

STUDENT SELF CARE



ILLUSTRATION BY SAM XU / GUARDIAN

ALREADY OVERWHELMED AND IN NEED OF A BREAK FROM THE ONSLAUGHT OF MIDTERMS, PAPERS AND LABS? READ ON FOR LIFESTYLE TIPS, TRICKS AND THOUGHTS ABOUT STUDENT SELF CARE.

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HAUNTED HOEDOWN



This past Saturday, students participated in this year's country-style Haunted Hoedown which is part of the four weekend-long Triton Fest. Photo by Christian Duarte//UCSD Guardian

UC SYSTEM

UC Berkeley Alumnus to Launch New Kickstarter

SimpleWater will use the funds to develop technology that allows them to produce clean drinking water.

BY PROMITA NANDY
STAFF WRITER

SimpleWater, a startup created by UC Berkeley alumnus John Pujol and Susan Amrose, will be launching a Kickstarter campaign in 2017 to help raise funds to extend its services and improve its technology in order to provide people with access to cleaner and safer drinking water.

Millions of Americans drink water drawn from private wells that are not monitored for safe levels of toxic chemicals. SimpleWater provides a way for customers to find out what chemicals are in their water and how to make their water safer with personalized reports.

Pujol started the company after travelling to Asia to help remove harmful pollutants, such as arsenic, from the water supplies in several Indian and Bangladeshi cities. According to the World Health Organization, as many as 60 percent of residents in Bangladesh are at risk of drinking water contaminated with arsenic. There have also been several cases of arsenic poisoning reported in West Bengal, India. Pujol and his team travelled to these countries looking for a cost-efficient way to identify and remove arsenic from groundwater.

"Arsenic is a very, very potent carcinogen that is prevalent in the groundwater in Bangladesh and the west of India," Pujol told the UCSD Guardian. "This is a big issue for communities that don't have a lot of money, and arsenic unfortunately is one of the most expensive things to remove from groundwater supplies."

In conjunction with other agencies, Pujol and his team developed a cheaper way to successfully remove arsenic and other heavy metals from groundwater in India and Bangladesh.

"The plan is working quite well," Pujol explained. "We are now actually at a very meaningful scale of about 10,000 liters [of water] a day right now in a site near Calcutta."

Following his work in India, Pujol and Amrose founded SimpleWater in 2014 after receiving a grant from the EPA to attempt commercialization of their technology in the U.S.

In order to find out more about the quality of their drinking water, customers can send a sample of their tap water to a lab using one of SimpleWater's kits. In return, they will get a report describing the

See **WATER**, page 2

CAMPUS

UCSD Reduces Number of S Parking Spots on Campus

BY MARIA SEBAS NEWS EDITOR

Transportation Services turned 32 S parking spaces in Revelle College's P102 lot into B parking spaces the week before the academic year began.

Associate Director of Transportation Services Todd Berven told the UCSD Guardian that Revelle has seen a net gain due to the creation of additional S spaces in the that area of campus.

"With the addition of approximately 70 S spaces along Expedition Way, the loss of the 32 S spaces in P102 still leaves a net gain of S spaces in the same general area," Berven pointed out.

Transportation Services did not notify students beforehand because, according to Berven, a loss of 32 spaces in one lot was not

seen as a major change within the context of the total loss occurring across the UCSD campus.

"Considering the loss of A, B and S spaces that has occurred across campus, this was seen as a small change," Berven told the Guardian.

Berven also noted that the parking situation will only worsen in the next month and that Transportation Services continues to look for ways to improve the parking on campus.

"There will be 900 S spaces lost in the coming month due to construction on the Mid-Coast Trolley Extension," Berven said. "It is due to ongoing construction and its impact on parking that we continue to look for a variety of ways to improve parking, such as the first-year student parking restrictions that went into effect

See **PARKING**, page 2

LIBRARY WALK

Adult Film Actresses Visit UCSD to Discuss Proposition 60

If passed, the proposition will require pornographic actors to wear condoms during filming.

BY LAURENHOLT
ASSOCIATE NEWS EDITOR

Several adult film performers, including Tasha Reign, visited campus on Monday afternoon to hand out pamphlets and advocate against Proposition 60 to students, staff and faculty. Prop 60, which will appear on the ballot this November, seeks to require the use of condoms and other protective barriers in pornographic films.

The official, shorter summary of the initiative states that the proposition requires adult film actors to use condoms while filming sexual intercourse; producers to pay for performers' vaccinations, tests, and medical examinations; and producers to post the condom requirement at filming locations. Additionally, the

expected fiscal impact is an annual loss of several million dollars in state and local tax revenues and increased state spending of over \$1 million on regulation.

Mia Li, adult film performer and YouTuber, explained to the UCSD Guardian that she is against Proposition 60 because the enforcement of the measure could expose her and other performers to lawsuits, even if there is no evidence the law was violated.

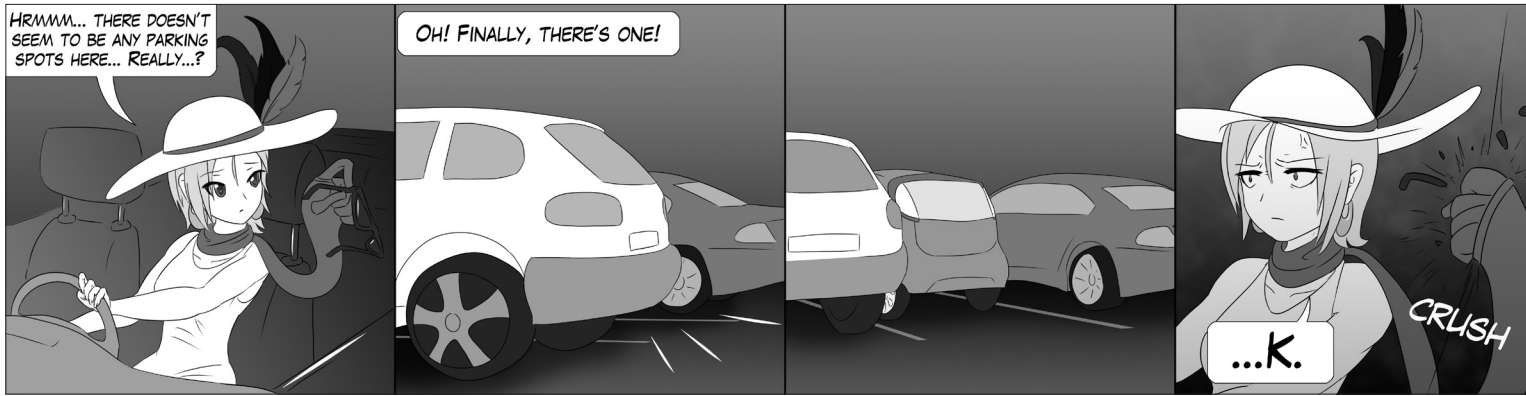
"Any California resident, performer or body of the state can enforce this proposition, and that enforcement is a form of lawsuit against performers [...] so people can actually make money off of suing performers," Li said. "[...] it can be a frame of just people kissing, where the genital penetration is not seen,

and that is grounds for a lawsuit, when they could actually be using the barrier protection."

However, the Yes on Prop 60 campaign, lead by President of the AIDS Health Foundation Michael Weinstein, states that the initiative specifically prevents adult film performers from being sued in subsection five of section four, which reads "liability under this Act shall not apply to adult film performers, bona-fide employees, individuals providing independent contracting services or production volunteers of an adult film producer who are acting within the scope of the general services being provided and in accordance with the instruction of the adult film producer..." Supporters of Prop 60 additionally state that the initiative

See **PROP 60** page 2

TRIUMPHANT By Alex Liang



Ngo: UCSD is Working on Transportation Solutions

► **PARKING**, from page 1

earlier this year.

Berven further explained that most of the 900 S spaces come from the P702 and P705 lots on East Campus and Transportation Services does not believe that this will have as severe of an impact as it could have if they had not implemented the freshman parking restriction.

