



HIATUS

A hollow romance

He may have "had us at hello," but director Cameron Crowe has lost his touch in his newest feature, " Elizabethtown."

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Soccer rolls along

Women's team wins 6-0 against Cal State Monterey Bay. page 16



THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, OCTOBER 13, 2005

VOLUME 116, ISSUE 7

Council emphasizes oaths

Policy, enacted last year, to be enforced



Greg Dale/Guardian

Swearing in: The A.S. Council has its committee representatives swear an agreement of compliance, which requires the representative to convey the views of the council, and not personal viewpoints or opinions.

By **DANIEL EVERS**
Contributing Writer

The A.S. Council currently requires its representatives on UCSD campuswide committees to sign agreements governing how they will conduct themselves in their capacities as official A.S. representatives. The policy came in response to controversial actions by an A.S. representative on a

UCSD committee in spring 2004, according to A.S. Vice President Finance Greg Murphy, who is in charge of appointing representatives to the the Registration Fee Advisory Committee.

The stated goal of these changes is to make committee representatives more accountable to the A.S. Council, the organization that appoints them to represent its point of view, Murphy

said. When speaking in an official capacity, committee representatives are now required to present only the official position of the A.S. Council and not their own personal opinions.

Non-fee collecting committees operate in similar fashion to RFAC, according to Vice President Internal Angela Fornero.

See **OATHS**, Page 7

Teens start sex earlier, report finds

Sexual taboos waning for modern women

By **AMY IFURUNG**
Staff Writer

A study released by San Diego State University tracking the sexual trends of young people over several decades has found that today's youth, particularly young women, are more sexually permissive in both their attitudes and actions than ever before.

"Television programs and movies regularly mention topics such as

teenage pregnancy, abortion, sexually transmitted diseases and rape, whereas 30 years ago these topics were taboo," the study stated. "This shift to more liberal sexual attitudes and behaviors, commonly deemed the 'sexual revolution,' has dramatically altered American culture."

The report compiled the findings of 530 different studies concerning the sexual behaviors and attitudes of youth, ranging from 1943 to 1999, allowing for an

examination of "historical changes in young people's sexual behavior and attitudes across a large number of samples collected over many years," it stated.

Included in the data is the fact that young people are having sex dramatically earlier, with the average age reaching an all-time low of 15 years old in 1999.

"If anything surprised me, it was that the average age at first intercourse was now 15 for both men and women," said Jean Twenge, San Diego State psychology professor and co-author of the study. "Before doing this study, I was expecting this number to be about 16 or 17."

The study also found a heavy increase in young people's participation in oral sex, with rates jumping from 48 percent of young men having engaged in oral sex in 1969, to 72 percent in 1999. The statistics for giving and receiving oral sex are slightly more dramatic for women

SURF REPORT

10/13
Wind: 12-15 kt
Height: 1-2 ft
Water Temp: 56-58 deg.

10/14
Wind: 5-10 kt
Height: 2-3 ft
Water Temp: 58-60 deg.

Please recycle

See **SEX**, Page 7

Warren approves higher retreat, internal budget

By **CHARLES NGUYEN**
News Editor

The Earl Warren College Student Council approved their budget unanimously last week, which included an allocation of \$3,500 for an annual retreat for council members.

The retreat will last a whole weekend at an off-site location, which is not an unprecedented council plan, according to WCSC President Katryna Martens.

The amount is the absolute highest that the council will spend on retreat, which will cost about \$34 per person, Martens said.

"The retreats are such an incredible opportunity to bond with people you're going to work with for the rest of the year," he said. "I've spoken to so many administrators and fellow council leaders, and they

all say that it's imperative to have the retreat."

Warren's student council retreat is different from the retreat held by the John Muir College Council, according to MCC Chair Neil Spears. Muir's retreat budget totals \$1,700 for three retreats throughout the year. However, MCC spends more on their retreats than is actually allocated, as it receives additional funding from sources such as Residential Life. College council retreats serve a greater purpose of building cohesiveness for college councils, according to Spears.

The Warren Student Council allocated \$9,000 to its internal budget, which is spent on the council itself, this year, out of its total budget of \$74,235. The internal expenditures are a jump from last year, when

See **WARREN**, Page 3

Study connects gender, ethnicity to spirituality

By **CHARLES NGUYEN**
News Editor

Gender and ethnicity go hand in hand with religious beliefs, according to a new study by the Higher Education Research Institute at UCLA.

The report, titled "Spirituality in Higher Education: A National Study of College Students' Search for Meaning and Purpose," found large disparities regarding spiritual involvement between races. The study's data came from a survey that was initially developed as a four-page questionnaire and administered to just a sample of college juniors in spring 2003, according to the study's co-principal investigator, Alexander Astin. However, the survey was launched full-scale last fall, and was administered to 112,232 freshman students at 236 institutions.

Of the students surveyed, the majority — 76 percent — were white, while 8 percent were black, 7 percent were Asian, 5 percent were Latino, 2 percent were American

Indian and 1 percent were Pacific Islander. The survey found blacks to be far more engaged with religion and spirituality than other non-white students, according to Astin, who also is founding director of HERI. Almost all blacks surveyed professed a belief in God, at 95 percent. However, the report found that Asians rated among the lowest in that category, with 65 percent saying they believed in God. As a whole, Asians were found to be the most likely to be religious skeptics, a HERI press release stated.

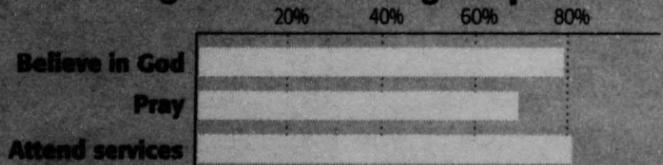
The study found that race is also connected to which type of religion students practiced, with 47 percent of black students surveyed identifying themselves as baptists.

The practice of certain religions might have contributed to certain levels of religiosity.

"We've found that Baptists are normally more involved in [spiritual] and religious practices," study researcher Jennifer Lindholm said. "So, with that being said, that could

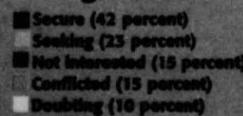
See **RELIGION**, Page 3

Percentage of students' religious practices



» A study of college student spirituality revealed views about religion (right) and certain spiritual practices (above).

Religious views



Source: "Spirituality in Higher Education"

WEATHER

Oct. 13
H 82 L 61

Oct. 14
H 84 L 58

Oct. 15
H 73 L 55

SPOKEN

"[I]t is important that we can trust our appointed representatives ..."

— Greg Murphy,
A.S. vice president
finance

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CURRENTS

UCSD junior crowned U.S. Miss World

UCSD junior Lisette Diaz was honored with the U.S. Miss World crown, placing her in the position of representing the nation in the Miss World pageant in Sanya, China, on Dec. 10, according to a university press release.

The pageant, themed "Beauty with a Purpose," has raised more than \$250 million in charitable contributions. Diaz's win nets her a prize package of \$20,000, while the winner of the Miss World pageant will receive a prize package of \$100,000. Diaz has participated in the beauty pageant circuit before, including being crowned Miss San Ysidro in 2003 and competing in seven other pageants. Currently at UCSD, Diaz is majoring in English and literature, and hopes to use her education to teach, according to the release.

The Miss World pageant specifically focuses on community service, requiring contestants to raise funds for the International Red Cross. Contestants in the world pageant come from more than 140 countries and the event is broadcast to over 2.2 billion people worldwide.

High schoolers deficient in math

A study released by the National Center for Education Statistics showed a disparity between high school seniors' higher education expectations and their skills.

While more than two-thirds of 2004 high school seniors expressed hope to obtain their bachelor's degree, almost two-thirds of those students showed a below average level of mathematics understanding.

Also, the report found that almost a third of students had trouble continually solving simple arithmetic problems that required

basic understanding of mathematical theory.

Still, the report concluded that today's students are educationally determined, with 35 percent planning to obtain a graduate or professional degree, while over 33 percent of all students surveyed expect to stop their education after obtaining a four-year degree.

In addition, over 60 percent of students in the report said they anticipated attending a four-year university after high school.

Over 22 percent expected to enroll at a community college, while 8 percent planned to attend a vocational or trade school.

According to the study, aspirations for graduate school degrees rank highest among female students, with over 41 percent of women expecting to go beyond baccalaureate education.

Only 28.8 percent of male students expected the same level of education.

Racially, over 47 percent of Asian students wanted to have a graduate school degree, the highest percentage of all ethnicities, while Latino students ranked the lowest in educational expectations.

Chancellor pledges scholarship money

Chancellor Marye Anne Fox is adding a twist to the annual Chancellor's Challenge 5k Run/Walk, which has raised over \$1.25 million in scholarship funding to date. This year, Fox will personally donate \$4,000 to student scholarships, provided there are more than 1,395 participants—the number of last year's participants—that register for the event on Oct. 21. In addition, Fox has pledged to add another \$1,000 to the scholarship funding if over 1,500 runners and walkers register. Online registration, available until Oct. 19, and other printable forms can be found at <http://www.ucsd.edu/5k>.

ETCETERA ...



Roy Pak/Guardian

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A.S. COUNCIL AT A GLANCE

A.S. Meeting #8 — Oct. 12 Public Input

John Muir College Sophomore Senator John Polkinghorne announced his immediate resignation from the A.S. Council because "[his] heart is no longer in it" and he deemed it in the council's best interest to have a completely involved senator take his place.

