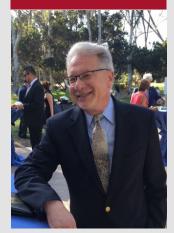
VOLUME 51, ISSUE 30 WWW.UCSDGUARDIAN.ORG MONDAY, JUNE 4, 2018

STATE OF THE ARTS



Professor Seth Lerer reflects on UC San Diego's unique academic and cultural identity, and envisions its future.

A&E, PAGE 11

SIX COLLEGE SYSTEM

UNIFYING THE CAMPUS OPINION, PAGE 4

SENIOR SENDOFFS

SAYING GOODBYE

FEATURES, PAGE 6

FORECAST







H 75 L 60

H 74 L 58

WEDNESDAY THURSDAY H 75 L 59

VERBATIM

"With President Donald Trump making it his personal quest to ruin anything that is good in this country, being a journalist in 2018 in the United States resembles an episode of "American Ninja Warrior" more than an actual job."

> **Marcus Thuillier** Across the Globe PAGE 4

INSIDE

LIGHTS AND SIRENS.	3
TRADITIONS	4
EGGERS	8
A&E SENDOFFS	.10
BASEBALL	.15



UCSD

Library to Accept Food Donations as Replacement for Fines

BY PROMITA NANDY STAFF WRITER

▼ he UC San Diego Library and Triton Food Pantry launched the first "Food for Fine\$" initiative on Sunday, May 27. The program, which will continue through June 9, allows students to pay their overdue book fees with donations of non-perishable food items to the Triton Food Pantry.

In addition to overdue fees, the library will also waive billing and processing fees up to a maximum of \$40. For each item brought in, the library will remove \$2 from the donator's outstanding fees. All fines must be from the current quarter, weeks 1 through 8. Some of the most-needed food items are: cereal, rice, pasta and pasta sauce, canned meats, soups, granola bars, oatmeal, and canned

Laura Weis, the library's circulation operations supervisor, told the UCSD Guardian that the library staff was inspired by the countless other Food for Fines programs around the country.

"Libraries nationwide have a long history of working in cooperation with food pantries and we wanted to join in to provide help," Weis said. "What

a great way for students to clear their overdue fees for this quarter and at the same time help others."

In 2016, a similar program in Sonoma County raised over 5,000 pounds of food and waived almost \$7,000 in fines.

Students may submit their donations to either the Geisel Library or Biomedical Library front desks. Most non-perishable food items will be accepted, except items in glass containers, homemade items, ramen, gum, soda, and candy. In addition, the items must expire after June 1, 2018. Any large packages of small, individually wrapped items will be counted as one item.

Sherlock Li, a Revelle College sophomore who currently serves as the volunteer coordinator, and is an incoming lead manager of the Triton Food Pantry and would like to expand the program in the future to include themes.

"[The program] is very inspirational," Li told the Guardian. "If it works out this time, we are looking forward to having this program again with a themed food donation. After working with the library, it inspired me to work with

See **GEISEL**, page 3

CALIFORNIA

International Fraud Investigator Gives Speech to UC San Diego Students

Peter Humphrey relayed his experience in a Chinese prison and the corruption within their judicial system.

BY REBECA CAMACHO

STAFF WRITER

This past Thursday, Peter Humphrey, founder of company ChinaWhys, a risk-management firm in China that handled private investigations to assess domestic international regulatory compliance of businesses in China, came to UC San Diego to recount his story dealing with the Chinese criminal system. After a case of an internal investigation that ChinaWhys was hired to conduct on one of British corporation Glaxo Smith Kline's employees, Humphrey was sentenced to 87 months in Chinese federal prison on charges of obstruction of justice by the authorities in Shanghai. Following over a year of court appeals, diplomatic efforts by foreign ambassadors, and battling cancer, Humphrey was finally released, and left with a remarkable testimony.

As a Chinese scholar with over 20 years in journalism, Peter Humphrey described his relation with the Eastern giant as a "43-year-old love affair."

