked, but they like leading simple lives, content with doing their work and whatever else needing to be done.

**Libra moon**

Libra moons love companionship. They will do anything to avoid being alone. This is actually quite easy for them due to great social skills and charming personalities. Lunar Librans also enjoy a good debate, often spark reasonable arguments and always get the last word.

**Scorpio moon**

The theme for Scorpio moons is "emotional intensity." Their emotional intuition is almost supernatural; Scorpio moons can know how someone is feeling. They also value total commitment. For them, it's all or nothing. Though they emanate an image of strength, they are actually terrified of betrayal and will tests possible partners.

**Sagittarius moon**

Sagittarius moons love freedom and adventure. They are often athletically inclined due to their love for outdoor activities. Moreover, Lunar Sagittarians need change. Being stuck in a routine doing the same things over and over again would drive them insane. When this happens, they find themselves running away to escape this constancy.

**Capricorn moon**

Lunar Capricorns place a heavy value on productivity and efficiency. They are very put-together and have life figured out. However, though they may seem cool and in control, this could just be a facade. Capricorn moons feel just as deeply as the other signs, the only difference being that they never show it.

**Aquarius moon**

Despite Aquarius moons' humanitarian interests and developed social skills, those of this moon sign identify as loners. Lunar Aquarians are quite unique and feel as if they are on the outside, looking in. They are good at understanding others' emotions, but not their own because they mistake true selves for the 'self' shown to others.

**Pisces moon**

Lunar Pisceans have incredible emotion intuition. This makes them very understanding and caring, but it can also lead to over-involvement in someone else's emotional life. Pisces moons are also perceived as being out of touch with reality and always daydreaming, but those who believe this cannot comprehend their perplexing spirits.

That's all for this week, Astro-lovers. I hope you learned a little more about yourself and encouraged delve into a little introspection some time. Stay tuned next week, and remember: the stars never lie!

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## Tales of a Philippine Life: Seeing Puerto Princesa in Extremes

By Annika Olives // Lifestyle Editor

After Boracay, the next stop in my journey was Palawan, an island on the western edge of the country. Despite being only an hour or so away from Manila by plane, Palawan feels remote from the rest of the Philippines, and parts of it are actually closer to Malaysia. The geology is markedly different as well — mountains tower over the seas and limestone karsts scrape the sky.

After landing in Puerto Princesa, we drove to a small village called Sabang, our home for the next three days. We arrived relatively late in the day, so we went night swimming in the pool and ordered food from the hotel — after a long day of traveling, nothing was better than a huge serving (or two) of rice and sinigang, sour soup.

Our first full day in Palawan was action-packed. We first visited the Underground River, one of the New7Wonders of Nature and a UNESCO World Heritage Site. From Sabang, we took a motorized banca a short distance away to the entrance of the national park. To visit the river, everyone dons lifejackets and helmets and waits in a long line until a group is called. That group then piles two-by-two into a small rowboat, headed by a local boatman.

As the boat neared the entrance of the cave, the sound of flapping bat wings grew louder and louder. The smell also starts to hit riders or, in the case of my brother, it literally hit — a bat pooped on his leg before we even entered the cave, something he still talks about to this day.

We rowed about two miles in, though the river stretches for another three. The actual cave itself is very, very dark — natural light doesn't trickle in from anywhere. It's also quite claustrophobic in places, since we rowed through narrow passages. I remember keeping my head ducked, partly because of the bats, but partly because it was terrifying knowing there was hundreds of pounds of limestone just above my head.

But, the effect was beautiful, like being in a real-life Disneyland attraction. Lamplight danced against the smooth ridges of the cave walls and reflected against the black waters. Huge stalagmites and stalactites fell from the ceiling or erupted from the ground. At one point, we entered a cavern with high ceilings, the darkest point in the cave, and our boatman turned off the light for a moment.



We were surrendered into total darkness, the peaceful drip of water above our only companion.

Upon returning to Sabang, I slurped down some buko juice out of a coconut before our second adventure of the day: ziplining. We drove to the bottom of a mountain and hiked the 20-minute trek up, through the lush jungle. They strapped all of us into harnesses, and I volunteered to go first.

