

The UCSD Guardian

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The battle over UCSD's backyard — what to do with the La Jolla Farms

BY MICHAEL AHN
Staff Writer

If you get on North Torrey Road and head north toward the Salk Institute, past Muir College, you will see off to your left a tract of land known as La Jolla Farms.

Not much stands on it now, there is only an empty barn, a boarded-up stable and some poles which horses used to jump over. Everything is weedy and quiet.

Yet this is the place over which a battle is being fought. It is a battle that involves all sorts of people: millionaires and housewives, students and teachers. It is a battle of "good guys" and "bad guys."

Sickels O'Brien, a San Diego developer, is planning to build 36 townhomes, seven estate homes, a research and development center, and two conference centers along with several thousand square feet of commercial space on this 24 acre parcel of UCSD property. And, with this planned development has come a wave of protest from the residents who would live near the proposed project.

"When you work all your life to make some money for yourself and buy a house and then have somebody come along and change everything — of course you're going to fight them," said Patricia Hasse, whose husband, Robert, heads the La Jolla Farms Homeowner's Association, the largest group to oppose this plan.

"We're trying to get people to think," said Mrs. Hasse. "We want them to know what kind of slick advertising Sickels O'Brien is trying to pull."

The La Jolla Farms Homeowner's Association is quite unhappy with the prospect of a commercial development and a wet lab being erected across the street from their homes. But, since UCSD owns the land, they can only advise UCSD as to how the land should be used. They still have a chance to change Chancellor Atkinson's mind before he makes a final decision on the plan this Wednesday.

"We're going to fight this thing all the way to the end, and we're going to win," said Mrs. Hasse.

In the minds of O'Brien and Brad Neal, the architect of the project, there is no doubt that Blackhorse Farms (the name of the proposed development) will be useful to the community. In fact, both O'Brien and Neal are absolutely convinced that the proposal will use the land to its maximum potential.

"Blackhorse Farms is a sensitive blend of uses that is compatible to the university and the surrounding community as well," said Mr. Neal.

"It all depends on your perception of the land. Is it part of La Jolla or is it part of the University which owns it? We feel it is part of UCSD. Of course no plan is perfect, no plan can satisfy everybody. But this new science research center will bring the best minds of the country to San Diego."

Neal, along with Mr. O'Brien, has been under a lot of stress lately. They have presented their plan to the public five times and each time have faced a barrage

of accusations from angry homeowners. Among the sensitive points are: The buffer zone between the complex and the homes and whether or not this buffer of vegetation will be adequate. Also in the minds of some homeowners is the question of using the land for commercial purposes. Some feel that when William Black, the original owner, sold the property to the school in 1967 he meant for it to be used for purely educational purposes. Since Black is now deceased, this can only be speculation.

To the UCSD administration, the La Jolla Farms means money.

If you look at the old stables and all the empty, barren land you are looking at dollars and cents, lots of them. By reason of its existence in a place next to a university and next to lavish, expensive homes, all 24 acres is worth \$33 million.

But the Farms also means money to the neighboring residents: if a complex is built on the Farms the value of the neighboring property will not continue to rise.

And so the university administration is faced with difficult choice: either build nothing on the property and gain nothing or build on the property and sacrifice the value of the neighboring property.

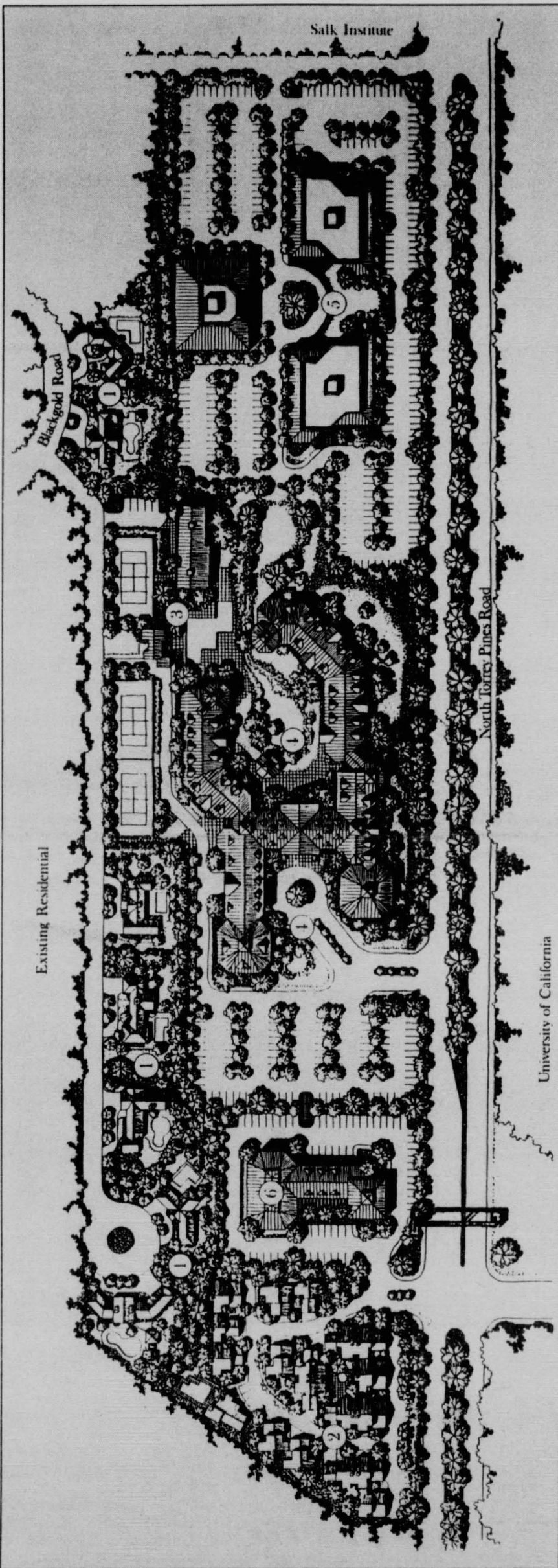
La Jolla Farms belongs to UCSD. It used to belong to a man named Bill Black, who used to own most of the property bordering Torrey Pines Road. The famous (or infamous) Black's Beach was named after him.

William Black bought the land shortly after WWII, and he built a home for his family there. This home later became the Chancellor's house. Bill Black decided to make his property a cattle ranch where, it was hoped, he could raise some prize Herefords. This was not to be, and he gave up on the idea. Early in 1950 Mr. Black made his property into a racehorse breeding stable where, it was hoped, he could raise some champion thoroughbreds. This was also not to be. He got rid of the thoroughbreds but kept the stables. He felt that he could develop the property as residential lots. The added attraction was that if people bought a home on his property they could raise horses at the stables close by. It was known as a "Beach and Bridle club." This idea seemed to work.

By 1965 La Jolla Farms had become a prestigious residential neighborhood. Augie Handley was the trainer at the Stables, and he kept over a hundred horses on that lot. In 1965 Augie Handley sold his stable to a doctor living near La Jolla Farms. After Mr. Handley left the stables became more exclusive, cutting down the number of students to fifty and raising the price of horses from \$500-\$5000 to a minimum of \$5000 up to \$25,000. From then on the stables traded hands up until last year, when the last trainer was evicted for not paying rent on time.

The University of California had

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Opening of new theater delayed until fall. Page 5.

Suspect in Mesa burglaries apprehended. Page 5.

Men and women basketballers turn it around. Page 17.

Opinion

That was Josh

It was one of the most well-organized and merciless advertising campaigns on the UCSD campus in many years. From the posters on Urey Hall to the leaflets distributed all over campus to the words on classroom blackboards throughout the quarter, JOSH was a mysterious phenomenon never quite explained.

Last week, the mystery became a reality. Josh McDowell, a lecturer on Christianity, appeared in the Revelle cafeteria on Wednesday and Thursday. McDowell, 42, tours the country speaking on college campuses on topics dealing with sex, scientific validity of Christianity, the historical accuracy of the Bible, etc. He is employed by Campus Crusade for Christ. UCSD's local chapter of the group brought McDowell to the campus.

Approximately 350 people attended McDowell's lecture on historical proof for the Resurrection. McDowell's second lecture, entitled "Maximum Sex," attracted over 500 people.

The media blitz style of the Josh advertising campaign was greatly aided by a \$1500 programming budget allocation for the event by the AS Council. Critics have charged that such an allocation for a religious speaker is a violation of the doctrine of separation between church and state.

Such a charge dies quickly of irrationality. First of all, speakers of many religious persuasions have been brought to the campus at AS expense. The point of having such speakers on a college campus seems clear. The promotion of differing views of the world, religious or non-religious is certainly within the normal intellectual activity of a campus.

Josh McDowell, furthermore, was not the stereotypical, dogmatic, fundamentalist, conservative fanatic Christian that we can all envision. His lectures were informative, interesting, funny and enjoyable. But most importantly, they were not a blatant attempt to condemn or convert the audience. His lecture on sex, especially, discussed the subject in an enlightened and rational manner. Discussions of morals, taboo, and religion were deemphasized as the speaker tried to show how having emotional involvement with one's partner prior to engaging in sexual activity will enhance such activity. Josh was not another Brother Jed. He spoke to a college audience, a mixture of religious and non-religious people, and it is obvious he knew his audience.

Yes, Josh was a religious speaker. But the speeches he made were of a very realistic character, and we should hope that the AS will continue to fund lectures, on subjects of all different types, that have the quality of the Josh McDowell lectures.



HE JUST LIKES TO ESTABLISH WHO'S IN CHARGE BEFORE YOU RIDE HIM.

Pacific News Service

An Iranian in LA

BY BEHROUZ SABA
Pacific News Service

My 16th year in this country opened with 1982, and the circumstances of recent history provide me with an especially difficult identity: I am an Iranian, living in America.

Many of my habits are undeniably American. I can't start the morning without strong coffee, the latest installment of Peanuts and a breakfast that "sticks to my ribs." As a free-lance writer, I keep regular hours at my typewriter in a conscientious concession to the work ethic. I'm disappointed when the mail brings frequent, politely worded rejection slips from publishers, yet don't allow myself to wallow in despair for too long. I regard myself most American in that I consider no goal unattainable with enough persistent and hard work.

I'm a demon when it comes to sniffing out sales at the supermarket, keep a walletful of credit cards, and go to bed grumpy when Johnny Carson temporarily abdicates his throne to a guest host.

With my name and accent, however, I can look forward to an all too predictable question — "Where're you from?" — whenever I meet someone new. Often I volunteer a thumbnail biography: I came to this country nearly 16 years ago to get a college education, and have decided to stay on because my expertise as a Ph.D. in American film history and criticism doesn't seem to

be in particularly high demand in revolutionary Iran. I know that I'm in a country in which openness is a part of the national ethos, and evasion in itself can be the greatest cause of suspicion.

I speak English fluently, keep up with news from a variety of sources, and often check against my Middle Eastern tendencies to be demonstrative or strong in stating my ideas. Yet I know that others expect me to examine various issues from perspectives that I am afforded by my now controversial background. Years of sometimes painful adjustment have taught me that the secret of social survival here is to walk a tightrope between eccentricity and conformity. For America itself is at once a homogeneous "melting pot" of many national, racial and ethnic groups, as well as a highly pluralistic society in which various lifestyles and ideologies flourish.

My arrival in America coincided with a time of great social flux and tension. Millions of Americans my age — "the baby boom generation" — were flocking to colleges and universities, hungry for new ideas and experiences. The war in Vietnam was compelling many of them to re-examine their country's political and moral posture in the world. As a result of the civil rights movement, not only blacks, but an even larger number of Americans also were becoming interested in

their ethnic and racial roots. Having just left behind the restrictive political and family atmosphere in Iran for the California coast, I was not only intrigued by the variety of new ideas, but dazzled by the era's unconventional music, fashions and art. Perhaps too conveniently, I forgot about the role that America then played in my own country, and set out to become involved wholeheartedly in the American controversies of the time.

In those days of plentiful oil, with the shah an unquestioning American ally, Iran hardly was a household name in California. The obscurity of my national origin then allowed me to enjoy a certain anonymity, while I studied this country's society and culture with what gradually became an obsessive preoccupation. I wanted to be a writer, and was fast discovering that I could not achieve my goal by remaining an outsider forever. To be fully understood by my teachers, and eventually by my readers, I not only had to read and write in English, but also to share in the hopes, fears and dreams of Americans.

I wasn't quite aware of it at the time, but I was slowly losing sight of my original mandate to acquire American know-how, and then return to serve the people of my own country. Instead I was taking part in that venerable drama of individualism and assimilation. **please turn to page 3**

Letter to the Editor

Reagan's election: a Commie plot?

Editor:

Where's Joseph McCarthy when you need him? Those cunning, conniving communists have really done it this time. They've got one of their guys in the White House! Everyone knew they were up to something dastardly, but this warrants that drastic measures be taken.

The dirty guys went out and found the most red-blooded-all-superbowl-American couple they could find, exploited their properties through many media, and as soon as John Q. Public was convinced of this couple's apple-pie-ness, the duo rode their white horses right

into our beloved nation's capital! Initially, those who questioned the motives of this perilous pair were asking "will this cowboy lead us into a shoot 'em up with the Ruskies?" It turns out to be a question of superficial significance. Only now, after almost a year of Reagan Idolatry, is the plot starting to show through — a sweeping, passive takeover by the Reds.

Consider two blatantly, almost laughably, cuddly, century-old Americans. Who could question the motives of such innocent looking shit-kickers? Who could possibly

doubt the intentions of Nancy, who wears her clothes solely to promote the American fashion industry, and Ronnie, good ol' Ronnie, who co-starred with a chimpanzee on television? Yet the two are engaged in the conversion of a country — from a democratic society to an evil communist state.

Reagan's role in this crime against-humanity is becoming increasingly more apparent as the plot unfolds. His is a job of both cover-up and execution. He was recently quoted as warning that Americans who doubted his intentions of a massive military build-up "are

doing a disservice to the country." Aye, but just who's country was he referring to? The huge military build-up is a terrible menace to our country. How could we be disserved by it's demolition? Reagan's actions are vile not as an impetus for an all-out nuclear war, no the Ruskies wouldn't like that.

It is not the military which is the real threat, but the build-up. Reagan is shoveling all of this nation's tax revenues into a hungry, ever-expanding, wasteful furnace leaving all truly needed services naked in the freezing streets. When

services become extinct, when economic disaster ensues, when Fido is on the dinner table, and Ma is waiting in a mile long line to buy bread, that's when the Soviets move in. They come not to slaughter us with atom bombs, but to feed us, to shelter us, and to give us blind pets. We follow them, blinded by hunger and resentment, into a new world-communist-state.

Wake-up America! Open your eyes and see the red around you. Let's make this country great again...

Doug Salot

Iranian reflects on America

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tion which has given America its shape as "a national of immigrants" over the past two centuries.

Like many Americans, the 1970s were for me a time of reflection on the frenzy of experimentation and change which had held this country in its grips during the preceding decade. I realized that even non-conformity, in a typical American paradox, had become a national norm to which many were complying. The 1960s had been a great period of rejuvenation and reform, but also a time when to some extent style triumphed over substance, and rhetoric over effective action.

