

## **Representation of African art and crafts on display through June in Gallery 8 in the international Center**

**June 4, 1973**

A small but select representation of traditional and contemporary African art and crafts are on display through June in Gallery 8 in the International Center on the Matthews Campus at the University of California, San Diego.

The show was assembled by Jehanne Teihlet and Mrs. Susan Chamberlain. Ms. Teihlet, Assistant Professor of Visual Arts at UCSD, organized the "Dimensions of Black" art show in the La Jolla Museum of Contemporary Art in 1970. Mrs. Chamberlain lived in East Africa for several years and organized a cooperative craft shop in Tanzania. She has traveled extensively in Africa.

Among the traditional works of art in the exhibit are antique Ogoni talking masks from southeast Nigeria which have movable jaws and have been worn; Ibeji twin figures from the Yoruba tribe of southwest Nigeria; a Gelede mask also from the Yoruba tribe; a wooden Shango staff from Nigeria; a wooden Bakuba cup from the Central Congo that was used by the royal family; and a metal, leather, and cowrie shell mask from the Upper Volta.

Contemporary pieces include Zulu bead work; a Kanaga mask from Mali; and Chi Wara, a mythical antelope-snake used in agricultural rites. Also included are every-day household pieces such as utensils, canes, baskets, and head rests and a selection of necklaces made from old trade beads.

The exhibit opened at the end of May in conjunction with an African dinner held in the International Center.

All profits from Gallery 8, run completely by eight volunteers, are used to benefit the programs at the International Center on the UCSD campus. Gallery hours are: 11:00 a.m. to 3:00 p.m. Tuesday through Saturday.

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