Between 2003 and 2013 Peter and his wife ran their company ChinaWhys which utilized publicly available information to determine whether or not enterprises in various sectors were engaging in

white collar crimes and "fraud in every imaginable shape and form."

Over the years, ChinaWhys large-scale conducted investigations for global organizations. From dealing with sales managers engaging in corrupt practices, such as leaking private internal company data to the Chinese government and upper management personnel receiving bribes to discriminately facilitate vaccine distribution, Humphrey and his wife had grown accustomed to the complexities of operating within the legal process — until one day they were

See **HUMPHREY**, page 3

LOCAL

Shots Fired at Rock n Roll Marathon Downtown

A female was apprehended in a parking garage near the race with an airsoft gun.

BY LAUREN HOLT

NEWS EDITOR

The San Diego Rock 'n' Roll Marathon was placed on hold on Sunday afternoon after shots were fired near the route. The shots came from near a parking garage in downtown, and a woman in her 50s holding an airsoft gun was subsequently arrested. According to the San Diego Police Department, a police officer was rushed to the hospital after wounding himself from an accidental self-inflicted gunshot to the leg.

Tens of thousands of runners were participating in the race at the time, with thousands of additional spectators.

The first reports of gunshots were made from the City Hall Parkade about two miles from the marathon's finish line. Coming over the wire at 11:20 a.m., the first reports were shortly followed by officials shutting down the marathon's path at 11:45 a.m. and relocating around 5,000 runners to a safer area. Officers had been posted throughout the race previously to offer security and regulate traffic, so units were already in the area to respond.

In a press conference conducted by Chief of Police David Nisleit, the alleged shooter "pointed a gun at one of the officers" after several officers located the woman inside the parking garage.

One officer fired twice at the woman, Nisleit noted. However, both shots missed, and the suspect continued to move higher up the

Eyewitnesses at the scene reported to police that the woman's gun was very visible, and some believed her intention was to shoot at the athletes.

"During that time the person was armed with a handgun, had the handgun very visible, the helicopter could see the handgun, so we started getting calls in of an active shooter," Nisleit said, according to NBC7.

Although the police department must review the body-camera footage from the incident and interview the responding officers before making a final conclusion, they will be looking into the claims that the woman was targeting the runners.

"There are some reports that she was firing down towards the runners," Nisleit stated. "That's obviously something that we're going to have to look at and that will obviously be part if this investigation moving forward, but as you can imagine, this is an evolving case.

See MARATHON, page 3

NEWS

TIMMY TRITON By Andrew Diep







LIGHTS & SIRENS

Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu

Sunday, May 27

12:20 a.m. Injury

Female fell off skateboard. Transported to Hospital.

1:04 a.m. Call for Help

Caller felt like she was being followed. Transferred to Other Agency — San Diego Police Department.

11:44 a.m. Warrant Arrest

Report of male climbing on street signs and lying in roadway. Closed by Adult Arrest.

Diabetic female has not eaten in 12 hours. Service provided.

10:42 p.m. Suspicious Person

Male digging through dumpster. Field Interview.

11:01 p.m. Unknown Trouble

Caller heard a male yell "help" twice. Referred to Other Agency — San Diego Police Department.

1:20 p.m. Disturbance/Threats/Trespass

Discharged patient refusing to leave, became verbally and physically aggressive, threatened physical harm to security guard. Stay Away Order Issued.

Monday, May 28

1:04 a.m. Welfare Check

Caller requesting to speak with San Diego Police Reach Team. Field Interview.

1:38 a.m. Domestic Violence Disturbance

Sound of argument between couple in nearby apartment. Transferred to Other Agency — San Diego Police Department.

2:12 a.m. Trespass

Two males jumped over fence into pool area. Unable to Locate. 3:01 a.m. Marijuana Contact

Duffle bag found with marijuana. Report taken.

5:09 a.m. Public Intoxication

Group of intoxicated students in front of building, one transported to detox for public intoxication. Report taken.

11:19 a.m. Disturbance

People crossing into seal area. Referred to Other Agency.

2:52 p.m. Welfare Check

Student's parent called, concerned he is having suicidal thoughts. Service provided.

