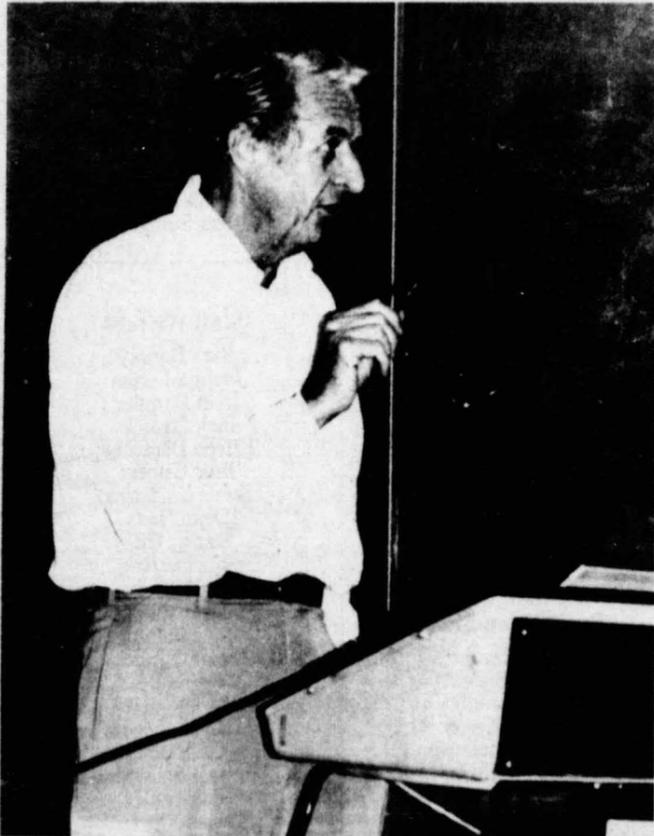


The Daily Guardian

Volume 41, Number 6

University of California, San Diego

Friday, September 26, 1980



Guardian photo by Tim Telep

Ted Bumer

SDSP make plans to "jam" system

BY MARTI WARD

Resistance to draft registration was the subject of a meeting held yesterday evening by the San Diego Students for Peace.

"Not registering is really a viable option and should be explored," the group's spokesperson Diana Barbera told the 30 people who attended the forum.

According to Barbera, the group plans to disrupt the registration process by blockading post offices and submitting unnecessary and false registrations in hopes of "totally screwing up the system."

Also present at the meeting were attorneys Kathy Gilbert and Ted Bumer of the National Lawyers' Guild,

Gill gave fair shake

Gordon Gill repeated yesterday his belief that the Institutional Biosafety Committee gave Dr. S. Ian Kennedy a fair shake in their investigation into charges that Kennedy cloned a virus proscribed by the National Institutes of Health.

Gill, chairman of the IBC, defended his committee's report yesterday in a two page statement following the release of Kennedy's harshly worded defense to the NIH.

"In all of its dealings with Dr. Kennedy and in

please turn to page 9

Today's Weather

Light and morning low clouds for an afternoon high in the mid-70s. Lows in the mid 60s.

Richard Armitage plans on leaving this August

Not Atkinson's fault

BY KATHY HUFFER
Vice Chancellor of Student Affairs Richard Armitage has announced that he will leave his post, adding to the flurry of resignations that have taken place since summer.

Armitage cited "personal family matters" as reasons for his resignation, which will take effect next August. His announcement came the same day that Jeremy Charlton quit his post as Associated Students president, and follows the resignations of several other AS officers and biologist Ian Kennedy.

And while all the resignations have occurred since the July arrival of Chancellor Richard Atkinson, Armitage said yesterday that the incidents do not reflect any conflict with the new UCSD head.

Armitage's 65-mile daily commute to and from campus is his primary reason for resigning, he said. His wife commutes from Los Angeles to their home in Mission Viejo each day, "and we're spending too much time on the freeways," he said.

Armitage said he first decided to leave his post last spring, soon after he and his wife moved to their present home. After notifying then-chancellor-elect Atkinson of his intentions, Armitage withheld announcement of his resignation until the new

chancellor had assumed office, he said.

A former Latin American literature professor and a student affairs administrator for 10 years, Armitage said he also wanted to resume part-time teaching and research.

Mixed surprise

Armitage's announcement met with mixed surprise from students, administrators and staff. Although he has publicly stated since he became vice chancellor three years ago that he would retain the position for only a few years, some members of the university were surprised.

Student Center Director Roland Buck said he "was very surprised, shocked in fact" when Armitage told his staff of his plans. "It took almost everyone by surprise," Buck said.

And Bill Topkis, new AS president, said the combination of Armitage's and Charlton's resignations were "a double smack."

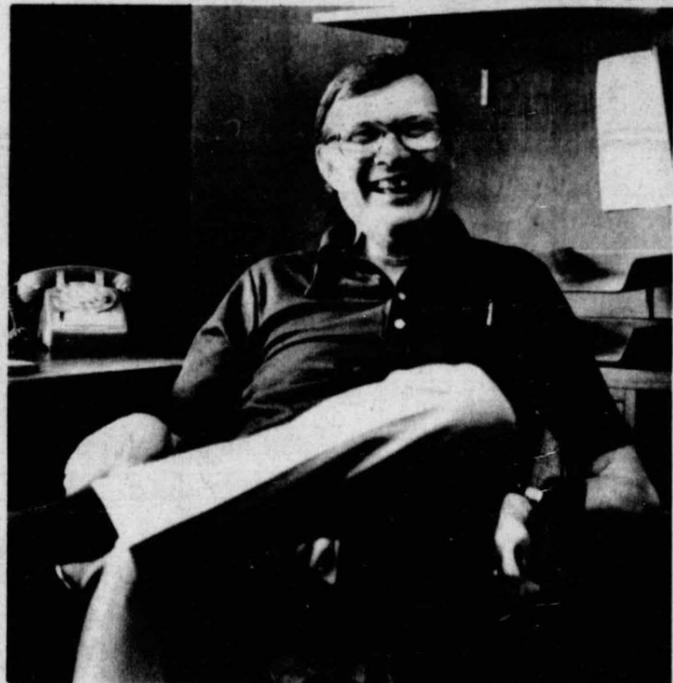
However, many students said they had expected Armitage's decision to leave. Some, in fact, said his retirement has already begun. "He's been retired for a long time," commented Progressive Coalition member Jon Bekken.

Bekken explained that the 63-year-old vice chancellor has "avoided decisions...and delegated responsibilities to avoid making decisions" since his arrival here from Ohio State University three years ago.

"Nearly every decision he's made has in fact been made by an underling," Bekken charged.

Buck, who works directly

please turn to page 4



Guardian photo by Stan Honda

Richard Armitage

Muir Council meets with Pres Topkis and Armitage

BY JEFFREY S. LEE
Associate News Editor

In an air of frustration, the first Muir College Council meeting of the quarter got under way last night to discuss posting policy changes, Muir campus conduct boards and other college related items.