"Neither lot is fully used right now, and with the freshmen restriction in place, we do not expect this to be quite as huge an impact on students as it could have been if the freshmen restriction were not in place," Berven said.

Associated Students Off-Campus Senator Azze Ngo said that she foresees rising frustration

and encourages students to take advantage of alternative transportation methods.

"I anticipate it to be a very frustrating time for everyone as more residence halls are built to accommodate the growing student population, and construction of the rail continues," Ngo told the Guardian. "I encourage everyone to take advantage of alternative transportation methods as those involved are working to find solutions to this issue."

The construction, which began on Jan. 18, will ultimately connect Gilman Drive and Medical Center Drive and add an I-5 access ramp off of Voigt Drive and is expected to reach completion by Fall Quarter 2017.

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Some Residents Unaware of Water Pollution

► **WATER**, from page 1

contents of their water and how to get rid of potential contaminants if they are present.

Pujol discovered that about one to five percent of California residents who were part of the initial trial of SimpleWater were unaware that they had water pollution problems because their water was never tested. SimpleWater provides these consumers with a way to diagnose these problems as well as fix them. The reports are intended to be consumer and budget friendly so that anyone can understand and apply them.

In order to provide accurate information, Pujol and his colleagues study the toxicology reports released by the federal and state governments

and keep a record of the potential side effects of the chemicals.

"We figure out what we actually know," Pujol explained. "This is a carcinogen proven in rats and likely in humans. This is a neurotoxin, proven in women who are pregnant."

The company then creates reports to relay the information that it finds to customers. SimpleWater's labs and water kits have already proven to reduce cost.

"We're providing tests at 50 percent of the cost of any other lab and we're also providing unprecedented ease for water testing and we're able to do that because we buy lots of water tests," Pujol said.

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Porn Actresses Target Universities Because Students Tend to be More Receptive to Their Industry

► **PROP 60**, from page 1

will be beneficial to adult film performers because it will prevent them from acquiring diseases while on the job and protect their health.

Hernando Chaves, a professor and therapist who accompanied the actresses, clarified that because many performers are also producers, they can still be sued as producers.

"Many performers do content trade with other performers, create content for their websites for sale, utilize cam shows and charge viewers, make income from affiliate programs and a host of other ways they have

a financial stake and engage in production/producer roles," Chavez told the Guardian. "Most performers produce content, hence are producers for themselves. Unfortunately, the language in the proposition assumes there is a clear separation between producer and performer, when in fact, they overlap for the overwhelming number of performers."

Li also noted that the use of condoms is not an issue in the pornographic film industry to begin with, as the industry is largely self-regulating and has been collaborating with the California Division of Occupational Safety and Health.

"We have protocols, testing and the option to be autonomous over our sexual health; we are not anti-condom at all," Li stated. "We are pro-option, which this proposition will take away because we are the people who have the most intimate knowledge about how our bodies work, what is good for us and what is safe for us. We are currently working with Cal/OSHA to have our regulations that we have created ourselves beyond paper, and this completely overrides the work that we've been doing."

According to Li, she and other adult film performers have traveled to several other universities to speak

with students because they believe the students will be more receptive to listening to their information.

"We think that this generation is more open-minded, sex-positive and willing to hear because we know that there is so much stigma attached to the industry and sex work and adult film, and I think this generation that is here in a place of learning is more willing to educate themselves and also hear the voices of the people in the industry," Li said.

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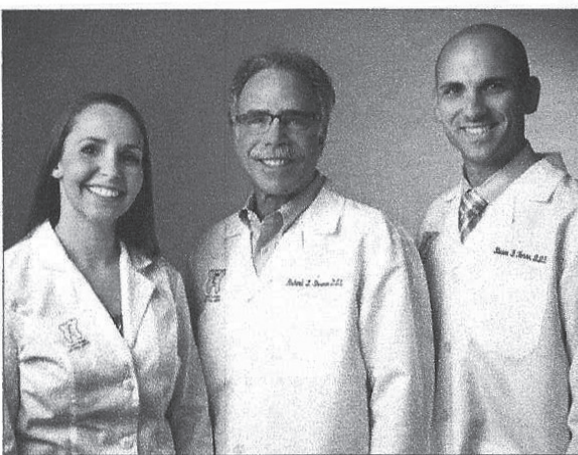
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2016 THIS WEEK

AT UC SAN DIEGO

POWERED BY THE STUDENT EVENTS INSIDER AND THE UCSD GUARDIAN

OCT 10 - OCT 16




WED 10.12 • 7pm

MIVOS QUARTET

CONRAD PREBYS CONCERT HALL

Upcoming at



WELCOME BACK CYPHER
SHOTS FIRED & PRO PRESENTS: WELCOME HOME CYPHER & MIX
Tuesday, Oct. 11
Event: 7pm
The Loft • FREE

HONNE
Wednesday, Oct. 12
Doors: 8pm • Show: 9pm
The Loft • SOLD OUT

GSA PRESENTS: ALL KYLE CHOIR & MOVES COLLECTIVE
Friday, Oct. 14
Doors: 7:30pm • Show: 8pm
The Loft • FREE

MUSICIAN'S CLUB PRESENTS: ROCKIN' ROULETTE
Saturday, Oct. 15
Doors: 7pm • Show: 8pm
The Loft • FREE

theloft.ucsd.edu

MON 10.10

6pm
MEET THE FIRMS ACCOUNTING NETWORKING NIGHT - PRICE CENTER BALLROOM EAST
Hosted by UC San Diego's Career Services Center, Alumni and Community Engagement, Rady School of Management, Department of Economics and the Undergraduate Accounting Society, Meet the Firms is the premier networking event of the accounting recruiting season.

7pm
JAZZ INITIATIVE PRESENTS KRIS DAVIS AND CRAIG TABORN - CONRAD PREBYS CONCERT HALL
UC San Diego's Jazz Initiative presents the piano duo Kris Davis and Craig Taborn. Kris Davis and Craig Taborn will perform together during an evening of original compositions and improvisations. Tickets: GA: \$15.50, UC San Diego faculty, staff, Friends of Music and alumni: \$10.50, students w/ ID: free. Contact: mroos@ucsd.edu

TUE 10.11

2pm
FALL QUARTER TOWN HALL - PC EAST BALLROOM
Are you a Commuter, Transfer Student or both? Come get free food and participate in a Q & A portion with various campus resources and learn more about how you can get involved with Commuter/Transfer issues and opportunities. Contact: ucsdaccb@gmail.com

5pm
TRANSFERS ABROAD INFO SESSION - VILLAGE WEST BUILDING 2, CONFERENCE ROOMS 2B-2C
Are you a Transfer Student who wants to study abroad? You can do it! Check out this information session to find out how! Contact: jminert@ucsd.edu

WED 10.12

5am
BRITAIN'S GRAND EXIT: WHAT BREXIT MEANS FOR THE EU AND THE WORLD - THE GREAT HALL AT I-HOUSE
You've seen the headlines all summer, but how much do we really understand? Professor Michael Parrish (History, UCSD) and Professor Kaare Strom (Political Science, UCSD) will answer all your questions about this monumental referendum, as well as offer a special preview of their Summer 2017 Global Seminars! Contact: ihousemarketing@ucsd.edu

7:30am
ECONOMICS ROUNDTABLE FEATURING NARAYANA KOCHERLAKOTA - FACULTY CLUB
Is there hope for better performance of the U.S. economy, and should we expect more from U.S. policy? Narayana Kocherlakota is uniquely qualified to address these questions, having come from a distinguished academic career to play a key role in policy decisions during 2009-2015 as President of the Federal Reserve Bank of Minneapolis. He is currently the inaugural Lionel W. McKenzie Professor of Economics at the University of Rochester, and has previously taught at Stanford and Northwestern. He is a Fellow of the Econometric Society and has published over fifty scholarly articles in economics. Kocherlakota received his PhD in economics from the University of Chicago and his A.B. in mathematics from Princeton University. Contact: econroundtable@ucsd.edu

Upcoming at



ROUND TABLE FRIDAYS:
Friday, Oct. 14
1pm-4pm
Round Table Patio
Price Center West • FREE