10:05 p.m. Disturbance

Reporting party's ex-boyfriend refusing to leave apartment. Report taken.

11:58 p.m. Animal Call

Possible dead bird in south side of building. Service provided.

Tuesday, May 29

12:23 a.m. Vandalism

Unknown suspect vandalized wall with spray paint, damage \$200.00. Report

12:28 a.m. - 12:42 a.m. Disturbance - Psych Subject

Original call for medical aid, for adult female experiencing chest pains, female later made suicidal comment to officer. Transport to Hospital.

1:38 a.m. Noise Disturbance

Loud laughing. Referred to student conduct.

6:33 a.m. Burglary/Petty Theft/Vandalism

Unknown suspect forced entry into locked room, broke glass of vending machine and removed multiple food items, loss \$20.00. Report taken.

8:56 a.m. Suspicious Person

Report of motorist driving slowly and recording different subject with cell phone. Unable to Locate.

10:01 a.m. Information

Caller called 911 line to inquire about location information for doctor, referred to non-emergency number. Logged event.

12:06 p.m. Welfare Check

p.m., and is known to be sick with flu. Checks OK.

12:46 p.m. Person Down

Male on bench. Field Interview.

8:20 p.m. Gas/Water/Sewer Leak

Smell of natural gas near construction site and by social sciences building. Checks OK.

9:18 p.m. Suspicious Person

Male in dumpster. Unable to Locate.

10:17 p.m. Hazard Situation

Heavy amount of human feces in front of first floor bathroom doors. Referred to

other UCSD Department — EH&S. 10:05 p.m. Disturbance

Reporting party's ex-boyfriend refusing to leave apartment. Report taken.

10:59 p.m. Information Vehicle parked in electrical parking space, booted. Information only.

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The Injured Officer Should Make a Full Recovery

▶ MARATHON, from page 1

We're just starting to get into the investigation."

Nisleit also announced that the shooting incident is believed to have been in connection with a kidnapping reported in Chula Vista this morning by a man alleging that he was gagged, tied, and kidnapped by a woman.

Police concluded that his description matched that from another report of a hit-and-run downtown at 10:45 a.m. The crash occurred at the intersection of Kettner Boulevard and West A Street, and the woman allegedly drove her car into Civic Center Plaza Parkade, where the standoff with police took

Just before being arrested, the woman threw what has since been identified as a pellet gun onto the ground

The race resumed at around noon, and the officer shot in the leg is expected to make a full recovery.

> READERS CAN CONTACT LAUREN HOLT LCHOLT@UCSD.EDU

The Library's Deadline to Donate Will Be 7une 9

▶ GEISEL, from page 1

other departments to do something similar. I am currently reaching out to [the] transportation department to host something similar."

Library staff and members of the food pantry encourage students to donate food even if they don't have any outstanding fees. The library will accept donations from any students on behalf of the pantry. Interested students can contact the library for more details.

> READERS CAN CONTACT PROMITA NANDY PNANDY@UCSD.EDU

Humphrey: Laws in China Have Not Changed Due to the Single Party Rule

▶ **HUMPHREY**, from page 1

"shanghaied."

After a Chinese employee from British pharmaceutical and healthcare corporation GSK received word that ChinaWhys was investigating suspicious activity on her behalf with regards to company documents, Humphrey received word that certain retaliation would follow. Soon after, Humphrey, along with his wife, who is a Chinese citizen, were detained by Chinese authorities on grounds of obstruction of justice.

Humphrey's gruesome retelling of his conditions while in prison described much of what he called "political purge under disguise of judicial ruling." He was sentenced to two and a half years in Chinese prison and deportation; as for his wife, she was sentenced to two years and monetary fines. After being separated from his wife, Humphrey was served food in dog bowls, often confined to spend all his time exclusively in his cell, faced with extensive interrogations where he was often locked in an

iron chair and coerced into signing false confessions or "gag pledges," and most detrimentally denied access to medical care while undergoing the various stages of prostate cancer.

