

Gaburo, von Wrochem, Brown, Brant and Webern works to be performed

November 13, 1969

Works by area composers Kenneth Gaburo and Klaus von Wrochem and by Earle Brown Henry Brant and Anton Webern will be performed, in concert, at 8:30 p.m. on Tuesday, November 25, in the Matthews Campus Recital Hall, Building 409, at the University of California, San Diego.

The program, under the direction of Bertram Turetzky, will be performed by members of a graduate performance problems seminar in the UCSD Department of Music.

The concert will feature conductors Thomas Nee and Larry Livingston, each leading a performance of Earle Brown's "Available Forms 1" (1961), a chance piece with variable parts capable of innumerable combinations in performance, dependent upon a conductor's choice of elements and direction of sequence.

"Line Studies," by UCSD faculty composer Kenneth Gaburo, will be performed by Peter Middleton, flute; Daniel Goode, clarinet; John Silber, trombone; and Klaus von Wrochem, violin. Von Wrochem's own work, "Limelight" for four performers and two conductors, was premiered this past summer at the Tanglewood, Massachusetts, Berkshire Music Festival, under the composer's direction. It will be played Tuesday at UCSD by Nancy Turetzky, piccolo, flute, alto flute; von Wrochem, violin and viola; Turetzky, contrabasses; and Jon Dutton, percussion, with Nee and Silber conducting.

The concert will also include "Joquin," by Henry Brant, performed by Middleton, piccolo; von Wrochem, viola; Turetzky, contrabass; Donald Hyder, English horn; Michael Redd, bassoon; Livingston, alto saxophone; and Ronald Burdick, French horn. Webern's "Quartet, Op. 22" will be performed by Alan Johnson, clarinet; Livingston, tenor saxophone; von Wrochem, violin; and Betty Wong, piano.

Performers for "Available Forms I" will be Joan George, Livingston and Goode, clarinets; Middleton, flute; Jack Logan, trumpet; Silber, trombone; Burdick, French horn; Christl von Wrochem. and Stasia Wees, violins; von Wrochem, viola; Jon Phetteplace, cello; Ross Lund, contrabass; Louise Spizizen, piano; Joy Hujsak, harp; and Ronald George and Dutton, percussion.

The concert is free and open to the public.