But most importantly, Vice Chancellor of Student Affairs Richard Armitage was present to defend the draft of a new Registration Fee Advisory Committee proposal to the members of the council.

Armitage was quick to say that he "introduced the proposal," but "it is not my proposal."

"Many years ago when I first came here there were problems (with the Reg Fee

Committee) and many students came to me...with gripes and complaints about the procedures," he said.

He went on to say that under the "old plan" he wanted to work with the students on what to do with the Reg Fee money, but that many faculty members thought that students "had too much power." Under the old system, the administration ended up "hiding the facts, playing games and holding back opinions on what to do with the money. "They were not giving the students the full story," he said.

Armitage said that he met with former AS President

please turn to page 9

Topkis takes reins as Charlton leaves

BY PETER MORTENSEN
News Editor

Just 48 hours ago, Bill Topkis was a happy man as AS vice president. Then, at 11:30 am on Wednesday, the word came.

That evening, Topkis assumed the AS presidency in the wake of "silly student" Jeremy Charlton's resignation.

And it is ironic that last April, Topkis had considered running for AS president, but quickly decided that he would better compliment Linda Sabo as a vice presidential candidate on her "Student Interests Not Special Interests" slate.

Sabo lost her bid against Charlton, but Topkis handily defeated his opponent, Jan Breslauer.

All this weighs heavily on Topkis' mind as he seeks to put back together an AS Council that has seen five resignations since its inauguration last June.

"I was shocked when Jeremy resigned. I saw him talking to Randy (Woodard) and then I found out," Topkis says.

But he doesn't dwell upon the past as the tasks that

await him "are going to be difficult" to handle.

"There are going to be problems," he says, "but I think we can work as a cohesive team."

Topkis' first undertaking is the appointment of five new council members — vice president, commissioner of elections, director of public relations, SCURI director and commissioner of communications — all within the next two weeks.

For commissionerships and directorships, Topkis says he is looking for some fresh faces, perhaps someone not previously associated with the AS. "We need someone with enthusiasm and organizational background," he says, noting that "my roots come from student organizations, and I'm not going to forget that."

The situation is different with the appointment of a new vice president, however. "I have four individuals in mind at this time, but the list is by no means closed."

Topkis is considering Warren Wheeler, Ernie

please turn to page 4



What if everyone resigned from UCSD?



the bottom line

They have told me that I do not belong

BY JEFFREY S. LEE
I feel like I am caught in a web of confusion and frustration. I do not understand. I try to see what is happening to me but it still does not make sense. My name has been read off a list in the hands of the TA.

"I am to go where?" To some room across the way. Away. I do not listen to the name of the room, or what time it meets. I have been told by a list in the TA's hands that I do not belong.

I rise from my seat, not knowing quite what has happened, and leave the room. I am to go to that other room, full of people. Away.

I walk down the hall and down the stairs and out into the hazy sunshine from above. I do not belong. I walk very slowly, and I do not know where I am going. I am just going.

I sit on a bench somewhere in the hazy sunshine to think. Questions rise from the bottom of my mind. "Why?" And, "Who did this to me?" The list in the hands of the

Lee is associate editor for the Daily Guardian.

TA has done this to me. It said that I did not belong. More questions float into view, and a conversation starts up in my head. "I should be in that class. I got an 'A' in Lit 25 last quarter." "You haven't done well enough on the test that was

'lists' for literature classes on that basis?" It's like giving students a short English Grammar test to see if they can take Modern Fiction 1, and if they fail then putting them in the History of Science Fiction."

The feelings of confusion

belong. They have made the choice for me already. I did not take part in the choice. I was told to go to that French Lit 10 class. I was not asked if I would like to go to a simpler class, one where I might learn more. No. My name was read off a list in front of the whole

There was no explanation as to the real purpose of the test. There was no explanation that these scores were to determine what Lit class we could or would not take. None. There was only the TA saying over and over again, "Ce n'est pas grave."

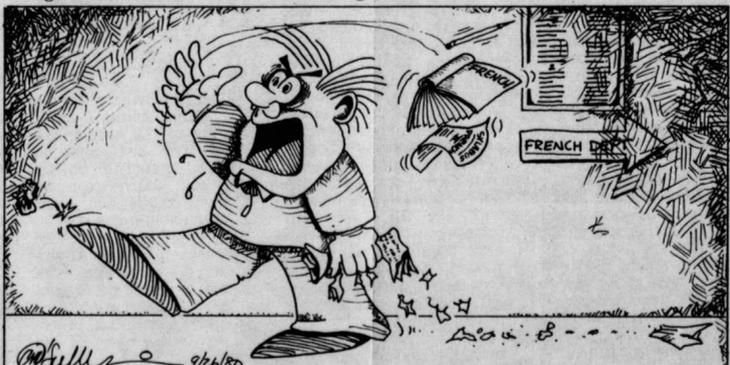
Fine. That's just fine. There has always been problems with the Lit department here, but now they are saying that if you don't remember every little bit of grammar after a three-month summer break, you get put back down the ladder.

The person responsible for much of this is a new professor, and I guess she wants to do everything she can for the students. She was charged with supervising the French Lit department here, and began making things "better."

She is the one who made the lists. She is the one who made the decision to move people around. She is the one who did not talk to the students, or tell the TAs to explain everything.

Perhaps she was afraid that some people purposely

please turn to page 9



given to you the first day of classes to stay in that class. "But that test was all grammar. How can they justify their actions of moving people around on

and frustration give way to anger. Anger. They have taken the score from the grammar test and made a judgement about me. They have told me that I do not

class.

The test itself was a real gem. Fill in the blank with only one word. Write another sentence with the words given, and follow the model.

The Daily Guardian

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ASSOCIATED PRESS NEWS BRIEFS

Tentative agreement made in actors' strike

HOLLYWOOD — A 66-day strike by actors which delayed the start of the 1980 fall television season appeared near an end yesterday when negotiators for two unions and the producers reached a tentative agreement on a three-year contract.

But some rank-and-file actors said they weren't happy with the pact, and still-striking members of the American Federation of Musicians said they would step up picketing at major studios.

At best, the major networks said it would be six to eight weeks before unfinished television programs could be completed after the actors return to work.

If the 67,000 combined members of the Screen Actors Guild and American Federation of Television and Radio Artists approve the new contract, they will end the longest strike in the history of their unions. The actors walked off the job July

21. The settlement was reached at 5 a.m. PDT after an 18 1/2-hour negotiating session.

"I have mixed feelings about the tentative settlement," said actor Ed Asner, the no-nonsense city editor on the "Lou Grant" TV series. "I felt that was not a victory in any sense at all."

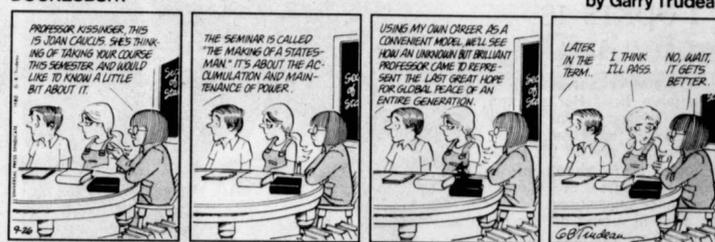
But Asner said the actors probably would ratify the agreement. "People are tired of being out of work, and being blamed for so much suffering — and it's all laid at our doorstep," he said.