STWO
Monday, Oct. 17
Doors: 8pm • Show: 9pm
Price Center, Ballroom East
\$11 Students; \$17 GA

universitycenters.ucsd.edu

THU 10.13

5pm
STUDY ABROAD: SOUTHERN AND EASTERN EUROPE - STUDY ABROAD OFFICE
Learn about study abroad programs in Spain, Italy, Czech Republic, Russia. Contact: jminert@ucsd.edu

6pm
THE WAY WE TALK: A DOCUMENTARY ON STUTTERING | Q&A WITH DIRECTOR - ATKINSON HALL
The Linguistics Department presents a screening of "The Way We Talk," a documentary on stuttering, followed by a Q&A with the director Michael Turner, Ryan Turner, a UC San Diego math major and the director's brother, Prof. Jesse Harris (UCLA, Linguistics), and other people who stutter from the San Diego Chapter of the National Stuttering Association. The event is free and open to the public. Contact: ivano@ucsd.edu

FRI 10.14

APPLY TO BE A LIFE COURSE SCHOLAR! - ONLINE
Are you interested in a meaningful learning experience that takes place both inside the classroom, and within San Diego neighborhoods? Are you curious about the impact of our social, physical, built and policy environments on health and well being across the life course? Would you like to connect and collaborate with diverse elders in order to create a more equitable, compassionate world for all? If so, consider applying to the 2016-17 Life Course Scholar Program! Fill out the application here: goo.gl/forms/yqr8VUhfH7uM9173. Contact: lrlewis@ucsd.edu

12pm
INTERNATIONAL FRIDAY CAFE - GREAT HALL
Each Friday of the academic year, the International Center hosts the Friday Cafe where the culture and cuisine of a different country is featured each week. Meet people from around the world, enjoy international music, and explore world cultures all while enjoying a delicious meal from countries around the world. All students, staff, faculty, and community members are welcome!

5pm
STUDY ABROAD: UNITED KINGDOM, IRELAND - STUDY ABROAD OFFICE
Overview of study abroad programs in the UK and Ireland. Contact: jminert@ucsd.edu

5pm
YOGA ON THE BEACH - MEET AT REVELLE FOUNTAIN
Come and learn about studying abroad as an Economics/Business major. Contact: jminert@ucsd.edu

6pm
UCSD MEN'S WATER POLO V.S. LONG BEACH STATE - CANYONVIEW AQUATIC CENTER
Come out and watch your UCSD Men's Water Polo team battle against Long Beach State! Contact: tritonfrontdesk@ucsd.edu

SAT 10.15

2pm
WALK THE BLOCK PARTY 5K AND CELEBRATION - LIBRARY WALK AND WARREN MALL
Dance, walk, run and get free swag! Do you like helping other students while you're having a great time? Walk the Block is only 3 miles, finishing with an amazing party including entertainment, food and games. The event benefits the Triton Food Pantry, so you'll be helping other students while having an awesome Saturday afternoon, see you there! Contact: mpowell@ucsd.edu

5pm
UCSD MEN'S WATER POLO V.S. CALIFORNIA BAPTIST - CANYONVIEW AQUATIC CENTER
Come out and watch your UCSD Men's Water Polo team battle against California Baptist! Contact: tritonfrontdesk@ucsd.edu

1pm
IMPLICATIONS OF ANTHROPOGENY FOR MEDICINE AND HEALTH - MANDEVILLE AUDITORIUM
Experts will discuss the application of evolutionary biology, in the context of human origins, to the prevention and treatment of various illnesses and diseases, such as obesity and other metabolic diseases, sleep disorders, problems associated with reproductive health, and disorders resulting from inappropriate immune responses. In addition to our scholarly experts, award-winning rap artist and playwright, Baba Brinkman, will take the stage to perform select songs from his The Rap Guide to Medicine album. Free admission but online registration is required.

4:30pm
UCSD WOMEN'S SOCCER V.S. CAL STATE LA - TRITON SOCCER STADIUM
Come out and support your UCSD Women's Soccer team as they face off against Cal State LA! Contact: tritonfrontdesk@ucsd.edu

7pm
MUIR MUSICAL INFO SESSION - MARIPOSA ROOM
Are you interested in musical theatre on campus? Muir Musical is a student organization that produces a Broadway-scale production each year, made up entirely of Tritons from all 6 UCSD colleges. This year, Muir Musical Ensemble is excited to produce "Spring Awakening," a coming-of-age rock musical set in 19th century Germany. Whether you are eager to perform onstage, work behind the scenes, or play in the orchestra pit, Muir Musical invites you to join us at an information session to learn more about how you can get involved. Contact: Info@muirmusical.org

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OPINION

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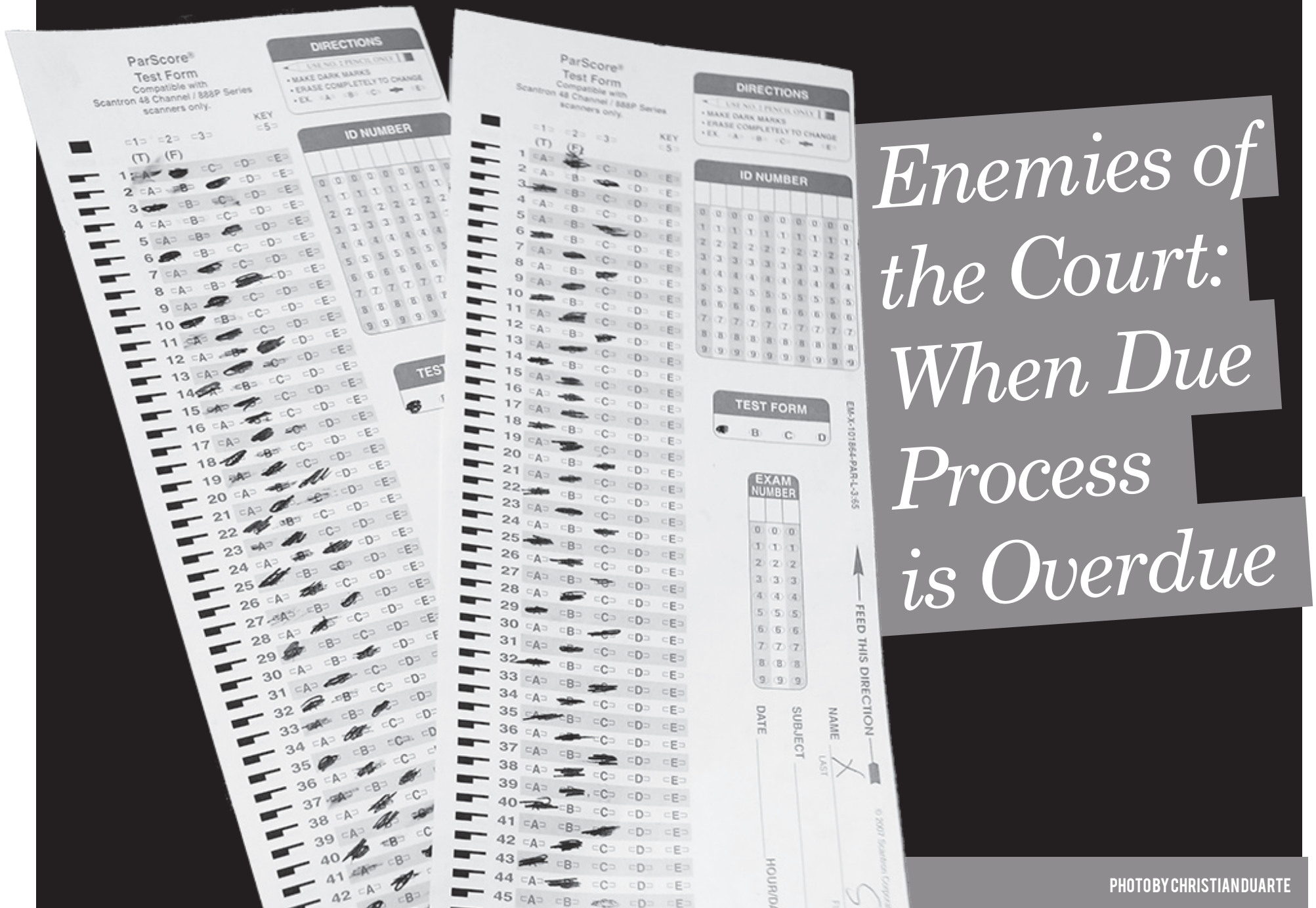


PHOTO BY CHRISTIAN DUARTE

With millions of dollars at stake in legal battles, the University of California cannot afford for its Regents to misstep in court. An appellate court's clearing of Jonathan Dorfman, a former UCSD student expelled for cheating allegations based on evidence a judge has now deemed insufficient, shows yet again that the university cannot be relied upon to grant due process to students.

