

"Golden Mountain" to be performed

March 30, 1977

"Golden Mountain," an original dance-theater piece created by Yen Lu Wong, will be presented for six performances in the plaza of the Salk Institute (10010 N. Torrey Pines Rd., La Jolla) under the auspices of the University of California, San Diego Department of Drama.

The performances will begin at 6 p.m. April 8-10 and April 15-17.

According to Ms. Wong, who conceived, choreographed and directed the work, "Golden Mountain" tells "in the metaphors of movement, visual imagery and sound the story of the people who came to the United States as 'coolie labor' in nameless cargo ships and were themselves nameless to the officials, the foremen, the managers and the power magnates who dominated their lives.

"Who were they," asks Ms. Wong, "these silent 'China-boys' who laid the railroads, dug the mines, irrigated the fields and orchards, spread the fishnets, sewed the garments and then later seemed almost to disappear into the steam of hand-laundries and restaurant kitchens and the labyrinths of scientific laboratories?"

"Who were they? Where did they come from? What lives did they shape for themselves and those who followed? And what of those who were left behind?"

Wong, who teaches a course in the art of movement at UC San Diego, says that to reach into the Chinese experience is "not to become Chinese, but to achieve a deeper understanding of the meaning of being Chinese in this country."

Musicians from the UC San Diego Center for Music Experiment have created new instruments and sound compositions for "Golden Mountain."

Costumes, props and masks, according to Wong, "shape and mold a succession of images against a backdrop of sea, sky and the setting sun, surrounded by the monumental architecture of the Salk Institute."

Tickets for the production are \$2. For information and reservations, call the UCSD Theatre ticket office, 452-4574 or 452-3791, noon to 4 pm., Monday-Friday.

For further information contact: Barbara Ann Firger, 452-3120

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