Actors will vote by mail on whether to end the strike which some observers said has cost the TV and film industry \$40 million a week.

SAG spokeswoman Kim Feller said union leaders meeting this weekend could authorize their members to return to work before the ballots are counted.

The latest round in the on-again, off-again talks settled basic salary and prime time rerun portions of the agreement.

DOONESBURY



Iraq captures Iranian port

BAGHDAD, Iraq — Iraq claimed its forces captured a key Iranian oil port yesterday and cut Tehran's rail link with two southern oil cities. Iraqi diplomats in several capitols announced Baghdad's conditions for an end to the fighting but Iran insisted on full Iraqi withdrawal from its territory.

Tehran carried out air raid exercises, with sirens wailing in the Iranian capital. A spokesman for the Revolutionary Guards in Tehran said Iraqi attacks have not endangered the lives of 52 American hostages held since Nov. 4. "They are all right. They are in safe places," he said when telephoned from Beirut.

At the United Nations in New York, Islamic diplomatic sources said Iran was resisting efforts to mediate the conflict that exploded four days ago and refusing to accept a cease-fire unless Iraqi troops withdraw from captured territory.

US officials disclosed that the United States and about a

half-dozen of its allies were discussing formation of a naval task force in the Persian Gulf to protect Western oil shipments.

PSA's pilots walk off jobs

SAN DIEGO — Stranded passengers with tickets on cancelled flights of strike-bound Pacific Southwest Airlines formed long lines at reservation counters of other airlines here, while two competing airlines added extra flights between California cities.

A third airline reported reservation activity was "hectic." The greatest effect of the PSA strike was expected today, when air travel normally peaks, airline spokesmen said.

Within hours of the start of the strike, lines of people were 20-30 deep at times at Lindbergh Field. San Diego is the home base for PSA, the nation's 13th largest carrier based on passenger volume of about 20,000 daily.

"Other airlines have agreed to accept our tickets," a PSA spokesman in San

Diego said at the start of the first strike in PSA's 31-year history.

UCLA reactor to be studied

LOS ANGELES — The US Atomic Safety and Licensing board agreed yesterday to formally investigate a challenge to UCLA's requested renewal of its federal license to operate a small nuclear reactor on campus.

Cases of TSS rising — FDA

WASHINGTON — The Food and Drug Administration said yesterday the number of reported cases of toxic shock syndrome, a sometimes fatal ailment in which tampons are believed to play a role, has risen to 344.

Some 330 cases of the ailment reported since January were in women. A total of 29 deaths associated with the disease are known to have occurred since 1975.

UC San Diego Chamber Music Series presents:



Tokyo String Quartet

Mozart: K. 465
Beethoven: Quartet No. 11 in F, Op. 95
Mendelssohn: Quartet in D Major, Op. 44, No. 1

September 25, Thursday, 8:00 pm
Mandeville Auditorium

Ticket Information:

Season Tickets:
Gen. Admission, Orchestra: \$45, Main Floor: \$40
UCSD Students (main floor only): \$17

Single Performances:
Gen. Admission, Orchestra: \$10, Main Floor: \$9
UCSD Students \$4

For additional information, contact the UEO Box Office at 452-4559.

From the University Events Office:

Friday Nite Flicks

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BLAKE EDWARDS' "10" DUDLEY MOORE / JULIE ANDREWS / BO DEREK

September 26, 8:00 pm \$1.75
Mandeville Auditorium
(Tickets on sale at the UEO Box Office in the Student Center)

Topkis is new head

continued from page 1
 Grijalva, Brad Barham and Ken Overton for the job. "It distresses me, though, that no women are on the list," Topkis says, adding this is one reason he is still open to nominee suggestions.
 He will submit his five AS office nominations to the Council, and he hopes they will approve of them without much debate.
 Another item of immediate concern to Topkis is student participation in the search for Vice Chancellor of Student Affairs Richard Armitage, who, like Charlton, resigned this week.
 "The students must insist on a large voice (in the search process)," Topkis says. They must insist upon on-campus interviews of all finalists in the search and "the process please turn to page 12"



Bill Topkis

Guardian photo by Van Spurgeon

Armitage to leave

continued from page 1
 chancellor post, "students under Armitage, agreed that he "has done a lot delegation of responsibilities," and said Armitage is "very much into task forces and committees." But, Buck said, "that is a must for any vice chancellor."
 While Bekken called Armitage a "student watch dog" who has relegated student issues to administrative responsibilities, Buck said that "some student affairs staff think he's too pro-student."
 "I have seen him make a lot of decisions in favor of the students," Buck said. "But when students aren't entirely right, he'll side with the administration."
 And Marco LiMandri, a student center secretary who also presides over a local union here, said that since Armitage took the vice

chancellor post, "students Just a coincidence Although the high number of recent resignations "makes it look like he's (Atkinson) not getting along with anyone," Armitage said he admires the new chancellor and enjoys working with him.
 (Armitage said that during a meeting yesterday with Atkinson and his vice chancellors, one administrator quipped, "is there a virus going around here?")
 In fact, Armitage said he postponed public announcement of his resignation until Atkinson could settle into his new job and study possible changes in the "role and scope" of the next vice chancellor of student affairs.
National search
 As is the custom with all please turn to page 12

September 25, 1980

Reid "Warbucks" Shelton His role is better in SD

BY JEFF BERESFORD-HOWE
Arts Editor



Guardian photo by Peter Allen



Shelton as self and as Warbucks

Reid Shelton has performed Daddy Warbucks in *Annie* almost 1,500 times, but he sang it better opening night in San Diego than he did on the Broadway cast album.
 "You're right," Shelton agrees.
 "It has to do with the way those albums are recorded. They put us in a room for an eight-hour session the Sunday of the first weekend of the show. The cast, 100 percent of the time, is exhausted, and it's hard to produce their best effort. I was singing on overtime at 11 at night when we recorded 'Something Was Missing,'" Shelton says.
 "Also, there was a tragedy connected with the album. Goddard Lieberman, a marvelous, marvelous man, was going to produce the record. He did *A Chorus Line*, too. Well, a month before the taping, he died, and we had to get some people at the last minute. That caused all sorts of confusion."
 Record industry dictates also caused Shelton discomfort. Was Columbia thinking of making him the company's response to "Stayin' Alive?"
 "I wasn't very happy with my performance. The producers were thinking of releasing 'Something' as a single, so they wanted me to sing it faster than the show because they thought that would sound better over the juke box," says Shelton.
 "But I like the way it sounds now, slower. It was never released as a single either. 'Tomorrow' was the only song that made it big from the show, I guess," says Shelton leaning back in a stuffed chair at "this tacky hotel," the Westgate downtown.
 Shelton has been playing the role of Daddy Warbucks, the billionaire industrialist who adopts Little Orphan Annie, for four years. He will reach the 1,500th performance sometime next month when the show leaves San Diego's Fox Theater in October for Minneapolis. He originated the role at the Goodspeed Opera Company in Connecticut and left Broadway a year ago to head the West Coast Company of the show, one of the few hit musicals of the last decade.
 Shelton will not continue the role in the movie — Albert Finney, Shelton says, is the frontrunner now — but he could continue in the show indefinitely.
 The shift to the west coast hasn't shifted audience reaction, Shelton says.
 "You know, I'm really surprised by that. It's an election year, and I thought the jokes about Franklin please turn to page 6