Over the past couple of years, UCSD has been the subject of several court battles wherein its adherence to due process has been questioned by California's legal system. Most recently, a California State Appeals Court ruled that Jonathan Dorfman, a former UCSD student, was denied due process because UCSD officials declined to identify — let alone get a testimony from — Student X, the student whose test Dorfman allegedly copied. Rather than spending hundreds of thousands of dollars on court cases that result in outside courts intervening, parties like UC Regents must invest in legal services that ensure due process and provide fair trials, for the sake of our university's funding and our students' futures.

The recent clearing of Jonathan Dorfman, who found himself at the center of a five-year-long series of cases after being accused of cheating on an exam and expelled, serves as the most recent breach in students' right to due process at the hands of the Regents. In the first case, Dorfman was thought to have cheated because his answers' resemblance to those of another student's was statistically improbable. The issues with the charges, however, lay in the case's rife legal ambiguity. Key in this type

of case would and should have been a testimony from the student off of whom Dorfman allegedly cheated. The UCSD Policy on Integrity of Scholarship states, "The Instructor and the Student shall have the right to present Relevant Parties and question all Relevant Parties

question the Student X.

If the inconsistencies in Dorfman's seem familiar, they are.

UCSD also found itself at the center of national attention when a student, John Doe, initially suspended after sexual assault allegations, fought back and won.

“Issues in the Regents' cases being what they are, the larger issue at hand is that failing to be transparent and to ensure students' legal rights are respected comes with a price. And the price is steep.”

present at the [Academic Integrity Review].” However, according to Robert Otilie, Dorfman's attorney, the university deemed the witness irrelevant to the case. It is still unknown whether or not the university even contacted Student X. Yet, since there was no seating chart, the only way to demonstrate that Dorfman did not cheat would have been to

Doe was suspended for one quarter after another student, Jane Roe, accused him of sexual assault and a Student Conduct Review Panel found him guilty. When Doe appealed the decision, university provosts extended his suspension to a total of five quarters. However, at the center of the case's contention was a lack of due process on behalf of UCSD. According to the court

ruling, university officials limited Doe's ability to challenge his accuser, allowing him to ask only nine out of the 32 questions he submitted for cross-examination. According to the LA Times, the evidence backing the university's claims was also deemed insufficient in the Superior Court.

Issues in the Regents' cases being what they are, the larger issue at hand is that failing to be transparent and to ensure students' legal rights are respected comes with a price. And the price is steep.

According to Robert Otilie, Dorfman's attorney, the University of California spent \$300,000 on the five-year case. Even worse, it could be forced to pay Dorfman's \$200,000 court fees. Given the UC system's 2014 budget of \$100.48 million devoted to Outside Counsel Expenses, cases like Dorfman's should raise concern. As with any area in which the university is spending large amounts of money, there is a responsibility and an accountability that the Regents must have. When students' academic standings and future are jeopardized by preventable carelessness on the side of Regents — and when millions of public education funding are at stake — there is no room for error.

THE  GUARDIAN

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In Op-Ed, Napolitano Offers Self-Contradictory Take on Free Speech

In an Op-Ed published not by a UC publication, like The Daily Cal or the UCSD Guardian, but in the Boston Globe, UC President Janet Napolitano takes a very patronizing approach to an issue that concerns students and not necessarily her, despite her position as supreme leader of the UC system. Now, just like many baby boomers, she laments the state of free speech on college. Problem is, her Op-Ed is full of flaws and inconsistencies that make it easy for us to debunk.

Everything she writes is not wrong, of course. She is correct in pointing out that the UC system had a wind of fresh air and political involvement in the 1960's. Berkeley was a beacon of free speech, catalyzing what many in the nation were thinking. She is also right to point out that a college campus is supposed to evolve and educate people to prepare them for the often-hard realities of life, not shield them from it.

The final correct argument she offers is the one describing student centers as a good safe space.

It all goes downhill from there, starting with Napolitano's claims that students are wrong to denounce the appearance of a public speaker, which do not hold up because in the following paragraph, she acknowledges that all speech is not acceptable either. Her error here is that she depicts herself as the sole arbiter who can decide for the student

body which speaker is acceptable and which is not. But it gets worse. After a quick jab at the press, which "vilifies trigger warnings", Napolitano brings her claims close to home: speech in any hurtful form is the new bete noire of the academy.

That is not okay.

Napolitano's argument is as such: If 50 years ago, students were

"Hate speech is no less hateful when it is written on the ground in front of a building instead of on the building itself, regardless of whether it is permanent or not."

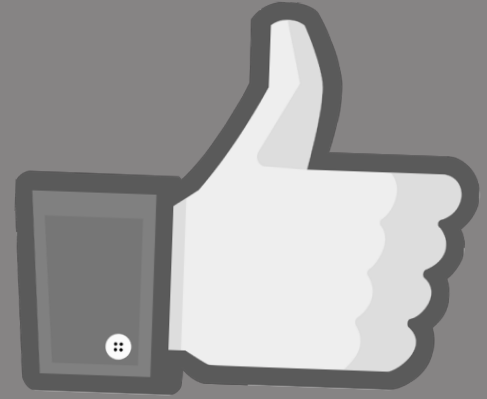
not being crybabies about free speech on campuses, then students should not be now. What she fails to acknowledge and realize in her piece is that the times have changed. 50 years ago, the Civil Rights Act of 1964 had just been enacted, Harvey Milk was ten years removed from being elected into office and the Immigration and Naturalization Act had barely passed in 1965. Offensive speech back then did not directly affect people because they were

neither represented on campuses nor protected by the law. Now, these speeches hurt those same people, members of underrepresented communities and minorities.

One particularly appealing comment is directly aimed at our campus. "Chalking an anti-immigrant, pro-Trump slogan on a sidewalk is one thing; spray painting it on a building is another," Napolitano says. So, if it's on the ground and erasable hate speech, it's okay, but how dare you spray paint those same words on University property? Hate speech is no less hateful when it is written on the ground in front of a building instead of on the building itself, regardless of whether it is permanent or not.

She says it herself: "That which is designed to personally intimidate or harass falls outside First Amendment protections, as outlined by the Supreme Court." But then, Napolitano claims those chalked messages fit the bill as "free speech" that should be protected, which assumes what is a skewed definition of harassment. Students are sometimes coddled, that is true, but you cannot claim hate speech is not protected by the first Amendment and then criticize students who acknowledge and protest hate speech. Napolitano is yet another example of someone from an older generation thinking they know better than us because we interpret important issues differently than her.

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FALL 2016

TRITON
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AT THE ORIGINAL STUDENT CENTER

HOURS

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TuTh: 11am-3pm

W: 10am-2pm

F: 9am-2pm

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(have your sample ballot completed for an expedited voting experience)

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SOVAC

Student Organized Voter Access Committee

WEEKEND

A&E EDITOR // SAM VELAZQUEZ
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SELF CARE: SELFISH OR QUINTESSENTIAL?

BY BRITTNEY LU // LIFESTYLE EDITOR

Balancing four classes, two jobs, an unpaid internship, an extracurricular club — all on top of managing finances, relationships, applications for even more jobs, grad schools and research opportunities? Sound too familiar? Unfortunately, this has become the undergraduate culture and all-too-recognizable climate of UCSD. Before postgraduate “adult” life even begins, students are increasingly becoming prone to burnout, dependent on caffeine and seemingly reliant on stress as momentum to get through assignments, applications and assessments.

