

# The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

MONDAY, SEPTEMBER 22, 1986

VOLUME 58, #1

## Surf's Up!

Fall  
Orientation  
Issue  
1986

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# IN SHORT

## Alumnus establishes cancer fund

David Haddad, a 1984 graduate of UCSD, established the Jaye Haddad Memorial Fund last spring to provide resources for UCSD students with cancer.

At present, approximately ten UCSD students in a 14,000-member student body are afflicted with some form of cancer, according to John Steinitz, Director of UCSD's Planned Giving Program.

"It is the intention of David Haddad that the Jaye Haddad Memorial Fund will assist stricken students in meeting some unexpected costs, and thereby help to improve the quality of their lives," Steinitz said.

The fund was started with a gift of \$25,000, which allows for approximately \$1,500 to be distributed during the 1986-87 academic year, and then annually, according to Steinitz.

Haddad established the fund in memory of his mother, who died of cancer.

"My mom always said people should live every day to its fullest, and I hope this money will, in some way, help stricken students live every day to its fullest," Haddad said.

To apply for the fund, contact Dr. John W. Gibink, Director of the Student Health Service, 534-2106.

## Red curbing of Torrey Pines postponed

In the matter of parking, UCSD students can breathe a little easier. The red-curbing of North Torrey Pines has been delayed until the end of this year. According to Larry Van Wey, Associate Traffic Engineer

for San Diego, the painting of red curbs has been delayed because the structural part for the La Jolla Farms project, located on Torrey Pines, have not yet been finalized.

John O'Brien, one of the developers of the La Jolla Farms, said that construction has been delayed until the summer of 1987.

The red-curbing is a direct result of a San Diego City Council condition that calls for bike lanes to be placed on Torrey Pines, where cars are currently allowed to park.

## SD businessman receives Revelle Medal

Kenneth E. Hill, a retired San Diego businessman, received the University of California, San Diego's Revelle Medal last Tuesday.

Hill's love of travel, history and books led to the formation of the Hill Collection of Pacific Voyages which he and his wife, Dorothy, donated to the Mandeville Department of Special Collections in the UCSD Central Library in 1974.

The Revelle Medal was created to honor persons who have significantly contributed to the University of California, San Diego. It was named for Roger Revelle, former director of Scripps Institution of Oceanography and a major force in the establishment of the San Diego campus.

Hill has contributed to UCSD in many areas. For six years he served on the UCSD Foundation board (1976-82), and is currently a member. Hill is a member of the UCSD Chancellor's Associates, and a director of the UCSD Friends of the Library serving for six years as its

president.

Although the medal can be awarded to only one individual, the award reception honored both Hill and his wife, Dorothy Vogeley Hill.

Chancellor Richard C. Atkinson and Dr. Roy Harvey Pearce, professor of literature and chairman of the Revelle Media Committee, presented the award.

Hill was executive vice-president and director of Blyth Eastman Paine Webber, Inc. until his retirement in 1976. He received his undergraduate and graduate degrees in petroleum engineering from UC Berkeley.

Only two other people have received the Revelle Medal since its inception in 1981. The first recipient, DeWitt A. Higgs, received the award in 1981 during Chancellor Atkinson's inauguration ceremony. Higgs was the only person from San Diego to have served on the University of California Board of Regents until the appointment of San Diego architect Frank Hope in 1984.

California President Emeritus Clark Kerr was awarded the Revelle Medal during UCSD's 25th Anniversary Convocation in October 1985. Kerr was president of the University of California from 1958 to 1967, and was UC president during the formation of the UCSD campus.

## Street by police station closed permanently

The area behind the UCSD police station, just south of the Magnetic Center, will be permanently closed, in accordance with the Long-Range Development Plan approved by the UC Regents in 1982, and will be used primarily as a service road, with a minor pedestrian mall built nearby, according to a planning department spokesman.

The main reasons for the closure involve the long-range plan to cut off traffic through the center of campus, moving all parking to the peripheries, and to avoid any unnecessary problems occurring because of the extensive construction in the area, the planning official said.



Burnt files and spray painted furniture were found in Dean Drieling's office. The police do not have any suspects.

## Muir dean's office vandalized

By MATTHEW LAIT, Associate News Editor

Muir College Dean Charles "Chip" Drieling's office was vandalized on Wednesday night, September 10, in HSS 2125. An act of arson was committed at approximately 10:15 pm in Drieling's office, and was "apparently directed towards him," said Sergeant Robert Jones of the UCSD Campus Police.

A security guard patrolling the area spotted the fire and notified the San Diego Fire Department,

which extinguished the smoldering fire.

"The fire did not cause too much damage, basically burning just some papers, but there was also some green spray paint sprayed on the walls and furniture," said Jones. The estimated property damage was \$2,500. Any information about this incident should be directed to Sergeant Jones at 452-4357.

**Got a hot news tip?  
Call Antigone or Matt  
at the Guardian  
534 - 6583**

### The UCSD Guardian

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The Guardian is located next to the Che Cafe.

Cover by John A. Ashlee Pratt

## A.S. outlines plans for the new year

By JOHN A. SHAW, Staff Writer

Big name concerts, guest speakers, increased sporting events and volunteer projects are a few of the activities that the Associated Students have planned for the forthcoming 1986-87 school year.

AS President John Riley is enthusiastic about his music, sports and barbecue team-ups scheduled this quarter. Musical group Holis Gentry will perform Friday, followed by men's soccer at Warren field and a campus-wide barbecue. The Blasters are also scheduled to perform this quarter. Riley's commitment to school spirit is also surfacing in the soon-to-be-appointed Sports

Activity Board, designed to increase sports awareness and team spirit on campus.

In addition to sporting events and concerts, the AS has secured several big-name politicians to speak on campus, including a debate between Jim Bates and Bill Mitchell on October 27. In addition to political speakers, External Affairs Vice-President Eric Weiss has booked popular sex therapist Dr. Ruth Westheimer to appear April 2.

A massive campus-wide voter registration campaign will be in effect this quarter in an effort to increase the amount of registered voters on campus from 78

percent to 100 percent. This campaign will coincide with the appearance of guest politicians in an effort by the AS to heighten political interest in the UCSD student body.

According to Lobby Annex Director Jill Marchick, a volunteer drive will be held November 12 at the hump. Seventy-five volunteer organizations, such as the American Heart Association, will be on hand to distribute literature and to recruit volunteers.

In a similar act of community involvement, Muir Senior Senator Gregory MacCrone will again promote the charity fund-raising



ASUCSD President John Riley welcomes new students

Meal Skip program in which meal card holders volunteer to skip a meal. The money that would ordinarily be used to prepare the skipped meal would be donated to the San Diego

Food Bank, a member of the United Way, to aid needy people in the San Diego area. MacCrone also reported that the Grove Caffee is doing

Please turn to page 12

## Campus construction accommodates growth

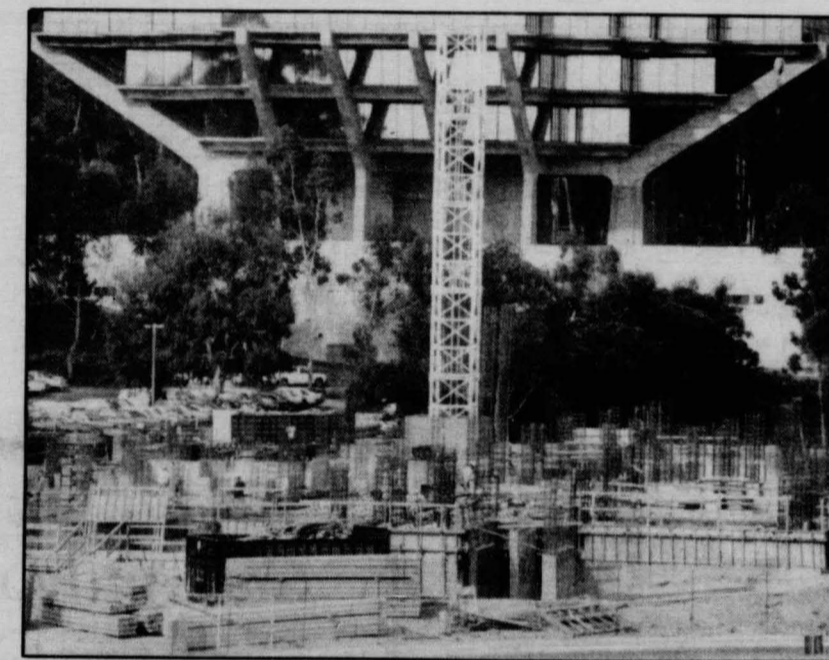
By MATTHEW LAIT, Associate News Editor

BULLDOZERS, cement trunks, iron girders and hard hats will become familiar sights on campus this year and in the years to come.

By the year 2000, the enrollment at UCSD is estimated to be about 20,000. This has created a never-ending need for new buildings and facilities. This past summer, construction crews were busy starting and completing projects throughout the campus.

The San Diego Supercomputer Center on the Third College campus was completed in mid-September. The Center will be used to assist researchers in many fields.

Additions to the International Center were also finished this summer and will provide "new offices and conference rooms to



University Center construction outside Central Library

give the volunteer groups there more space to work with the students," Jill Dillard-Richards, Senior Educational Facility Planner, said.

Another addition, which should be completed by November 30, is to the Third College Humanities Building. It will provide for ten faculty offices and two medium-sized classrooms.

"Each floor (in the addition)—has 2,400 square feet, with two classrooms on the bottom floor, each having a capacity for approximately 40 desks," said Pat Hansen, the staff assistant to the Third College Provost.

The different colleges and departments throughout the campus are awarded additional space, buildings and renovations based upon their individual

needs and donations.

On the School of Medicine Campus, a building called the Molecular Biology Research Facility Unit 1 is currently under construction. This facility will supply some much-needed laboratory space for the school. The building should be completed next year in either January or February.

Also on the School of Medicine Campus, Unit 2 of the Molecular Biology Research Facility is slated to begin in January 1987. Unit 2, which will be the companion to Unit 1, is going to be funded by the Howard Hughes Medical Institute. The cost of the building is estimated to around \$11.3 million, and the project completion date is January 1989.

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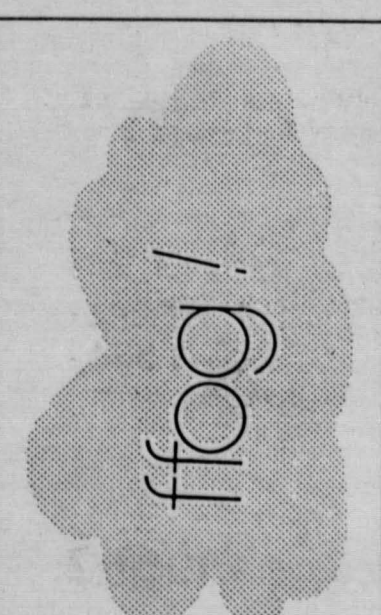
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# Opinions

## A note to our readers

We'd like to welcome all you students to UCSD and to the Guardian's first issue of the year.

College is a new experience, a time in your life to experiment with new ideas and touch upon parts of yourself that you never knew existed. Remember, the student is a unique animal, an individual away from the confines of home but still snuggled in the safety net of a university community. Never again will you have access to 14,000 people with such a variety of backgrounds and lifestyles. Don't let these next few years slip by in lecture halls and libraries. It's time to realize that life goes on, even if you flunk your biology final, and the four or five years you spend here will give you much more than just a degree.

At the Guardian, we hope to kindle student activism and initiative. As a student newspaper, our purpose is not merely to record events, but to shape future ones by offering the widest range of opinions and viewpoints of any medium on campus.

Our newspaper is run by students, contains the work of students, and is published for students. We encourage you to take advantage of what the Guardian has to offer in terms of a public forum. We also offer the only practical newspaper training available on campus. Our current editorial staff is of professional caliber, several members have experience working for such recognized newspapers as The Los Angeles Times, The San Diego Union, and The Tribune.

The Guardian is also a core member of the UC Newswire, a news service that connects our newspapers with the campus newspapers at Berkeley, UCLA, UC Santa Barbara, UC Davis, UC Irvine and UC Riverside. The service was created to keep each papers up-to-date on what is happening on its sister campuses. In addition, the network will give us a direct line to the UC Newswire's Sacramento Correspondent, a reporter hired by the organization to cover the state legislature and the high UC

administration.

Expect a lot from the Guardian this year. Our coverage of campus activities has broadened. We have grown stronger editorially each year, and as the university grows, so does our staff. We receive no funding from the Associated Students or the administration and are supported financially by our advertising revenue. We value our independence greatly, as it has allowed the staff the freedom of creativity that permits us to take chances other papers might find financially threatening.

As the campus newspaper, we feel a need not only to strengthen dialogue among students, faculty and administration, but also to support any and all media on campus and their rights to freedom of speech.

The Guardian needs your input, whether it be criticism or suggestions for better coverage. We want to hear about it and know what kind of job you think your student newspaper is doing. Finally, remember that it's important not to be too intimidated by college life. Save your anxieties for when they are really warranted: after graduation.



# Trapped in evil

By RICHARD ADAMS

As the Princess of Wales has evidently decided and exemplifies on her own account, the bell has tolled for the luxury fur industry, as contemptible business constituting a major moral stigma upon the face of Western civilization. While the trade endures, this society is not really entitled to any sense of collective self-respect. All that has prevented universal condemnation is, first, that most people are too busy earning their own livings to reflect upon what

animals.

More than a century later, however, the number of fur-bearing animals trapped in these torture machines for import to this country and elsewhere has greatly increased. A conservative estimate of the total annual figure for Canada and the United States is 20 million — far more than the number of Jews murdered by the Nazis. If such a comparison seems tasteless or inappropriate, remember that the question under consideration is

A proportion of trapped animals bite off their own legs in order to escape — sever flesh, sinew and bone. The pain involved does not differ from that which would be felt by a human being. Such animals are known to trappers as "wringers," to forestall wringing-off, some traps are not pegged down, but attached to a grapnel on a wire. As long as the animal can limp about, dragging the grapnel, it will not bite off its paw. It cannot go far and the trapper will find

*To meditate upon what an animal endures while gripped alive in leghold trap is to be filled with horror, and with shame for the human species as a whole.*

is involved and, second, the rapacity and specious dishonesty of those controlling the so-called industry. The furriers themselves, however, are no more to be blamed than prostitutes (which is what they are: to prostitute being "to surrender to an infamous use." OED). There remains a demand, so these men supply it, being, of course, the sort of people who could not make so much money in any decent way. It is we, the public, who are the real culprits. When we stop buying, even Harrods will have to think again, and the animals will stop being tortured to death.

In defense of the so-called leghold trap, described more than 30 years ago by a Home Office committee on cruelty to animals as "a diabolical instrument, capable of inflicting indescribable suffering," there is nothing any longer to advance. Invented during the first half of the 19th century, its effect has been unsurpassed carnage and agony among fur-bearing

it. "Can these animals reason or articulate?" The questions is, "Can they suffer?" There can never have been any greater suffering.

To meditate upon what an animal endures while gripped alive in a leghold trap is to be filled with horror, and with shame for the human species as a whole. The pain alone, of course, is terrible. The animal is held for 24 hours, 48 hours, or even longer by spring-locked metal jaws crushing a broken leg (or even the pelvis). In addition, there is the torment of hunger and the worse torment of thirst. The blood attracts flies and not infrequently predators. The shock, constraint and panic terror, acting upon the instincts of a wild animal are most distressing to contemplate. Many people have said to me, "Don't tell me: I don't want to know." Yet we are all collectively responsible. By law, fur can be retailed in Harrods, Edelsons and elsewhere, up and down this country.

Please turn to page 5

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## LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS

**Editor:**  
The UC Out of South Africa Coalition would like to congratulate those regents who voted for the divestiture plan adopted on Friday, July 18, 1986. Nevertheless, it is sad that it took 10 years and the loss of over 2,500 lives and three states of emergency in the last year to convince the governor that divestiture was the only morally and politically correct choice. President David Gardner's continued opposition to divestiture is unacceptable and unbefitting of the leader of the University of California. President Gardner intends for the University Advisory Committee on Investor Responsibility to continue its previous charge of evaluating corporations within the UC portfolio based on their adherence to the Sullivan Principles through the 1986-87 school year. The current plan for the divestiture offers a one year grace period during which companies would be urged by the University to break ties with South Africa; after that, divestiture will take place over a three year period. What the UACIR should be doing, if there is to be a UACIR, is to start pressuring those corporations to leave South Africa. The intransigence of the UC Board of Regents on the issue of apartheid for the last 10 years calls into questions the wisdom of having an undemocratically appointed board of primarily wealthy white businessmen making decisions with far-reaching ramifications for the University and its students, faculty and staff. Students, faculty and unionized staff demand and deserve more power in the decision-making process of the University of California. The next goal for student activists is to work for a more accountable and representative Board of Regents. This obviously means that much of the upper strata of the University bureaucracy must be forced to release its stranglehold on decision-making power. But divestment is not the only issue and never has been. There are also the issues of affirmative action and retention programs for students and faculty on UC campuses; the attack on financial aid, and the extensiveness of the UC role in the U.S. military-industrial complex. The University must continue to be held accountable for every decision that it makes. Students have established a moral precedent and must continue to hold the U.S. government and the UC Board of Regents accountable for every decision made. We have an obligation to do so. The struggle continues — Aluta Continua!  
Frances Hasso

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian, B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

# Evil trap

Continued from page 4

About 80 to 85 percent of the fur coming onto the market in this country is "farmed." Virtually all is mink or fox, plus some chinchilla. Fur farming is vilely inhumane in three respects. First, the animals are confined in conditions which, as the RSPCA has stated, would never be approved under the Zoo Licensing Act, 1981. Second, the mink and fox, which by their atavistic nature are active, predatory and territorially defensive (a wild mink needs about 25 acres of territory) are denied all outlet for their natural functions. After weeks of confinement they become, in effect animal lunatics, no longer representative of the species and spending much of their time in compulsive, repetitive movements reminiscent of autistic infants. Third, they are killed within about one-seventh of their natural lifespan. In short, they are "things," existing merely for their captors convenience and profit.

The fur industry exists not for any human need, such as hunger or pharmacology, but solely for luxury, vanity and adornment. There is not even any valid argument for protection against cold. In 1981 I made a voyage through the Antarctic in temperatures often reaching less than minus 40°F. No one — passengers or crew — wore fur garments.

There has recently been much Canadian propaganda about fur

constituting the livelihood of indigenous people. In fact, the great majority of transatlantic trappers are part-time amateurs, but even conceding some truth to the claim, why should we be obliged on that account to buy fur? If someone says his livelihood is selling onions, you have no moral obligation to buy them. The slave trade, in its day, was the basis of Liverpool's prosperity and the livelihood of thousands. What moral justification can there be for a man who lives by the infliction of agony or misery on his fellow creatures?

Anyone who cares to ask for it can obtain from the British Fur Trade Association, at 68 Upper Thames Street, London EC4, a pamphlet entitled "The Case for Wearing Fur." It is the most threadbare little piece of rubbish imaginable — badly written, logically unsound and full of unconvincing nonsense. Any intelligent sixth-grade child would have made a better case. I merely mention it by way of emphasizing that the trade has shown itself unable to advance any valid or convincing justification of this mean institution.

The past two centuries have seen the destruction of many evils: black slavery, child labor in factories, public execution, flogging, restriction of the vote to males, the use of the leghold trap in England and Wales (1959) and Scotland (1973). The

destruction of the obsolete and discredited fur industry, which consists, in essence, of the cruellest imaginable exploitation of warm-blooded, sentient mammals for no better reason than vanity and adornment, lies in the logic of social and moral progress.

The true contest, of course — as always — is for people's

hearts and minds. When the majority of people realize the truth and no longer want to buy or wear fur, the evil will end. The process — as with smoking — will be gradual but in my estimation we shall probably see a great change by the end of this century. In the words of Pope John Paul, speaking in 1984, "It is necessary and urgent... to

abandon inconsiderate forms of domination, capture and custody with respect to all creatures." In no sphere is the necessity and urgency greater than that of the fur industry.

Richard Adams is the bestselling author of Watership Down and The Girl in the Swing. This originally appeared in the British magazine, Out of Town.



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is currently accepting applications for the following positions for the coming year:

•STAFF WRITER: (Open to all students interested in writing for News, Opinions, Features, Arts or Sports sections.) Works under an experienced editor covering campus events. No experience necessary.

•ILLUSTRATOR: Must know how to draw and be reliable. Paid by illustration. When interviewing, please bring a portfolio.

•PHOTOGRAPHER: Reliability a must. Previous experience preferred.

•PASTE-UP ARTIST: Responsible for pasting up copy and artwork and using a copy camera; previous experience in one or both skills preferred.

Persons interested in any of these paid positions should call 534-6580 or come to the Guardian office (southeast of Revelle) to arrange an interview. The deadline for applications vary; call for details.

Also, a meeting for all prospective writers will be held at 3 pm on Friday, Sept. 26 at the Guardian office.



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Instructor: Andrew Wright

A connected course in three quarters, each segment of which is to be taught by Andrew Wright, tracing the development of the English novel from its earliest manifestation, *Robinson Crusoe* (1719), by Daniel Defoe, to *The Good Terrorist* (1985), by Doris Lessing. There will be consideration of a number of the greatest novels in English, with emphasis on discussion and student participation.

**Fall Quarter: Lit/Eng 143**  
**ENGLISH NOVEL IN THE EIGHTEENTH CENTURY**  
MWF 10:00 - 10:50 EXT 142 cc: 2561

In the first quarter, the novels, besides the Defoe, will include *Tom Jones* (1749), by Henry Fielding, *Tristram Shandy* (1760-67), by Laurence Sterne, *The Castle of Otranto* (1764), by Horace Walpole, *Humphry Clinker* (1771), by Tobias George Smollett, and *Price and Prejudice*, (1813), by Jane Austen. Film versions of *Tom Jones* and *Price and Prejudice* will be shown.

**Winter Quarter: Lit/Eng 144**  
**ENGLISH NOVEL IN THE NINETEENTH CENTURY**

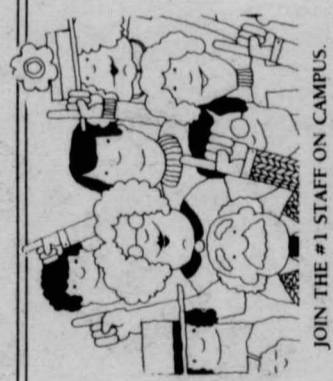
The winter quarter will begin with *Wuthering Heights* (1847), by Emily Bronte, followed by *Vanity Fair* (1847-48), by William Makepeace Thackeray, *Great Expectations* (1860-61), by Charles Dickens, *Middlemarch* (1871-72), by George Eliot, *The Bostonians* (1886), by Henry James, and *Tess of the D'Urbervilles* (1891), by Thomas Hardy. Film versions of *Wuthering Heights*, *Great Expectations*, *The Bostonians*, and *Tess of the D'Urbervilles* will be shown.

**Spring Quarter: Lit/Eng 145**  
**ENGLISH NOVEL IN THE MODERN PERIOD**

The first novel of the spring quarter will be *Under Western Eyes* (1911), by Joseph Conrad, followed by *A Portrait of the Artist as a Young Man* (1914-15), by James Joyce, *Sons and Lovers* (1913), by D.H. Lawrence, *A Passage to India* (1924), by E.M. Forster, *To the Lighthouse* (1927), by Virginia Woolf, *To Be a Pilgrim* (1942) by Joyce Cary, *Brideshead Revisited* (1945), by Evelyn Waugh, *The Honorary Consul* (1973), by Graham Greene, and *The Good Terrorist* (1985), by Doris Lessing. Film versions of *Sons and Lovers*, *A Passage to India*, and *The Honorary Consul* will be shown.

Andrew Wright is the author of *Henry Fielding: Mask and Feast*, *Jane Austen's Novels: A Study in Structure*, *Joyce Cary: A Preface to His Novels, and Fictional Discourse and Historical Space* (which includes treatment of Defoe, Austen, Conrad, Forster, and Greene). He is now at work on a book called *Recollection in the Novel: The Uses of Nostalgia*, which focuses on a number of the works in the 1986-87 sequence.