My knees grew weak as I stepped up to the platform. I suddenly realized that I would be catapulting myself off a mountain, relying on a stretch of fabric and a hook to keep me from plummeting hundreds of feet below. I stared off at the little hut the zipline led to — it looked so far away. Fear began to settle in me.

But wow, was it worth it. Despite being rainy that morning, the sun had pushed its way through the clouds, and I don't think I fully understood the phrase "glittering waters" until that moment. Land disappeared beneath me, and I was soon dangling above the sea. I clutched my phone in one hand, videotaping the whole experience; initially, my body was frozen, but I soon began to relax. "I'm flying!" my five-year-old cousin described it. "I'm flying."

This was my first time to Palawan, and though my stay in Puerto Princesa was short, it was an amazing introduction to the beauty of the islands. I was able to experience it in extremes — from its deepest depths to its highest heights — and challenge myself and my fears along the way. Getting to encounter what I consider one of the most beautiful places on Earth with my own eyes is an image I won't forget.

Inspired by my recent trip to the Philippines, Tales of a Philippine Life is a weekly column exploring culture, family, mindsets, home, and more. If you'd like to read the other pieces in this column, please visit <http://ucsdguardian.org/category/lifestyle-2/>. If you'd like to see more pictures of my trip, check out @storiesnstills on Instagram.



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# THIS WEEK

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# NOV 6 - NOV 12



## THURSDAY 11.09 • 8pm

# YEMEN BLUES

### PRICE CENTER EAST BALLROOM

**Upcoming at** 



**PROFESSOR UNSCRIPTED: TRAVEL STORIES FROM HELL** - W/DARREN LIPOMI  
**Tuesday, Nov. 7**  
 Event: 5PM  
 The Loft  
**FREE** for UCSD Students w/ID



**THE BEAT CONCERT**  
**Wednesday, Nov. 15**  
 Doors: 8PM // Show: 8:30PM  
 The Loft  
**FREE** for UCSD Students w/ID



**DVC: DANCE**  
**Thursday, Nov. 16**  
 Event: 8-11PM  
 The Loft  
**FREE** for UCSD Students w/ID



**COMEDY ON CAMPUS PRESENTS: STAND UP UCSD**  
**Saturday, Nov. 18**  
 Doors: 6:30PM // Show: 7PM  
 The Loft  
**FREE** for UCSD Students w/ID

**Upcoming at** 



**ACCB PRESENTS: THE BIG SICK**  
**Thursday, Nov. 9**  
 Doors: 5PM // Show: 5:30PM  
 Price Center Theater  
**FREE** for UCSD Students w/ ID



**SMINO**  
**Monday, Nov. 13**  
 Doors: 8PM // Show: 8:30PM  
 The Stage Room @ Student Center  
 Students: \$17 GA: \$20

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## MON 11.06

**11am**  
**ILEAD: YOUR RIGHT TO PROTEST (DOUBLE STAMP) - EARL WARREN COLLEGE ROOM, 3RD LEVEL OF PRICE CENTER WEST**

How well do you know your First Amendment rights? What does freedom of speech and the right of the people to peacefully assemble mean? In this workshop, you will learn about freedom of expression and your rights and responsibilities when participating in demonstrations. Full attendance at this workshop will grant you 2 stamps. Presented by Jon Carlos Senour, Director, Student Legal Services. Contact: ccl@ucsd.edu

**6pm**  
**AMERICAN PIE - MIDDLE EARTH**

Interested in learning more about American culture? Come join us on Monday night at Middle Earth and eat some pie and play matching games with the Outreach Coordinators and ERC RAs to learn more! Contact: ercoutreach@ucsd.edu

**7pm**  
**LANGUAGE CONVERSATION TABLES WEEK 6 - GREAT HALL AT INTERNATIONAL HOUSE (ERC)**

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! See the URL to see what languages are offered when. Please RSVP on Eventbrite: <http://tinyurl.com/LCTfall>. Contact: [ihouseprograms@ucsd.edu](mailto:ihouseprograms@ucsd.edu)

## THU 11.09

**1:30pm**  
**THERAPY FLUFFIES - THE ZONE**

Come de-stress and play with and pet therapy dogs at The Zone! Contact: zone@ucsd.edu

