

No News Is Good News

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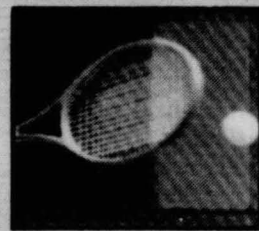
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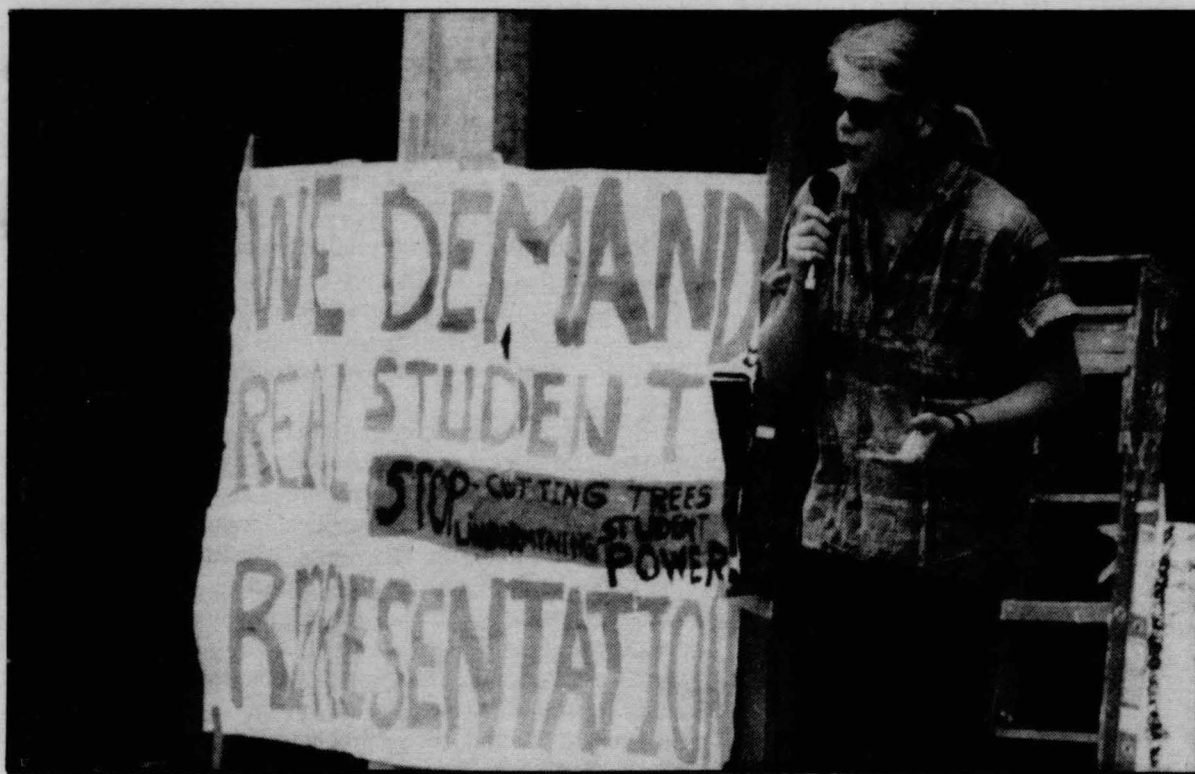


The UCSD GUARDIAN

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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THURSDAY, MAY 17, 1990



Rimas Uzgris/Guardian

Claude Mona of the National Organization for the Reform of Marijuana Laws was one speaker in a Monday rally on the Main Gym steps that asked for increased student support of the co-ops.

Center Board Requests Co-op Inquiry

Edson Proposal to Create Appeals Board Draws Fire

By BEN BOYCHUK
Senior Staff Writer

The University Center Board barely passed a resolution Monday night requesting an Academic Senate investigation of what the board called "the university administration's usurpation of the University Center Board's authority to allocate space and negotiate leases in facilities funded by students."

The resolution, proposed by board member Steve Dubb, passed 4-3 with one abstention.

According to Dubb, an Academic Senate investigation will send a message to the administration that the faculty is not happy with the administration's recent decision to not support the new University Center Board (UCB)-co-op lease.

The lease, approved by the UCB Feb. 12, was mutually acceptable by the UCB and the co-ops. On Feb. 27, Vice Chancellor of Undergraduate Affairs Joseph Watson issued a letter declaring that the UCB-co-op lease agreement is "not an option."

"The idea is that the [Academic Senate] has prestige, and their support will make the students' position stronger," Dubb said.

According to the UCB resolution, Watson's declaration blatantly ignores Article VI, Section Six of the UCB charter, which gives the board the authority to negotiate co-op leases.

In an interview after the meeting, Long said that he would write to Academic Senate Chair Ted Groves as soon as possible requesting the inquiry. Although confident of a response, Long was un-

sure about the ultimate outcome of dealing with the Academic Senate.

"There are two sides to consider: the Academic Senate might sympathize with students and want to see the right thing done, or they just might not want to dirty their hands with the whole thing," Long speculated.

A.S. President John Edson voiced his support for the resolution at the meeting, citing the need for the creation of a standing appeals board.

"There are arguments on both sides," Edson said. "On one hand, there is the valid argument that students do pay for student facilities, and should have a say in running those facilities.

"The other side is that that the university must comply to state and municipal regulations on business standards and practices... and that the university has to look out for its best interests," he added.

The problem, according to Edson, concerns who makes the decisions as to what the university's best interests are.

Edson said that he would propose that a special appeals board be created to handle future controversies such as the co-op lease disagreement.

"Just as the administration has a check on our power, this board would be a check on their power," Edson declared. "From the university's point of view, their actions have been justifiable. Therefore, they should have no problem justifying their actions to an appeals board."

Under Edson's proposal, the appeals board would consist of an equal number of members from the Academic Senate and the A.S.

Judicial Board. He noted that the Academic Senate is separate from the administration and the judicial board is separate from the A.S.

UCB member Mordecai Potash agreed with Edson's proposal, and added, "If undergraduates are checked by the administration, it is only fair that men like Vice Chancellor Watson have a check on their power."

Edson's proposal sparked a debate over the wording and feasibility of Dubb's proposal.

Dave Aronson of the Student Democratic Front was concerned if the co-ops had been consulted

See UCB, page 3

A.S. Funds Sun God Festival, UCB Budget

By MARY BETTY HEARD
Senior Staff Writer

The A.S. Council passed a \$3 million budget for the University Center Board for the 1990-91 fiscal year in its meeting last night.

The budget, submitted by University Center Board (UCB) Chair Nick Long, would cover such expenses as housekeeping (\$430,418), games and recreation (\$39,854), and the UCB itself (\$56,521).

Some members questioned the proposed allocation of \$121,549 in UCB funds to Mac's Place, not realizing that the UCB subsidizes the computer service.

"The expectations are that we will eventually not have to put more money into it," Long said.

Another large expenditure passed during the meeting was an allocation of \$8,628 from Mandated Reserves to purchase a new

End of Suds at Shores?

City Council Considers L.J. Beach Booze Ban

By RANDY DOTINGA
Senior Staff Writer

The days of booze and beach at La Jolla Shores may soon come to an abrupt end, if the San Diego City Council approves a proposal banning alcohol at the popular recreation area.

A council committee will meet next Wednesday to debate an outline of a six-month pilot program that would outlaw alcohol at La Jolla Shores beach and the adjoining Kellogg Park, in addition to an as-yet unnamed inner-city park.

Under the program, only large groups who obtain permits for alcohol at La Jolla Shores would be allowed to consume alcohol there.

If it approves the proposal, the council's Public Facilities and Recreation Committee, which consists of five of the nine council members, will forward it to the full city council for discussion.

According to committee consultant Pete Hogan, if the proposal is approved by both the committee and the full council without delays, the ban may become law as early as mid-July.

The proposal is part of a larger plan to combat safety problems at local parks and beaches, Hogan said. Other elements of the plan include varying the hours of police patrols in park areas and addressing skateboard and bicycle hazards at the Mission Beach boardwalk, Hogan said.

"Last year [the committee] began to focus on alcohol as being

one of the primary causes of misbehavior," Hogan explained. "[The proposal] kind of evolved into banning alcohol as a remedy."

Hogan said problems arising from alcohol use at city beaches include "rowdiness, abusive behavior, fights, vandalism, and broken bottles in front yards."

At its April 25 meeting the committee, by a vote of 4-1, directed the city manager to form an outline of a proposal to ban alcohol at La Jolla Shores beach and increase alcohol law enforcement at Mission Beach and Pacific Beach.

According to Hogan, the purpose of the alcohol ban proposal in its current incarnation is to weigh the benefits of an alcohol ban versus beefed-up enforcement.

The impetus for the choice of La Jolla Shores came from First District Councilwoman Abbe Wolfsheimer, according to Hogan.

Wolfsheimer, who represents La Jolla and University City, was responding to complaints from the La Jolla Shores Association about alcohol use at the beach, said Lisa Gonzalez, a representative of Wolfsheimer's office.

"She's hoping that more families can go to the beach, and won't have the problem... of noise and parties," Gonzalez said.

John Berol, chairman of the La Jolla Shores Association, said residents living near the beach began to see an increase in nighttime problems about a year ago.

The problems involved "rowdy, large groups at night, rocks com-

See ALCOHOL, page 3

Macintosh II computer system for the A.S.

Public Relations Commissioner George Maurer said, "The machine we have right now is fine for some publicity, but it doesn't have the functions or quality we want. This machine will grow with our needs... it won't get out-dated. This is a long-term investment."

According to Student Advocate Joe Floren, when former Public Relations Commissioner Benny Singer proposed to buy a computer system last year, he had intended to buy two.

"The initial proposal was to buy two computers, one for the council and one for the commissioner of public relations. And one hasn't been enough for the P.R. commissioner. And [Programming Commissioner Matt Schnurer] needs one, too... I see this as a rainy day purchase," Floren said.

While some members showed

concern for the safety of expensive equipment in the A.S. office, Maurer insisted that the computers would be kept under lock and key and would be locked down to desks to prevent theft.

The council also reallocated \$400 in funds for this Friday's Sun God Festival.

According to Vice President External and Sun God Chair Molly McKay, the funds will be used to purchase 1,000 multicolored balloons, balloon strings, butcher paper, tempera paints, and blank flags. The butcher paper and flags will be distributed to each booth to be decorated with the paints by the organizations.

"It will make it look so much more festive," McKay said.

A sum of \$600 from the Volunteer Connection's budget was reallocated to the Volunteer Connection's Recognition Ceremony. See A.S., page 6

News Clips

UCSD NEWS

Seminar to Focus on Gender Issues

A graduate seminar on gender issues featuring Helene Keyssar of the Communications Department will take place Saturday from 9 a.m. to noon at the International Center. Group discussions will focus on teaching assistant and research assistant issues, sexual harassment, career futures, and race and gender issues.

Students interested in attending should call 534-3436 for information.

Director of Scripps Elected to ASP

Edward A. Frieman, director of the Scripps Institution of Oceanography, was elected to the American Philosophical Society (APS) during its recent meeting in Philadelphia. APS is the nation's oldest general learned society, and its members are recognized leaders in their fields.

Frieman, who has been director of Scripps since 1986, also serves as UCSD's vice chancellor of marine sciences. He is one of 27 American members and six foreign members added to APS this year, bringing the total membership to 572 American and 131 foreign members.

Frieman serves as a science advisor to the U.S. government in a variety of capacities, including chairman of the National Academy of Sciences/National Research Council Supercollider Site Evaluation Committee, chairman of the Secretary of Defense Task Force on Anti-Submarine Warfare, and vice chairman of the White House Science Council.

APS was formed in response to a 1743 proposal by Benjamin Franklin calling for the establishment of a scientific society. Its purpose is to "promote excellence and useful knowledge in the sciences and humanities through scholarly research, professional meetings, publications, library resources, and community service."

Footrace to Raise Funds for Campus Seminars, Scholarships, Easter Seals

The first annual Fiesta Bay Footrace, a 10K race and 2.5-mile fun run, will be held Saturday, May 19 at Fiesta Island.

The event is sponsored by the UCSD chapter of Alpha Kappa Psi, a national co-ed professional business fraternity, and will raise funds for scholarships and business seminars at UCSD. A portion of fees will also benefit the San Diego Easter Seals Society.

The 10K race begins at 7 a.m. and the 2.5-mile fun run

will start immediately after. Fees are \$14 per person in advance and \$17 on the day of the race. Entrants will receive a race T-shirt and are eligible for a grand prize drawing. Awards will be given to top finishers in each division. Registration forms are available at the University Bookstore and other locations.

A wheelchair division is included in the competition. Wheelchair racers from the San Diego Roadrunners and Torrey Pines Kiwanis Club will compete in the race.

UC NEWS

June Ballot Props. 111, 121 Topic of May 17-18 Board of Regents Report

Two June ballot measures considered to be of critical importance to the UC—Propositions 111 and 121—will be the topic of a report to the UC Board of Regents by William Baker, vice president for budget and university relations, at the board's May 17-18 meeting.

Baker will also address the UC's 1990-91 operating and capital budget in a report to the Committee on Finance, which will meet on May 17.

Proposition 111 would modify the state spending limit to allow the state to spend more of the revenue it takes in. Proponents claim it would help the state meet the demands of a growing population in areas such as education, health care, transportation, and law enforcement.

Proposition 121 would authorize a \$450-million general obligation bond for capital improvements and new construction at the community colleges, within the state university system, and at existing UC campuses.

Another topic of the meeting will be a proposal to modify UC's first-year student admissions requirement through the addition of a year of study in world history, cultures, and geography and the addition of a second year of laboratory science.

Eleven UC Scientists, Researchers Elected to Join Academy of Sciences

Eleven UC scientists and researchers have been elected to the prestigious National Academy of Sciences, bringing the UC's total membership to 252 plus four foreign associates. Total membership in the academy is 1,601 with 272 foreign members.

In the recent election, UC Berkeley had four new members, and UC Davis had two. The Irvine, Riverside, San Diego, and San Francisco campuses and the UC-managed Lawrence Livermore Laboratory each had one.

Election to the academy is considered one of the highest honors in the U.S. scientific community. Membership is awarded annually in recognition of distinguished and continuing achievement in original research.