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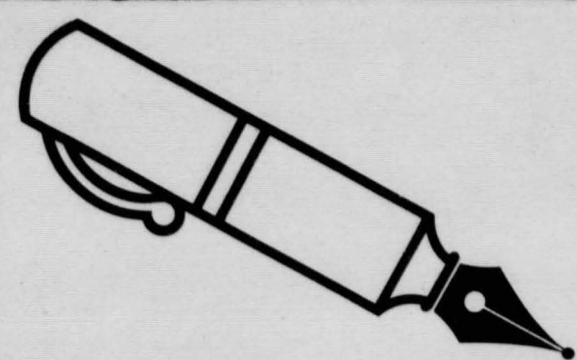


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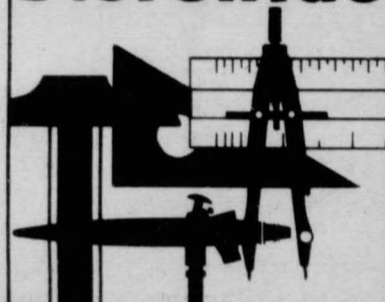


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## Deukmejian dedicates supercomputer

By ANTIGONE GANAKIS, News Editor

Governor George Deukmejian made a special appearance at UCSD this summer for the dedication of the San Diego Supercomputer Center on Monday, September 8. The center, established by the National Science Foundation in 1985, is designed to house a Cray X-MP/48 Supercomputer, which can complete nearly a billion calculations per second.

The computer, located on Third College campus, is directed by Sidney Karin under cooperative agreement between GA Technologies, Inc., and the National Science Foundation. Among those in attendance at the ceremony were Karin; the president of GA Technologies, Inc., Neil Blue; the president of the University of California system, David Gardner; and John

Connolly, a representative of the National Science Foundation. Also present were representatives from such companies as IBM, Apple Computer, Scientific Computer Systems Corporation, Digital Equipment Corporation and Cray Research.

The San Diego Supercomputer Center has a \$100 million budget for the first five years of

Please turn to page 11



Parking meters have already become a source of irritation for many returning UCSD students.

## UCSB chancellor resigns

AFTER MONTHS of turmoil concerning his administrative abilities and the misuse of University funds on his home, Chancellor Robert A. Huttenback of the University of California, Santa Barbara resigned after a suggestion to do so from UC President David P. Gardner.

Since that time, Gardner has temporarily replaced Huttenback with former UC Irvine Chancellor Daniel Aldrich. Aldrich began his interim chancellorship on September 1. Huttenback had been a controversial figure during his eight years at UCSB, but not until the beginning of spring quarter did the problems begin to peak.

In May, the Faculty Senate voted 31-3 to ask the President to conduct a comprehensive inquiry into Huttenback's

performance as chancellor.

The results of the inquiry were expected to be delivered at the UC Board of Regents meeting in late July, said UC officials, but because of Huttenback's resignation, will be withheld. Huttenback's resignation is effective December 31, but he will take a paid-leave of absence from September 1 until July 31, 1987. He is eligible to return to the University as a tenured faculty member in the History Department, but said he has made no decision yet about his future.

Concerning the \$174,000 he spent on his household expenses, the majority used to renovate his kitchen, dining and living rooms, Huttenback claimed to have used the house extensively for University purposes, specifically for

fundraising.

Huttenback said in late June that he would repay the money he spent on his house.

Since that time, he has repaid \$15,129 to an independent money-managing organization, the UCSB Foundation.

During his eight years at UCSB, Huttenback has created a great increase of donations to the University, has lured nationally respected faculty members, and has established many profitable and prestigious programs. But along with his many accomplishments, Chancellor Huttenback has seen many problems.

UCSB students have expressed dissatisfaction with the Chancellor's preoccupation with raising money and his neglect of undergraduate programs and issues. —Antigone Ganakis

## Parkers will pay

By MATTHEW LAIT, Associate News Editor

The parking meters on campus this year will be making more money per hour than the average UCSD Food Service worker.

Last year's nickel, dime and quarter meters are a thing of the past, as UCSD parking officials have installed meters that accept only quarters.

Time is money, and this year the UCSD commuter will receive less time for more money. A quarter from now on will yield 30 minutes. In addition, the maximum time that can be

bought on most meters around campus is two hours, compared to the four-of meter time last year.

"The whole premise behind this action is to ensure that everybody pays his fair share," said Laura Rey, assistant manager of Parking and Transportation, and member of the Parking Advisory Committee, which proposed the meter changes.

"It's not fair to have people who are on campus eight hours a day blocking the (metered) spaces from those who are on

Please turn to page 11

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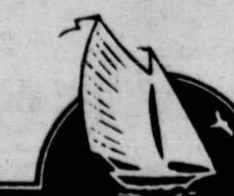
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# AIDS research gets \$8.4 million

FUNDS ARE being used to support newly established clinical trial centers at UC San Diego and UC San Francisco to study the effectiveness of various drugs and other therapeutic measures in treating AIDS and AIDS-associated opportunistic infections.

Scientists at the University of California and other institutions have been awarded a total of \$7.5 million in state funds to continue studying ways to combat Acquired Immune Deficiency Syndrome (AIDS).

The money is part of \$9.6

million awarded to UC from the state fiscal 1986-87 to study the syndrome. It is the fourth year state funds have been made available for AIDS research, according to Lottie Kornfeld, coordinator of the University-wide AIDS Research Program.

UC has received approximately \$22 million in state funds for AIDS research since 1983. Recommendations are made based on recommendations by a task force composed of faculty researchers with AIDS-related specialties who judge research proposals on their scientific merit and relevance to AIDS.

Research this year includes studies on the transmission of the disease among heterosexuals and in drug abusers, as well as basic studies which may someday lead to the development of a vaccine for AIDS, Kornfeld said.

The clinical trial centers at UCSD and UCSF were established last year. Each center collaborates with several other UC Irvine, University of Southern California and Stanford University participate with UC San Diego, and San Francisco General Hospital, Moffitt Hospital and the Veteran's Administration

Hospital collaborate in the San Francisco clinical trial center. One point five million dollars was allocated to the clinical trial centers this year to continue to provide a "core structure" for the two programs Kornfeld noted, but added that the center must also depend on funds from outside sources, such as the National Institutes of Health, to help support the extensive testing required in drug trials.

"The money we provide only allows them to get started. A clinical trial of new drugs is an enormous undertaking, both in terms of funds and patient and investigator resources," she said.

UC San Diego is one of the nation's primary centers of AIDS research. In June, the UCSD

School of Medicine was awarded a five-year, \$8.4 million contract by the National Institute of Allergy and Infectious Disease to establish one of 14 AIDS treatment evaluation units. The School of Medicine also recently received an endowment of \$500,000 from Mrs. Florence of La Jolla to establish a faculty chair for AIDS research.

"The State of California leads the way in recognizing the seriousness of the AIDS problem and supporting essential basic research. The recent funding granted by the legislature is further evidence of that strong commitment," said Stephen Spector, M.D., who is co-director of the UCSD AIDS treatment evaluation center.

# Super computer

Continued from page 9 operation, with over half of the budget coming from the National Science Foundation and the remaining from the State of California.

Karin, speaking to more than 300 local, state and national dignitaries in attendance commented on the current condition of academic research. "Here, in the most advanced nation in the world, the people

doing much of our basic research have not had access to advanced scientific tools such as the Supercomputer. They've been trying to push back the frontiers of science with out-of-date antique equipment. This center will help remedy that truly appalling situation," said Karin.

The computer is currently running seven days a week, 24 hours a day. Planning of the Supercomputer Center began in February of 1985.

"The new Supercomputer Center will be a powerful addition to the vast computer resources available to the academic community and private enterprise throughout California," said Deukmejian.

# Meters

Continued from page 9 campus for only a couple of hours.

"The feeling was that the meters were to serve only a certain portion of the campus population, such as the visitors, library users or students who are going to be on campus for a few hours.

That's why it was suggested that the time be shortened to make it more available to these type of users," said Rey. The reason the meters are

equipped to take only quarters this year is to "make them consistent with all of San Diego," according to Richard Hudnall, the records manager of the Campus Police.

Rey claimed that the meter prices were raised to "spread the fee (of parking) among everybody who parks on campus."

The fact that the meters only take quarters complicates matters for those who are accustomed to the practice of "pennying" meters.

Pennying a meter is a form of "bogus coinage" aimed at getting the most time for the least amount of money. To penny a meter, a shaved penny is put in

the dime slot. When this is done the meter usually responds by giving about two and a half hours.

"Bogus coinage was a problem in certain areas on campus before the switch to quarter meters," said Hudnall. With the new meters, the bogus coinage has been reduced considerably. However, according to a police source, "Some Mexican coins work" in place of quarters.

In the near future, even Mexican coins may not be able to fool UCSD parking meters. The campus Parking and Transportation Department is looking into electronic parking meters which will be able to read the surface of the coins.

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Continued from page 3  
surprisingly well. As a result, the cafe will have a constant staff of 20 employees and the business hours will be extended from 6:30 am to 11:30 pm in an attempt to increase student/faculty interaction. Fifty percent of the profits goes to the Crafts Center and 50 percent returns to the AS for its project, including the enhancement of the Grove Caffe with increased seating capacity, heating and decorative tree lighting.

Last year, \$10,000 was set aside by the AS to create the Grove Caffe; this year, another \$10,000 has been designated to fund a similar project. Riley has three possible projects in mind. He foresees the feasibility of an on-campus copy center, a novel processing center, or a novelty shop that would carry T-shirts and mugs. Such a shop might possibly be used to carry promotional merchandise for school-sponsored sporting events and activities.

Vice-President of Finance Ira Rubenstein is looking into some fund-raising projects to aid the various student organizations on campus. The sale of coupon books for discounted products and services by area merchants is one possible fund-raising technique. The other is for the AS to purchase a number of discount travel packs and in turn sell them to student organizations for use as door and fund-raising prizes.

**Buildings**

Continued from page 3  
Major developments and projects will take place at UCSD if a General Obligation Bond Issue on the November 13 ballot is approved by the San Diego voters.

"In that issue, if we get the funding that we expect," Dillard-Richards said, "we will get working, drawing and construction money for the Instruction and Research facility."

This facility is expected to be an 80,000-square-foot building that will house the departments of Political Science, History, Anthropology, new physics undergraduate laboratories, recording studios for the Music Department, two large lecture halls and additional classrooms. The building will be located on the new Warren Campus.

"Also on the bond issue is a multipurpose facility for the administration offices, planning and working money for a new graduate School of International Relations and Pacific Studies and renovations for Urey Hall," Dillard-Richards said.

Probably the most important construction on campus for many students will be going on in front of Central Library. This is the site of the new University Center, which will house several restaurants, a pub, a bookstore and other student services. The University Center will cost approximately \$18.7 million, with funds coming from student registration fees, bookstore revenues, chancellor discretionary funds and commercial loans. The Center should be completed in late spring of 1988, which means only this year's freshmen, sophomores and aspiring five-year seniors will be able to enjoy it.

Emma-Lee Caprio contributed to this article.

**English/American Literature**  
**FALL 1986**

Lit/Eng 127G  
**THE NINETIES: DECADE OF DECADENCE**  
Lec A TTh 4:00 - 5:20 BB 2135 cc: 2568  
Instructor: Bram Dijkstra

The 1890's were a decade in which novelists, poets and painters, all over Europe, were fascinated by the symbolic potential of images of evil. It was a decade of economic crises and widespread industrial and imperialist expansion. The average person seemed subjected to the whims of mysterious, asocial forces beyond the control of simple humanity. In English popular and "high" literature alike, these tensions came to be expressed in a proliferation of threatening goddesses, vampires, hypnotists, Martians, and other imaginative representations of the late Victorians' fears and suspicions about the capacity of civilization to control what they considered to be the evil core of our animal nature. Scapagoats had to be found, and hence it was a period of the most unabashed racism and sexism. This course will explore the social significance of these developments through a reading of some of the most famous works of British literature and popular fiction of the period. We shall also try to account for the renewed current popularity of many of these works.


Texts: *The Picture of Dorian Gray* (1891), *Trilby* (1893), *Jude the Obscure* (1895), *Salome, War of the Worlds* (1898), *Dracula* (1897), *Heart of Darkness* (1899).

Lit/Eng 132  
**MODERN IRISH LITERATURE: JOYCE**  
Lec A TTh 11:30 - 12:50 APM 2301 cc: 2560  
Instructor: Lori Chamberlain

For the "abcedeminded," this will be a course in the major works of James Joyce, one of the most significant and influential of modern writers. We will begin with selections from *Dubliners*, move on to *A Portrait of the Artist*, and will spend a substantial amount of the quarter deciphering *Ulysses*, a work best read, I think, as a collaborative project. The course will address Joyce's biography, some of the major criticism, and his relation to modernism. Time and interest permitting, we will try our eyes at reading a short section from *Finnegans Wake* at the end of the quarter.

Lit/Eng 176  
**MAJOR AMERICAN WRITERS: FITZGERALD AND HEMINGWAY**  
Lec A MWF 11:00 - 11:50 HL 1438 cc: 2567  
Instructor: Ronald Berman

America from the First World War to the mid-twenties. Texts: *The Great Gatsby*, *The Stories*, *The Sun Also Rises*, *A Farewell to Arms*, *The Short Stories*.



Lit/Eng 183  
**THEMES IN AFRO-AMERICAN LITERATURE: BLUES AND LITERATURE**  
Lec A TTh 10:00 - 11:20 HSS 4086 cc: 2566  
Instructor: Sherley Williams

An intensive examination of a characteristic theme, special issue, or period in Afro-American literature. Texts: *Blues People*, *Lady Sings the Blues*, *Another Country*, *Not Without Laughter*.

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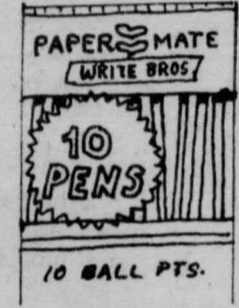
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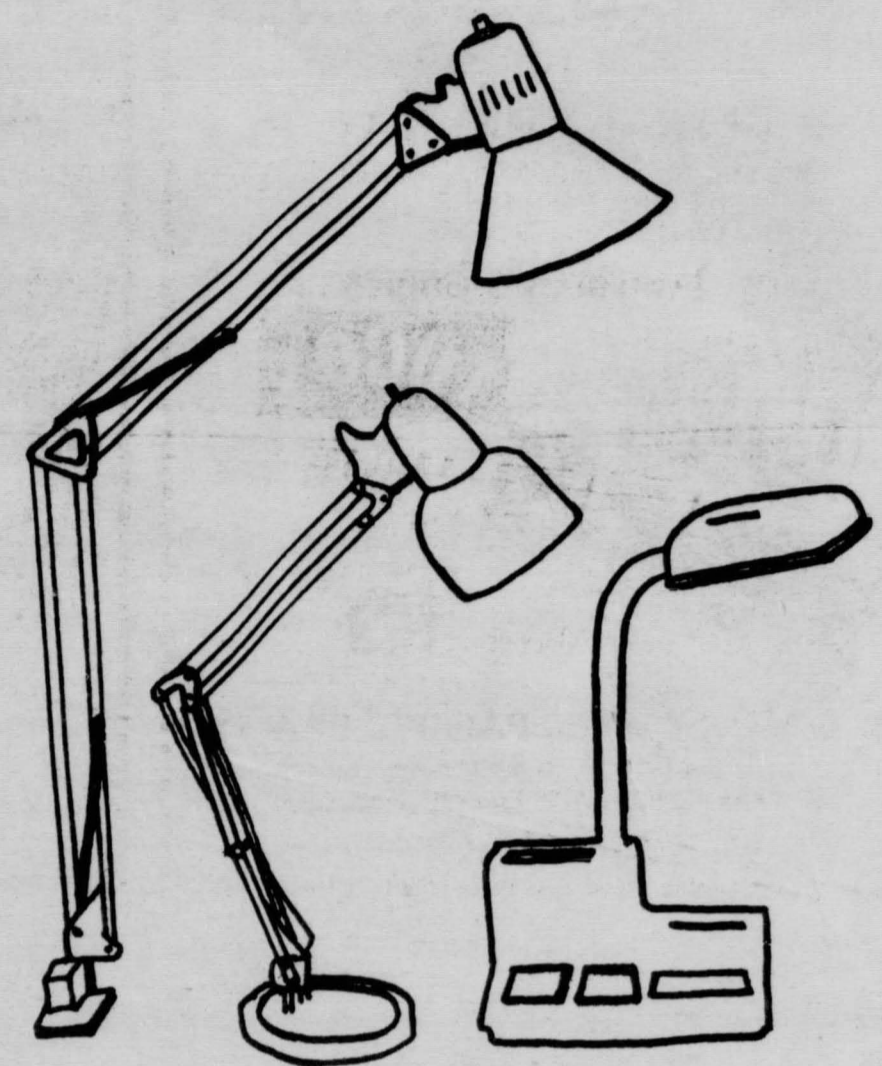
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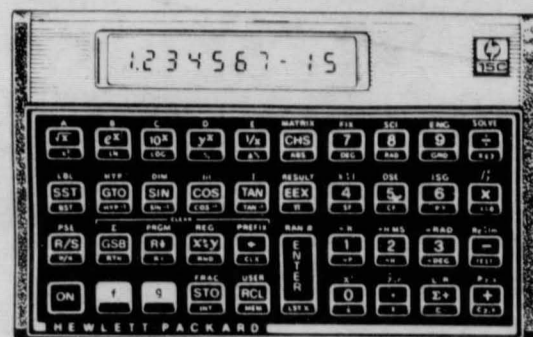
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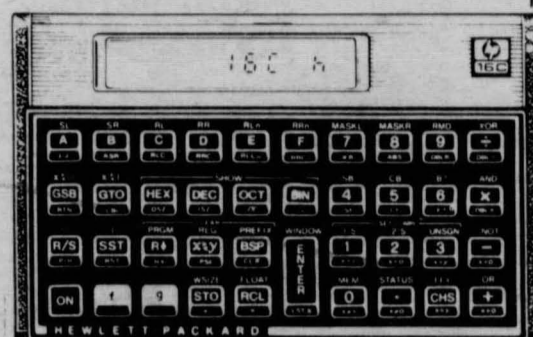
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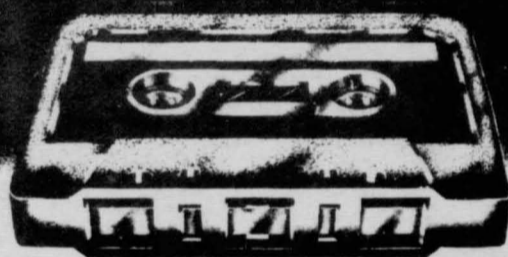
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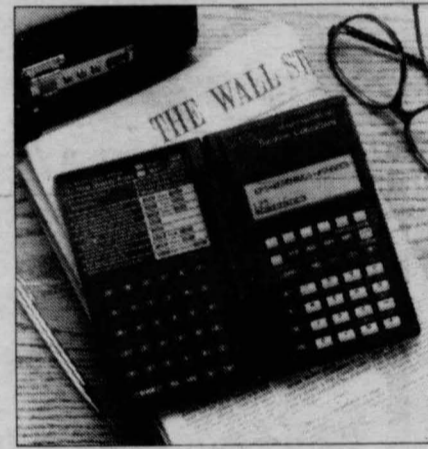
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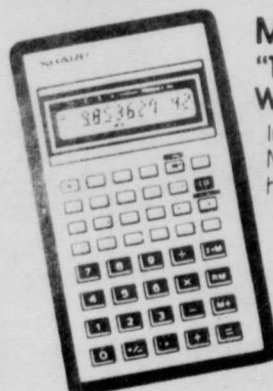
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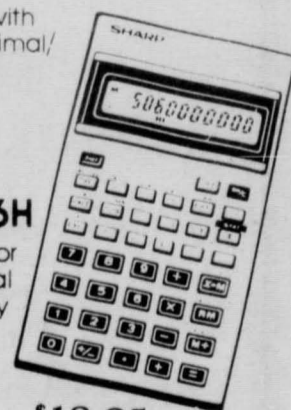
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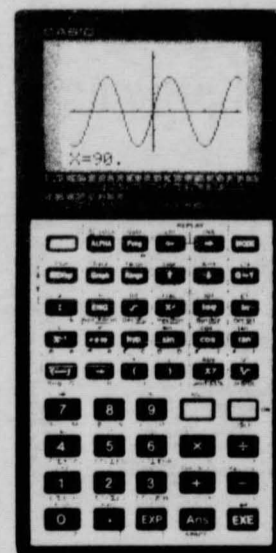
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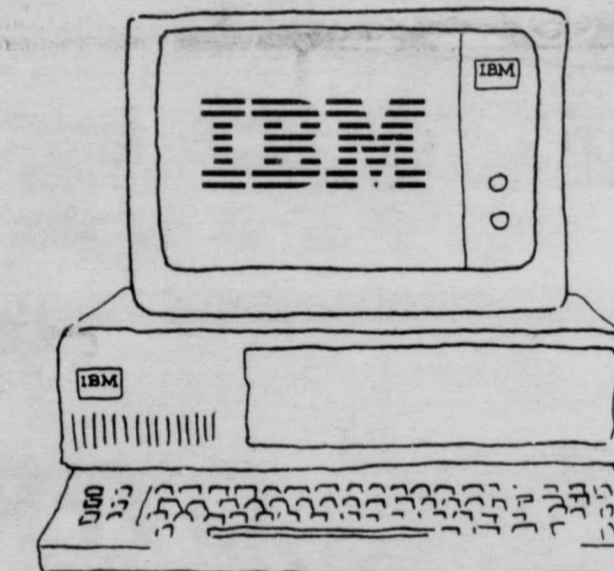
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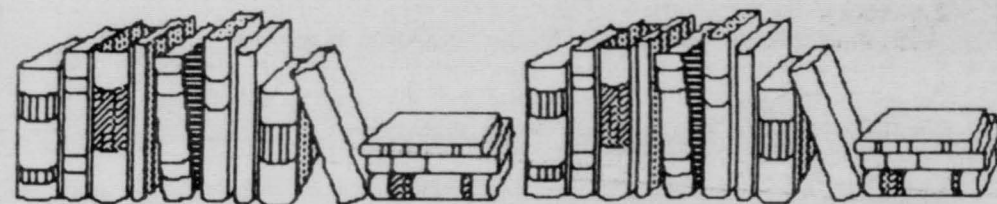
SEPT. MONDAY	22	7:45a — 7:00p
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THURSDAY	25	7:45a — 8:00p
FRIDAY	26	7:45a — 6:00p
SATURDAY	27	10:00a — 4:00p
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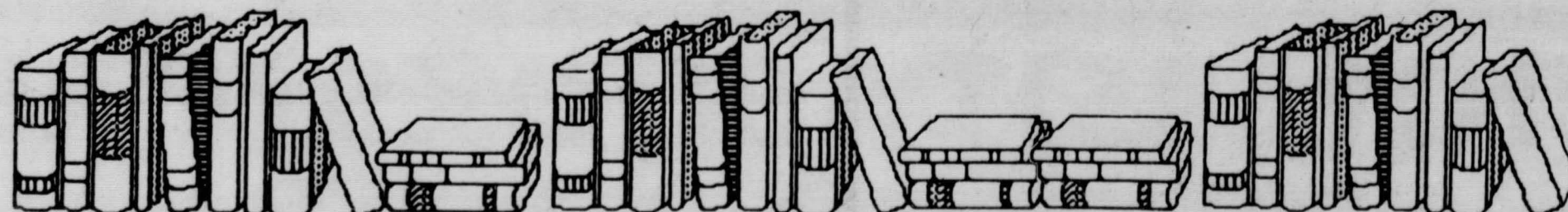
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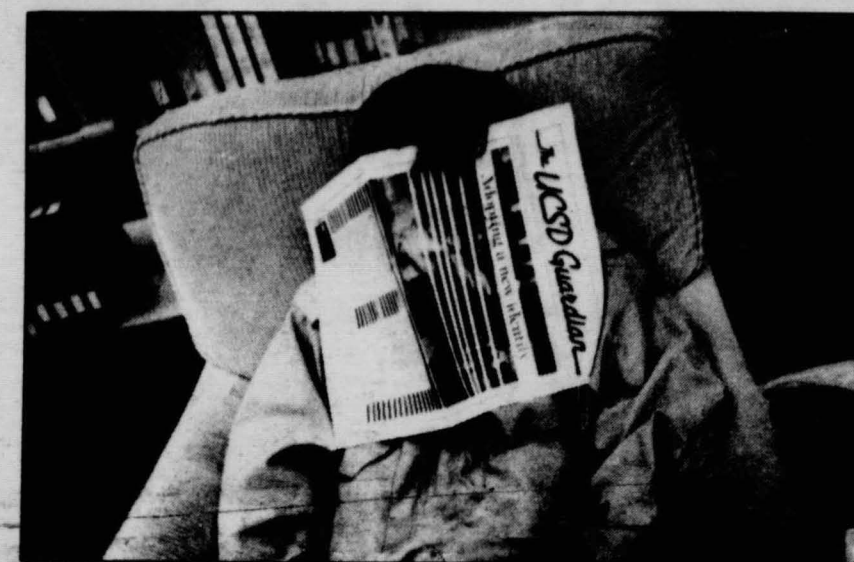
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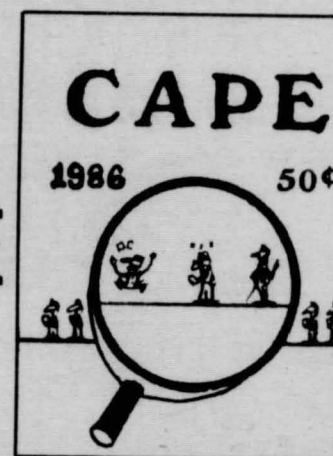
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# Record number of students expected as fall quarter begins

More undergraduates than ever will pack classes and on-campus living spaces when the University of California, San Diego welcomes students for the beginning of the fall quarter today.

