

# The Indicator

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San Diego, California

30 September 1966

## Message From Chancellor

On behalf of the faculty and administration I welcome new and returning students to another year at UCSD. Those of you who are returning will notice quite a few changes. The campuswide administration has moved across the bridge to the old reception center at Camp Matthews and now sees life from ground level rather than from the perspective of the seventh floor of Urey Hall. The new Undergraduate Sciences building has been completed, and dormitories which will house about 300 students have been constructed on the Matthews Campus. We hope to begin building an auditorium near the intersection of 101 and Old Miramar Road, and, if the bond issue passes in November, the gym will follow shortly thereafter. The Basic Science building for the new Medical School is also now under construction.

This current building activity will make the campus a rather noisy and dusty environment during this academic year. I hope that you students will be understanding of the fact that the inconveniences are unavoidable.

This is the beginning of the third year of undergraduate instruction. During the last two years there have been major changes in Revelle College's curriculum, based on experience and, to no small degree, on student comment. I hope that the student body will make its views heard this year and I can assure you that the faculty is receptive to any constructive representations from student spokesmen on the philosophy and content of Revelle College's educational program.

I hope that during the course of the 1966-67 school year a student organization can be developed which reflects the college system. At present there is no Revelle College organization representative of the entire college and I believe that it is in the interests of students that they have such representation.

Provost Bradner, Dean Murphy, and I wish to assure you that we are interested in hearing your views with regard to any problems affecting the character of student life on this campus. We do not promise to agree with you on every issue but we do promise

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## Kerr's Canned Wisdom

The following is the standard greeting the President of the University of California has sent to all students:

Welcome back! And to our new students, welcome!

You will find a number of things at the University this year that are new and somewhat experimental - new approaches to teaching, counseling, grading, tutoring; a greater use of closed circuit television; and the introduction of the quarter system. We hope the latter will provide greater flexibility and opportunity for choice in planning your college career.

As the year evolves, you will need to manage your time with care, since demands will be made upon it beyond the primary business of books and lectures. Student affairs and cultural activities will provide varied opportunities for the development of your special interests. And, since no University of California student has ever been "an island unto himself," nor any campus a cloister, there will be other claims upon your attention. University students have a proud record of volunteer service and it may be that you will wish to participate in some form of community work.

This year is an unusually important one in the life of the University as it approaches the end of its first century of service to the people of California. It will also be an unusually important one to each of you as, with the aid of the University, you add to your knowledge of yourself and the world around you. Good luck!

Clark Kerr

## Humphrey Tours Scripps;



**CHARITY AT SCRIPPS:** A friend receives a hand-out from Vice-President Humphrey (left) and Governor Brown. The Governor accompanied Mr. Humphrey on his tour of the oceanographic facilities of Scripps Institution.

## Praises Pure Research

On Wednesday, 27 September, Vice President Hubert Humphrey, in his role as chairman of the National Council on Marine Resources and Engineering Development (NCMRED), paid an inspection visit to Scripps Institution at UCSD. The Vice President was briefed by Professors Munk, Isaacs and Schollander on recent developments in marine physical and biological research. The briefing was followed by a tour of the Scripps facilities, a formal press conference and a luncheon at which Mr. Humphrey delivered a prepared address.

Professor Munk discussed the close inter-relationship of atmospheric and oceanographic research and demonstrated the unmanned deep-submersible capsule known as Judith. He stressed the importance of Federal support for geophysical and oceanographic research and recommended that there be one unified governmental agency to coordinate all such work rather than separate agencies for studies dealing with air, sea and land.



**Dr. Munk**

Isaacs spoke about the ecological and economic factors involved in the disappearance of the sardine from the Pacific coast. He pointed out that the problem was only solved when scientists turned their attention away from the sardine in particular and studied the ecology of the entire Pacific basin all over the world. It is now believed that the decline of the sardine population was due less to the activities of fishing interests than to predation by large arctic fish which migrate south in deep waters.

Schollander, representing the biological aspects of Scripps research, discussed the state of our understanding of the problems of asphyxia and the biological conversion of sea water to fresh water. In reply to the Vice President's questions regarding possible therapeutic applications of this work, Schollander pointed out that Scripps now has a new research vessel equipped with biochemistry laboratories for

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## Convocation Draws 700

Galbraith Stresses Campus Dynamism

Chancellor Galbraith welcomed the 680 members of the class of 1970 and 180 transfer students to the campus last Sunday and promised a "great experience" to the new students.

The convocation was held in

the Revelle Plaza at 3 p.m. and was attended by parents as well as other interested guests.

The chancellor described UCSD as an "established and mature" campus but Acting Provost Bradner of Revelle College disagreed in a mood which pervaded the whole day's activities.

While Provost Bradner said that "a quarter of you will fail the first year" he nonetheless described the university as the greatest in California with its "unified curriculum."