PARKING & TRANSIT INFO, 1980-81

General Info

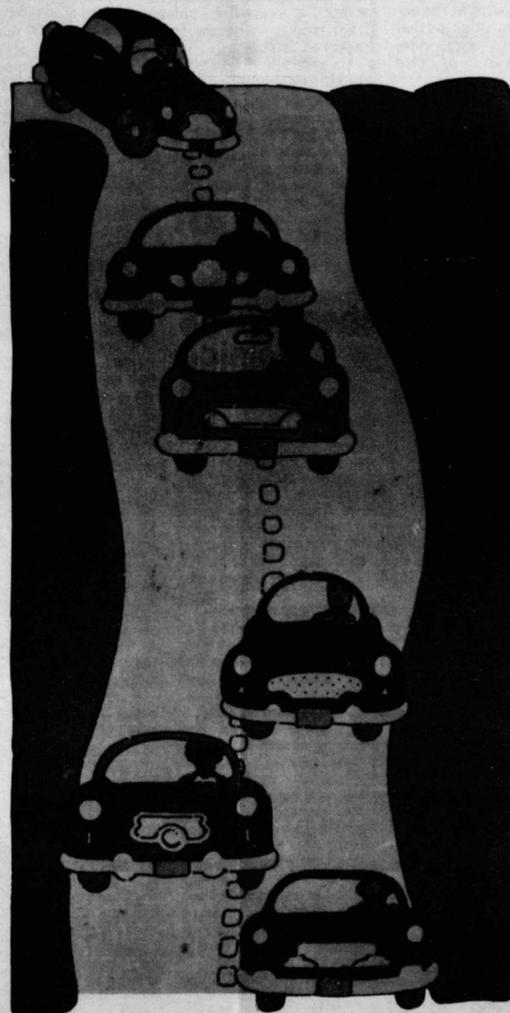
The Parking & Transit Systems Office is here to serve you. Our office is located on Warren Campus, building 400, directly behind the Cashier's Office. If you have any questions about parking or are interested in ridesharing, stop by and see us or give us a call on campus extension 4223.

Parking Permits

Parking permits will be on sale at the Cashier's Office for \$45.00. Permits are valid through June 30th, 1981. Laminated Multiple Vehicle permits are available to those who have more than one car. Laminated Carpool permits will only be issued to those who carpool. Vehicle information is needed to apply for any type of permit.

Grace Period

Students may park in yellow striped spaces from September 15, 1980 through September 26, 1980 without a permit. All spaces not marked in yellow are off limits (i.e. handicapped, reserved, 'A,' 'B,' etc.). As of September 29, 1980, all vehicles parked anywhere on UCSD property must have a valid permit properly displayed.



Free Bus Passes

Free bus passes are available at the Parking & Transit Systems Office. This bus pass is good for free bus transportation within the UCSD campus boundaries, UTC, and the La Jolla Village Square shopping center.

Ridesharing

Share a ride with someone and you only need one permit. Split the cost! It's not as hard as you think to find someone to carpool with. The Parking & Transit Systems Office will help you find a ride or riders, just stop by our office and fill out an application form - shortly thereafter you'll receive a list of people in your neighborhood who would also like to carpool to UCSD.

Citations...

Enforcement is handled through the Campus Police Department, 500 WC, x4356. Note: Car covers must have windows cut in order that parking permits be exposed.

Sculpture of sound by Fontana

A "sound sculpture" by Bill Fontana opens in the Mandeville Art Gallery Sept. 26.
 Fontana set up microphones at La Jolla Shores and plans to broadcast the sounds into the gallery 24 hours a day.

For information about the show, which runs from today until Oct. 17, call 452-2864.

Carny—love sex is just not enough

BY SARA LOWEN
Special to the Daily Guardian

Carnivals fascinate us because they trade openly in the vicious side of life — the gamble, the con, human freaks and perverse sex. Moviemakers from Fellini to Hollywood hacks have sought to capitalize on that fact. *Carny* is part of that tradition.
 Set amid the sleazy allure of the midway with its strip shows, exhibitionist freaks and jeering barkers, *Carny* deals with the tensions of a shaky love triangle. Robbie Robertson plays Patch, a midway manager for a carnival whose job involves paying off local officials to keep the carnival open. Though his business is bribery, his concerns are those of any smalltime businessman — to keep out of trouble and to make a

buck.
 Patch also spends his time looking out for his friend Frankie (Gary Busey), an amiable, not-too-bright jester who sits in a cage and taunts passersby into throwing balls at a target with the object of dunking him in the water. Frankie is in the carnival for the people, not the money.
 The two men's friendship is jeopardized when Frankie takes up with a just-this-side-of jailbait waitress named Donna (Jodie Foster), who decides to travel with the carnival.
 All of this — presenting a love triangle as just another sideshow in the carnival — sounds like a striking please turn to page 8

Sociology Courses Offered-Fall 1980

Soc 112 - Social Stratification:
 MWF 9:00-9:50 P&L 1111. Schwartz, H. The causes and effects of social rankings in various societies. Theories of stratification; the distribution of wealth and its causes; and others.

Soc 149A - Religion/Contemporary Society
 Tu/Th 2:30-3:50 BB2135. Jules-Rosette, B. This course will explore ways of approaching sacred texts, religious experiences and ritual settings from the perspective of their construction of the world.

Soc 151 - Sociological Theory
 MWF 1:00-1:50 APM 2250. Waisman, C. A discussion of classic and modern social theories, beginning with the Greeks and stressing Marx, Weber, structuralism and critical theory.

Soc 160 - Sociology/Intellectual Life
 MWF 1:00-1:50 HSS 2321. Grana, C. Sociological analysis of the intelligentsia: types of intellectuals, theories concerning their social role; research on the social sources of intellectual work in politics, literature, art and science.

STUDENTS!
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Every Saturday is student discount day at the Fine Art Store—with a valid student ID you get a 20% markdown on any purchase! (excluding custom framing, furniture and a few net items) Use your ID on weekdays, too, for a 10% discount—either way you're sure to save! Come in and see!

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 for graphic, technical and fine art supplies!
 8843 CLAIREMONT MESA BLVD. SAN DIEGO, CA (565-0648)

Shelton is Warbucks

continued from page 5

Roosevelt and the election would play better this year, but they don't. Everything plays the same.

"Some of the business jokes do better in places where a lot of business is done, like San Francisco.