Still, what has kept me fascinated with this nation all along has been its talent for the continuing debate over and exchange of ideas — for learning from past mistakes and looking to the future with hope. In Iran, a preponderance of religious and cultural traditions, and a highly patriarchal social system, have not allowed for a similar course of evolution. This inherent cultural difference clouds the two nations' perceptions of one another in no small measure.

When the Iranian revolution and the ensuing hostage crisis came as shocks to many Americans, revealing how little they knew of the past history of US-Iran relation-

ships, I began to grasp another paradox in the American national character. While the United States is a nation composed of immigrants, and exerts considerable international influence, both politically and culturally Americans remain some of the most isolated people in the world.

Yet today, with political and economic interdependence among nations ever increasing there is a new challenge for Americans in taking a more active interest in world affairs and the role that their country plays in the international arena. More important than money, arms and technology, they can share with the world their gift for openness, debate and moderation. In addition, a greater sensitivity to the diversity of cultures around the world may even further enhance Americans' own national experience, which demonstrates that cultural variety and national unity need not be mutually exclusive goals.

On a personal level, I have come so far that my claim to a single Iranian national identity would be mere pretention at this point. More and more, I feel something of the mixed pain and pride that generations of immigrants before me have invested in the forging of an American character.



Letter to the Editor

Third Provost Search

Editor:

The two articles on choosing a Third College Provost were very provocative yet disappointing. All four of the candidates seem to agree that the students of the 60's were better more aware students and they will all try to restore the "spark" that existed on this campus more than 10 years ago. I do not believe that the best interests of the students of Third College are served by this backward attitude. UCSD students should be learning how to prepare for the year 2000, not 1968.

I was also puzzled by the question that indicated that

students have to make some kind of choice between enlightenment and money. Fortunately there is no relationship between the amount of money one has and his degree of enlightenment. Whatever enlightenment is, it is something more than taking four years of English classes from neurotic professors.

Finally, I didn't understand how any thinking person could call UCSD a conservative campus, as one of the candidates did. I would like to know where this conservatism exists. It's not in the Economics Dept., where American achievements are written off as international

exploitation. It's not in the Spanish Literature Dept. where one of my texts calls Che Guevara a Saint. It's not in the library where there is an exhibit against Nuclear Power. It's not in the student government, where their definition of a conservative is anyone who takes a course that requires more than ten minutes a week.

This is not a conservative campus even though I wish it were. As for Mr. Ruiz looking for a spark, why doesn't he call the AS and maybe they'll occupy his office for a few hours.

Colin Flaherty

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Glen and Shearer

The political cost of Nancy's wardrobe

Fred Fielding, former assistant to Nixon White House counsel John Dean, has a problem.

Fielding is Ronald and Nancy Reagan's White House lawyer. Under a requirement of the 1978 Ethics in Government Act, the Reagans will soon have to make a public disclosure of those gifts worth more than \$35 which they received in 1981 and those loans and liabilities over \$10,000.

It is Fielding's job to prepare the gift list by May 15. Since Shiela Tate, Mrs. Reagan's press secretary, revealed the other day that the first lady has been accepting designer clothes as gifts and loans, the press will undoubtedly study Fielding's list with an electron microscope.

According to Tate, Mrs. Reagan's low-cost wardrobe "has done nothing but benefit the industry. She has derived

no personal benefit."

These little outfits, one can bet, didn't come off the racks at J.C. Penney or Sears. And if the first lady has received no "personal" benefit from clothes presumably designed by Galanos, Adolfo, Bill Blass, Halston and others, who has? We've seen no press releases announcing, "The House of Halston has loaned the first lady three gowns for the next three weeks." Nor has the White House press office declared: "Mrs. Reagan's clothes for her New Year's weekend at the Rancho Mirage home of Walter Annenberg are on loan from Betty Barclay Sportswear, Inc."

According to the Government Ethics Office, whose employees understandably do not care to be identified, "The first lady does not have to publicly disclose clothes worth more than \$35 if they are on loan. But she does have to

make public any such gifts. If the president accepts a gift of handmade boots worth \$1,000, the same requirement pertains to him."

A few days before Reagan's inauguration, Mexican President Lopes Portillo presented him with an Arabian stallion. Because he had not yet been sworn in, the stallion belongs to Reagan as a personal gift.

Gifts from foreign nations or dignitaries to the president and the first lady, on the other hand, are dealt with under the Foreign Gifts Act, which holds that such gifts are the property of the US government. Such gifts are only disposable by auction or as the Department of State sees fit.

Does Fred Fielding fear a full disclosure of the Reagans' gifts this spring? He ought to. As the nation learned at a White House press conference

last Tuesday, the president has reason to be sensitive about his personal wealth. "I realize the publicity that has attended upon the tax returns of someone in my position," he told reporters.

Moreover, millions of Americans are unemployed. Other thousands have been stricken from the welfare and Social Security disability rolls. The rift between the "haves and the have-nots" in this country seems to grow deeper each day.

If Fielding discloses that Mrs. Reagan has been blessed with \$100,000 worth of clothes since moving into the White House, the support for her husband's economic package could unravel. And if the clothes she wears are, in fact, not gifts but loans, what are the particulars of the loan agreement? Who gets what for what?

Of course, we may never see

a Reagan television appearance followed by the credit line: "The president's suit for tonight's appearance was furnished by Hart, Schaffner and Marx; shoes by Nunn Busch; shirt by Arrow; hairstyling by White House barber Milton Pitts...."

But let's face it: The Reagans are old movie folk, and they know the Hollywood tradition. In Screenland, if you borrow something, the payoff is a credit line.

It may require Fielding's report to reveal which manufactureres dressed the first lady for the sake of promotional benefit and which loaned the White House merchandise simply for tax credits.

May 15 may be a day to watch. It could reveal much about the wardrobe of the president and his first lady. And who their friends really are.

News

The UCSD Guardian Paul Farwell, Assoc. News Editor

Opening of theater delayed until fall

Due to fund-raising and equipment problems, the UCSD Mandell Weiss Center for the Performing Arts will postpone its opening until fall quarter next year, according to Michael Addison, chairman of the drama department.

The 500-seat theater, which was a joint venture between the university and the Arts Foundation of San Diego County, was scheduled to open May 20.

According to Addison, the opening will be postponed until contracts can be drawn up for installation of a unique light and sound system which was tailor made for the new theater. Also delaying the opening is the requirement that the theater meet state, federal, and city safety codes, Addison said.

"Basically we need anywhere from a half million to \$750,000 to get everything in place and paid for," Ray Ramseyer, director of fundraising activities at UCSD, said.

Bertolt Brecht's "The Threepenny Opera," which was the first play scheduled for the new theater, has also been postponed.

Controversy surrounds UC's plans for La Jolla Farms

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hands up until last year, when the last trainer was evicted for not paying rent on time.

The University of California had planned ahead. When the University of California at San Diego was small, the Board of Regents had the foresight to realize that the school was going to grow. The University took every chance to buy up land near the school so that they might easily expand if need be. La Jolla Farms was bought in 1961 from Mr. Black. When it was bought it was zoned as residential, as it still is today. Up until the time the University was to need the land it was to be used as stables. Now the University

sees fit to use it.

Last year UCSD sent out 90 requests for bids on developing the La Jolla Farms property. They only received one bid. This one bid came from O'Brien. John O'Brien, a partner in the firm, is not surprised at the low response.

"Not very many developers want to deal with the university or with the hostile community," he said.

Caught in the middle, small and unnoticed, is one family, living in a small house on the property. Ed and Mary Simpson rent the old caretaker's house from the university. They know the piece of land best because they have lived in that same house for over eleven years. They saw stable operations come and go. When they left for Oregon last summer, the land was filled with portable barns filled with horses. When they came back the lot was barren, nothing was left; the trainer had been evicted. Then their

normal yearly lease was cut to a thirty-day when the university began sending out requests for bids.

Now the Simpsons, who have seen the lot change so drastically in one summer, wait and see what will happen to the land they live on. They care about what happens to the land, but not like the La Jolla Farms Homeowner's Association does. They bear no anger towards the developers or the university, but that does not mean they are not sad about what might happen to the farms.

"Things live on this land," said Mrs. Simpson. "Owls and hawks and foxes. There is life here. This is all about money. What people are doing to themselves is sad. Instead of showing respect for the land they just build a research and development center. If only they could think of a way to preserve the land and still make it profitable, like an agricultural farm project."

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Josh came, left his mark on two large audiences

BY CATHY ALGARIN

"The best days of the week for sex are those that start with T's: Tuesday and Thursday, Today, Tomorrow, Taturday, and Tunday," Josh McDowell, a traveling Christian evangelist said Thursday night in his lecture entitled "Maximum Sex."

McDowell, whose first name "Josh" has been seen on almost every blackboard on campus, spoke before an overflowing crowd in the Revelle cafeteria.

To those in the audience who were expecting a "fire and brimstone" type of evangelist, such as Brother George "Jed" Smock who visited the campus two weeks ago, Josh came as quite a surprise.

He did not preach about the evils of sex, nor did he say not to have sex. Josh's message was simply one which outlines his view on how to have the most fulfilling sex life possible.

In his lecture, Josh claimed that physical, mental, and psychological compatibility between partners are essential components in a maximum sex, love, and marriage relationship. "God intended all three (components) to be operational in a maximum relationship," said Josh. The lack of any one of these components will produce a "watered-down relationship," Josh says.

Josh emphatically pointed out that a good sex life very seldom leads to contentment. He believes that maximum sex is the result rather than the cause of a fulfilling relationship.

The ability to express one's love for his mate totally apart from the physical dimension adds a whole new meaning to the physical.

"An attitude that robs a lot of people in the area of the physical is the attitude that sex is a once and for all event,"

stated Josh. Sex, in Josh's opinion, isn't something you just go out and have. "Everytime you have sex, it is meaningful because it involves all that you are as an individual," Josh said.

Josh ascertained that sex was meant to be with the right person in the right relationship over a long period of time. This enables the two people to grow, mature, develop, and progress into a maximum oneness. According to Josh, it would take a man and a woman an entire lifetime to enjoy the goodness of each other in this area.

Josh went on to cite three types of love on which relationships are based. He called the first the "I will love you if" attitude. This attitude attaches a requirement to one's love. Josh argued that those who are satisfied with this attitude never attain a maximum relationship.

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Suspect nabbed

BY NICK T. HANNA

UCSD police last Wednesday arrested Shawn West, 18, on suspicion of three counts of burglary and one count of attempted burglary, at the Mesa apartments.

West, who is not a UCSD student, was apprehended by police while breaking a window on a Mesa apartment.

Police say that West is the main suspect in a rash of burglaries in the apartment complex. He was reportedly apartment-sitting for a couple on vacation.

In each case the apartments were occupied while the burglar was ransacking the bedrooms. The suspect's haul included alarm clocks, backpacks, and billfolds as well as an assortment of women's undergarments.

In one case the suspect called one of his female victims and told her that he had just been in her apartment and had stolen her purse.

Police say that they had patrolled the Mesa apartments more heavily when it became obvious that the suspect was operating in the area.

The suspect remains in county jail and so far only a backpack has been recovered.

Mesa apartment residents alarmed at the rising crime rate have banded together to form a neighborhood watch program. They hope that their efforts might be effective in deterring further crime in the area.

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The University Bookstore will begin returning **WINTER QUARTER TEXTBOOKS** on **FEBRUARY 3, 1982.**

Winter Quarter Instructors have been notified that the return process will start **FEBRUARY 3, 1982** and should make that announcement in class.

If you have not yet purchased **WINTER QUARTER TEXTBOOKS**, please do so before **FEBRUARY 3, 1982.**



AARC PRESENTS AN EXPERIMENTAL PROGRAM

FACULTY TUTORIAL

Jan 26, 6pm to snack bar



PROBLEMS WITH CONCEPTS, THEORIES, PAPERS? WANT A CHANCE TO TALK TO YOUR PROFESSORS?

The following Professors will be available to answer questions pertinent to the courses they are teaching this quarter. Writing and learning skills assistance will also be provided—along with refreshments!

- 6:00 pm - Prof. King, MATH 2A; Prof. Luker, SOC 1B; Prof. Sauer, BIO 101
- 7:00 pm - Prof. Heiton, MATH 1B; Prof. Atiyeh, ECON 1B; Prof. Nathanson, SOC 1B; Prof. Wolper, MATH 2A, 4C
- 8:00 pm - Prof. Wolper, MATH 2A, 4C
- Prof. Maple, PHYSICS 1C; Prof. Lindsay, BIO 131; Prof. Haney, SCI & TECH 10B
- Prof. Griffin, COMM 100; Prof. Ellis, AMES 11 & 102; Prof. Mc Morris, CHEM 140A
- Prof. Dublin, HIST/1B, 7S

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And Peace Corps volunteers with science backgrounds do the applying. Teaching biology to high school students, working on sanitation improvements or disease control. If you have science training or aptitude and care to help others, apply.

Continue your education in biology, chemistry, math, engineering, English and other subjects as you get work experience overseas. Ask Peace Corps Feb. 1-2 in Revelle Plaza or sign up for senior interviews Feb. 3 in the Revelle Placement Office.

Josh

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Josh claimed that the second type of love also deprives a person of a fulfilling relationship because it produces competition, envy, jealousy, and fear. This, according to Josh, is the "I love you because" attitude which bases one's love for another on a quality or a condition.

In the third type of love, "I love you, period," one thinks of the other person first, and Josh claims, this type is based not on what you can get, but rather on what you can give. According to Josh, this type of attitude develops into a very open relationship.

"I asked Christ to come into my life and to change me from the inside-out through a relationship. As a result of that, He so fulfilled me on the inside that He gave me the capacity to give without expecting anything in return."

Josh encountered some opposition to Thursday's presentation when several demonstrators created a disturbance by pounding on the windows and displaying a banner which cited "Josh Is Dead!"

This act did not seem to faze Josh and he immediately responded with "Dead to self and alive to the world."