While in prison, Peter encountered many other individuals detained for cases involving the Chinese government. Among them were American businessmen and a traveling schoolteacher, who remain detained to this day on allegations of which such evidence has not been fully disclosed.

"Chinese laws have not moved out of the shadow of the party's rules," Humphrey remarked.

Facing severe Humphrey's ability to legally challenge the allegations against him were significantly restricted. With very limited time to speak with his attorneys, limited or no permission to make phone calls, and briefings only minutes before each court hearing, concluded Humphrey

his experience to be summed as torture according to United Nations treaties and International

After lobbying by British and American ambassadors and international pressure on their behalf, Humphrey and his wife were released on June 9, 2015. He remains determined to challenge the rulings against him, and expose the chronic mechanism of party authority between China's prosecutors and the judiciary branch.

"By no stretch of imagination are they independent or impartial," Humphrey emphasized.

Today Humphrey is working with the American court system towards exposing how China persists in legislating retroactively to cover up past judicial abuses within their legal system.

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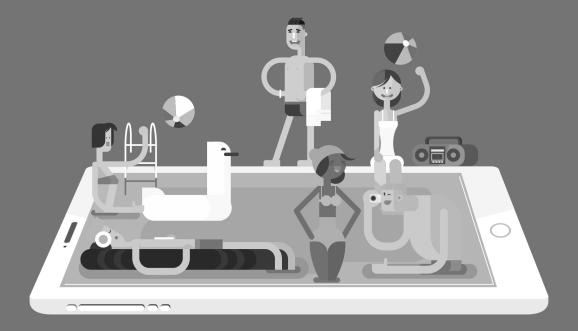


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OPINION

CONTACT THE EDITOR CHRISTOPHER ROBERTSON

□ opinion@ucsdguardian.org



Watch the World Burn, Live to Write About It

When I started this column over three years ago, I was just happy it had been picked up. Finally, I would have a platform to explore topics dear to my heart. From the stock market in China to the clean energy industry in Germany, this column was ideal to explore a wide variety of global issues and how they relate to the United States. And then something changed. I felt forced to turn these 500 words into something more personal. In here, I talked about an independent press, revisionist history, being an immigrant, and well, Trump.

The United States is a mess right now, but I signed on for at least 15 more months in graduate school. France is a mess, and more generally, the world is a mess. The sad reality is that none of the issues from previous iterations of this column have been fixed. To name a few, health insurance in the United States is still a mess, the education system is as corrupt and unequal as ever, and American patriotism is still frightening. Kids suffering from attention deficit hyperactivity disorder are still heavily and excessively medicated, and not only did the United States harden its stance on Syrian war refugees, but it hardened its stance on immigrants in general.

On top of all that, it's just been the worst time to be a journalist. With President Donald Trump making it his personal quest to ruin anything that is good in this country, being a journalist in 2018 in the United States resembles an episode of "American Ninja Warrior" more than an actual job. I can relate to some of it. This column has seen its fair share of debunked lies and eye rolls. So many eye rolls. I spent the better part of these past two years trying not to write about Trump, but I ultimately always come back to it. This column was a great way to express my frustration and disbelief at what has happened recently, and I can truly say it has gotten me through some tough times. I know I've bashed America a lot, but in the end I feel pretty happy to be here. I am lucky to be able to live here and to have the opportunity to write this last column. So here goes one last time.

Most of my previous column topics do not have an easy fix. My cynical and pessimistic nature make me inclined to believe they will never get a fix. But that does not mean they should be ignored. It does not mean they can be forgotten. You should care if your state allows 13-year-old girls to get married under certain circumstances. You should care if politicians or people in power deny that the Holocaust happened. You should care if the discourse is excluding others based on their race, sex or - gosh forbid - their religion or lack thereof. You should care about all these issues, but even if you don't, journalists will always be there to hold those in power accountable.