An estimated 13,000 undergraduates will begin arriving on campus to prepare for the first day of classes on Thursday, September 25.

The new and returning crop of

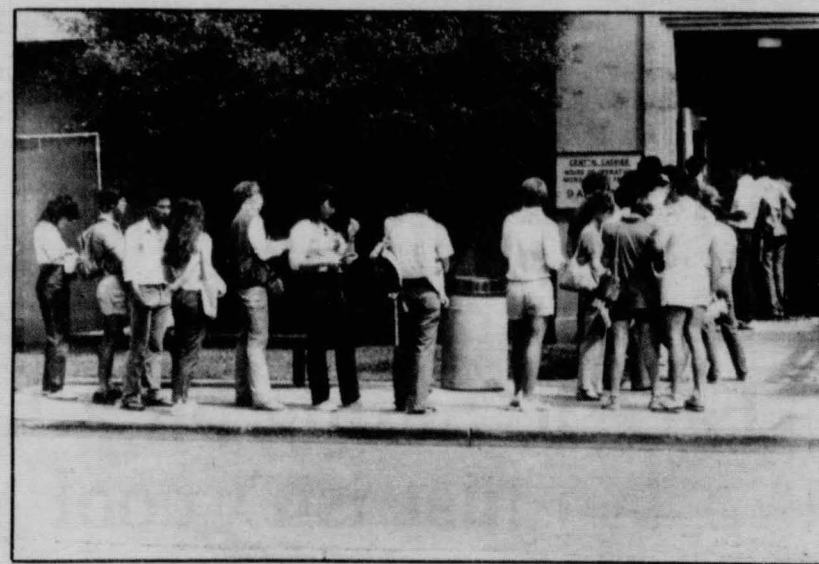
students represents a 7 percent increase over last fall's enrollment of 12,110. Of the total, 9,250 are continuing students, while 3,750 will be new students, according to registrar Ron Bowker.

"The number of new students is a bit higher than we hoped it would be," said Bowker. "We were shooting for around 3,500 new students."

Bowker said the new University of California

application policy, which allows students to apply individually to the UC campuses of their choice, is responsible for the higher-than-expected figure.

"We had more than 19,000 applications, and we normally get around 7,000," said Bowker. "Since this was the first year of the new application process, it was difficult to estimate how many of the applicants would actually come to UCSD."



The record number of students is going to mean record-length lines.

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# Guidelines proposed to handle cheaters

By MATT LAIT, Associate News Editor

THE CAMPUS Student Conduct Committee has proposed changes in the current academic dishonesty policy, which will be implemented in the upcoming Conduct Code Manual if approved by the Academic Senate and the UC student conduct coordinator, according to Nick Aguilar.

will provide for extenuating circumstances and will serve to judge each case on its own merits.

"There are certain cases where a first offense is serious enough for expulsion and sometimes when a second offense only warrants academic or administrative penalties," Aguilar said.

Peter Kim, former commissioner of academic affairs and a member of the Committee on Educational Policy, helped to initiate the changes and feels that the new policy "is very good compared to the last one which is a piece of mumbo-jumbo. This one is more clear and gives the instructor guidance as to his role in the incident."

"Last year there were probably less than 10 formal hearings on academic dishonesty," Aguilar said. "It is my belief that this policy will ensure the student's right to due process is protected while giving the administration a clearer procedure to follow."

The changes were the result of a periodic review of the Student Conduct Code. The committee hopes the revisions will be approved by the end of this quarter so they will be effective in the winter and printed in the upcoming Conduct Code Manual.

The purpose of the committee's recommended changes is to "clear up the points of procedural ambiguity in the current policy," Aguilar said.

"The policy under consideration establishes a standing committee (to hear dishonesty cases) as opposed to the 'ad hoc' committees that are now used," Aguilar said.

The advantage of instituting a "standing committee," according to Aguilar, is that "it will do away with potential or apparent biases. It will also mean that the committee will be more familiar with the hearing process, therefore creating a better likelihood of a student receiving a fair hearing."

Under the current dishonesty policy, a first violation constitutes academic probation and a second offense results in expulsion. The proposed changes, according to Aguilar,

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# Features

## The first of Features Fiction Sounds from the sidewalk

By LISA SKOW

IT USED TO RAIN too much in our neighborhood. Although the trees, the grass, and even the ugly bushes that lined our front walkway all turned a healthy green, I didn't like the rain. During the summer months it would wash away our hopscotch board and we would have to wait until the cement dried to draw a new one. But the new ones never looked quite the same. It was always something crooked lines, oval boxes and illegible numbers (especially eights, they were tricky). But the rain was not the only ravager of our hopscotch board. People walking by would carelessly cross directly through it, refusing to go around or step off the curb to avoid smudging the lines. Bicycles and Big Wheels were even worse. And when my brother and I were fighting, he would deliberately go to the sidewalk and stomp and scuffle his feet until on a vague outline of connecting boxes could be seen.

Not everybody had a hopscotch on their front sidewalk. Lori Westbo's mom wouldn't let her draw one on theirs; she thought it looked tacky. We always had one, weather, Big Wheels, and my brother permitting. Shelley Foreman, called "Shushy" by her parents, would come over and use mine. She did not know how to make them and had trouble just playing the game. Her glasses were incredibly thick, at least a half-inch. Without them she was legally blind and with them she was terribly farsighted. She would look at objects close up, touching them with her nose. Sometimes I would move her hopscotch marker back one or two squares, or call a "liner" when she came very close. I liked playing hopscotch with her. I always won.



Photo by Rich Pezack

Because we were neighbors, Shelley and I played together often. She had better toys than I did, so when we were not out on the sidewalk we usually layed in her playroom. It was not only because she had an enormous amount of toys, it was rather the kind of toys she had: newer, bigger, more expensive. One year for Hanukkah, Shelley received a wooden playhouse, the kind you could walk into without ducking or pretending to duck your head. It had shuttered windows and an open-and-close door. It was the best Christmas present I ever received.

Some days we spent all of our time in it, furnishing it with coffee can couches and chalkboard tables. We pretended we were a family, Shelley being the wife and I the husband.

Shelley's and Steven's relationship was much like my brother's and mine. We were indispensable to each other as playmates, yet intolerable as siblings. After Shelley refused to allow Steven to be the "daddy" one cloudy afternoon, little Stevie Foreman took a red crayon to our cherished home. According to Shelley said I had to be the man because I had short hair. It made sense in our youth. Sometimes her younger brother Steven would join our domestic fantasy world as the baby. He never stayed long though, for when Shelley insisted that he be spanked for not drinking all of his milk (which had become quite warm after three hours), Steven refused to play anymore. And we were left a childless couple once again.

to Shelley, Steven got in "big trouble." One time, Steven broke the chimney off of Shelley's new doll house. By the way Shelley screamed you would have thought he had taken off her arm. Steven Foreman was in big trouble.

"Stee-ven! Get to your room!" Mrs. Foreman hovered over her son like the giant in the story about Jack and the golden goose. Her arm was outstretched with the index finger pointing to the other side of the house. Steven look petrified and ran crying to his room holding the back of pants with both hands. Mrs. Foreman dried her hands on a dirty dishcloth and chose the larger of the two wooden spoons from the dish drainer. "How many do you get?"

"No, mommy, no!"  
"How many? How old are you?"  
"Two, mommy, two!"  
"How old are you Steven Foreman?"  
"Three!"  
"I can't hear you!"  
After finally getting him to say "three" as loud as he could, she proceeded to hit his rear three times with her large wooden spoon. But each time she hit him, she would pause.

"Now how many. How many more Steven Foreman?"  
"Two! Two!"  
"How many? I can't hear you!"  
To spank him three times took almost ten minutes. Shelley sat humming, preoccupied with trying to fix her battered doll house. I sat listening to her brother's cries; they pierced every room in the house. The windows were open in the living room and I wondered if anyone on the sidewalk could hear.

I used to hear many things from the sidewalk: the hungry clamor of dinner dishes and silverware, family gossip, slamming doors, children crying. Sitting on the edge, near the gutter, I overheard the muffled conversations of passersby, and watched the ants dodge their feet by traveling single-file through a crack in the cement. I didn't know where the ants went when it rained, but they always came back. When my father would forget to turn off the front sprinkler, some of the water would invade the sidewalk cracks, leaving the ants floating toward the sewer. The next day, they would be there again, different victims of future sidewalk massacres.

So when we did not feel like playing hopscotch, we could always listen to the sounds of the neighborhood or watch the ants file by. During the summer, my two older sisters played baseball. Please turn to page 22.

## Is there a party in the house?

By ROBERT LEONE, Staff Writer

ONCE AGAIN, a new group of students will be introduced to the traditions of the UCSD party scene. Parties at UCSD have often displayed the highest standards of creativity and organization. However, the first few parties of the year are like pre-season football games; often substandard, even at times haphazard. And if the initial party of the year does indeed have a theme, it is often the unpredictable Toga Party.

To keep this from happening, I've listed below some of the better party themes I've come across in my four years of liver scarring at this fine institution. Perhaps the most original was the Lamaze Method Party, where everyone dressed in their best obstetrical finery, celebrated natural birthing, and drank a red-colored punch. This party

was the brainchild of the demented Bruce Burns, who dropped out of UCSD so he could go to med school. Another fine and different party idea is the Dress as a Member of the Opposite Sex Party. This works best in coed dorms or other such mixed-sex living situations. Oddly, males seem to resist the idea more than females do. However, it does make a memorable party. A dorm full of new indicator readers? A dorm full of California Review fans? A dorm full of both? A When the Revolution Comes Party might be just the ticket to ending factionalism. Come as a red card-carrying Marxist stooge or as a capitalist-running-lap-dog-of-materialism. Then paint the town in your favorite nonpolitical colors. This is one good way to harness diversity.

Under the influence of a UCSD student who had spent

Please turn to page 23



R. Leone 9/86

## An untouched land

By JON PREIMESBERGER

ALONG THE BORDER turns south and runs between barren, treeless hills lined for miles with dilapidated, shack-like houses. In gaudy greens, pinks and dirty blues, most of the houses look half-assembled and completely condemnable. Battered cars and discarded junk filled the area, with old tires reinforcing the hillsides. Residents are known to go down to the riverbed alongside the road to dig sand and pick up rocks when they need concrete to build their walls and homes. It is a valley of houses built up out of the leftovers of somewhere else. It is the "colonias" of Tijuana, one-half hour away from UCSD.

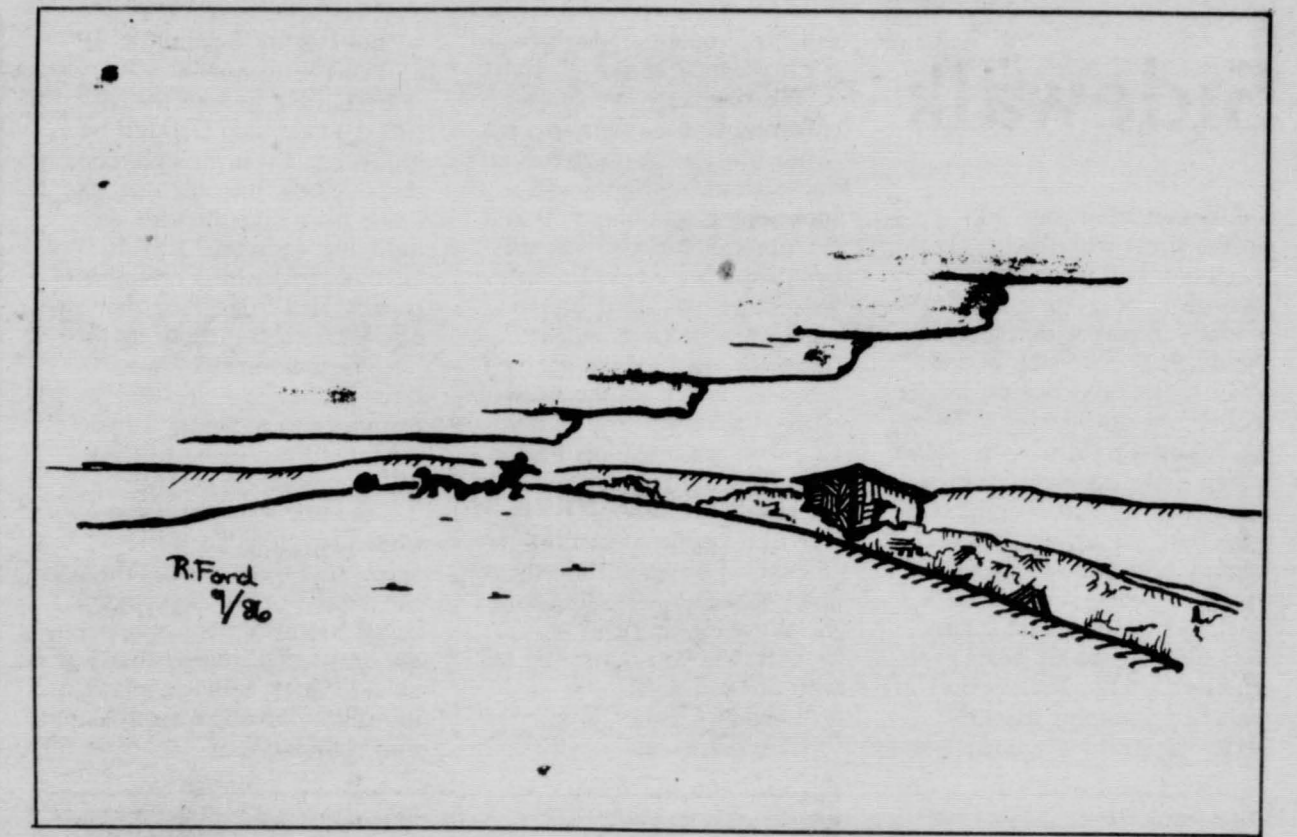
These hills were officially given away by the Mexican government over six years ago to anyone who wanted to build and live on them rent-free. The air is usually smoky from the local factory and the constant burning of refuse. There is no running water; that need is trucked in daily. There is an occasional pay telephone, although it will more than likely be out of order. Only a partial area is supplied with electricity.

We drove down this road on a recent Saturday. We were a handful of students from UCSD and two men drivers from the local Catholic Community. In conjunction with two American nuns, Sister Maggie and Sister Rose, who assist the elderly and the infirm with La Casa de Los Pobres, the Catholic Student Center at UCSD organizes trips for any who want to volunteer to help the impoverished people of the area. Last year, the students built a retaining wall to prevent storm runoff from flooding a home. Mostly, the students help by doing minor chores for the frail, such as cleaning or just by organizing sports, like soccer, for the kids. This particular Saturday we were continuing our special project for this year — building an additional room onto one house.

After a mile, we turned off the highway and drove up a bumpy dirt road past a few trotting dogs and some children looking up from their games, past a lazy cow

and cactus garden, past more shack houses and way back up where the road became badly rutted to Lupita's house near the top of the hill. Lupita and her five children live in a one-room house on a very steep slope; the addition we were building, only 6 1/2 feet high, 10 feet wide and 20 feet long, would increase her home to the total size of a common bedroom. We walked down the hill to her house where she and her two youngest children, Alberto, 10, and Magdalena, 7, were outside to greet us. The smiling introductions were short; only two of us knew halting Spanish. None of us knew very much about the family, and the Spanish remained a barrier.

Two things immediately strike the visitor at Lupita's. First, there are junk and trash everywhere. On her small plot are tin cans, rusted-through pots, food wrappers, pieces of cardboard, unrecognizable plastic toys and miscellaneous odds and ends. Most of this general confusion is pushed outward to the sides where pieces of wood, wire and metal have combined into a makeshift fence around Lupita's land. The impression is as if the house and fence have formed themselves atop a dump. The second thing is the view. Lupita's



on the ground that held just a scoop of beans. The spot where some of the beans had spilled over and where flies swarmed, we avoided.

To begin construction, we first had to remove a great deal of things which Lupita had already moved into the frame of the addition. One person lifted up a box containing an old orange, a crust and some stale tortillas and asked, "Is this garbage or are they saving this?" No one wanted to ask so it was

lot in a few hours. Alberto hung about and was helpful handing out nails. Lupita walked around straightening things according to her sense of order. "Have you ever been inside?" someone asked. Another nodded and said, "It is so jammed with stuff there are only a couple of feet to turn around in." "How do they sleep?" The question went unanswered. The "colonias" is one of those perennial lands of more questions than answers. The two students putting up one of the side walls noticed a horrible odor and discovered a dead dog half covered by a pile of debris that separated Lupita from her neighbor. They worked fast to pound in the last nails to be able to move away from that side. Lupita asked about the insulation, and we explained how it will keep the room cool in the summer and warm in the winter. She walked away satisfied.

Later, we stopped for lunch and shared some fruit and doughnuts. The sun had become so hot that two walked down to a house that served as a small store and bought back some ice-cooled Coke. Beneath the new addition, one of Lupita's dogs was lying in the cool shade maternally happy with five or six puppies. Another person pointed to the green hills and commented, "they're moving." The long grass of the hills moved

in rippling waves in a faraway breeze. We talked about the window we were going to put in the back wall so that Lupita and her family could have a view of the hills.

We got back to work, happy in our separate jobs, sawing, nailing or tacking. Although the pieces of wood did not always fit perfectly, and there was a ragged edge here or there, we were proud when it came together and felt it was the best room in the neighborhood.

When work slowed down and materials ran out, two of us took some tools back to the cars and then climbed the last fifty feet to the top of the hill. The wind hit our faces as we stepped clear to where the hilltop stretched flat for acres. The perfect panorama of San Diego to the north surprised us. We made out the blue hill of Mt. Soledad on the far horizon. The entire land to the north was a cool blue. Pt Loma stretched a fat, blue fist into the dark Pacific. On the blue harbor white dots marked the sails of boats. The glass skyscrapers of downtown glinted crystal blue beside the blue Coronado Bridge. It all seemed dreamlike, almost touchable, like a painting. "I wonder why no one builds up here? It's a bit windy, but at least it's flat. And the view..." We looked again into the blue land. "I would, if I lived..." We

Please turn to page 26

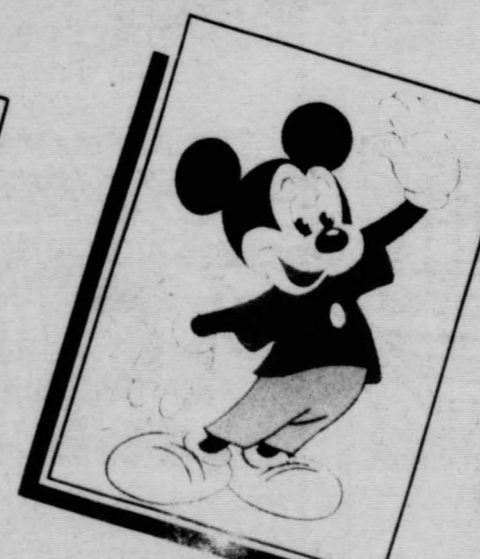
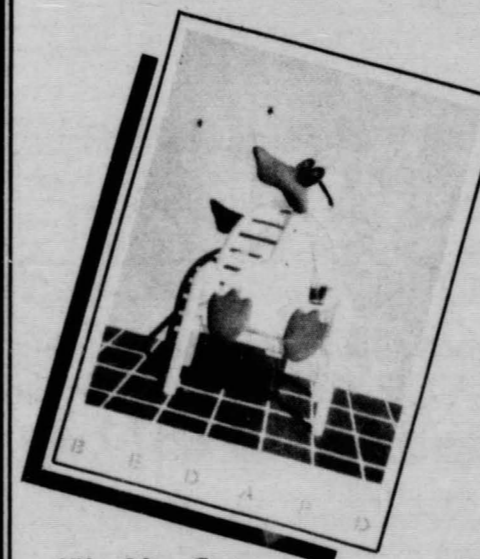
*"To the south are grassy untouched hills where...masses of people have yet to reach. Either way, Lupita has a million dollar view."*

is the last house on her side of the hill, and, though there are similar houses across the way, to the south are grassy untouched hills where some injunction about building exists or where masses of people have yet to reach. Either way, Lupita has a million-dollar view.

Negotiating the hill, we carried down all our tools and materials to the back of the house, where there was a caged rabbit, a roaming rooster and, in the middle of everything, a big pot

set aside with the other things. In the noise and commotion, two thin little mice, looking like they belonged in some cartoon, scampered into another corner. We broke off into small groups and began to work. Two went to the roof to put down tar paper, two worked inside putting up insulation which was torn out of a San Diego home, and the rest started measuring and sawing the outer walls. Although most of us had little carpentry experience, we accomplished a

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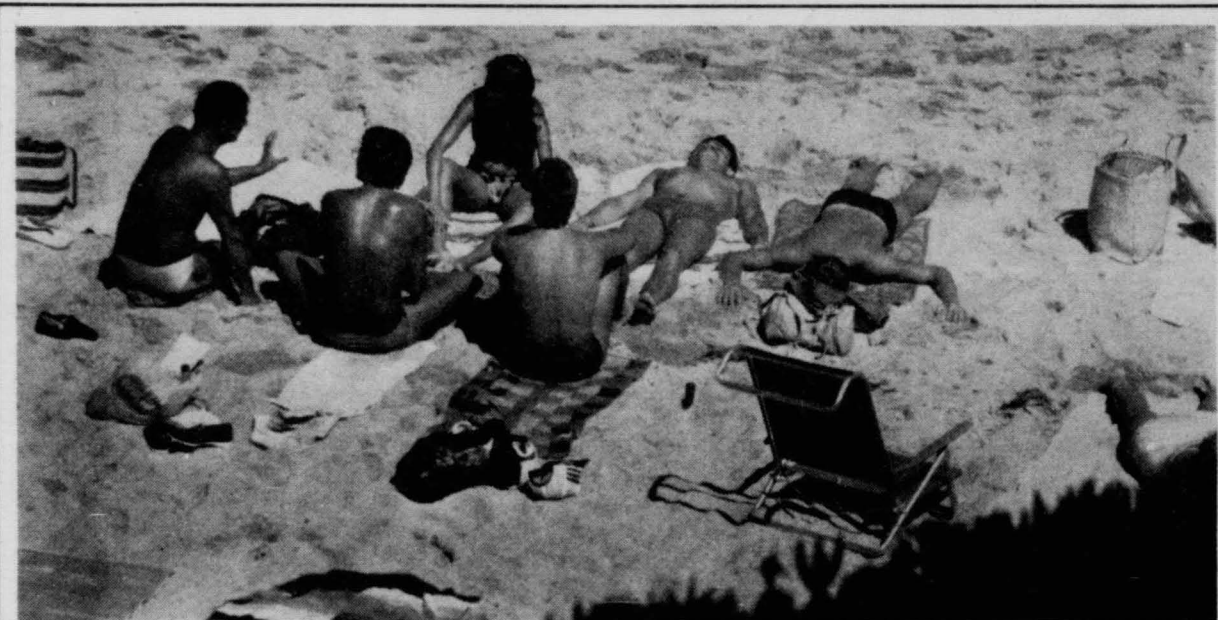
# Sidewalk

Continued from page 20 in the street with the neighborhood boys. I was old enough to play, but not old enough to play with them. Although Lori Westbo was older than I, they did not let her play either. She always had to be in by 7:00, even on summer nights when darkness waited until a quarter of nine. Lori could not play baseball anyway, her tall, clumsy body would not allow for it. Like Shelley, she had thick, inefficient glasses that framed her eyes like poorly hung blue-trimmed picture frames. So Lori watched squinting from the sidewalk, and I watched the ants

and the people parade through our hopscotch board. One summer evening after returning home from a trip to California, I went down to Lori's house to see if she wanted to come out. It was only 5:00 and our hopscotch board was still fresh from last week. The lines were barely smudged and the numbers were clear and in order (even the eight looked good). I balanced myself on the sidewalk edge as I crossed over it, my bare toes just brushing the top white line of the last box. I ran the rest of the way.