In the 2015 National College Health Assessment II conducted by The American College Health Association, it was reported that only half of college students reported good or excellent health, with 85.6 percent of surveyed students “feeling overwhelmed,” 81.7 percent feeling “exhausted from non-physical activity” and 56.9% “feeling overwhelming anxiety.” Yet despite these findings in surveys, 75.8 percent of students didn’t take further steps to receive therapy or treatment.

So in the midst of all these statistics, why is it that we as students continue to push ourselves beyond capacity, neglecting to take care of ourselves first? Is it because our need to perform, make ends meet or pass that class has exponentially outweighed our need to occasionally put ourselves first? All too often, students — even during week one — are pushing themselves beyond what is needed to get that grade, job or opportunity. This is not to say this isn’t admirable; the student mentality of perseverance, discipline and dedication is astounding, but it shouldn’t have to be at the cost of the mental, physical and emotional well-being of the individual.

Self-care has essentially become synonymous with “treating yo’self,” so eloquently coined by Tom Haverford of Parks and Rec, but what this insinuates is that self-care is only momentary, a passing event where one indulges themselves in rest at the sacrifice of doing the essay, reading or lab later. And for many, there isn’t that luxury of self-care, because the privilege of rest is negated by the need to work to pay for tuition and housing. The privilege of sleep is negated by the need to pull all-nighters before the midterm that weighs 40 percent of the class grade, and the privilege of socializing is outweighed by the need for solitary study time.

Retrospectively, it’s hard to advocate for a complete 360 degrees when it comes to reevaluating the student lifestyle. We cannot simply toss aside all responsibility, but what we can do is remind ourselves that before we are students, employees, interns or researchers, we are deserving of that time to be mindful, or even that time to do basic things, like eat and sleep. So until the day comes where “treating yo’self” could be incorporated throughout the demanding routine of life, take a moment now to remember that the pressure to be under pressure is not the quintessence of student life.



Illustration by Sam Xu // UCSD Guardian

SO CAL HEALTHY LIVING ON A BUDGET

BY TARA NEJAD // STAFF WRITER



Illustration by Alex Liang // UCSD Guardian

Love living in SoCal, but hate the excessive spending necessary to keep up with the latest trends? Here are some cheaper alternatives to your favorite fads that will leave you feeling just as great.

YOGI LIFE

Save on your monthly yoga membership fee and opt for free online videos. With a simple YouTube search and a mat or towel, your new yoga routine can be practiced at the park, in the comfort of your own home or even at the beach. Online yoga videos can range anywhere from 20 minutes to three-plus hours and are specified for anyone, from beginner to advanced.

BLENDIN' BERRIES


The SoCal sunshine often inspires smoothie and acai bowl cravings. Rather than turning to an overpriced juice bar, head home to create your own fruity concoction. Blend together your favorite fruits, veggies and juices. In addition to having complete control over what is going into your body, this trick will save you big bucks, especially if you stock up on frozen fruit in bulk. To turn your smoothie into a bowl, thicken your juice with a banana and top it with your favorite granola and berries!

SPA DAY

Sometimes you just have to treat yo’self! This spa day, save on your beauty products by making them yourself. To moisturize your face, whip up avocado, a little yogurt and a touch honey. Apply it onto your face then rinse with warm water after 10–15 minutes. This will ease your skin after a stressful week at school. Add a little lemon if you are looking to lighten dark spots or scarring on your face. To soften and add shine to your hair, heat some olive or coconut oil in the microwave. Massage it into your hair from the roots down and leave it for 20–30 minutes. Shower to rinse.

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GET IN THE ZONE

BY BRITTNEY LU // LIFESTYLE EDITOR



PHOTO BY ALYSSA STOCKER-KEEFE // UCSD GUARDIAN

Located between Jamba Juice and PC Theater in the heart of campus, The Zone is a quiet getaway from the loud demands of student life. The Zone is a self-proclaimed “lounge for student well-being” and aims at creating a holistically healthy campus through health education, self-care resources and events that cultivate physical, mental and social wellness. Like most study spaces on campus, The Zone offers a tranquil atmosphere, spacious tables and comfortable chairs — but what’s unique about The Zone is that its focus is not only to create a space for getting work done, but to allow fellow Tritons to escape from the pressures of being a student at UCSD. Cultivating a productive and relaxing space, The Zone is a balance of work and rest, a place where students can go and rejuvenate without the guilt of having to constantly perform.

The Zone also provides programs targeting mind and body restoration beyond the classroom. For instance, every Thursday afternoon from 1:30-2:30 p.m., the beloved “Therapy Fluffies” event allows UCSD students to stop by and de-stress by playing with a few pups in between class. The Zone also offers morning meditation and yoga sessions, healthy cooking tutorials, massages and art activities. But if you really don’t have the time to spend 30 minutes in mindful breathing and rest, The Zone offers free herbal teas while you study and beanbag chairs for those much-needed 15-minute naps in between lectures.

While painting a mug or sipping a cuppa black lychee tea are small acts, the ability to take that moment and pause mindfully reduces stress and can even induce more healthy productivity. As a partner with Student Health Services and Counseling and Psychological Services, The Zone understands the external demands that internally affect students and is a much-needed resource on campus. But what’s more, places like The Zone ask us to question why there aren’t more spaces like this at UCSD. What we currently have on campus is still underutilized or may even remain unknown to many students. The Zone, the Women’s Center, Black Resource Center and Cross Cultural Center are some of the resources on campus for students to take care of themselves, but they remain highly underused or unknown. And with the growing pressures of undergraduate life, coupled with burdens of planning for the future, it’s recommended that the campus provide more places that focus on cultivating well-rounded, healthy people through holistic, inclusive and safe spaces.

So if you get the chance, stop by The Zone or any other resource center on campus to get that healthy dose of rest we really need as students. For a full list of resources on campus, visit wellness.ucsd.edu, or thecolleges.ucsd.edu/resources.



PHOTO BY KYLE SZETSO // UCSD GUARDIAN



PHOTO BY KYLE SZETSO // UCSD GUARDIAN

TV REVIEW

MARVEL'S LUKE CAGE

Starring Mike Colter, Simone Missick, Alfre Woodard, Mahershala Ali

Runs Full Season Available on Netflix

Created by Cheo Hodari Coker

B+

NETFLIX

The Marvel Cinematic Universe expands into Harlem in “Luke Cage.”

A crime drama, a story of redemption, a story of brother against brother, “Luke Cage” weaves many plots seamlessly into one season. Set in Harlem, rather than

Hell’s Kitchen, the series involves contemporary political issues while still offering a focus onto the Marvels series’ overarching issue: superpowered people among fictional

New Yorkers.

Race is a crucial part of the series, as the titular character is “bulletproof and unafraid” in a time where many young men of color don’t have that

luxury. The series is filled with imagery and scenes parallel to events outside of the fictional universe, done in a manner that even skeptics of current racial tensions would find palatable.

Luke Cage (Mike Colter) walks the fine line between vigilante and hero. Marvel’s Netflix series forte is vigilante protagonists, trying to reclaim his or her neighborhood while fighting against organizations larger than themselves. Where Marvel’s “Luke Cage” differs is through the type of heroism expressed by Cage: He is the defender rather than a reluctant hero like ex-flame Jessica Jones, or guilt-ridden vigilante like Daredevil. He literally takes bullets for a neighborhood that would rather him avoid confronting the corrupt businessmen running the streets.