UCLA Faculty, Staff Hold Forum to Discuss Chicano Studies Major

LOS ANGELES — More than 30 UCLA faculty and staff joined forces last week to discuss the different obstacles faced in lobbying the administration for the creation of a Chicano Studies department.

Although the forum reached no organized resolution for action, the group agreed that more detailed discussion would be necessary in order to consolidate faculty and student efforts to preserve the Chicano Studies major and create a department in the discipline.

"We have an institution right now in which students are not talking to faculty, faculty are not talking to students, some faculty are not talking to each other. It is a frustrating experience to figure out how to mobilize this larger community without an infrastructure within the community that promotes dialogue," UCLA History Professor George Sanchez said.

Sanchez shared his struggle as a non-tenured faculty member to meet the high-pressure demands of teaching courses, sitting on committees, and meeting research quotas. He said it was difficult to find time to assist with the Chicano Studies major, which operates on a volunteer teaching basis.

Sanchez sits on the committee that administers the Chicano Studies major. Before an Academic Senate committee recommended suspending the major, the committee met only once — at Sanchez's request.

The committee drew up a proposal recommending that the major be preserved and strengthened. The proposal included a three-year plan for upgrading the Chicano Studies program at UCLA which involved faculty and staff input and an examination of successful programs at other schools.

Richard Chabran, research coordinator of the Chicano Studies Research Center, criticized the university for its repeated refusal to respond to its own task forces' conclusions that cited inadequate funding as a major problem in the development of the discipline at UCLA.

"The major reason this [department] is not happening is that we have placed too much trust in the administration. While we were out there trying to convince them to develop other intellectual traditions, we were too busy to see what they were funding," he said.

—Compiled by Catherine Dille, News Editor and Jason Snell, Associate News Editor

ALCOHOL: Ban Plan Brews Controversy

Continued from page 1

ing through windows, public defecation and urination... shouts, screams, and fights," Berol said.

"The city just doesn't have the adequate resources to have supervision there full time," Berol argued, "[so] it just isn't feasible to have alcohol."

Last December, the committee proposed a ban on alcohol consumption at all city beaches. But the committee "backed off on that idea" after the proposal met opposition from Mayor Maureen O'Connor and others, Hogan said.

The La Jolla Shores alcohol ban has met opposition from O'Connor, members of the City Council, and the La Jolla Town Council, a local advisory group.

O'Connor opposes the ban because "she doesn't think it's fair that the vast majority of individuals that are able to use alcohol responsibly are not able to do so because a small minority cannot restrain themselves," said Paul Downey, the mayor's press secretary.

Downey added that O'Connor feels the solution to public nuisance problems at the beach is better enforcement of existing laws instead of the creation of new ones.

La Jolla Town Council member Gayle Tejada Pate agreed with O'Connor that an alcohol ban is not necessary.

"There are adequate regulations on the books regarding public behavior," Pate commented.

In an interview, Councilman Bob Filner said that while he supported the aborted city-wide alcohol ban proposal, he voted against the La Jolla Shores plan because the council would be reversing its original decision to shelve the city-wide proposal.

"We already changed our minds," Filner said. "Now we're changing it back again. It's just been crazy that we stand on one path, reversed ourselves, and now are on the same path again."

Noting that several other cities in Southern California outlaw alcohol at their beaches, Hogan said a ban here would not be unprecedented.

The city of Coronado has banned alcohol from its city beach and parks for the past 33 years.

Lifeguards in Coronado are strongly in favor of the alcohol ban there because "they think it keeps things under control," said Leslie Shinner, the acting director of the Coronado Recreation Department.

Beaches under Los Angeles County's jurisdiction have outlawed alcohol for more than 25 years, said Captain Tom Viren of the Lifeguard Division of the Los Angeles County Department of Beaches and Harbors.

Aggressive enforcement of the alcohol ban over the last several years in Los Angeles has worked to make "the people's conduct on the beach... much more mellow, [with less] alcohol-related confrontations," Viren said.

The stepped-up enforcement was the result of a high number of alcohol-related drownings, Viren said.

Enforcement of the alcohol ban in Los Angeles County has been particularly stringent at Malibu's Zuma Beach, Viren said, resulting in a decrease in the number of automobile accidents involving intoxicated beachgoers returning home through treacherous canyon passes.

In Los Angeles County, beach

drinkers may be fined between \$50 and \$100 for a first offense, depending on the city, according to Viren.

"It's not a slap on the wrist at all," he said.

Hogan said that while the punishment for violating the proposed

alcohol ban at La Jolla Shores has not been specified, it would likely not be stringent.

"I don't see police walking up and giving a person a ticket," Hogan said. Instead, police would probably just give drinkers warnings, according to Hogan.



Mixing beach fun with alcohol may soon be a thing of the past.

UCB: Students Debate Appeal Board Concept

Continued from page 1

about the matter. "Why should we trust the administration at all?" Aronson asked. "As far as I'm concerned, it's the students against the administration... you either take one side or the other."

Andy Howard, coordinator of the Inter-Co-op Legal Affairs Committee, did not support Edson's proposal. He argued that the board would be much better off if it simply requested the intervention of the Academic Senate.

"Adding some sort of ad-hoc committee to the process only muddies the water," Howard said.

Potash, however, commented that the A.S. Judicial Board's role in the proposed appeals board would be positive because "we want to in-

volve students as much as we can whenever and in whatever."

Howard pointed out that the text of the resolution only called for an Academic Senate inquiry, and that the A.S. Judicial Board may not have jurisdiction because of a constitutional amendment passed in the A.S. election last month.

"I might be mistaken, but wasn't a constitutional amendment just passed saying that the judicial board is not an investigative body?" Howard asked.

According to UCB Chair Nick Long, the amendment does not take effect for one year. Edson claimed that the immediate UCB resolution did not involve his proposal, stating that it would be better for the Academic Senate and the A.S. Judicial Board to work separately now.

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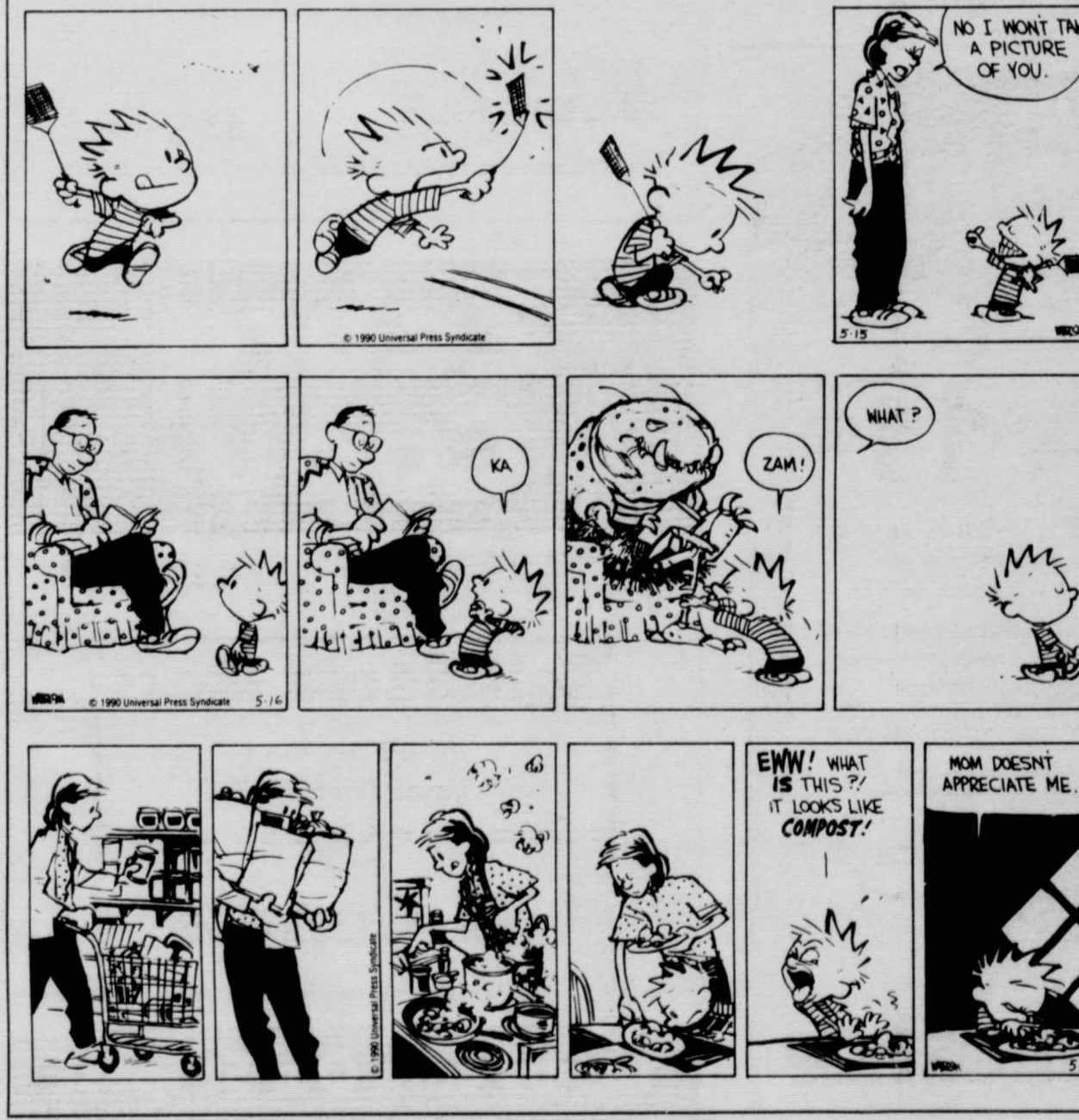
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Editorial: 534-6580 Business: 534-3466 Fax: 534-7691
UCSD Guardian, B-016, La Jolla, CA 92093

Opinion

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The Economy

No News is Good News

The last 12 months have been full of good news. The collapse of communism, new democracies in Eastern Europe and Central America, the threat of nuclear war significantly reduced... but worries about the economy continue.

It's inevitable. Cynics say that people vote their pocketbooks, but the truth is larger (and less sinister) than that: People care more about their own economic well being, and thus the whole economy, than they care about most issues. That doesn't mean everybody watches "Wall Street Week" or even knows who the Federal Reserve chairman is (he's Alan Greenspan). But people do care about whether the economy is going to head south, and memories of the stagnant 1970s add to their skittishness.

The media, as usual, feeds public fears. As Gregg Easterbrook, a contributing editor of *Newsweek* and the *Atlantic*, wrote in the *New Republic* last August 21, "There's an economic trend in progress. It's bad, real bad. What trend? Makes no difference."

No matter what happens, the news media is ready to find the cloud under the silver lining. Unemployment goes up? That's easy: More people out of work is bad. Unemployment goes down? No problem — wages will go up (spurring inflation!), less jobs will be available, and the risk of an overheating economy means the Fed will raise interest rates — all bad things. Real, real bad.

Unemployment is just one example. If the dollar is weakening, the media appeals to nationalist sentiment and tells us that the United States is declining. If the dollar is getting stronger, the media tells us that a strong dollar means Americans will buy more foreign products, which increases the trade deficit, which means that — bingo — the United States is declining.

The huge budget deficit, pundits tell us, will plunge the nation — and perhaps the world — into a deep depression if it is not remedied. Well, maybe. But the federal government has had a deficit for decades, and the United States still hasn't had a depression in over 50 years. As a percentage of gross national product, the deficit has stayed constant for years. True, it is obscene that the elected officials in Washington — supposedly our best and brightest — can't control themselves, and waste is rampant. It isn't Armageddon, though.

We also suffer from a huge "current accounts deficit," and the United States is thus a "debtor nation." This is one of the most ridiculous abuses of economic statistics. Attempting to evaluate whether the United States is a debtor nation is similar to trying to evaluate whether or not you have good karma.

Nobel Prize-winning economist Milton Friedman points out a multitude of flaws in the statistics. For example, investments are valued at purchase price. Thus, plant and equipment purchases made in foreign countries by U.S. investors in the 1960s are compared to investments made here in the 1980s. The foreign investments have increased in value tremendously, but are still valued at purchase price, in 1960s dollars. Moreover, U.S. gold reserves are valued at the "official" price — \$42.22 an ounce. Gold is actually worth 10 times that.

Even if the U.S. is a debtor nation, Friedman argues, it's essentially meaningless. So what if Americans decide to save a little less and enjoy a higher standard of living? The truth is that the United States is still the most powerful nation in the world, by virtually any measure, and the doomsayers are slightly comical. As the *London Economist* pointed out recently, the United States is now the superpower — no other contenders to the title can be taken seriously.

Everything isn't perfect, and bad things will happen. However, cataclysm is not imminent, and, despite what the media tells us, there is a lot of good economic news. Relax.

LETTERS

Credit Report Fun: Dealing With TRW

Editor:

If you have ever had the pleasure of dealing with a credit reporting agency, please stay tuned. After receiving a copy of my credit profile, I requested TRW to disclose the source of negative information appearing on my report. I received a computer printout which read, "THIS INFORMATION WILL REMAIN ON THE CREDIT PROFILE FOR UP TO SEVEN YEARS."

So again, I requested the source of the negative information only to receive a second computerized reply reiterating the same message.

I wrote to TRW a third time stating I had no knowledge of the item and to please disclose the source of the information, the name of the collection agent, telephone, etc. so that I might personally contact them to inquire about the information on my report.

TRW's third reply reiterated the same baloney they gave me the first two times. No real person, no signature, just a computer printout with the same haunting message: "THIS INFORMATION WILL REMAIN ON YOUR CREDIT PROFILE FOR UP TO SEVEN YEARS."

I was beginning to wonder if a computer were reading my letters, or a real person? So I decided, in the interest of truth, justice, and the American way, to pursue the matter further.

Once again, I wrote TRW requesting the source of the negative information on my credit report. Several days later, lo and behold, a small white envelope arrived in the mail with a tiny piece of white paper that had the name of the collection agency, and a phone number, handwritten in pen!

Aha! So there is a real live person working at TRW after all! I promptly contacted the collection agent and learned that the

matter was sent to TRW in error, and that steps would be taken to remove the information from my credit profile. So much for the tyranny of TRW!