Muir alumnus Bryan Barton told the council that he was forcibly removed from campus after an A.S. councilmember called the police when he was running a voter registration booth. Barton asked the council to consider sponsoring his proposed voter outreach bill.

Items of Immediate Consideration

Item H
After being deferred from last week's meeting, a proposed revision to the A.S. Council contract with appliance company Micro 101 solution was passed by consensus, following recommendation from the internal committee. This revision would remove the exclusivity clause from the contract, allowing the council to seek similar refrigerator, freezer and microwave units from other vendors should Micro 101 be unable to "meet the demand in a timely fashion."

Items E, F and G
The council voted 15-4-1 to move agenda items "E," "F" and "G" from Items of Immediate Consideration to New Business to be dealt with at next week's meeting. These items would entail formal A.S. resolutions in opposition to Propositions

74, 75 and 76, respectively. Some councilmembers objected to voting on these resolutions without studying them in detail, and ultimately decided another week was necessary to understand the issues in their entirety.

Reports

Commissioner of Programming Eric Morris
Morris responded to Barton's earlier statement, saying that Barton's booth was removed because of inappropriate event management and that the police were only called when Barton refused to leave voluntarily. He went on to urge the council to not endorse Barton's legislation because he believed Barton would "only use it for his own personal gain."

Council Caucus

The council discussed the undergraduate experience survey, which highlighted areas of campus life undergraduates found least satisfactory, and how the A.S. Council could help address some of the problem areas indicated by the survey.

Old Business

Item C
A resolution supporting proposed amendments to the UC Code of Conduct supported by the American Federation of State, County and Municipal Employees Local 3299 was passed by consensus after a motion to pull the item from committee failed in a 2-14-4 vote.

— Compiled by Matt L'Heureux Senior Staff Writer

Religion: Follow-up survey to come in 2007

continued from page 1

be a major reason why African Americans are very religious."

The survey was organized into 12 factors, which included levels of spirituality and participants' involvement in religious activities.

HERI researchers plan to administer a follow-up survey to the same students in spring 2007 to record changes in religious trends.

While they have no solid expectations, researchers do anticipate a drop in religious activities, Lindholm said.

"We've seen it in past longitudinal studies that religion has fallen off the map, for whatever reason, as students get older," she said. "Religious activities such as prayer are less frequent, and students become less inclined to answer larger questions such as, 'Why am I here?' and 'What is my purpose?'"

The survey also showed that men were much more likely to be skeptical of religion than women.

The largest gaps between men and women were in categories of charitable involvement and religious commitment.

"The project is based in part on the realization that the relative amount of attention that colleges and universities devote to the 'exterior' and 'interior' aspects of students' development has gotten out of balance," Astin stated in the report. "We have increasingly come to neglect the student's inner development — the sphere of values and beliefs, emotional maturity, spirituality and self-understanding."

Astin and HERI researchers were actually expecting greater gender differences in religion than they found, Astin said. Initial surveys of college juniors revealed

a much larger gender difference in religious beliefs than the current survey of freshmen, Lindholm said.

The report also suggested that students who are more spiritual have better psychological well being. Of the students surveyed, 58 percent of students who rated high in spirituality said they "frequently felt at peace/centered," while only 18 percent of students who rated low in spirituality said the same.

Religiously engaged students also have better physical health, according to the report. Forty-one percent of highly engaged religious students said they maintained a healthy diet. In comparison, 33 percent of students who were not religiously engaged said they had a healthy diet.

Readers can contact Charles Nguyen at charles.nguyen@sbcglobal.net.

Warren: Council boosts WTCC budget

continued from page 1

the council allocated \$2,700, but ended up spending \$5,016. The council is largely funded by a student fee referendum of \$4 per student per quarter, which amounts to \$52,800 this year. Last year, unpredictable costs caused overspending, but the boost to the internal budget this year will give the council more options, according to Warren College Student Activities Coordinator Brian J. Willes.

"It's not unreasonable to put that amount in internal," he said. "There are a lot of things you can't see the cost of, like van rentals, phone bills and copies. But because it is in internal, if the money is needed elsewhere, the legislative board can vote to spread the money elsewhere."

Because the council cannot request any more funds from outside sources, having a larger internal budget allows the council flexibility, Martens said.

There also was a carry-over windfall of \$12,195, which translated into increased spending to the internal and Warren Transfer and Commuter Coalition budgets, which should be a major focus of the council's finances, Willes said.

Currently, the budget has allocated \$14,800 to WTCC, a rise from \$7,500 last year. Warren College has one of the largest enrollments of transfer students, as over 73 percent of Warren students commute or are transfer students, according to Martens.

"The organization has quadrupled in size," she said. "The importance of transfer and commuter student life made my decision pretty easy."

The expanded internal budget was a result from last year's experience, which was the first time the council had funds from the fee referendum, Martens said.

"Last year was more of an experiment," she said. "I would rather have money there to spend than allocate less and end up spending money that's not there."

The internal budget is much larger this year because funding for "Welcome Week," which costs \$4,000, was moved into the internal budget from the Events Board, which received the funds last year.

Readers can contact Charles Nguyen at charles.nguyen@sbcglobal.net.

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7pm & 10pm • \$3

saturday **OCTOBER 15**
MADAGASCAR
At New York's Central Park Zoo, a lion, a zebra, a giraffe, and a hippo are best friends and stars of the show. But when one of the animals goes missing from their cage, the other three break free to look for him, only to find themselves reunited... on a ship en route to Africa. When their vessel is hijacked, the friends, who have all been raised in captivity, learn firsthand what life can be like in the wild. Starring Ben Stiller, Chris Rock, David Schwimmer, and Julia Finkett Smith.
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eReserves tied to weak intellectual property law

UCSD's current rum-pus over its electronic reserves, a different side of the music piracy coin, represents merely a single battle in the war to maintain America's crumbling intellectual property regime. It's a war that will likely not find a satisfactory entente any time soon.

At issue is a set of federal copyright protections, crafted in the age of the written word. With the advent of digital media, these protections will continue to erode unless lawmakers take the initiative necessary to adapt the law to the needs of the digital generation.

Fortunately, a coalition of education and publishing leaders seems to be taking the initiative, and their eventual proposal will likely serve as the basis of a more robust regulation. In the meantime, though, publishers must turn to technological innovation — like Adobe's protected PDFs — to stem the tide of copyright theft, not courts and threats.

Any new proposal must delicately achieve a balance between two competing objectives: incentives for new discovery and universal accessibility to knowledge. As publishers rightly argue, intellectual property and the royalties it brings, encourages new scholarship. However, they overstate the threat of the public domain: Most academics will agree that they work for the love of the profession, not the meager payoffs of highly specialized and largely unread books and journals.

Legislative reforms must reflect this reality, not the "Chicken Little" rhetoric of publishers.

The debate over eReserves will not be settled any time soon, largely because both sides can find hints of support in the current ambiguous law. Congress, not the University of California nor the American Association of Publishers, will eventually offer the final resolution. We hope it's sooner rather than later.

RIAA suits are dying breaths of an industry

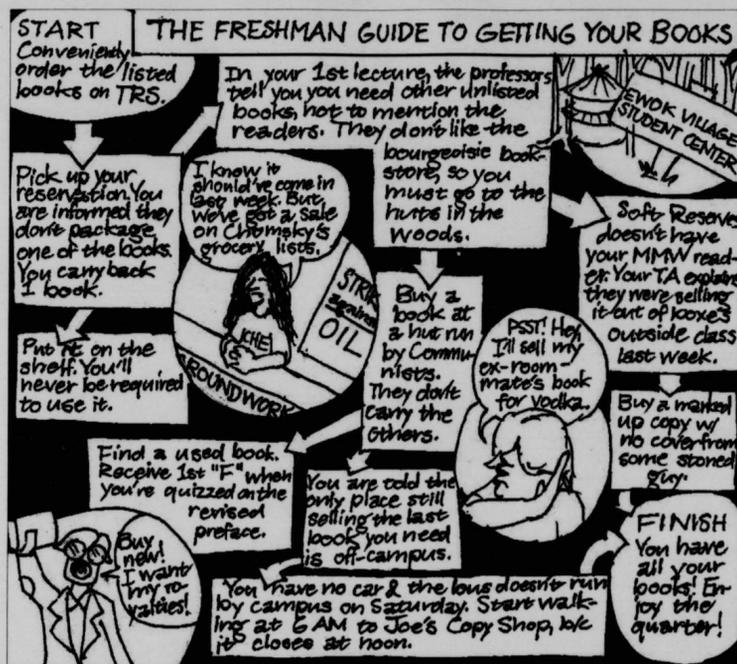
As the latest round of lawsuits comes down from the Recording Industry Association of America to another group of anonymous students, it's hard not to feel that the whole thing has become routine — just as "illegal" downloading is for many young people. While the music industry knives its would-be customers in the back with legal trouble, the reality is that their way of producing, marketing and selling music does not work in today's high-tech world.

Only a few years ago, it wasn't hard to see the purpose of traditional major labels. Though they were run by media giants who saw artists and customers mostly as mediums for making profits, their deep pockets were necessary to pay for expensive recordings, elaborate marketing

and the actual production and distribution of CDs.