"Some audiences are tougher, too. Like the audience (opening night in San Diego). I thought the show played beautifully, but they gave us no help at all. There was no thrill of discovery."

"I don't take drugs and I won't let anyone around me do it, either. I once played a show and the man playing opposite me came to the theater stoned. I called the producer after the show and said that if it happened again, I would be on the next plane out. He never did it again. His reactions were slow that night, and he didn't give the best performance he could have. That's the key to being a professional," Shelton says.

Shelton's sense of professionalism did not lead him to do lots of research into his role before he started playing it, though.

"Well, how could I?" he says. "He's a cartoon character, and I guess he's based on William Randolph Hearst, but he's not like that in the show. I think the best way to prepare for the part is to find the character in the script, and let that be your guide. That is what people see, and that is what you have to work with."

LJ jazz festival has well knowns

New jazz stars are the best

BY TED BURKE
Special to the Daily Guardian

It's sad to say, but even the most chauvinistic among us have to admit that San Diego's reputation as a cultural wasteland is in large part deserved. Now and then, however, glimmers of what this town could grow into do appear, as evinced by The La Jolla Jazz Festival.

When it debuted last year in Sherwood Hall of La Jolla's Museum of Contemporary Art, the fete was something of which local jazz fans could boast. Rather than bringing in 'name' musicians who could sell tickets, producer Rob Hagey opted instead for a number of the best 'new' jazz musicians in the country, including such respected avant-garde groups as Air, Old and New Dreams, Art Lande and Rubisa, Anthony Davis and others.

The second annual La Jolla Jazz Festival, scheduled for Oct. 3-5 on the Old Globe Festival Stage in Balboa Park, will be markedly different. Where the first festival took place over a period of three successive weekends and featured challenging music, the second will occur over a single three-day stretch and will have a more varied schedule.

"It occurred to me that

listening to three avant-garde jazz performances in a row is something like sitting through three Shakespearean tragedies," says Hagey. "It can really wear you down. At any given Shakespeare festival, they'll mix up the programming with, say, a tragedy like *Othello*, a comedy as in *As you Like It*, and a history play like *Julius Caesar*.

They maintain a high aesthetic level while varying the program. The same thing with last year's festival. As far as I'm concerned, the musicians like Don Cherry, Lande or Henry Threadgill played brilliant, 'outside,' challenging music, but their kind of music requires a lot of attention, and three bands like that in a row can be too much, a little too demanding for a listener. So this year we decided to mix it up a bit, to present a wider variety of music."

This year, the music will range through Dixieland, hard bop, blues, big-band and avant-gardisms. The Friday show, at 7:30 pm, will feature some of the best San Diego jazz men with both the San Diego All-Star Jazz Band (highlighting Joe Marillo, Hollis Gentry, Gary Pack and UCSD music faculty



Woody Shaw

members Jimmy Heatham and Bert Turetsky), and the Benny La Gasse Dixieland Sextet.

The Saturday concerts will take on an international air, with the 1 pm concert featuring the hard-bop stylings of the Woody Shaw Quintet, the African-laced improvisations of the Randy Weston Trio, and the South-Island rhythms of the Trinidad Calypso Steel Band. That night the 7:30 concert is something called the 'Cosmic Mardi Gras,' featuring Exuma, a Bahamian singer-songwriter, and Sun Ra and his Omniverse Arkestra, a frequently invigorating blend of 'free jazz' coloration and pulverizing big-band work.

The concluding Sunday concerts will have blues innovator John Lee Hooker, John Hammond and the Mandingo Griot Society beginning at 1 pm, and 'The Alto Summit' at 7:30, with the Charles McPherson Quintet, Richie Cole (with the Jack Wilson Trio) and Vi Redd and Sonny Fortune.

To Hagey, moving this year's concert series to the Old Globe Festival Stage was the right thing to do in order to enhance the festival atmosphere he wanted.

"It's outside and it's intimate, and to me it's just fine, a beautiful place to have a concert," he says. "I want the festival to be an event that expresses joy and beauty."

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Despite the sincerest of aesthetic intent, however, endeavors like jazz festival cost a fair amount of money, and Hagey, who currently supports himself as a professional tennis player, has sought to have a major company underwrite the festival.

After being turned down by

La Jolla Jazz Fest

continued from page 6

"well over 100 companies," he was able to secure sponsorship by the Adolf Coors Company, through a chance encounter with a woman named Barbara Bonscher. A Coors sales representative, had recently moved from Golden, Colorado to San Diego, where she met Hagey one day in La Jolla.

After Hagey told her what he wanted to do, she became enthusiastic about the idea, and thereafter approached the brewery about sponsoring the festival. After an initial reticence, Coors has now gone ahead and advanced the fete \$30,000. In return, the Festival will turn 100 percent of the gate receipts over to the company.

"It's a good arrangement," says Hagey, "because now I'm in a position of not having to lose any money. Coors will

My Bodyguard has certain charms — it's not that bad

BY LYNETTE TOM
Associate Arts Editor

My Bodyguard reminds me of those Charles Atlas ads they put in Hollywood gossip magazines, where this weakling of a man gets sand kicked in his face by the local beach bully and sends in desperation for some bodybuilding equipment — which miraculously transforms into an Arnold Schwarzenegger clone — upon which he returns to the beach for a taste of sweet revenge. There's a certain charm in the ad that appears in brief, yet memorable flashes in *My Bodyguard*.

Clifford Peache couldn't have been a more fitting underdog. His father, a hotel manager, is too harried by his assistant manager's scrutinizing eye to remember his son's age, while his grandmother, a feisty senior citizen, is too busy having fun to act her own age. Even Clifford's school life isn't spared of adversity, what with the presence of Melvin "Big M" Moody — an imposing punk who is extorting Clifford and his classmates out of their lunch money and bus fares for protection services. Having his

clothes buried in garbage, his food spilled on the cafeteria floor and being stuffed inside a gym locker one time too many, he strikes up an unlikely alliance with Ricky Linnerman, a silent hulk accused of kicking a student's eye out, raping a teacher, killing a cop and other assorted atrocities.

The story is an obvious attempt to cash in on the rise in popularity of the small film, as illustrated by *Breaking Away*, *Rocky* and most recently, *Fame*, and it does have humorous moments, which range from Clifford's interaction with another classmate over the dangers of contacting hepatitis from substances found underneath his desk to an evening with his father of 10-inspired telescope scanning.

But, the odd-couple relationship between Clifford and Ricky is told with melodramatic chopiness, and the ending, although upbeat, stretches the story's credibility, rather thinly. In addition, the photography of the Chicago environment is at times fuzzy and the editing isn't very imaginative.

New Biology Course Fall 1980:

Biology 20, Ecology and Man. An introduction to modern ecological principles and their relationship to human affairs. Topics include population growth and life tables, habitat alteration, conservation, pollution, environmental diseases, pest control, species introductions and extinctions. Lectures: Tu/Th, 11:30-12:50, HSS 2250. Film section once a week. No prerequisites. This course is for non-biology majors and will satisfy lower division science requirements.