The associated students' president Rick Manerief urged the new "Tritons" to develop an "unending interest - a passion" for something at the college and drew plans for more activities at school. "The associated students of UCSD will hence be the AS of Revelle," Moncreiff said. He cited the apathy of last year's students as the reason. "The new coffee house will be a melting pot for commuting students," he added. He also encouraged all students living in the dorms to "get away from the lounges" and help unify the new school's enthusiasm.

Vice-President Jim Heflin told the third entering freshman class that "only hard work, not tradi-

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## Med School Construction Started

Nearly eight years of intensive study and planning aimed at the building of a major School of Medicine on the San Diego campus of the University of California culminated Wednesday, 28 September, with groundbreaking ceremonies for the School.

Governor Edmund G. Brown and Dr. Philip R. Lee, Assistant Secretary for Health and Scientific Affairs, Department of Health, Education, and Welfare, gave major addresses at the ceremony on the building site in the Matthews Campus area. UCSD Chancellor John S. Galbraith, Medical School Dean Joseph Stokes III, County Supervisor DeGraff Austin, San Diego Mayor Frank Curran, Vice Chancellor Robert H. Biron and University Regent DeWitt A. Higgs took part in the ceremony.

The Medical School building will provide 190,000 assignable square feet of space for office and laboratories for 42 faculty and 192 first and second year medical students. In addition, it will house administration space, other student facilities, the Biomedical Library and other educational resources for the entire medical center complex as well as for the Biology Department of the general campus.

In addition to the Basic Science Building, the School of Medicine architectural master

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**SPLendor IN THE GRASS:** Students relax after the Sunday Convocation with a barbecue dinner and a smoke.

# Editorials

## Freedom vs. the Draft

Every student has by now received and probably at least filled out every card in his registration packet. Among the general administrative material there was one innocuous blue card. All men registering were required to check whether or not the university was empowered to release information about the student to his draft board. The chances are close to unity that most students elected to give the registrar blanket permission to give their draft boards all information requested. The task of filling out and signing the card is a simple one. We would urge, however, that the students question very carefully the consequences and implications of that act.

In a practical sense, marking the blanket permission is the easiest and safest way a good student can take. A poorer student might consider it more to his advantage to ask that only his registration be reported. In either case, it would appear that the student who requests the university to send the draft board no information is asking for reclassification.

It is only in a larger sense that the possibly disastrous third choice affords any pretense of sanity. The major philosophic consideration in this issue is the frequently discussed concept of individual freedom. For most males under 26 in the United States, the major motivating force and the director of most decisions is the draft. And most men try to avoid the draft for as long as possible. The military, in turn has set up a series of standard paths which anyone wishing to postpone his service may follow with relative safety. But just as, in a sense, the draft is forced labor, so also is action made in response to the pressure of the selective service. (When the alternative is jail, the draft is forced labor.) In the shadow of such a threat, the idea that a person is free is a perversion of the word.

We find it impossible to recommend any course of action. The threat of 28 months in prison or two years of following orders, the refusal of which may lead to five years of hard labor, makes any decision a very personal matter and calls for much serious consideration. The purpose of this editorial is only to point out that what appears to be a simple, obvious action, is potentially your most important single act of this year.

## Sell-out On Dorm Rules?

Toward the end of last year, the discussions in progress between students and administration regarding dormitory regulations appeared to be favoring great liberalization of the regulations. It was therefore a surprise to many when the dorm regulations were made stricter. The final set of rules was developed from a philosophy regarding dormitories that presumably came out of the student-faculty-administration discussions. The basic tenet of this philosophy is that the overriding consideration in dorm rules is to guarantee students a place where they can effectively study. Considerations such as students' freedom, and privacy, and the fact that the students are living and not just studying in the dorms, are only secondary. Ignoring these relatively minor flaws, the fact is there are regulations, and this time, they are not arbitrary tradition dictated rules. Further, all dorm residents were given the chance to withdraw after seeing the new rules. It is these two points that the administration can use to force the students to obey the rules - a code that anywhere other than in the captive society of university dorm residents would be unbearable.

The university is an institution made up of more than students. It is therefore effectively argued that the other parties involved - the faculty and the public-orientated administration - have the right to participate in things which are part of and reflect upon the whole system. Students are people and ought to be given an equal place in the community. The problem is that the university is a corporation formed for the benefit of all concerned, and the students are just one facet. To live on campus and within the walls of the university is to subject oneself to the antidemocracy of the corporation. If those students living in the dorms do not feel like ignoring (as the majority of people in this country do) impositions on their humanity, they have almost only one thing they can do - leave the restrictions of the university and move off campus.

This presents a rather dismal hope for improvement of conditions in the dorms, but actions of the student leaders and administration last year hardly allow a more optimistic picture. There is always the chance, though, that sometime during the next year someone will get fed up with the status quo and cry, "stop!" And there is always the chance that the administration will hesitate and consider what it has made the dormitories. The chances are, however, that the pause will be made only to tighten the chains.