But technology has changed all that. It's now far easier to download a song than it is to drive to the record store. Near studio-quality, multitrack recording is available to anyone with a fast computer and \$50. And the Internet, with its message boards, blogs and fan sites, lets music fans find the songs they want — rather than telling them.

The question is: Why do people need a major music industry (basically only four companies) demanding high prices for relatively few options? Technology has already changed the way people produce and listen to recorded music — most would say for the better. Lawsuits may be a nuisance, but they will not shift public will.



Andrew Gerber/Guardian

PROPS & FLOPS



Dead skin: Props to the A.S. Council for effectively killing a provision to the SRIV charter that would have banned nudity.

Play nice: The U.S. Senate was right to pass a bill that would bar the United States from violating international peace treaties.



Swallow this: UC Santa Cruz's new anti-alcohol campaign, "Just Say Gnome," is too infantile and ridiculous to succeed.

Fed up: Flops to the incompetency of FDA Director Lester Crawford, who suddenly resigned from his post.

Preventing student suicides hinges on education, openness and meds

By ROBIN MARIE AVERBECK
Senior Staff Writer

It happens every year — you pick up the paper to see the face of a fellow student who has committed suicide. The stories are always sad, shocking and conspicuously devoid of answers: friends and family express their shock at a loved one's suicide, saying that they did not know that the victim was so depressed. The stories give few details of what was really happening in the student's life, or clues as to why the student may have resorted to suicide.

Killing oneself remains one of the most difficult behaviors to explain, making its prevention a complex and difficult task. According to Reina Juarez, the director of Psychological and Counseling Services at UCSD, there are an estimated 1,100 student suicides each year in the United States, about two of which are at UCSD. While not a large number, it's consistency leaves many wondering what the university's role should be in dealing with suicides — and if the university system has a particular effect on them.

For example, many suspect that school stress contributes to student suicide. However, there is little evidence to support this idea. Suicide among students is conspicuously lower than the rest of the population in that age group. Secondly, Juarez reports that Psychological Services rarely finds school stress to be a significant factor in a student's depression, although occasionally it can be an agitator. In general, it seems unlikely that any individual could be driven to take his or her life merely — or mostly — on account of academic pressure.

However, one characteristic that Juarez says almost all suicide victims do share is low levels of the

neurotransmitter serotonin, which seems to cause or contribute to impulsivity and serious depression. Moreover, 90 percent of suicide victims suffer from a treatable disorder, and the vast majority of students who seek psychological services through their university — 80 to 90 percent, according to Juarez — improve and eventually recover from their depression. It seems depression cannot be easily isolated to a single cause — such as social ostracism or school stress — but is a complicated psychological, physical and personal ordeal that nevertheless, according to Juarez, has high rates of recession when sufferers seek help.

"In general, it seems unlikely that any individual could be driven to take his or her life merely — or mostly — on account of academic pressure."

The longer this stereotype persists, the more people will deny themselves help because of embarrassment or a sense of shame connected with medications that are intended to solve a problem not fully under their control. Many view medication as "unnatural" or a cheap fix to a problem, and cracks about Prozac and stereotyping individuals on such medications as "crazy" are still common. These attitudes drive sufferers to continue on without medication, leaving what is often a very physical problem unchecked and untreated.

See SUICIDE, Page 6

In Superficial-Diego, who needs a plan when you've got stereotypes?

Lines in the sand



Ian S. Port

They say the all-important line has moved in the last few years. Local politicians used to draw it at Interstate 8, but they now say it's moved to the 52.

That line — a tried-and-true tool in this town — roughly divides the city of San Diego into two parts: places where people are interested in what's going on at City Hall, and places where people aren't.

The division is obviously not merely geographic: Even in Little Italy or Clairemont, it can be hard to find anyone who knows — or cares — about city politics. But "that old I-8 line," as local strategists call it, illustrates an interesting point, one that will likely have a huge effect on who the next mayor is: Political participation in America's Finest City is at best spotty. At worst, it's practically despotism. And geography does seem to have something to do with it.

This is important when judging candidates whose campaigns are focused around an absurdly complex problem at City Hall. Jerry Sanders and Donna Frye are now busy touting their somewhat detailed plans for "fiscal recovery" (a euphemism for what ought to be something of a revolution down there), but how many of the voters whose disinterest put us here know enough about the problem to pick the best solution?

My guess is not many. So let's have a little necessary

fun, and look at the candidates and their plans from the perspective that will likely count the most: the idiot's.

(Of course nearly everyone, including the author, is something of an idiot when it comes to actually understanding this problem. If you want to hear about unfunded liability and pension obligation

big smiles and fine, pinstriped suits. If he isn't Santa Claus minus the beard and hat, he's a classically round, jolly, big-city mayor. (Plus three points.) Sanders released his plan in chapters so he could hold a press conference for each one, like holiday presents for the voters. (Plus one point.)

There's also a magical element to his plan, which sort of says that because it's *him* trying to fix the city, and not anyone who's already trying, all the warring parties will finally agree and give up money, their egos and whatever else will be best for the voters. (Plus three points for the godlike agenda.) He says he'll threaten bankruptcy, though he doesn't seem at all serious, and knows he wants to lay off "up to 10 percent" of city employees (plus 10 points — that's a made-for-TV line aimed at the city's gobs of outlying right-wingers.)

Other main Sanders points: asking workers to pay more of their health care costs, contracting out city services to the private sector, raising the retirement age — you get the idea. In our imaginary model, the soccer moms of above-the-line Rancho Bernardo are applauding in their Suburbans. "This guy sounds great! The government screwed up, and he wants to get it! Give those greedy, union workers what they deserve! Muahahaha!"

OK, OK. The point is that the Sanders plan appears to be constructed in order to appeal especially to uninformed voters — people who don't know, for instance, that members of the City Council have already said publicly that they won't back filing for bankruptcy.

bonds, read VoiceofSanDiego.org. I don't want to depress you any more than I have to.)

Sanders-a Claus

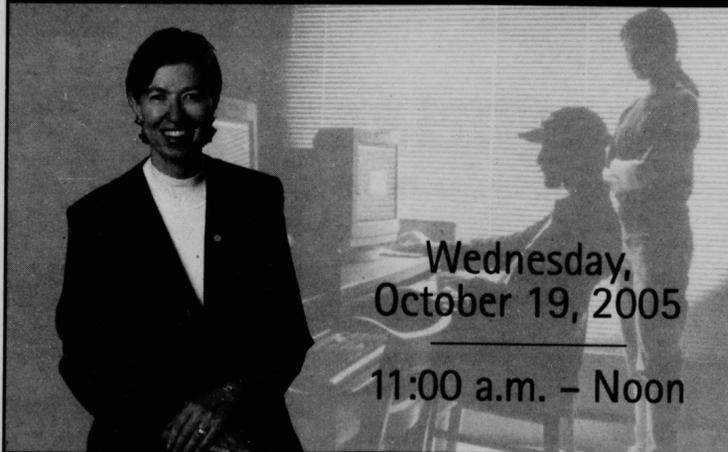
Appearance is everything in America's Finest City — can't you tell by all the fake boobs and chrome spinners? Sanders wears

“ [T]he Sanders plan appears to be constructed in order to appeal especially to uninformed voters — people who don't know, for instance, that members of the City Council have already said publicly that they won't back filing for bankruptcy.”

See PORT, Page 6

STUDENTS: What's On Your Mind?

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Port: Frye's honesty and humility obvious

continued from page 5
Sanders' plan needs them to at least look like they will actually do it, or else he doesn't have any bargaining power with union leaders. If the council doesn't want to play his game, he has no way to get rid of the pension increases that drove the city broke.

Sanders strategy will probably be an effective one: Sell the voters a plan that asks very little of them. Blame the mess entirely on the city, the council and the unions, and let the people who don't care to continue not caring. That's probably what they want, right?

Freaky Frye

Councilwoman Frye speaks in a deep, weathered voice. It isn't pretty, but it is real — and people listen to it. Think of this as a metaphor for her entire campaign, right down to the messy, volunteer-clogged headquarters. For her supporters, the aesthetic indifference is part of the candidate's charm: She's a politician, not a movie star.

But the disarming humility and honesty (that even her opponents won't deny) doesn't come across in the TV ads ... because there aren't any. (On our idiot's scorecard, count Frye down an infinite number of points.) Unlike

Sanders, who doesn't have any public record and therefore has to be judged almost exclusively by what he plans to do, Frye has years of public service as a councilmember to talk about — which isn't necessarily good. Sanders is using her council seat as a reason she shouldn't be trusted, even though Frye was for years the sole vote against the resolutions

“
For her supporters, the aesthetic indifference is part of the candidate's charm: She's a politician, not a movie star.”

that brought on this current pain. (Minus three points for Frye, because having one guy say on TV that she's part of the problem is probably more effective than all the real-person prowess in the world.)

Her plan, like Sanders', relies on the City Council — but not to threaten bankruptcy. Frye wants the council to vote to give her the power to fix the problems herself

— be it through bargaining, bankruptcy or more ballot measures — with a heavy dose of input from the people. If the council won't do what she wants, Frye will ask for an initiative to get things done. (Plus a half point for the woman who was originally against the strong-mayor idea.)