When I came to Lori's sidewalk, I stopped abruptly. An angry voice was shouting from the Westbo's kitchen. "Why did you do it? Tell me, why did you do it?" "I didn't. I didn't do it!" "Don't lie to me!"

"But I didn't, I didn't do it!" "Don't lie to me!" Every time he said "lie," I heard a loud slap followed by a louder cry. I was the only one on the sidewalk, the only one who could hear. Like thunder after lightning, each time I heard "lie," Lori followed with a cry more pitiable and frightening than the one before it. I thought that if I rang their doorbell he would have to answer it, and the thunder and lightning would stop. But I ran home instead, leaving the storm behind me. I did not stop and balance myself on the edge of the sidewalk. I went directly through the middle of the hopscotch board, smearing each number as my dirty soles ignored the clearly chalked lines. It didn't matter, I thought. It would probably rain that night anyway.



Long, lazy summer "daze" come to an end as fall quarter begins. There's no need to stop going to the beach, but it's time to trade in sunscreen for a sweater and beach towels for beach blankets.

# The Joy of Wood

By SUZANNE LIFSON, Features Editor

AS COLLEGE MENTALITY goes, if you don't want to do the dirty dishes, just stick them in the oven, right? That way they're out of the way, off your mind and the kitchen looks great. Mom should be proud of the way you've perfected your house maintenance methods, but she's not.

While at home this summer, every morning my efficient mother would come in to give me a shake. Human alarm clocks are simply more pleasant to wake up to, not to mention that it would take an industrial-size alarm clock that buzzed at legally deafening volumes to even get a twitch from my ears. Getting me out of bed is altogether another problem.

As soon as my mother enters my bedroom, her mind goes to work. She doesn't notice the bowls full of potpourri atop my pine dresser, nor the pictures of former handsome dance teachers, nor the schedule of summer '86 Chicago events pinned on my cork board. Instead, her eyes go right to the three pieces of white fuzz that she believes are disturbing my mauve carpeting. She proceeds to scan across the wrinkled curtain edge, the rug that needs to be straightened and the carpet that "must be vacuumed immediately."

Okay, I respect her dedication, especially in today's society which lacks specific gender roles, but it's 7:30 am! One morning, before I had even opened my mouth to yawn, I heard my mother dragging the vacuum cleaner down the hall, banging it along the freshly painted walls (her next project?). As I opened my eyes, my eyelashes got caught in a thick, black rubber cord that was pulling across my cheek. Yes, the outlet she decided to use just happened to be near the head of my bed.

I lay in bed, hoping it was all a dream with intense acoustics, but realized it was real when the bed started moving back and forth. The vacuum banged into the bed frame as my mom attempted to get underneath it. I assume she was fighting to get the crumb or two left over from the last time my friends and I ate a snack under the bed.

After the motion sickness settled, I decided it was time to take the mean machine out of my mom's sweet grip. As I reached out to grab it, I saw that she had already moved into the next bedroom. I guess she saw a stray thread in there too.

I yelled "good morning" to my obsessed mom, who was busy frantically retaliating against those carpets. She didn't say anything. All I heard was the vacuum cleaner shifting into power drive. I always knew it was more than the beauty that attracted me to wooden floors.

# Parties

Continued from page 20 six years in the army, we once planned both a Jungle Party, with ivy festooned walls, and a Combat Rock Party, which gave us an excuse to get the olive drabs out of the mothballs again. Some people even tried to show more skin than Rambo. These party ideas may not be as popular now as they once were, however.

Another idea, perhaps more festive, is the Game Show Party. For this, set up different drinks behind doors 1, 2 and 3. Have people get in the door only if they know the questions to the answer, or take away someone's drinking receptacle if they roll a "drinkless" on the wheel. Face it, you always did want to dress like Vanna White and Pat Sejak.

A Science Fiction Party might be in order for this year, the twentieth anniversary of Star Trek's first season. Of course, it doesn't have to have a Star Trek theme; a general science fiction party is just as good a celebration.

For those who'd rather look ahead to the future than back at it, the Tenth Anniversary Reunion Party, although a little early, could be just the ticket for fun. Who and what will you be ten years from now? Take pictures so that when the real one rolls along, you'll be able to document your memories.

For those with a taste for nostalgia, a historical party can be loads of fun. Recreate the Middle Ages, the Civil War, or the Kennedy administration with a Way Back When Party.

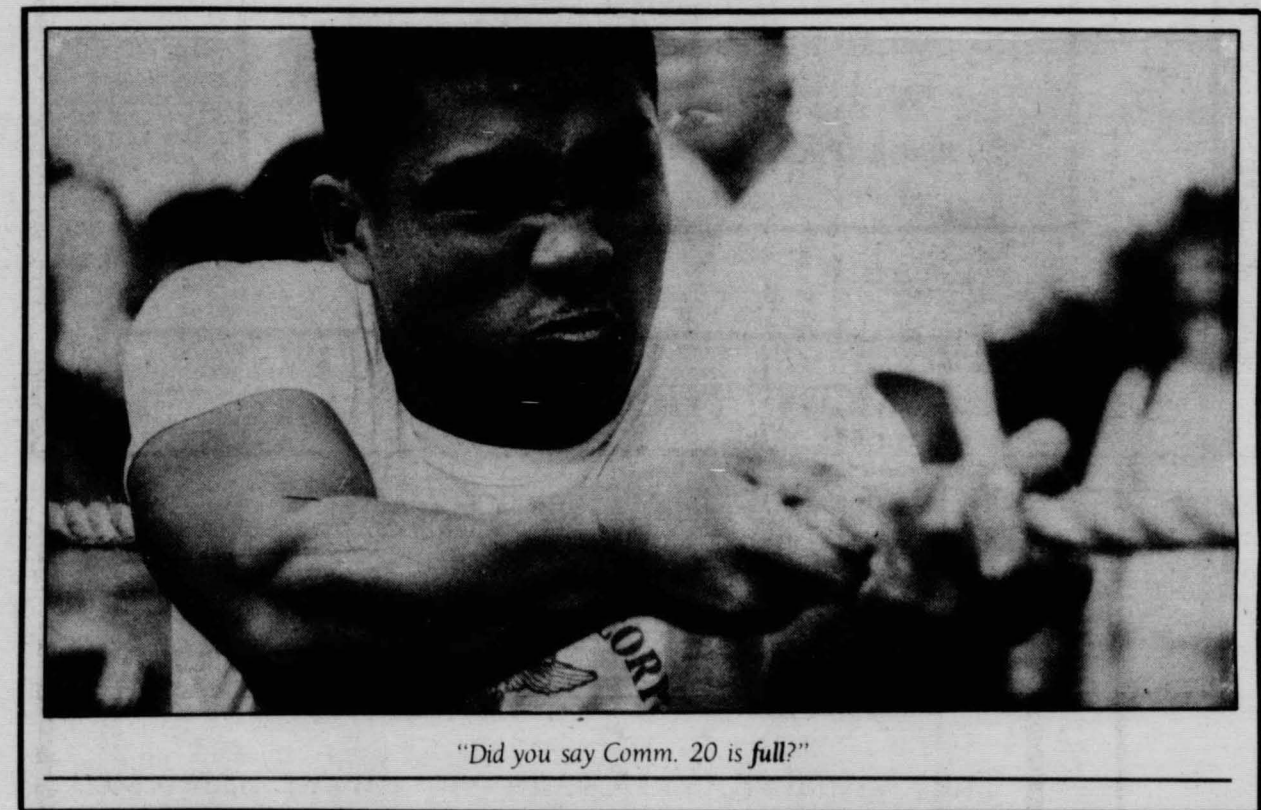
The VCR has become a fact of life in these electronic times, and it would only be fair to have a party with one. Show the films of Merle Oberon, the worst actress with the best face in the history of cinema, or see Harrison Ford, again and again and again, in a theme-specific Movie Marathon Party. Be sure to have the popcorn popping in a separate room so that the viewers will not be disturbed by the noise.

Or, come dressed in Clothing You Wouldn't Be Caught Dead In, which is a great excuse to visit the Salvation Army. Maybe at the end, you could sacrifice the 6 inch ties and green polka-dotted pantsuits to the Sun God.

Do you think that even at parties college students should learn something? Then Come As Your Favorite (Least Hated) Prof, and learn to eat brie on crackers.

Perhaps, just once, you'd like to be at a party where the place is clean after the party ends. If so, the Toxic Waste Cleanup Party might be your idea of fun. A good surplus or paint store can provide most of the costumes, such as respirators, breath filters and protective disposable coveralls. If you don't want to come to clean up, you can dress as a corporate polluter, and come clean. Hope you get a good lawyer.

In short, if you spend some partying time this year as one of the sheep draped in sheets, it's your fault.



"Did you say Comm. 20 is full?"

# Prodigal Poet

Lewis Sings the Blues Smiling

From behind the black bars  
I peeked at you,  
concentrating on your voice  
which pulled me in from blocks away.  
I was a stranger at this pub;  
your musical haven  
before you beckoned me in  
With your large, cone-shaped thumb  
and half cut pinky  
together holding the microphone.  
I met your family —  
we drank mango juice  
together  
You, in your wheelchair  
are on stage  
wherever you are  
Naturally, I kept looking  
in your eyes,  
where your tales were planted.

—sjLifson

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The Visual Arts Department invites interested students to enroll in the following open classes. Please consult the UCSD Catalog for course descriptions. To enroll, please go to the class.

Visual Arts 1 — **INTRO TO ART-MAKING** (Lec. B) M 4:00-5:50 USB 2622  
Section 13: Th 12:00-1:50 Man 103  
Section 14: Th 4:00-5:50 Man 103

Visual Arts 11 — **WESTERN ART I** Lecture TuTh 11:30-12:50 TLH 104  
Section 6: Th 9:00-9:50 Man 103

Visual Arts 84 — **HISTORY OF FILM** Lecture M 6:00-8:50 TLH 107  
Section 6: Tu 6:00-7:50 Man 103

Visual Arts 107B — **INTERMEDIATE SCULPTURE** (Professor Peter Phillips)  
TuTh 3:00-5:50 WC 319

Visual Arts 114 — **ART CRITICISM** (Professor Manny Farber)  
Wed 9:00-11:50 TLH 111

Visual Arts 122A — **ART OF THE MIDDLE AGES** (Professor Susan Smith)  
TuTh 10:00-11:20 TLH 111

Visual Arts 122B — **RENAISSANCE ART** (Professor Jack Greenstein)  
TuTh 11:30-12:50 TLH 111

Visual Arts 125G — **AMERICAN FOLK ART** (Professor Jehanne Teilhet-Fisk)  
TuTh 1:00-2:20 HSS 2333

Visual Arts 128C — **TOPICS IN MED/REN/BAROQUE** (Professor Susan Smith)  
Subtitle: Netherlandish Painting  
TuTh 4:00-5:20 TLH 110

Visual Arts 153 — **THE GENRE SERIES FILM HISTORY** (Professor J.P. Gorin)  
Section 1: Th 12:00-1:50 Man 103  
Section 3: Th 4:00-5:50 Man 103



United Campus Ministry

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U.C.M. is the ministry of the Presbyterian, Methodist, United Church of Christ, and Disciples of Christ churches on the campus.

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## Anthropology Courses Added to the Fall Schedule

AN 42: The Study of Primates in Nature  
Dr. J. Moore

AN 126: Cultures of Native North America  
Dr. M. Downs

AN 146: Comparative Systems of Healing  
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Check Revised Schedule of Classes for Details

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 Oasis x43760  
 Off-Campus Housing x43670  
 CSO x44360, 5:30-1:30 am 7 days a week  
 Religious Affairs x42521  
 Student Health Service x43300  
 Carpools x44253  
 Psychological and Counseling Services x43775  
 Airport Services x42774  
 Credit Cards (Auto/Air Travel) x43780  
 Student Travel Services x40630  
 Day Care Center x42768  
 CAPE x42668  
 Career Services Center x43750

**EMERGENCY NUMBERS**

Campus Police, Fire Rescue, Medical x44357  
 (HELP)  
 UC Medical Center x46111

**BEACHES**

*Black's Beach*, due west of Muir Campus. Bare butts acceptable. Exceptional surfing here at times.

*La Jolla Shores*, next to Scripps. Great for people watching and cruising on the boardwalk. Parking is pretty good, but not legal in the lot after 11 pm.

*Mission Beach*, off Mission Blvd. and West Mission Bay Dr. Cruisers dominate this boardwalk, as do joggers and beer drinkers. There's always action here.

*La Jolla Cove*, west of Prospect. Great site for scuba diving and relaxing. More family oriented. (Quaint . . .)

**BONFIRE BEACHES**

*La Jolla Shores*  
*Mission Beach*  
*Mission Bay*  
*Torrey Pines* (Lots of rocks though, bring chairs.)

**GOOD YOGURT SHOPPES**

*Yogurt Affair*, Torrey Pines, La Jolla.  
*Sweet Visions Yogurt and Gallery*, 141 University Ave., Hillcrest 297-6117, zillions of toppings.  
*The Yogurt Cup*, 3368 Governor, University City 457-2339, near Big Ben.

**The Guardian's list for the good life**

This is by no means a complete list of anything, but we thought we'd offer you some of the best of our ideas for some things to do, places to go (and people to see?). In your quest for misadventure, don't forget UCSD's premier place to work and have a good time — *The Guardian*.

**COMEDY CLUBS**

*The Comedy Store*, Pearl St., La Jolla 454-9176. No cover charge on Tues amateur night. Every night there's a two-drink minimum; Wed-Thurs \$5, Fri-Sat \$7.  
*The Improv*, Garnet Ave. 483-4520, Mon \$2; Tues, Wed, Thurs and Sun \$5, Fri and Sat \$7; also a restaurant.

**MOVIE THEATERS**

*Claremont Mesa Theater*, Claremont Mesa Blvd. 274-0901, \$1.75 all shows.  
*Mira Mesa Cinemas*, 8118 Mira Mesa Blvd. 566-1912, Mon and Tues all seats \$1, Wed all seats \$2.  
*La Jolla Village Theater*, Villa La Jolla Dr. 453-7831.  
*University Towne Center 6*, La Jolla Village Dr. 452-7766, Mon, Wed, Thurs and Fri before 6 pm tickets \$3, Sat and Sun first show \$3.  
*Flower Hill Mall Theaters*, 2630 Via De La Valle, Del Mar 755-5511.  
*Ruben H. Fleet Space Theater*, Balboa Park 238-1168, 20% off ticket price with a student ID.

**HOT JAZZ SPOTS**

*The Catamaran*, 3999 Mission Blvd., Mission Beach 488-1081.  
*Bahia*, 998 West Mission Bay Dr., Mission Beach 488-0551.  
*Elarios*, La Jolla Shores Dr., La Jolla 459-0541, fusion jazz.  
*The Old PB Café*, 4287 Mission Blvd., Pacific Beach 270-7522.  
*Humphrey's*  
*Lehr's Greenhouse*, 2828 Camino Del Rio South, Mission Valley 299-2828.  
*Bahia Resort Hotel*, West Mission Bay Blvd. 488-0551.

**WHERE TO ROLLER SKATE**

*Aquarius Roll-A-Rena*, La Mesa Blvd. 462-2141.  
 Mission Boardwalk

**HAPPY HOURS**

*El Torito*, Villa La Jolla Dr. 453-4115, Mon-Thurs 4-7 pm, free food, margaritas \$1.75.  
*Fairfield's*, Villa La Jolla Dr. 457-3227, every day 4-7 pm well drinks and wine \$1.50, Mon-Fri free food.  
*Shooter's*, Holiday Court 587-0056, Mon-Fri 4:30-6:30 pm, drink specials vary.  
*Carlos Murphy's*, University Towne Center 457-4170, Mon-Fri 4-7 pm, well drinks and margaritas \$1.50, free food.  
*Torrey Pines Inn*, Torrey Pines 453-4420, Mon-Sat 4-8 pm, 75¢ well drinks, free food.  
*Bully's*, 225 15th Street, Del Mar 481-8843, Mon-Sun 3-6 pm, margaritas with taquitos \$1, Mon and Thurs nite football specials — free hot dogs and lottery tickets.  
*Fidel's*, Valley Ave., Solana Beach 755-5292, Mon-Fri 5-6:30 pm, beer 50¢, margaritas \$1.25.  
*Elephant Bar*, Villa La Jolla Dr. 587-1993, Mon-Fri 4-7 and 9-11 pm, specials change, dancing after 9 pm.  
*Mandarin Coast*, 221 N. Highway 101, Solana Beach 755-4115, half price Scorpion Bowl.

**PIZZA WITH PIZZAZ**

*Carino's*, La Jolla Blvd. 459-1400, with lots of jack cheese.  
*Papacino's*, Villa De La Valle, Del Mar 481-7171.

**DANCE SPOTS**

*El Torito Restaurant Y Cantina*, Villa La Jolla Dr. 453-4115. Popular rock tunes.  
*Mannikin*, Garnet Ave. 276-4653. New wave and progressive music. Note: Mannikin becomes Club ID on Mon and Fri.  
*Diego's Mexican Restaurant Y Cantina*, Garnet Ave. 272-1241. Top 40 hits. Also a new one in Solana Beach at 635 PCH, but don't park your car in nearby lots, they tow! 755-4813.  
 Live Bands:  
*The Spirit Club*, 1130 Buena Vista.  
*Belly Up Tavern*, 143 S. Cedros Ave., Solana Beach. Ask about the weekly Barroom swing dancing class.

**MEXICO**

*Laser Club Oh*, Tijuana. Open until 5 am. Special effects include lasers, fireworks, and videos.  
*Rosarito Beach Hotel*, Rósarito. Offers music, a dance floor, pool, beach, \$40 rooms. Note: Sat nite is the "happening" night for dancing. Bullfights, Tijuana  
*Hussong's Cantina*, Ensenada. Somewhat expensive, but popular.  
 Puerto Nuevo, Baja. Cheap lobster.  
 Tourism information (toll free):  
 Tijuana 234-8443  
 Ensenada 2324-4565  
 San Felipe, 234-4846  
 Tourist protection hotline:  
 Attorney General 85-03-02 (24 hrs.)  
 Beware of La Mordida- "The Death Bite."  
 Mexican police reserve the right to stop and fine you for breathing. Keep your money in your underwear and speak Spanish

**LATE NIGHT CHOW**

*Roberto's Mexican Food*, Miramar Rd. 271-0170. Open 24 hrs. Carne asada burrito \$1.65, nachos and guacamole \$2.25.  
*Food For Thought*. On campus delivery.  
*Winchell's Donuts*, Miramar Rd. 693-9822. Drive-up open 24 hrs., inside closes at 10 pm.  
*Jimmy Wong's Golden Dragon*, University Ave. and 6th 295-2747. Sun-Thurs open until 1 am, Fri and Sat until 3 am.  
*TGI Friday's*, Villa La Jolla Dr. 455-0880. Open until 2 am.  
*Denny's*, Miramar Rd. 578-6987 and on Torrey Pines and La Jolla Shores Rd. 454-1990. Open 24 hrs.

**COFFEE HOUSES**

*Grove Caffé*; call x43362  
*French Pastry Shop*, 5550 La Jolla Blvd. Incredible pastry.  
*The Pannikin*, La Jolla 454-5453, indoor/outdoor seating, special coffees and pastries Wed-Sun till 11 pm.  
*Upstart Crow*, University Towne Center 455-5290, indoor/outdoor seating, special coffees, meals, and pastries.  
*Mission Beach Café*, Mission Blvd. in Mission Beach 270-9141, intimate setting, great meals and coffees.

# Land

Continued from page 21  
walked back down, and were halted halfway by two fiercely barking dogs in our path. Another step brought on more heated growling. We froze for a

moment, and then Magdalena ran up the hill, and with one well-aimed rock, sent the dogs running back. She turned and smiled at two college students who were completely embarrassed by the spunk and survival instincts of a seven-year-old.  
We followed her back down,

passed the silent dogs and thanked her. She was modestly pleased about showing the newest kids on the block how to get by. As she continued washing some clothes in a beat-up doll buggy, we talked to her a bit and offered her one of our doughnuts.  
We said our goodbyes with a

promise of returning in two weeks to finish the last side and put in the door and window. Lupita thanked everyone, quite accurately pointing out those who had come for their first time, those who had come one or two times before, and those who had come nearly every time. After some stumbling

translations, a few hugs and smiles, we got in our cars and drove away down the rutted road to the highway. Tired and sleepy from the heat, we passed through the scrutiny of eyes at the border and passed back into the blue land, back to warm showers and cool swimming pools, back to our dreams.

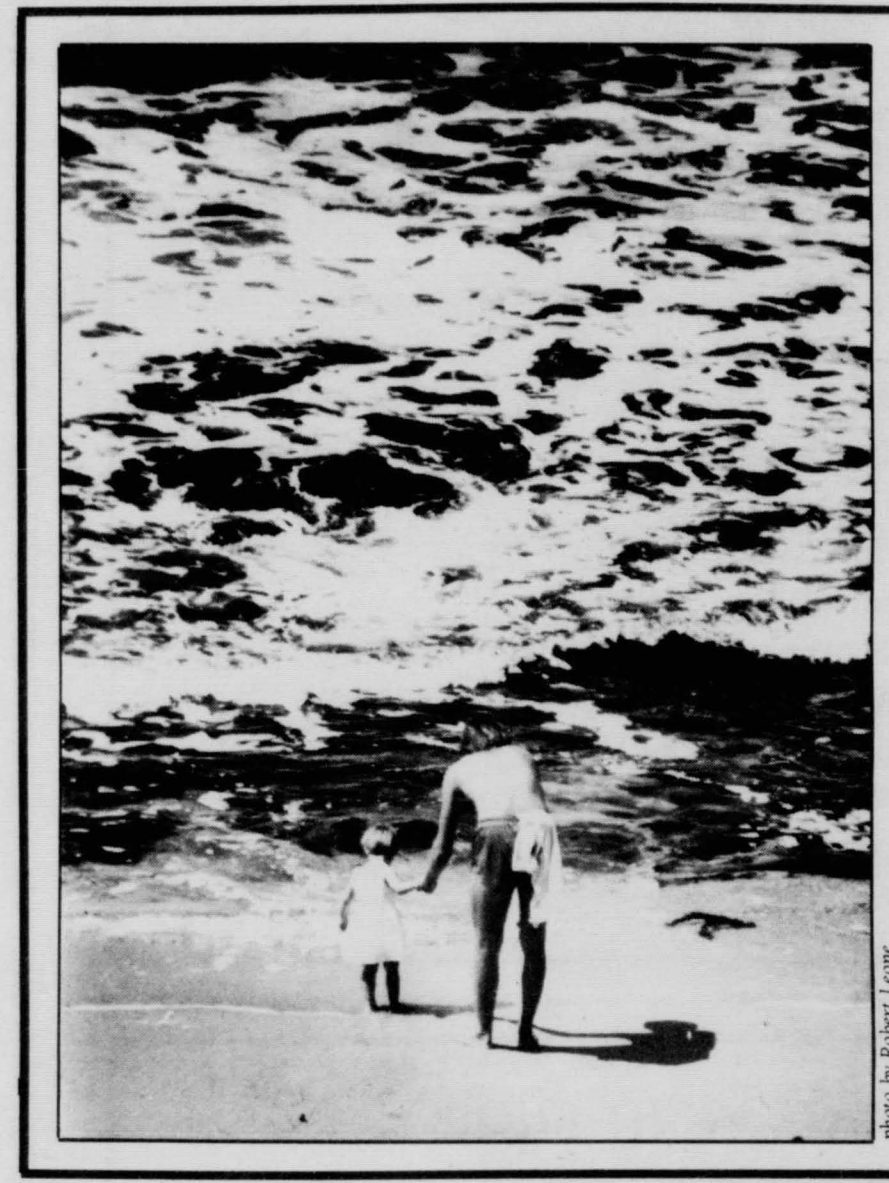


Photo by Robert Levine

## Get Your Feet Wet at The UCSD Guardian

If "job related experience" means little more to you than sand between your toes, consider this:

During the year, the Guardian employs over 70 people in jobs that include writing, photography, paste up, typesetting, illustrating, and graphic arts. Virtually every job you can do at the Guardian will count as "experience" on your resume.

