

"WE'RE TAKING IN"
THE

SAN DIEGO

FAIR

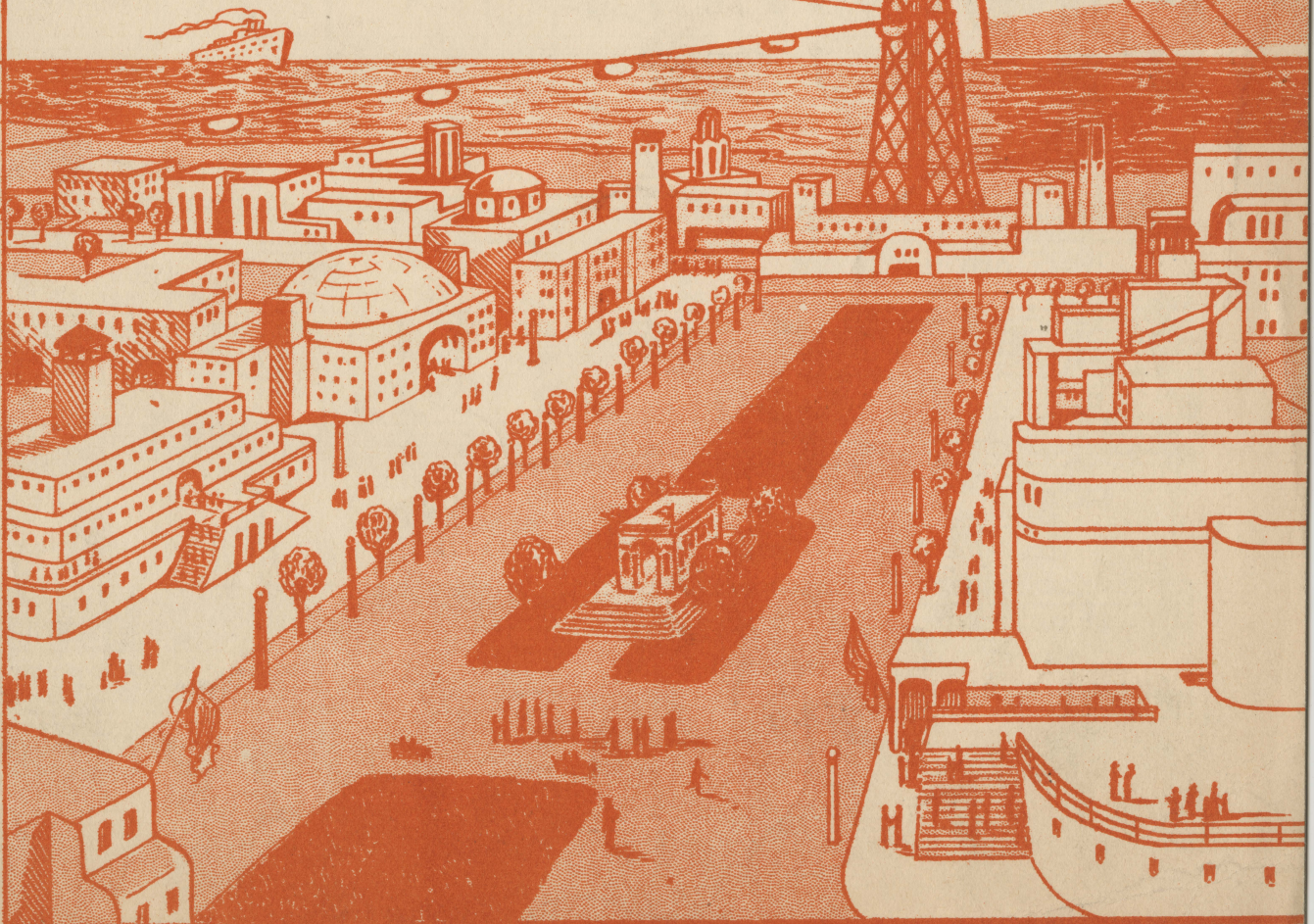


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WORDS & MUSIC BY
F. GILBERT POLLAY.
WITH UKE, GUITAR, AND BANJO ARR.

FEATURED BY
IRVING SIEGEL
RADIO ARTIST FROM
HOLLYWOOD CALIF.



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(We're Taking In)

The San Diego Fair

Arranged by the Author

TUNE UKE
G C E A

Words and Music by
F. GILBERT POLLAY

INTRO.
Tempo de Valse

The piano introduction consists of two staves in 3/4 time. The right hand features a triplet of eighth notes followed by a series of chords and melodic lines. The left hand provides a steady accompaniment with chords and single notes.

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics "We have en-joyed old Chi-". The piano accompaniment continues with chords and melodic lines.

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "ca - - go, See - ing the sights at our best, But the place that seems so". Chord diagrams for A7, Bb, Bb C7, F7, Bb, F7, 7aug, Bb, Bb, Bb D7, and D7 are provided above the vocal staff.

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics "dear And is draw - ing me near, Lies out in the gold - en west". Chord diagrams for G7, C7, C7, C7, C7, and F7 are provided above the vocal staff.

The fourth system includes the chorus. The vocal line begins with the lyrics "Hear that sweet mel - o - dy, Right where we're going to be, It is Ha-". The piano accompaniment continues with chords and melodic lines. Chord diagrams for Bb, F7, F7, Bb, Bb, F7, F7, Bb, F7, and Fdim are provided above the vocal staff.

Bb *D7* *G7* *C7* *C7* *F7* *F7* *Bb*

wai - - ians, Down by the sea, hon-ey, At the San Di - e - go Fair, ———

F *F* *C7* *C7* *C7* *C7* *F* *F* *dim* *F*

Well ride the sky-ride when we get there, Tak-ing an air - o - plane up in the air

F *F* *Bb* *Bb* *D7* *G7* *C7* *C7* *F* *F7* *Bb*

Ten thou-sand things to see from ev'- ry - where Won't we have fun at the fair, ——— Plung -

Bb *F7* *F7* *Bb* *Bb* *F7* *F7* *Bb* *D7* *G7*

ing in to the sea, Hon - ey, are you tell-ing me, In Cali-for - - nia, is the

C7 *C7* *F7* *F7* 1 *Bb* *Bb* 2 *Bb* *Bb*

place we will be dear-ie, We're tak-ing in the San Di-e - go Fair. ——— Fair.

We're Taking-2

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UR0T

When I Loved You

Arrangement by the Author

Tune Uke G C E A

Words and Music by
F. GILBERT POLLAY

CHORUS

Strum-ming on his lit - tle old ban-jo, _____ When the moon creeps o'er the moun-tain it brings

dreams — of you to me, dear, And the stars they shine like dia - monds from the skies, _____

Ev'- ry night we used to be, in that dream-y, gleam-y moon - light Just the

moon, and you, and I, But all those lone - ly days you left me will

nev-er go a - way, Lit-tle thoughts of you still lin-ger, a - round me night and

The musical score is arranged in four systems. Each system consists of a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The guitar chords are: G7, G7, C7, C7, C+, F, Ami, D7, Gmi, A7, G7, G7, D7, G7, G7, G7, C7, C7, D7, D7, G7, G7, C, C7, F7, F7, F7, Bb, D7, D7, G7.

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