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Doug Beard

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Notice:

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For more info, come to HL 1512, or call x3311.

UCSD's Pop Events & Pub Programming proudly announce Epic Recording Artists'

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8:00 pm FREE
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For info: 452-4102.

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After being turned down by

The Associated Students Internship Office

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Contemporary Issues 50 Fall Quarter, 1980

Section A: Monday & Wednesday 9:00-9:50 Cluster Undergraduate Library Room 2100, HL Bldg. Instructor: Raymond Soto 2 units
Section B: Tuesday & Thursday 10:00-10:50 am Central University Library Room 263 CUL Instructor: Dr. Robert C. Westerman 2 units

Contemporary Issues 50 (a two-unit course) is offered Fall, Winter and Spring Quarter each year.

Led Zeppelin drummer dies

LONDON (AP) — Drummer John Bonham of Led Zeppelin was found dead yesterday at the home of a friend, a spokesman for Swan Song records said. The spokesman refused to give the cause of death and would only say Bonham "died in England."

There will be no further statement on the death until completion of an autopsy today, said Mitchell Fox, a senior executive in New York for Swan Song Records.

Led Zeppelin recently completed a European tour after avoiding the road for some time. A scheduled performance in Nuremberg, West Germany, was canceled because of what was called Bonham's "physical exhaustion."

Carnivals, love in Carny

continued from page 5
idea. But *Carny* goes wrong because the men's relationship and the source of Patch's jealousy are so hazily defined. If the men are just buddies, as seems to be the case, why does Patch treat Donna so cruelly? Clearly, he sees her as more a threat than a nuisance. But Patch doesn't articulate his feelings, so it is not clear whether he knows just what the problem is or whether even the film's writers knew what it was.

We receive only obscure hints; one of the carnies tell Donna, "Ain't nobody gets in the middle of those two." Whether it's latent homosexuality or the jealousy of an alienated friend, by failing to account for this tension, the film diffuses most of its dramatic potential. Even the director (Robert Kaylor) seems to lose interest in the relationship of Frankie and Patch in the second half of the film and turns to several action subplots to liven things up. These subplots, including a scene in which local rednecks trash the carnival and another in which Patch and Frankie sting two extortionists, seem jarringly out-of-place with the film's beginning.

What's remarkable about *Carny* is that for all its poor characterizations and lack of focus, the acting is uniformly excellent and reason enough to see the film. Robertson, with his canny, corrupt boy's face, is convincing as, the edgy, cynical Patch. *Carny* is not only Robertson's acting debut, but he produced the film and contributed to the script as well. Robertson's only previous experience with film was as the producer of *The Last Waltz*. In that film, he demonstrated good instincts for playing to the camera and a studious concern for his image, with the effect of making *The Last Waltz* a film more about Robbie Robertson than The Band. Robertson's instincts serve him as well in *Carny*. He does not so much act as display a set of attitudes or poses, yet he is an alluring performer.

Carny is currently playing at the Flower Hill Cinema in Del Mar.

Armitage and Topkis speak with the new Muir College Council

continued from page 1

Jeremy Charlton, last year's Reg Fee Chair Liz Riley and this year's Reg Fee Chair Cathy Valerio, and asked them "to express their minds and be frank about" their gripes against the "old plan." He said he would "see what could be done about it."

"You just have to believe me," he said, and added that "I didn't do anything without letting them (Charlton, Riley and Valerio) see it and put in what they had to say."

Armitage went on to explain the summer retreat that he called for three days with the faculty and staff of the Reg Fee Committee to draft the new proposal. "I couldn't get all of the (faculty) unit heads together for three consecutive days until the end of spring quarter."

The question was then asked if Armitage planned to hold a retreat with the student representatives from the four colleges to discuss the new draft proposal. "It was never suggested," Armitage answered.

He said that although he didn't think his move was "unjust," he agreed that there should have been "better communication" between the unit heads and the students.

Another guest at last night's meeting was acting AS president Bill Topkis, who was there to advertise the fact that the AS vice president's spot still had to be filled.

French lit

continued from page 2

would not do well on the exam just to get into an easy class, and get a better grade. Then she is wrong. By doing this, she has insulted the average French Lit student, and indeed the whole UCSD student population. If this is what she thought, then she has caused a great injustice.

I hope that she did not question the integrity of the students on this campus, for what happened is worse than any harm that could have been caused by one or two students trying to get into an easier class.

Corrections

In yesterday's issue, Jon Bekken was mistakenly identified as a Muir AS representative. Bekken is a member of the Progressive Coalition.

In the September 23 article on UCSD's Counseling and Psychological Services, it was erroneously reported that spouses or living partners of enrolled students may receive free counseling. Only if they are involved in relationship or other difficulties with a registered student may non-enrolled students receive counseling at no cost.

Also, the office location cited in *The Daily Guardian* has changed to 1003 Humanities Library Building. We apologize for any inconvenience caused by the errors.

Topkis talked about the people he "had considered" for the spot, but made it clear that the position will be open to all students, "anybody can apply for the position, but I don't really think they'll get serious consideration for VP."

"They have to be close to me, and work with me," he said. "The president and vice president have to be a team."

Topkis also pointed out that he needed people to fill in spots as commissioners, "I'm looking for fresh people who want to get involved." A new set of posting rules for Muir were also adopted at

last night's discussion with the highlights being:

— All posters must be stamped by MOM or the Resident Dean's Office.

— Only one poster will be allowed on each lamp post, wall and pillar.

— All posters must be removed within 3 days after the advertised event.

— Posting is prohibited on trees, doors, windows and the outside of the Muir Five and Dime.

Failure to comply with these and other rules could cause posting rights to be banned for the offending group.

Gill says IBC fair

continued from page 1

all of its considerations of the matter, the (IBC) has been meticulously proper, extremely thorough, and completely unbiased in any judgments," Gill wrote.

Gill also defended the accuracy of the IBC report, saying, "Information contained in (Kennedy's letter) is in all respects identical to that presented to the investigating committee of the IBC and in all regards agrees completely with the chronology of events as described by Dr. Kennedy which is included in the

IBC report to the NIH. "No new information is contained in Dr. Kennedy's letter to Dr. Talbot which would alter the committee's chronology."

The IBC was asked by the NIH to detail a chronology of events involved in the illegal cloning of the semliki virus by Kennedy. They concluded that Kennedy either intentionally violated the law or violated it through carelessness.

Kennedy then resigned his Associate Professorship before responding to the IBC charges in his own Sept. 18 letter to the NIH.