The UCSD Guardian

Coffee Hut, B-016
La Jolla, CA 92093

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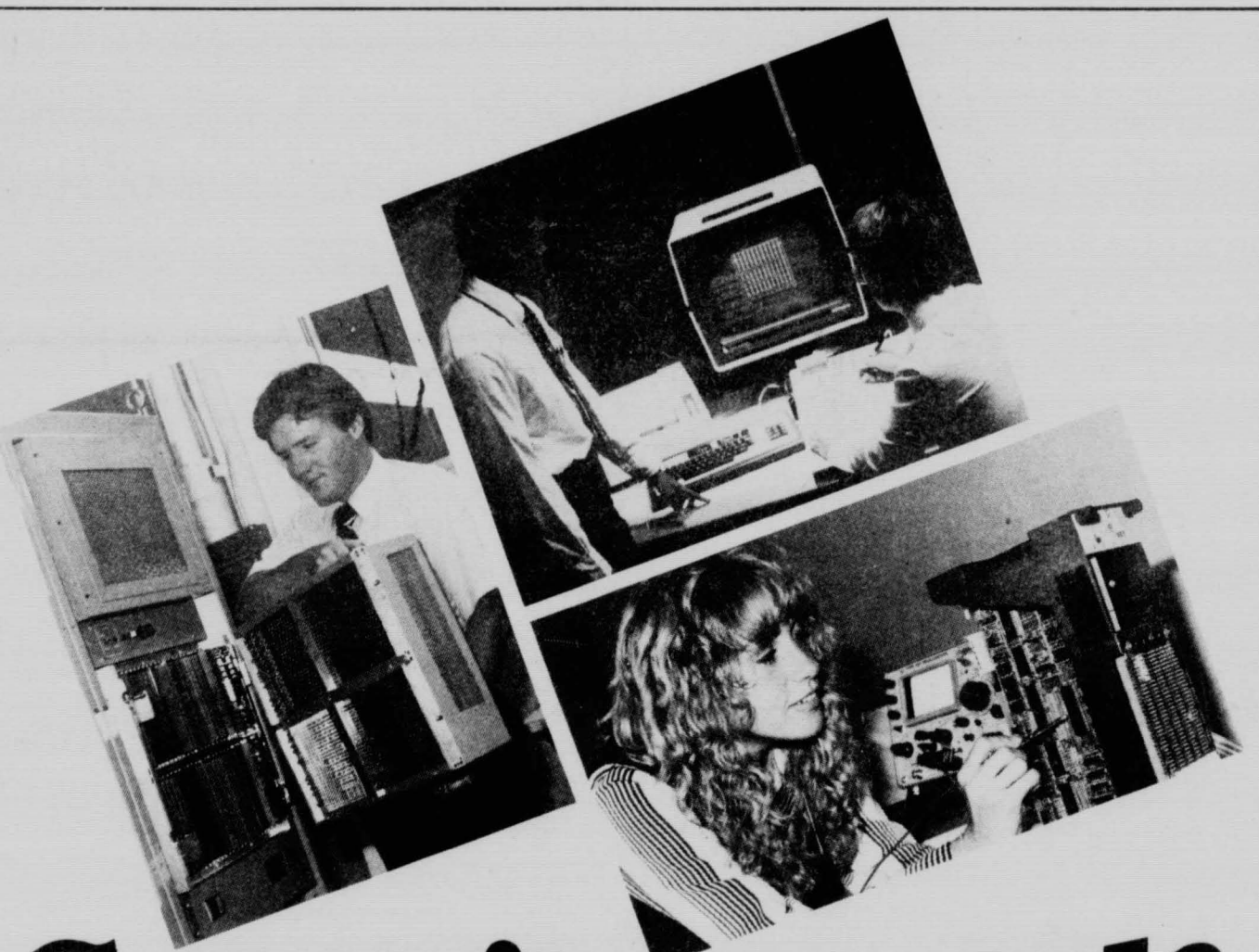
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Jan. 21, 1982



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Campus interviews January 28.

DOONESBURY

by G.B. Trudeau



The UCSD Guardian wishes to thank Reggie Williams and the staff of the AS media center for their cooperation in providing typesetting equipment time while Guardian equipment sat in a heap waiting for parts to arrive from New Jersey. Now we're keeping our fingers crossed tipwe8xfkjhbjsdrpuy68akj...

Moral majority is at war within US

BY LAEL E. HANERFELD

"Christians are at war. War is now," for Jerry Falwell and the moral majority explained Dr. Walter Capps in an open forum at the International Center last Wednesday afternoon.

Capps, who is a professor of religious studies at UCSB, analyzed the moral majority and other "conservative religions" during his lecture "Vietnam and the Rise of Conservative Religion."

One of Capps' main criticisms was that conservative religions are dependent on militancy, and proof of this is found in the use of military terminology.

Capps paraphrased Falwell, leader of the moral majority, as saying, "The local church is likened to have organized an army equipped for battle and ready to charge the enemy... the church should be a disciplined charging army... bayonet in hand encounter the enemy face to face and one on one bring the enemy under submission to the Gospel of Christ."

Capps further supports his view by examining the "Biblical view of the end of time" which tells of "warfare between God's people and the godless people."

The focus of Capps' lecture was to analyze conservative religions and the period which followed Vietnam.

According to Capps, the moral majority is mobilizing

for the next war, Armageddon, which is the Biblical name for the Third World War. The final conflict between the Godly and the godless has already started for the moral majority: the Christian Capitalists against the Communists.

According to Capps, Falwell further preaches it is the Christian duty to stop the communists. Capps paraphrased Falwell as saying, "We are going to have at least 1,010 years of peace when the Messiah comes, and this will happen in our generation."

Along with analyzing the moral majority, Capps expressed his feelings. Capps sees our current situation as "a continuation of the trauma of the Vietnam War. The Veterans are going to be the ones who remind us of what happened and will not allow us to repeat that," he said.

"There was a trauma in Vietnam. Vietnam became an unfinished war... it was an atypical war and could not be bottled according to wars Americans have previously executed. The battle lines were drawn between the free enterprise system and communism, capitalism (and) under burden by the Biblical mythology of Armageddon, (and) the battle between, (and) the Godly people and the godless people, the whole thing threatens to blow completely please turn to page 16

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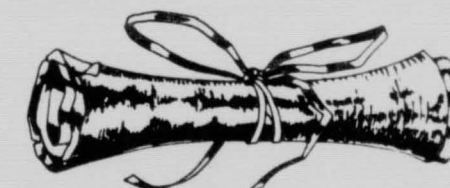
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La Jolla Farms: the development question

UCSD planners begin to solidify ideas for scenic land

continued from page 5

When asked what she would like to see go up instead of a research and commercial center, Mrs. Simpson replied quite quickly:

"Nothing. Just leave the land as it is. But I understand the University's need to raise money, and I understand that the developers are trying to do their job as best they can, and I understand that the homeowners are angry. I would just like to see the land enjoyed, like it used to be enjoyed by the kids who rode here and is enjoyed by those who walk and jog here. We are all responsible for what is put here. It's a shame that there won't be anything for the young who used to play on this property."

If the project is passed by the Regents, the Simpsons will have to move out, though it is conceivable that they could continue living there for

another three years, which is the length of time it takes for a zoning to be changed from residential to commercial. The Simpsons say that UCSD has been very gracious to them. They also say that they feel helpless to what is going on. If the project is passed, their home would be converted into office space.

"We just have to sit and watch. We're just average citizens who like this land. I just hope that if they do decide to build that it will be of use to the community."

The moment when all of this arguing and planning and worrying come together will be next Wednesday when Chancellor Atkinson will make a decision as to whether or not to approve the plan when it goes to the Regents in Berkeley. One panel made up of faculty, administration and

one student, has reviewed the plan and has recommended to Chancellor Atkinson that he recommend it when it goes to the Regents. The one student on the panel, Lee Gibbs, had this to say about the project.

"It is an excellent plan as far as I am concerned."

Gibbs, a senior who is majoring in Urban studies, is the only student to have any say in the matter of development of the property, and he has studied the alternatives. One suggestion is to make the land student housing instead of commercial.

"Student housing on that land is absurd. Why put it there when you could put it somewhere else? That land is very valuable as commercial space. Anyway, with the money generated there the university could afford to build elsewhere."

Although the panel was objective, Gibbs felt that the La Jolla Farms Homeowner's Association operated out of "sheer greed for their property value." Gibbs also concedes that there are flaws with the plan. He feels that the commercial center needs to be bigger, and that there should be no buffer between development and community. He realizes this is exactly what the homeowners do not want but feels that there is little they can do about it.

"I don't really know how to please them so I say not even bother. By trying to please both the university and the homeowners Sickels O'Brien might end up pleasing neither."

"These people will complain about anything," said Gibbs, "they complained about the smell of the horse manure when the stables used to be there."

The official at Sickels O'Brien say they are sympathetic to the needs of the homeowners, but can do little to please them.

"What can we do?" asked Mr. O'Brien. "What can we do for them? We've tried to meet their demands but they still aren't happy. Another official summed up the situation.

"If I lived on the farms I might be against this proposal, but I don't live on the farms."

This Wednesday Chancellor Atkinson will listen to the presentation of the development, will listen to the homeowners, and will take into account a report made by a cross section of administration and faculty. After considering this information, he will have to decide whether or not to come out for or against the project when it is presented to the Board of Regents in Berkeley.

Science

The UCSD Guardian
Thomas Urbach, Science Editor

Page 9
January 25, 1982

Red tide present along San Diego's coast line

BY DR. BERT N. KOBAYASHI
This is the first of a series of articles on the marine environment, and I would appreciate any comments that interested readers might have on the topics to be presented or on the amount of details. The series is intended to present the UCSD community with some facts about one significant aspect of our campus, the magnificent Pacific Ocean. I invite comment, questions, or even offers for future articles from you. I can be reached at 455-0691 (home, recorded message) or 452-4032. My campus mail code is C-017.

Just before the rains came last week, any visitor to the ocean waters off San Diego noticed a very distinct brownish to reddish tinge to the water. Someone knowledgeable might even have pointed out to the visitor that this was due to a condition called red tide, rather than to some sewage spillage, as was described to me by one of my diver friends. What is this phenomenon called red tide, and how does it occur?

A group of marine plants, specifically simple, microscopic algae called dinoflagellates, is the one most commonly responsible for the condition of red tide.

The name dinoflagellates is derived from the presence of two flagella (singular flagellum) on the organism. These structures, which resemble a thick thread, are located such that the "tail" drives the plant through the water and the "body" flagella (lying in a groove around the girth of the plant) spins the plant as it moves forward.

Dinoflagellates are part of an interesting group of organisms. Some of them are autotrophic — i.e., they are entirely plant-like, undergoing photosynthesis when conditions are appropriate. Still others are animal-like in the production of living substances. Thus, dinoflagellates have been claimed by botanists and zoologists alike, resulting in some confusion in taxonomy.

These yellow-brown phytoplankton (floating plants) are among the largest of all the microscopic forms; in certain conditions, the population of dinoflagellate(s) in a local area undergoes tremendous reproductive rate increases so that concentrations up to 50-60 million cells per cubic meter of sea water are affected. These blooms are rarely observed until their development is virtually complete, so

that events which lead to red tides remain enigmatic.

The literature, summarized by Rounsefell and Nelson reveals certain conditions which frequently precede outbreaks of red tide. Those commonly reported include heavy rainfall (we had such a heavy rainfall in early January), calm sunny weather (we had such a stretch of nice weather just before this last rain), an influx of estuarine waters, and the meeting of dissimilar water masses.

What probably happens with each of these conditions is an increase in the vertical stability of the water column, either by an increase in the density gradient or by a decrease in the wind-induced vertical coefficient of eddy diffusion. This merely means that there is a reduction in the mixing of surface and deeper waters, which allow motile organisms such as dinoflagellates to concentrate more easily in preferred layers where light is optimal for reproduction.

This focus leads to an increase in the average reproductive rate, resulting in the bloom condition called red tide. With calm, sunny weather, the scattering of light due to rippling of the surface will be minimal, the level of illumination reaching the dinoflagellates will thus be maximal, and the effect will be further amplified. Last week's red tide condition was probably promulgated initially by the heavy rain, with the subsequent calm, sunny weather contributing to the rapid rate increase as the week progressed.

How does the red tide become terminated under natural conditions? The few authors who have reported on such conditions have suspected that an increase in wind strength is responsible. Such an increase would bring about an increase in vertical mixing, leading to a scattering of the dinoflagellates and also making them more susceptible to grazing by the herbivorous animal forms.

What are the effects of red tide on the ecosystem? Without attempting to define any but the ones which are most pertinent to the human species, such a bloom of tiny plants must have a dramatic effect on the energy considerations of an ecosystem. The dinoflagellates responsible for the red tides are bioluminescent creatures, meaning that they emit a cold, blue light when mechanically agitated. Some of us who actually venture into

the oceans at night are keenly aware of the beautiful, bluish sparkles produced by waving our arms through the water column in the dark. When the red tide is especially prevalent, a fish swimming through the water can be followed by the streak of blue light it leaves. Footprints on the sand as a person or a dog goes running on the wet beach at night are often seen during these conditions. Sailors have often commented on the eerie glow that the wake of the boat makes as the keel knives through the water at night. The waves exhibit a bluish hue as they break close to shore at night during break red tide conditions. The actual visibility through the water column is extremely limited due to the multitude of organisms present but the blue sparkles are readily seen.

A second effect that is readily observable at times is the huge "fish kills" that occur with a dense red tide. Such a mortality of fish is due to a couple of reasons. As a probable defense mechanism developed to protect against grazing, some of the dinoflagellates secrete a toxin. In the case of certain fishes, this toxin prevents the rapid uptake of dissolved

oxygen through the gill structure and the result is a large "fish kill." The other cause of a massive kill is the reduction in oxygen concentration of the surrounding water. The large number of plants (dinoflagellates) "respiring" at night (utilizing oxygen) depletes the water column of most of the store of dissolved oxygen, and an oxygen-demanding fish such as an anchovy will actually suffocate in these conditions. This is especially prevalent in shallow waters, notably in bays and estuaries.

The so-called shellfish, or mussel, poisoning that results from the consumption of shellfish such as mussels, oysters, clams, and scallops is actually due to the concentration of the toxin that is secreted by the dinoflagellates in these filter-feeding shellfish. Although incidences of shellfish poisoning are virtually unknown in southern California (south of Point Conception), there have been more than 80 fatalities in northern California. Last year, there were 4 deaths reported in Sacramento from a party of shellfish-eaters who had gotten them from Bodega Bay the previous day. Another death was please turn to page 12

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lectures/discussions

MONDAY

12-1pm — Economic Development in the US-Mexico Borderlands. Jesus Tamayo Sanchez and Berta Helena de Buen Richkarday, both of the Centro de Investigacion y Docencia Economicas (Mexico City). Conf Rm, 402 WC, free.

5-7pm — Dr. Robert Thye, Dean of admission for UCLA will speak on Admissions and the UCLA School of Dentistry. Revelle Formal Lounge.

TUESDAY

12noon — Speakers Series: Dr. George Reynolds, Professor and Chairman of the Department of Psychology will meet with interested students and Psychology majors. Dr. Reynolds' research area is conditioning and learning. Students should plan to bring their lunch, coffee will be provided. Call 452-3760 to sign up in advance. Sponsored by OASIS. Student Center, Bldg. B., N/S Conf. Rm.

THURSDAY

7pm — Hi and hail "Far Eastern International Marketing Opportunities" will be the topic that Lloyd Cline from Ocean Applied Research will speak on. P&L 2523. Sponsored by SAM.

8:30pm — German Club: Adrianus Schriel will speak on Theater in Ostberlin. Beagle Hall Apartment.

FRIDAY

6pm — Free Vegetarian Dinner with the Vedic Cultural Society. Also discussions on "The Vedic culture of India. Bring friends, open to the public! Don't miss out. Revelle Formal Lounge.

SUNDAY

11:15am — Professor Richard Attiyeh of the UCSD Economics Department will speak on "Assessing Reaganomics." University Lutheran Church, 9595 La Jolla Shores Drive (across street from Revelle College).

entertainment

MONDAY—FRIDAY

11am-2:30pm — Good music plus healthy lunch. Che Cafe.

TUESDAY

5-7pm — Enchilada w/salad & lentil soup. All you can eat \$3, single plate \$2. Live entertainment. Espresso bar. Che Cafe.

8pm — Atomicafe — forum for student composers. Recital Hall. Free.

WEDNESDAY

12noon — Piano Recital. Christina Vooss. Recital Hall, free.