A few days later, another one of those large computer printouts from TRW appeared in my mail box, only this time the message read "WE HAVE REASON TO BELIEVE THAT YOUR DISPUTES ARE FRIVOLOUS OR IRRELEVANT... YOUR DISPUTES THEREFORE WILL NOT BE REINVESTIGATED." Imagine that! My continual attempts to identify and clear up disputed information on my credit profile were viewed by TRW as "FRIVOLOUS OR IRRELEVANT."

What, pray tell, prompted the monstrous TRW computer to spew this sort of language out, particularly after some "human" actually sent me the information I requested?

Was it some computer error or was it perhaps that my last letter was also copied to my congressman, the Better Business Bureau, the Attorney General's Office, and the Consumer Affairs Department?

Coverage Was Adequate

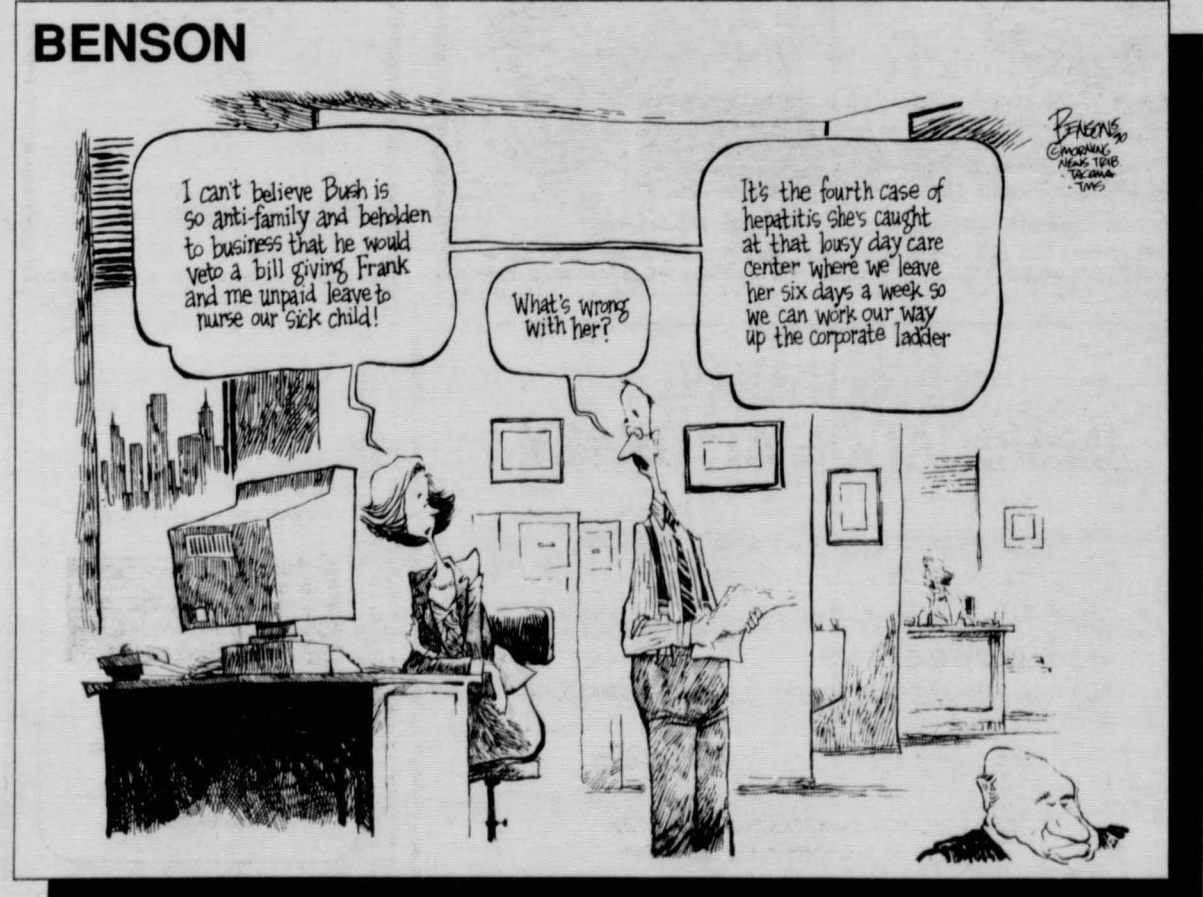
Editor:

This letter is in regards to Brian Byrne's letter about the national championship women's water polo team ("Coverage of Victory Inadequate," May 10). First off, the Editor's Note seems to have missed the point. It said that the Sports section is always on the last page of the newspaper, thereby discounting that the story had received less attention than it was due. This misses the point Mr. Byrne seemed to be making, that is, that the story should have been on the front page.

That said, I would like to add my own misgivings about Mr. Byrne's views. Yes, it is true that the team was a national champion in an open division, but is water polo really due that kind of emphasis as other real, spectator-drawing sports? Add to this the fact that it was only a women's team, hardly a competitive venue.

Colleges across the nation have been de-emphasizing women's sports due to their lack of general fan support, so obviously this point, while controversial, is a valid one. Do not blame the *Guardian* for having the same standards as newspapers from other respected institutions across the country.

Steve Kim



The S&L Crisis: Are Banks Next?

Editor:

In 1987 a \$5 billion recapitalization plan was proposed for the Federal Savings and Loan Insurance Corporation (FSLIC). In 1989 the president signed a "bail out" bill providing for \$50 billion; last month a congressional report estimated the final cost at \$500 billion - 100 times the amount suggested three years ago. The new figure, although spread over many years, equals nearly half of the entire federal budget for the current fiscal year. It exceeds this year's cost of Social Security, or Defense, or interest on the national debt. \$500 billion is almost 10 percent of the Gross National Product.

More sobering facts: The Resolution Trust Corporation (RTC), the agency created to "resolve" the problem has seized 369 S&Ls. Estimated to be 60 percent of the total insolvent institutions to be taken over, about 250 more remain to be closed. In the entire state of Arizona there are only four S&Ls still in private hands.

If Great American doesn't raise a third of a billion dollars or find a merger partner by Christmas, two of the three biggest in San Diego, a relatively healthy real estate market, will be in government hands. The current catalog of properties seized by the RTC is 3000 pages long and lists 1,500 parcels of real estate not producing enough income to make payments on the money originally loaned against them by the bank.

I did say bank. Bankers quickly point out how they differ from S&Ls to keep from being painted with the same brush. But how much do they differ?

In 1984, when the first alarm bells started to sound, the FSLIC was supervising 3,300 institutions with 700 auditors, one for each 4.7 S&Ls. In 1987, FSLIC reserves (the account drawn on to make good on guarantees) dropped below \$500 million at a time when it was "guaranteeing" over \$1 trillion in savings accounts (one-half of 1/10 of a penny in reserves for each dollar insured).

A year ago William Seidman, chairman of the Federal Deposit Insurance Corporation (the FDIC — the sister agency which "guarantees" accounts in Banks), told Congress his agency was prepared to take over the supervision of the RTC and would divert 500 of his 2,029 bank examiners to the task. At that time he was responsible for supervising about 13,500 banks. Before the diversion he had one examiner for seven banks and afterwards he

had one for 9 banks. He was spread thinner than the FSLIC before the diversion and even more so afterward. As of June 30, 1989 the reserves of the FDIC were just over \$14.2 billion insuring accounts totaling \$1.797 trillion (8/10 of a penny in reserves for each dollar insured). Nothing has immunized the banks from a carbon copy crisis of their own which will make the S&L crisis seem like the financial equivalent of accidentally missing your car payment.

The American Public has no one to blame but itself. We have indulged in the foolish notion that government—through a handful of auditors—can guarantee the prudence and wisdom of all the actions of a huge number of banking executives (with varying degrees of talent, insight and integrity) employed in a huge industry. This notion was always a fiction. Its folly is compounded by an equally false belief that errors of the present generation can be paid for by future generations. Where do we get \$500 billion? Of course it comes from the issuance of debt, inflating the money supply or taxation, all essentially identical methods if viewed from the vantage of their final effect.

For most of this century, with each step away from individual self sufficiency and self discipline toward self gratification and self indulgence, we have crept farther from self government. The "let George do it" attitude which trusted government to insure integrity (an internal contradiction in itself) in the thrift industry is the same "quick fix", short term mentality that has preceded the collapse of most democratic societies throughout history. Under what name is not important. Call it shaving of coins by Nero and Marcus Aurelius in ancient Rome, the German inflation of the 1920s or the Savings and Loan Crisis of 1990, debasing the money supply under any pretext heralds the end of a free society.

We have not regulated our banks. We have not regulated ourselves. We are overdue for hard choices to pursue sound practices of thrift as individuals and as citizens of a self governed society. Until then we cannot expect our institutions magically to reflect the lofty ideals and values that we as a people lack. And we should not act surprised when we discover what we always should have known: The fault, dear taxpayer, lies not in our banks, but in ourselves.

Roger J. Brown

Penny Shaving: A Bargain?

Editor:

I would like to clarify an assumption that Andrew McAdam made in the letter "Penny Shavers Cost Students" (May 10). He states that people who use shaved pennies "cost UC students a lot of money to pay to fix the jammed meters."

The exact figure, taken from the feature article "Pennies from Hell," is about \$5,000 a month. However, a little high school math shows that we are actually saving money by using shaved pennies.

If a shaved penny "gives you 75 cents [worth of] time on meters" and 8,000 or more shaved pennies are being collected each month, then students are getting \$6,000 worth of time for \$80 worth of pennies, we are still only paying \$5,080 for \$6,000 worth of time.

Sounds like a good deal to me! It is no wonder why "name withheld's" father laughed at the incident. Perhaps you should have thought this out a little further, Andrew... Oops....

Another Name Withheld

Water Polo Doesn't Matter

Editor:

A recent letter to the editor, "Coverage of Victory Inadequate" by Brian Byrne, was marred by a rather blatant disregard for the facts: I don't care for the women's water polo team, nor does anyone else save the team and, perhaps, their immediate family. Did anyone tune into the game? Did anyone go to any home games? Did anyone know we have a women's water polo team?

The fact remains, the general population does not care for our so-called "champion" team, so why should the paper use up the front page space?

Scott B. Martin
Timothy F. Martens

Do the Write Thing

The UCSD Guardian welcomes your letters and commentaries. Drop your letter at the Guardian offices (on the second floor of the Student Center, above the General Store) or mail it to:

Opinion Editor, *The Guardian*,
B-016, UCSD, La Jolla, CA 92093
Letters should be typed, double-spaced, and must include a signature and phone number. We reserve the right to edit letters for length and clarity. Deadline for letters for Monday's issue is noon on Friday. Deadline for Thursday's issue is noon Monday.

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A.S.

Continued from page 1
 money. Of the money allocated, \$550 will pay for food and \$50 will fund promotions for the event. The ceremony will take place this Saturday at the Price Center.
 The council also allocated \$643 to the Summer Bridge Club for its Summer Games Event. The funds will be used to pay for field officials and the lining of the football fields for the games.
 "[There are usually] 300 students participating... it's basically a large event on a Saturday, like a mini-Olympics. It is a time for [Summer Bridge students] to get together," Vice President of Finance Sergio Langarica said.

Besides allocating money to various organizations, the A.S. Council also appointed several members and one former council member to council committees.
 Aldo Guerra, Sue Park, and Tom Ludwig were appointed to the A.S. Personnel Committee. Paul Wilcox was appointed as at-large representative to the Media Committee. Gonsalo Garay was appointed to the External Affairs Committee.
 Alidad Moaveni was appointed as Third College Representative to the Student Organization Finance Board, and Anders Roede, former vice president of finance, was appointed the financial controller through Spring Quarter.

Lights & Sirens A record of police activity taken from the UCSD Police log book from May 11 through May 15:

Friday, May 11:
 1:25 a.m.: A suspect was reported peeking in a window in Drake Hall.
 12:40 p.m.: A student received head and facial injuries in a solo bike accident on campus. He was transported by paramedics to Scripps Memorial Hospital.
Saturday, May 12:
 10:12 a.m.: A student reported being struck by her boyfriend, causing a minor cut on her mouth. The incident occurred on May 11 at the Price Center.
 11:00 p.m.: A student was transported from the Warren Apartments to Scripps Memorial Hospital after ingesting excessive medication.
 11:30 p.m.: A 42-year-old man not affiliated with UCSD was transported from campus to a detoxification center.
Monday, May 14:
 6:12 p.m.: A student reported that a glass light frame from a light pole fell and smashed the windshield of his 1989 Nissan in a campus parking lot.
Tuesday, May 15:
 10:35 p.m.: The theft of a Zenith computer base unit and a hairbrush from a 1978 Chevrolet Caprice parked in a campus lot was reported. The suspects smashed a window and were interrupted by the victim. Loss: \$2,001.

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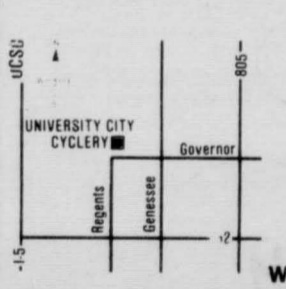
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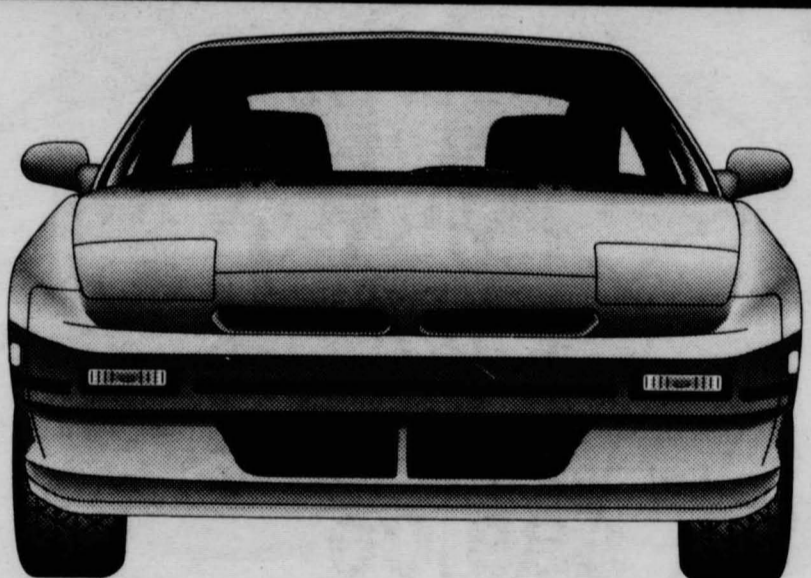
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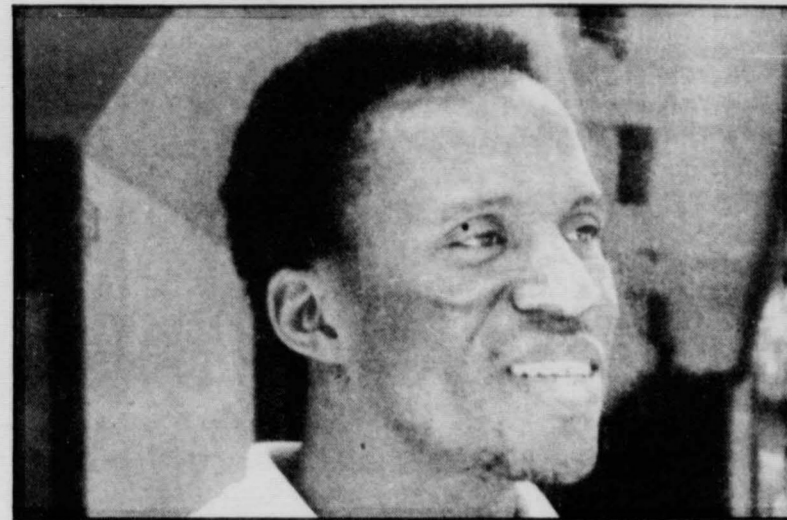
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Features



Ed Lim/Guardian
Richard Hector helped raise funds for a friend's operation.