**3pm**  
**FLOURISH AT UCSD DROP-IN WORKSHOP - REVELLE FORMAL LOUNGE**

Belong. Be you. Be well. Dr. Alex Thibeault and a Wellness Peer Educator provide informative and interactive exercises to help you flourish at UCSD! Topics include stress management, building social confidence, mindfulness, self-compassion, and self-care. Drop in for any or all of the sessions. Contact: athibeault@ucsd.edu

**8pm**  
**YEMEN BLUES - PRICE CENTER EAST BALLROOM**

After having played more than 300 live shows in the last four years, Yemen Blues finally arrives to make its San Diego debut. An astonishing musical concept that resides at the crossroads of traditional Yemenite melodies and the world of funk, blues, and jazz, Yemen Blues is led by the ridiculously charismatic frontman Ravid Kahalani, who burst onto the world and contemporary music scenes in 2010 to create a global buzz that has only gotten louder and more intense since then. Conjuring up a rich and diverse aural palette with the use of percussion, oud, horns, and strings, the collective coexists in both the past and present, at once timeless and modern. Contact: [artpower.marketing@ucsd.edu](mailto:artpower.marketing@ucsd.edu)

## TUE 11.07

**11:30am**  
**FLU CLINIC AT THE ZONE! - THE ZONE, PRICE CENTER**

Protect yourself from Flu Season! Come by The Zone November 1 & 3 from 11:30 - 4:00 pm. No appointment needed. Walk-ins Welcome. Tdap vaccines are also available. Note: This service is for registered students only. Cost: Free for students with SHIP and \$25 for students with RAFT or a fee for service (with outside insurance). Contact: zone@ucsd.edu

**2pm**  
**ILEAD: INTERCULTURAL COMMUNICATION - BEAR ROOM, 2ND LEVEL OF PRICE CENTER WEST**

As our world continues to globalize, it is essential to understand the basics of intercultural communication. Join us for a workshop where we will explore your own cultural communication style, the communication styles of different cultures, and learn more about tools and resources to further develop your intercultural learning. Presented by Grace Fuller, Outreach Coordinator, International & Out-of-State Students. Contact: ccl@ucsd.edu

**5pm**  
**INSIDE INNOVATION: BRIAN HEAD - SANFORD CONSORTIUM, ROTH AUDITORIUM AND TERRACE**

Inside Innovation is a presentation series featuring the latest innovative technologies developed by UC San Diego researchers. Get an inside look at what is happening in the labs, explore commercialization opportunities and inquire about licensing. Contact: innovation@ucsd.edu

**6pm**  
**LANGUAGE CONVERSATION TABLES WEEK 6 - GREAT HALL AT INTERNATIONAL HOUSE (ERC)**

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! See the URL to see what languages are offered when. Please RSVP on Eventbrite: <http://tinyurl.com/LCTfall>. Contact: [ihouseprograms@ucsd.edu](mailto:ihouseprograms@ucsd.edu)

## FRI 11.10

**12pm**  
**INTERNATIONAL FRIDAY CAFE - THE GREAT HALL**

Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from a different country every week! Price: \$5 per plate. Contact: [j1soong@ucsd.edu](mailto:j1soong@ucsd.edu)

**6pm**  
**LANGUAGE CONVERSATION TABLES WEEK 6 - GREAT HALL AT INTERNATIONAL HOUSE (ERC)**

LCTs are one of I-House's most popular programs and this year they'll occur every Monday, Tuesday, and Friday! Come to learn and practice languages, exchange culture weekly, and to connect with students from all over the world! Anybody is welcome to come, so we hope to see you there! See the URL to see what languages are offered when. Please RSVP on Eventbrite: <http://tinyurl.com/LCTfall>. Contact: [ihouseprograms@ucsd.edu](mailto:ihouseprograms@ucsd.edu)

## WED 11.08

**3pm**  
**QUARTERLY CONVERSATIONS IN GLOBAL HEALTH: MATERNAL & CHILD HEALTH - GREAT HALL AT INTERNATIONAL HOUSE (ERC)**