But Frye's real problems in Superficial-Diego start and end with the “A” word. As good as her plan may be, as charming and accessible as she has been, Frye got to city government by way of environmental activism. Minus 15 points for her — can't you feel Suzie Suburban quaking in her traffic jam? Local businesspeople are certainly busting their tight collars with fear that Frye will bring commercial life to halt with a tree-hugger's holocaust.

So there you have it: a slick Santa versus the rough-edged environmentalist. How sad if it actually comes down to those stereotypes, but this is San Diego, where we should all know not to get our hopes up.

Ian Port bates stucco, wears a watch and eats too much mustard. You can get a copy of his plan to shove ugly political reality down the throats of ambivalent students at iport@ucsd.edu.



LETTERS TO THE EDITOR

HR3893 anathema to environmental health

Dear Editor:

The passing of HR3893 (Gasoline for America's Security Act of 2005) on Oct. 7 makes the need for new leadership clearer than ever. Instead of drafting legislation that could actually be used to solve the problem of our nation's dependency on a rapidly diminishing energy source, 212 Republican members of the House of Representatives managed to narrowly pass a bill that was opposed not only by environmental organizations, but even 13 members of their own party, among numerous other organizations. Using Hurricanes Katrina and Rita as excuses, the bill's supporters claim that the need for more refineries gives them the right to override state and environmental standards, while giving breaks to oil companies. The bill does nothing to decrease oil prices, only hindering the ability of officials to ensure clean air by loosening the restrictions of the Clean Air Act. No Democrats voted for this bill, which seeks only to further damage the eco-

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system instead of attempting to find a solution to our current over-reliance on oil. It's repulsive that while the GOP leaders grow rich from the profits from their giveaways to oil company buddies, the environment and people are left to suffer.

— Jessica Wall
John Muir College freshman

Suicide: Medication often viewed as cheap fix

continued from page 4
However, emotional support and a caring environment are equally crucial. According to Juarez, most suicide victims did not have many close and loving relationships. Psychological counseling can be crucial in such cases.

Ultimately, there seems to be some individuals whom even campus psychological services have difficulty saving. According to Juarez, about 15 percent of suicide victims were in treatment at the time of their suicide. Even with the benefits of modern understanding and

“
Student suicide rates have been decreasing in the past decade, largely due to [psychological] services being more accessible.”

science, suicidal tendencies remain something that cannot necessarily be easily treated. Openness and understanding are going to be a lot more helpful than blame. Psychological counselors try their best to reach people before tragedy — the recent awareness drive of last week is such an example — and they are making a difference. Student suicide rates have been decreasing in the past decade, largely due to such services growing more accessible.

Suicide is one of the most poignant tragedies possible, even more so than homicide, as it seems even more unnecessary. For a society to truly grapple with the problems that lead to depression, we have to start by not being afraid of its symptoms. With any luck, through education and openness, many potential suicide victims may realize they are not alone, and feel free to seek help and hope.

Oaths: Requirement stems from council's experience with RFAC representative

continued from page 1
Committee members are required to sign an agreement at orientation that states that they will accurately represent the views of the A.S. Council, which represents the student body. Although representatives are not required to report every decision to the council, they are required to submit reports to Fornero and keep updated on A.S. Council resolutions.

The agreement, instituted last year by former VP Internal Cat Yapyuco, is a procedure that the current council will continue with its committee representatives, Fornero said.

According to Murphy, this policy is necessary to help the A.S. Council carry out its responsibilities to the student body.

“It is important that A.S. is accountable to the students, and to ensure that accountability, we need to be able to trust [that] the representatives we appoint will carry out the decisions of the council,” Murphy said.

Critics such as Charles Dahan, the former A.S. representative to RFAC, have argued that the oath restricts the representatives, who act as experts on the issues their committee deals with, from being able to act on the spot in the best interest of the student body.

Limiting representatives' ability to express their opinions does not diminish their effective functioning, Murphy said.

“We encourage all schools of thought and a diversity of opinion,” Murphy said. “However, when there is a critical issue that the A.S. has a vested interest in, it is important that we can trust our appointed representatives to advocate on behalf of the A.S.”

A.S. representatives on UCSD committees play an integral role in shaping campus in ways the council advocates, Murphy said.

“We expect the representatives we appoint to report back to us with the necessary information and their own opinions so that we may view all the resources available and come up with what we believe is the best course of action,” Murphy said.

The oath requirement, used since last year and now being enforced, arose as the result of an incident in 2004 involving Dahan's actions on RFAC, the university committee charged with helping to allocate \$400,000 a year to student and campus groups such as Psychological and Counseling Services and Student Health Services, Murphy said.

Dahan wrote a letter in May 2004 to the *Guardian* about the Triton Taxi program, now called A.S. Safe Rides. In the letter, Dahan expressed objections to the A.S.-funded program, which provides transportation for students, and which he felt facilitated underage drinking at off-campus locations.

The council dismissed Dahan as its representative and eventually implemented its current oath policy, Murphy said.

“We encourage our representatives to formulate their own opinions,” Murphy said. “But he signed the letter using his title as an A.S. representative, giving the impression that he was speaking for the A.S. when, in fact, he was not.”

However, Dahan said that his dismissal from the RFAC was the result of ideological differences over where committee funds

should go. “I differed on a number of funding issues,” Dahan said. “Primarily, I encouraged hiring a campus psychiatrist rather than funding entertainment-focused activities.”

The Triton Taxi letter was an excuse for the council to remove him, Dahan said.

“Triton Taxi funding has nothing to do with the RFAC, and I included my title due to a reference in the article to my work on the RFAC,” Dahan said. “No one to whom I spoke — other than [former A.S. President] Jenn Pae — was confused by my listing of my title.”

The council voted to remove Dahan from RFAC and appointed Pae in his place. Dahan said exchanges between councilmembers made it obvious that personal differences led to his ejection from the RFAC.

“It was made clear to me through e-mails over the A.S. list-serve that my ideological disagreements — that the RFAC should prioritize student medical services above funding for entertainment activities — was the reason for my removal,” Dahan said.

The oath requirement for A.S. representatives will not change the way that RFAC or any other committee operates, according to Murphy.

“The structure or general process of how [RFAC] runs has not been changed by this [oath] because A.S. is not the body in charge of this committee,” Murphy said. “We merely appoint a representative to it.”

Readers can contact Daniel Evers at dkevers@ucsd.edu.

Sex: Premarital sex rate rising

continued from page 1
— 42 percent of young women in 1969 stated to have such behaviors as opposed to 71 percent in 1993. Co-author Brooke Wells, a research assistant for the graduate center of City University of New York, is a former San Diego State graduate student from whose master's thesis the study eventually evolved. She said that the rise in oral sex could be attributed to the presence of abstinence-only education in many schools.

“Abstinence-only education isn't giving kids all the information that they need,” Wells said. “There's been a rise not only in oral sex but in anal sex as well. If you plan on keeping your vaginal virginity, which is all that has been taught, then you'll resort to alternate forms of sexual expression.”

Education is important to exploring sexuality, especially at a young age, Wells said.

The study tracks not only sexual practices but also attitudes, such as feelings of sexual guilt and views on premarital sex, and changes were more dramatic for women than for men.

“Women have social value now as members of the public society ... so as their value in broader terms increases there's less of a concern about their sexual purity,” said Mary Blair-Loy, professor of sociology and director of graduate studies at UCSD. “Purity is no longer their only selling point.”

Over the course of five decades, the number of women who approve of premarital sex has increased drastically. As of 1999, 73 percent of women felt the practice to be acceptable. In 1943, however, the numbers were quite different, with only 12 percent of women deeming the act appropriate. This 61 percent rise is much higher than that recorded among men, which saw an increase

of 39 percent with 79 percent of young men approving.

“The experiences of men and women are not as segregated, and it's not surprising that their announced sexual behavior is becoming more similar,” Blair-Loy said. “There used to be this ‘boys will be boys’ attitude toward men, while women were more tightly constrained — this double standard is now waning.”

Wells also attributed some of the changes to the increased presence of contraceptives. “The sexual revolution and feminism ... these changes are definitely cultural,” Wells said. “Birth control also helped a lot to level the playing field between men and women. ... There's much less of a gap now.”

The changes in the trends of sexual practice and behavior were examined in the context of other events within the designated time frame, including the onset of A.I.D.S. and a rising divorce rate. With A.I.D.S., the study found that, as the number of people affected by the epidemic heightened, younger people reported fewer numbers of sexual partners. Also, the increasing divorce rate paralleled an increase in sexual practices and behaviors of youth. The study also examined the hypothesis of whether a sexually conservative trend occurred in the 1980-90s after the “peak of the sexual revolution” in the 1960s. The study did not support the hypothesis.

“People have the perception that the sexual revolution happened in the late '60s and '70s, but we definitely found that this change continued into the '80s and '90s,” Twenge said.

Sexual permissiveness steadily increased throughout the decades, the study found, rather than spiking radically during one period of time.

Readers can contact Amy Ifurung at aifurung@ucsd.edu.