A Little Help From His Friends Student 'Gives Up Ego' to Help Sick Friend

By JAMES COLLIER
Features Editor

For Warren senior Richard Hector, charity was something he did not think existed at UCSD. A group of faculty, staff, and students proved him wrong.

A friend of Hector's, Vernice Jack, recently became ill with a "stomach growth... painful but not

cancerous, but still dangerous." He was asked if he could raise part of the money needed for an operation to remove the growth. Jack, a native of the Caribbean island Tabago, needed \$1,593 in Trinidad-Tabago dollars. She raised \$1,000 on her own.

All that was needed was approximately \$130 U.S. dollars. See **HELPING**, page 10

It's really nice, when you hear stories about how cold and apathetic UCSD is, and then people are so giving. ♪

—Richard Hector

TWISTIN' AND TURNIN'

Delt Sigs, Pi Phi's Bring Back Familiar Game For Charity

• Story by James Collier, Features Editor

A riddle.
What has polka dots, a plastic sheet, and friends crawling all over with stinky socks? The answer: Twister. The game you thought was only good for birthday parties is back.

The Pi Beta Phi sorority and the Delta Sigma Phi fraternity are teaming up to present the Twister Tournament for charity.

The groups will hold the tournament on Saturday, May 19, at 11 a.m. at the Muir Soccer Field. The tournament, which is open to anyone who wishes to participate, is sponsored by Milton Bradley and will benefit the March of Dimes and the Arrowmont School of Arts & Crafts.

The groups hope to raise between \$15,000 and \$20,000, and expect a group of 3,000 people to participate in the event. The minimum donation to play in the event will be \$1.

The March of Dimes, Delta Sigma Phi's national charity, was founded by President Franklin D. Roosevelt to help combat polio and currently works to fight birth defects.

Pi Beta Phi's national charity is Arrowmont School of Arts & Crafts, which helps underprivileged students explore and appreciate their potential in the field of arts and crafts.



Guardian Graphic By Mel Marcelo

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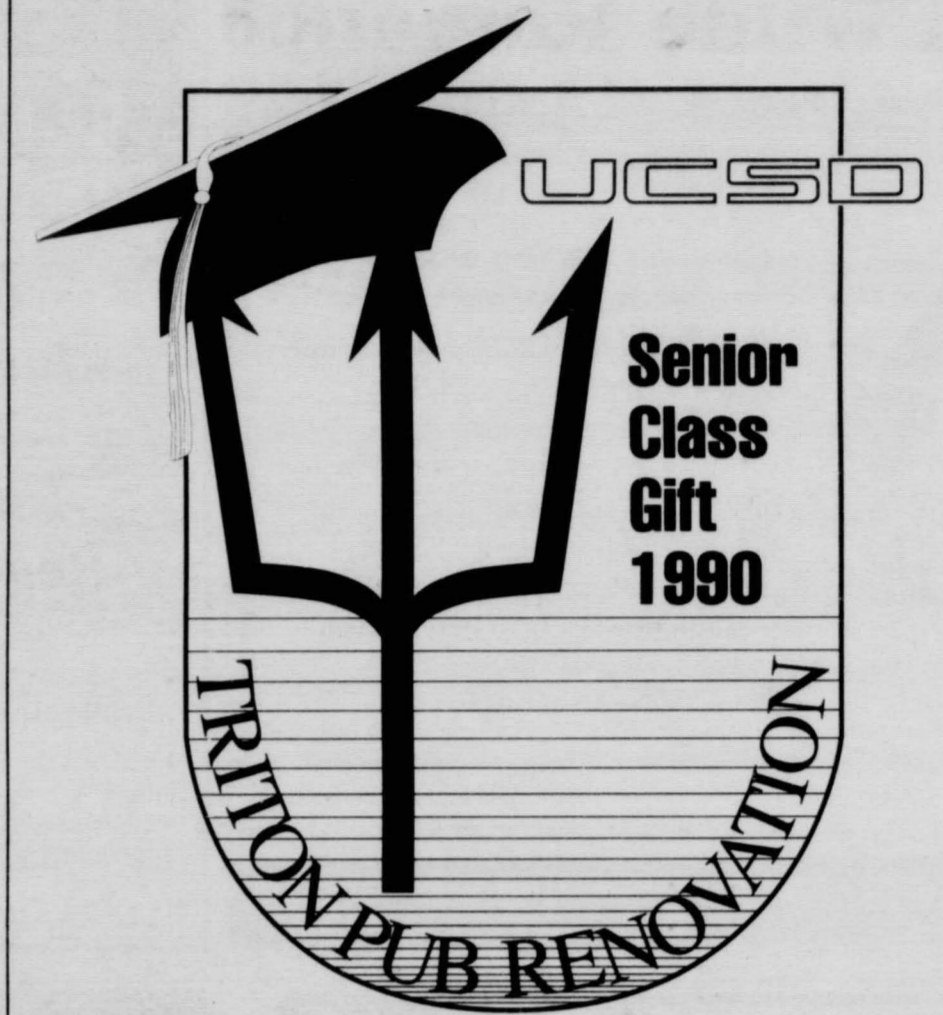
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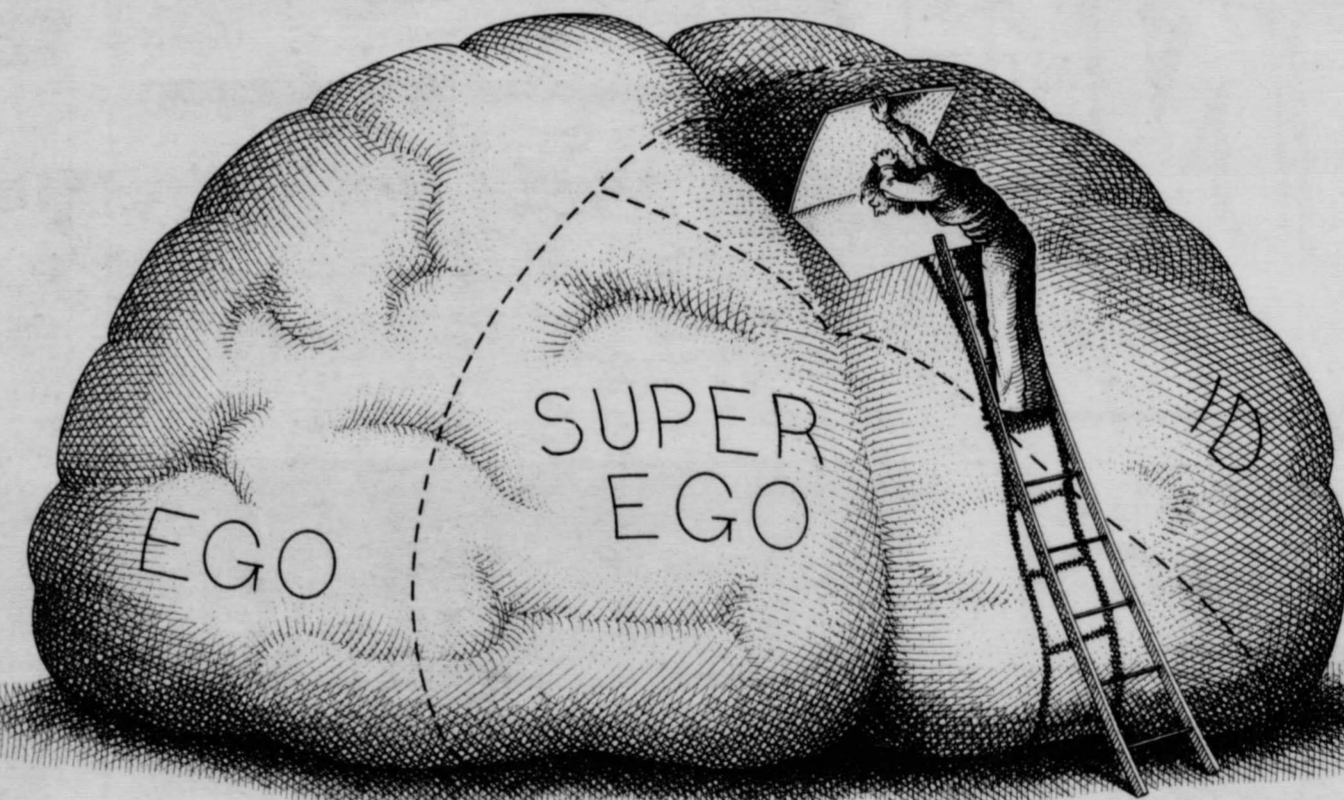
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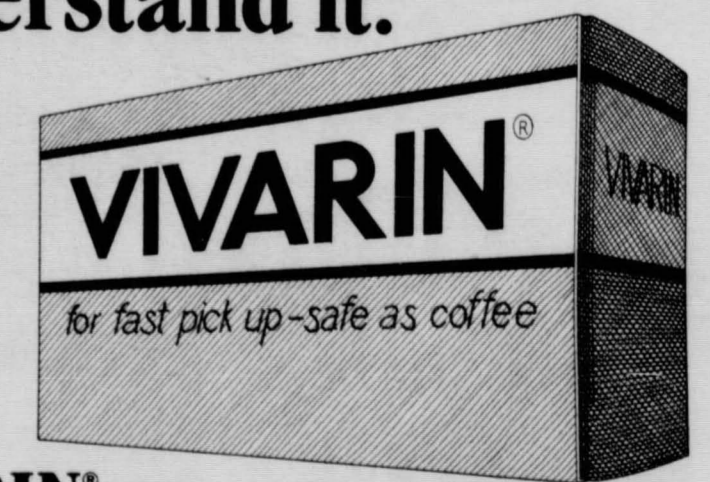
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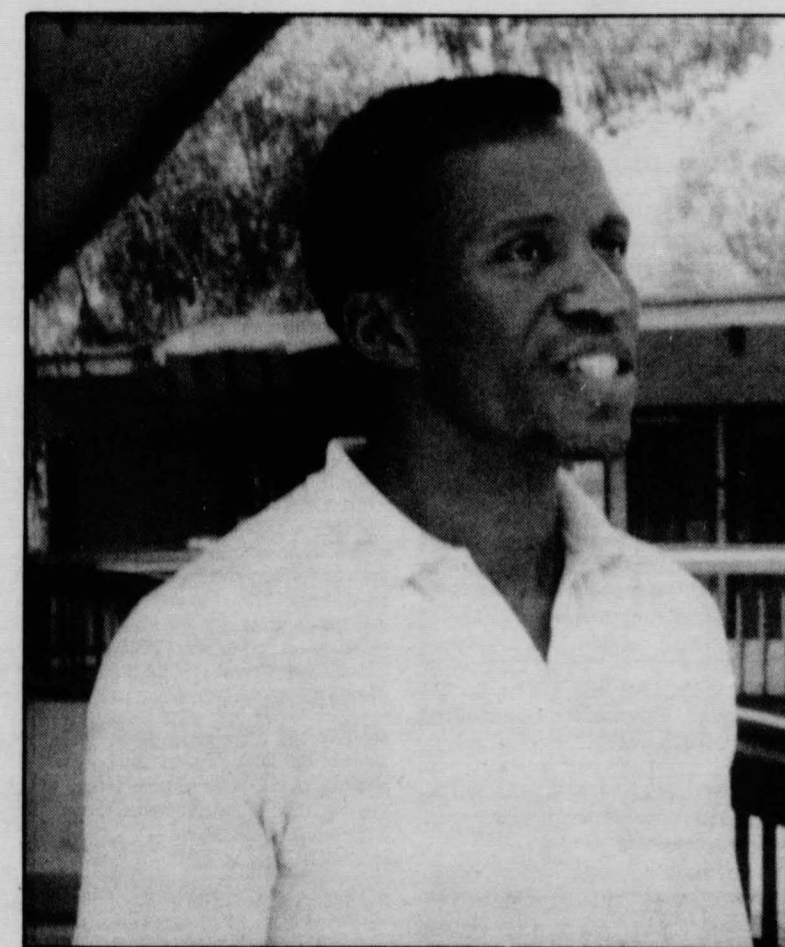
**HELPING:
UCSD Student Assists Friend**

Continued from page 8
Hector, however, did not have the money, and was very reluctant to ask others for donations.
"A classmate, Lynn Riley, told me: 'If you want to help your friend, you'll have to give up your ego,'"

‘In times of crisis people really do pull together. People can rise up to help others.’
—Richard Hector

Hector said. "That's when I decided to ask my fellow students for help."
Hector was not sure if people would think his efforts were honest. "Why would they trust me?" he asked.

He felt that way, however, "just for a moment, until I saw how eager and willing the people were."
Hector received help from students and workers in O.A.S.I.S.
"The writing director made a donation," he said. He also received assistance from the Third College Residential Life Staff and the Honors Achievement workshop.
See **HELPING**, page 11



Richard Hector: "It's OK to reach out."