4pm — UCSD New Writing Series Reading: Galway Kinnell (author of *Body Rags*, *Book of Nightmares*). Administration Comp. Conf. Rm 111A. Free.

5-7pm — Chili, baked potatoes & salad dinner. All you can eat or single plates. Live entertainment, espresso bar. Che Cafe.

7&9:30pm — The second in our Vintage Wednesday Nite Film Series. Academy Award winner *Kramer vs. Kramer* in TLH 107 for a low \$1.75. Take a break and treat yourself to some fine entertainment. Bring a friend! Brought to you by SAM.

THURSDAY

8pm — UCSD Performers Forum — students present works spanning the centuries. Recital Hall. Free.

FRIDAY

6pm — Live Indian Music accompanied with Natural Vegetarian Dinner. Bring friends, meet friends. Open to public. Don't miss out! Revelle Formal Lounge. Free!

meetings

MONDAY

3:30-6pm — Speech Team meeting in Revelle Formal Lounge. Workshop practice in all events for upcoming tournament. Don't miss this important meeting.

4pm — Muir Apt. Lounge. Oppressed Jewry Committee meeting.

4pm — "Women in Science" weekly meeting. Come, help plan this quarter's events! Women's Resource Center.

5pm — Pre-Dental Club meeting — for all interested in a career in dentistry. Special presentation on UCLA School of Dentistry by a UCLA administrator. Revelle Formal Lounge.

5pm — IAGO: UCSD's leading Lesbian and Gay Organization needs your ideas at our steering committee meeting. Help us create another sensation. Non-sexist male/female, gay/non-gay. Student Center game rm./Conf. Rm Office 2.

5pm — Dr. Robert Thye, Assistant Dean at the UCLA School of Dentistry will meet with interested students to discuss dentistry as a career and the UCLA School of Dentistry sponsored by the Health Sciences Advisory Program and Pre-Dental Club. Revelle Formal Lounge.

The Weekly Calendar

5pm — A meeting for all interested in how you can get involved with the Student Center for Undergraduate Research and Innovation (SCURI). We welcome new members! SCURI office No. 3 above game room lounge.

TUESDAY

6pm — SDSU: San Diego Students for Peace will meet over dinner at the Che Cafe. 6pm dinner/discussion. 7pm business meeting.

6:30pm — Roller skating! Outing Club will meet briefly and then carpool to a skating rink for an evening of wild fun. Come join us. Rec Gym conf. rm.

WEDNESDAY

6-8pm — Surf Club/Team meeting. 6pm optional dinner (chili, \$3). 7pm meeting; information on upcoming intercollegiate surf season and party! Music also. Che Cafe.

THURSDAY

4-5:30pm — SWE meeting, mandatory for all those interested in going to Berkeley on February 15. Special feature Gail Blake from Pacific Telephone. Revelle Formal Lounge.

4-5:30pm — Presentation by Gail Blake from Pacific Telephone. Featured will be their summer management program for technically oriented juniors (i.e. engineering majors). Reception to follow. Sponsored by SWE. Revelle Formal Lounge.

FRIDAY

2pm — UCSD Women's Resource Center general meeting open to all. Find out about programs, get involved or just meet some new people. Find out about programs in feminist education, campus programs, affirmative action, ERA, rape & sexual harassment. Everyone welcome.

sports

MONDAY—FRIDAY

7-9pm — UCSD Cycling Team rides; meet at the bike shop.

WEDNESDAY

6-8pm — 6pm optional dinner. 7pm meeting; information on upcoming intercollegiate surf season and party! Music also. All welcome. Che Cafe.

9pm — Israeli Folk Dancing. Rec Gym Conf Rm.

THURSDAY

7pm — UCSD Cycling Team meeting at UCSD Bike Shop.

SATURDAY

8-10am — UCSD Cycling Team ride; meet at the bike shop.

services/workshops

MONDAY — FRIDAY

8:30am-4:30 pm — OASIS Writing Center offers free service for all UCSD students who need pre-writing help, conferences on drafts, and editing advice. We engage any kind of writing and any kind of writing problem. By appt only. Call 452-2284 or come by 4010 USB to make an appt. Evening appt available. Available throughout the quarter.

9am-4pm — Grammar Moses Hotline — A grammar hotline phone-in service for help with diction, grammar and punctuation problems. To reach Grammar Moses, call 452-2284 between the hours of 9 and 4 pm, Monday - Friday. Sponsored by OASIS Writing Center. Service available throughout the quarter. Free.

8:30am-4:00pm — Personal Assistance for Learning (PAL) conferences. How can you cut down on your study time and get more out of your efforts? Schedule an individual conference with the OASIS learning specialists to devise the best reading, learning, or thinking strategies for your courses. We'll focus on your needs, including stress, time management, comprehension, memory, concentration, notetaking and test preparation. USB 4010, free. Call 452-2284 to make an appt.

MONDAY

9-10am — Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 10B-20B, Chodorow. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the OASIS Writing Center. No appointment necessary, just drop by.

10-11am — Revelle Humanities Assignment Brainstorm: Small group class for Revelle students enrolled in Humanities Sequence 11B-21B, Wierschin. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the OASIS Writing Center. No appointment necessary, just drop by.

12-1pm — Pre-Interview Orientation: If you are interested in participating in on-campus interviewing this fall you must attend one of these orientations before you interview. Revelle Informal Lounge.

12-2pm — Student liaison for the Student Health Center. Any complaints, compliments or problems with the Health Center? Come and see me, Sabrina Taylor. Health Center.

TUESDAY

11am-2:30pm — How to develop total memory control: if forgetting information is something you can do without, don't miss this workshop! We'll cover the mind power techniques known as mnemonics. Learn how associations, visualization, and key word pegs can provide total recall. Dean's Conf. Rm, 126, Third College. Free.

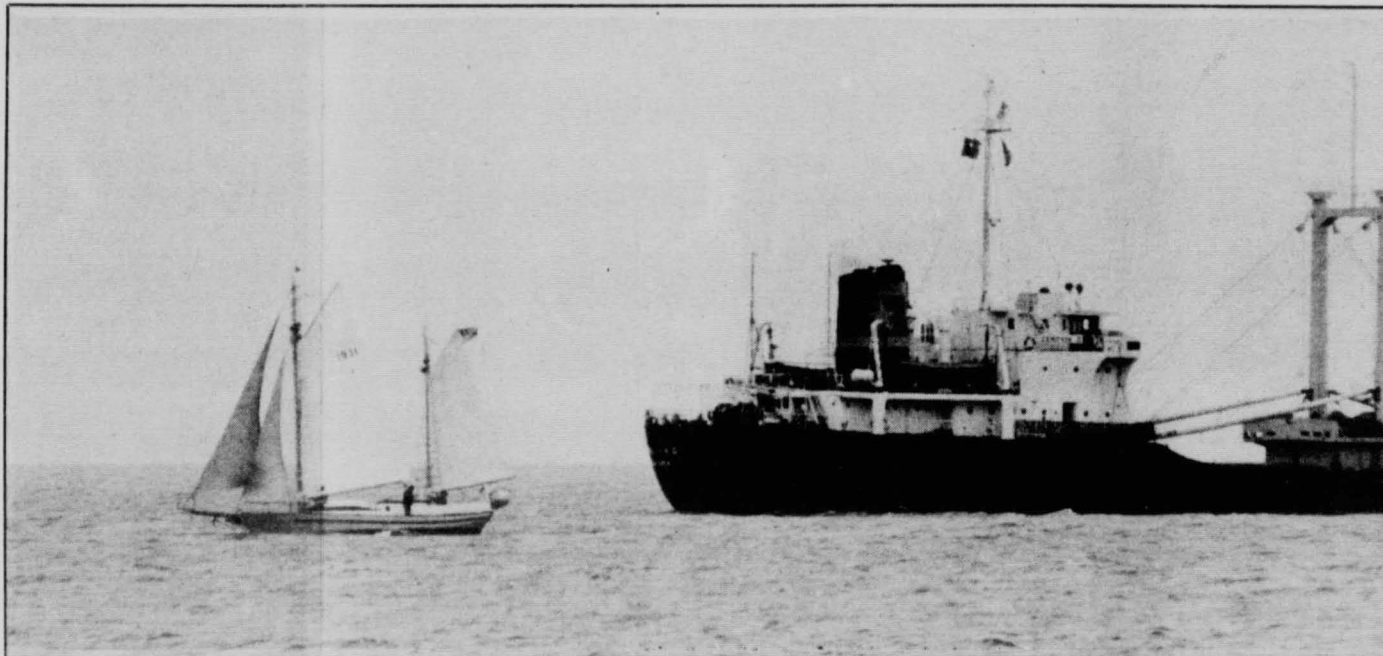
2-3:30pm — Quick Appointments: for more individual attention sign up for a 15 min. appt with the Humanities and social sciences advisor for info on employment opportunities and resume preparation. HL 1058.

3-4pm — Informal advising sessions with the coordinators for Biological and Health Sciences Advisory Program. For help in career planning, job hunting and professional school preparation, see Ellen Moran or Beth Gex. No appointments are necessary. Please call to confirm open hours are being held. HL 1058.

4-5pm — Mandatory Orientation session for those pre-med and pre-dental juniors who wish to schedule a committee interview with the Health Sciences Advisory Program. Revelle Formal Lounge.

4-6pm — GMAT prep course: this mini-course provides actual test practice on all of the sections of the Graduate Management Test (GMAT). The course offers directed, small group study as well as individualized tutoring. Call 452-2284 to sign up. HL 1166.

6pm — Faculty evening tutorial: Here's an opportunity to meet with your professors outside of class or office hours to discuss issues and questions. A full list of participating professors is listed in the ad in this issue, or call Third College, X4390 (Dean's Office) for info. Third College Snack Bar.



WEDNESDAY

9-10:30am — Quick appointments: for more individual attention, sign up for a 15 min. appt. with the Humanities & Social Sciences advisor for information on employment opportunities, and resume preparation. HL 1058.

9-10:30am — Law & MBA school advising drop-in hours: for any questions concerning the application process for MBA programs, see the pre-law/management advisor on an informal basis. No appt. necessary, but it is advisable to call first and confirm that open hours are being held. HL 1058.

10-11am — Revelle Humanities Assignment Brainstorm: small group class for Revelle students enrolled in Humanities Sequence 12B, Arneson. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the OASIS Writing Center. No appt necessary, just drop by.

10-11am — Informal advising sessions with the coordinators for Biological and Health Sciences Advisory Program. For help in career planning, job hunting and professional school preparation, see Ellen Moran or Beth Gex. No appts necessary. Please call to confirm hours. HL 1058.

11am-12noon — Pre-Interview Orientation: if you are interested in participating in on-campus interviewing this fall, you must attend one of these orientations before you interview. Revelle Informal Lounge.

12-1pm — A representative from UCSF Dental Hygiene Program will address interested students. Sponsored by the Health Sciences Advisory Program of Career Planning and Placement. Student Center, Bldg. A.

12-2pm — If you have complaints or problems with the health center, relax, there is someone who can help and who cares. Drop in and see me, Sabrina Taylor. Student Health Center, X3300.

2-3pm — Mandatory Orientation session for those pre-med and pre-dental juniors who wish to schedule a committee interview with the Health Sciences Advisory Program. Revelle Formal Lounge.

2:30-4pm — Gay Men's Group — will have a focus on building a supportive environment where gay men students can share their feelings about themselves and others. Offered by Steve Brady of Counseling and Psychological Services, this group will meet all quarter in Room 1003 HL. For info and to sign up, 452-3755 or 452-3987.

4-5pm — Revelle Humanities Assignment Brainstorm: small group class for Revelle students enrolled in Humanities sequence 12B-22B, Jackson. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the Oasis Writing Center. No appt necessary.

5:30-7pm — Single Parent Support Group: Do you feel isolated among the "normal" student population? Do you ever question your sanity in choosing to go to school in the first place? You are not alone. We'll meet at the UCSD Day Care Center (between the Warren Apts and the Warren Caf) and form a mutual growth and support group.

THURSDAY

10-11:30am — Law/MBA School Quick Appts: for a 15 minute individual appt. with the pre-law/management advisor, sign up no earlier than one day in advance at Career Planning & Placement, HL 1058.

10-11:30am — Quick appts: for more individual attention, sign up for a 15 min appt. with the Humanities & Social Sciences advisor for information on employment opportunities, and resume preparation. HL 1058.

10-12noon — Mandatory orientation session for those pre-med and pre-dental juniors who wish to schedule a committee interview with the Health Sciences Advisory Program. Revelle Formal Lounge.

1-2:30pm — Mid-term prep and test strategies: bring your course materials and get organized for mid! You'll learn how to apply the successful SCORE system and get ready for an efficient test review. The workshop will also cover test-taking strategies for essay and objective tests, as well as stress reduction. Call 452-2284 to sign up. S. Conf. Rm. Bldg. B, Student Center.

2:30-4pm — The Women's Re-Entry Student Group offered each quarter a class for Revelle students enrolled in Humanities Sequence 12B, Arneson. Preparation for writing directed at your particular assignment. Class meets in 4070 USB at the same time every week throughout the quarter. Sponsored by the OASIS Writing Center. No appt necessary, just drop by.

2-5pm — UCSD Career Connection Workshop. "Discover your hidden skills and connect them to possible occupations." Sign up in the career planning and placement office (HL 1058). Muir Apt. Lounge.

3-4:30pm — Quick appts: 15 min private appts available with Ellen Moran, coordinator of the Biological and Health Sciences Advisory Program. Appt. must be made by phone 452-3750 or in person no earlier than one day in advance. Student Center, Bldg. A.

4-6pm — LSAT: this mini-course provides actual test practice on all the sections of the Law School Admissions Test (LSAT). The course offers directed, small group study as well as individualized tutoring. HL 1166, free.

FRIDAY

9-10:30am — Quick appts: for more individual attention sign up with the Humanities & Social Sciences advisor for info on employment opportunities, grad school admissions, etc. HL 1058.

9-11am — Quick appointments: 15 min private appts available during this time with Beth Gex, Bio and Health Sciences Advisor. Appts must be made by phone or in person and can be made no earlier than one day in advance. Student Center, Bldg. A.

11:30am-1pm — Reps from Pacific Telephone, Hal Ball and Gayle Blake, will be on hand to talk about management careers. Revelle Informal Lounge.

2-3pm — Informal advising sessions with the coordinators for Bio and Health Sciences Advisory Program. For help in career planning, job hunting and professional school preparation, see Ellen Moran or Beth Gex. No appts. Please call to confirm open hrs are being held. HL 1058.

SATURDAY

8:30am-4:30pm — Winners are made, not born! How? Join us for the free How to be a Winner in College workshop and build six strategies for success into your life. Topics: Goal Setting, Team Building, Mastery Learning, Time Management, Assertiveness Training And Stress Management. Call 452-2284 to sign up. Bldg. B. at student center. Lower Level Conf Rm. Free.

religious

MONDAY—FRIDAY

8-8:30am — Campus wide morning prayer. Everyone is invited. USB 4030 B.

5-5:30pm — Campus wide evening prayer — come one, come all. USB 3050 A.

MONDAY

5pm — Catholic Community daily mass (thru Friday). University Lutheran Church (La Jolla Shores Drive and Torrey Pines).