For more information come to one of the Guardian meetings 3 pm, Friday, September 26, or 4:30 pm, Friday, October 3, or call and talk to Niki or Sean, 534-6580.

### the writer's i

# This is the Big Leagues. Get used to it.

By PHIL LAUDER

**D**EAR FRESHMEN: Welcome. Dear returning students: Welcome back. Dear returning eighth-year seniors: Hey, get out of here, already.

I would like to take this opportunity to brief incoming freshmen on what to expect during the coming nine months, just so it doesn't come as a total shock. For you returnees, consider this a refresher course on what you knew you didn't miss all that much.  
Going from high school to college is like going from Mars to Pluto... or maybe Pluto... Mars. The point is, this is a new world. To quote trite phrase number 34, "It is what you make of it."

Regimentation is a thing of the past. No longer will you be sent to Saturday Detention because you're on the wrong part of campus. Did you have those security guards at your high school? You know, step out of class to go to the bathroom and they bark, "HEY — YOU GOT A HALL PASS, PUNK?" "No I don't, sir. And just because the police force wouldn't accept you is no reason to be bitter."

All that's a part of the past. Now you can go wherever you damn well please, whenever you please. This is college. The Big Leagues. Sounds good so far, doesn't it?

*And then, of course, there are classes. No more "Mr. Peterson" — or "Ms. McGillicuddy"-kind-of-teachers. These are professors. Profs to you. They won't know you from Joe when they walk past you on the Main Drag. They won't even grade your tests — some mysterious reader does that. These are Big League Professors. Get used to them.*

Freedom is the big difference between there and here. You don't have to do anything now. You don't even have to go to class, really. Stay in bed if you feel like it. Go to the beach, it's close enough. Party 'til three every night. Nobody really cares, if you don't.

Course, there are a few considerations involved in these decisions. Here's the first one; academic probation. If you intend to party 'til three every night, you will get to know those two words real well. Also these words: parents cutting off funds, get a job, the 4:30-to-11 shift at Jack in the Box, homelessness, suicide prevention hotline. Get the idea? But don't get me wrong: You're free to do what you want. This is college.

Adjusting from life with mom and dad and brother Billy to life with college roommates is another tough one. Only because most of us didn't deal with the

little problems of college life back at home. Like people coming over and throwing up in your bathtub. You think I'm joking. If you ever throw a party in your four to seven years at this campus, someone will throw up in your bathtub — unless they don't make it that far. I guarantee it.

Also, most of us didn't deal with dorm food back home. Put this one in the same category with people throwing up in your bathtub. I don't want to get gross here — or is it too late? Well, dorm food is a subject worthy of a column on its own. Suffice it to say that it's an adjustment.

Rest assured, one of your dorm- or house-mates will be a freak. A certified freak. He or she will play the harmonica while studying, will pick her nose at awkward times, will leave his dirty underwear laying on your bed, will go on the Cambridge diet every other week, will clutch

a loaded rifle with her when she sleeps, will dream out loud in German... will do something that really pisses you off. That's just the way it is. Get used to it. This is college.

And then, of course, there are classes. No more "Mr. Peterson" or "Ms. McGillicuddy"-kind-of-teachers. These are professors. Profs to you. They won't call you by name. They won't know you from Joe when they walk past you on the Main Drag. They won't even grade your tests — some mysterious reader does that. These are Big League Professors. Get used to them.

Classes are a bit more difficult here. Take language courses. Remember high school Spanish? The big task for the week was memorizing (on as temporary a basis as possible) 20 words for the weekly vocabulary test, and then memorizing a two-minute skit that begins, "Buenos dias, Pepe, cómo está tu familia?"

Forget that crap. Try learning 20 words each day and delivering a ten-minute discourse that incorporates all 20 words in an intelligent, coherent manner. Since the language sequence involves concurrent courses in both grammar and conversation, you will be forced to talk during your tenure here — and we all know that talking in a foreign language, in front of other people, is the most horrid thing ever. See, the point in college is to teach you Spanish — and that's a fairly new concept to most of us fresh out of high school. Get used to it.

Also get used to tests that have nothing to do with fairness. No longer will you be getting 90s on every test. Try 60s. Of course, many times 60 will be an A. That's because the median on some tests is 36. Get used to it.

This is college. This is UCSD. Good luck finding your classes, good luck dealing with add-drop lines, good luck dealing with harmonica music at 11:30 pm. And good luck at UCSD. Welcome.

*"the writer's i" gives irreverent and often pointless comments on college life in particular and human life in general on an irregular basis, i.e., whenever the author gets off his duff and writes it.*

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**RUSH RUSH RUSH**

Put some color in your life at UCSD!

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Thursday, September 25  
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# Children of a Lesser god

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CHILDREN OF A LESSER GOD • PIPER LAURIE • PHILIP BOUSCO • Music by MICHAEL COVERTINO  
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September 29, Monday, 8:00 p.m.  
Mandeville Auditorium  
Free passes available at Noon  
Monday, Sept. 29 at UCSD Box Office

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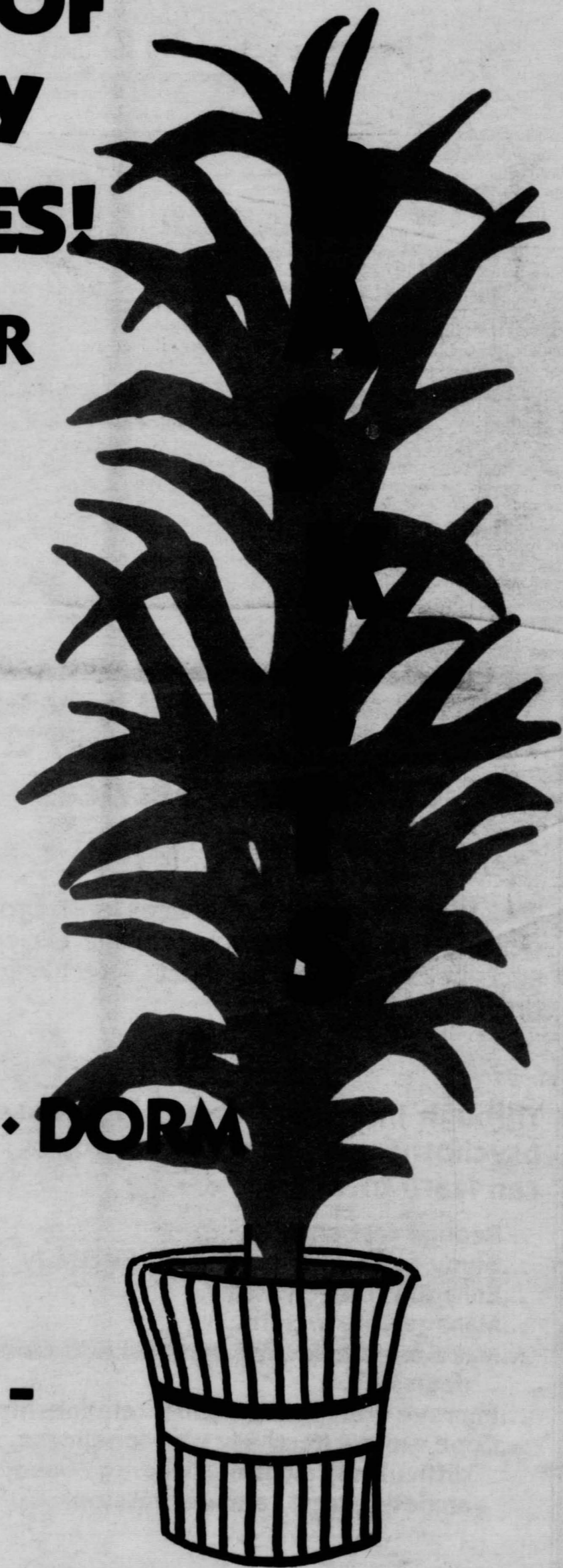
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# hiatus

An Arts Magazine Serving the UCSD Community

Volume 13, Number 1 September 22, 1986

**U.E.O.** presents the rich pageant of **R.E.M.**



by sean wagstaff

*Life's Rich Pageant* is being heralded as REM's most accessible album to date and one that seems certain to let the much deserved light of above-ground popularity in on this previously mysterious and mostly subterranean band. This is just a great record. The University Events Office started the year off right by booking the group on its cross-country tour, because by this time next year, it'll be in too much demand (and probably have too much self-respect) to play in the echo chamber of the UCSD gym. And live performances have counted for much of the band's popularity up until now.

*Life's Rich Pageant* paints an ominous picture of an American landscape, one of possibility for reshaping the future pitted against

impending self-destruction. It is not an angry picture, but a frightened, timidly hopeful collage of the world facing a vast expanse of second chances with its heels slipping dangerously back toward the abyss.

Though previous albums have counted for a smattering of air play and a growing following for the IRS label quartet from Atlanta, this one is already making synthesizer-heavy pop station lists, not because the band has gone commercial, but rather because it keeps doing things its own way — one that's inspirational, musically and lyrically compelling. If there's a new American band with a meaningful "message" set to top-rate rock, this is the one. REM is a band that the critics and the country folk alike are lining up to call "Our Own."

REM's music is firmly rooted in the land around them. The gut tune on the new release, "Cuyahoga," swirls around the poisoning of the Ohio River, which gained ominous notoriety for catching fire a few years ago, but like most of REM's new songs, the candle manages to stay lit in the blackness of a looming storm. "Let's put our heads together and start a new country up," bandleader David Stipe's voice drones. In "The Flowers of Guatemala," Stipe sings: "There's something that I've never seen before/ the flowers often bloom at night/ Amanita is the name/ they cover everything."

Though the record doesn't explicitly denounce anything, one torrid tune, "Heyena," does offer a sharp tap on the head with a message

continued on page 31

"Deception and Revelation," an exhibition of over 100 masks made by contemporary artists, as well as traditional works by tribal artists, will open at the International Gallery on September 27 and run through November 7. Mediums used by the 22 featured contemporary artists range from clay to metal. The traditional masks come from faraway places such as the Republic of China and the Ivory Coast. The opening reception is on Friday, September 27 from 6:30 to 9

free with general admission of \$4. For information, 232-3821.

\*\*\*  
Performing at The Old Time Cafe on September 24 are folksingers Maggie Wright and Pam Camm. On September 26, Australian singer-songwriter Judy Small blends traditional and contemporary music with political and social issues. Blues legend Dave Van Ronk appears on the September 27 and 28, Rick Erlien, a contemporary pianist who plays meditative composi-

✓ Check it out



The romantic and sensuous Broadway hit, "Tango Argentino," featuring 30 of the world's most renowned tango artists, dancers, singers and musicians — perform various titillating styles of the tango. The all-Argentine cast of "Tango Argentino" excites the San Diego Civic Theatre stage through September 28. For ticket information, call 236-6510 or TicketMaster at 232-0800. —eva wong

Art on September 24. The film deals with the haunting encounters of four people in the wake of the Algerian crisis. *La Guerre est Finie*, to be shown on October 1, is a political thriller surrounding an aging revolutionary, played by Yves Montand. Films begin at 7:30 pm in Sherwood

Auditorium; admission is \$2.50 for students.

\*\*\*  
Soul Patrol performs at the Belly Up Tavern tonight and Wednesday the 24th. On the 23rd, Pato Banton and Tippa Irie from England appear. Along with Soul Patrol on the 24th, the Turtles with Flo and Eddie perform fun-loving diehard rock and roll. Steve Marriot and Humble Pie and guests, Little America, appear on Thursday night. On Friday the 26th, Billy Vera and the Beaters play rocking rhythm and blues. For more information, 481-9022.

\*\*\*  
Suspense fiction authors Susan Dunlap, Nancy Pickard and Julie Smith will attend a book-signing party on September 27. The party will take place from 2 to 6 pm, with a discussion period after 6, at the Grounds for Murder bookstore on the second floor of the Old Town Mercado building, 2707 Congress Street. If you are a mystery fan, that is the place to be.

\*\*\*  
Violinist/composer, Leroy Jenkins and saxophonist/composer, Oliver Lake, bring samplings of their brilliant, atypical compositions and improvisations to the Mandeville Recital Hall on Tuesday, September 30 at 8 pm under the sponsorship of the UCSD Music Department. Admission: general \$5; students/staff/seniors \$3. Tickets available at door, for more information, call 534-3229 or 534-3230.

## R.E.M.arking on the University's rich pageant

continued from page 29

immediately clear to even the thickest skulls. "It quotes FDR: 'The only thing to fear is fearlessness/ The bigger the weapon, the greater the fear.'"

In the shadow of punks and bands like the Talking Heads, REM views the world with a certain pathos and bitterness, but is refreshingly unresigned to fate and not cynical about unapproachable problems. Rather, the quartet takes a fundamental approach in the title and lyrics of "Begin the Begin," where "Silence means security/ Silence means approval." This and other cuts such as "These Days," where Stipe declares the impressive bottom line of the record: "We are young despite the years/ We are concern/ We are hope despite the times," feature stinging guitars and a screaming tempo.

"I Believe" inexplicably begins with a rush of Blue Ridge mountain banjo, only to jump headlong into a quick-fire lesson in self-control: "Explain the difference between/ what you want and what you need/ there's the key... Think of others/ The others think of you."

Despite its world view and is conscience, REM offers a

good deal of fun. The intentionally misspelled album title itself is taken from a remark by Peter Sellers as Inspector Clouseau. "Underneath the Bunker" and "Superman" (a remake of a '60s psychedelic tune by the

Cliques) pay for their frivolity with musical charm. Besides, this is the band whose remake of "King of the Road" shows up periodically on redneck juke boxes.

REM's previous albums, most recently *Fables of the*

*Reconstruction*, gained notoriety for the edgy sound that is too often smoothed over by the big label record companies. This is due in part to IRS, which has made a happy habit of not trying to fix a good thing. But the

band's lyrics were often rejected as "obscure," and the driving beat of rock'n'roll was missing, none of which mattered much to the steadily growing contingent of fans who reveled in the chime of Peter Buck's guitars, the harmony of Mike Mills' bass and the subtle rumble of Bill Berry's drums, and especially to the shivering depth of Michael Stipe's vocals. The band's ringing guitar, garage band twang and Stipe's chilling voice are still everywhere in *Life's Rich Pageant*, but the messages are clearer now, and so are the drums.

It took *Born to Run* to make Springsteen a household name because it was his first music to reach for an audience that couldn't find a comfortable home in the street. Although it's missing the pop thump of the Boss's *Great American LP*, *Life's Rich Pageant* could be the record that finally leads REM out of the dark Georgia underground, into the riches of the American mainstream.

Do not miss this show! (8 pm, UCSD Gym. Tickets are \$12.50 for students in advance, \$13.50 the day of the show, \$15.50 for general admission in advance and \$16.50 the day of the show.)



R.E.M., from left to right: Bill Berry, Michael Stipe, Peter Buck, Mike Mills

## Department of History Courses of Interest

Fall Quarter 1986

### 28A. Chinese Studies: An Introduction (4)

A description and interpretation of the major institutions and cultural patterns of traditional China. This course will cover Chinese government, village, and family. *Suzanne Cahill* specializes in Chinese history.

### 80A. Japan to 1600 (4)

This introductory survey course covers Japanese history and culture from earliest times through the period of "high feudalism" and the first encounters with Europeans in the 1500s. The approach is multidisciplinary, drawing together institutional developments, economic growth, art, religion and literature. *John Dower* specializes in Japanese history. TTh, 11:30-12:50, PH 104.

### 104A. The Rise of Europe (4)

The development of European society and culture from the decline of the Roman Empire to 1300. *Daniel Bornstein* specializes in Medieval History. MWF 12:00-12:50, AP&M 2301.

### 104Q. Special Topics in Medieval History (4)

Economic growth has become the holy grail of modern culture, and economic decline its most fearsome monster. Medieval European society from the 5th through the 14th century can act as a laboratory for the study of spectacular cycles because, during that time, it went through periods of spectacular growth and rapid decline. This course examines the political, social, and cultural factors in the economic boom and bust of the middle ages in Europe. *Daniel Bornstein* specializes in Medieval History. M 3:00-5:50, BB 2103.

### 115. 19th Century European Intellectual (4)

Nineteenth century thinkers frequently addressed the problem of the individual in an industrial civilization. This course will examine some neglected political writers and traditions that have tackled this problem; it will include romantics from Shelley to William Morris; socialists such as Alexander Herzen; anarchists from Proudhon to Bakunin. The contribution of conservatives beginning with de Maistre will be especially considered. *Russell Jacoby* specializes in European cultural history. TTh 11:00-12:50, H&SS 2333.

### 133. Origins of Science (4)

This course will analyze the growth of modern science in the sixteenth and seventeenth centuries. Primary concern will be with the intellectual and social factors which precipitated the development of science and with the theoretical ideas of scientists such as Copernicus, Bacon, Galileo, Newton, etc. *Russell Hvolbek* specializes in the history of science and the intellectual history of Early Modern Europe. MWF 1:00-1:50, AP&M 2301.

### 133Q. Special Topics in Scientific & Historical Knowledge (4)

Topics will vary from year to year/quarter to quarter. Example: Problems in Scientific and Historical Knowledge: Foucault, Gadamer and Habermas, et al. *Russell Hvolbek* specializes in the history of science and the intellectual history of Early Modern Europe. M 6:00-9:00, H&SS 6008.

### 152. 20th Century American Intellectual (4)

This course will study the contribution of American intellectuals from the turn of the century through the 1950s; it will give particular attention to two related issues: the varied perspectives on the emerging "mass" culture and the self-conception of intellectuals: how they saw their own role in American society. Readings will be drawn from Randolph Bourne, Lewis Mumford, Thorstein Veblen, Walter Lipmann, John Dewey, Dwight Macdonald, C. Wright Mills and others. *Russell Jacoby* specializes in European cultural history. TTh, 2:30-3:50, H&SS 2333.

### 156Q. Special Topics in Urban and Ethnic History (4)

Selected topics in the social history of American cities in the 19th and 20th centuries, with emphasis on industrialization, immigration and class and ethnic conflicts in the urban setting. Topics will vary from year to year. *Mary Lou Locke* specializes in American urban and women's history. Th 1:00-4:00, TIH 702.

### 163A. History and Social Role of Women in the United States (4)

A two-quarter course, the history of women in the U.S. as members of different ethnic, racial, and socio-economic groups from pre-industrial times to the present. Emphasis is on the interrelationships between women's economic, social and family roles. *Mary Lou Locke* specializes in American urban and women's history. MWF 2:00-2:50, TIH 1102.

### 180A. Ancient Japan and the Courty Society (4)

From earliest times through the 12th century. Subjects covered include the origins of the Japanese; ancient myth cycles and religious beliefs; the introduction of Buddhism and Chinese thought; and the brilliant "world of the shining prince." *John Dower* specializes in Japanese history. TTh, 2:30-3:50, Ext 142.

### 190. Social and Economic History of the Qing Dynasty, 1644-1850 (4)

This course will examine broad social and economic changes associated with population growth, internal migration, ethnic and sectarian movements, and urbanization under Manchu rule in China. Our focus will be on the quality of life in local society, and on the central government's relationship to local constituencies, during the 18th and early 19th centuries. *Susan Mann* specializes in Chinese history. MWF 10:00-10:50, TIH 1102.

### 190Q. Women in Modern Chinese History (4)

This seminar will examine the role of women in modern Chinese history during the 19th and 20th centuries. Readings will explore urban-rural, class, and ethnic differences among Chinese women before the Communist Revolution, as a prelude to understanding the impact of Communist policies on women's lives. Topics will include Confucian and Buddhist belief systems, traditional kinship organization, the impact of missionary work and international feminist movements, the growth of an industrial labor force, and the rise of nationalism. The course will compare the status of Chinese women in the contemporary People's Republic, Taiwan, and Hong Kong. *Susan Mann* specializes in Chinese history. T, 1:00-3:50, BB 2103.

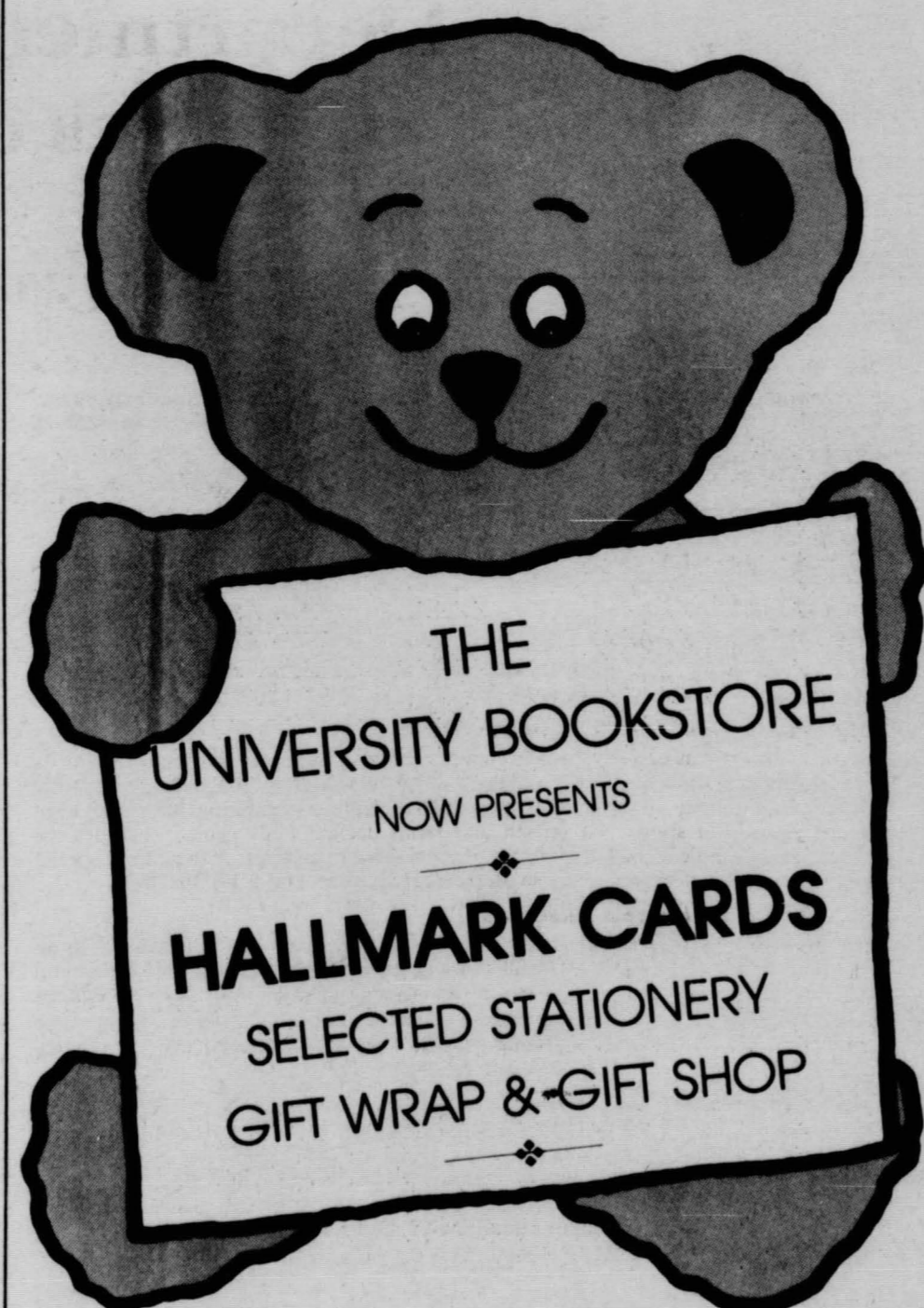
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FALL 1986**

**NEW PROCEDURES:** During the first two days of the Mathematics Add/Drop (September 25 and 26), the adding of UPPER DIVISION MATHEMATICS COURSES will be restricted to Math majors only. All other majors can begin Math Add/Drop on Monday, September 29. **Please Note:** This does not pertain to lower division math courses.