HELPING

Continued from page 10
Hector said students in two classes, Cognitive Science 107B and 108C, were "very helpful" to his cause.
"I made an announcement in class, and boom, they gave me money," he said.
"It's really nice, when you hear stories about how cold and apathetic UCSD is, and then people are so giving," Hector said. "The major lesson that I learned is that it's OK to reach out."
"In times of crisis people really do pull together," Hector added.
Hector was able to raise \$265 for his friend, and "with the exchange rate she'll have about \$1,200 [in Trinidad-Tabago dollars]."
With the check he sent his friend on May 15, "she'll have extra money afterwards to [recuperate]," he said. "And anybody from UCSD will have a place to stay in Tabago."

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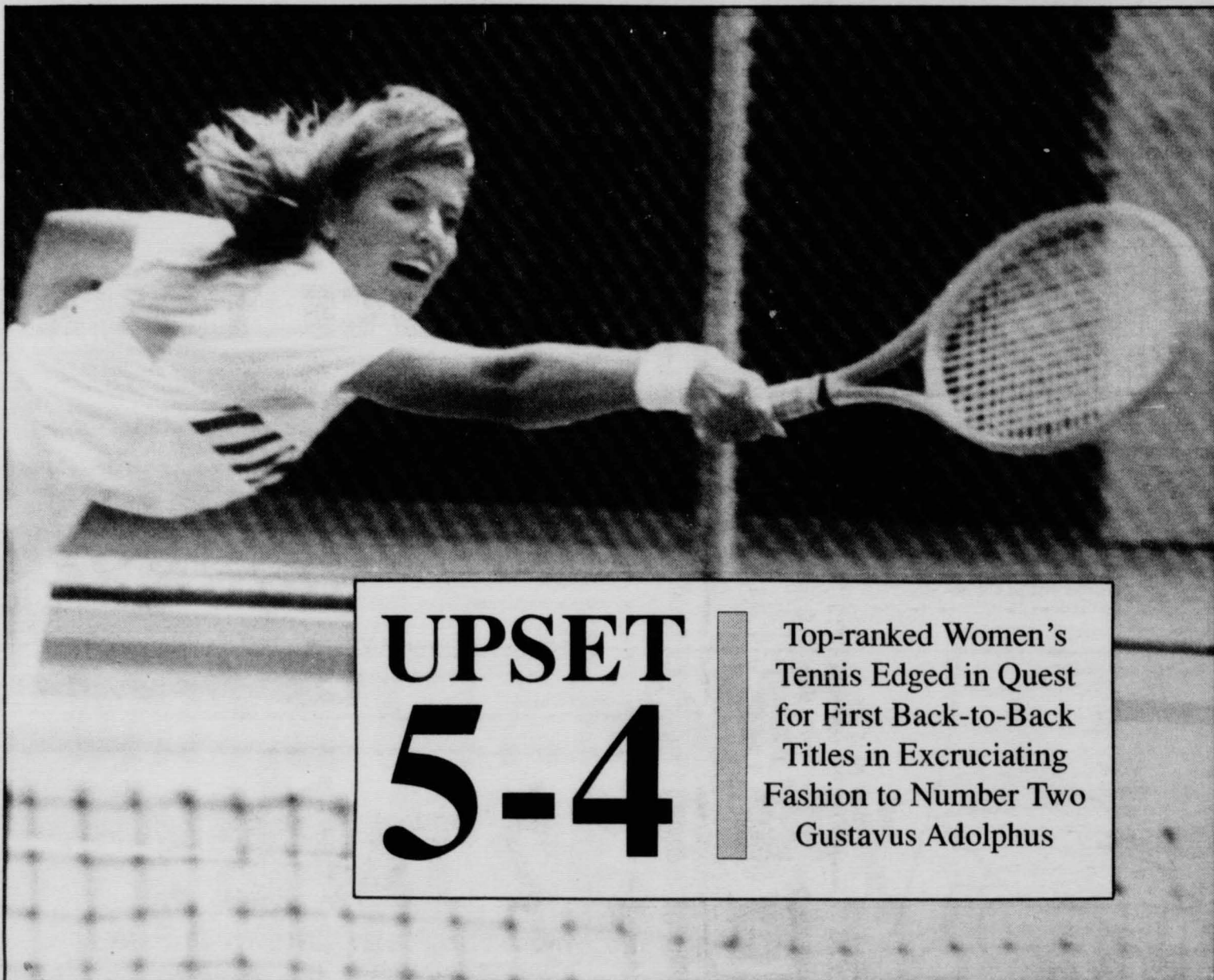
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Sports

MEN'S AND WOMEN'S TENNIS NATIONAL CHAMPIONSHIPS



**UPSET
5-4**

Top-ranked Women's Tennis Edged in Quest for First Back-to-Back Titles in Excruciating Fashion to Number Two Gustavus Adolphus

Guardian File Photo

Christine Behrens, who split her two matches, and the Tritons extended themselves, but couldn't quite stretch for the title.

Women Push It To the Limit in National Final

By DANA CHAIKEN
Sports Editor

It's an odd kind of thing. Literally. For the third time in an even-numbered year, the UCSD women's tennis team failed to defend the national title it won in the previous odd-numbered year.

While the Tritons did not qualify as a team in 1986, and managed only a semi-final loss in 1988, this year's group came about as close to a repeat as possible.

The match, between top-seeded UCSD and number two Gustavus Adolphus (MN) at Trenton, NJ, featured five three-set contests, and two that went 7-5, 7-5.

See W. TENNIS, page 15

TENNIS RESULTS		
WOMEN'S TENNIS DIVISION III NATIONAL CHAMPIONSHIPS AT TRENTON, NEW JERSEY		
Date	Opponent	Score
Monday	d. St. Thomas (MN)	9-0
Tuesday	d. University of the South	8-1
Wednesday	d. by Gustavus Adolphus	5-4
CHAMPIONSHIP MATCH - INDIVIDUAL RESULTS		
Christine Behrens	d. Amy McCrea	6-3, 6-4, 6-4
Robyn Inaba	d. Mary Sutherland	6-4, 5-7, 6-1
Susan Carney	d. Nikki LaVoi	7-5, 6-2
Amanda Lynch	l. Sheryl Russett	7-5, 7-5
Pam Haas	l. Molly McCormick	7-5, 7-5
Kristen Diels	l. Heidi Rostberg	6-3, 6-4
Behrens/Carney	l. McCrea/Sutherland	4-6, 6-1, 6-0
Inaba/J. Whalen	d. LaVoi/Julie Ring	2-6, 6-2, 6-3
Lynch/Diels	l. McCormick/Rostberg	4-6, 6-4, 7-6
MEN'S TENNIS DIVISION III NATIONAL CHAMPIONSHIPS AT SWARTHMORE, PENNSYLVANIA		
Date	Opponent	Score
Sunday	d. by DePauw	5-1
Monday	d. St. John's	5-4
Tuesday	d. by Gustavus Adolphus	5-1

Men Manage Just One Win In Tournament

By DANA CHAIKEN
Sports Editor

While the UCSD women's tennis team can't seem to capture the national title in even years, the men's team can't even get itself into a position to win anything but the consolation title.

After dropping their first-round match on Sunday, 5-4 to DePauw at Swarthmore, PA, the eighth-seeded Tritons (13-12) landed in the consolation bracket for the third consecutive season.

UCSD bounced back on Monday with a 5-4 edging of St. John's (MN).

Tuesday UCSD had a chance to win its

See M. TENNIS, page 15

Ninth-ranked Golf Selected for 22-team National Tournament

By PETER KO
Associate Sports Editor

Don't look now, but Gustavus Adolphus is loose again.

After watching both UCSD tennis teams wither at the hands of Gustavus Adolphus, the UCSD golf team will head off to the Indian Mound Golf Course on Jekyll Island, GA this weekend, where the fourth-ranked Golden Gusties will be among the leading contenders for the Division III national title.

In addition to the Gusties, the ninth-ranked Tritons will tee off against host Emory, top seed Methodist (NC), second seed Ohio Wesleyan,

third seed Skidmore and local nemesis Cal State San Bernardino, seeded fifth.

And, for the first time in nearly 15 years, there is no clear favorite.

Cal State Stanislaus, national champion 12 of the last 15 years, has moved up to Division II.

Finally. The Tritons will be paced by All-American candidate Devin Thomas, who led the team with a 75.5 stroke average for the year.

The five man scoring group will be rounded out by Bob Knee, Bobby Myerson, Mike Reinhardt, and Matt Stottern, who nosed out Campbell Waldrop for the fifth slot.



Rimas Uzgris/Guardian

Devin Thomas has a 75.5 stroke average.

Second Time Not Charm for Baseball

No. 9 Tritons Out of Regionals When NCAA Takes CSUSB and No. 28 Claremont

By PETER KO
Associate Sports Editor

It was just too much to expect two years in a row.

One year ago, the NCAA Selection Committee overturned the Regional Selection Committee's recommendations for the Division III baseball West Regional Championships and chose UCSD anyway.

This year, it did not. Late Sunday night, Head Coach Lyle Yates was officially informed that the Tritons would not be participating in this year's baseball playoffs.

Instead, Cal State San Bernardino and Claremont will face off Friday at Claremont to determine the West Region's lone entrant in the Division III World Series.

Yates was at a loss to explain why his team was left out.

"It's a nine-point plan that [the committee] is supposed to look at... what I think got overlooked is depth of pitching... and strength of schedule," Yates said.

Yates also noted that it is against "the committee structure" for the committee to explain its decisions.

They are decisions that will fire up some very old arguments. For instance, just how much should strength of schedule be worth?

"I think it should be right up there... otherwise, teams like Claremont could schedule its games against teams like Cal Tech... Cal Tech can't beat some high school teams, and [Claremont] played three games against them," Yates said.

The Tritons finished 4-3-1 in eight Division I and II games. Neither CSUSB or Claremont played more than three Division I or II games.

The problem is San Bernardino was 25-12 overall, and Claremont was 21-16.

UCSD barely nosed above the .500 mark at 19-17-2.

Furthermore, the Tritons split the season series with both Claremont and CSUSB.

Another question bound to be asked concerns exactly what those season-long rankings of the teams are supposed to represent.

Based on the present selections, not a whole lot.

The Tritons finished the season ranked ninth. CSUSB was No. 20, while Claremont finished out of the top 25 at No. 28.

"If the goal of the committee is

See BASEBALL, page 15

W. TENNIS

Continued from page 14

The nail-biter got whittled all the way down to the last set of the number three doubles match, and that swayed in the Golden Gusties favor by just a 7-6 count.

The Tritons' fate fell to Amanda Lynch and Kristen Diels, the latter who lost at number six singles in straight sets earlier in the day.

The pair could not quite pull off the comeback after dropping the first set 6-4 and returning the favor with 6-4 win in the second.

The top three Tritons squeaked

by their respective opponents, as Christine Behrens and Robyn Inaba took the bookend sets in their number one and two matches, and Susan Carney waltzed in two sets.

Then the Gusties began to blow the Tritons away, sweeping the 4-5-6 singles matches.

UCSD (16-5), which played indoors for the first time this season due to rain, headed into the doubles competition locked in a 3-3 tie with a team they dusted 8-1 at home on March 31.

Seniors Behrens and Carney, ranked second nationally in doubles, swiped the first set against

the nation's top doubles team, 6-4, but got hammered 6-1 and blanked in the final set to hand Gustavus Adolphus a 4-3 edge.

First-year player Robyn Inaba scored what amounted to half the Tritons' victories.

In notching a 2-6, 6-2, 6-3 comeback with senior Janet Whalen at the second slot, Inaba denied the Gusties a premature match win and shifted the spotlight onto Lynch and Diels

After a bye as the top-seed, UCSD blanked St. Thomas (MN), and sailed by University of the South (TN) 8-1 in the semifinals.

M. TENNIS BASEBALL

Continued from page 14

second consolation title — the Tritons claimed it in 1984 — but duplicated Sunday's feats with a 5-1 loss.

Gustavus Adolphus claimed its second victory over UCSD on the day.

At nearby Trenton, NJ, the Golden Gusties forced the Triton women to settle for runner-up in the winners' bracket, and did the same to the men in the consolation.

The raen finished 10th among the 12-team field.

to select the top 24 teams, and ranked teams are staying home..." Yates said.

The last question is should more teams from the West be selected? Overall, 24 teams are selected for the baseball playoffs. Only two of the 24 are taken from the West.

Yates noted that teams must stay in their native region.

"There are only 16 Division III teams in the West, so I guess [the NCAA] figures two is all we need," he said.

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BUD PAGE

INTRAMURAL HIGHLIGHTS

UC Menlo Dunks Their Way to SunGod Title

Selleck Crowned Slam Champ

Wait a minute! Slam dunking in a basketball game at UCSD? I've seen a few basketball games in my time and I know that the slam is seen about as often as snow around here. I haven't seen above-the-rim action in San Diego since the Clippers left town. So what was I looking at on a beautiful Saturday afternoon at the Muir courts? I couldn't believe my eyes when I saw one rim-rattling dunk after another. Even the little guys were bringing down the backboards. The day even started with (dare I say) a Slam Dunk Contest.

This SunGod Basketball Tournament has become quite a fixture on the hoopster's calendar, and no wonder. It's the one day when everyone can dunk, because the crew at the IM Dept. lowers the hoops and hangs out some day-glow nets.

The first annual Slam Dunk Contest saw 12 entrants show off their best aerial moves. Inexperience reigned, as several contestants didn't know what to do when they got up to the rim. Dave Fulmer, James Loggins, Pete Selleck and Chad Psilopoulos made it to the finals. Chad and Dave missed on their final efforts, and James withdrew after he left a fingernail on the hoop, which opened the door for Pete. Selleck saved the best for last,

Flying over 2 teammates, legs spread, ball held high in one hand, he nearly tore down the backboard as he brought home the title.

Tournament play was highlighted by one monster jam after another as 18 teams competed for the open title. The #1 seed and defending champs HUTCH & THE HONEYMOONERS were rudely awakened in the first round when ONE SUB OR BUST handed them an early ticket to the losers bracket. At that point it became anyone's tourney.

Others in the hunt were TALL AND SMALL, OFF TO THE RACES and KICK IT, but it became obvious early that two squads were likely to rise above the rest. PUBLIC ENEMY has been a basketball institution for several years. They were looking to cement themselves in legend with a championship in the SunGod, having already won the IM league title this year.