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Political Film Series Fall 1980

Julia & Red Squad	Sep 26, TLH 107
Hearts & Minds	Oct 3, TLH 107
On Company Business	Oct 10, USB 2722
The Memory of Justice	Oct 17, TLH 107
Revolution Until Victory	Oct 24, USB 2722
To Live in Freedom	
Blacks Britannica	Oct 31, TLH 107
The Patriot Game	
Battleship Potemkin	Nov 7, TLH 107
Ten Days that Shook the World	
Strike	
Blood of the Condor	Nov 14, TLH 107
Broken Treaty at Battle Mountain	
The War at Home & Underground	Nov 20, Mandeville
Blow for Blow & Why Work?	Nov 21, TLH 107

Fridays, 7:00 pm, FREE

(note: The War at Home will be shown on Thursday, November 20)

sponsored by: committee for world democracy and third world studies with asucsd-allocated student fees

And don't forget this Friday:



SCURI

Student Center for
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 and Innovation

is off and running for the 1980-81 school year. If you are interested in getting a grant for research, or if you want to volunteer time to assist us in the coming year, stop by the SCURI office between

10-2, Mon-Fri
or, call 452-3917
or contact Stephen Best
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Classifieds

announcements

Volunteers needed for med. rsrch. Must be avail. in AM and be able to swallow sm. flex tube. \$5-10 per hr. 294-3542.(10/9)

THOUSANDS OF BOOKS. Three for a dollar! October 4th and 5th. D.G. Willis Books. 7527 La Jolla Blvd. 456-1800. (10/3)

Groundwork Books in Student Center is run by a collective — if you want to find out how a collective works, come to Groundwork 11 am to 8 pm. Free coffee, tea and couch. All welcome. (10/2)

Everyone is welcome to the International Students welcome dance, Fr. Sept. 26, 8 pm at the International Center. Refreshments and music. FREE. (9/26)

STUDENTS: need deeper religious experience? Welcome to your friendly neighborhood church, La Jolla's Torrey Pines Christian Church, 453-3550. FREE RIDES both ways each Sunday. Depart 8:45 Urey Hall mailbox or Matthews Campus Bookstore - worship 9 am - Sunday School 10 am - arrive back at UCSD 11:15 am. Meaningful Sunday School instruction by Dr. Steward Sell, Professor of Pathology, UCSD and Mrs. Pat Sell. Come! (9/26)

Why would UCSD police want to

burglarize a little bookstore in the Student Center? Come to Groundwork to find out - 11am - 8pm 452-9025. (9/30)

The Polish Strikes: Lessons for American Workers. Talk by Daniela Fosca; also speaking: Joe Patrick, professor present in Gdansk when strike wave erupted. Friday, Sept. 26 7pm. Militant Forum, 1053 15th Street. Donation: \$1.50. Info: 934-4630. (9/26)

I'd rather be SMASHING Imperialism bumpersticks - 75¢ at Groundwork Books in UCSD Student Center, 11pm-8am. (10/3)

AS Programming Commission has it's first meeting of 1981 on Friday Sept 26 at 1:30 in the North Conference Room (in student center). We plan and run TGIF's, dances and other special events around campus. For further info call 452-4450. (9/26)

REVELLE COMMUTERS: Applications are now available in the community center for the Revelle Commuter Advisory Committee. Deadline: October 1. (10/1)

Carl Rogers and Associates offers. Small ongoing learning groups on the person-centered approach. Call Not Raskin, Ph.D. 459-3861 or 459-8483. (9/26, 29, 10/1)

personals

It's nice to be 'locked' up with you again and may what happened never happen again. Love always, D. (9-26)

Only 45 more shopping days left before 11-11. (9-26)

-Roommate wanted - Del Mar. Pool, jac., fireplace, garage, w/d, furn. 1767 Coast Blvd. \$180. 481-3143. (9/26)

Roommate(s) wanted. Master-bedroom. Private bath. University City. Available end of Sept. \$164. Scott 455-0683. (9/26)

E.J. - Glad to know that your jaw is feeling normal again. I hope you get off your soup diet and back on solids. Your Bayr.

housing

Prestige La Jolla Locus - 1 (2?) to share lg. house. U get 2-4 rooms, quietude, Windansea proximity. \$400-600. To negotiate: 459-2073. Prefer faculty or graduate. (9-29)

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Infinity Quantum Jr. 2 1/2 yrs. old. Stands included. Great sound. \$375, or best. 457-2632. (10-3)

Complete aquarium. 10 gal. \$12. Call 488-1634 after 7 pm. (9-26)

New XL Hawaiian wetsuits. Full suit, \$100 or trad for med. size full suit, any

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Moped, Tomos Silver Bullet. Only 85 miles. \$525 incl. helm. and basket. That's below wholesale for a new bike!! Matt, 453-0945. (9-30)

68 VW Bug Automatic, 181,000 miles, 28 mpg city, but needs work, attention and constant devotion. Don't get a pet, buy my car instead. \$1500 or best offer higher than \$1300. Barbara, x3468 or 569-8824. (9/26)

1966 VW Bug. Needs paint, but engine just rebuilt, new brakes, shocks. \$1600. Call 453-9529 evenings. (9/26)

COMMODORES, 3 pairs on floor including front row. Wed. Oct. 15. Interested, leave name at P.O. Box 5002. (9/26)

CARS TICKETS 16th row (4) \$20 each. 970-3739. Patti. (9/26)

wanted

Energetic and enthusiastic p/t salesperson needed in a womens comfort shoe and clothing boutique in La Jolla. Good salary. Call Leslie, 454-7577. (9/26)

Child care needed Thursday 3-6:30. Walking distance from UCSD. Call 455-1630, after 3 pm. (9-30)

Woman interested in child development needed for 20 hrs. child care per week in exchange for furnished private room, Del Mar. 755-3553. (9/26)

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REVELLE COMMUTERS: Applications are

now available in the community center for the Revelle Commuter Advisory Committee. Deadline: Oct. 1. (10/1)

IMPROVE YOUR GRADES! Research catalog - 306 pages - 10,278 descriptive listings - Rush \$1.00 (refundable). Box 25097C, Los Angeles, CA 90025. (213) 477-8226. (9/30)

Guitar, bass, flute lessons. Intro. lesson only \$4. Also flute/guitar duo for any occasion, 268-0523. (9/26)

French braiding and hair weaving inexpensively for any occasion. Call eves. 483-3697. (9/26)

Lucious acrylic fingernails only \$25. Professional workmanship with full guarantee. Call eves. 483-3697. (9/26)

Commuters interested in carpools: information and sign-ups available in the Revelle Community Center. (10/10)

Exp. typist. Accurate and very fast. Will correct spel. and grammar. Done while-u-wait! Call Diana 452-8299. (10-3)

travel

CIEE Student Travel open M-F 9-5, in the Student Center. CIEE offers: budget flights, int'l student ID cards, railpasses, tours, books, insurance, work and study programs, and much more. Phone 452-0630. (6/5)

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Topkis has good ideas

continued from page 4
administration posts. Armitage's successor will be chosen after a several-month-long national search.

And according to both Topkis and Bekken, students will play a more active role in the selection process than they did in choosing of a successor to last year's chancellor, William McElroy.

"The students — meaning the AS — are going to insist that they have a voice in the selection of the vice chancellor of student affairs," Topkis said. "We want at least 50 percent students on the (search) committee."

No winner in debate

NEW YORK — Americans say they couldn't pick a clear winner in the first presidential debate between John Anderson and Ronald Reagan, saying both men scored points in the nationally televised confrontation, an Associated Press—NBC poll says.