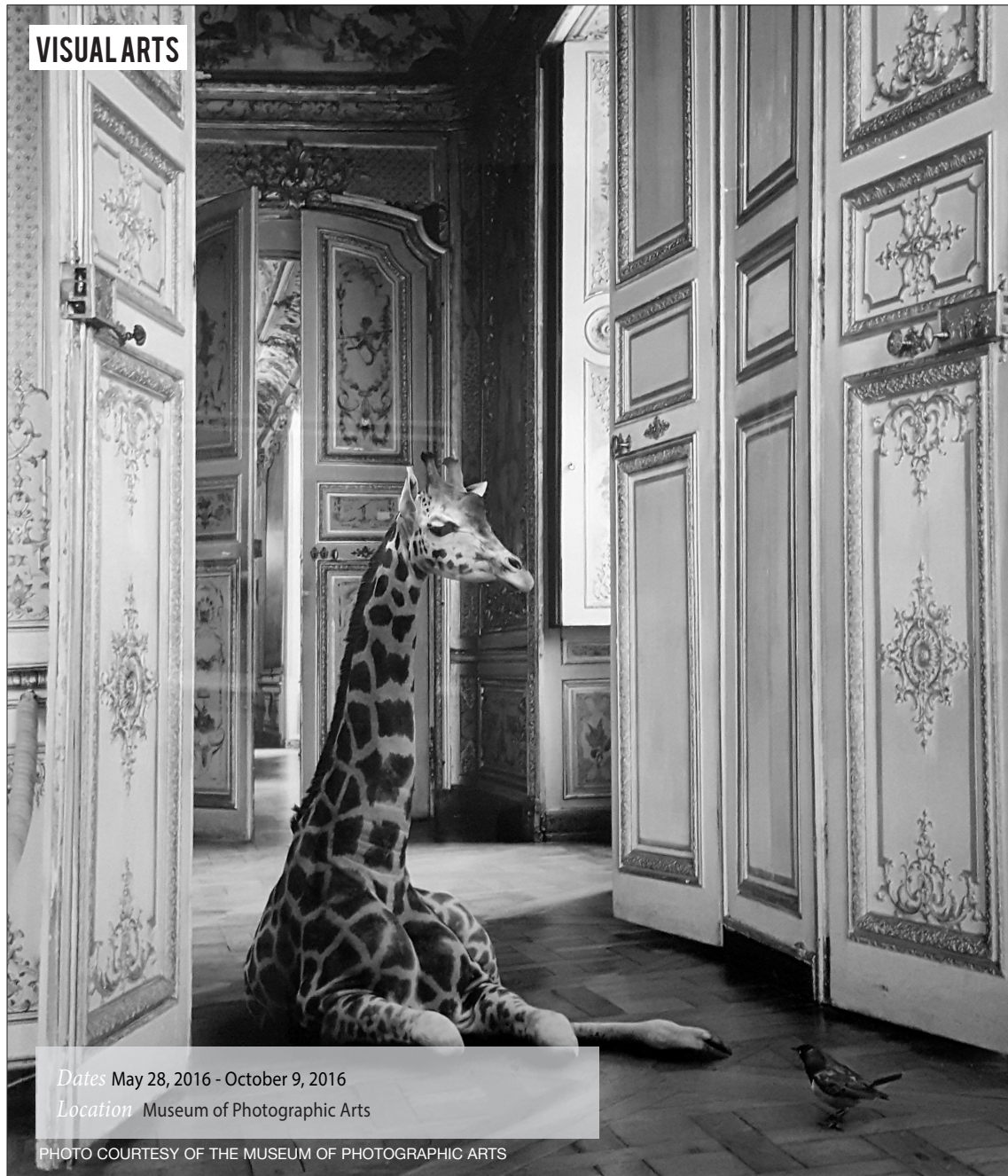
Those who make key decisions about Harlem’s future under the guise of renewal and regrowth are the villains in Cage’s Harlem. Cage cripples the grip that Cornell “Cottonmouth” Stokes (Mahershala Ali), a premier businessman and crime lord, and his cousin Mariah Dillard (Alfre Woodard), a councilwoman using her projects to launder his money, have on Harlem. They believe their grip to be their birthright because of their relation to crime lord Mama Mabel Stokes. ‘Cottonmouth’, Mariah and Luke battle for the hearts and minds of Harlem throughout the season.

“Luke Cage’s” multidimensional villains occasionally have a tortured past, but interestingly all had predetermined futures. Luke’s past isn’t any less complicated, slowly unfolding throughout the series and becoming clearer as to why he helps a neighborhood that is selectively deaf and blind. How Carl Lucas became Luke Cage is a marvel: thrown in prison while innocent, forced to fight, tested on and reborn. Some might arise from the ashes of their former life hardened by the misfortunes they’ve experienced and bent on revenge against those that put them there; Cage arose an honorable man, the sort that doesn’t kill the people shooting at him.

Cage faces attacks on multiple fronts: ‘Cottonmouth’ focuses on killing him while Mariah and the men pulling her strings focus on killing Cage’s reputation. Under their advice she uses public fear over his super-abilities to set him up for crimes he didn’t commit, turning the police against him to create conflict between Cage and Harlem itself. While her motivation should be considered, the question she poses is extremely relevant: Is Luke Cage an uncontrollable vigilante or is he Harlem’s hero?

— RACHEL NOVOTNY
Staff Writer

VISUAL ARTS



Dates: May 28, 2016 - October 9, 2016

Location: Museum of Photographic Arts

PHOTO COURTESY OF THE MUSEUM OF PHOTOGRAPHIC ARTS

BEAUTY AND THE BEAST

In celebration of the San Diego Zoo's centennial, The Museum of Photographic Arts' "Beauty and the Beast" explored humans' relation to animals.

Though small, the San Diego Museum of Photographic Arts features focused, impactful exhibits. One such exhibit is its celebration of the San Diego Zoo's centennial, "Beauty and the Beast." Divided into sections, the exhibit explores perceptions of animals in varying forms, from still life to tableau vivant to portraits. Some sections, like "Nature Revisited," explore symbolism in art as a reflection of humanity's relationship with nature: to conform and constrict it — an argument that could be applied to any conception of nature in art.

"Beauty and the Beast" displays a large range of pieces, despite being an exhibit showing only photography. Even in these photographs, a dramatic range of styles and mediums are displayed: moody gelatin silver prints, color-corrected chromatographs, well-framed video projects and wacky post-processed edits.

Pieces such as the visually stunning "King of Birds," by Richard Selesnick and Nicholas Kahn, feature extensive post-processing work, editing in birds hanging off of a posed man. This image, among many others, inspires viewers to ask, "why birds?" and to evaluate the role of animals in the work. Other works, like Loretta Lux's "Siegfried," featuring a profile of a cat in the desert are simpler, featuring animals in their own world, isolated from humans. In contrast, the section on posing features deliberate manipulations of animals in their worlds, from a giraffe in a French

palace to cats wearing Elizabethan-styled collars, further exploring human and animal dynamics and again provoking questions in viewers' minds. Some pieces feature taxonomy, harkening back to the age of explorers and old-style wildlife biology, demonstrating human relations with animals throughout the ages. Still more pieces feature video, such as Thomas Abbott's "Prairie," which consists of a birdcage with a video of a canary displayed, challenging viewers to think of their conceptions of pets and animals and a new way of seeing the medium of photography.

A multitude of animal-human relationships are explored, from anthropomorphism to house pets to hunting. Through representation of these various relationships, "Beauty and the Beast" strives to explore the tenacious balance between humans and nature. Through its creative and dramatic expressions of animals posing for portraits, videos of animals as food and other such portrayals, the exhibit invites viewers to ponder the effects of humans on animals, and vice versa. Though a small exhibit, the Museum of Photographic Arts' "Beauty and the Beast" successfully conveys the complexities of human and animal relationships, both past and present.

— CHANDRA COUZENS
Staff Writer

ALBUM REVIEW

ATROCITY EXHIBITION
BY DANNY BROWN

Release Date: Sept 27

B

"Atrocity Exhibition" continues the off-the-walls tale of a goddamn beautiful disaster.

Danny Brown rose to prominence with "XXX," a foul-mouthed portrait of a rapper in skinny jeans set against the backdrop of a declining Detroit. Its gutter talk won over fans and critics alike, who often cite "XXX" as one of the defining albums of the Internet age. Brown pulled back on the humor and assumed the role of biographer on the icy, more mainstream "Old." Now, Brown returns to the zany, drug-induced antics that have him regarded as not only a master storyteller, but an avant-garde auteur.