## "Ordeal Of Change"

On pages five and six of this issue are two reviews of the book by Eric Hoffer, *The Ordeal of Change*. The graduate students writing the reviews seriously question the appropriateness of this book.

The idea of a required reading before entering the university is a good one. A book read and discussed by all entering students can effectively help expose new students to the kind of intellectual life a university is supposed to create. We think, however, that the particular book chosen for this year's freshmen was a poor choice, and urge that the office responsible work with a particular department in picking a topic and a book that has sufficient intellectual import as well as interest to a new student.



tom douglas

Come, Let us reason together...

# PASSWORD

**The Password Column: Controversy And The Evolution Of Ideas**  
By Thomas Rado

In almost any situation of flux and evolution it eventually becomes necessary to step back, to detach oneself, and define as clearly as possible one's views and thoughts so that further action is as clearly directed as possible. For most of us the University provides a setting in which this can be accomplished. Both students and faculty are constantly confronted by intellectual challenge in the academic world and in the "real-life" world having to consider and choose among conflicting ideologies.

The University and the surrounding community, as those of us who have looked for off-campus housing can attest, are at best living out an uneasy truce. Critical intellectual inquiry surrounded by passive apathetic self-deception can only exist peacefully if it is ignored; and when segments of the University refuse to be ignored, they are faced with overt hostility.

This is a time in which the "unpolitische Mensch" is an anachronism. One can not live as an intellectual, insisting on the freedom to explore every facet of life in depth and to criticize when necessary, without finding oneself involved in politics of one sort or another. Politics, which has acquired the aura of a "dirty word" can no longer be considered an evil which must be kept out of the university at all costs. Pericles, Marx, Machiavelli and Marcuse are all political figures. So too are the Chancellor, the President of A. S. and the Editor of the campus newspaper.

As a student newspaper at UCSD the *Indicator* must fulfill a number of roles in addition to its obvious function of strict, factual news reportage. It must have the freedom to comment editorially about any facet of University life, it must be the voice of the students in any conflict both within and without the confines of the campus, and it must provide an outlet for the ongoing dialogue which always accompanies serious change.

It is this last role which the Password column proposes to fill. Password solicits essays and articles from any member of the University community. Last year, the column explored such questions as University-Outside World relations, the nature of U. S. involvement in Vietnam and the evolving psychology of the movie hero. Students, faculty members and an interested U. S. Senator wrote the column last year. This year it is yours. No view should be considered too controversial or too far out for inclusion. Within the wide bounds of sanity only journalistic style and quality will determine acceptability. We hope that through such efforts as Password, the newspaper will remain a vital part of the campus, but Password has no voice of its own; if the column is silent, it is because you are mute.

## Letters

There may be things which impress or disgust you about the San Diego Community, the administration or faculty of this university, or the things printed in this newspaper. One of the functions of this paper is to make available a means for expressing dissatisfaction in a constructive way. The major section of any newspaper that enables such expression is the column of letters to the Editor. It is the hope of the whole staff that any student who feels strongly enough about an idea or action will write a letter to this newspaper. The only limiting factor on printing letters is the available space. Our intent is to print as many letters as possible.

Officers of clubs and other organizations who wish to publicize the actions of their group, or announce plans for the future are not restricted to writing personal letters to get such publicity. By contacting any of the editors, they can submit a feature story on their club, or get dates of activities added to the calendar.

## JCSD Surfers Join Intercollegiate League

UCSD is participating in the first step toward organizing an intercollegiate surfing league. It is among the four campuses in southern California founding the Western Intercollegiate Surfing Council. The other three are at Southern California State, UCLA, and UCSB. The first surfing event to be sponsored by the Council is scheduled for Sunday, October 30.

The Western Intercollegiate Surfing Council was formed following UCSD's victory over Cal Western in the world's first successful intercollegiate surfing contest. The constitution, by-laws, and rules have been approved by delegates representing the four universities; and the first Council officers have been selected. Bill Prothero of UCSD is the present Co-Chairman of the Council.

## Humphrey

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Dr. Isaac

precisely that purpose.

In his talk to the press and senior staff of Scripps, Mr. Humphrey stressed the importance of tempering intelligence with wisdom. "We have built many and better swords," said the Vice President, "now we must also build more and better plowshares. We must apply the same efficiency and intensity devoted to programs for national defense to programs for economic and social progress." In this vein, he praised the Defense Department and other granting agencies of the Federal government for supporting research with non-military applications, and said that he hoped this trend would continue. Only in this way, concluded Mr. Humphrey, could we "have the chance to enter an era where science and humanism may finally come together in the ultimate cause of man's freedom."

## Gun Club

The UCSD Gun Club has made slow but sure start as an active on-campus organization. In spite of handicaps, the unrelenting drive of the charter members and the backing of Dean Forbes and Dean Topolovac accomplished much last quarter.

For further information see Theodore R. Skingel, 2025 Thomas Ave., San Diego, Calif. 92109.