President Carter's refusal to take part in that first debate sponsored by the League of Women Voters on Sunday drew strong disapproval from many likely voters.

But Carter's refusal, the debate and the other events of the past month left the presidential candidates not much different from where

they stood in mid-August. Reagan is up just a bit, while Carter and Anderson are essentially unchanged.

Approximately 1,500 likely voters across the nation were interviewed by telephone Monday through Wednesday for the latest AP-NBC News poll.

Each was asked whom they would vote for if the presidential election were held today.

Reagan was the choice of 42 percent and Carter of 33 percent. Anderson was named by 13 percent. One percent mentioned others and 11 percent said they were undecided.

Armitage is to resign

continued from page 4

must not be like Atkinson's — we've got to know what's going on," he says.

Other long-range goals Topkis lists include the incorporation of the AS and dealing with an Activity Fee increase.

Though Topkis and the AS have set these and some 24 other goals, he believes he can be effective and pick up the serious aspects of the AS successfully where Jeremy left off.

"It (the AS) is serious business, but some people take it beyond that," Topkis says.

SDSP has more info

continued from page 1

draft, hinderance of draft registration or counseling against registration are all illegal and are punishable by a maximum penalty of five years in prison and/or a \$10,000 fine. Nobody knows, however, to what extent this law will be enforced.

Bumer points out that if arrests are made for these violations, the prosecution will have to not only prove that the accused was supposed to register and did not, but also that they intentionally violated the law. "The government has a duty to inform you," said Bumer.

Much of the information released regarding draft registration was contradictory or incorrect, Bumer said. This may be used in courts if necessary.

It is difficult to say just how easy it will be for the government to locate offenders or how much effort will be put into locating them, he said.

Bumer feels that registration will lead to the reinstatement of the draft. Kathy Gilbert agrees with this. "I think it is likely that they will give it a try early next year," she said. She admits this is only speculation.

According to Gilbert, the draft could be reinstated as written in a memorandum from President Carter to Congress last winter. First, a state of emergency would be declared by Carter, then he would request the permission of Congress to start the draft. This permission could be given to Carter in as little as 24 hours. The next day, draft boards would be set up in recruiting offices and induction notices would begin to be mailed to eligible young men.

For those requesting a deferment, it cannot be applied for until the induction notice has been sent. At that time there will probably be 15 days to file for a deferment. For this reason, Gilbert advises anyone planning to seek a deferment to get counseling now.

Even those resisting registration should look into this, she says, since resisters will probably be given a second chance to register.

Many of the draft laws have changed drastically since the Vietnam war, and she urges people to beware of "street" advice.

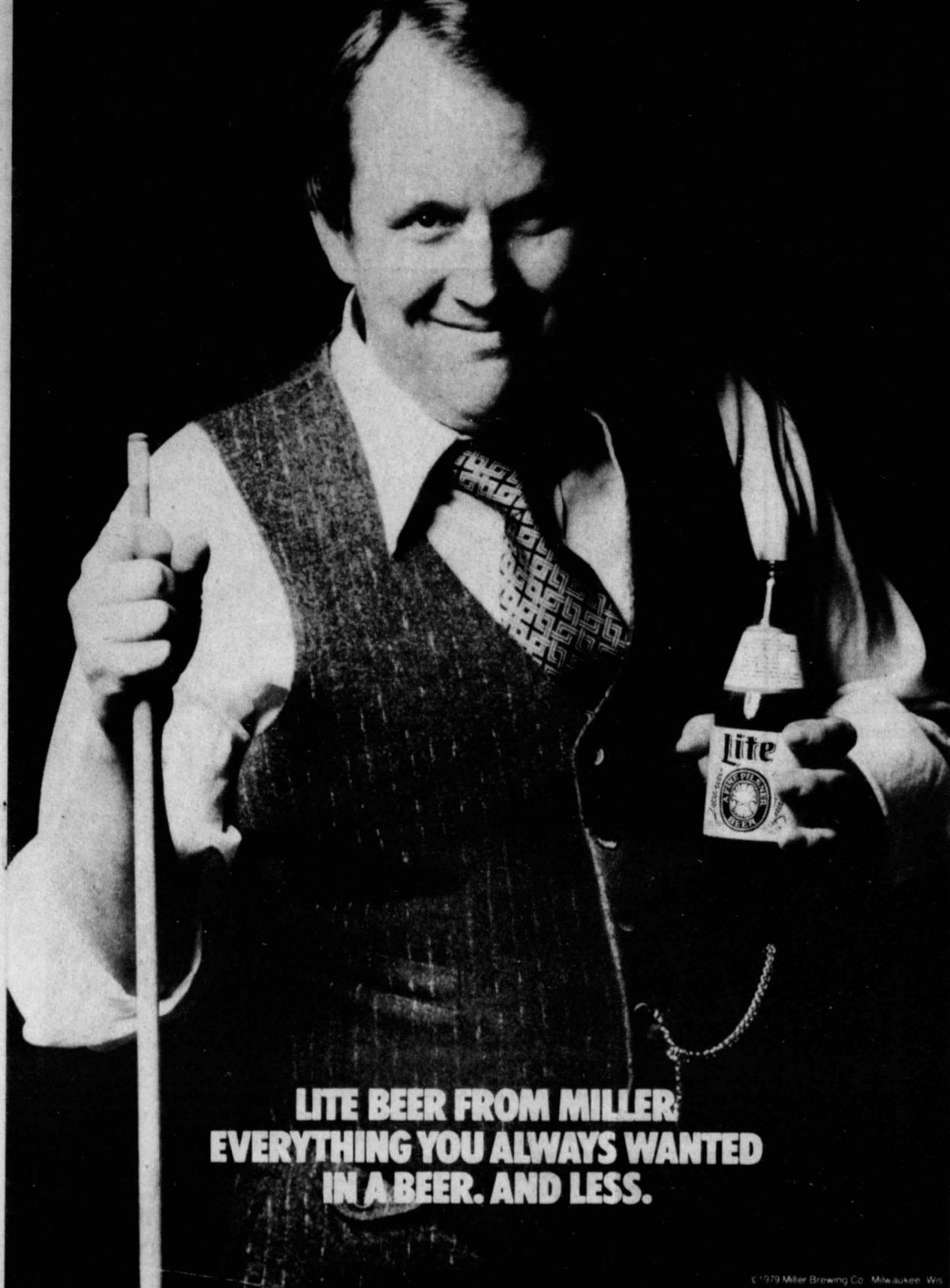
Since the student deferment no longer exists, students wishing to avoid the draft will need to seek other types of deferment. The most common types of deferment are Family Hardship Deferments, Conscientious Objectors, and 4Fs (Medical, Psychological or Morally unfit for Service).

More information on deferments can be received by contacting the San Diego Students for Peace at 452-4450, or the Selective Service Law Panel at 233-1701.

"It's not simply a matter of involuntary servitude," insists Gilbert, "It's a matter of being made part of the Carter doctrine in a very real and possibly deadly way."

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