Abolishing the Six College System

BY CHRIS ROBERTSON // OPINION EDITOR

UC San Diego's six-college system separates students upon their enrollment into one of six campuses, each one with their own mantras and general education requirements. The most notable differences are tolerable: the quality of dining halls, the proximity to the center of campus, and the architecture. But this system permeates every facet of the college experience at UCSD. General education, student leadership, and campus community all fall prey to this intentionally divisive system. Contrary to the pretty, porcelain image of the personalized community, the six-college system represents the willful division of students painted over with ambiguous buzzwords like Roger Revelle College's slogan "Purpose, Truth, Vision."

While the school brands the system as a customizable college experience, the general education experience between colleges differs more by time than by educational value. Each campus covers some form of humanities, qualitative skills, and natural and social sciences. But a student on one campus will meet these requirements more quickly than a student on another. For example, a humanities major in Eleanor Roosevelt College might take 17 courses to cover their many

general education requirements whereas a science, technology, engineering, and math major in Revelle might take 8 since their major requirements overlap with general education requirements.

Prospective students choose their preferred campus based off vague mission statements from each college, not knowing how their choice of campus will affect their course load. The colleges' websites explicitly state the number of courses for each requirement, but they do not discuss how far an egregious general education workload can set back a student. A prospective student would have to prepare a four-year plan without knowing the college they will ultimately fall in to make an informed decision. This is especially tedious for undeclared students or students who later change their major. With intercollege transfers being so rare, the six-college system traps uninformed students on a campus that might make their time to degree longer than it needs to be.

The six-college system leadership. The image of the college councils working to address systemic issues under the umbrella of the Associated Students Council vaguely

college Earl Warren College

divisions. But the personal struggles do not differ between ERC students and Thurgood Marshall College students like they do between California and Alahama residents for instance. Rather than dividing responsibilities between localized and centralized powers as the government does, the six-college also weighs down on student system tasks college councils with combating the same systemic issues tackled by the central A.S. Council but within discrete units of 5000 students. But councils cannot divide and conquer chronic resembles the state and federal issues. Most struggles facing

students do not begin and end on this campus, so placing the same responsibilities on members of different councils just leads to bloating. There is no reason for ERC and Marshall student councils, for example, to each have transfer representatives; the transfer experience does not differ between a Marshall student and an ERC student by virtue of living 30 feet apart. Though the six-college system mimics community-based governance, in effect, it only segregates students facing the same trials.

The specious argument follows

See COLLEGES, page 5 ▶

Tradition Does Not Excuse the Perpetuation of Misogyny

BY CLARISSE VASQUEZ // SENIOR STAFF WRITER

Traditions are long-established ways of thinking and customs that are passed down from generation to generation; however, the ramifications of certain traditions in the United States have been ignored in order to continue celebrating a beloved custom. Not only do people willfully ignore the oppressive origins of a certain practice they celebrate, their continued participation ensures the perpetuation of an outdated belief of gender roles. This is also enforced through the institutionalization of these traditions in our society which makes it difficult to alter how they are practiced.

Despite the many strides that feminists all over America have taken to advocate for gender equity, there still has not been any acknowledgement that certain customs have inadvertently oppressed women and minorities. The fact that cheerleading is still prevalent in our society shows the ways in which people overlook the objectification of women for the sake of tradition. Cheerleading is considered to be sexist due to the extreme regulations associated with it: the cheerleaders are not allowed near alcohol, cannot attend parties, and cannot wear jewelry with their outfits, which are increasingly sexualized. In addition, cheerleaders have to deal with minimum-wage pay and participate in "jiggletests," which are a test used to assess every inch of their bodies. Even though there is an acknowledgement of the sexism rooted in this custom, it still persists. It could be argued that cheerleading and sports complement each other and actually enhance the sports watching experience, but if that was the case women's sports should also have the option to employ

cheerleaders. In addition, since the outfits are decided without the input of the cheerleaders, it takes away a certain artistic expression that is associated with a sport-like dance. When there is a standardized and strict dress code, it can be oppressive to women from other cultures and religions, which prevent them from pursuing

Marriage is one of those customs that have become institutionalized in our society. It has

"If our society recognizes the historical significance of certain customs we participate in, we can alter them to allow for more inclusivity and empowerment."