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## URF Plans Seminars On Religion

"The Relevance of Religion and the Church," is the title of a new series of weekly discussions to be held on campus under the auspices of the University Religious Foundation, an interdenominational agency comprised of Jewish, Roman Catholic and Protestant groups. The discussion leader will be Fr. Ernest Mort, C.S.P., director of the Newman Foundation which serves UCSD students and staff.

Topics to be considered are the significant causes of change within the church and other religious movements, the changing image of the church and the world, the philosophical and theological causes of change and the tensions of change.

Source material will be: "Reform and Renewal," by Hans Kung; "Religious Sociology," by Yinger; "The Secular City," by Harvey Cox; the document, "The Church and The World"; and "Where in the World?" by Williams.

The discussions are open to students, faculty and other members of the University of California community.

The sessions will begin the week of October 3. Watch for further notices of specific time and place.

## SIL Seeks Members

Students of the Independent Left (SIL) and its associated publication, *ALTERNATIVES*, provide an opportunity for students to participate in a wide spectrum of activities dealing with liberal and left-wing causes. In addition to the publication of the magazine *SIL*, operates a table in Revelle College Plaza selling a variety of publications; holds discussion seminars on theoretical political questions; organizes demonstrations; and so forth. Opportunities exist for many talents: magazine staff, manning tables, typing, general secretarial work, publicity, etc.

First meeting of this year is scheduled for Thursday, Oct. 6, at 4:00 p.m. Watch the bulletin boards for the place of the meeting.

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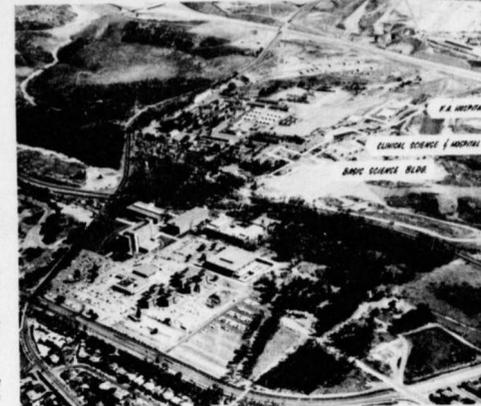
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AERIAL VIEW OF REVELLE COLLEGE (left) and Matthews Campus showing sites of UCSD Medical School and adjacent V. A. Hospital.

## Convocation

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"tion" will make for an enjoyable year. He counts on this class to enervate school spirit and said that "with determination, there is no practical limit."

Heflin mentioned the various activities that students may participate in and hoped they would use previous knowledge gained in high school to improve present standards. "Find the newspaper and work on it," Heflin told the hesitant students. "If there isn't an organization which fulfills your interests, get some friends and start one yourself."

All the speakers emphasized the lack of traditions at UCSD and stated that the students themselves could get anything done if they wanted it. Speaking for the UCSD Honorary Alumni, Mr. Tom Ham described the honorary alumni as "more dedicated than the real thing" and said 60 scholarships had been given since the San Diego campus opened in 1963. "Involve the community," he

said. "Get off the campus and see San Diego. What you give to us will be returned to you for years and years and years."

George Murphy, dean of student affairs, then invited all present to the barbecued chicken dinner right afterwards and almost concluded the ceremonies.

Mr. Ham suddenly remembered and presented \$3600 to Dr. Galbraith and unveiled plans for an intercollegiate rowing team.

Then under blue skies the ceremonies were adjourned and the new students either rushed to the Central Facilities area for dinner or continued with moving into their dormitories.

The students had been hearing about failing before even beginning while hearing how great the university is, but as Mr. Ham quoted from Richard Henry Dana, "in the hands of enterprising people, what a land it will be."

And what a campus UCSD will be with its latest addition. Welcome to the Class of 1970.

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**Falstaff  
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Starts Again**

Ten different productions presenting more than 200 performances will highlight the year-long thirtieth anniversary season of the Old Globe Theatre. The non-profit organization is one of the most respected regional theatres in the United States. Two different theatres in Balboa Park are utilized for productions. The first play opens 4 October and the final production closes 14 May, 1967.

The Old Globe Theatre main-stage seats 400 persons. The Arena in Falstaff Tavern, located adjacent to the Old Globe in Balboa Park, seats 200 persons. Performances in both theatres are nightly except Monday.

The fall season opens with the first San Diego production of "A Case of Libel." The Henry Denker courtroom drama is based on the controversy between famed war correspondent Quentin Reynolds and newspaper columnist Westbrook Pegler. The play is based on a portion of the best-selling book "My Life in Court" by Louis Nizer.

Producing director Craig Noel is staging "A Case of Libel" at the Old Globe Theatre main stage. Twenty-five performances are scheduled.