UC MENLO was the new kids on the block, playing together in their first SunGod. These intercollegiate veterans were led by former Triton great Dan "Scoocoop" Troy who has struggled through many a SunGod. ENEMY and MENLO hooked up in the semi's producing a resounding 15-9 win for MENLO. The double elimination format gave ENEMY a second

chance though and they met again in the Title contest. The first game went to ENEMY, setting up a one-game Championship. With the score tied at 13 MENLO held the ball and was just looking to get one bucket to stay on top, but the rookie had other ideas. ENEMY left Bernie James alone at the top of the key as if to taunt him into shooting. The rookie saw nothing but the bottom of the pink net and drained the 2-point shot for the win, 15-13.

The 'B' division final pitted AL E. OOP against the undefeated ANAL BURP. Brian Goldstine and Kevin Rothrock led BURP in the Title game as they had all day and they squeezed by for the Championship.

The women's division featured plenty of high-flying slam-dunking action as well (8 foot hoops!!!). The final saw Monique Vaillancourt's SLUSHES squad face off with BEGINNERS LUCK. Kari Young provided the crowd with some highlite reel caliber jamming for the SLUSHES, but it was 'Bernie' Deipenrock who led them in scoring and to the title.

BudMan's TUBE-POLO PLAYOFF PREDICTIONS

Team/Rec.	Odds	Comment
Coed AAA		
1 Swim Fags 5-0	1-2	Havn't lost in 2 years (29 in a row)
2 Deja-Vu 4-0	5-1	Lost by only 1 in the fall & talking trash
3 Just Say 'Not Now' 3-2	8-1	Lot's of talent in the field, no golie
4 No Way Nerd 2-3	15-1	Can Gordo carry this squad? Not likely
5 The Other Team 2-2	20-1	May not get out of first round
6 Tube Steak 2-2	50-1	A shadow of what this crew once was
Coed AA		
1 Dan's Last Chance 5-0	2-1	Survived toughest AA league without a loss
2 Taco Worshippers 5-0	3-1	Knows how to win the tight game
3 Treacherous Waters 4-1	7-2	Tough road, but would not be a surprise
4 Babies Taste Good 3-1	5-1	Is that straight-up, or on the rocks?
5 Slippery When Wet 3-1	10-1	Veteran team with many weapons
Coed A		
1 Splish Splash 5-0	3-1	20 ppg Ave. is second best in IM's
2 Innerpubes 5-0	3-1	22 ppg, but defense is a little suspect
3 Team Fortified 4-0	4-1	Great D. only allowing 5 goals per game
4 Goldlocks Has PMS 4-0	5-1	She could also get a title
5 Ball Up 4-0	7-1	Up What????
6 Wet Balls Revenge 4-0	9-1	Only gave up 19 goals all season
7 Floating Highones 5-0	10-1	It's a unique defense, but effective
8 & We Taste Good Too 3-2	15-1	Better than Babies?
9 Royal Ugly Dudes 4-1	20-1	They aren't kidding, yuck!

What was that NAME?

INTRAMURAL SPORTS TEAM ROSTER

SPORT: _____ TEAM NAME: ????????????

DIVISION: _____ Men _____ Women _____ Coed _____ TEAM CAPTAIN _____

LEVEL OF COMPETITION: _____ HOME PHONE: _____

DAYS/TIMES OF PLAY PREFERRED: _____ UNIV. PHONE EXTENSION _____

"That's all I could think of..."; "I didn't know what to put..."; "Listen, pal, I didn't see you standing in line all afternoon..." Sound familiar? If not, you've probably never been to an intramural team captain's meeting. It's the age-old dilemma—what to name your intramural team. What four words or less truly captures the essence of our being?

Any team can go undefeated, win a championship, etc. But when the soul actually rises is when you can make the other teams in your league really curious about playing your team.

Therefore, we feel it's high time we saluted the dimmed minds of UCSD Intramurals. We've judged the following "winners" on many criteria, the ones weighing heaviest were originality, appearance, and of course, lip-synch. Here they are. Enjoy.

Anal Fixation Division		"I Couldn't Make the Game, I Had to Go to the Clinic" Division		Water Polo Sickos	
Sphincter Symphony	Softball	Turbo Phallus	Softball	Aqua Sodomy Cops	Softball
Buttwarts	Softball	Penetrating Pythons	Softball	Luke's Latex Tubes	Softball
Anal Birth	Softball	Please Shave Mike	Volleyball	Babies Taste Good	Softball
Sphincter Breath	Softball	Frolicking Foreskins	Volleyball		
Bump From the Rear	Volleyball	Stroke My Peacock	Badminton		
Cumming From Behind	Volleyball	Turtle Pancakes	Water Polo		
Double Enemas	Water Polo	Penile Sea Pigs	Water Polo		
"Oh wait, I get it..." Division		Crabs Sparticus		Volleyball	
Phil O. Pien's Tubes	Water Polo	Unknown Fluids	Volleyball	Uecker's Love Pirates	Softball
Scott Me Up Bearnie	Water Polo	Humans Without Spleens	Volleyball	Mesoscaia Salines	Softball
Tig Bites	Volleyball	Kookamunga Phobia	Badminton	Boogers on a Lamp	Softball
E. Rec Gym's More Fun	Volleyball	Free Pap Smears	Softball	Almighty Lumberjacks	Softball
No Brain, No Pain	Volleyball	It Hurts When I Pee	Softball	Rosin on the Rubber	Softball
Cunning Runts	Hockey	Fermented Boob Juice	Softball	Platsville Chickens	Softball
Shuttlecock Teasers	Badminton	Goldlocks Has PMS	Water Polo	Sexual Chocolate	Softball
Evolution of Species Gone Bad Division		Caribou Noodles		Volleyball	
Mutant Scurvey Dogs	Softball	Team Broccoli	Volleyball	Elvis' Pancreas	Volleyball
Vampire Mt. Goats	Softball	Spitz in '92	Water Polo	Touch My Monkey	Water Polo
Aardvark Crackers	Softball	Juan Valdez Plays	Badminton		

The Weekend in INDOOR SOCCER

UCSD may not have an indoor soccer league, but then again, it may not need one. The Rec Gym saw an entire season of "wall-ball" played in the span of two very long days. The Reckerdome's gonna need till next May just to recuperate from this one.

We started bright and early Saturday morning at 8 AM and cruised into the midnight hour before the last ball was kicked. But of course, that was just to decide the preliminary rounds. The Rec Gym was still echoing from the night before when we started up again Sunday morning.

Still, with all the games played, to watch that first Saturday morning game might have been enough to tell you who was going to win the thing. One Shoulder Bra (more commonly known as the UCSD men's soccer team) made a spectacle of their first opponent, Wilder Beast, in an ugly 21-1 contest. This is not a misprint.

As the tournament progressed, though, Bra's opponents were starting to pick up on all of the team's strategies and trick plays, and by the time Bra reached the finals, they were held to an 11-1 victory over runners-up Third Army. One Shoulder Bra was not available for comment afterward as they had a game at the Sports Arena they had to get to—playing some team from Tacoma, evidently.

Wally Whittier took the scoring title in the Open division with eleven goals over the two day event.

The B division turned out to be where it was at this weekend. With so many high-scoring games, goals became quite optional after a while.

This was a wide-open affair with teams making good use of the double-elimination format. By Sunday afternoon though, only a handful of teams remained. The Screaming Burt Huggate, Randy's Schmegma, Jerry's Kids Go Indoors—they had all fallen by the wayside.

Ironically, the championship game was a replay of a first round game that pitted Ragin' Flegm against No Condoms. Just Rhythm.

Despite their team name, No Condoms took no chances by defeating Flegm in both games—the championship in 4-3 fashion.

Chris Migliacolo was the Condom of the hour with all four of his team's goals. Migliacolo also took a share of the scoring title in the Men's B division. He tied with teammate Adam Lefkoff with six goals apiece for the weekend.

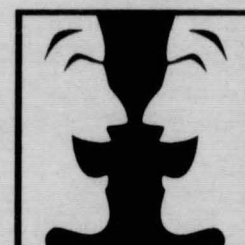
Champions were crowned with the pizza of their choice.

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HIATUS

MAY 17, 1990

Never Let 'Em See You Sweat



Elayne Boosler gives America an energetic stand-up workout

What would compel someone to voluntarily stand alone on a stage in Omaha, Nebraska and tell jokes about gun control? Elayne Boosler did, saying in a recent telephone interview that the only thing compelling her was her fervent belief that she needed "to tell them what they know is right."

By JULIE SHERMAN
Contributing Writer

She's definitely got the attitude needed to make it big as a stand-up comedienne. And making it big is just what Boosler is doing. Hailed as the current queen of stand-up comedy, she has been seen all over television from Showtime to "Late Night with David Letterman," as well as many television series and specials.

But don't think that she just magically "appeared" onto the comedy scene. This "twenty-seven-year-old," as she put it, spent 12 years perfecting her craft—working whenever she could, doing whatever it took to make it. Even before she became popular, it was her assertion "not to take shit from anyone" that helped propel her to the top.

Boosler says that she "left the University of South Florida in 1973 because I heard waitressing calling." A lifelong singer, she began work in a restaurant where she and her fellow waiters and waitresses serenaded their customers in between the stand-up comic shows. At one point, however, Boosler came to the startling realization that when it came to the jokes the comics were telling, she "thought exactly the same way about things: so it [her beginning as a stand-up comedienne] just happened!"

Keep in mind that in the 1970s, stand-up comedy wasn't exactly like it is today, where lonely housewives and stressed-out executives decide to become trendy and

embark on exciting new careers with delusions of overnight success. "It was a lot more interesting then," Boosler recalled. "You didn't have people doing the same 10 McDonald's jokes to 500 people a night." When Elayne Boosler came onto the scene, the comedy boom we see now hadn't even happened yet. It was more like a comedy "thump."

Being a female in stand-up comedy can be especially torturous. Many women don't have the confidence to try it. For most who attempt stand-up comedy, a five-minute routine that extracts one or two boos from the audience can feel so humiliating that it sends dreams of stardom into shambles.

Then there's Elayne Boosler. She is what separates the amateurs from the professionals. For her, "being a woman has never been a problem." Guts. Here they are again. And Boosler needed all the guts she could get. Why? Try following Richard Pryor every night when no one else, male or female, dared.

"Oh, yes, I bombed at first," Boosler said. "I wanted to quit every night." However, with solid comedy and good friends to give her moral support, she didn't give up. Finally, one night, she killed (in comedy, this is the equivalent of a home run). Maybe that's why we rarely hear about winners from shows like "Star Search."

"Yes, some comics off that show aside from, say, Sinbad, are relatively weak," Boosler sarcastically agreed. It's difficult to remember anyone from that show besides Sinbad. Where did the rest go? Some of them must have thought comedy was always going to be as easy as doing three-minute routines every week like on the show.

The experiences (such as following Pryor) that Boosler had when she first started out benefit her performances now. She doesn't kid herself with false impressions

of being an instant success. She knew it would take hard work, and work she did. Even the thought of being heckled doesn't bother her.

"They [the audience] know I'm right!" she said. "They can't argue with me! No, I enjoy a lively audience. It keeps the show interesting. I like to get in there and talk to them. You only get booed if you back down."

You can bet she finds a hilarious observation about everyone she comes in contact with—and that she's the last person to back down from anything or anyone. Only once or twice has she been dumbfounded for a response to a heckler, wondering "how they could come up with something so good." One or twice in 17 years—an incredible track record.

Success has come gradually for Boosler, who started gaining more recognition around 1985. She doesn't feel like fame has been an intrusion in her life, but actually enjoys being recognized. "Now," she said, "instead of three people a week recognizing me, it's like three a day. But I don't think I've changed because of it."

But with all the talk about how hard it is to succeed in stand-up comedy, the fact remains that Elayne Boosler is hilarious. "I like to go out on tangents," she said, "I write while I'm on stage. When I do that on a special, the directors are offstage pulling their hair out. Sometimes, they tell me I can't do or say what I want on stage. I say, oh shut up!"

Still, her award-winning hu-

mor appeals to many, and her 50-city tour this summer is expected to pack houses across the country. Hopefully, she'll still want to do it—because before she left on her tour, she fulfilled her lifelong dream of singing the National Anthem at a "Comic Relief"-sponsored Mets game. As Boosler put it, "Forget comedy—all I ever cared about was the Mets and singing the 'Star Spangled Banner.' If I got hit by a car the next day, I would die with a smile." Bite your tongue, Elayne. We're going to need you alive and kicking if you're going to make us die laughing!

COMEDY: Elayne Boosler at the California Theatre, Fri. May 25, 8 p.m. Tickets available at all TicketMaster outlets, or can be charged by phone, 278-TIXS.



Inside this week's issue



Music:
Loose Barbaric Lovefish — they won't be sinking soon. **P2**



Theater:
Lamb's Players presents 'An Ideal Husband' **P8**



BEER GAMES

Vomit Euphemisms

1. Yuke
2. Earl
3. Drive the porcelain bus
4. Boot camp
5. Chunder
6. Talk to Ralph on the big white telephone
7. Buick
8. Pray to the porcelain gods
9. Toss your tacos
10. Toss your cookies
11. Blow foam

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On The Local Scene

BY LIOR ROZENMAN
Contributing Writer

What is shaggy, highly combustible, amphibious, has eight legs, and wears a tutu? Hint: it also landed at UCSD, burned down the old Pub and the new Price Center Ballroom, and won first

Loose Barbaric Lovefish

place at the Battle of the Bands. For the benefit of all you land dwellers, I'm talking about the Loose Barbaric Lovefish.

"We are gonna reach out and grab you," co-lead singer and keyboardist Adam Burke declared. Sent to boarding school at a young age, his is a sad story. Forced to play violin for six months as a child, he eventually segued into an instrument he actually like to play, the keyboards. He joined his only pre-Fish group in 1982: "I learned to play the Casio-chord on a wa-wa pedal," he said of the experience.

With tastes ranging from Led Zeppelin to the Grateful Dead and settling on Prince and George Clinton, Burke knew he wanted to play music at an early age. What type he did not know: Until he met Tom Hall.