If you are currently a Math major, go directly to AP&M 1882 to add or drop any upper division courses. If you declare a Math major on or after September 25, you will need to show proof at the Mathematics Department, AP&M 7018, before going to the Add/Drop Center.

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delicacies in addition to raw fish, seafoods, such as scallops, shrimp, and imitation crab, beef, chicken, pork and a variety of kabobs.

MBH is located at 1856 East Valley Parkway; the phone number is 480-7474.

—eva wonj

## Diego's Solana Beach is no place to park your car

A trip down\* the Pacific Coast Highway through Solana Beach will inevitably take you past the seductive spectre of Diego's North. It's tough to resist the pastel pink stucco arches, and blazing blue and pink neon although the neighboring businesses have resisted its presence with passion. To a college student in search of a party, Diego's is like cotton candy to a sweet-toothed child. But even to the casual passer-by, Diego's invites casual inspection.

So, heading North, you flip on your signal, hang an illegal U-turn and, knowing full-well parking will be tough up the street, you stop in the first dark, deserted lot you find.

A quick two block walk ends you up standing in the shadow of Art Deco himself, where he casually liberates you of five bucks. A casual drink (\$3), another, well, maybe one more...

The crowd is a wild blend of the exotically uptight. Yuppies and surf rats make up the bulk of the crowd and the scene is pretty much the "meet" market standard of the genre. Three bars and standing room almost exclusively floor, lend that special air of a passionate battle between the sweat glands and the underarm super sticks. You sweat.

\$20, three hours and two funky-out ringing eardrums later, you casually stagger out of the black-mirrored, bikini-clad waitressed, video screened hellish popping inferno into the comparatively organic doldrums of the street.

Two long blocks later, you find your car, or rather, you don't find your car. It has been towed; the fee to pick it up, including "service charge" and "mileage"—\$85.

Warning: every business within miles of Diego's has a contract with a towing company to keep their lots "clear" after a certain time of night.

— sean wagstaff

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## rammin' with the ramones

by john nee

For the past ten years, the Ramones have been recording and touring relentlessly without achieving the commercial success that they deserve. Long before the hardcore movement, they created the basic foundations that the British punk movement would later be built upon. Prior to 1977, the band played in England to an audience that would later sell their own version of the Ramones in the form of the Sex Pistols and the Damned. However, like most great American music, the Ramones, on this side of the Atlantic, have been unable to garner little more than a cult following.



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continued on page 35

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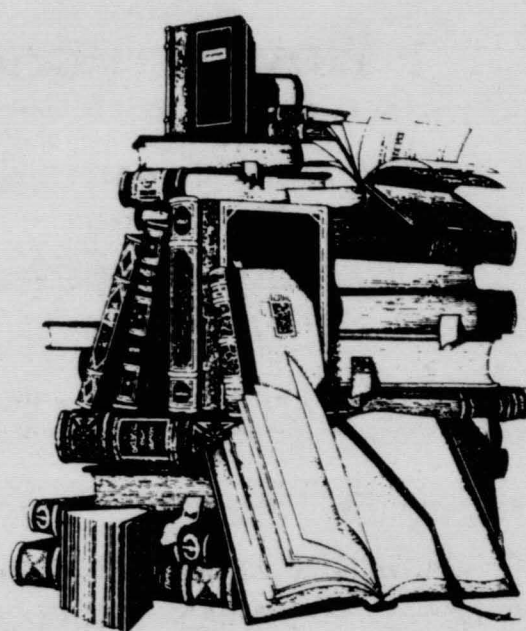
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# Literature Department

## General Literature

FALL 1986



Lit/Gen 19A  
**THE GRECO-ROMAN WORLD**  
Lec A MWF 2:00 - 2:50 HSS 1330 cc: 4217  
Instructor: Charles Chamberlain

Part one of the General 19ABC sequence which covers highlights of Greek and Latin literature. There will be lectures on archaeology, Christianity and philosophy from distinguished lecturers throughout the sequence. Gen 19A texts: *Iliad*, Homer; *Theogeny*, Hesiod; *Oresteia*, Aeschylus.

Films: Gen 19A: *In Search of the Trojan War: Part I — The Age of Heroes; Part II — Legend Under Siege.* Gen 19C: *A Funny Thing Happened on the Way to the Forum.*

Lit/Gen 119  
**MYTHOLOGY: MYTH AS PERFORMED ART**  
Lec A MWF 10:00 - 10:50 USB 3070 cc: 2638  
Instructor: Robert Cancel

The course will explore the many elements in mythic texts that suggest their original status as performed works. We will also pursue definitions of such terms as "myth," "epic," and "folktale." Texts from various parts of the world and historical periods will form our main data base, with supplementary readings in theory and viewings of videocassettes of African oral narrative performances.

Lit/Gen 127  
**PROSE FICTION: THE SHORT NOVEL**  
Lec A TTh 1:00 - 2:20 HSS 2152 cc: 2642  
Instructor: Jack Behar

Reading and discussion of short novels by a wide range of writers, both English/American and continental. A number of short pieces of commentary will be required, as will be a final examination.

Texts: *The Norton Introduction to the Short Novel, Classics of Modern Fiction: 10 Short Novels.*

Lit/Gen 133A  
**MODERNITY AND LITERATURE:  
JAPANESE LITERATURE**  
Lec A TTh 1:00 - 2:20 TLH 111 cc: 4218  
Instructor: Masao Miyoshi

This course is part of the sequence Lit/Gen 133ABC which explores the various cross-cultural, historical, philosophical and aesthetic ideas which formed the basis of most twentieth century literature. This team-taught sequence will draw on diverse influences and areas to illustrate some of the ways in which literature not only reflects historical periods but also defines and shapes them. Reading of texts will be in English translation.

Topic for Winter 1987: China (Prof. Wai-lim Yip)  
Topic for Spring 1987: Critical Theories of African Literature (Prof. Robert Cancel)

Lit/Gen 135  
**NOVEL AND HISTORY IN THE THIRD WORLD:  
PAN AFRICAN WOMEN WRITERS**  
Lec A TTh 1:00 - 2:20 HSS 4086 cc: 2645  
Instructor: Sherley Williams

A survey of recent fiction by Black women from Africa, the Caribbean, and the U.S. including works by Alice Walker, Bessie Head, and Paule Marshall.

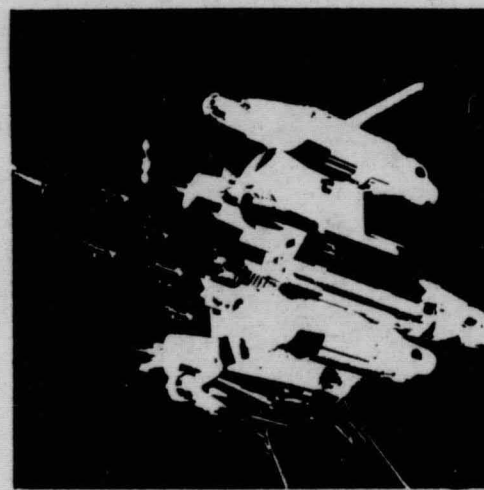
Lit/Gen 146  
**LATIN AMERICAN LITERATURE IN TRANSLATION:  
MODERN LATIN AMERICAN NARRATIVE**  
Lec A MWF 12:00 - 12:50 USB 4020B cc: 2643  
Instructor: Marta Sanchez

This course is an introduction to some of the modern classics of Latin-American literature. We will focus on the works of major authors who represent a variety of historical, cultural, and literary currents. Among the authors to be studied are Julio Cortazar, Juan Rulfo, and Manuel Puig.

Lit/Gen 172  
**CONTEMPORARY SCIENCE FICTION:  
A GENERATION OF SCIENCE FICTION IN  
LITERATURE AND FILM**  
Lec A W 6:30 - 9:20 TLH 104 cc: 2654  
Instructor: Stephen Potts

We will explore the historical development and critical/philosophical issues of science fiction as a genre, sampling a wide range of the best fiction and films of four decades. Among our topics: the Golden Age, the New Wave, foreign sf, sf and fantasy, sf and science. In addition, we will have guest lectures by award-winning science fiction authors.

Texts: *Road to Science Fiction*, #3, *Canticle for Leibowitz*, *Nova*, *Blood Music*, *Newromancer*, *Left-Hand of Darkness*, *Man in the High Castle*. Films: *2001*, *Bladerunner*, *Lathe of Heaven*.



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ALL LITERATURE COURSES, AND  
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Joey, Richie, Johnny and Dee Dee

## rammin'

continued from page 33

The Ramones have never conformed to the traditional dictates of the music industry, and it seems that this idealism has caused them to be treated as a novelty rather than as a serious band. They are a caricature of themselves with the long hair, blue jeans and leather jackets that they have worn since forming in the early seventies. Despite their unconventional approach, they have found loyal support from college radio and even the "rock of the eighties" and the "on the cutting edge of rock" stations across the country.

Their appearance in the low-budget Roger Corman film *Rock and Roll High School* was a good chance for the Ramones to make it into the big time. They beat out Cheap Trick as the featured act in the film, mainly because Corman's company could not afford a "better" act. The film was shot on a budget of less than \$300,000 and did not do very well at the box office on its first release. However, *Rock and Roll High School* has grossed several million dollars as a cult favorite in midnight movies, art houses and video cassette sales. The Ramones will never be at a loss for an audience, but they will never have a Top Ten single either.

They have made concessions in the past few years to soften their image by changing producers (Phil Spector, the inventor of the "wall of sound," produced *End of the Century* a few years back) and feeble attempts at videos on MTV, but America is still not ready for a band like the Ramones. Currently, the Ramones are lampooning the recent flood of benefits like Live Aid and Hands Across America with their own version of altruism: *Ramone Aid and Hands Across Your Face*.

The Ramones will perform at the Bacchanal on Tuesday. The show starts at 8 pm. For information call 560-8022.

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# KAPLAN'S TEST-TAKING TIPS

STANDARD PROCEDURE FOR STANDARDIZED TESTS

**BEFORE THE TEST OBTAIN RELEASED COPIES OF THE TEST.** If these are available, they provide the most effective basis for achieving familiarity with the directions and question-types. Remember, practice makes better!

**BE CLEAR ON SCORING PROCEDURES.** If your test includes a guessing penalty, random or wild guesses can decrease your score. Penalty scoring requires intelligent guessing through choice elimination.

**EXAMINE YOUR ADMISSION TICKET.** As soon as you receive it, make certain your identifying information is correct. The day of the test is no time to find out there's been a mistake!

**VISIT THE TEST SITE AHEAD OF TIME.** Checking out directions and knowing parking, bathroom, and water fountain locations can make a big difference to your comfort on exam day.

**HAVE A LEAN BREAKFAST AND A GOOD NIGHT'S SLEEP.** Don't deplete your energy by useless late-night cramming or a fat-filled, greasy meal that will mean an upset stomach, jitters, or extra bathroom trips!

**DURING THE TEST ARRIVE HALF AN HOUR EARLY.** Why invite disaster by failing to allow for traffic snarls? Besides, you'll need time to relax and "wind down."

**BRING PENCILS, SHARPENER, ERASERS, ID, ASPIRIN, KLEENEX, AND NO STUDY MATERIALS.** You'll need at least four somewhat blunt #2 pencils (sharp points tend to break off on the test grid). If you're the nervous type, you might

want to include some light reading to focus and relax yourself until the test begins.

**USE A WATCH TO PACE YOURSELF.** If you don't have a stopwatch, you may want to set your watch back to 9:00 at the beginning of each new section. (Though some monitors will let you know how much time remains, don't count on this.)

**KEEP A STEADY PACE.** You know you'll get the same credit for answering easy questions as you will for solving "toughies." Be sure to capitalize on the ones you understand by refusing to spend too much time on a few stumbers.

**"MONITOR" YOUR ANSWER GRID.** Make sure extra graphite marks don't get registered as answers. Also, prevent tragedy by checking question numbers against grid numbers every ten answers.

**AFTER THE TEST TALK TO US.** If you feel your performance was dismal enough to merit cancellation, check with your Kaplan instructor. (This applies particularly if you were ill during the test.) Objective discussion of your concerns may help you realize you didn't do as badly as you think.

**YOU CAN CANCEL SCORES.** If you do want to cancel your score, you'll need to notify the test administrators in writing within three days. (Remember that even if you don't cancel and a school receives multiple scores from you, they will count the highest.)

**GOOD LUCK!** From all of us at the Stanley H. Kaplan Center, before, during, and after your test, our sincere wishes for success.

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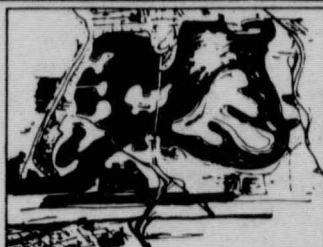
MARY McNULTY, Administrator

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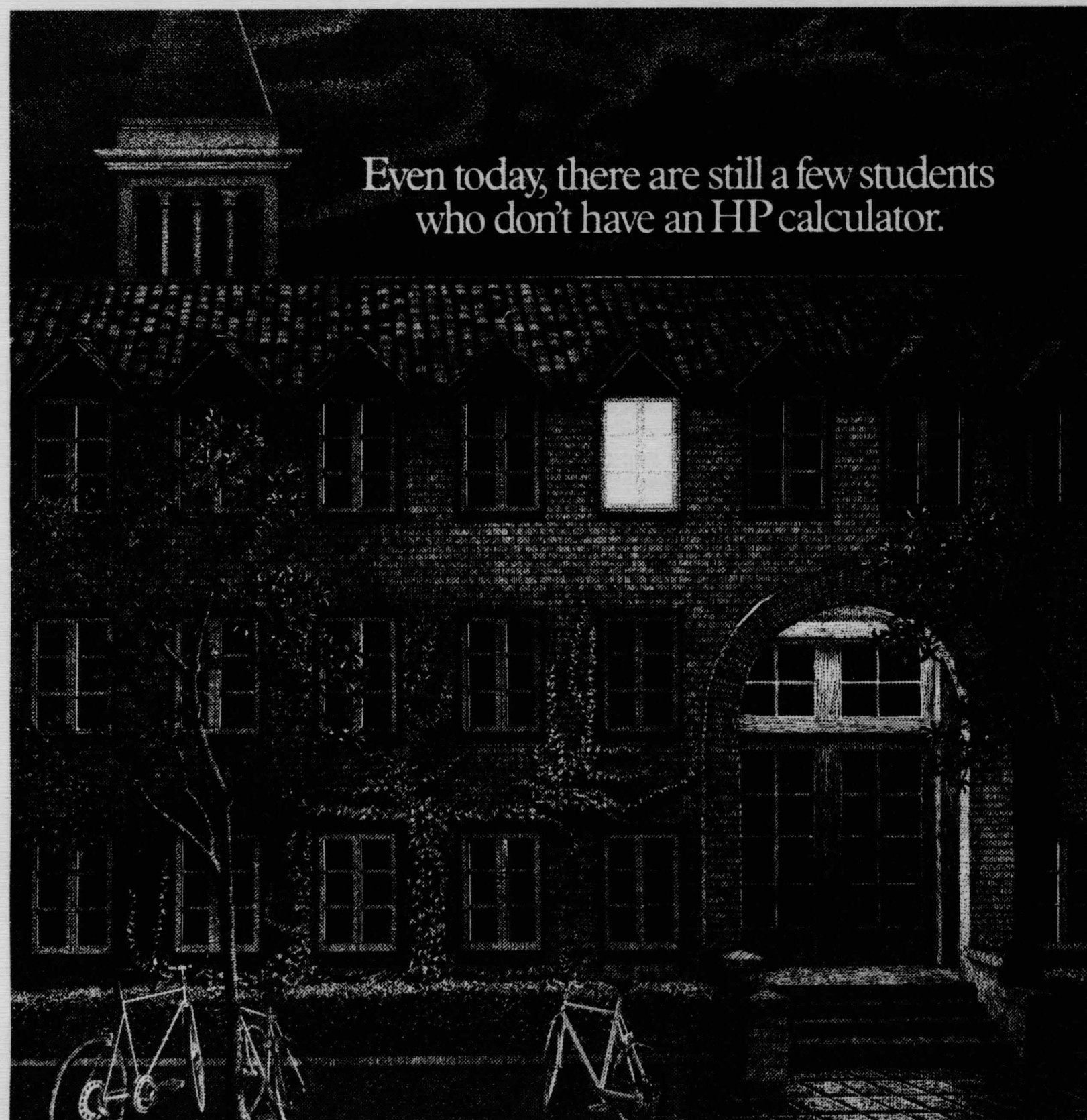
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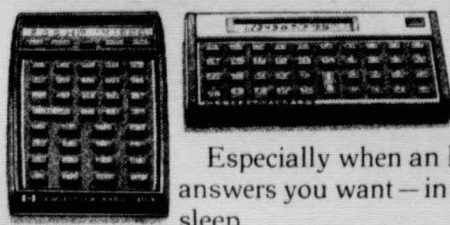


- USP 10 COMPARATIVE URBANIZATION:** Historical and comparative survey of cities throughout the world. Ecological, social, economic, technological, and cultural determinant of city location, form, growth, and decline. Urbanization movement following the Industrial Revolution. Role of the city as a force of culture and civilization. Tues.-Thurs. 10:00-11:20 (Blumberg) USB 2722.
- USP 102 URBAN ECONOMICS PROBLEMS:** (Same as Econ. 135.) Analysis of causes of congestion, pollution, housing and discrimination and segregation, crime, etc., and of public policies to deal with these problems. Prerequisite: one year of lower-division economics. MWF 2:00-2:50 (Engle) HL AUD.
- USP 131 COMMUNITY DYNAMICS AND ETHNICITY:** An examination of the interaction of migration and urbanization on community as a social system. Characteristics of agencies and organizations which deliver services or influence changes will be approached from the use of ethnicity as a conceptual model. Prerequisites: USP 131L (concurrently), upper-division standing. Tues.-Thurs. 11:30-12:50 (Thomas) EXT 142.
- USP 131L COMMUNITY DYNAMICS AND ETHNICITY LAB:** Models for human service delivery, community development, action, and planning will be taught through exercises and individual projects. Prerequisite: USP 131 concurrent enrollment. Tues. 2:30-3:50 (Thomas) TCHB 141.
- USP 143 ORIENTATION TO HEALTH CARE ORGANIZATION:** This course will provide an overview of the organization of health care within the context of the community with emphasis on the political, social, and cultural influences. It is concerned with the structure, objectives, and trends of major health and health-related programs in the United States to include sponsorship, financing, training and utilization of health personnel. Tues.-Thurs. 1:00-2:20 (Brody) TLH 110.
- USP 150 THE BLACK GHETTO:** Examination of the black ghetto from about 1880 to the present. Trends in migration, the patterns of economic and social adjustment, shifts in ideology and protest, and the demand for community control are themes. Tues.-Thurs. 4:00-5:20 (Thomas) TCHB 141.

- USP 152 ADULT DEVELOPMENT AND AGING:** An examination of the development stages of early, middle, and late adulthood and their processes of behavior change. Topics include impact of societal and cultural factors, continuity and change in the individual personality, influence of norms and roles, family life, adult sexuality, and ethnicity as a cultural experience in human development. MWF 9:00-9:50 (Thomas) TCHB 141.
- USP 174A INTRODUCTION TO URBAN DESIGN:** This course will stress the elements of urban design and it will examine the factors necessary for the execution of an urban design plan. In conjunction with this, crucial potential flaws to the execution of any urban design plan will be presented. Students will be required to take a look at the city of San Diego as a piece of urban design in a structured exercise designed to teach how to examine a city qualitatively from an urban design/urban planning point of view. The spec. geographical and political forces that help to shape San Diego will be examined through the review of current planning projects and the forces at work shaping San Diego's future design. An exploration of the possibilities of what may be done to enhance urban design in San Diego will also be examined. Fri. 10:00-12:50 (Martinez) TCHB 141.
- USP 175 ENVIRONMENTAL PROBLEMS OF URBAN STUDIES:** Man's activities have had dramatic impact upon the natural resources of California's urban areas. The class will focus upon the nature and extent of such impact with an emphasis on evaluating the current status of resource-related planning on management efforts. Major themes will include politics of resource protection; provision of parks and open space; preserving natural area; wildlife management; air and water quality issues; land use planning by state agencies; protecting agricultural lands and guiding the location of new development. The goal of the course is to provide the student with a better understanding of the ways in which the natural resources of urban areas are being protected and planned for by government agencies and the limitations of current programs. Prerequisite: upper-division standing. M 3:00-5:50 (Crandall) TCHB 141.



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bgif... bgif...

The first TG of the year, touted by AS Programming as BGIF, Blue and Gold Incredible Friday, officially starts off the '86-'87 school year with "spirit, sports and entertainment!" Highlighting the evening as the "AS Dance/Concert Flash" are the Blasters, but starting at noon,

September 26, Neon, a Jazz-fusion, begins the fun-filled day on the gym steps. A men's soccer game against So. California College is scheduled at 4:00 and immediately following that is a barbeque on Warren Field from 5 to 7 pm, free to those with meal cards. Later, at



The Blasters headline Blue and Gold Incredible Friday

...bgif

7:30, women's volleyball will be played in the Main Gym. Then at 9:30, the "AS Dance/Concert Flash" begins on the Hump/Main Gym steps with Johnny J. and Hitman opening for the Blasters. And finally at about 10:30, the Blasters take the stage 'til whenever the BGIF ends!

—Eva Wong

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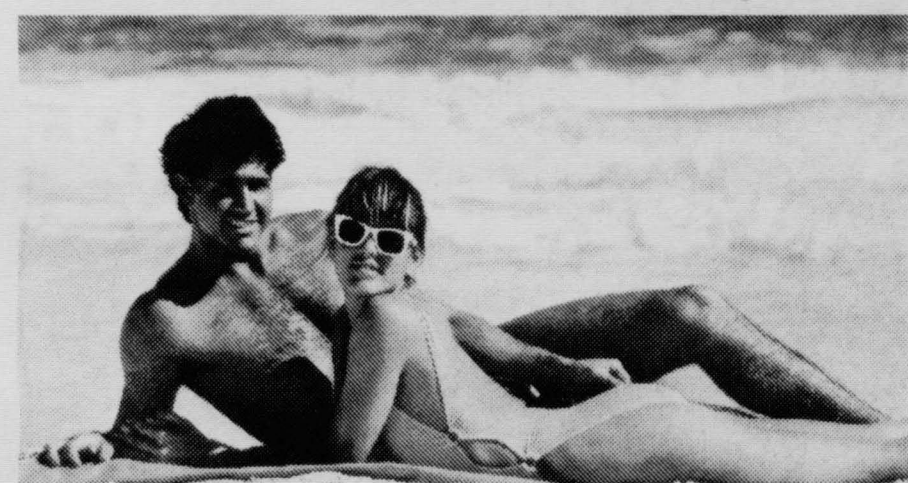
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# The Weekly Calendar

## ACADEMIC SERVICES

### MONDAY

**1:30-4:00 pm** — Drop-in-advising hours: For help finding desirable part-time employment, determining career goals, searching for jobs or exploring professional or graduate school opportunities. No appointment necessary, just walk-in. In the Career Services Center.