Join us for appetizers and hear from a panel on Child & Maternal Health featuring UC San Diego faculty, researchers and outside organizations. According to the World Health Organization, approximately 830 women died every day in 2015 from preventable causes related to pregnancy and childbirth, while more than 750 children under the age of 5 died every hour in 2012. Come hear from experts about research going on in the field and what organizations are doing around the world to reduce these numbers. Brought to you by UC San Diego Students for Global Health, Global Health Program Global Health Institute, Global Forum. Contact: [globalforumhouse@ucsd.edu](mailto:globalforumhouse@ucsd.edu)

**7pm**  
**WHO'S AFRAID OF FREE SPEECH? - PRICE CENTER EAST BALLROOM**

What is free speech and is it at risk on college campuses? Are raucous and violent demonstrations that disrupt or shut down campus speakers and events a legitimate form of counter-speech or a chilling attempt to silence open debate and the free exchange of ideas? Seton Hall Law Professor Thomas Healy will address these and related questions Wednesday, November 8th at UCSD in his talk, Who's Afraid of Free Speech? Contact: [vhartouni@ucsd.edu](mailto:vhartouni@ucsd.edu)

**7:30pm**  
**ASCE PRESENTS: BREAKING BARRIERS, WOMEN IN ANIMATION - THE LOFT**

A Southern California native, Caroline Foley is a writer, animator, and director living in Burbank, California. Foley got her start animating cartoon shorts for The New Yorker. Soon after she found herself working in stop-motion (Robot Chicken) and later transitioned back into 2-d animation, animating on the pilot episode for Bojack Horseman. In 2013, Foley began her three-season run as an animator on Rick and Morty. After season two, she and her creative partner, Thomas Borowski, landed their own pilot with Amazon: Toasty Tales. Foley continues her career in animation today as a writer for a new online shorts division at Cartoon Network. Come out to The Loft and see how Caroline Foley Broke Barriers in this quarter's Breaking Barriers! Contact: [acespecialevents@ucsd.edu](mailto:acespecialevents@ucsd.edu)

## SAT 11.11

**10am**  
**UCSD MEN'S WATER POLO - SUNSET SAN DIEGO - CANYONVIEW POOLS**

Come support your UCSD Men's Water Polo team during the Sunset San Diego event! Contact: [tritonfrontdesk@ucsd.edu](mailto:tritonfrontdesk@ucsd.edu)

**12pm**  
**UCSD MEN'S WATER POLO - SAN FRANCISCO OLYMPIC CLUB - CANYONVIEW POOLS**

Come support your UCSD Men's Water Polo team as during the San Francisco Olympic Club tournament! Contact: [tritonfrontdesk@ucsd.edu](mailto:tritonfrontdesk@ucsd.edu)

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**La Jolla Canyon- \$1525-\$2300.** 9515 Genesee Ave., San Diego, CA 92121. La Jolla Canyon is rental living designed for your convenience. Professional property management secures beautiful naturally landscaped grounds and a relaxed, well maintained environment. La Jolla Canyon is conveniently located close to shopping centers, beaches, movie theaters, restaurants and schools. Many major corporations are within a short distance. Our one and two bedroom rental homes are equipped with the functional features necessary in our fast-paced world and all the amenities that you will be glad to come home to. For your enjoyment there is a lovely swimming pool and spa, a fully equipped fitness center open 24 hours and a convenient laundry facility. Combined with our lush landscaping, La Jolla Canyon truly is community living at it's finest. All this at an affordable price!.....[ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## JOBS

**Social Media Marketing Help.** Coronado, CA 92118. Mypetrecordingonline.com. I have launched a new service/website currently not being offered anywhere else. I am old. You are not. I need help navigating social media marketing. However just because you can text 60 words a minute doesn't make you knowledgeable of marketing on the web. Pay is negotiable. Please don't waste my time if you are in the habit of being late, missing deadlines or get your feelings hurt easily. I am the easiest person in the world to work with, if communication is open and direct. I require some scheduled face to face time as I still need to look into someones eyes as we talk. I like a handshake. Don't care if you are a graduate student or undergrad. Just know your stuff. Definite

opportunity for growth. Do not contact me until you have reviewed the website and whiteboard video. I'm not really as cranky as I sound. ....[ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