7pm — Campus Crusade for Christ Monday Night Meeting in Bonner Hall 2105. Study of "joy" from the book of Philippians.

7:30pm — Bible study led by campus Pastor John Huber at church office: group study of the Book of Romans continues University Lutheran Church.

8pm — Ecumenical Prayer Service for Christian Unity. Sponsored by Catholic, Episcopal and Lutheran ministries at UCSD. In the chapel at University Lutheran Church.

TUESDAY

9:30am — Catholic, Protestant and Jewish campus ministries meet at Office of Religious Affairs.

8-10pm — "Poverty and the Catholic Conscience" at Rediscovering Catholicism. Join others for good discussion, information and fellowship. Sponsored by the Catholic Community at UCSD. University Lutheran Church.

THURSDAY

5:45pm — Student Dinner: join other students for good food and good company every Thursday at 5:45pm. Sponsored by the Catholic Community at UCSD. University Lutheran Church. \$1 donation.

7pm — What can you do about poverty, injustice, the threat of nuclear war? How can a Christian practice what you preach? Join the students of the Social Action Committee and find out. Sponsored by the Catholic Community at UCSD, University Lutheran Church.

FRIDAY

6pm — Oneg Shabbat at SDSU. Meet at UJS office.

7:30pm — Intervarsity/Trident Christian Fellowship meeting. Steve Barker will be speaking on the topic of "Spiritual Gifts." come & find out how it applies to you. Muir Apt. Lounge. All welcome.

SATURDAY

5pm — Catholic Community Sunday Mass. University Lutheran Church. (La Jolla Shores Drive and Torrey Pines).

SUNDAY

8:30am — Catholic Community Sunday Mass. University Lutheran Church.

10am — Lutheran Communion service led by Pastor John Huber. University Lutheran Church.

10:30am — Catholic Community Sunday Mass. University Lutheran Church.

11:15am — College Avenue Baptist Church invites you to join with over 500 college age adults for fun, fellowship and bible based teaching at its University Worship Service. Sermon on I Corinthians. Sunday school at 8:45 and 10:10. 4747 College Ave (near SDSU).

5pm — Catholic Community Sunday Mass. University Lutheran Church.

Scripps scientist dies

Dr. Theodore Enns, a former researcher at Scripps Institution of Oceanography, UCSD, died Wednesday, January 20 at Scripps Memorial Hospital of lung cancer.

Professor William A. Nierenberg, director of Scripps Institution of Oceanography, said, "Dr. Enns was a dedicated teacher and a productive researcher who played a key role in the development of the Physiological Research Laboratory at Scripps. He will be sorely missed by the many faculty, staff, and students who enjoyed working with him over the years," he said.

Dr. Enns was one of the first appointments at the Physiological Research Laboratory of Scripps when it began in 1963 under the direction of the late Dr. Per F. Scholander. In more recent years, Dr. Enns was in the Marine Biology Research Division of Scripps.

Although at first his scientific endeavors were as a physicist, he turned to physiological studies early in his career. His research at Scripps Institution covered a wide range of subjects concerned with the transport of gases, water, and electrolytes within the tissues of various animals and some plants. Among these studies was extensive research in red blood cells in humans and the importance of Vitamin C for the health of cells.

He also studied how urea formed in sharks, specifically the hornshark. But, as with all studies of physical systems, results of this and his other work has spin-offs for basic research in medicine and other disciplines.

He was a prolific author, producing nearly 100 scientific publications, and enjoyed lecturing and working with graduate students at Scripps. He was co-chairman of several doctoral

committees of Scripps students and had a reputation of being particularly generous with his time and research equipment and patient during the many questions students must ask in their intellectual evolution.

Dr. Enns, a naturalized American citizen, was born in the village of Alexanderkrona in Russia on January 10, 1916, and emigrated to Canada with his parents and sisters in 1924. He earned his Bachelor of Engineering degree from the University of Saskatchewan (Saskatoon, Canada) in 1937, and then entered the United States to attend the University of Rochester in New York state.

He received his Ph.D. in physics from the University of Rochester in 1940, served one year at the University of Washington in St. Louis, Missouri, and then returned to the University of Rochester from 1941 to 1946. During this period, he worked on the Manhattan Project, in the Radiology Department of the Rochester Medical School under the late Dr. Stafford Warren. He then served at the Franklin Institute's Biochemical Research Foundation in Newark, Delaware.

Dr. Enns was an assistant and associate professor at Johns Hopkins School of Medicine, Baltimore, Maryland, from 1948 until 1964. He simultaneously became a research physiologist at Scripps Institution in 1962, and continued at Scripps until his retirement in 1979.

He has received numerous recognitions for his contributions, including the Guggenheim Fellowship and a Fulbright Grant in 1956-57, with which he spent a year of research and study at the Institute of Zoophysiology in Oslo, Norway.

Red tide in waters

continued from page 9
reported of a scuba diver who had collected scallops (previously unimplicated in any fatalities) from 60' and had eaten them fresh out of the shell. My general rule-of-thumb is that whenever red tide is visible, I will not eat any filter-feeders from those waters. Since abalone is a grazer, feeding on macroscopic algae, it is unaffected by red tide conditions.

I am often asked how long one should wait to once again feed on such shellfish after the red tide is dissipated. There is no concrete

evidence for an exact time sequence, but I would wait at least two (2) weeks before thinking about ingesting shellfish taken from those waters. Without making elaborate biochemical analyses, it is impossible to determine whether any shellfish is laden with the toxin, and cooking does not offset or negate the effect of the toxin.

Bert N. Kobayashi is the Director of Campus Recreation and Supervisor of Physical Education here at UCSD. He received a Ph.D. in ichthyology from Scripps Institution of Oceanography and studied under Dr. Carl L. Hubbs.

UC research trips

As federal support of research continues to ebb, an innovative program at the University of California is inviting members of the general public to take an active role in the effort to salvage scientific field research in the natural and social sciences.

Investigating possible links between diet and disease in traditional African communities, exploring marine environments for the resources valuable as tomorrow's medicines and studying the application of ancient Mayan farming techniques in modern Mexico are just a few areas of inquiry where public participation can make a difference in continuing important research.

The University Research Expeditions Program is currently recruiting members of the general public for these and other small research expedition teams working in the United States and abroad. The Berkeley based program provides an innovative alternate funding source

for field research in the natural and social sciences by encouraging the public to become actively involved in the scientific inquiries threatened by diminishing federal support.

No special academic or field experience is necessary for most projects. Participants usually join the expeditions for two to four weeks, providing vital field assistance by learning to excavate, map, conduct oral history interviews, observe animal behavior and share in a full range of other field activities. Each participant helps cover the cost of the research by making a tax deductible contribution to the project which also covers their own costs for food and lodging.

For a complete brochure describing expeditions planned for the spring and summer of 1982, please contact University Research Expeditions Program (UREP), University of California, Desk NRS, Berkeley, CA 94720 (415) 642-6586.

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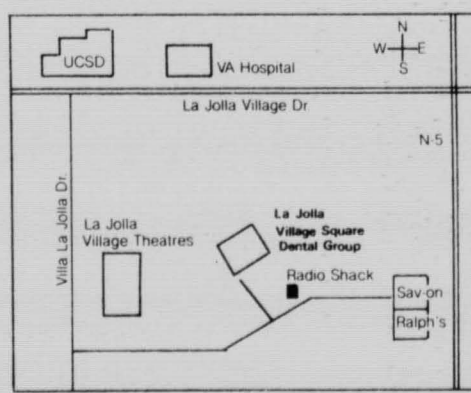
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The UCSD Guardian
Andrew Keeler, Arts Editor

The Arts

Page 13
January 25, 1982

Atomicafe opens '82 season Tues.

New line-up of UCSD composers

The UCSD contemporary composer series Atomicafe will present its first concert of the 1982 season Tuesday at 8 p.m. in Mandeville Recital Hall. Atomicafe has been noted in the past for producing provocative mixtures of "serious" music and the comically sublime, along with an occasional piece unclassifiable by any standard categories.

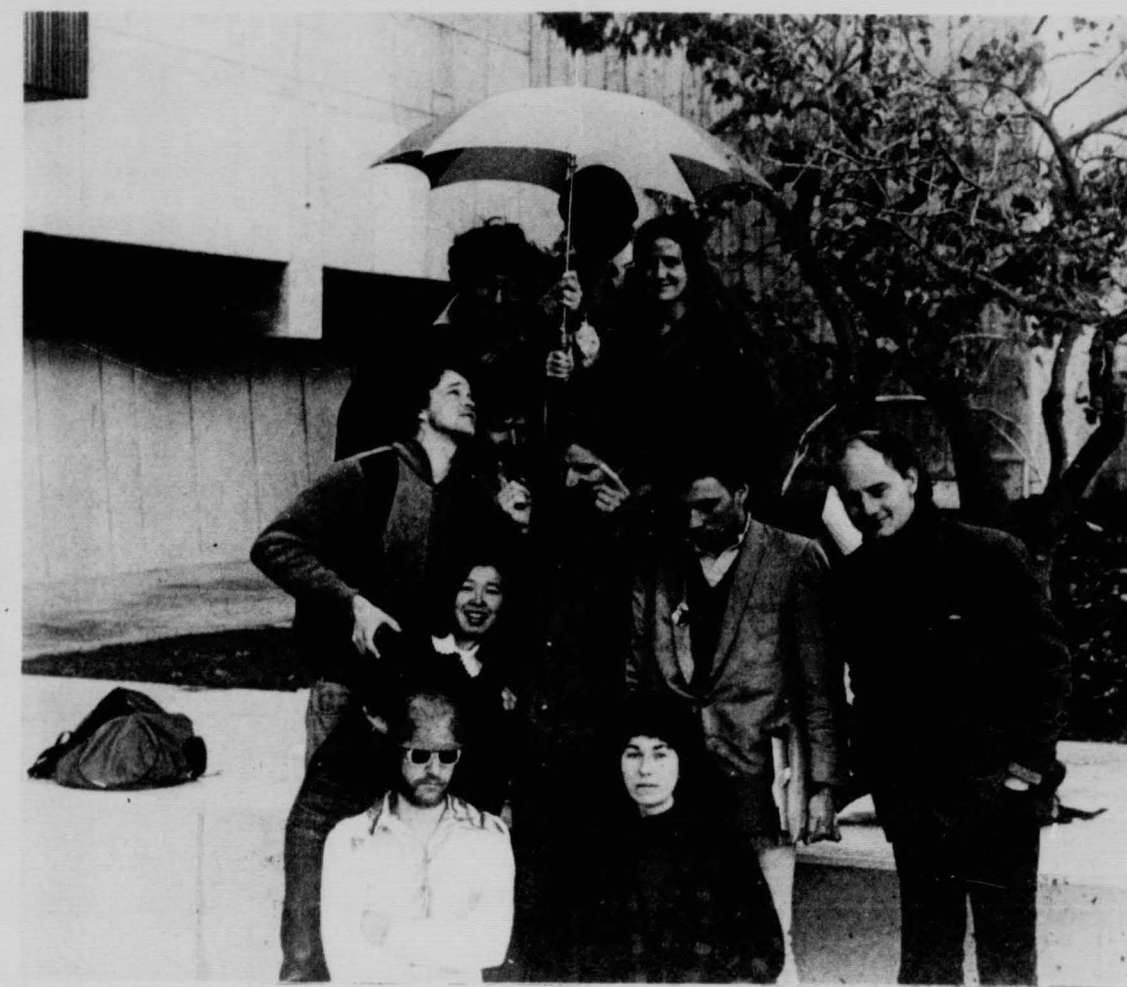
This concert will present eight works by seven graduate student composers and one undergraduate, with a wide variety of instrumentation and compositional aims displayed.

Victor Zupanc's *Whisper Louise* is a tender, serious work for the solo flute. Computer-musician George Bloch's other main interest being the opera music of Verdi, he has written a solo cello work, *La Vallee des Larmes*, in the form of an operatic recitative and aria, contrasting two registers of the cello. Igor Korneitchouk's *Birthday Suit* for solo oboe derives its name from being dedicated to an obstetrician friend of the composer, and uses the natural body rhythms of the performer, including eyelid movements, to organize the flow of musical material.

Tom Riley's *Apocalypse* draws in visual aids in an attempt, as he describes it, to "ascend to the unbearable, conquer redundancy, obliterate the annoying, dissociate the routine, dissolve the predictable, but predict the future." Indeed, Randy Begault's *Two a Second* for flute and clarinet describes the relationship between restriction and dissonance. Carlo Landini's *Intermezzo per tre flauti* was performed on French Radio in January of 1980 and, according to the composer, might be described as "a gathering of time and timbre."

Atomicafe is free and open to all students, staff, faculty and the public. Atomicafe will also present two more concerts during this quarter, on Feb. 9 and Feb. 23.

For more information call the Music Department at 452-3230.



This unique group of people compose the nucleus of the Atomicafe, a series of compositions by UCSD students and staff, which will present its first concert of 1982 this Tuesday night.

British way of life studied in 'Brideshead Revisited'

By MIKEL TOOMBS
Staff Writer

Brideshead Revisited makes the British class system seem almost justified, if only to provide subject matter for such an outstanding drama. The nine-part Granada-TV adaptation of Evelyn Waugh's novel, now being shown Monday nights on PBS's aptly-named "Great Performances" series, promises to be a beautifully-rendered look at an English noble family, the Marchmains, as seen through the eyes of one Charles Ryder.

In last Monday's initial episode, Charles was presented as a well-off, rather sensible youth arriving at Oxford in search of a special experience — "looking for a small door to open," as he puts it. Opening that door for him is the fellow student Sebastian

Marchmain, a quite precious and utterly charming young man who has a teddy bear as a constant companion. Sebastian takes Charles under his wing and proceeds to give him brief but tantalizing glimpses of his strange background, of his home (Brideshead Castle) and family, starting with his sister, Julia — who,

television

interestingly, shares Sebastian's affected manners and hairstyle, but not his personality.

The first meeting of the two is unusual and striking. Drunk on wine, Sebastian toddles over to Charles's open window and vomits into it — "It wasn't the quality or the quantity of the wine," a

companion explains, "but the combination" — while Charles looks on in a mixture of disbelief and rapture. It's that kind of story.

That incident is also the most "exciting" one in the first episode, it's that kind of story, too. *Brideshead Revisited* is carried by Evelyn Waugh's airy, floating prose, the sumptuous visuals and the all-around excellence of the acting.

The two leads seem well-chosen, especially Anthony Andrews as Sebastian. Andrews does all he can do to avoid appearing a total fool while carrying his teddy bear around all the time, but he does much more. Jeremy Irons makes less of an impression as Charles, but then he isn't given much to do besides

please turn to page 16

Film shows the value of cultural exchange

By AGNES C. GIAMMONA

After the rule of Mao Tse Tung came to an end, a veil which had obscured China from the rest of the world was lifted. A result of this new openness was a cultural exchange between America and China. Part of this exchange included a visit by violinist Isaac Stern to China in June of 1979. The film *From Mao to Mozart* documents this visit.

An independently-made, non-profit movie, *From Mao to Mozart* is about, appropriately enough, music and China. Anyone with a passing interest in either subject will be well-rewarded by seeing this film.

Stern's trip, a type of diplomacy through music, consisted of visits to music conservatories in Peking and Shanghai and two performances by Stern.