A dramatization of Edgar Lee Masters' American classic "Spoon River Anthology" is the first season production in the Arena in Falstaff Tavern. A cast of six will weave a spell of Americana as the romances, achievements, disappointments and tragedies of a small mid-western town citizens are recreated. The production, directed by associate director William Roesch, will be staged for sixteen performances in the theatre-in-the-round.

The 1965 Pulitzer Prize drama "The Subject Was Roses" is the second attraction on the Old Globe Theatre main stage. The family drama depicts the relationship between a young man, recently discharged from the army and his parents. Twenty-five performances are scheduled beginning 15 November on the

By David Bouvier

Of all the myriad volumes to require of incoming students that they should read, mark, learn, etc., this is possibly the most available choice. The sole merit of this work would seem to lie in its brevity, apart from this it appears as a compendium of just such a set of half-baked notions and ignorant prejudices as the freshman will need to divest himself of in his studies here.

The author loses no opportunities for berating "the Communists" (that ferocious bugaboo of the McCarthy era, still hunted

main stage. One of the most recent big hits on Broadway, the Muriel Resnik comedy revolves around a business tycoon who deducts his girl friend's rent as a business expense.

One of the all-time favorites in American comedy theatre opens a four week run February 21. George S. Kaufman and Moss Hart's "You Can't Take It With You" will be performed on the main stage through February 5, as a loveable family expresses their independence against the regimen of society.

The final production of the thirtieth main stage season is "The Owl and The Pussycat." The Bill Manhoff comedy, opening April 4 and continuing through April 30, is a battle of wits and romance between a girl and the man who had her evicted from her apartment.

Following "Spoon River Anthology" at the Old Globe Arena in Falstaff Tavern, is "The Birthday Party." The modern play, by England's Harold Pinter, is a menacing drama of suspense. Sixteen performances are scheduled opening 24 November.

The first San Diego production of the English "Next Time I'll Sing To You" opens 2 February, 1967. Written by James Saunders, the comedy is described as "bursting with wit and humor, and almost incredibly touching and sad."

Arthur Miller's newest drama "Incident at Vichy" will receive its first San Diego Production at the Old Globe Arena in Falstaff Tavern. Opening 16 March, action takes place in a detention room of a Vichy police station as eight men wait to be interrogated.

George Bernard Shaw's comedy-drama "The Doctor's Dilemma" opens a 16 performance run, 27 April, 1967. The final production of the season. The medical profession is sharply admonished in one of Shaw's finest masterpieces.

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**Bouvier, Birney Discuss "The Ordeal Of Change"  
Book Hit For Philosophical And Literary Weakness**

throughout the nation by dedicated men in their jet-powered HUAC-mobles) and in his hands this fearsome monolith is subjected to none of the national or ideological niceties of mature political analysis.

He lauds the ideal of the stalwart common man, whom, he tells us, created America (brushing aside the trepidations of sundry Europeans, this writer amongst them, who are not entirely persuaded that this creation was necessary).

He derides the intellectual, whom he characterises as a rather useless parasite in the Occident, and as a monstrous tyrant in the Orient (the Orient begins at the German Democratic Republic's western border). His attitude towards Asia is appalling, "the awakening of the individual occurred in a landscape strewn with the litter and rubble of centuries" (p.10). Thus he dismisses, as garbage, the religious, artistic, and intellectual achievements of thousands of years of civilization.

He is happy to contradict himself, for, having stormed against the intellectual, he informs us that the real villain of the piece is the pseudo-intellectual, for the genuine intellectual is too lofty to concern himself with mundane matters. But the prize example of his pre-digested instant pop-knowledge approach occurs on p.65 where, for two whole paragraphs, he discusses the lack of practicalness (sic) of ancient Greeks. There is no space here to refute his specious idiosyncrasy, but any reader acquainted however slightly with the glories of Greek science will understand the enormity of Hoffer's superficial dismissal.

The biographical notes on the author state that he is self-educated. One can only regret that his efforts in this direction were not more successful, and deplore the enterprise of Harper & Row in publishing his amateurish effusions.

**Med-School**

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plan calls for a clinical science building and a veterans hospital, both to be completed by 1970, and a 350-bed campus hospital which will provide highly specialized patient care, teaching and research facilities, to be completed two years later. Additional research and associated buildings are also included in the plans.

**SPEEDEE MART  
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By Adrian Birney

Over the summer a book called "The Ordeal of Change" by Eric Hoffer was sent to the incoming freshmen. The administration presumably hoped that the freshmen would find in the book new points of view, new information and new challenges which would spark discussion during orientation week and which would be introductory to a purposeful, intellectual life.

Now what kind of book should this be which is hoped to be so central, so basic? The answer is a book about politics — in the broadest sense. That's a little surprising at first. After all, the students find that the sciences take up most of their time. And there is no political science department, no sociology department. But I agree; a book about politics is central and basic: so the students can make their knowledge about science purposeful and humane.