**Sales Associate (Fashion Valley).** San Diego, CA 92108. The role of a Sales Associate at UO is to create an engaging shopping experience for our customers while working in a place where you can share your love for music, design and style and interact with people in a real and authentic way.....[ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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## AUTO

**2009 Bentley Continental Flying Spur.** San Diego, CA 92111. Exterior Color: black, Body: Sedan, Engine: 6.0L W12 60 VOLT MPFI DUAL OVERHEAD CAM Twin Turb, Fuel: Gasoli, Doors: 4.....[ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

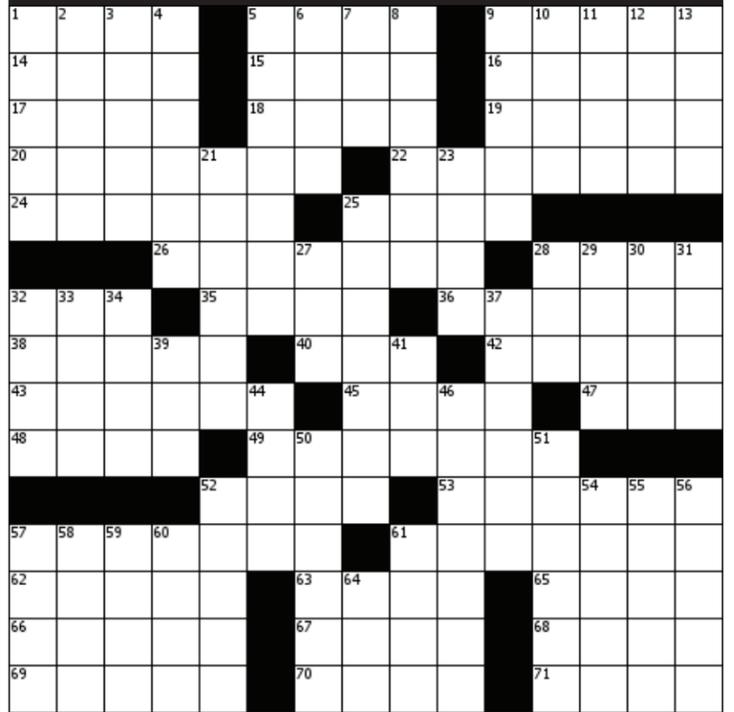
**2013 Ford Explorer Limited.** San Diego, CA 92109. Exterior Color: charcoal, Body: SPORT UTILITY VEHICLE, Engine: 3.5L V6 24 VOLT MPFI DOUBLE OVERHEAD CAMSHAFT, Fuel: Gasoli, Doors: 4..... [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

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## CROSSWORD PUZZLE



### ACROSS

1. Wooden pins
5. Lip
9. Seashore find
14. Wheel shaft
15. Otherwise
16. Supernatural
17. Legal claim
18. Get together
19. E.T., e.g.
20. Rubber band
22. Underwater weapon
24. Dishonor
25. What a pity!
26. Police drama
28. Vocalist \_\_\_\_ Fitzgerald
32. Mother
35. Crossword diagram
36. Brave
38. Rocker \_\_\_\_ Cooper
40. Negative vote
42. Humming sound
43. Beliefs
45. Deficiency
47. Koppel or Kennedy
48. Carry around
49. Ill-fated ship
52. Richard \_\_\_\_ of "Chicago"
53. India's Mother \_\_\_\_
57. Giant wave
61. Abandons
62. Spring month
63. Night twinkler
65. Break sharply
66. Heavenly food
67. Roof part
68. Ceramic piece
69. Road bends
70. Ran
71. Observed

### DOWN

1. Lost color
2. Banish
3. Shine
4. Perceived
5. Symposium
6. Actor \_\_\_\_ Guinness
7. Compass pt.
8. Decide
9. Singes
10. SOS!
11. Pennsylvania port
12. Fibbed
13. Comedian Jay \_\_\_\_
21. Archer's goal
23. Vow
25. Moderately slow, in music
27. Card game
28. Make mistakes
29. Plunder
30. Draw the \_\_\_\_
31. Scored on serve
32. Actor \_\_\_\_ Dillon
33. Butter alternative
34. Coin factory
37. Whirlpools
39. Average grade
41. Nay's opposite
44. Flower support
46. Came in
50. Purple flowers
51. Tops of waves
52. Parties
54. \_\_\_\_ Banks of baseball
55. Not fresh
56. Colorado ski resort
57. Docile
58. Health clubs
59. Large vases
60. Innings number
61. Humorist \_\_\_\_ Barry
64. Strike lightly