Stern, the sometime narrator, is the central figure of the film and, indeed, makes the film enjoyable. His boyish manner and obvious enthusiasm for music brighten and color each scene.

Many of the young musicians, however, capture the spotlight for brief moments. Their talent and youth impress Stern and the movie audience alike, promising a high international standing for Chinese musicians in the future.

Politics and the effect of the cultural revolution hover in the background of the movie, surfacing for brief moments: the director of a music conservatory in Shanghai recounts his experiences during that time in a moving, straightforward

please turn to page 15

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Coming soon: Sequoia String Quartet: Avery Fisher Prize Winner, Richard Goode with Orchestra; Montecito String Quartet in Schubert Quintet; Richard Stoltzman with TASHI; Kavafians with Orch. featuring Bach Double Violin Concerto. UCSD Students: \$4 La Jolla Chamber Music Society
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Fine Arts
'82

COLUMBIA ARTISTS PRESENTS

LAR LUBOVITCH DANCE COMPANY

"EXULTATION IN DANCE" CLIVE BARNES N.Y. TIMES



The Lar Lubovitch Dance Company has won wide critical acclaim for its appearances in the United States and Europe. They have performed at Jacob's Pillow Dance Festival, New York Dance Festival and many others. Lubovitch has choreographed for American Ballet Theatre, Ballet Rambert, Bat-Dor Dance Company and Pennsylvania Ballet. He is one of the most innovative choreographers in modern dance today.

January 27, Wednesday, 8 p.m.
Mandeville Auditorium
UCSD Stu. \$6.00, G.A. \$8.00
UCSD Fac/Staff/Other Stu. \$7.00
UCSD University Events Box Office 452-4559

presented in cooperation with Intercampus Cultural Exchange

Meredith Monk



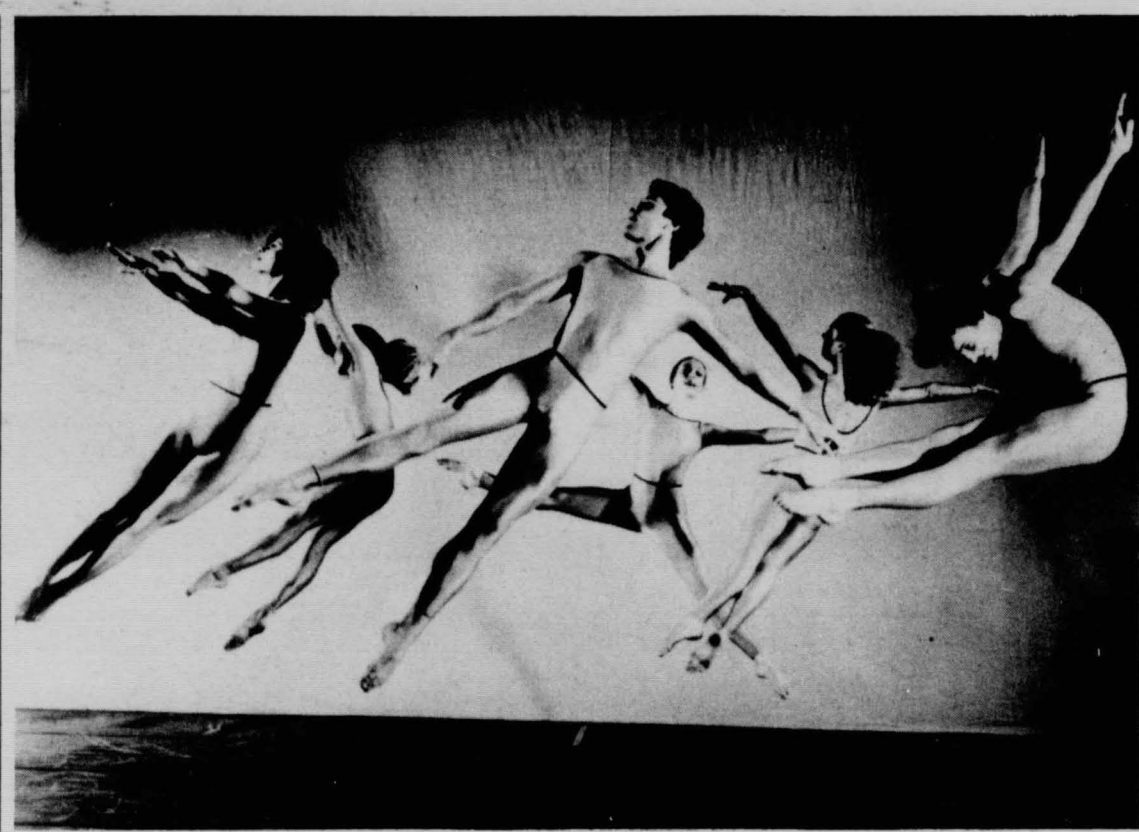
Meredith Monk began her exploration of new modes of performance with a choreography that featured elements of a recognizably personal mythos. Her company is known as one of the foremost avant garde dance/drama groups in America. Recently, music (always an important feature of Monk's pieces), has taken on a new significance as the primary focus of her performances. Vocal techniques that range from the conventionally Western to those more personal and inventive are the medium for her fascinating compositions.

February 3, Wednesday, 8 p.m.
Mandeville Auditorium
UCSD Stu. \$5.00, G.A. \$7.00
UCSD Fac/Staff/Other Stu. \$6.00

Paul Taylor

Dance Company
March 11 & 12, Thurs. & Fri., 8:00 p.m.

UCSD University Events Box Office
452-4559
presented by UCSD's University Events Office



The famous Lar Lubovitch Dance Company will perform at Mandeville on Wednesday.

Lubovitch Dance Company on campus Wednesday

The Lar Lubovitch Dance Company, an ensemble which has won critical acclaim for its appearances in the United States and Europe, will perform at 8 p.m. Wednesday, in the Mandeville Center Auditorium.

The 10-member company, formed in 1968 by choreographer Lar Lubovitch, has toured in Europe and the Middle East, appearing at the Spoleto Festival, the Holland Festival, and at major theaters in Sweden, France, Italy, Germany and Canada. In addition, it has toured in the United States under the auspices of the National Endowment for the Arts Dance Touring Program.

Although primarily choreographing for his own company, Lubovitch's works have been performed by the American Ballet Theater, Alvin Ailey Dance Company, Stuttgart Ballet, Les Grand Ballet Canadien and companies in Lisbon, Paris, Tel-Aviv and Canada.

Lubovitch came from Chicago to begin his dance training at the Juilliard School. For six years he danced with several modern and classical companies, including the Harkness Ballet, until October of 1968 when he presented his own dances for the first time. In 1977 he stopped dancing professionally to develop works solely for his company.

"Lubovitch has a way of creating exultation in dance," wrote Clive Barnes in *The New York Times*. "His choreography has a very strong pulse to it, he uses a free-style vocabulary that takes from classic ballet with a difference, and he creates with a certain objective awareness."

The UCSD performance is sponsored by the University Events Office. General admission tickets are \$8, students and UCSD faculty, staff and alumni tickets are \$7, and UCSD student tickets are \$6. Tickets are available at the UCSD Box Office. For information call 452-4559.

New group helps performers

Encinitas based outfit counsels interested songwriters

By LANCE ABBOTT
Breaking into show business isn't easy these days. Not long ago, all it took was a tight sweater and a few hours leaning on the bar at the malt shop, and bingo, you were discovered. But today's aspiring song writers, singers, and performers need help with everything from their material, to production of demo-tapes, to making important professional contacts. It is precisely this need that a new organization, Songwriters, Artists and Services (SAS), intends to fill.

The idea behind SAS is to provide workshops for area artists taught by experienced professionals that will impart both the fundamentals of music and the polish necessary for a professional career. The workshops beginning February 1, are Lyric Writing, Beginning Songwriting, Intermediate Songwriting, Advanced Songwriting, and a special workshop for people already performing. Fees for the courses begin at \$60 and range to \$100 with meetings once a week for four weeks.

Conceived and run by Joan Nemour and Sidney Bulkin, SAS is an outgrowth of Nightingale Productions, Inc., a music publishing company.

Joan Nemour is a veteran of 15 years in the music publishing industry and Sid Bulkin, who will be teaching most of the classes, has spent 40 years as a jazz drummer (with the likes of Benny Goodman), a band



Kelly Bulkin

manager and producer, and music publisher.

SAS is based in Encinitas, and when asked about the location Nemour said, "We've been in Hollywood for more

than 30 years now which is really the center for the music business, but we've been living in Encinitas for the last five years and we just thought there must be a way to draw the talent that we know is down here, and to somehow bring it to the attention of the mainstream of the music industry."

Working with SAS and teaching one of the workshops will be John Ford Coley, late of England Dan and JFC fame. Now working with Leslie and Kelly Bulkin, Coley pitched the value of an SAS workshop. Certainly the chance at professional contacts should interest nascent North County artists, but perhaps the sounds advice regarding the new organization came from Bulkin.

"Songwriting is a craft," he said, "one that takes hard work and dedication and without great determination well...you must be dedicated to your craft before you come to one of our workshops."

SAS will also provide consultation for a fee and hopes to add to talent and desire some important technique. For more information and registration forms write: SAS, 202 Neptune Ave., Encinitas, CA 92024 or call 436-1051.

'Sorrows of Steve' opens at the Globe

Also 'New Plays' at the Marquis

The West Coast premiere of Peter Parnell's romantic comedy *Sorrows of Stephen*, directed by Andrew J. Traister, will open the season at the Cassius Carter Centre Stage. It will run in tandem through February 21 with *As You Like It*, performed in the new Old Globe Theatre.

Stephen is an incurable romantic. In love with the idea of love, he bounces zestfully from one affair to another, surrendering with ardor to each new undying passion, undaunted by even the most blatant rejection.

Bruce Davison, who plays Stephen, recently appeared on Broadway in the title role of *The Elephant Man*.

Winter season performance times in both theatres, located in the Simon Edison Centre for the Performing Arts in Balboa Park, are Tuesday through Saturday evenings at 8 p.m., Sunday evenings at 7 p.m., and Saturday and Sunday afternoons at 2 p.m. For more information call 231-1941.

The Playwrights Workshop presents *New Plays for the New Year*, a special two-part showcase at the Marquis Public Theater on Monday and Tuesday evenings, January 25 and 26, and February 1 and 2, at 8 p.m. Audiences will see staged readings of excerpts from four plays on the Monday program, and four new excerpts on Tuesday.

The plays are *Sugar Sweet* by Margaret Altom; *Saint Jean* by Lynn Berchenbriter; *The Family Way* by Steven Byrnes; *Edgar* by Dale Fetherling; *The Other Side of the Bush* by Rose Geld; *Gawumpkies* by Lawrence R. Roszkowiak; *Hombre al Agua* by Bill Teague; and *The Final Days of Esmeralda* by Marlan Warren.

Tickets to each evening are one dollar at the door, or free to season subscribers of the Marquis Public Theater. For information call 298-7674.

DiMeola at the Fox

One of the finest guitarists of any era, Al DiMeola, will play in concert on Tuesday night with an impressive line-up of musicians. Joining DiMeola on the "Electric Rendezvous Tour" are Jan Hammer, Steve Gadd, Anthony Jackson and Mingo Lewis. Tickets for this 8 p.m. show at the Fox Theatre are on sale for \$9.75 and \$10.75 and are available at all Ticketron outlets. For more information call 235-4203.



The Ward Cleaver family circa 1958

Salute to the Beaver

In our never ending search for truth, justice and good, cheap entertainment, *The Guardian* has discovered the best thing going on television today. Channel 6 runs the syndicated reruns of the all-time classic show *Leave It To Beaver* twice a day Monday through Saturday. The series went off the air in the early 60s but has become enormously popular around the country and has generated a cult-like following. With classic dialogue and unforgettable characters, *Leave It To Beaver* is a favorite of all ages. Below is a brief guide to this week's episodes.

Airtimes are at 9 a.m. and 2:30 p.m. Monday (a.m.) Wally meets Dudley, the new kid in school, and his friends give him the business. Monday (p.m.) Beaver doctors his report card and gets caught. Tuesday (a.m.) the mischievous Eddie Haskell spends the night. Tuesday (p.m.) Wally gets a crush on an older woman. Wednesday (a.m.) the Beaver gets in trouble mistakenly. Wednesday (p.m.) Beaver messes up the school picture. Thursday (a.m.) Beaver goes in the frog-selling business. Thursday (p.m.) Beaver and Gilbert lose the community chest money. Friday (a.m.) Beaver gets a pet rat. Friday (p.m.) Ward flies a kite.

New film on music and China

continued from page 13
account, free from bitterness and political propaganda. Stern and his accompanist, David Golub, observe a weakness in the older musicians — eighteen to twenty-one years of age — which seems inconsistent with the skill of the eight, nine and ten-year-olds. They are told that this is due to the cultural revolution which created a gap in their education. Stern strives to amend this by focusing on his teachings on interpretation, rather than technique, which the musicians had already mastered to a great extent.

That the Chinese people love music is evidenced in the film. Stern teaches and plays before crowds of interested onlookers and is surrounded at all times by enthusiasts. But the cultural exchange is not one-sided. Stern and the movie audience are introduced to a number of traditional Chinese instruments, opera and entertainment.

From Mao to Mozart is not a glossy, high-budget film, but this accentuates the simplicity and lack of pretense of Stern's visit and the Chinese people's reception. The movie shows music and musicians in their purest form, united by the love of their craft.

From Mao to Mozart is currently playing at the La Jolla Village Theatres.

The Associated Students and California Public Interest Research Group (CalPIRG) invite you to attend a lecture series:

"Know Your Rights"

Week 4 - 1/26/82

Your Rights as a Student at UCSD

Student Conduct Code, Grade Appeals, University Procedures Regarding Demonstrations/Rallies, and Privacy of Student Records

Week 5 - 2/2/82

Consumer Credit

Credit Cards, Banking Services, Loans, etc.; Insurance: Health, Car, Life and Renters

Week 6 - 2/9/82

Where Your Student Fees Go

Registration Fee, Educational Fee, AS Activity Fee, and Student Center Fee

Week 7 - 2/16/82

Housing Rights

On-Campus: Dorm Rights, Apartments, etc., Off-Campus: Tenants Rights, Renter's Rebates

North Conference Room - 12-1:30 p.m.