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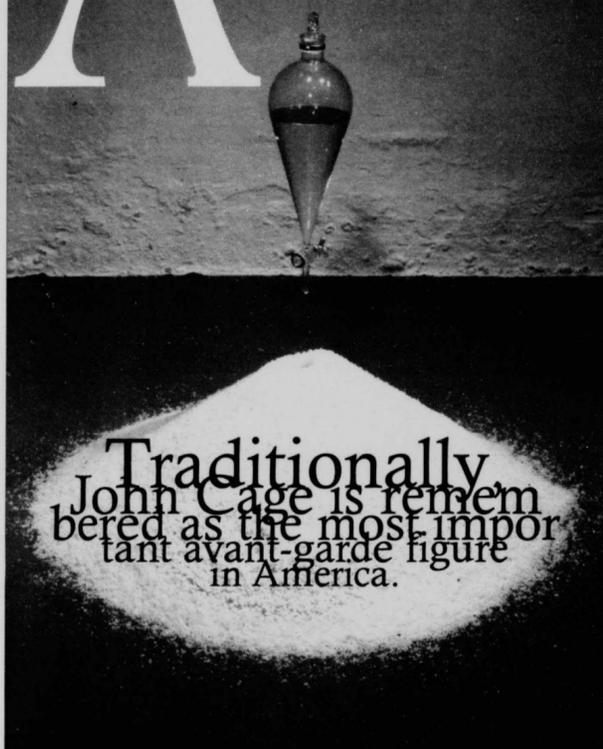
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Art inspired by accident

One composer's influence spreads through all media

BY MEHRDAD YAZDANI, SENIOR STAFF WRITER



Traditionally John Cage is remembered as the most important avant-garde figure in America.

SALT OF THE EARTH. DOVE BRADSHAW'S PIECE "SALT HALF HEARD," 1996/2005, WAS INSPIRED BY THE DALAI LAMA'S FIGHT FOR TIBETAN INDEPENDENCE. BRADSHAW AND FRIENDS WILL BE EXHIBITED AT UNIVERSITY ART GALLERY UNTIL DEC. 10.

As far as pop culture is concerned, John Cage is assured a place in the great tradition of Johns: John Wayne, John Malkovich, John(ny) Cash and Johnny B. Goode. He's remembered as the most important avant-garde figure in America. College students may recall from music appreciation class the work "4'33"," where Cage sat behind the piano for that duration of time without playing a single note.

But Cage was about more than just writing odd pieces of music. He was also an artist and a philosopher, experimenting with language and the visual arts. UCSD's University Art Gallery is now presenting Cage's other works, along with pieces from friends William Anastasi, Dove Bradshaw and Merce Cunningham. Anastasi and Bradshaw became particularly close with Cage during the last 15 years of his life.

The last half of the 20th century award for "Criminally Underrated" surely belongs to Anastasi. While Cage explored the idea of chance in music and composition, Anastasi did the same with visual art. He would turn off all the lights in the room and draw circular lines on his canvas for hours in a meditative phase and then view the results. In another one of his "blind drawings," Anastasi would draw as he listened to Bach's "Well-Tempered Klavier." As he explained it, he was trying to disconnect the motions of his hand from the rhythmic nature of "Well-Tempered." Mastering his technique of reaching nirvana through blind drawing to the recording, Anastasi then extended his musical soundtrack to a ride on the subway.

Bradshaw's works, on the other hand, embody a fascination with different chemicals, such as sulfur and salts. The gallery also features another crucial figure in Cage's life, Cunningham, a choreographer whose theater and dance works are shown on video in the gallery.

Anastasi/Bradshaw/Cage/Cunningham will be shown through Dec. 10 at University Art Gallery.

TOP RIGHT: JOHN CAGE'S "NEW RIVER WATERCOLORS, SERIES 3," 1988. NEAR RIGHT: WILLIAM ANASTASI'S "WITHOUT TITLE," 1964.

Inside

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drubbers/boss ditties 11

Crowe's latest: almost heinous
see page 9

All fluff, no feeling in Crowe's southern romance

By OAKLEY ANDERSON-MOORE
Senior Staff Writer

I'm convinced that when Cameron Crowe wrote "Elizabethtown," Hollywood producers-by-day vampires-by-night must have snatched the original copy from his desk, drained much of the worth from it, and replaced the finished film in Mr. Crowe's top drawer, along with a case of hallucinogenic brandy that would cause him not to notice the change. I think this happens a lot in Hollywood.

Poor Crowe — he wanted the film to be inspired by his own return to Kentucky for his father's funeral. When he made "Almost Famous," he also used personal events from his life, which lead to a clever, poignant film. But this time around, Crowe replaced poignancy with perpetual fluffiness and an insolent lack of believability.

There's a producer-vampire handbook that many studios use to make films, and it seems someone at Paramount convinced Crowe to reference this chapter on how to turn a sincere, personal story into a generic blockbuster:

a) Cast the two hot-



Courtesy of Paramount Pictures

Happy together: Claire Colburn (Kirsten Dunst) attempts to rescue Drew Baylor (Orlando Bloom) from suicide in "Elizabethtown."

test faces in Hollywood as the lead romantic interests. (Never mind that the British elf can't act or add to the integrity of the story about a man coming back to his Kentucky roots — the film will have mass stardom appeal.)

b) Turn the movie into a music video. (Don't let the audience go for more than 10 seconds without hearing a catchy pop or rock song telling them how to feel.)

c) Let your good intentions take the place of hard work. (In other words, sit back, read ass-kissing reviews from Entertainment Weekly and college journal-

ists, and listen to Paramount count the cash.)

The basic story is that Drew Baylor (Orlando Bloom) is going to commit suicide upon his return from Kentucky. The audience is supposed to root for him, hoping that he'll see the goodness of Elizabethtown and change his mind. But what Crowe failed to realize is that due to his brazen lack of realism, no one could reasonably believe that Baylor would actually kill himself. Even worse, Baylor fails to go through any apparent character transforma-

See CROWE, Page 14

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The talented Mr. Hoffman nails performance of eccentric author in 'Capote'

By ANIA DYLEWSKA
Senior Staff Writer



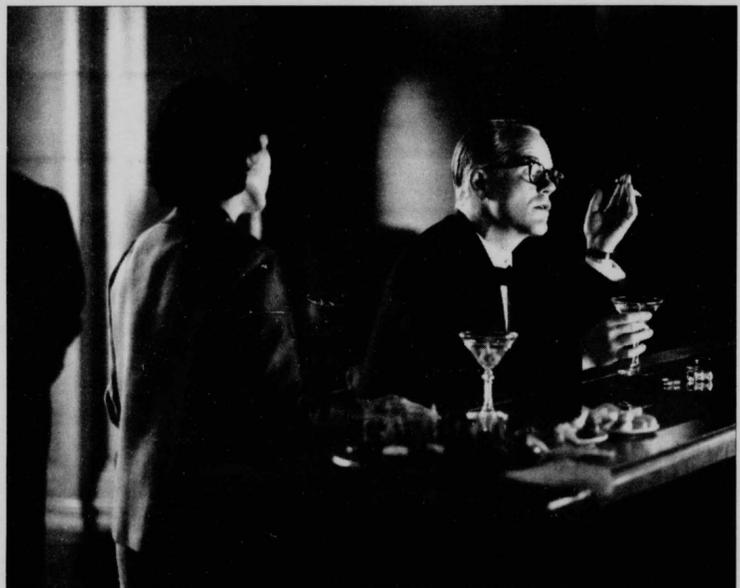
Film REVIEW

In November 1959, Truman Capote, acclaimed author of "Breakfast at Tiffany's," read an article in the *New York Times* about the gruesome murder of the Clutter family in Holcomb, Kansas. Intrigued by how the violent act had tainted America's "heartland," he pursued the story and decided to prove his theory that nonfiction writing can be compelling. After six years of research and interviews, primarily with the two convicted killers, Perry Smith and Richard Hickock, Capote published "In Cold Blood," one of the most influential books of the 20th century.

Director Bennett Miller's film "Capote" factually traces the author's anguished writing process, brilliantly crafting a gripping, multi-layered character study. Filmed in a stark, unprocessed, almost docu-

mentary-like manner, the film plays out in much the same way as the engrossing novel: first introducing the crime and establishing a strong empathetic connection to both the writer and the criminals, and finally working toward a brutally moving resolution in which details of the crime are revealed and the murderers are executed.

Although the supporting players — Catherine Keener as Capote's professional and caring childhood friend Harper Lee (writer of the acclaimed novel "To Kill a Mockingbird"), Chris Cooper as dignified police investigator Alvin Dewey and Bruce Greenwood as Capote's long-time companion Jack Dunphy — are a tad underdeveloped, the film is singularly propelled by Philip Seymour Hoffman's unrecognizable transformation into the peculiar author. He masters Capote's distinct, eccentric mannerisms without any hint of mockery — a trend that sometimes surfaces when actors portray



Courtesy of Sony Classic Pictures

Truman's own: Philip Seymour Hoffman plays Truman Capote alongside Catherine Keener, who portrays author Harper Lee.

Capote

★★★★

Starring Philip Seymour Hoffman and Catherine Keener
Directed by Bennett Miller
Rated R

See CAPOTE, Page 14

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 Sony
 ★★★★★

Overstimulation is a fact of life in America. Our attention spans are short because our lives are utterly overrun with celebrity pregnancies, remote casualty figures and vintage batting averages. Franz Ferdinand — not U2, not the Killers, not the Arcade Fire and certainly not the Strokes — are the rock 'n' roll band of our A.D.D.'ed time because their music is perfect overstimulation. Take the words of Alex Kapranos on *You Could Have It So Much Better* — a random, titillating title to a batch of songs loaded with juicy one-liners that pop out like familiar Orwellian soundbites: "I only resist when people insist on taking their hate and placing it on your name" and, of course, "You're the reason I'm leaving." Gripping, off-the-cuff and meaningless — cool! Ah, but the words are there only to punctuate Ferdinand's signature rhythmic impatience (formulaic but empirically irresistible) on their math rock/disco/chest-hair bouquet reeks uncontested on this new record. Their musical skeleton is starting to show, but who bothers with subtlety? I can stop time with my TiVo — but Franz Ferdinand are still worth my three minutes.