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### COLOR ME

**NOV 11 VETERAN'S DAY**



PHOTO COURTESY OF UCSD ATHLETICS

## UC San Diego Drops Close Match To UC Davis

Despite the tight score in the second half, the Tritons couldn't pull off the comeback

BY WESLEY XIAO  
CONTRIBUTING WRITER

On a brisk Saturday afternoon, the UC San Diego men's water polo team leapt into the pool, in front of a large home crowd, hoping to claim victory in its final home game against a formidable UC Davis team. The Aggies, however, held off the Tritons, defeating the home team in a competitive 12-15 game.

UC Davis struck first, taking advantage of a UCSD penalty to go up 1-0 with 6:35 to go in the quarter. The Tritons responded quickly with three consecutive points; junior Alessandro Valania, sophomore Skyler Munatones, and junior Kevin Asplund all found the back of the net to give the Tritons a 3-1 lead. The Aggies, however, were able to cut the deficit, again profiting from UCSD fouls, and end the opening quarter only trailing by one (5-4).

In the second quarter, the Aggies began to find their offensive groove, scoring four unanswered points, giving the Aggies their first lead since the opening score of the game. A resilient

effort by Triton junior goalkeeper Sam Thompson kept UC Davis from running away with the score, but the Tritons still were down by two (7-9) going into the half.

Coming out of the half, the score remained tight. Throughout the third quarter, the Tritons and Aggies exchanged points, but neither team was able to take command. UC Davis maintained its two-point lead, ending the period 12-10.

Halfway through the fourth quarter, momentum seemed to have flipped in UCSD's favor. Fresh off a score by senior Arman Momdzhyan, sophomore utility Jack Ranj stole the ball and began streaking down the pool. In a desperate attempt to prevent a breakaway, the UC Davis defender grabbed Ranj's leg and pulled him back, earning himself an ejection.

The Tritons, only down by two points (13-11) and with a man up, seemed to be on the cusp of a comeback. Suddenly, the referee's whistled pierced the excited commotion of the crowd. Confusion about which players were ejected

caused the referees to momentarily halt play. When the whistle was blown, the UCSD bench and coaching staff exploded with shouts of anger and disbelief. The crowd was livid — one fan even shouted at the referee, "Open the rulebook, you moron!" Their outrage was entirely justified; the Triton's advantage was quickly erased, as the defense was able to assume their positions as the referees conferred. When play was resumed, the Tritons, predictably, were unable to score.

After that, UCSD was never able to regain control, losing the game 15-12. "It's a game that was very physical [with] two good teams that played hard," remarked UCSD Assistant head coach Matt Ustaszewski. "It's a game that you have to adjust and we didn't adjust as well."

The Tritons go on the road to close out the regular season, playing UC Irvine in Irvine next week on Nov. 8.

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## Tritons Eliminated by SF State

The men's soccer team had its CCAA title aspirations ended on Tuesday night by the lower ranked Gators.

BY DANIEL HERNANDEZ  
SENIOR STAFF WRITER

After dropping down to the third seed in the California Collegiate Athletic Association standings, the UC San Diego men's soccer team was forced to play in the first round of the CCAA conference tournament. Unfortunately, the Tritons' hopes of ending the weekend with a second straight conference tournament title ended on Tuesday night with a 1-0 upset loss against sixth seed San Francisco State. With the loss the Tritons had their 11-game unbeaten streak snapped, at a time where a loss has real consequences, unlike the regular season.

The game remained scoreless throughout the first half as both teams failed to create many chances. San Francisco State dominated the game as they took it to the Tritons throughout Tuesday night. It took until minute 49 for the first goal to fall in and it came off a long throw in

from the Gators. The throw in came from the left side near the corner and the Gators were able to get a flick on and freshman Feliciano Cardenas instinctively reached for a header and was able to get it passed the Triton goalkeeper. Cardenas' header came to be the match winner and the Tritons could not muster up a response as they could not get anything in the final third.