Every Tuesday of week indicated

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The Maltese Falcon & The Treasure of the Sierra Madre

January 29, Friday, 8 p.m.
Mandeville Auditorium
\$1.75

UCSD University Events Box Office 452-4559

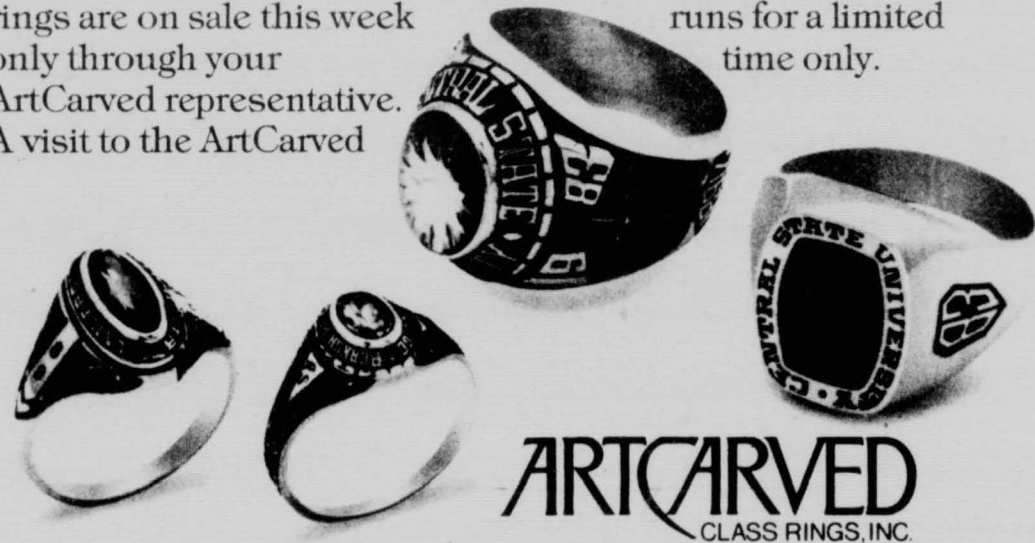
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Women in art will be examined

A Decade of Women's Performance Art — will survey, for the first time, the unique contribution of women artists in defining and developing performance art during the 1970s, curated by Mary Jane Jacob. Through photographic murals, the exhibition will document the major performance pieces by such artists as Laurie Anderson, Eleanor Antin, Jackie Apple, Nancy Buchanan Betsy Damon, Mary Beth Edelson, Lynn Hershmann, Leslie Labowitz, Suzanne Lacy, Linda Montano, Pauline Oliveros, Yvonne Rainer, Carolee Schneeman, Bonnie Sherk, and Barbara Smith, among others. The exhibition will be on view in the East Room of the Mandeville Center, adjacent to the Mandeville Auditorium. Hours for this exhibition will be 11 a.m. to 4 p.m., Monday through Friday. Closed Saturday and Sunday. For information call 452-2864.

New show on KPBS

continued from page 13 resting his chin in his fist and staring dreamily at Sebastian. Top acting honors so far, though, go to John Gielgud as Charles's aloof and more than a little mysterious father. When Charles comes home from Oxford overdrawn on funds and asks for some financial "advice" (i.e., money), Mr. Ryder explains that he has never been in that position and thus has no advice to offer. End of conversation.

Future installments of *Brideshead Revisited* will feature, among other distinguished actors, Laurence Olivier and Clair Bloom as Lord and Lady Marchmain. This is going to be good.

The Moral Majority

continued from page 7 beyond control," Capps said. "I think we are living in a time in which the dynamics of that drama are being enacted," he concludes. Capps explained that when a situation is set up as one country against another as Falwell does, it is only natural to think of it as the good guys against the bad guys. Capps feels the first step is to diminish the intensity of the squabble between the two world powers.

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Repressive Legislation
Teach-In Part I

Family Protection Act

Speakers:

Kathy Martin

(Americans for Justice)

—FPA & Jerry Falwell—

Ted Bumer

(National Lawyers Guild)

—Constitutionality of FPA—

Frank Wilkinson

(National Committee Against Repressive Legislation)

—FPA & Its Relation to Other Legislation—

Mon. January 25th 7:00 - 9:00 pm
North Conference Room Free
Co-sponsored by LAGO & Associated Students of the University of California, San Diego

The UCSD Guardian
Tim Pickwell, Sports Editor

Sports

Page 17
January 25, 1982

Men in OT but beat Fresno

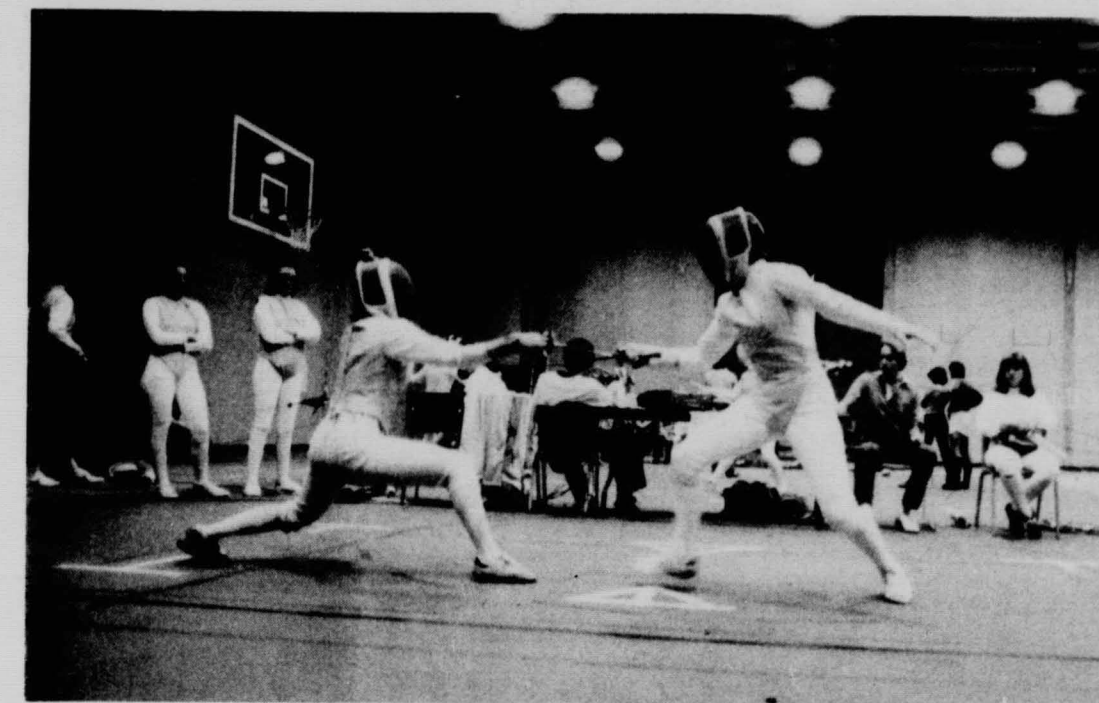
BY BOB McSPADEN
Senior Staff Writer

To describe it in a nutshell, the UCSD gym was a packed house of pandemonium Saturday night as the men's basketball team found the strength to outlast Fresno Pacific College 69-65 in overtime. The spirit of UCSD's fans poured forth in the form of streakers, clowns, and halftime college grudge matches. It was the second straight home game decided in overtime, the first won by Point Loma last Tuesday, 86-75.

"We played strong in the end and took better shots than in the game against Point Loma," smiled Triton guard Tom Wight after he scored 19 points in the second half and overtime period, this despite earning his fourth personal foul toward the end of regulation play. "I think in the end it was our free throws that won it," he added.

Foul shooting definitely played a big part in Saturday's contest, UCSD hitting 21 of 29 from the line while allowing

please turn to page 19



Triton Tayna Thomas (left) displays classic form while scoring points in Saturday's All-Cal Tournament held in the UCSD rec gym.

Fencers parry in tourney

BY DAVE ATKIN

In the competitive atmosphere of a UC school, it seems that fencing would be the perfect sport. Whether drawing first blood with an epee or scoring a hit on a schoolmate with a saber, what could be better to relieve tension after a long day of school?

Actually, "first blood" is

just a term for the first hit. "Hits" are electronically scored through the depressible tips of the weapons.

Fencing is popular in the UC schools and this weekend six of them, from Berkeley to San Diego, met for the annual All-Cal tournament. Under the leadership of coach Kathy Kassebaum, the Tritons set out to wrench the title away

from rival UC Santa Cruz.

In the first event, the epee, senior Wulf Carson lunged to a second place finish after having gone undefeated in last year's All-Cal. He was followed closely by new fencer, Monte Rosen, who captured sixth in the event. Carson, the epee captain, is rated sixth in the Western Intercollegiate

please turn to page 20

Women sweep games

BY JIM SCHUTZ
Staff Writer

After a humiliating defeat last Saturday to the Pt. Loma Crusaders, the women's Triton basketball team turned the tables this week by playing tremendous defense and defeating Claremont 71-54 on Friday and La Verne 60-55 Saturday.

Paulette Parker, a freshman from La Mesa, led the Tritons with 17 points in both contests. Parker, along with junior guard Wendy Freed, dominated the backcourt and combined for 10 steals, against the La Verne Leopards. Freed, along with her eight steals gathered five assists and six points.

Triton Coach Judy Malone commenting on the backcourt superiority of Parker and Freed said, "They both played super basketball. They are really the impetus of our offense."

La Verne, behind the streak shooting of forward Robin Holland, 22 points, led at the half, 24-23.

The Tritons came out of the please turn to page 18

ATTENTION REVELLE STUDENTS

Applications are now available in the Revelle Dean's Office for Summer Orientation Leaders. If you enjoy meeting people, earning money, and introducing new students to Revelle College, this is the job for you!

Application deadline is Friday, February 19th, so don't delay. Pick-up a job referral slip from Student Employment and stop by the Dean's Office today.

For more information please call 452-3493.

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—Constitutionality of FPA—
Frank Wilkinson
(National Committee Against Repressive Legislation)
—FPA & Its Relation to Other Legislation—

Mon. January 25th 7:00 - 9:00 pm
North Conference Room Free
Co-sponsored by LAGO & Associated Students of the University of California, San Diego



Lee Morrow beats the competition off the blocks as she wins the 400 Individual Medley Saturday against UC Irvine. The women's 200 freestyle relay became the first team to qualify for Div. III Nationals as the Tritons beat UCI after losing Friday to Claremont. Sandy Gross qualifies for Nationals in the 200 Fly, while Morrow did the same in the 400 IM, 200 and 100 Fly.

Women spot Leopards half-time lead, but win 60-55

continued from page 17

locker room with a confident yell of "Tenacious!" and put on a three minute, 15 point blast that left the Leopards hanging. Coach Malone keyed the Triton second half performance by using a 1-2-2 half-court press that baffled the Leopards or "Leppers" depending on who was yelling

in the stands.

The surprise of the game was sophomore forward Brenda Sweatt; the arch, backspin, and total form of her shot, which produced 14 points, would have pleased even the most demanding of college shooting coaches. Sweatt also played point on the half court press and rebounded extremely well

despite her rather small 5'6" frame.

Next Thursday, January 28, the Tritons host Southern California College and then return home on Friday against last year's league winner, Azusa Pacific, at 6 p.m. Said Malone, "Azusa took the title last year hands down. This year they aren't as strong and it should be a good ball game."

Perfect tennis

BY PAUL AMBROGIO
Looking like they were going to be defeated, with qualification for the NCAA tournament on the line, the men's tennis team salvaged a 5-4 victory over Pomona-Pitzer.

Saturday morning's match at the Muir courts was tied 3-3 after the singles contests. The three doubles matches determined the outcome.

The Tritons captured the first completed doubles contest but were being trampled in the two remaining ones. Uneasiness was showing as the team of Dave Taber and Brad Driver were down 1-3, and Eugene Jones and Everett Gee were behind 0-3 in their respective third and deciding sets. But Taber and Driver responded with the gutsiest comeback of the day, clinching the victory for the Tritons.

Jones highlighted the singles action with a tremendous victory over fiery Pomona player Graber Gardener. Early in the second set Jones regained his confidence after a 6-2 loss in the opening set. Jones later commented, "The turning point was early in the second set when I changed my game."

Jones went on to convincingly take the following two sets displaying devastating control on the angles of his shots. Jones' bullet-like topspin shots exploded off his racket curved downward as they passed the net.

Gee also looked impressive in crushing Brian Rose 6-2, 6-2. Gee is extremely quick both in footspeed and reflexes, and possesses a fantastic repertoire of shots. He astounded everyone by returning one vicious overhead smash while leaping into the air fully extended and falling backwards.

Last year's team was 17-10 overall and seventh in Division III of the NCAA. With four returning freshmen coach Peter Davis is quite optimistic about the young season. During the matches Davis stresses the mental aspect of the game with his players, while informing them what they are and are not doing right. "It was a good win for us," he interjected after the game.

The team is hoping to sustain its unblemished record when it travels to Point Loma on Friday.

Classifieds

announcements

Surf club/team meeting: Wed. 1/27/82, 6-8 pm. at the Che Cafe. 6:00 - 7:00 optional dinner of chili, baked potatoes, and salad All you can eat, \$3. 7:00 - 8:00 meeting. Info on upcoming surf season and party. Music provided. all welcome. (1/25)

So come on up to the lab, and see what's on the slab. April 1, the Gym. (1/25)
Muir college is now accepting applications from academically qualified students to assist with freshman orientation and registration during June. Obtain a job referral at Student Employment and bring it to the provost's office 8126 HSS. Deadline: 2-19-82. (2/11)

BOB IS COMING and he aint Joshin' around. Oral Majority Speaker, Feb. 5, North Conf. room, 5 p.m. (2/4)

LAGO - UCSD's Lesbian and Gay Organization, celebrates 1 year of women on top, Monday, Feb 1, Int'l Center, 6 pm. (2/1)

Deadline for Spring and Summer internships in San Diego and Ca. are approaching fast. Apply now in the AS Internship office located in the Student Center. (1/28)

Roller Skating! come have wild indoor fun with the Outing Club. Meet Tues, Jan 26 at 6:30 at Rec Gym Conf. Room. Will carpool. (1/25)

Reward for info leading to retrieval of speakers stolen from Red V.W. bug in 3rd "C" lot on 1/20. (2/4)

Sick animal torture at UCSD will continue unless you join the UCSD Soaring Club and receive free flying instruction. Newcomers always welcome at meetings. Tuesdays, 7 pm, upstairs Student Lounge, Student Center. Info, 453-3184. Ask for Steve. (1/25)

wanted

Enthusiastic salespeople to sell quality product in La Jolla. Keep half of each \$10 sale. La Jolla Moneybook 454-5097. (1/25)

Male subjects wanted for 2-day study including 48 hours of continuous mental performance testing. Volunteers will receive a remittance of \$100-180 depending upon performance. Call 453-7500 x3319 and leave a message. Be sure to mention calling about the "sleep loss study." (1/25)

Wanted. Anyone willing to house a large, tame python. I already have a cage, but cannot keep it in my dorm. I will cover all expenses and feeding, etc. will be my responsibility. 452-9781, ask for Keith. (1/28)

Models needed for haircutting seminar. Call 755-1931. (1/25)

Babysitter(s) needed in my University City home. One child, 2 1/2 yrs. old. Own transportation. Flexible hours. 453-5386. (1/28)

Women needed to play in a film about gazelles. Pre. experience not necessarily necessary. Eves. 697-7852. (1/28)

Roommates wanted: (2) 4 bdrm house, Del Mar, Ktch./Indy priv. \$925/mo plus 1/4 util. 755-5271/925-9321. Ms. Harding (1/25)

Wanted: 2 females to take over our Warren Apt. housing contracts. 453-5431. anytime. Jasmine or Denise. (1/25)

One roommate to share La Jolla Shores Heights luxury condo. 3 bed, 2 1/2 bath, Beautifully furnished, all appliances, tennis, swimming, \$325 plus utilities. Ph 450-1199 before 8 am, evenings till 12. (1/28)