"We will reach out and grab you," the demonstrative co-singer and guitarist Tom Hall said. A traveler, he has lived Mexico City, Brazil, and Chicago. It was in Brazil that he met music: "I

started playing clarinet, and then, when I got to the States, took up the guitar."

Eventually, he wound up at UCSD. "I was into new rock at the time, and my favorite guitarists were Steve Morse of the Dixie Dregs and Mike Mills, whose open-chord style with REM influ-

enced me." Then he went to a TG where the Uptones played a strange style of music called funk, "which turned me on."

Jon Ward is the bass half of the mighty rhythm section that propels the Fish through all kinds of waters. After a tortuous battle with the piano in third grade, "The first instrument I voluntarily played was the drums for a year-and-a-half. Then I heard Queen's 'Another One Bites the Dust,' and I understood the Power of the Bass."

Musically nurtured on the early punk scene led by the Clash and R & B in the order of James Brown, it all came together for him when he heard the Red Hot Chili Peppers. "I heard Flea (the bassist), and I knew I wanted to pop like a crazed weasel."

Joseph Mathew Pierre Menefield is the veteran musician of the group — and also its most recent addition. Menefield has been playing drums for over twenty-five years. His first set of drums was an upside down pair of garbage cans which he played with broomhandles. At eight years of age, Menefield played in Christ the King, a church band well-known as one of the pioneers of rock gospel.

Since then, he has played in numerous jazz fusion and rock groups, with notable fusionists like Mike Thomas. He then joined Barrachio Y Loco in their waning months, and from there dove in with the Fish.

His influences range from Bob Cobham (of the Mahavishnu Orchestra) to Troy Wilham (jazz drummer) to John Bonham ("some group called Led Zeppelin"). Twenty years after Christ the King, Pierre is still pioneering: "We'd like to start a new category of music called Powerfunk."

The Loose Barbaric Lovefish will wash ashore next at the Belly-Up on May 17, and at the Sun God Festival in the Price Center on May 18. Epidemic cases of the uncontrollable booty-shakin', shoulder-quakin' disease have been known to follow them wherever they go, so be prepared.



(l-r) Burke, Menefield, Ward, and Hall.

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albums

Nitzer Ebb
Showtime
Warner Brothers

Some have said that industrial music is the dance beat of the future. In the case of Nitzer Ebb, let us hope that this forecast is as accurate as the T.V. weatherman's predictions.

Nitzer Ebb's attempt to duplicate Depeche Mode's simplistic synthesizer sound fails miserably. Instead of creating an interesting beat, this "band" uses the same track off its drum machine over and over until it is necessary to pop a few extra strength Tylenol.

On "Showtime," Nitzer Ebb plays upon the concept of a world that is based upon information and high technology. Even in their brief and baffling press release, they create a "Max Headroom" aura. Although it is a fascinating point, Nitzer Ebb lacks the talent and music to progress the idea to a plane that its audience can access.

There are some good points to the album. The background sounds — such as police sirens — are mixed in excellently with the synthesizers to create a beautiful industrial sound. Even a few of the songs are digestible, such as "Nobody Knows" and "One Man's Burden."

Where Nitzer Ebb fails is in its vocals and beat. The vocalist, whose name does not appear in either the press release or the album sleeve (a smart choice), cannot hit any of his notes. His rough and scratchy voice does not work well with the material and at times is so annoying that it is necessary to use ear plugs or unplug the stereo.

Most industrial bands, such as Ministry and Skinny Puppy, rely on drum machines and have mastered them to their fullest, but Nitzer Ebb sticks with one mundane beat as if they had lost the directions.

Song after song fails to capture the audience's attention. "All Over" and "Fun To Be Had" are boring and simplistic, as is the majority of the album.

To satisfy industrial urges, buy Ministry's "A Mind Is A Terrible Thing To Taste" or Skinny Puppy's "Rabbies." But stay away from "Showtime" with a vengeance.

— Joshua Odintz



Henry Butler
Orleans Inspirations
MCA/Impulse Records

Coming from a strong jazz background, keyboardist Henry Butler followed his gold album *The Village* with his third release, *Orleans Inspiration*. Written to get back to his roots in New Orleans, Butler surveyed the bars on Bourbon Street and played this live album with bassists Chris Severin and Herman Jackson, guitarist Leo Nocentelli, and synthesist Michael Goods.

Orleans Inspiration is an exciting musical *encouragement* combining jazz, blues, and gospel. In the title track and "Tipitina's," Butler attempts to test his ivories in modern jazz.

A mix of elaborate keyboard and speedy bass go to show that he conquered this new hobby with vigor. The fast music makes you sit up and pay attention. It could only be imagined the pace Butler's fingers were pursuing.

A majority of *Orleans Inspirations* is spent in traditional jazz, Butler's forte. *Orleans Inspiration*

is a big change from *The Village*. Whereas *The Village* seemed to be a showplace for Butler, *Orleans Inspiration* allows the rest of the band their equal share in the light. This is good for Butler's career because the mix is a strong testimony to his creativity where his talent doesn't need to be exalted. *Orleans Inspirations* also surprises the listener by dipping deeply into Southern blues. Hearing Butler and his mentor Professor Longhair belt out the notes of "Come Back Jack" with such power makes you think of the old Memorex commercials where Ella Fitzgerald breaks the glass with her voice.

In general, *Orleans Inspirations* is an exciting mix of many styles of music and could be aptly titled "Inspiring." If Butler's future is along the lines of his latest work, I could only suggest that he sleep in the bars he frequents and keep pumping out the music.

— Bryan Partee

Screaming Sirens Voo Doo

Screaming Sirens
Voo Doo
Slash Records

Intense vibrations fill the air as the chords rip. The clash of cym-

bol sets off the racing beat of the drums. Your heart thumps along with the beat. It's hard-edged rock — or so they would like to think.

Just from listening to the music, it would automatically be assumed that this band of "Musical Cult Heroines" are hard-edged rock, bound for the top of the rock charts. Then the singing begins...

They don't lie when they call themselves Screaming Sirens, because that's exactly what they sound like in their new album *Voo Doo*. The lyrics are either sung in a whiny voice or in a voice trying desperately to be seductive.

When the voices combine, the rough voice of Pleasant Geham conflicts with the airy, light voice of Kathryn Grimm. They are definitely playing with voo doo when they sing.

It's a shame because this band has potential. Not only is the music good, but the lyrics actually have meaning. "Little White Lies" describes a woman trying to hide a lifestyle people already know she has.

And "This My Home" demonstrates pride in where you come from. They aren't your average background band in cheap adolescent movies.

Don't get me wrong: the Screaming Sirens have tough melodies and lyrics people can relate to. But songs were meant to be played and sung, so they are only doing half their job well.

— Alejandra Navarro

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music

SDSU Literature Professor to perform...

Heavy Mental Screams at the Spirit

By HELENA LENG LOH
Associate A&E Editor

The writings of Shakespeare, Keats, Spencer, and Blake require some pretty heavy mental work. And, according to SDSU literature professor Ron Shane, they are also suitable for some pretty awesome heavy metal work.

Shane isn't your average English professor. In an attempt to bring the wisdom of the literary greats to a more tangible level, Shane set literary ideas to rock music—or, rather, ad libs lyrics based on a series of poetic images he works out beforehand. Shane's hard rock/punk/rap band Savage Fire is scheduled to play on Saturday, May 19, at the Spirit Club.

The 33-year-old professor certainly looked the part of a hard rocker during a recent visit to the Hiatus office, his wild long blond hair and bulging muscles set off by his black t-shirt, tattered jeans, and thongs. But in everyday life Shane is less of a hard rocker and more of a cross between a well-rounded intellectual, an artist perching on that line bordering genius and insanity, a tribal shaman, and a Dionysian reveler. Indeed, these seem to be the things he aspires to the most,

as he tries to spread word of the imagination's decline in twentieth century life.

"Literature is a wild art form," he stressed. "It needs to be brought back to its roots—back in the days of Orpheus, the days when Dionysus was born, when you have such things as Diana, where poetry was an exotic art, where the poet would drive you to a level of ecstatic frenzy. That's what literature is about. It's not about the staid medi-



Professor Ron Shane, far right, with former band members and dancers.

ocrity of the external world.

"As a teacher of literature," he said, "to merely talk about literature in a normal, intellectual manner seems to me like someone working in a glue factory who gets stuck by his own glue, so that nothing really happens. I feel it's really important for myself as

a teacher of literature and the humanities to no longer intellectualize these things, to take these images that have had such a profound effect on me, and to come up with other images, or even those images, and to make them real and alive to other people.

"What I want to do is make all my images something that will talk to the [person] deeper within. I think the deeper within right now is really not able to come out, because it's so enwrapped in the without," he added.

Shane, who holds a PhD in romantic poetry from UC Santa Barbara along with various other academic degrees in psychology and anthropology, believes that people today live in an "artificial society." He even goes so far as to say that we're all living in a paranoid schizophrenic state.

"We need to look at works of anthropology and psychology like Joseph Campbell and really begin to realize that we are out of control! We are mentally sick! We are a sick society, because people are out of touch with themselves," Shane emphasized. "People have lost touch with everything. We're schizophrenic. We need to get rid of our ideology, we need to go through an atomic bomb of our mind and clear out all the old stuff."

"We are mentally a more fascist country—

than Hitler could ever conceive of on an exterior level. We have total freedom of buying power. Our doctors are great. Our science is great. But in terms of subconsciousness, we really need a revolution. We don't need any guns. We don't need to tear down anything, we

don't need to burn anything, we don't need to protest against the government. We need to open up our minds to open up. We need to read, we need to think.

"I think we need to integrate other things into us, we need to start understanding what we are. We're not these fleshy bags of insipid thought patterns. There's a soul, there's imagination, there's a spirit to us. And it all needs to be put into some sort of instinctual graceful harmony.

'We need to go through an atomic bomb of our mind and clear out all the old stuff. We are mentally a more fascist country than Hitler could ever conceive of.'

— Ron Shane

"So what I'm doing as a performer in rock and roll is what every good shaman would do in a primitive society: scream out against the mediocrity and banality of the population and hopefully do something. I love art. Art to me is our only way of ever attaining a greater bliss. It's not violence, it's art. Art has been, in primitive cultures, a way of teaching."

Shane sees his job as a teacher extending beyond the classroom, especially when the students in the classroom don't seem to absorb his ideas.

"In the classroom if I say, 'Take a knife and allow yourself like a pig led to slaughter to bleed to death in an ocean of blood and find what there is in you—you'll find nothing but waters and waters of blood. What have you become? Mere flesh to be slaughtered by the unamorous feelings of the twentieth-century consciousness.' Can't do

See METAL, page 8



The Brothers Nehra and company posing untraditionally.

EMI's 'new' band Second Self:

Whadda They Mean, 'Self'?

By STEVE CORNACCHIA
Contributing Writer

"As long as you believe in what you are doing, that's the most important thing you can do." These are the words lead singer Michael Nehra uses to explain the philosophy behind his band, Second Self. Mood Ring, Second Self's debut album on EMI, is attempting to take Nehra's Detroit-based band from relative obscurity to national recognition.

Second Self is comprised of Michael Nehra, his brother Andrew (bass), Jeff Fowlkes (drums) and Greg Giampa (guitar). Michael and Andrew Nehra, at a recent press conference at EMI, explained the origins of Second Self, their unique sound and image, and the message they are trying to convey.

Michael's emphasis on the band's originality proved hard to swallow. Michael and his brother's non-conformist theories of rock and roll contradicted the many Second Self posters on the walls depicting the band in traditional rock and roll garb and glitz.

To perpetuate this contradiction, the press conference began with a screening of Second Self's video, "Aunt Jenny." Filled with the usual MTV clichés such as a warehouse backdrop and pointless shots of the band members running across the screen, the video was far from original.

The band's unoriginality in appearance carries over to their music. Giampa describes their sound as "simple, raw, and honest." Simple it is, and it honestly displays their lack of ingenuity. Their sound is one that has been heard many times before. They could be any number of other bands, yet Michael insists that they are "not trying to be anything but themselves."

Andrew described Second Self's music as "high-energy soul...it's not funk, but it's got soul to it." Andrew's ambiguity in classifying Second Self's sound seems to be another attempt to convince us of his band's cutting-edge originality.

Citing such influences as "Mozart, Led Zeppelin...The Doobie Brothers, and the Sex Pistols," Giampa believes that the diversity among the band's influences, as well as the fact that each member has a role in the writing process, is the key to Second Self's unique sound. "We influence each other," Giampa explained.

Asked who writes the music,

In spite of his belief, much of their lyrics lack any sort of social commentary. Michael admits to this when he said that many of their songs are "just about everyday things."

A sample of the lyrics from "Aunt Jenny," their first single, exemplifies Second Self's unimaginative themes and simplistic rhyming schemes: "See myself on a dreamscape shore/Pickin' the crops that have grown so tall/Eatin' the dirt on the farmers floor/No news at the union hall."

Second Self's self-proclaimed original sound stems from the band's Motown roots. Andrew and Michael Nehra formed the band in Detroit, recruiting long time friends Giampa and Fowlkes. Because of the band members' closeness, Giampa believes it is this sense of family that "separates us from the majority of bands out there." Giampa explained that growing up and playing in Detroit is what differentiates Second Self from other bands, because in Detroit "there is no 'scene' like... in L.A. People just play because they like to play."

Even if Second Self's sound is not as imaginative as Michael and Andrew would like us to believe, it is evident that they believe in their music. Michael summed up the band's philosophy as "try not to be anything, just be yourself." Following this idea, Second Self is showing who they really are, and unfortunately, they are nothing new.

Second Self wants to be original, but they have fallen into the traditional rut of commercializing their sound and image. The band will continue its course of sacrificing ingenuity for commercial success, even while Michael insists on his band's unselfish motives: "We're not doing this to get chicks."

HIATUS reviews Mood Ring

Andrew Nehra describes *Mood Ring*, his band's first album venture on EMI, as a "rock and soul album." Despite their adamant stance on their uniquely diverse sound, *Mood Ring* is simply another neatly packaged commercial album trying to pass off as something new.

The eleven songs on *Mood Ring* seem to have been created for maximum commercial value. From their shallow single "Aunt Jenny," void of any interesting thoughts, ("Bless my soul life goes on/Bless my soul"), to their token ballad "I Stand You Spin," Second Self leaves the listener with the impression that they have heard this band before (probably on Club MTV).

