

## Atkinson and Mandeville Gallery Art Council to host private artists' reception to honor artists whose work on exhibit in "Sculpture Arenas"

## March 25, 1987

Media Contact: Sandra Garrett, 534-3120

UCSD CHANCELLOR AND MANDEVILLE GALLERY ART COUNCIL TO HOST PRIVATE RECEPTION WITH EXHIBITING ARTISTS

University of California, San Diego Chancellor and Mrs. Richard Atkinson and the Mandeville Gallery Art Council will host a private artists' reception at University House, Friday, April 3, 5-7 p.m.

The reception will honor six artists whose work will be on exhibition at the Mandeville Gallery April 4 through May 3 in an exhibition entitled "Sculpture Arenas." The sculptors are Chris Burden of Los Angeles, Kenneth Capps of Carlsbad, Mathieu Gregoire of San Diego, Jill Giegerich of Los Angeles, Margaret Honda of San Diego and Mark Lere of Los Angeles. Following the private reception will be a special preview of the exhibition at the Mandeville Gallery, 7-9 p.m.

Invitees include members of the Mandeville Gallery Art Council, UCSD art faculty and anyone interested in becoming a member of the art council. Memberships will help fund the new gallery entry project, future exhibitions, catalogs and travel expenses for visiting artists.

Art Council advisory board members include David Antin, Mary Livingstone Beebe, Kirk Butler, Stanley Chodorow, Hugh Davies, James DeSilva, Marne DeSilva, Milton Fredman, Allan Kaprow, Patrick Ledden, David Shaw, Barbara Walbridge, Judge Howard Wiener and Joan Wiener.

Art Council executive board members include J.C. Glickman, Steve Grady, George Kilcrease (treasurer), Louis Kirtland (secretary), Edith Kodmur, Carol Laventhol (vice president), Jane Lazerow, Mickey Malaschock, Gerry McAllister (director, Mandeville Gallery), Jacquelyn Reingold, Carla Saunders, Dorothy Shapiro, Kurt Shuler, Bert Stoddard (president), Jeri Stoddard, George Tulin and Diana Wirtz.

For more information regarding the reception and membership, contact Edith Kodmur, who is chairing the event at 455-6746.

(March 25, 1987)