Children (ages 9-10, 13-14) wanted for Dept. of Psych experiment on children's observing behavior. Approx. \$3.50/session for 3 sessions. Call Debbie, 453-2957 eves. (2/4)

housing

Share La Jolla Shores house: 3 rooms, 5 beds. Yours for \$1000/mo. Call Dave, 459-7540 or Michelle at 456-0214. (2/4)
For rent: 3br 2 1/2bdr condo, walking distance to UCSD, pic, 2 car gar, pool. No pets. \$800/mo. 453-5386 (1/28)
Rm/mtte for designer Del Mar home. On bluff, by beach. \$350 all 481-1440 after 5. (1/28)

for sale

Affordable housing! Mobile home for sale, near Mission Bay, by owner. John B. 455-5240 or 459-2598. evenings and weekends. (1/25)

SKI BOOTS for sale. Men's Nordica Tempest Boots size 9 1/2, excellent condition! Like new! They retail for \$190. Will sell for \$80 or best offer. Call Rich (452-1632). (1/25)

Toyo Celica 160k 78. FM cam, mags, new radials. \$4199. 481-9837. (1/28)

Ti 55 with new battery pack and recharger. Also SR 40 in good condition. Best offer. PB's Precious Time \$5.88. 453-8871, Phil. (1/28)

LABORATORY EQUIPMENT, all kinds, large selection. Reconditioned and as-is. Good prices. Nova Labs. 578-9799. (2/18)

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UNWANTED HAIR REMOVED PERMANENTLY near campus. La Jolla Village Professional Center, 8950 Villa La Jolla Drive, Suite 1160-C, call for Appt. 453-7040. (6/3)

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Having a party? Rent a loud and clean sounding PA system 800 watts any kind of music reasonable rates. Call Mike 450-0471. (1/28)

HOLISTIC HEALTH counseling: herbal medicine, nutrition, body work, rebirthing, tai chi, consultations and classes. Discount to students. 457-0156 (2/1)

TYPING: Research papers, reports, resumes, letters, etc! Fast, accurate, reasonable. Will correct spelling and grammar. Call Diana 455-7614. (3/11)

Quality typing at bargain prices. Resumes: \$7. 25% student discount. Mr Z's Word Processing 933-1914. (2/18)
El Cheapo typing: try me first before you waste your financial aid on someone else. Kathy: 450-1553 (days). (1/28)

travel

CEE Student Travel open M-F 10-5 in the Student Center. CEE offers: Budget flights, rail passes, tours, books, insurance, work and study programs, and much more. Call 452-0630. (6/3)

personals

Steve, you bet your sweet ass I am!! - A loyal TEKE (1/25)

Room 232: something dreadful is going to happen. Don't know when. Just be warned. A friend (1/25)

Beware, Michael D. Lilley - beware! Ooops! Sorry, it's too late. (1/25)

Dave, Help! Help! I'm about to lose my handle. Your beer mug (1/25)

Oh Romeo, Romeos, wherefore art thou, Romeo? The Julietts of 560-5. (1/25)

There once was a suite of Rastas/ Whose diet was nothing but pasta/ They ate and they drank/ And could no longer skank/ So now they drink Tab. (1/25)

Reikosani! Happy 20th (You oriental treasure!) May your life be long and rovery. Jen and Twissy. (1/25)

Trish: better late than never. Happy 19th. Glad you handled it so well. If you know what I mean! Miah (1/25)

Dear Debby, I came and came and came but missed you again. Vicky (1/25)

Mike, don't forget our date for the 26th. You bring the leather, we'll bring the lace. (1/25)

lost and found

Found: ladie's gold watch in Student Center on 1/21. Call 452-HELP to identify. (1/28)

Stolen: 2-3 weeks ago my camera was stolen out of my backpack in Central Library. It contained film of the only pictures of my home. Please return the film. No questions asked. Please call 453-9945. (2/4)

Zodiac, skindiving type, watch. Lots of sentimental value. If found please call Rick 455-9773. (1/25)

Lost: Yellow athletic bag at HL. Monday (1/18) night. Kevin 481-2940 (1/25)

Found: An Easy Reader outside TLH 107 Monday 1/18. Call Mark 457-4981 (1/25)

Lost: Blue needlepoint wallet w/ Kim on it. Great sentimental value. Reward. Call after 5:30, 272-7801 (1/25)

Lost: on Friday, Jan 15. Pair of white Puma cleats (All Turf) in Gym parking lot. If found call Steve: 481-1048 (after 10 pm) (1/25)

Lost: man's gold wedding band inscribed "I love you 11-26-77". Reward, Bill, 272-1801 eves. (1/28)

Found: charm bracelet by gym on 1/22. You can get it back at the campus police. (1/28)

El Cheapo typing: try me first before you waste your financial aid on someone else. Kathy: 450-1553 (days). (1/28)

Found: contact lenses, soft, blue, found near HL. Call Scott 457-4699 (1/25)

Found: fall quarter in women's pictures of my home. 1 ring. To identify, call Jody, 453-9433. (1/28)

Found: gold pin with circle of small pearls. Found at Third College. Call Connie at 271-1800, ext 77, M-F after 4 pm. (1/25)

Lost: rust sweatjacket on Saturday at Warren Field. Reward, Sandy 453-6721. (2/1)

Reward! lost on Friday, Jan. 15 necklace of pink shell with 4 wooden birds. If found, please call Ann at 457-2785. Keep trying. (1/25)

Lost: men's seiko quartz analogue watch at Warren Dorms basketball court last Monday night at 9. Watch is new, has a blue face and white hands. Reward, Call 453-9816. (1/28)

Who's got my lacrosse glove? Please return it now! 452-0389. (1/25)

Lost: pearl earring on Jan 19 in the vicinity of the Administration complex or the bookstore. If found, please call Yolanda Remillard at X6861. (1/28)

Tritons topple Fresno

continued from page 17

Fresno Pacific only eleven chances. One of those eleven, however, sent the game into overtime after the Tritons let a ten point lead slip away.

With 33 seconds left to play in the second half Wight drove up the middle and was fouled in the bonus situation. After he dropped in both ends of a one-and-one the Tritons had a three point advantage, 55-52, but the Sunbirds would not be denied. After a tip-in under the Fresno basket the visitors pressed and stole the ball, and with just three ticks left Sunbird guard Rich Rankin found himself in a one and one, with a chance to win the game.

After the sturdy player dropped in the first of his two chances to even things up at 55, a UCSD timeout worked to warm the icewater in the Fresno guards' veins and his second attempt failed.

It was time to test the Tritons stamina in overtime for the third time in five home games this season.

There is a player in the Triton book that calls for one of the two guards to jump toward the hoop from the side and receive an alleyoop pass from the outside and lay it in. Saturday night Bob Goodman got the call and the pass from Wight was right on target. With that UCSD never once looked back

in the overtime period, although it took four clutch freethrows by Triton reserve Todd Beach and an impressive slam dunk by Wight to put the game away. The crowd, needless to say, went "nuts."

"We went with our strength in the guard positions and it paid off. The whole team pulled together and wasn't about to let another overtime game slip by," said UC coach John Block.

Both Wight and freshman center Mike Dabasinskas played the entire five minutes of overtime with four fouls apiece. Dabasinskas ending the night with eighteen rebounds and five points. "We didn't even think about the fouls. We just went in and played our game and in the end were fortunate enough to have things fall our way," said Wight.

Tomorrow evening the Tritons will travel to Azusa Pacific College for a 7:30 p.m. contest against one of the best teams in the NAIA league. APC lost by only one point to national leader Biola College earlier this season, a team which handed UCSD a 37 point loss last Saturday. "We can beat Biola," said Block. "If we use our heads and play consistently." The Tritons will return home on Thursday to play Southern Cal College.

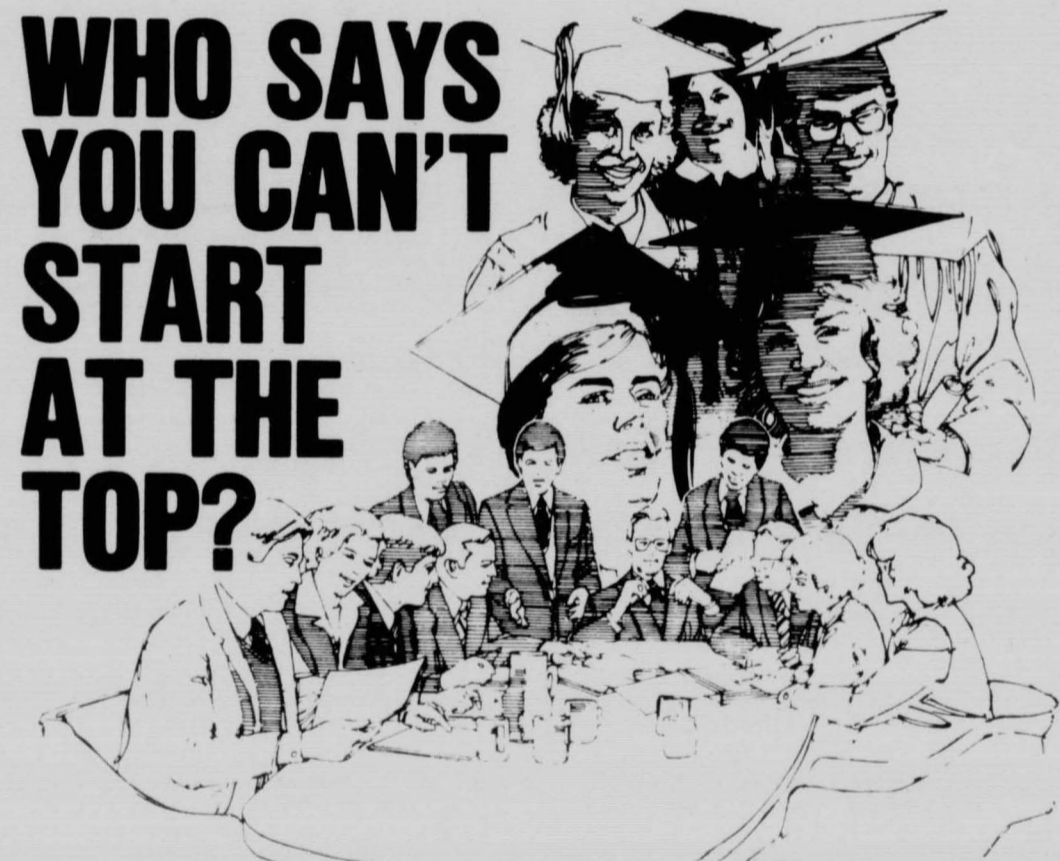
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Undergraduates and Graduates can pick - up Fall Quarter 1981 Grades at the Registration Office beginning Friday January 22.

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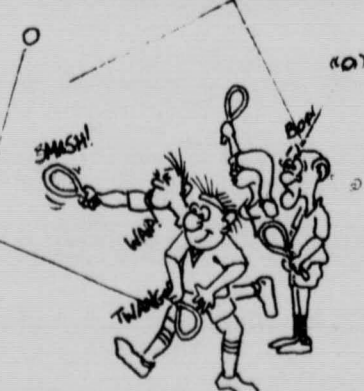
You can also look for us at the STEP Job Fair February 19, 1982, and meet our representatives: Jay Jones of American Edwards Laboratories (Irvine CA) and Mary Stern of American Pharmaseal (Glendale CA).

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Volleyball's men follow women's tough act

By **SCOTT ALLISON**
Senior Staff Writer

The UCSD men's volleyball team has a tough act to follow. Just last month their female counterparts, led by two All-Americans, captured the NCAA championship trophy, trouncing virtually every opponent along the way.

This year's men's team will feature no All-Americans. And they will win no NCAA championship. By the end of the season they may be fortunate to be at the .500 mark. But it won't be because UCSD is suiting up a *bad* men's volleyball team — they're actually quite talented and deep at every position. It's just that by volleyball standards, UCSD is fielding a team of midgets.

The Tritons' lack of size played a major role in their 11-15, 15-10, 7-15, 7-15 loss to Loyola Marymount last Friday night in the main gym. Loyola was simply bigger and taller and height is as important to a volleyball player as speed is to a track athlete.

The average height of a UCSD spiker is about six feet, whereas the average height of an opposing player is often three to six inches taller. "We just don't match up physically to most teams," says UCSD coach Doug Dannevik, "which means we have to work that much harder to win."

The Tritons this year are led by two seniors, setter Adam

Cherry, who is listed at 5' 10", and hitter Hal Jacobs, who is 6' 3". Jim Bishop, Rick Cazares, Monte Frankel and Hal Light are all savvy veterans who will see a lot of action this year, while freshmen David Halgren and Brian Nessim are vying for a starting spot.

The spikers may not be tall, "but we have a great deal of depth," says Dannevik. "Right now we lack confidence. We shouldn't, though, because we're a good team."

Along with UCSD in the Western Collegiate Volleyball Conference are tough Cal State Northridge, UC Riverside, La Verne and Cal-Poly San Luis Obispo. "We can win our league," predicts Dannevik, whose squad begins conference play Friday, February 12 versus Riverside at home.

The Tritons' next home game is tomorrow night, when they face San Diego State at 7:30 p.m.

Wrestling Saturday

The Third Annual Intramural Wrestling Tournament will be held this Saturday, Jan. 30, in UCSD's main gym. Matches begin at 10 a.m. and go throughout the day. Every participant is guaranteed at least two opportunities. There will be 12 weight divisions and IM coordinator Scott Berndes expects 75-85 wrestlers. CIF officials will monitor the action, with California Interscholastic Federation rules in effect. Berndes has made allowances for out-of-shape athletes and has announced that all match periods will be cut to one minute.

Kegger Feb. 13

Athletes from all Triton Intercollegiate teams are welcomed to the TIAA meeting Monday night, 9 p.m., in the North Conference Room of the Student Center. The gathering, according to TIAA President Bob Conlin is to "further the development of a dance Feb. 26 on the hump." The organization will also discuss the quantity and brand of beer for the Feb. 13 post-volleyball game kegger. All students, faculty and staff interested in athletics at UCSD are welcome to attend.



Epee captain Monte Rosen (l) fends off UCSD's Larry Brock. Rosen took 6th in individual.

UCSD hosts tourney

continued from page 17
Fencing Association.

Women's foil captain Kerry Glover placed first in the individual competition. Glover is striving for her second consecutive invitation to nationals. In the Sunday events, the Tritons will be depending upon favorites Alan Kersco, in saber, and overall team captain Andy Leask in foil.

Coach Kassebaum says the

Triton squad is a talented group. "We have a highly motivated team. They dedicate 10 to 12 hours of their week to training and compete all day Saturday. What's more, they're a young team, mostly freshmen and sophomores."

Coach Kassebaum emphasized that for all those interested the team is still recruiting.

CRAPS
POKER
ROULETTE
BLACK JACK

ATTENTION:

1ST MEETING FOR ALL CASINO NIGHT 1982 DEALERS!!

WHEN?

THURSDAY, JANUARY 28, AT 5:30 P.M.

WHERE?

THE NORTH CONFERENCE ROOM, IN THE STUDENT CENTER ACROSS FROM EDNA.

ANYONE

INTERESTED IN THE PARTAKING OF FUN-FILLED EVENING, PLEASE COME TO THIS MANDATORY FIRST MEETING!

CASINO
NIGHT
1982

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