— Ian S. Port
 Senior Staff Writer

Metric
 Live It Out
 Last Gang
 ★★★★★

Metric's second album, *Live It Out*, is an acquired taste. Upon initial listening, the album seems homogenous and jumbled into one 40-minute indie/punk song with singer Emily Haines' aggressive voice in the background. The only distinguishable aspects at first are "The Police and the Private" and "Ending Start," which begins with a mysterious melody that crescendos into a dreamy ballad. While the tunes are not as catchy as the songs from their previous album, the tradition of troubling and thought-provoking lyrics prevails. "Patriarch on a Vespa" is an odd song title, but has a strong message challenging women's traditional roles. It ends with the chilling lyric, "Patriarch on a Vespa runs a red and ends up crushed under the wheel." "Monster Hospital," in addition to its Sin City-esque music video, sounds like a punk-rock anthem with Haines repeating defeatedly, "I fought the war but the war won." After several listens, one starts to get the gist of what Metric are all about. Thankfully, a fun last song, the peppy "Live It Out," nearly saves the rest of the album.

— Grace Wu
 Contributing Writer

The Go! Team
 Thunder, Lightning, Strike
 Columbia
 ★★★★★

The Go! Team is about as self-reflective as a group name gets. *Thunder, Lightning, Strike* seems to be structured as an homage to the last 20 years of music. The group fuses electronica, hip-hop and even rock. Blend all that with a letterman's jacket, smiles and pom-poms, and boom: The Go! Team. Top it off with a marching band led by a tenacious group of cheerleaders chanting, clapping and stomping from the fresh grass of the South up to the concrete jungles of the North. It's a fusion of devilishly loud instruments, Apollonian strings, and rugged break-beats splashing and mixing into one another with the same tenacity as Pollock's brush. Who needs dirty late-night critics and analysis charts when you have musicians like The Go! Team? So just drop your books, lose the oversized sunglasses and bask in the innocent sunshine of delight. *The Go! Team* will perform at the *Casbah* Oct. 19.

— Kaveh Keshmiri
 Staff Writer

HIATUS PICKS THE WEEK'S BEST BETS **druthers**

Iron & Wine and Calexico
 @ House of Blues San Diego
 Oct. 17 7 p.m.

Iron & Wine can be described in a few ways: Beardo, Floridian beardo, schoolteacher beardo, singer-songwriter beardo, Sub Pop cash-cow beardo, beardo who covers the Postal Service, and some guy (beardo) who writes delicate songs that range in descriptive metaphors from a stiff breeze to the hot, fat kind of summer rain that comes to the South during seersucker season. Much of Iron & Wine's canon sounds similar to itself, as well as to Nick Drake, but that really isn't a problem. For those looking for the kind of soft lo-fi strumming that happens on a warmer, sunnier day than any of Elliot Smith's, Sam Beam (the man of Iron & Wine) is the correct choice. Calexico, on the other hand, find their greatest inspiration in the film soundtracks that glamorized the sun-cracked deserts of the Old West, naming themselves for the Imperial County border town that sits against the equally amusingly named gate to the Sea of Cortez, Mexicali. The Arizona pair mixes the classical film-score sound with an impressionist view of Chicano culture from the outside in, a healthy dose of melodrama and the kind of echoey bantone guitar/accordion/maracas accompaniment that will add a necessary kind of Spanglish flair to any trans-desert trip north of Zacatecas. It's cheaper than renting a drop-top Caddie and actually doing it. 21+ (CBN)

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 BEST SONGS IN HIATUS THIS WEEK

Franz Ferdinand
 • "I'm Your Villain"
 • "The Fallen"
 • "Outsiders"

Metric
 • "Live It Out"

The Go! Team
 • "Get It Together"
 • "We Just Won't Be Defeated"
 • "Huddle Formation"

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PERSONALS

Ai Ai, a 27-year old chimpanzee in a Chinese safari park, has kicked her 16-year smoking habit. This breakthrough coincided with the keepers decision to stop giving her cigarettes. (10/13)

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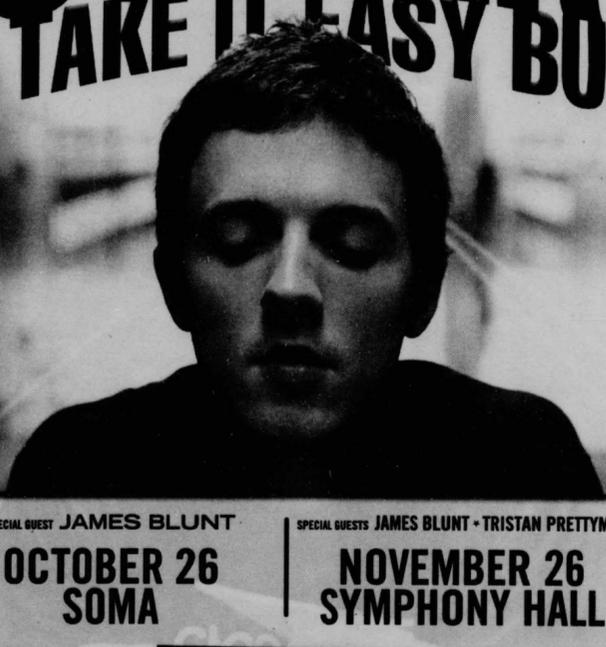
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Capote: Hoffman treats fabled author with respect

continued from page 8
homosexual characters. Hoffman intuitively conveys the author's knack for social comedy, his egotism and his mild-mannered use of celebrity and bribes to gain information. He comfortably embraces Capote's outlandish style and flawlessly trades his resonant baritone for Capote's renowned childish murmur.

Hoffman not only resurrects the author's trademark physical appearance, but also genuinely embarks on an awkward spiral of emotions that arise when a writer becomes too emotionally involved with his subject. His subject is Perry (Clifton Collins, Jr. — solid as a social outcast, but missing some of the simmering passion and self-hatred described in the book), the enigmatic, perceptive and vulnerable man who also happens to be a killer. After a series of meetings, Capote discovers that he has a lot in common with Perry and becomes his confidant, therapist, friend and, perhaps, platonic love.

Screenwriter Dan Futterman aptly refrains from imparting a specific analysis of Capote's feelings, allowing for an open-ended interpretation based on Hoffman's portrayal.

Capote becomes perplexed by conflicting desires as he helps the murderers when he needs information and abandons them when he wants to conclude his novel. The complex relationship between Capote and Perry is quite fascinating, and Capote's quest to humanize a killer has certain provocative moral implications that explain the depth of the writer's revolutionary narrative as well as the breakdown he suffers when Perry dies. Capote's devastation is superbly realized by Hoffman in one of the most truthful and (thankfully) sincere emotional scenes, in which Capote says goodbye to Perry, crying honest tears while lying to the condemned man. The progress toward this poignant moment provides ample insight into the writer's life and the biopic manages to at once captivate, amuse, disturb and stimulate.

Crowe: Southern charm can't save 'Elizabethtown'

continued from page 9
tions— or if he did, the sideways glances and furled eyebrows that Bloom offers were certainly not good indicators. So we are left with a film whose characters and events are entirely trivial, covered up only by Crowe's never-ending soundtrack of classic chart toppers. Instead of a touching homage to family, the South, sorrow and love, the film ends as another

empty romantic comedy that is irrelevant to meaningful life.

If you don't believe in vampires (you've probably never met a studio producer), maybe you'd believe that there's simply too much bullshit in Hollywood for Crowe to realize his film had gone phony. Sure, sure, it was full of good intentions. But in the end, Crowe sold us — and himself — out.

Tennis competes at Bronco Classic Tritons win five singles and three doubles matches

By LAUREN KATO
Contributing Writer

Four members of the UCSD men's tennis team played in the Santa Clara University Bronco Classic from Oct. 7 through Oct. 9. Division I teams from across the state were present and posed formidable competition for the Tritons.

Sophomore Blake Meister and seniors Brent Molden, Steven Oechel and Eric Oijala participated in both singles and doubles play during the tournament.

In singles play, Oechel lost his first match on Oct. 7, falling to UC Davis' Henri Landes 3-6, 5-7.

Molden played twice on the first day, posting a 1-6, 6-3, 6-4 win against Falko Huttenberger of the University of San Francisco, but later losing to Stanford's Blake Muller 4-6, 3-6.

Meister also played two singles

matches on day one, first defeating Torin Ching of the University of San Francisco 6-1, 6-3, then posting a 6-3, 6-3 win against the Broncos' Kenzo Hirakawa-Wong. The wins advanced Meister to quarterfinal play, where he faced UC Davis' Daniel Elefant. Meister engaged Elefant in a thrilling three-match bout, but eventually lost by scores of 3-6, 6-3, 4-6.