many facets that are inherently sexist, from the idea that men should propose, to a father walking his daughter down the aisle. These traditions are based on the patriarchal systems that for thousands of years saw women as the property of men, and therefore established this practice of women sent off by men to men. The recent wedding of Meghan Markle and Prince Harry has shown the backlash when the public found out that Markle's father would not be walking her down the aisle, almost like stating that their marriage is illegitimate without her

father there. The idea that Markle's mother, her own family, would have to walk her down the aisle was criticized by many, but when it was announced that Prince Charles would replace her father, he was praised. Marriage has become so institutionalized that even a slight change to its process is met with pushback and criticism. Many people may not recognize that by vocalizing their support for Prince Charles to walk Markle down the aisle, they inadvertently perpetuate the notion that a man should give a woman away.

An argument defending these traditions cites that their historical background is not acknowledged in our current society, and these traditions should continue because it's how it always has been. However, the acceptance of these practices by both women and men alike also accepts their sexist and oppressive nature. It is important to address the oppressive nature of some customs in order to potentially change how they are integrated into our more accepting and tolerant society. If our society recognizes the historical significance of certain customs we participate in, we can alter them to allow for more inclusivity and empowerment. For example, cheerleading could loosen its regulations and give more creative freedom to its performers, moving toward creating equitable conditions for the women in the sport. There are many more customs that can be altered to be more inclusive, but the first step is recognizing why they are celebrated and then changing how we celebrate them in our own

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WORLDFRONT WINDOW

By David Juarez



got something to SAY

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▶ COLLEGES, from page 4

that smaller campuses create more tight-knit communities. But the idea that evenly dispersing students within one of six arbitrarily defined categories will foster community holds no merit. If the intent was to match like-minded students to the same college from the start, then UCSD would not assign students equally to all six colleges. Rather, students would be able to enter any college regardless of how large an individual college becomes. UCSD's reputation as "UC Socially Dead" proves that chopping up the university into disconnected units inhibits the growths of a collective student community.

The fact of the matter is that the six-college system is one example of many institutionalized tactics for restricting the growth of campus communities. College campuses are notorious for youth activism and extremely vocal populations — both of which bode poorly for the campus' reputation on the national and global stages. Preventing student collectivism is the reason there are no open quads on campus that can accommodate large student gatherings. It is the reason that the police maintain

a constant presence on campus. It is the reason that UCSD would rather create a seventh college as enrollment rises instead of growing the existing colleges. UCSD did not simply stumble upon a new, vague collection of words that were missing from the other colleges' mottos; they needed to expand the system in order to maintain these discrete niches across campus.

Despite how forgettable it is in the day-to-day lives of students, the six-college system is one of the most deeply entrenched flaws of this university. It complicates, bloats, and undermines so many facets of the college experience but hides behind esteemed figures and polished slogans. More centralized models exist on campuses across the globe, so replacing this failed project is not a novel ambition, but a necessary one. UCSD students consistently bemoan the disintegrated, unenthused campus climate but any efforts to reinvent this "socially dead" campus will falter while the six-college system continues to exist.

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FEATURES

CONTACT THE EDITORS

TIM DENG & SUSANTI SARKAR

SENDOFFS • • •



SAM VELAZQUEZ: EDITOR IN CHIEF

It's a bit difficult summarizing four thoroughly and consistently wild years here at this ol' UCSD Guardian office, but I'll try, because I'm nothing if not a man of the people. It all started when I checked out a Guardian recruitment event my freshman year following the combination of two factors: sheer boredom and an earnest recommendation from a suitemate. Bless that boy and each tennis ball he gives a good whacking to. Sure, he may never read this or know how to read in the first place, but had he never suggested this holy organization — a space that sanctifies the principles of student journalism, agency, and whining — the Sam I currently am would be disappearing into the ether like a more attractive, ethnic Marty McFly.

That would be bad.