On "Atrocity Exhibition," Brown raps of swollen jaws, narcotic withdrawal, dark nights and the darker mornings that follow. From the claustrophobic first lines of "Downward Spiral" to the trashy electro frenzy of "When It Rain," it's clear that Brown is throwing a rager on a sinking ship. It's a celebrity meltdown, and like any good tabloid it's hard to look away.

Again, Danny Brown turns to his childhood and dealer days for inspiration, criss-crossing horror vignettes of poverty and tragedy with drug-induced euphoria. Rather than telling a story, Brown pulls bits and pieces from the past to establish a gruesome mood; it's more "XXX" than "Old." It isn't a change for the artist, but a progression. Brown has honed his swervy falsetto delivery to a deadly pinpoint, and it's now

backed by the most distinct beats in the game. Brown has certainly found his secret weapon in British producer Paul White.

Allegedly, \$70,000 was spent here on samples, and it shows. White has crafted something that sounds straight out of a slasher film. A woman wails like a ghost on "Lost," haunted space-age keyboards form the base of "White Lines"; interspersed through it all are ambient creaks and whispers that try to convince you there's a serial killer hiding in your closet. It complements Brown's hysterics quite nicely.

One of the standout tracks is "Ain't it funny," an absolutely apeshit foot-stomper of a song. White turns a five-second sample from Pink Floyd drummer Nick Mason's solo work into the auditory representation of a panic attack. Meanwhile, Brown raps of living fast and the imminent meltdown just beyond the horizon. The song demonstrates the powerful chemistry these two artists have, the result of which owes as much to industrial rock — artists such as "Nine Inch Nails" and "Swans" — as it does to trap and EDM.

It wouldn't be a Danny Brown production if it didn't have what Brown has coined "a weed smoking song." On the penultimate track "Get Hi," Brown takes another sabbatical away from his life problems through the power of cannabis and advises the listener do

the same. It may seem like a straightforward drug song, but Brown is a rapper praised for his ability to weave contradictions throughout his work. "Get Hi" is serene and strangely melodic, but as Brown's problems and weed tolerance build up, it feels like he's slipping toward rock bottom in slo-mo.

The album ends on a reassurance. Brown rallies himself on "Hell for it," candidly speaking about his motivations, personal trials and how they've shaped him. Finally, the artist finds salvation in his art, thus ending the latest chapter of his career. It seems Danny Brown will be all right, at least for now.

At the age of 35, Danny Brown is older than he looks. After a decade of hustling, a failed stint at Roc-A-Fella records and his ostracisation from G-Unit because of his pants, Brown only achieved widespread recognition five years ago. Yet despite the acclaim of "XXX" and the long path he took to get to that point, it still feels as though Brown has yet to fully tap into this nightmarish vision of his. If his partnership with White is any indication, he's on the right track. It's all up (or down) from here for that gapped-toothed hedonist.

— JOSH LEFLER
Staff Writer

ALBUM REVIEW

50
BY RICK ASTLEY

Release Date: Oct 7

C

Rick Astley returns, older and wiser, with a new album.

Take a long, critical look at the video for "Never Gonna Give You Up." Its meme cache stems primarily from the dated, campy potato-quality grain. Rick Astley ascended to web infamy when "rickrolling" exploded onto the internet, and, to his credit, the musician has responded to the phenomenon with bemused humor. If anything, "50" is a snapshot of the long-since departed era of '80s pop, peppered with Christian references and lovesick intonations.

Astley has not honed his lyric writing in the past decade, and he makes do with hackneyed platitudes to life, faith and perseverance. However, amid the haze of generality, Astley provides a fascinating and rarely seen perspective: that of middle-aged singer of little renown. How does one come to terms with lost fame, and the malaise that so often accompanies that fall? By cryogenically preserving oneself thirty years in the past, apparently.

Words often fail Astley on "50;" for "This Old House," he stolidly returns to the home in question, over and over, repeating the title as though hoping a choral refrain will save him the trouble of writing anything more. Occasionally, the more palatable number elevates "50," like "Dance," a sing'nclap piece with a sugary, catchy hook, which has Beelzebub consoling a man by telling him to "pick [his] feet up and dance." Here, Astley's choir-boy and blue-eyed-soul roots show, as his devil begs the Lord for aid.

A feather in Astley's cap: He's kept that deep, rich voice which propelled him into the public consciousness back in 1987. It hasn't rusted with age, and "50" shows that Astley retains the range and subtlety which made his honey-spun sound so pleasant. Across the pond, "50" has proven quite popular, charting number one in the UK — his first in 29 years — and selling over 100,000 units. Quite the achievement, considering his previous album, "Portrait" (2005) hit 26 at its peak.

Is "50" a bad album? No, not in the slightest. It simply isn't noteworthy, or even all that good. A middling, milquetoast production from a modestly talented performer. "50" will most likely be well-received by Astley's aging generational cohort in the United States, wistful for the music of their youth, delivered by one of their own. It retreats familiar ground, sticking by Astley's strong faith and antiquated tastes.

That can be oddly admirable: In spite of the musical revolutions of the '90s and 2000s, Astley has resisted the flow of time. He does not seem keen to give up his chosen schtick. So, even as Astley croons on his final track that he's "been achin' for a love that no longer seems [his];" those anxieties may prove false. No worries, Rick; there are admirers aplenty who are never gonna give you, or your music, up.

— ALICIA LEPLER
Staff Writer

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VACATION

0 bedroom Pacific Beach - \$4000. Minutes to the beach. Easy access to freeway and downtown. Sit down bay view from dining table. Watch fireworks from living room or off deck. Very private deluxe accommodations. Listing ID: 310319955 at ucsdguardian.org/classifieds for more information

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AUTOMOTIVE

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Clairemont Car Wash - \$10 Off Car Wash, Hand Wa & Tire Treatment - Clairemont - CAR WASHES - AUTO DETAILING. Listing ID: 306503328 at ucsdguardian.org/classifieds for more information

AAA Japanese Car Specialists - Oil Change Special San Diego \$14.95* - Expires - GENERAL AUTO REPAIR. Listing ID: 307261269 at ucsdguardian.org/classifieds for more information

ELECTRONICS

Sony Handycam - \$100. Sony Handycam HDD 60 GB Model dcr-sr47. Including camera, two batteries, camera bag and charger. Everything is in super condition. Listing ID: 305156992 at ucsdguardian.org/classifieds for more information

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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| 4 | | 8 | | 3 | | | 5 | |
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| | | 4 | | | 6 | | 2 | |
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Level: 1

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NATIONAL DESSERT DAY
OCTOBER 14, 2016

PUBLIC NOTICE

The University of California, San Diego (UC San Diego) proposes to adopt a Mitigated Negative Declaration (MND) for the Osler Parking Structure project in accordance with the California Environmental Quality Act (CEQA).

The proposed project would involve the construction of an approximately 419,000 gross square foot (GSF), six-level parking structure and a single-story, 800 square foot (SF) visitor center, where a surface parking lot (P604) currently exists. The project is located at Gilman Drive and Osler Lane. As a result of siting the building for the most effective land use and circulation, the proposed project would involve the demolition of the majority of the existing parking lot, clearing of existing vegetation, and grading and fill of slopes to the west and south. The proposed parking structure would include approximately 1,300 parking spaces and retain 38 surface parking spaces from the existing parking lot. Additionally, 66 new bicycle parking spaces would also be added in close proximity to the pedestrian entrance along Osler Lane. The proposed parking structure would include two pedestrian/vehicle access points off of Gilman Drive (Third Level) and Osler Lane (Second Level) as well as one additional pedestrian entrance at the proposed Osler Pedestrian Plaza and Entry along the northern façade of the proposed parking structure.