Oijala lost his first match against Yuri Platonov of St. Mary's College with scores of 4-6, 4-6, but bounced back and moved on to the consolation bracket, where he won his next two matches against Nevada and Sacramento State.

His streak ended though in the consolation finals against Tore Deleuran of UC Berkeley, falling 3-6, 5-7.

All four of the Tritons also competed in fierce doubles play through the weekend. Meister and Molden paired up first to face the Stanford

doubles team, posting an 8-5 win to move to the blue quarterfinals. Once in the quarterfinals, Meister and Molden could not advance past the tough competition of Santa Clara University, losing 4-8.

Oechel and Oijala paired up against Sacramento State, but lost 3-8 in the first round. They returned to play in the consolation quarterfinals, where they beat UC Santa Barbara 8-5. In the consolation semifinals, Oechel and Oijala came up short, losing 4-8 to Stanford.

Meister and Molden will return to the court Oct. 13 through Oct. 16 to participate in the Intercollegiate Tennis Association National Championships in Fort Myers, Fla. The duo qualified at the ITA West Regional in Pomona earlier this month. The rest of the Tritons will return to play on Nov. 2 at the Southern California Intercollegiate in Los Angeles.

Soccer: Tritons strong offense drowns Otters

continued from page 16
her shots in the second half and scored three for the hat trick.

Her first goal of the game came at the 52-minute mark, as she took a deflected shot from junior Heather Sugg and slid it past the Cal State Monterey Bay keeper for her sixth tally of the year.

Lai's second goal of the game came just over 10 minutes later when freshman Kelly Mayo slid a heel pass behind her to sophomore Kathy Sepulveda, who flicked it on to Lai, giving the Tritons a 3-0 lead.

In the 67th minute, Lai headed home her eighth goal of the year off a pass from junior Megan Dickey, increasing the lead to 4-0.

Belak-Berger added the team's fifth goal six minutes later as she put home a header off sophomore Caitlin Ryan's corner kick.

A mere 30 seconds later, junior Sereena Warino caught reserve Cal State Monterey Bay netminder Erika Ulfelder out of position and lobbed in her first career goal at UCSD from 16 yards out.

Freshman goalkeeper Mia

Shirley played 72 minutes of the match and made two saves early on.

She gave way to freshman Jessica McGovern, who played the final 18 minutes and secured UCSD's sixth-straight shutout and eighth of the year.

"With three attempted shots from the Otters, only two of them were slightly on target," Cochran said.

UCSD returns to action next week with three matches on the road, beginning with a match at Cal State Bakersfield on Oct. 12.

Joe: Cardinals, Angels to meet in 2005 Fall Classic

continued from page 16
hit .300 during the regular season. Paul Konerko is the only White Sox player to get 100 RBIs during the regular season.

Betting on a team whose lineup may be only marginally better overall than that of the White Sox and whose rotation looks far worse would be a dicey proposition. Fortunately, the *Guardian* does not endorse gambling.

Joe goes with: Angels in seven.
National League Championship Series

Did you know the Astros were once 15 games under .500? Did you know the St. Louis Cardinals have been the best team on the planet all year? Did you know these two teams met last year in a great Championship Series that proved Jim Edmonds a Hall-of-Fame-caliber player?

One player everyone does know is the ageless Roger Clemens. The Rocket has been around so long that he actually played with home-run hitters who were drunks, but not druggies. Despite his seniority, Clemens led the league in E.R.A. and led his Astros deeper into the playoffs than he did any of his former teams.

The Cardinals never really had to claw back into the race like the Astros, nor did they have to hold off charges from division foes like the Angels and White Sox. The Cardinals, in fact, haven't actually played a pressure-filled game in about three months. This team has simply been built upon consistency, calmness and cool uniforms.

The big acquisition of Mark Mulder from the A's was supposed to give the Cardinals a true ace who would help to avoid the embarrassment felt after being swept in the World Series. The Cardinals did in fact get an ace, but it wasn't Mulder.

Instead, Chris Carpenter emerged and, after ending his season prematurely last year, went on to lead the majors in wins and will almost assuredly capture the Cy Young.

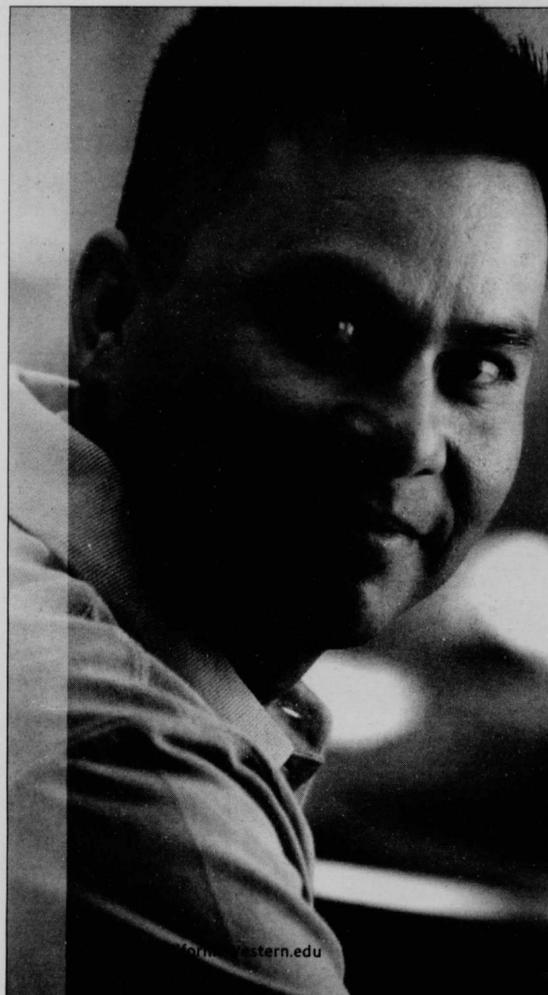
The strength of the Cardinals is not simply a pitching staff that includes Carpenter, Mulder and three other guys who won at least 13 games, but a complementary lineup that includes Albert Pujols, Jim Edmonds, Reggie Sanders, Larry Walker, David Eckstein and the pride of Hyogo Prefecture, Japan, So Taguchi.

Last year, these two teams duked it out in an epic seven-game series. It wouldn't be at all strange if they did that again this year. Any of the Astros' top-three pitchers, Clemens, Roy Oswalt and Andy Pettie, could be a definitive number-one starter on most other teams, be they fantasy or major league.

Last year, however, it wasn't pitching that got them to seven games, but the clutch hitting of departed players Jeff Kent and Carlos "I Tricked the Mets into Paying Me a lot of Money" Beltran.

This year, their batting order is so anemic that Clemens was used as a pinch-hitter against the Braves and is probably good enough to hit in the middle of the order. It's widely believed that pitching wins championships, but when it takes you an entire game's worth of extra innings to score a run, the pitching advantage isn't large enough to advance.

Joe goes with: Cardinals in six.



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No. 9 Tritons defeat Otters 6-0 Five second-half goals extend win streak

By **MICHAEL SCHOECK**
Senior Staff Writer

The ninth-ranked UCSD women's soccer team exploded late in the game for a 6-0 win over Cal State Monterey Bay on Oct. 9, scoring five goals in the second half.

Despite the initial lethargy, UCSD (11-1-0 overall, 7-1-0 California Collegiate Athletic Association) was able to out-shoot the Otters by a 16-3 margin in the first half.

"Our defense never let CSUMB get near the goal," McManus said. "It was an ugly game and we didn't play very well the first half."

With less than seven minutes left in the first half, junior Alise Malley netted her fourth goal of the season off a rebounded shot from freshman Natasha Belak-Berger.

Malley's ball found the lower right corner of the net at the 38 minute, 18 second mark of the first half, paving the way for the Tritons to cruise past Cal State Monterey Bay in the second stanza.

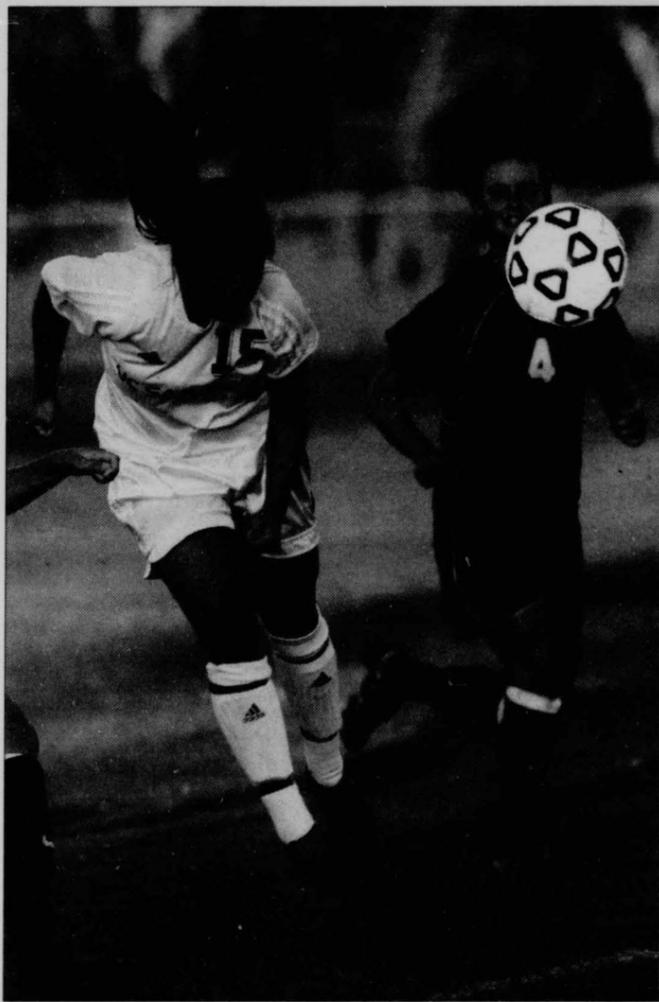
The Tritons came out shooting in the second half with five goals in the first 25 minutes.