### TUESDAY

**11:00 am-12:00 pm** — Come and see the new and improved Undergraduate Library. New look! New hours! Also featuring the MELVYL Online Catalog: what's in it for you.

**1:30-4:00 pm** — Drop-in-advising hours: For help with career goals, job hunting, resume preparation or exploring professional or graduate school opportunities. No appointment necessary, just walk-in. In the Career Services Center.

### WEDNESDAY

**2:00-3:00 pm** — Come and see the new and improved Undergraduate Library. New look! New hours! Also featuring the MELVYL Online Catalog: what's in it for you.

**1:30-4:00 pm** — Drop-in-advising hours: For help with career goals, job hunting, resume preparation or exploring professional or graduate school opportunities. No appointment necessary, just walk-in. In the Career Services Center.

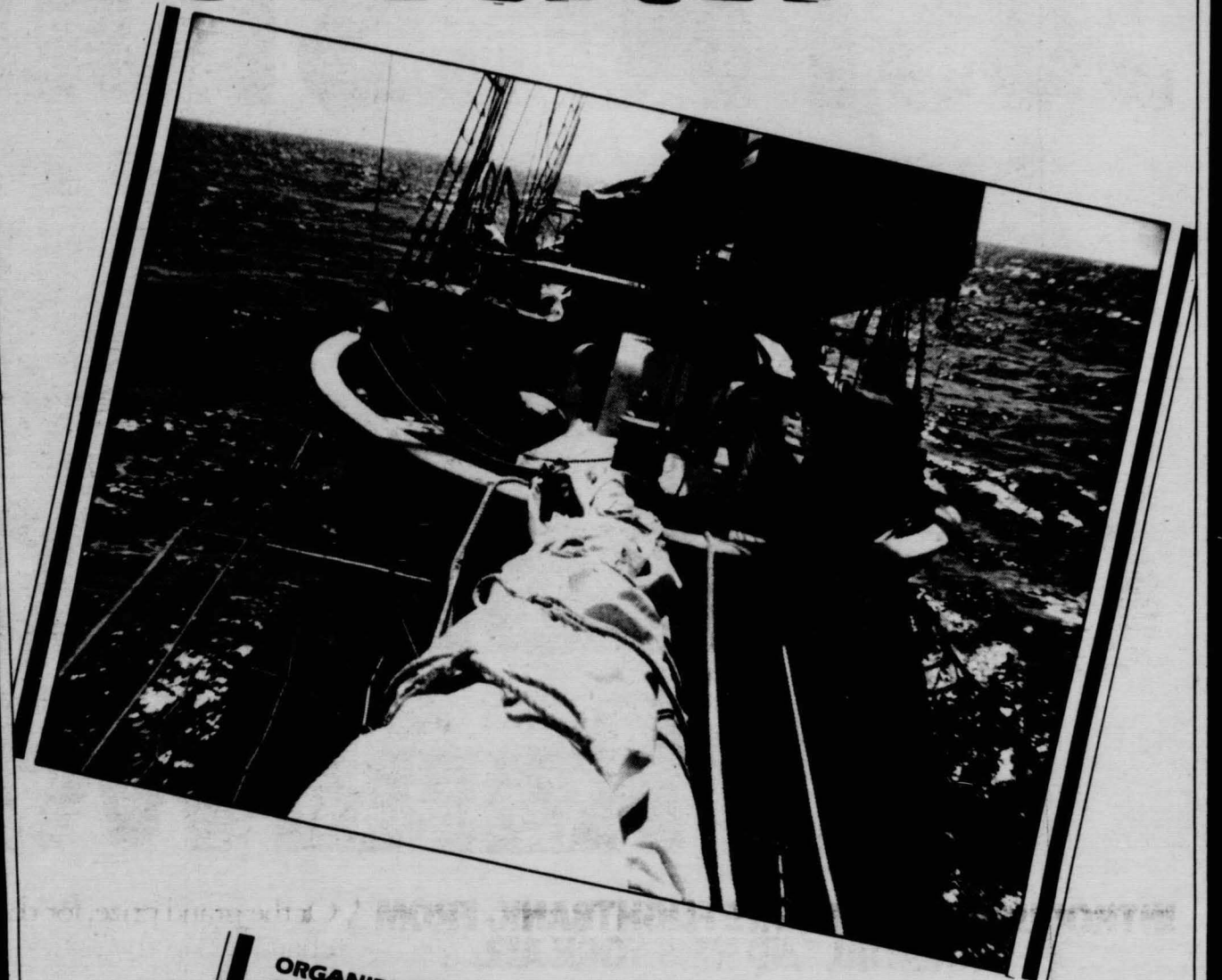
### THURSDAY

**12:00-1:00 pm** — Come and see the new and improved Undergraduate Library. New look! New hours! Also featuring the MELVYL Online Catalog: what's in it for you.

**1:30-4:00 pm** — Drop-in-advising hours: For help finding desirable part-time employment, determining career goals, searching for jobs or exploring professional or graduate school opportunities. No appointment necessary, just walk-in. In the Career Services Center.

### FRIDAY

**1:30-4:00 pm** — Drop-in-advising hours: For help with career goals, job hunting, resume preparation, etc. No appointment necessary, just walk-in. In the Career Services Center.



## ORGANIZATIONAL MEETINGS

**TUESDAY**  
**7:00 pm** — Come join Soaring Club and learn how to really fly! Lowest rates around for flying gliders. Meetings are at 7:00 on Tuesdays above the rec room in the student center. For more info call Dana at 276-1315 or John at 453-2742.



Photos by Josh Weil

## RELIGIOUS FUNCTIONS

**WEDNESDAY**  
**6:00 pm** — Supper hosted by the Lutheran students at UCSD. Everyone is welcome. At University Lutheran Church, 9595 La Jolla Shores Dr.  
**7:00 pm** — Bible study sponsored by the Lutheran Community at UCSD. Open to all. At University Lutheran Church.

**FRIDAY**  
**7:00 pm** — Chi Alpha Christian Fellowship welcomes you to an ice cream social in the North Conf. Rm., Student Center.

**SUNDAY**  
**10:00 am** — Guitar folk mass with Lutheran Campus Pastor John Huber preaching. Refreshments will be served. Everyone welcome. At University Lutheran Church.  
**11:00 am** — Book Review, *I thou*, authored by Martin Buber, presented by Dr. Herbert Albrecht. Open to all. At University Lutheran Church.

**OTHER SUNDAY**  
**8:00 pm** — REM concert in the UCSD Gym. \$12.50 in advance, \$13.50 at the door.

# Sports

## Say goodbye UCLA

By GUS SANTOYO, Sports Editor

LET ME BE honest: I personally think UCSD should make a conscientious effort to go Division I. The subject has been flogged mercilessly for years now by some coaches, administrators and students, but no one seems to want to listen. I suppose it's a dream to see Dean Smith and North Carolina play in the gym. But then again my other dreams include wanting to play quarterback for USC. That infatuation, along with several others, are long gone.

UCSD is not, thank goodness, USC. No one can complain about the academics here; the education you get is top-notch. But a vital part of the college experience is the sense of pride and community one feels for the school, and the traditional way of achieving this through backing intercollegiate athletics.

Unfortunately, this school has a history of student apathy toward the intercollegiate athletic program, and the argument for the lack of support is always the same: "You spend so much time studying at this school that when you do get some free time, you don't want to waste it going to a game nobody cares about anyway." My, how those feelings would change if the Bruins were playing in Triton Pavilion.

But the Bruins are never going to come to Triton Pavilion, and for some people in the upper echelons of the school administration, it's just as well. They want to keep a Division III standing intact so your average Joe or Josephine has a shot at being involved in intercollegiate athletics (and winning).

Hello, this is 1986, and this school is growing faster than the Fridge's belly. This is San Diego, a burgeoning metropolis, a gorgeous city by any standards.

Please turn to page 42

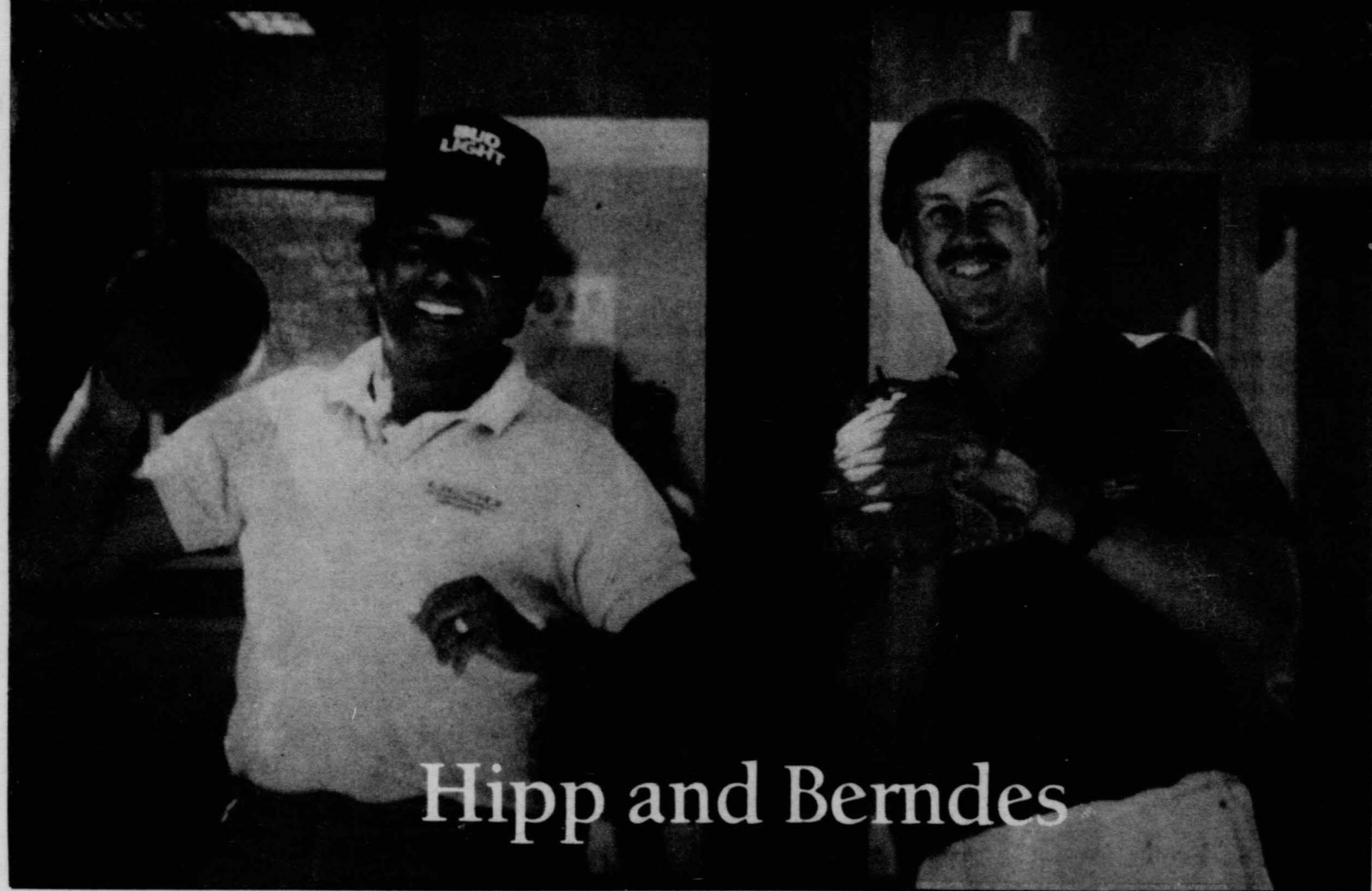
## Women's soccer scores 15 goals to crush Redlands

Let's just say they aren't dancing in the streets of Redlands over this one. The UCSD women's soccer team seemingly embarrassed Redlands early on in the season, by the grotesque score of 15-0. Triton halfback Laurie O'Connell, though, thinks Redlands has very little to be ashamed of.

"Even when the score got bad," said O'Connell, "they kept on trying. They wouldn't give up even though they were out of it."

As for UCSD, no one can accuse them of being out of it. The Tritons came off an early road trip thrashing not only Redlands, but also shutting out Claremont 7-0 and nipping the 1985 NAIA Champs, Westmont, 2-1. But the coup de grace on this road trip for head coach John Leaney wasn't any of the

### GUARDIAN INTRAMURAL REPORT



Hipp and Berndes

photo by John Ashler

## Intramural's dynamic duo

By GUS SANTOYO, Sports Editor

THEY LOOK like the oddest match since Felix Unger and Oscar Madison. One comes from the George Hamilton School of skin care; he has an impeccable tan that never fades. SoCal through and through. The other one is a bit of a Norman Rockwell. Tall. Married. Two kids and one on the way.

But for UCSD, it's been a match made in intramural heaven. For a decade, Mike Hipp and Scott Berndes have been in charge of this incredible sports machine called UCSD Intramurals, a program that boasts approximately 16,000 participants, which on a percentage basis makes it one of the largest intramural programs

in the country. IMs are not just a passing fancy at UCSD, and it's easy to understand why Hipp and Berndes are such BMOCs (Big Men On Campus, in case you don't know). They implement the program, which includes scheduling of games and facilities, training and evaluating of referees, and other special events.

Doesn't a job of this magnitude take its toll in IMs dynamic duo? Hipp and Berndes take it all in stride. "We love our job," said Berndes. "Where else can you dress up in shorts, not be tied to a desk, and meet the kind of people we do? It's all just a lot of fun."

Those who have participated in IMs have witnessed the kind of personal supervision Hipp and Berndes give to IMs. Both snoop around games like cheap detectives, which is their way of overseeing the operation to make sure things run at peak efficiency.

"We'd like to keep a good eye on the program," said Hipp, "and that involves going to the games and seeing that everything goes smoothly."

Things have not been going as smoothly as they would like for the upcoming intramural season. Major renovations of Muir Field have put it out of use until probably Spring Quarter. Similar work on Pryatel Field will make it available for limited use only. A new facility, the Supercomputer Field (also known as Mile High Field) located north of Third College, is to be used this year, but it will not completely relieve the loss of Muir and the partial loss of Pryatel.

"We're just scrambling for every available space," said Berndes, "but I don't think we'll be affected too much."

One major change that will affect all who participate in IMs is the team registration procedure. The lottery system has been eliminated because, according to Hipp, "people were getting cutthroat and greedy, and the uninformed were getting shortchanged."

The new system is as follows:

- Team captains (with their completed roster forms) will form a line to the register at the northwest corner door leading into the RecGym hallway and conference room well before the time of the scheduled captains' meeting.
- At the prescribed time, the door will open and team captains will file into the conference room for a brief

three wins. "Out of all the games we played away, I was most pleased with our game against Santa Barbara, the one we lost," said Leaney, referring to the scare UCSD gave to UC Santa Barbara, one of the country's best teams in Division I. UCSD was actually winning the game against the Gauchos 1-0, but some brakedown in the game plan cost them the game, as they lost 3-1. O'Connell didn't see UCSB as such a formidable foe. "I think we played really well," said O'Connell, "but I'm still kind of bummed that we lost. We could have beat them, and I think we could take them if we ever played them again."

The one loss that the Tritons came away with is more than

Please turn to page 43

Adriene Clark

## Men's soccer reloads for 1986 campaign

HIS TEAM was winning 4-0, by soccer definitions a blowout, but UCSD head coach Derek Armstrong was not a happy man.

"C'mon, let's play soccer!" barked Armstrong, his British accent as thick as a warm guinness. UCSD added another goal in defeating Loyola Marymount, but for Armstrong, there's still plenty of work to be done.

"It's all a matter of getting things right," said Armstrong, in his fourth year as head coach, "because the team we were playing wasn't very good. We're finding it difficult to get up to last year after losing four starting senior players."

Duplicating last year's success will be a difficult task by any standards. The 1985 Tritons went 21-2, including a win in the Midwest-Far West Regionals of the NCAA Division III playoffs against arch rival and soccer powerhouse Claremont. UCSD also came within a whisker of advancing to the semi-finals before losing to Washington University of St. Louis in a double-overtime penalty shootout.

Nevertheless, the loss of four seniors has not completely decimated the team. Armstrong has 13 players returning, including Robert Paterson, last year's freshman sensation, who

led the team in scoring with 17 goals.

With this solid nucleus still in tact, the pre-season National Rankings of Division III schools had UCSD as the fifth team in the nation.

But then disaster struck. Paterson and junior forward John "Bubba" Wingate were declared academically ineligible before the team's opener against UC Irvine. "They were taking summer classes and the paperwork hadn't come through, so they couldn't play in the first game," explained Armstrong.

UCSD lost to UCI 2-0, with the absence of Paterson and Wingate proving to be very costly. But it wasn't the team's only problem. "We missed Robbie Paterson and Wingate," said Armstrong, "but it was also our first game together, so we had a little bit of first game problems, along with missing three other players. But we did miss Robbie Paterson more than anyone."

Both Paterson and Wingate were reinstated for the next game against Biola. Paterson must have been out to prove something because in UCSD's 3-1 trouncing of Biola and the 5-0 thrashing of Loyola Marymount, he scored five of the team's eight goals.

But even with the spectacular return of Paterson, Armstrong still

## IM captain's meetings

SPORT	CAPTAIN'S MEETINGS	DAY	TIME
COED FLOOR HOCKEY (Oct 4-Dec 7) (3 men/3 women)	Tue/Sept 30 @ 4 pm Rec Gym Conf Rm	Tue	6 pm-9 pm
		Wed	6 pm-12 am
		Sat	8 am-3 pm
		Sun	8 am-12 pm
COED FLAG FOOTBALL (Oct 3-Nov 23) (3 men/3 women)	Wed/Oct 1 @ 4 pm Rec Gym Conf Rm	Sun	9 am-6 pm
		Sat	9 am-6 pm
MEN'S FLAG FOOTBALL (Oct 3-Nov 23) (6 men)	Wed/Oct 1 @ 5 pm Rec Gym Conf Rm	Sun	9 am-6pm
		Fri	3 pm-6 pm
COED TUBE WATERPOLO (Oct 5-Nov 24) (4 men/3 women)	Wed/Oct 1 @ 6 pm Rec Gym Conf Rm	Sun	9 am-6 pm
		Mon-Thu	7 pm-12 am
WOMEN'S VOLLEYBALL (Oct 5-Dec 4) (6 women)	Thu/Oct 2 @ 4 pm Rec Gym Conf Rm	Mon	9 pm-12 am
		Thu	87pm-12 am
3-ON-3 BASKETBALL (Oct 5-Nov 23) (3 men/3 women)	Thu/Oct 2 @ 6 pm Rec Gym Conf Rm	Sun	4 pm-9 pm
COED TEAM TENNIS (Oct 11-Nov 25) (2 men/2 women)	Fri/Oct 3 @ 4 pm Rec Gym Conf Rm	Tue-Wed	7 pm-10 pm
		Sat	9 am-12 pm

has some problems to iron out. "Our weakness right now is that we have a lot of young people on the squad and at this moment we've got some injuries, which is kind of alarming. Paul Carlson, who is a bit of a rock for us in the defense, is out for a few weeks with a foot injury. These kinds of losses really hurt us."

Armstrong likes being an independent Division III school because of the freedom in

selecting opponents, but for now, scheduling may be the team's own worst enemy.

At the moment, we're starting off with a schedule that's a bit too hard with all the injuries," said Armstrong. "Having both LaVerne and Chapman is tough early on in the season, but to be honest, everybody is going to give us tough games until we get organized. At this point, we're still settling."

Claremont will continue to be one of UCSD's toughest competitors, ranked thirteenth at the start of the season. Armstrong expects the Stags to move up. "Claremont is always strong. They're strong every year and I think they'll be strong again this year."

Last year's regional final between the Tritons and Claremont is considered by

Please turn to page 43

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SPORTS

# Goodbye UCLA

**Continued from page 40**  
and all UCSD has to offer is an intercollegiate program that is a mere showcase where the friends and families of athletes can ooh and ah. Sorry, but you can keep it.

The sports promotion people, including Judy Malone, Laurel Dean, John Riley, and the boys and girls in the AS, without a doubt have the toughest job on campus, getting athletic supporters into the gym. I truly hope all their plans for the upcoming year are booming successes; it's the kind of shot in the arm this school needs. (Drug testing is something we'll talk about later.) It sure makes covering the games more exciting when there's a raucous (if not roaring) crowd on hand. UCSD does support winners; now let's see about everybody else.

\*\*\*  
You may be wondering: "Gee, I wonder what kind of sports coverage the Guardian is going to

have this year?" Well, we are going to shift our focus a little bit.

We are introducing in this issue, the **Guardian Intramural Report**, which will appear every Thursday. Do not be misled. This won't be a bunch of scores of the week's games. It will be about the people involved in the UCSD Intramural program. Also, there will be the **IM Notebook** — a compilation of the IM sports briefs, and the **Guardian Game of the week** — featuring complete coverage of an important IM game each week.

Another new feature in the sports section this year is the **BJ's Chicago Pizza/Guardian Sports Trivia Contest**. BJ's has offered to give a pizza to the contest winner every week.

If you have a complaint about anything happening regarding sports, UCSD or otherwise, you can't stand a particular sports story (or any sports story) or you have comments about our sports coverage, you can vent your feelings in a new feature we call **Guardian Foul Lines** — a letters-to-the-editor type of column about sports.

## First Guardian Sports Trivia Contest

OK, sports fans, you asked for it and it's finally arrived — The Guardian, in conjunction with BJ's Chicago Pizza, presents the inaugural Sports Trivia Quiz. Now's your chance to benefit from all those useless sports facts that have cluttered your brain from years of scouring the sports pages. Every week, the Sports Trivia Quiz will test your knowledge in the sports world, running in the gamut from professional to college athletics. All correct entries will be entered into a drawing, and one winner will be drawn for each quiz. Each winner will receive a BJ's Chicago pizza (official rules below). Good luck, and let the games begin.

**RULES**

1. Which major-league baseball coach is famous for the quote: "It ain't over 'til it's over?"
2. Off what pitcher did Pete Rose break Ty Cobb's major league record for base hits?
3. Who won the 1985 World Series?
4. What college did William "The Refrigerator" Perry attend?
5. Which player holds the single season rushing record in the NFL?
  - a) Walter Payton
  - b) Jim Brown
  - c) Eric Dickerson
  - d) O.J. Simpson
6. When was the last year the New York Mets were in the World Series?
  - a) 1969
  - b) 1972
  - c) 1973
  - d) 1974
7. Where is this year's Super Bowl?
8. For what team did Dr. J (Julius Erving) play before he was with the Philadelphia 76ers?
9. What number is Wayne Gretzky?
10. Who scored the winning basket in the 1983 NCAA Tournament Championship?

- All entries must be in the Guardian office by 4 pm Friday, four days after the issue date (entries may be mailed to The Guardian, B-016, La Jolla, CA 92093).
- Only UCSD students, faculty and staff may enter. Winners will be asked to show their UCSD ID card to claim prize.
- In the event of a tie or a dispute, the judges have the final decision. If there is more than one correct entry, there will be a drawing to determine who wins the prize.
- Winners and prizes will be printed every Monday.
- The Guardian staff, employees of BJ's Chicago Pizza, and their immediate families are ineligible.
- Only one entry per person.
- Entries should include name, address, telephone number, major and hometown.

SPORTS

# Women's soccer

**Continued from page 40**

Leaney expected. "I thought we'd come back 2-2, but three wins is an unexpected surprise."

Leaney has seen some unexpected surprises in his two years as the team's coach. He took over the Triton's while he was working as a coach for the Mission Bay Soccer Club, and has been a big reason why women's soccer has flourished.

"When I arrived, we didn't have much talent, but there was a keen interest," said Leaney. "I didn't recruit that first year mainly because I didn't know the

rules of the game. But once I started doing that, I was able to get some really talented athletes. I now have people I can bring off the bench, something I couldn't do before."

O'Connell, a senior from Tustin, in her third year as a player, has seen the vast improvement of the team. "We're so much better than when I first came here," said O'Connell. This year alone we have a lot of talent in the freshmen. We are playing good right now."