Mood Ring is not a bad album, however. Its intense rhythmic quality and over-distorted guitar play make this an ideal party album. But the listener will not find any deep philosophical lyrics or original sound in *Mood Ring*.

Mood Ring is a safe album. Because it is meant to sell, Second Self does not want to risk breaking down any new barriers. It makes the listener wonder if Second Self has ever heard of Spinal Tap.



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PHOTOS AND CRITIQUE BY PATRICIA JETTIE
A&E Editor



Guardian file photo
Madonna, pre-peroxide era.

To critics' horror and fans' hurrahs, Madonna hit Los Angeles this week to perform five sold-out shows at the Sports Arena. What could be heard over the wails of lace-clad females and their well-coiffed dates was a surprisingly solid array of the singer's past hits and current singles off of her upcoming *Sire* release, *I'm Breathless*. Perhaps the most impressive aspect of the show was the strength and stability of the Blonde One's voice. Even after running the length of the 75-by-70-foot

stage too many times to count, rolling around on a bed, and pelvic thrusting to the beat, her vocals stayed constant with her recordings. They were almost too perfect, if you know what I mean...

But hey, Madonna never claimed to be Barbra Streisand. There was glamour and there was glitz. There were good-looking, half-naked male dancers sweating amidst flying blonde hair-pieces. What more could you ask for?

Analyzing Abbey Road...

Music 11: A Magical Tour of the Beatles

By PATRICIA JETTIE
Arts & Entertainment Editor

College students are accustomed to a specific instructional format: the professor spews out volumes of information while those listening hastily scribble out reams of notes. Imagine the reaction when teaching assistants replaced the lecturer, gathering on stage to conduct an impromptu jam session covering various Beatles hits.

"This is totally what I wanted out of this class," one Beatles "scholar" enthused. "We can learn about the [the band members'] lives anywhere else. But today I learned about the music."

This quarter, the UCSD Music Department is offering a course entitled Music 11, which focuses specifically on the Fab Four and their impact on popular culture. According to the instructor, Professor G.J. Balzano, the class is consistent with the department's past support of "today's music."

"The Beatles are a mirror, reflecting all sorts of interesting issues back at us," Balzano explained. "Some of those are musical issues, some are issues that belong to other disciplines, and some belong to life itself. The Beatles are such a rich source of information that they justify a course purely on their ability to motivate a careful look on music."

A cognitive psychology graduate from Stanford, Balzano joined the UCSD faculty in 1971 as a music scientist. Although he had thoughts about teaching a similar course ten years ago, he felt that the university would decline to embrace the idea at that time.

According to Peter Farrell, chairman of the Music Department at UCSD, "We proposed [the Beatles class] to [Professor Balzano]. We wanted to introduce courses that

would be of a fascinating topic for students' general education. It wasn't so easy to get him to teach it."

Balzano refuted Farrell's statements. "That's not true. I actually proposed the idea three years ago. There are a number of proposals that I've made to the Music Department that have been forgotten about and I guess this is just one of them. In Peter's defense, he wasn't chairman of the department when I proposed it several years ago. So we're both right, but that was after several years of that other proposal being ignored."

In recent years, popular culture has crept out of the shadows of credible academia, becoming a justifiable area of academic study within the American university system. The University of Southern California currently offers a course similar to Music 11, while many schools on the East Coast have begun to offer minors in such areas as television analysis, cartoons, and rock/folk music.

This burgeoning interest in the mainstream may have
See BEATLES, page 7



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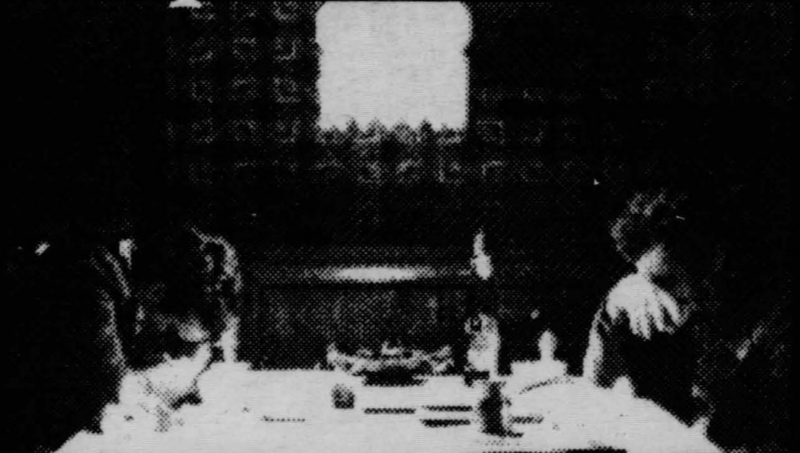
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Beatles

Continued from page 6

originated in England. "A couple of years ago I noticed that there were courses, particularly music courses, that were about popular music," Balzano said. "A lot of British academics were complaining about this snobbery involved in rejecting popular culture as a legitimate object of study and a legitimate object for a course."

One explanation of contemporary academic open-mindedness is class enrollment. Departmental funds are allocated based on the number of students taking the offered courses. Music departments often fail to attract the number of students that many general education science courses can command. This, in turn, forces them to consider course topics that would be of interest to a larger majority of the student body.

"The university has a grossly unfair scheme of deciding how much money to give to departments," Balzano said wearily. "What's funny is that we have all these physicists and mathemati-

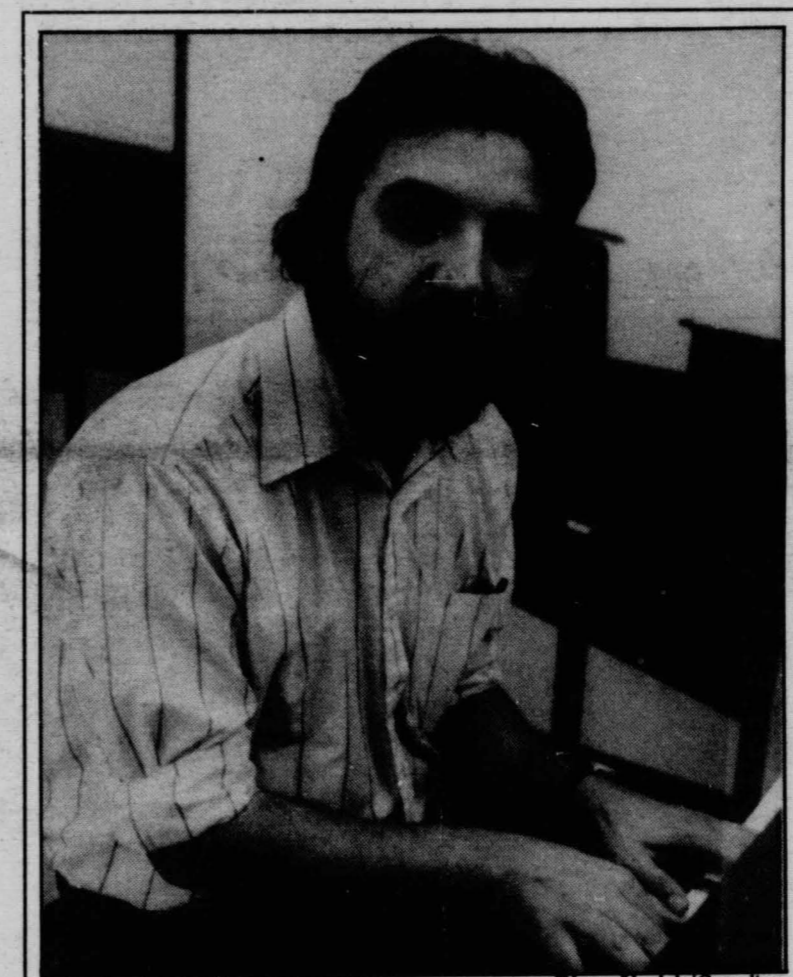
final and let my TAs do all the work and just walk in and lecture and forget about it," Balzano explained.

In order to compensate for the large enrollment, students' grades are primarily based on individual projects. Balzano and his TAs compiled a lengthy list of topic ideas ranging from surveys about Beatles history to a top-ten list of favorite Beatles songs, including a side note that anyone who brought a member of the quartet to speak to the class would receive an A.

"The idea that I'm opposing is that education is something that, when you have it, you can fill in the blank," he emphasized. "Education [is not] something that you can standardize and crank out clones of people that all learn the same thing."

This quarter's overwhelming response to the course has Farrell promising that the Music Department will offer Music 11 twice in the following school year. Yet the question remains as to who would teach it.

"The future [of the Beatles class] depends on the quality of the student's work and the response to this course," Balzano said. "I don't



Balzano's adaptation of 'Twist and Shout'.

cians and scientists who, if you threw them a linear model of something else, would dismiss it as being hopelessly naive, but they're perfectly happy to accept that linear model when it comes to assigning resources to the departments... The math department doesn't have to teach particularly well to get big enrollments; they just enjoy a discipline such that other disciplines have to stand on their shoulders. It's just, if you will, dumb luck, a cool fluke."

The reaction to Music 11 has been anything but lukewarm. With class size originally set at under 200, publicity about the course generated prior to the spring term pushed that number to 269. Although Balzano was pleased with the positive public response, the student-to-instructor ratio disturbed him.

"When you have a large class, the tendency is to say, 'Well, let's see. I'll just make a fill in the blanks midterm and a fill in the blanks

regard my function to be a policeman and I'm not going to allow anyone to reduce me to that. Unfortunately, some people will take that as a license to take advantage and, to some extent, jeopardize other people's experiences in the course."

It is Balzano's hope that Music 11 will help the class to develop a certain analytical perspective when approaching music. By melding the critical with the holistic, students may overcome their resistance to question pop music.

"[I'm trying to banish] the idea that, 'Well, John and Paul didn't do any kind of this analysis when they wrote the tune,'" he said. "But to me, that reveals part of the marvel of the music. Even though they didn't go through this process that we're going through, it nonetheless stands up under that kind of analysis. Without doing some kind of serious musical analysis, you can't fully appreciate just how good the Beatles' music is."

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A Wilde Romance

By MELINDA HAMILTON
Staff Writer

"Scandal adds excitement, or at least interest, to a man."

—Oscar Wilde

Scandal definitely adds excitement to "An Ideal Husband," a play by Oscar Wilde currently running at Lamb's Players Theater in National City every Wednesday through Saturday until May 27.

Set in 1890, the play traces an attempt by a charming young woman to blackmail a few different people into publicly supporting a speculation scheme so that she will not lose her money on it. Insider trading, romance and political scandal all get mixed up with high morals and a misidentified person.

The play did not have any one particular highlight, but rather

several little ones as the plot took each of its multitude of twists. Just when the plot seemed to be getting predictable, something new happened to turn things completely around.

Wilde's writing gave the actors a lot of room to develop character, but some of the characters seemed shallow and in a few cases, slightly overacted. In the case of Rick Meads, who played the dandy Lord Goring, the overacting fit perfectly into his character and made him more believable.

The first scene consists entirely of absolutely wonderful verbal sparring matches that take jabs at its participants as well as the social system of Victorian England. The participants attack everything from the high moral standards of the time, to how things like genius have ceased to be important be-



cause they are too common. The characters enjoy poking fun at themselves and each other through backhanded remarks and insinuations.

An especially notable performance was given by Deborah

Gilmore Smyth as Lady Cheveley, the scandalous woman who causes all the trouble. A very seductive woman, Lady Cheveley's true personality comes through as she tries to coquettishly blackmail one of the other characters. Smyth plays

the part to the hilt, casting all the appropriate glances and taking obvious pleasure in causing such trouble.

Meads also delivers a fine performance as Lord Goring, the playboy who cannot stand doing anything serious and has devoted his life to parties. Although he seems hopelessly trivial at first, Meads' Goring possesses more intelligence and depth than he lets on.

The Lamb's Players theater-in-the-round stage does not adapt quite as well to drama as it did to the musical "Joseph and the Amazing Technicolor Dreamcoat," which was produced last winter. Although "An Ideal Husband" was written for a regular stage, the actors adapted well to having to play to an audience seated 360 degrees around them.

Upholding a tradition of quality community theater, "An Ideal Husband" adds to Lamb's Players' list of well-presented plays.

THEATER: "An Ideal Husband," at the Lamb's Players Theater, 500 Plaza Boulevard in National City. Showtimes 8 p.m. Wed.-Sat. Tickets \$13-\$17. For more information, call (619) 474-4542.

STAR IN THE

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ANTI-PERSPIRANT DEODORANT

SHOWER FRESH

SINGFEST

DATE May 17th and 18th
TIME 10:00 a.m. - 6:00 p.m.
PLACE Price Center Plaza

WIN A COMPACT DISC PLAYER

WIN A TOWEL

FREE GIFT FOR EVERYONE WHO SINGS

KEEP THAT SHOWER FRESH FEELING ALL DAY WITH BAN

Metal

continued from page 4

that in the classroom. Can't be that bizarre. Students don't want to be pushed. They don't want their creative parameters out of control," Shane said.

"I am so tired of going into a classroom and having students like cement bricks," he continued. "Hey, I could throw a great lecture at them and after 45 minutes of hammering at them I could be a sign painter and paint a sign on their little heads. I want to tell them, 'Shave your heads and I'll write my lecture notes on your skulls — that's about as much entrance as they'll ever get into you.'"

Metaphorical mind inscription and all, this modern day shaman takes the "instinctual fire" of his personal quest for meaning and tries to stoke the coals of the public's mind with his music.

"When I'm creating these mental images where I'm screaming them in a punk/rap style," Shane explained, "when I hit the image, I want [the audience] to feel the wildness of the rock music going into them, and I want the image to be shot into their heads, and for their mental eyes to see the image, and once they see it in their mental eye, allow the image to soak inside of them, and once the image soaks inside them, let it cause certain reverberations, and let that reverberation play upon deeper notes of their own feelings, where their feelings tell them what's going on.

"Music is a way to get down to the roots of people. Even if I don't have \$1.5 million to produce feature films that will reach millions of people, I can always stand up in a club and maybe get something across through music and affect a few people," he said. "I'll probably do it all summer long. It's fun. It's creative. It's healthy."

CONCERTS: Ron Shane with Savage Fire, Sat., May 19, 10 p.m. at the Spirit Club, 1130 Buenos St., San Diego. For information, call 276-3993.