Well, then, what should the book say about politics? "The Ordeal of Change" says this: Intellectuals are tricky rascals; physicists, historians, journalists — they have all acquired the nasty habit of becoming revolutionaries against the established government and of making common cause with the masses. When the revolution is successful the intellectuals betray the masses whom they really hate for their stupidity. Examples of this pattern include the Russian and Chinese revolutions, the Nazi coup and, say, Sukarno's Indonesia. Of course to get this far you have to grant some Most Dubious Intellectuals of the Year Awards: Hitler, Stalin, Sukarno, Mussolini — Juan Peron? But I still agree. Intellectuals are rascals when they are in power — like anyone else when he is in power. And they are not to be trusted with the welfare of the masses.

Hoffer then makes a distinction between pseudo-intellectuals (non-revolutionaries) and real intellectuals (like Shakespeare: establishment). By that, I am not convinced. Too many exceptions come to mind: Milton, Marx, Shelley, Genet, etc. and etc.

But — and this is the big exception of the book — there is one country on earth where this treacherous alliance of intellectuals and masses has never got started. One country so thoroughly made by the masses that, for one thing, implies Mr. Hoffer, no great art, no great thought can easily issue from it. One country on earth so thoroughly mistrustful of intellectuals that the intellectual is to be made forever uncomfortable in it. One country whose people are individualistic enough, hopefully, that no totalitarian regime could ever flourish there. Can you guess?

Yes, America is beautiful, and it is individualistic to a degree, and it is a bastion against totalitarian force, and I still agree with

Helene Beuvoir, as the woman buried to her waist in a mound of earth, and Richard Simmonds, as her non-talkative husband or companion, will repeat the performances they gave with great success at Actors Quarter this summer. Robert Glaudini is the director.

Theater 5 is the new name taken by the actors, directors, technical staff, and workshop students of Actors Quarter. They have recently left the Quarter, and intend to give sponsored performances of the plays in their repertoire until they find a new home for the group.

Tickets are available at the Arts & Lectures office, Urey Hall (\$2.50, students \$1.00).

**BOYD'S NORTH SHORE  
CLEANERS  
"LA JOLLA'S FINEST"  
7412 LA JOLLA BLVD.  
459-3294**

Mr. Hoffer — even though I was questioned by the police yesterday while I was cleaning out the glove compartment of my car five feet from the doorstep of my house.

But is this what the incoming freshman ought to be learning? I would have thought it was the one lesson they had already learned so well as not to be shaken from it on the rack of an Asian torture chamber. And as for shaking their confidence in intellectuals or adding to their mistrust of revolution — the effort is analogous to pleading with them to go swimming on a hot summer day.

The copy of "The Ordeal of Change" which I read was given to me by a student who got it from another student whom I don't know. But this student appears to have read the book very carefully, underlining large passages, pencilling in words looked up in the dictionary, and once or twice, jotting down a short comment.

On page 48, next to the author's sentence: "His cast of mind is essentially aristocratic." — the student explains to herself: "the intellectual." The next 7 pages continue heavily underlined. And then, at the bottom of page 56 Hoffer writes: "The creativeness of the intellectual is often a function of a thwarted craving (italics mine) for purposeful action and a privileged rank." Two pages farther on the underlining stops abruptly. The student has stopped reading. It is presumably at this point, that she turns to the fly leaf, yawns, ponders, and writes:

Wallet... \$2.00  
Eveliner Brush... \$1.50  
Hairpiece... \$20.00  
Purse (black and silver)... \$6.00  
I think we may successfully avoid here at San Diego the turbulence, the excellence of the Berkeley campus. Hasn't that been the point, after all, of issuing this book.

**Theatre 5  
Presents  
"Happy Days"**

Samuel Beckett's "Happy Days," a fable about death in life, will be presented by Theater 5 under the sponsorship of UCSD Committee for Arts & Lectures on Saturday, 15 October, 8:30 p.m., in the Humanities Library Aud.

Helene Beuvoir, as the woman buried to her waist in a mound of earth, and Richard Simmonds, as her non-talkative husband or companion, will repeat the performances they gave with great success at Actors Quarter this summer. Robert Glaudini is the director.

Theater 5 is the new name taken by the actors, directors, technical staff, and workshop students of Actors Quarter. They have recently left the Quarter, and intend to give sponsored performances of the plays in their repertoire until they find a new home for the group.

Tickets are available at the Arts & Lectures office, Urey Hall (\$2.50, students \$1.00).

**FOOD TO GO**  
Homemade Spaghetti Ravioli Bucket  
enough for 2 \$9c  
enough for 3 \$1.29  
Sandwiches of All Kinds  
Tues. Italian Pot Roast  
Wed. Veal Parmigiana  
Thurs. Eggplant Parmigiana  
Fri. Abalone  
Lasagna Everyday  
We Cater — 10 to 1000 — Talk to us  
**C & M Delicatessen**  
7833 Girard 459-5191

# Retrospective Exhibit Of Latin American Art Featured At La Jolla And UCSD

## Art And The Common Man: Hearsay Evidence

By Bobby Lou Bingay

I. Conversation overheard in the Museum, a school tour of young adolescents led by their teacher.

The teacher points to a large pink and green contemporary painting fraught with lines and strokes, *Birth of America*, by Matta Echaurren Chile 1912.