Based on the Initial Study (IS) prepared for the project, it has been determined that the project will not have a significant effect on the environment that cannot be mitigated. Therefore, an MND will be issued. Copies of the Draft IS/MND may be viewed at: http://physicalplanning.ucsd.edu/environmental/pub_notice.html or by contacting the UC San Diego Physical & Community Planning Office, 9500 Gilman Drive, La Jolla, CA 92093-0074, (858) 534-6515. Public review of the Draft IS/MND will extend from October 10, 2016 to November 9, 2016. Any comments regarding the accuracy of the project IS/MND should be directed to the UC San Diego Physical & Community Planning Office at the above address.

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the Golden Eagles won the set with a kill and ace back-to-back.

Set three would be nothing like the second one as Cal State LA would dominate from the beginning. The team stormed out to an 8-1 advantage and at one point won eight of 11 points to lead 18-11. The Tritons had one last gasp as they saved six match points to make it a one-score game, but it proved to be fruitless as junior setter Kelsey Molnar ended the match with a kill. It is the first time UCSD has been swept all season.

The leading players for Cal State LA were senior right side hitter Taylor Kushner with 12 kills and senior outside hitter Lauren Gomez who recorded a match-high 17 digs.

The Tritons finish their week off with two matches, against No. 19 Cal State Bernardino on Oct. 14 and then against Cal Poly Pomona on Oct. 15.



PHOTO COURTESY OF UCSD ATHLETICS

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An Evening with Kane Diep




Video Writer, Director, Producer, Editor and Personality at BuzzFeed

Tuesday, October 25 at PC Theater
6:00pm - 7:00pm, Doors at 5:30pm

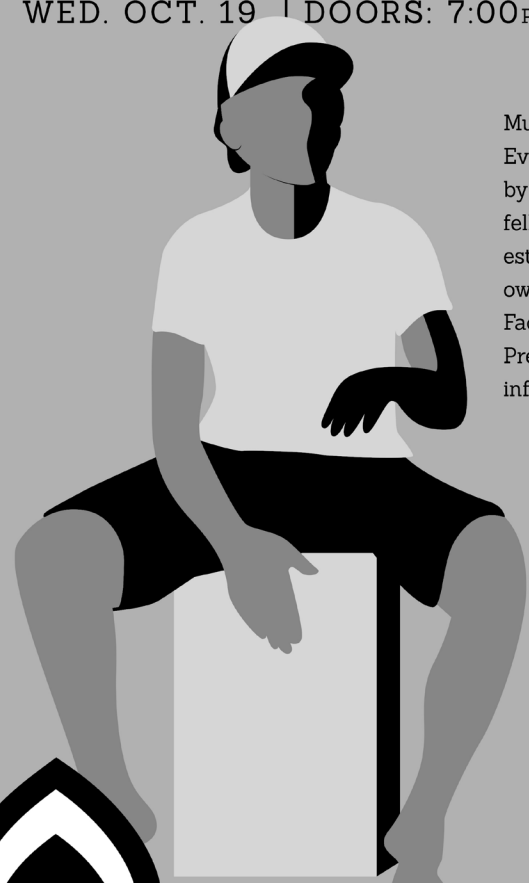
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YOU AT THE LOFT

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SPORTS

CONTACT THE EDITOR
DEV JAIN

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UPCOMING
UCSD
GAMES

| | | | |
|--------------|-------|----------|------------------------------|
| W.Soccer | 10/14 | 4:30 PM | VS Cal State Los Angeles |
| M.Soccer | 10/14 | 7 PM | VS Cal State Los Angeles |
| W.Volleyball | 10/15 | 7 PM | VS Cal Poly Pomona |
| W. Soccer | 10/16 | 11:30 AM | VS Cal State Dominguez Hills |
| M.Soccer | 10/16 | 2 PM | VS Cal State Dominguez Hills |

WOMEN'S SOCCER

Tritons Crush Monterey Bay for Sixth Win in a Row

By Rosina Garcia // Senior Staff Writer

The Tritons team have outscored opponents 19-1 in their last six matches and are still undefeated in CCAA play.

The UCSD women's soccer team easily defeated California Collegiate Athletic Association opponent Cal State Monterey Bay 4-0 this past Sunday, Oct. 9 at the Otter Sports Complex. UCSD's win — its seventh in a row — put the team at 10-2 overall and 6-0 in CCAA play. The Otters dropped to 4-8 overall and 1-7 in the CCAA.

UCSD outshot Monterey Bay 28-6, and that showed even in the first 10 minutes, with the Tritons shooting six times. The first goal came in the 16th minute, however, from junior forward Katie O'Laughlin. Receiving the ball on the left side, with her back to the goal, she dribbled it toward the center and made the goal from about 30 yards back. This marked the 10th goal of the year for O'Laughlin, tying her career-best from last year, and putting her in the lead for the league and entire West Region. This was the only goal from the first period.

In the 52nd minute, redshirt senior forward Kiera Bocchino received a pass from sophomore forward Mary Reilly and shot wide open from left to right to score the second goal of the game. Reilly's assist marked her eighth of the season, the most for the Tritons.

Just three and a half minutes later in the 55th, junior defender Makenzie Brito shot from just outside of the penalty box from the right. This marked Brito's first career goal, which was unassisted.

After this, the game was relatively low-key until literally the last minute. With just 31 seconds left, sophomore midfielder Summer Bales, assisted by senior midfielder Kristen Sampietro, made a tough-angle, right-sided cross shot to put the score at 4-0 and to put the nail in the coffin for the Otters.

Redshirt senior goalkeeper Itzel Gonzalez made three saves during the game, making this her eighth scoreless game of the season and fourth in a row. The Otters' goalkeeper, sophomore Victoria Whyte, set a single-game record for Monterey Bay with 14 saves.

"Overall, it was a really good team performance," UCSD head coach Brian McManus told the UCSD Athletics Department. "We got the first-half goal from Katie [O'Laughlin] but gave up a couple of chances, and if Itzel [Gonzalez] hadn't made one nice save, it could have been a different game."

"I felt like Friday's game at San Francisco State played a role," McManus said. "We were able to rest some of our key players in that one, which helped in the second half today with the big field and tall grass. Our fitness came into play, and we were able to put it away."

This past weekend's games positioned the Tritons at the top spot of the conference table with 18 points. Current champion Sonoma State and Cal State Los Angeles both trail with 5-1 records in the CCAA and 15 points apiece.

The Tritons play at home this weekend against Cal State Los Angeles on Friday at 4:30 p.m. and Cal State Dominguez Hills on Sunday at 11:30 a.m.

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PHOTO BY MEGAN LEE/UCSD GUARDIAN

Women's Volleyball

UCSD Falls Out of First Place Due to Tough Loss

In a battle between two of the best teams in the CCAA, Cal State LA sweeps the Tritons in three sets. UCSD will look to bounce back against Cal State San Bernardino and Cal Poly this weekend.

BY DEV JAIN
SPORTS EDITOR

Cal State Los Angeles (11-6, 7-2) defeated the UCSD volleyball team (9-7, 6-2) in three straight sets (25-22, 26-24 and 25-23) on Tuesday night. The two California Collegiate Athletic Association division leaders played their match at University Gym. Entering the match, the Tritons were leaders of the South Division, but the Golden Eagles' victory launched the team into the top spot.

For UCSD, senior outside hitter Meagan Wright led with 12 points, all on kills to go along with seven digs. Other notable Tritons were sophomore libero Kayla Evans with a team-high 12 digs and freshman opposite Simone Frolely with five blocks.

Offense was at a season low in this match as UCSD hit a mere .148 and Cal State LA hit .162. The

Tritons had more blocks than the Golden Eagles, 9.5-5, but Cal State LA dominated in digs 60-45.

After scoring five points before UCSD opened its counter, the Golden Eagles never gave their lead up in the opening set. The Tritons did their best to hold off a loss but junior middle blocker Erie Williams ended the game with a kill.

The middle frame was the most exciting with three lead changes and 10 tied scores. UCSD played well early in the set, grabbing an 11-7 lead. However, Cal State LA would answer with seven of the next eight points to take a 14-12 lead. Wright would then catch fire to drill five kills in a 6-1 run by UCSD. At 23-21, the Tritons fought back once again to tie the match. Both teams would battle back and forth until