After going down 1-0, the Tritons attempted to take more initiative on the offensive end, however it became difficult after the goal as the Gators sat back and defended in numbers. The defensive-minded approach by the Gators in the second half worked out perfectly and sent the Tritons crashing out of the tournament.

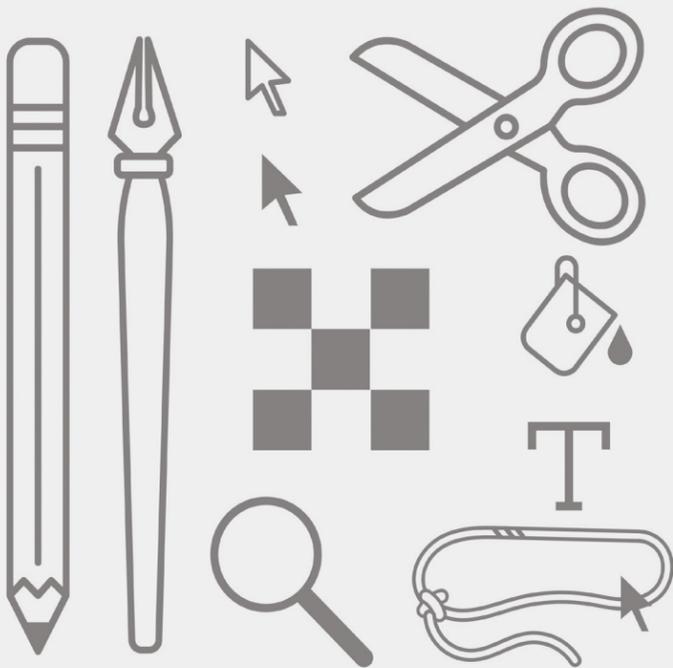
Now, the Tritons will rest their hopes on a spot in the NCAA Division II tournament; the field of 38 teams will be announced on Monday, Nov. 6.

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## SPORTS

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UPCOMING  
**UCSD  
GAMES**

M Water Polo	11/8	7 PM	AT UC Irvine
W Basketball	11/10	1:30 PM	AT Simon Fraser
M Basketball	11/10	5 PM	AT Azusa Pacific
M Water Polo	11/11	10 AM	Sunset San Diego
M Water Polo	11/11	12 PM	San Francisco Olympic Club

# Athlete Spotlight: Katie O'Laughlin

by Madeline Lewis // Staff Writer

Staff Writer Madeline Lewis sits down with the senior forward to discuss the end of the Triton star's career.



PHOTO BY FRANCESCA HUMMLER

"Bring it in ladies!" UC San Diego senior forward and captain, Katie O'Laughlin calls out to the women's soccer team which finished the 2017 regular season 13-2-2 overall and an undefeated 10-0-1 in the California Collegiate Athletic Association. A Carlsbad native, O'Laughlin began playing soccer at age four and heavily pursued the college recruiting process between her sophomore and junior years of high school. O'Laughlin bounced around between club teams, finally settling down with LA Galaxy San Diego, a team she grew to love coached by a college coach who saw potential in the 5'8" attacker.

Potential, to say the very least. O'Laughlin made an impact for the Tritons from the get-go, appearing in 14 games as a freshman, in which she started the last 10. As a sophomore in 2015, she received Division 2 Conference Commissions Association All-West Region Second Team, National Soccer Coaches Association

of America All-West Region Second Team and All-CCAA First Team to list just a few. However, the awards do not stop there. In 2016, O'Laughlin achieved an NSCAA All-American First Team selection, D2CCA West-Region Player of the Year, and CCAA Offensive Player of the Year. This year, O'Laughlin is tied for a team-high of six goals, on top of her three assists.

Aside from the hardware, O'Laughlin has developed on the field, not only physically but mentally as well, since her rookie season. "I started my freshmen year and was super nervous. I played really hard and worked really hard but I didn't enjoy the game since I was so involved in playing well. These last few years I have come to appreciate [it] a lot more and have a lot more fun with [it]."