Teacher: "What does this remind you of? ... yes? ..."

1st. youngster: "Confusion"

2nd. youngster: "A bug's world"

3rd. youngster: "Sticks of grass"

4th. youngster: "Goulash"

Teacher: "It is Matta Echaurren's *Birth of America*."

5th. youngster: "I see two eyes, a nose and a mouth" he says, trying to find a human meaning in the abstraction.

6th. youngster: "What are the drips up there?"

II. Conversation overheard between three ladies and some youngsters in front of Diego Rivera's *The New Freedom* (Mexican 1886-1957).

One woman stands shaking her head, putting on a face of confusion to show her disapproval.

1st. woman: "Are those wanted posters? ... they look like wanted posters in the post office."

2nd. woman: "Terrible"

3rd. woman: "Only in America would they hang this up." - A trace of pride in America's open-mindedness flits through her voice.

2nd. woman: "What is it?"

1st. youngster: "There's the Statue of Liberty."

2nd. youngster: "What's that do-

ing in jail?"

3rd. youngster: "What are all those heads in cages?"

4th. youngster: "Why are the women chained to the bench?"

Teacher: "It's a social protest. We're doing the best we can to remedy the situation."

III. Conversation overheard between the same ladies and youngsters in front of a wood, metal, and nylon wall sculpture by Soto Jesus Venezuela 1923, *Vibration*.

1st. woman: "It's a blood pressure chart."

1st. youngster: "It hurts your eyes."

2nd. youngster: "It's a piece of glass."

2nd. woman: "Look at this! Come here! - Go back and forth and it moves."

3rd. youngster: "It moves even if I don't."

2nd. woman: "It looks COMPLETELY different close up."

2nd. youngster: "See the fish?"

3rd. youngster: "I don't see any fish."

2nd. youngster: "There's a little eye."

3rd. youngster: "I don't see any mouth, all I see is a bunch of lines."

4th. youngster: "I feel dizzy."

IV. Conversation, or rather classic remark by teacher, unintentional. Students and teacher stand in front of Jorge Luis de la Vega Argentina 1930, huge painting in vivid color, *Music Hall*.

After surveying the painting, noting drips and dribbles, wild color, the teacher turns saying:

"It's not art, but it's freedom."

"Art of Latin America Since Independence," showing concurrently at the La Jolla Art Museum and at the UCSD Art Gallery, is a unique survey of paintings, drawings, political caricatures, prints, architectural and mural designs from the end of the 18th Century to the present. The period covered by the exhibit represents two trends: 1) The rise of non-religious art, and 2) The merging of the official aristocratic intellectual system in arts and politics with the Folk Culture. The exhibition proposes to a North American audience two inextricably connected insights into 1) The intellectual and cultural values of Latin America, and into 2) The personal perception of the artists.

The show is arranged in five periods, of chronological and stylistic sequence. It begins with the period of political independence 1785-1835. The artistic style remains European; the subject matter is portraiture and *costumbrista*, depiction of local customs and scenes. As in Europe and the United States, the Neo-Classical tradition and the Romantic reaction continue together through several periods. 1835-1875, period II, is an era of restlessness and reevaluation tending away from European content but not style. During period III, 1875-1910, Latin America experienced rapid commercial and industrial development often by foreign interests. The French influence on the Latin American academies of art is shown in a new consciousness of light and space, period IV, 1910-1945; marked by the two World Wars, was characterized by struggles for social justice. Revolutions and the influence of Marxist thought had their effect on art. The artistic styles are colorful Post-Impressionism, Cubist and Futurist construction. The last period 1945-1965 embodies two complementary traditions-internationalism and individualism. The recent sophisticated art and almost aggressive personal art may be seen as a reaction to the social reformist themes of the previous era. The whole range of contemporary attitudes, non-objective abstraction, expressionistic abstraction, surrealism, grotesquerie, and optical art are expressed in the communication of Latin America's artists.

The exhibition includes over 400 works of art, selected, collected and organized by Stanton L. Catlin of Yale University and Terence Grieder of the University of Texas. The works may be seen at the La Jolla Museum of Art on Prospect street in La Jolla, and at the UCSD Gallery in Camp Matthews. Both Museum and Gallery are free to the public and open from 12 noon to 5 p.m. A catalogue of the works is available and includes information on the artists' lives and historical background. The exhibition will run through October 16.

# Calendar

Note to all club presidents and persons involved with university activities: The calendar is intended as a listing of all events pertinent to members of the UCSD community. By submitting to the newspaper dates of intended activities, you can help assure maximum attendance and contribute to the completeness of this column.