"By the second half we decided to put the game away," junior Kelly Cochran said.

The Tritons pounded the Otters' defense with shot after shot, firing off 17 in the second half alone.

Sophomore Ali Lai took four of

See **SOCCER**, Page 15



Greg Dale/Guardian

Airborne: Sophomore midfielder Ali Lai heads the ball upfield during the Tritons' 6-0 rout of Cal State Monterey Bay on Oct. 9. Lai scored three goals in the win.

Playoffs without Yankees, Red Sox means better games, worse ratings

cup o'
joe



Joe Tevelowitz

It's that October time again. Time for the announcers to document all the past history, the scalpers to raise prices to extraordinary levels and the Yankees and Red Sox to engage in yet another classic American League Championship Series. *What?* The Red Sox were swept? The Yankees went down in five at the hands of a 22-year-old rookie? Jessica Alba wants my phone number? Well, two out of three isn't bad ... unless, of course, you're Commissioner Bud Selig, ESPN, Fox or any of the other individuals or corporations hoping to profit from a Yankees/Red Sox series. Apologies if you are one of those previously listed because I'm sure you have been banking on both — or at least one — in the championship series. Unfortunately for you, the Red Sox and Yankees' combined \$330 million dollar payroll bought nothing more than a pair of first-round exits.

However, one man's waste of a small fortune is another fan's beautiful result. All year, sports talk radio, television shows and crazy guys on the streets have been utterly obsessed with the Sox and the Yanks. Aside from local newspaper coverage of the local team, you wouldn't know

any other teams had even decided to play a full schedule this year. Every month another HUGE Red Sox-Yankees matchup was featured, while teams like the Cardinals and White Sox, who respectively led the majors and the American League in wins, were overlooked. Now, with the two most overrated teams in the league mercifully eliminated, we are left to watch great baseball by four of the other 28 underrated teams.

American League Championship Series

The two teams responsible for the giant-killings now are set to meet up. Instead of the clash of power and paychecks we assumed would take place, we get a small-ball matchup that will be about great pitching, great defense and great baseball. (Except for the hitting part.)

The White Sox got off to a huge start and had a commanding lead in their division until the last couple weeks, when the Cleveland Indians actually made it a contest. The pressure the Indians put on the White Sox seemed to be beneficial, providing them with meaningful and uplifting games to prepare a team of mostly inexperienced postseason players for a playoff atmosphere. Add the second-half resurgence of Jose Contreras to the solid seasons of Mark Buehrle, Jon Garland and Freddy Garcia and the blazing speed of Scott Podsednik, and this is a team that could legitimately make it to the World Series for

the first time in 46 years.

The Angels, on the other hand, were just in the series three years ago, when they improbably beat the Giants behind the strength of rookie sensations Francisco Rodriguez and John Lackey.

Rodriguez is now the Angels closer and Lackey will be carrying much of the pitching load with injuries likely to hamper ace Bartolo Colon. This leaves 22-year-old rookie pitcher Ervin Santana as the key to success. Santana filled in for Colon after the Cy Young candidate was unable to make his game-five start against the Yanks. Santana took care of the collection of All-Star hitters en-route to the game-five win and now will probably have to do the same if the Angels, be they of Los Angeles, Anaheim, California or Tijuana, hope to advance.

A rain-out in New York forced the Angels into playing three games in three days in three different cities, leaving many wondering how this team, possibly missing two of their starters, can muster enough energy to even compete. Attention must be paid to whom they are playing against. The White Sox and Angels have been called mirror images of one another with their similar small-ball tactics. The only difference is that while the Angels had some struggles at the plate this year (Steve Finley, this means you), the White Sox didn't have a single player who

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Men's soccer blanks CSUMB in narrow win

Davey's two goals boost Tritons
to 8-3-1 overall season record

By **MICHAEL SCHOECK**
Senior Staff Writer

With the assistance of senior Matt Davey's two goals, the No. 21 UCSD men's soccer team posted a 2-0 shutout over Cal State Monterey Bay on Oct. 9 at Triton Soccer Stadium.

After a slow start, the Tritons (8-3-1 overall, 5-2-1 California Collegiate Athletic Association) transformed the rhythm of the game after Cal State Monterey Bay committed a foul in the box.

At the 39 minute, 40 second mark in the first half, Davey netted his eighth goal of the year on a penalty kick after senior Grant Nishio was shoved from behind in the penalty box.

The penalty kick gave the Tritons a 1-0 lead going into half-time, and they refused to relinquish their advantage during the second half. Instead, the Tritons doubled their lead.

Davey rocketed a ball past Cal State Monterey Bay goalkeeper Bobby Arteaga from 10 yards out at the 46:56 mark to give the Tritons an insurance goal.

Freshman Tom Caplan flicked junior Dustin Tannenhaus' throw-in pass to Davey and was credited with an assist.

"Davey really stepped it up, especially with his second goal, which helped us a lot," senior UCSD goalkeeper Edward Ruhland said.

Ruhland played the first 83 minutes of the match, posting two saves and allowing no goals, lowering his season goals-against

average to a miniscule 0.47 per game.

Freshman Luis Salazar played the final seven minutes to secure the team's sixth shutout of the season. With the 2-0 win, the Tritons have now out-scored their opponents by a 20-5 margin.

The game was marred by 27 fouls, 19 of which were committed by Otters.

Ten cards were assessed during the match, two to the Tritons and the other eight to Cal State Monterey Bay.

"The game was very aggressive and there was a lot of tough play," Ruhland said. "This game was our most physical game yet."

Sophomore Jake True and senior Stephen Lopez of Cal State Monterey Bay were each carded twice, resulting in red card ejections late in the second half.

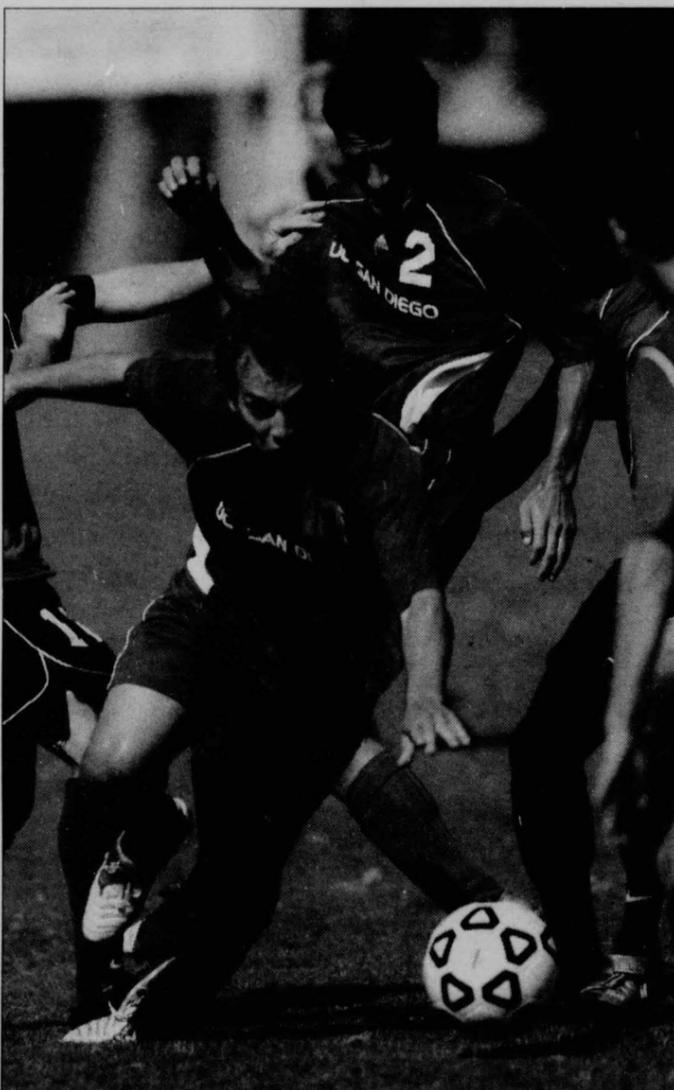
Despite the convincing victory, Ruhland felt that there were lessons to be learned from the game.

"Though we played pretty well, we definitely had some missed opportunities, especially offensively," Ruhland said.

The Tritons lost 1-2 to Cal State Bakersfield on Oct. 12. Details were unavailable at press time.

From there they will continue on to face Chico State and Cal State Stanislaus on Oct. 14 and 16, respectively.

Following their long road trip, the Tritons will play three more regular season games before the start of the CCAA playoffs on Nov. 4.



Greg Dale/Guardian

Wingman: Freshman defender Devon Cook (back) rushes to help senior forward Jon Krupansky (front) emerge from a pack of Otters in the Tritons 2-0 win on Oct. 9.