Balancing school, athletics, and a social life can be challenging for it was far from anything easy, O'Laughlin had explained. Prioritizing both sleep and school were strategies she used to help

her be so successful in multiple aspects. "I currently have two jobs, soccer and school, and I'm so overwhelmed but taking naps and prioritizing yourself over outside things is definitely the way to go," O'Laughlin said.

O'Laughlin had always wanted to go away for college but after attending a soccer camp amid her college pursuit, she fell in love with UCSD. Beyond the unbeatable location of La Jolla, "it's an amazing academic school and Brian [McManus, head coach] has a lot to give as he has been here for 31 years."

Although a tough decision for the star, the most memorable moment of O'Laughlin's career came during her junior campaign. The season started off with a trip to Seattle which sparked lots of team unity. "Going 12-0 in season, winning conference, and winning in the [CCAA] Tournament was amazing. I took away how much support we had from the student-athletes ... and it became something

bigger than us. It was really cool," she said.

With her four years as a student-athlete coming to an end, a heartbreaking moment for many who have devoted a majority of their young lives to a certain sport, O'Laughlin expresses how much she will miss the team and seeing her friends every single day. The daily grind is no joke when practice starts at 7:15 a.m., but "when you are with your friends, it makes life a lot better," O'Laughlin said. "I will definitely miss soccer, I won't miss running or sprinting, but being on a team and having that regular social aspect."

Not to mention, O'Laughlin also serves as the Vice President for Triton Athletes' Council. TAC is an assembly of fellow student-athlete, representatives from each intercollegiate team at UCSD who meet twice a month to converse about ways to better enhance the relationships between other campus organizations,

fundraising opportunities, ways to give back to the community and so-on.

O'Laughlin is currently finishing up her Bachelor's degree in general biology within Eleanor Roosevelt College. In her free time, she interns at the National Oceanic and Atmospheric Administration where she researches the sea turtles in San Diego Bay. With hopes of using those connections, O'Laughlin plans on further engaging in marine biology after UCSD. At the same time, she is excited for a change. "I have lived in San Diego my whole life and I want to try something new. Ideally, I want to go up north to Washington or Alaska." Having lived in the warm California sun from a young age, the weather could be a potential factor as the beautiful, 72-degree San Diego days are not so promising.

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## WOMEN'S SOCCER



## Tritons Advance Past Cougars in CCAA Semifinal Thriller

PHOTO BY FRANCESCA HUMMLER

The women's soccer team pulled ahead in the 67th minute to advance in the CCAA tournament.

BY RICHARD LU  
SPORTS EDITORIAL ASSISTANT

The UC San Diego women's soccer team faced off against the Cal State San Marcos Cougars in the California Collegiate Athletics Association 2017 Soccer Championship semifinals on Friday, Nov. 3. The No. 1 seed Tritons went into the game at the top of their conference, holding a stellar 10-0-1 record. The Cougars finished fifth in the conference and advanced past No. 4 Chico State in the quarterfinals thanks to some penalty kicks.

With five starters unable to play due to injury and illness, head coach Brian McManus called upon his reserves to deliver, starting a group of players who had never practiced or played together before. However, in spite of this hurdle, the Tritons successfully overcame their opponents, defeating Cal State San Marcos 1-0.

The Tritons almost gave up a goal in the 63rd minute when Cougar senior forward Kayla Anderson pushed the ball downfield and chipped it over Triton redshirt sophomore goalkeeper Angelica Ramos. The ball sailed over Ramos' head and bounded toward

the goal. All hope seemed lost for the Tritons, but redshirt sophomore midfielder Natalie Saddic, who was named CCAA Defensive Player of the Year, had other ideas. In a burst of speed, Saddic dove for the ball and sent it flying away and out from the goal with a right-footed kick.

UCSD's lone goal came in the at the 67th minute of regulation when freshman forward Maddy Samilo, who was starting her first game with UCSD, received a left-footed cross by junior midfielder Summer Bales. Samilo sent the ball off the right post and into the net to give the Tritons the lead.

With 2:30 left in the game, the Cougars unsuccessfully tried to make one last push for a goal. They got as far as the edge of the penalty box, but repeated stops by the Triton defense removed any last glimmer of hope remaining for the Cougars.

UC San Diego played Sonoma State yesterday in the CCAA tournament finals. Check our website for the updated results.

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