1 OCTOBER The Mamas and the Papas concert. San Diego Community Concourse Theater, 8:30 P.M. - \$2.75 to \$4.50.

Ali Akbar Khan, Indian music. Revelle College Cafeteria. 8:00 P.M. - Free

2 OCTOBER Kappa Sigma Delta rush party. South Dining Hall. 7:00 P.M. - Free and open.

4 OCTOBER Kappa Sig meeting. 1205 HL building. 8:00 P.M. - Open to male students.

"A Case of Libel," Courtroom drama. The Old Globe Theatre, Balboa Park. Information at 239-9139. Tickets \$1.50 (Students) to \$3.00.

5 OCTOBER Kappa Sig repeat performance of 4 October.

6 OCTOBER "The Hat," a movie that "analyzes the subtle factors which contribute to international tensions." Sponsored by University Christian Mission. 2622 USB. 7:00 P.M. - Free.

Kappa Sig rush dance. Music by the Rolling Faggots. Supplements for UCSD girls supplied. South Dining Hall. 7:00 P.M. - Free and open.

7 OCTOBER Ceramic Show. Room 250, San Diego Community Concourse. Noon - Free.

Kappa Sig rush party. Beer. 7:00 P.M. - By invitation only.

"Western Variety Show" San Diego Concourse Convention Hall. 8:30 P.M. - \$2.50 to \$3.50.

"Underwater Film Fest" San Diego Community Concourse Theater. 8:00 P.M. - \$2.50.

8 OCTOBER Ceramic Show. Room 250 San Diego Community Concourse. 10:00 A.M. - Free.

"Underwater Film Fest" San Diego Community Concourse Theater. 8:00 P.M. - \$2.50.

Kappa Sig rush party. Beer. 8:00 P.M. - By invitation only.

9 OCTOBER Ceramic Show. Room 250 San Diego Community Concourse. Noon - Free.

"Grand Ole Opry" San Diego Community Concourse. Convention Hall. 7:00 P.M. - \$2.50 to \$3.50.

Kappa Sig repeat. 8:00 P.M.

11 OCTOBER Organist Marie-Madeleine Durufle-Chevalier. La Jolla Presbyterian Church. 8:30 P.M.

12 OCTOBER "The Soul in Jazz" San Diego Community Concourse Theater. 8:00 P.M. - \$2.50 to \$4.00.

Roller Games. San Diego Community Concourse. Convention Hall. 8:30 P.M. - \$2.50 and \$3.50.

13 OCTOBER Eyewitness report on the Summer Watts Festival by Mike Cowan, class of '68 and friend from Watts. Sponsored by UCM. 2622 USB. 7:00 P.M.

The Romeros. Four guitars, classical and flamenco. 8:30 P.M. Sherwood Hall. \$3.00 (general) \$1.00 (UCSD)

14 OCTOBER The Romeros. 8:30 P.M. - \$3.00 and \$1.00. Reserved seating.

Musical Revue, "On the Potomac." San Diego Community Concourse Theatre. 8:30 P.M. - Tickets \$2.50 to \$4.50.

15 OCTOBER Phyllis Diller, comedienne. San Diego Community Concourse Theatre, 8:30 and 9:30 P.M., tickets - \$2.50 to \$5.50.



FALL 1966

CONCERT-THEATRE SERIES for UCSD STUDENTS

presented by The Committee for Arts and Lectures

SAVE \$1.50 BY PURCHASING SERIES TICKETS

Six events for \$4.50:

THE ROMEROS, four guitars  
Thursday, October 13

PARIS RIVE GAUCHE (La Contrescarpe)  
Friday, October 21

SMETANA QUARTET, strings  
Thursday, November 3

A PROGRAM OF NŌ  
Saturday, November 5

THE SECRET MARRIAGE, Cimarosa opera  
Saturday, November 12

ROSALYN TURECK, piano  
Thursday, December 1

Series tickets (and individual performance tickets @ \$1.00) are on sale at the Arts and Lectures Ticket Office located in the Lobby of Urey Hall, weekdays from 9:00 a.m. to 4:00 p.m. Tickets will also be on sale at the Auditorium and at Sherwood Hall one hour prior to each event.

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EVENINGS - 7 & 9:05 P.M.

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NEWMAN ANDREWS

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COMING OCT. 5th THRU 11th  
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The Lady Killers  
England-Alexander Mackendrick (7 & 10:45 PM) One of the finest films by that endlessly flexible comic master Alec Guinness. This is the story of a group of bungling murders.  
"THE FUGITIVE KIND"  
USA - Sidney Lumet (8:40 PM)  
A greatly acted and magnificently directed version of Tennessee Williams' first play  
Saturday Midnight  
the NOCTURNAL cinema  
HAPPENING NO. 1  
Sunday at 2:00 PM  
Free Reception Showing  
Open to everyone  
THE THIEF OF BAGDAD  
(1924) with Douglas Fairbanks  
7456 La Jolla Blvd. 454-7373