Although there are several

young players on the squad, it's veterans O'Connell, two-time MVP Adriene Clark, and Chris Ladish who provide the core that Leaney has built around. Some of the other players Leaney hopes to see good things from are Toni Krumme ("an outstanding defender") and goalie Heather McIssac, a transfer from San Diego State.

A new Division III playoff system, similar to the one held for the men's division, will take plac this year for the first time, and Leaney, a member of the regional selection committee, thinks his team has a good shot at making the playoffs. "If we play the kind of soccer we're capable of, we'll be in the playoffs."

—GS

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Greg Schwartz

## Soccer

**Continued from page 41**  
many as a milestone, not only for the soccer program, but also UCSD athletics. A large crowd filled the Warren Field bleachers and sidelines, an alarming number considering the lukewarm response the soccer team traditionally receives. The joyous, raucous crowd became part of the victory celebration, which included carrying Armstrong off the field on the shoulders of his triumphant players. As good as that crowd was, Armstrong thinks they still could have done better.

"In a way, we worked so hard that we expected it to be a decent crowd, and from our point of view, it wasn't really a lot," reflected Armstrong. "We expected more, to be honest, but it's the kind of thing we'd like to do again."

Armstrong's big goal is to create enthusiasm about UCSD soccer. "A lot of people play intramural soccer in the college," said Armstrong, "and if we can get the word out, I think people will come out to see the games." Enthusiasm may soar if UCSD stays in the playoff hunt come the second half of the season. From October 1 until the end of the season, the Tritons will be a team of homebodies, playing the rest of their games at home, with the exception of one match at the University of San Diego.

This bit of shrewd scheduling has obvious benefits. "That's going to be a lot easier on the players for traveling and will put us in a hell of a position with all the home games," said Armstrong. "I think that could be one of the factors if the college gets behind us. The players then will get a wee bit of confidence and could very well take off."

Can UCSD repeat the magic of last year? Armstrong won't make any predictions, but he thinks they have a shot. "We've got a little experience on the team and I think we'll come together at the right time. But one thing's for sure, we're going to need the college behind us to help us out."

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## SAMMIES FALL RUSH '86

<p>Events are open to U.C.S.D. students, and there are always Rides Available. Just Call!</p>	<p><b>THRS 9 - 25</b> <b>IFC Info Night</b> 7:30 PM North Conference Rm IFC fraternities will be present for a rush orientation</p>	<p><b>FRI 9 - 26</b> <b>Life's A Beach</b> 5:00 PM N. LJ Shores Beach An informal after summer get together</p>	<p><b>SAT 9 - 27</b> <b>SD Nights Party</b> 8:30 PM <b>Live D.J.</b> <b>Open Party</b> Place T.B.A.</p>
<p><b>SUN 9 - 28</b> <b>BBQ &amp; Volleyball</b> 1:00 PM Roll out of bed &amp; come down to the courts between Muir Field &amp; the Rec. Gym</p>	<p><b>MON 9 - 29</b> <b>Turtle Races</b> 8:30 PM Open Party T.B.A. Dress &amp; Drink Green Be prepared to bet on the little critters</p>	<p><b>TUES 9 - 30</b> <b>Sunset at Cliffs</b> 5:00 PM Meet at MOM (Muir) This open air setting is a perfect place for cheese &amp; conversation</p>	<p><b>WED 10 - 1</b> <b>Free Pizza</b> 8:00 PM Shakey's Pizza 7580 Miramar Rd Please, only those men rushing at this event!</p>

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# WELCOME BACK UCSD



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## X - country tunes up

UCSD must have been built with the cross-country track team in mind. No campus could be better suited for a team running long distances over uneven terrain. You could get dizzy just looking at a topography map of the school. There are the steep inclines and dips that help breed the skateboard community. The walk down to Central Library is through the Sherwood Forest. Plus, all the dirt trails explain why we have a John Muir College.

Although the natural surroundings exist, it's still going to be an uphill battle for the 1986 UCSD cross-country team, and head coach Andy Skief remains a bit cautious about predicting his team performance this year.

"From the individual progress made by the runners over the summer, I hope to have an improved team from last year, but it is still a rebuilding year for us," said Skief.

Chris McMatt is one of several runners that Skief hopes will bring a stronger showing for UCSD from last year's team which finished third in the NCAA Division III Regionals. "Chris McMatt was probably our fourth or fifth runner last season," said Skief. "He's had a good summer of running and weight training, and I have good expectations from Chris this year."

Kevin Culver, Jan Bargowski, Aaron Cooley and David Bonds, who sat out last year with a knee injury, are the nucleus of the men's squad, but Skief is hoping another source will strengthen his team. "There's possibly some good freshmen coming in who can help us out," said Skief.

Some good runners may emerge from a wave of freshmen girls on the women's side, but Skief isn't about to mention any names so none of these runners have any pressure on them before the season starts."

A pair of sophomores, Sabrina Jensen and Giselle English, a junior duo, Mary Siefert and Andrea Veatch, and a lone senior, Erica Rothenburg, are the aces up Skief's sleeve. But the road to the regionals for these women is, according to Skief, based on each individual runner performing to her standards. "Everyone knows what they have to do," said Skief.

Performing up to standards includes a regimen that Cram and Overt would find punishing. Runners must train at the rate of 55-60 miles a week until the end of the season, when it tapers off to about 40 miles weekly.

Cross-country is not a great spectator sport, and it's never going to surpass bowling in popularity. So why do these athletes go through this grueling training for seemingly small rewards? "It creates discipline in an athlete," said Skief. "Cross-country is a real discipline sport. Individuals must know how to be tough mentally and physically, as well as know how to negotiate the terrain."

—Gus Santoyo

## FLY WITH THE BEST

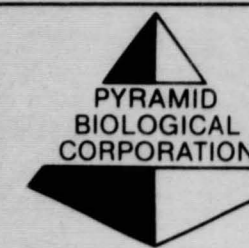


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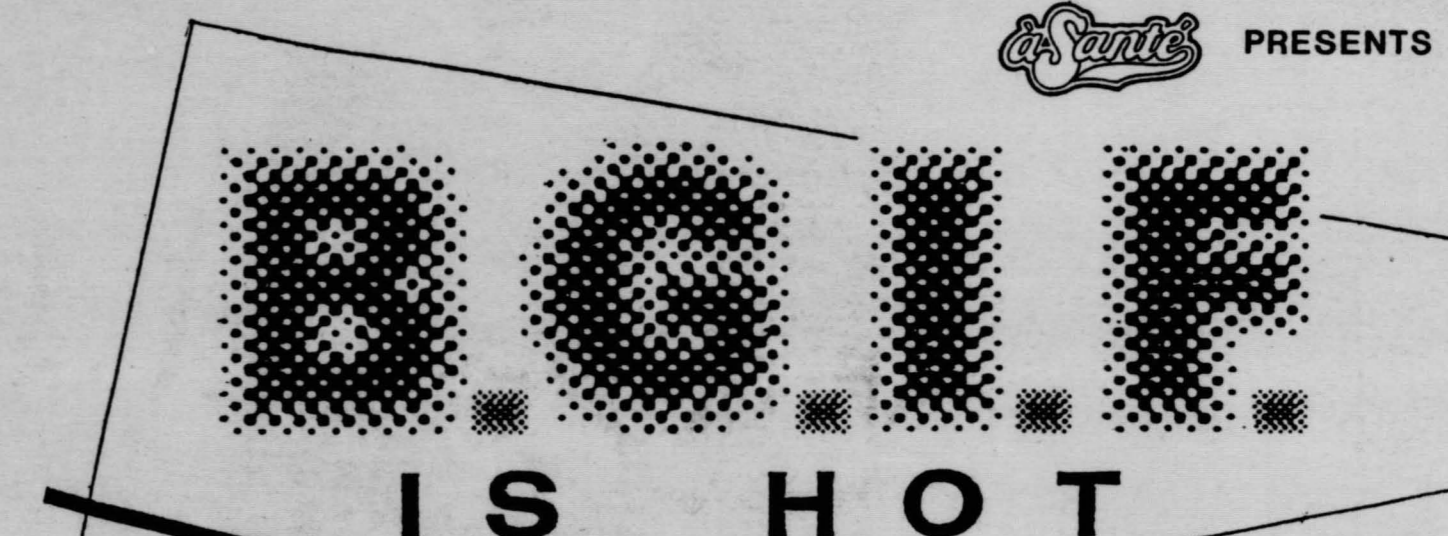
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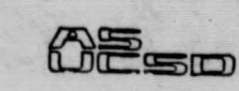
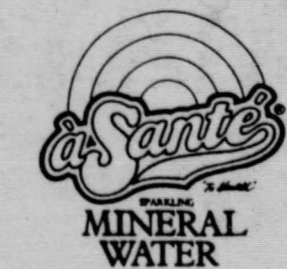


- 3:30 - 4:30 p.m.  
Men's Waterpolo vs. Occidental College  
Canyonview Pool
- 4:00 - 6:00 p.m.  
Men's Soccer vs. So. Calif. College  
Warren Field
- 5:00 - 7:00 p.m.  
Barbeque-on-the-Green  
Meal cards accepted  
Warren Field
- 7:30 - 9:30 p.m.  
Women's Volleyball  
Main Gym
- 9:30 - Midnight  
A.S. Dance-on-the-Hump  
Hump/Main Gym steps  
featuring the *Blasters*
- 12:00 n  
UEO Concert-on-Gym steps  
featuring Hollis Gentry's "Neon"  
Hump/Main Gym steps



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Read The

ASUCSD

BULLETIN

**From the Desk of the President . . .**

Welcome Back! And for transfer students and freshmen, welcome to UC San Diego.

The Associated Students Council is the student government at UCSD and has plenty of ways to get you involved. Come by our office and get information on campus-wide committees, A.S. External Affairs/U.C. Student Lobby, Student Organizations, A.S. Programming and the Freshman Senator position from each college. Get involved in student government. You can make a difference.

Be sure to check out the first big event of the year: BGIF! A noon concert with Hollis Gentry's Neon, the return of our exciting men's soccer team that won last year's regional championship, and the Triton Invitational Women's Volleyball Tournament begin the day. Then the evening will be set for the A.S. Concert featuring The Blasters on the Gym Steps. This will be our first event and is the beginning of a commitment to secure big-name bands and speakers.

Besides the normal activity of the Associated Students Council, we will be creating promotions in conjunction with Campus Recreation to make this year's Intercollegiate Athletic games more exciting than they have ever been.

Get set for an exciting year. There will be five TGs every quarter, more cultural programming, excellent film series and an even better Sun God Festival.

I hope this year is a successful one for you. Good luck!

Sincerely,

John Riley  
President, Associated Students

**So You Think You're a Tough Guy . . .**

We'll come on out and prove it. UCSD Rugby Football Team offers one of the finest social, cultural and athletic experiences offered at UCSD. Look for booth on Revelle Plaza and forthcoming information.

**A.S. Programming Logo Contest**

Two \$30 Gift Certificates from Assorted Vinyl will be awarded for an A.S. logo and a TGIF design. Submit drawings in black on white paper to Patty in the A.S. Office by Friday, Oct. 3. Call Joel at 534-4450 for any questions.

**How to Sponsor a TG**

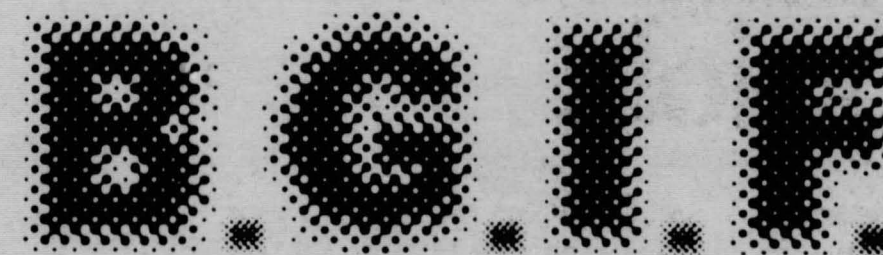
If your organization would like to co-sponsor a TGIF party or raise funds for your org at a noon program, contact Joel at 534-4450 for further details.

**Be a Part of the A.S. Programming Crew**

Volunteers needed for TGs, films, nooners, concerts, etc. For further details contact Joel at 534-4450. First unofficial meeting is Tuesday, Sept. 30, at 5 pm in A.S. Office. First official is meeting Tuesday, Oct. 7, 5 pm in A.S. Office.

**Studying Late?**

Walking through the eucalyptus groves to get to your car? For your own safety, call for an escort to walk to your car. The Community Service Officers will be happy to escort you when you need to walk around campus after dark. This service, provided by the UCSD Police Department, is free of charge and is available from 5 pm to 1 am, 7 days a week. To request a CSO, call 534-4360 (or ext. 44360 from a campus phone). Let's be careful out there!



- 12 noon . . . . . UEO Concert-on-Gym steps featuring Hollis Gentry's "Neon"
- 3:30-4:30 pm . . . . . Men's Waterpolo vs. Occidental College, Canyonview Pool
- 4-6 pm . . . . . Men's Soccer vs. So. Calif. College, Warren Field
- 5-7 pm . . . . . Barbeque-on-the-Green (Meal Cards accepted), Warren Field
- 7:30-9:30 pm . . . . . Women's Volleyball, Main Gym

**9:30-Midnight**  
**A.S. Dance-on-the-Hump**  
Johnny J. & the Hitmen  
and the **Blasters**

SEPTEMBER 26, 1986 4:30 PM - 1:00 AM

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located in the Student Center and brought to you by the Associated Students:

- **A.S. Lecture Notes**  
Purchase notes to that tough class for a small price. All notes are taken by a qualified student and are typed up for your convenience. Located across from the Food Co-op.
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Purchase homework solutions, old exams and class readings for a minimal price. A.S. Soft Reserves has archives that date back to 1983. Located across from the Triton Pub.
- **Grove Caffe**  
A joint venture of the Associated Students and the Craft Center. You can pick up a cup of coffee, espresso, or a croissant in a pleasant atmosphere under the eucalyptus trees. Located between the General Store Co-op and the Craft Center.
- **A.S. Internship Office**  
Drop by and get an internship for a local or national politician, a television station or any other area of interest. An excellent opportunity to learn more about your future career. Located above the Game Room in the Student Center.
- **Undergraduate Scholastic Grants**  
Pick up some money for a special research project. It is the only service of its type for undergraduate students. Located above the Game Room in the Student Center.
- **Assorted Vinyl**  
A college record store for all of your music needs. Located next to the General Store Co-op.
- **And a New Service in 1986-87 . . .**  
The Associated Students has \$10,000 set aside for a new service. Your input is needed. If you have a great idea, contact Dave Marchick in the Associated Students Office.

**Coming Soon! Appointments to Campuswide Committees**

Here's a chance for you to have a voice in the policymaking on campus! Here are just a few of the many committees you could serve on: Academic Senate Subcommittees, Planning and Budget Committee, Bookstore Advisory Committee, Summer Session Advisory Committee, Educational Policy and Courses, Alternative Housing Committee.  
Look for future announcements to see how you can get involved!

**Your 1986-87 A.S. Council Members are:**

- John Riley, President
  - Ira Rubenstein, Vice Pres. Finance
  - Greg Hom, Vice Pres. Administrative
  - Eric Weiss, Vice Pres. External
  - Michelle Hopkins, Commissioner of Academic Affairs
  - Joel Schachne, Comm. of Programming
  - Dave Marchick, Comm. of Operations, Services & Enterprises
  - Bill Eggers, Comm. of Communications
  - Katherine Barnhisel, Comm. of Public Relations
  - Rob Lewis, Comm. of University Center Board
  - Plus . . . four senators from each college
- Drop by and meet them at the A.S. Office (2nd floor, Student Center "A") or come to our first A.S. Council meeting of the academic year on Wednesday, Oct. 1 at 6:30 pm in the North Conference Room. We're here to help!

**Want To Get Involved?**

The A.S. Council is looking for enthusiastic people to serve in many capacities with the A.S. Here are some of the appointments available for immediate filling:  
Registration Fee Commission Rep.  
A.S. Parliamentarian  
A.S. Judicial Board Chair  
A.S. Media Board, Presidential Appt.  
Sports Activity Board, Presidential Appt.  
Drop by the A.S. Office and talk to John Riley or Greg Hom for details.

**Computer Science Co-op**

Shop at the Computer Science Co-op for disks, UNIX DOC, EECS course materials . . . We have the lowest prices on campus! Location: Student Center, Rm. 206. Hours: M-F 9-5. Phone: 534-6071.

**WELCOME BACK!!**

**STUDENT ORGANIZATIONS**

Time for Re-registering that Organization!  
Forms for re-registering and registering a student organization can be picked up in the Student Organizations Office, Student Center 2nd Floor, Monday through Friday, 8-4:30 pm

DON'T FORGET TO REGISTER

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# Classifieds

**Classified advertising space is sold in 100-character increments. Each letter, punctuation mark and space between words is considered a character, with capital letters counting as two characters. The rate per 100 characters is \$1 for students, \$3 for faculty and staff, and \$4 for others. Payment in advance is required; therefore, ads must be mailed with a check (made out to The UCSD Guardian) or presented in person. Deadlines are 4 pm Tuesday for Thursday's paper, 4 pm Friday for Monday's paper. The Guardian reserves the right to refuse any advertising including but not limited to companionship and massage ads. For more information call 452-3466. The Guardian, UCSD, B-016, La Jolla, CA 92093.**

**RESEARCH PROBLEMS?** Call Dr. Arnold (213) 477-5493! All levels... all subjects welcome. (10/16)

**AYN RAND** readers and students of Objectivism meeting Sundays 11 am - 2 pm. Home Savings of America, 4311 La Jolla Village Drive, University Towne Center. (10/23)

## Personals

**Sigma Alpha Mu** fraternity. Look for our ad in today's paper. Sammies, an American tradition.... (9/29)

Dear Johnny Von: Just thought I'd let you know, I love you and I'm gonna miss the hell outta you next year! Bon Voyage! Your Love Kitten. (9/22)

## Announcements

Start the year out right! Come join UCSD Soaring Club! Meetings are at 7 on Tues. above the game room in the Student Center. (9/29)

**CITY RAIN** — New weather forecast. Includes Beach Weather. Free recording. Call 270-3456. (9/22)

Self-service video and audio copies. \$2-\$5/copy. Clone. 1202 Camino Del Mar. Open every day 259-6789. (10/2)

## For Sale

**Word Processing:** 17 yrs experience. Dissertations, theses, technical, scientific. Eileen 279-3827. (12/4)

**VW Rabbit diesel.** 1980, cassette stereo, 40 mpg, mechanically sound, \$1750. Cameron 268-1950. (9/22)

**Furniture.** Good condition. Must sell. Oak-wall unit, couch, dinette set, etc. Negotiable, Shari 457-1855. (9/22)

**VW 73 Super Beetle,** sunrf, stereo, new tires & batt, reg thru 7/87. Runs strong/ \$1000 firm 278-4856. (9/22)

**U&L Word Processing:** Term papers to dissertations. For reliable service call 280-0919. (10/16)

**M.A., professional tutor** — German, English, writing. Call 259-1141. (9/29)

## Stereo/Video

**Yorx stereo system.** Am/fm/ tape/records. Must sell. Good sound xlent for dorms. Call Greg 549-2563. (9/22)

**King size Futon bed frame and mattress** new \$200, Puch 10 speed original \$100. 455-9320. (9/22)

**1982 Toyota Tercel SR5** 5-speed a/c am/fm xlnl cond, orig owner, \$3200/obo day 277-2471 eve 571-5168. (9/29)

**81 Honda Civic 1500DX.** Great shape, good stereo, many extras, \$2845. 587-9193.

**Don't pay Bookstore prices!** New textbooks! Physics 1A-1B-1C and Math 2A-2B-2C. orig. \$86. Both for \$65 or \$35 each. Call Nanette 270-6058 or 291-9110 some nites. (10/2)

**Mahogany dresser, chair, bookcase.** Call: 454-9139 morn, 265-0358, eve. Ask for Rina. (9/29)

**10 speed bike \$25** older model working condition. Good commuter bike. Call Greg 549-2563 to xamine. (9/22)

**ADS 300 bookshelf speakers,** good condition, \$300 new, will take best offer. Call Roger at 454-3630. (9/29)

**For sale:** Three drawer dresser: \$6. Pine table: \$10. Stereo stand: \$7. Small table w/2 chairs: \$15. Three lg. couch pillows: \$2 ea. Kitchen misc.: best offer. '70s LPs: best offer. 455-7366. (9/22)

**1979 Dodge Colt Wagon,** air, rebuilt transmission, almost new tires \$1850 or offer, 483-4546. (10/6)

## Help Wanted

**Babysitter** needed ocas. wknd eve for 4yr old. Solana Beach. Ref. own tran. \$3 hr + \$1 tran. 481-9064. (9/22)

**Help Wanted** — responsible person for occasional babysitting. 455-7366. (9/22)

**Needed immediately:** Phone pros as well as beginners for our Solana Beach office convenient location excellent working conditions "plus flexible schedule for all students." No selling, \$4.50/hr guaranteed plus daily & weekly bonuses should average \$8-\$12 hour. Call 755-8257. (9/22)

**Secretary/Law Clerk-Work** in law office in La Jolla Shores part-time, flexible hours. No prior experience necessary, but good skills required \$4/hr to start. 459-4118 or 459-0032. (10/9)

**SUNCHASE TOURS INC.** is currently seeking Campus Representatives to promote Winter and Spring Break Ski & Beach Trips. Earn unlimited commissions and FREE trips. Call toll free TODAY for an application packet 1-800-321-5911. (9/29)

**TACOTIME** fast food restaurant now hiring mature people for all day/evening shifts. \$4-5/hr. Apply in person at 8867 Villa La Jolla Dr. (near Ralphs). (10/9)

**ATTN UCSD STUDENTS WITH GPA OF 3.0 OR ABOVE:** Disabled Student Services seeks responsible students for paid notetaker & reader positions. Notetakers needed for the following courses: Math 2C, USHis 2A, Pol Sci 11, PE 120, VA 70, VA 125F, Bio 10, Eng Lit 176. Readers needed for the following courses: PE 120, Econ 4, Econ 110A, Lit/Wri 100, Physics 1A, Drama 11, Physics 2A, Psych 2. Contact Disabled Student Services, 534-4382, ASAP. (9/22)

## Housing

**1-person to share** lrg 4-bdrm house, Scripps Ranch, all amenities, mature, nonsmoker, \$450/mo, Chris 549-8776. (9/22)

**Brand new 1 BR and 2 BR 2 BA** condos. \$650 and up gives you refrigerator, microwave, pool, spa and much more. La Jolla Park West, 1/2 block north of Governor Drive off Genesee Avenue. (10/6)

**UC furnished MBRT** with full bath + atrium use of rest of house \$400 mo. 587-9608. (9/22)

**1-bdrm apt Ocean Front Mission Beach** 1 pers \$400 2 pers \$450 util incl 488-6030. (9/22)

**UC, furnished bedroom** use of rest of house. \$325 mo. 587-9608. (9/22)

**THE OLD TIME CAFE PRESENTS**  
Traditional & Original Music From Scotland



# SILLY WIZARD

Using instruments as diverse as penny whistle, accordion, synthesizer and electric bass, this Edinburgh-based quintet has managed over the last decade to combine the majesty and magic of Scotland's vast heritage with the power and drive one might find in a rock band. Don't miss this brilliant evening of traditional and modern music.

**FRI., OCTOBER 3**

**La Paloma Theater** First & D Streets, Encinitas  
**7:30 pm**

Reserved Seat Tickets \$10.00 at

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**TICKET INFORMATION & CHARGELINE (619) 436-4030**

## YEARS A HEAD

### STUDENTS!

**HAIRCUTS BY MICHELE & CHARMAINE**

Women \$17 (reg. \$25)  
Men \$14 (reg. \$19)

**Haircut & Highlight \$50** (reg. \$70)  
**Haircut & Perm \$50** (reg. \$70)  
**Sunbed - 20% Discount**

For appointment, please call 457-2930.  
8950 Villa La Jolla Dr., Suite 2120, La Jolla  
(behind El Torito directly across the ramp).



## A College Degree and no plans?

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