Instead, here I am four years later coming away slightly more experienced in: writing, stress, editing, disillusionment, and procrastination, but it wasn't just me on this cromulent ride. I've formed some of my closest relationships here in the darkest of times (a now distant retreat to the Nevadan hellscape) and had some of the best damn pancakes I've

ever had on our office griddle. Among the fine faces I've had the pleasure of meeting and arguing with here are an Italian philosopher with the boorish manners of a Yalie, a geriatric giant from Cape Town, a scientist with a peculiar interest in worldwide epidemics, and a baseball fan under the age of 40. Yes, the people here are and look peculiar, but peculiarly enough, that's what kept me here these four years.

Although I may be graduating without the glint of hope I had in my eyes as a freshman, I can at least say that I have a lot more confidence in my successors than a certain King Lear. The youth have got it down. As long as Chris isn't swept away by a strong breeze, he should do well leading the paper into the brave new future of the 2018-2019 school year. If the wind does indeed whisk him away, I'm confident that Lauren will do a great job glowering — if not guilting — people into submission. As for A&E, Chloe and Daisy will be great editors. Hell, their initials are "CD" — they're music and movieoriented to their very core circa 2001. Never quit questioning authority. Thank you people of the Guardian; it's been a damn fine four years.

MARCUS THUILLIER: EDITOR IN CHIEF

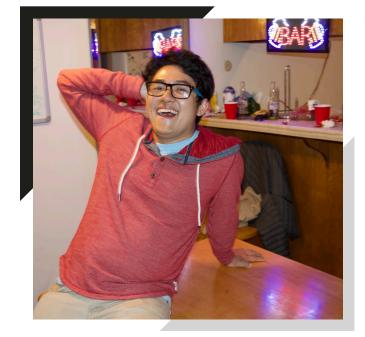
Joining the UCSD Guardian was undeniably the best thing I have ever done in my life. Those past four years have been filled with surprise, excitement, and to be honest, a lot of stress. I have spent a lot of time at UC San Diego on the second floor of the original Student Center, getting much of my work done there and spending time with the many people who make this organization extraordinary.

To Brandon, Charu, and Lauren, who first recruited me, I thank you for putting your faith in me. To Daniel and Gary, I thank you for staying on in sports and supporting me. To Andrew, Vincent, Tina, and Sam, thank you for believing in me and what I could do at the paper and taking this journey with me. To Lauren and Chris, I know you guys will be great here and will carry on the tradition of this paper proudly and aptly.

To my mains Alex, Caroline, Brittney, Annika, Aleya, Jojo, and Quinn, thank you for being there with me through it all. You are all very special to me and made my experience at the paper infinitely better.

This paper has changed my life. I found my voice between the lines published every week, honed skills as an editor in the past three years, and was the proud leader of the paper for the past two. This experience has made me a better writer and allowed me to meet the most interesting people UCSD has to offer. I am so incredibly grateful for these past four years. I will miss this office, the people, and the paper. I will miss everything about it, good and bad. I wish the best to the next generation of the G; you will be great. I'll always have those past four years, and I will forever be proud to have been a member of the Guardian.





ALEX WU: SPORTS EDITOR

Everytime I think about The Guardian I think about all the times I talked about wanting to be handcuffed by Tinder dates during production. It was time well spent.

It's kind of funny — I hate writing. I spent every day of middle and high school dreading the hour-long block my English class resided in, praying for some deus ex machina that involved the president signing an executive order that replaced all English classes with video-game time — or other things that I can't mention in a school newspaper, but I digress.

"I can't wait till I'm in college," I would tell myself, looking for any way to cope. "After I finish my GEs, I'll never write ever again."

Yet here I am writing my senior send-off for the campus newspaper I spent three years working at, two of which I worked as the sports editor. One would expect that at some point I reached an epiphany, some mythical moment where something just clicked and I thought, "Yeah, I love writing and I never want to stop." That moment never came, as my career trajectory remains on a computer-science-heavy path that is unlikely to change, but I learned to find pleasure in everything I worked on.

Working here helped me realize my voice and how to build upon it. But why did I spend three years of my life here, and why should anyone else do the same?

In short: the people. Nowhere else would I have met the weird, varied, and interesting people whom I have worked with over the years. Perhaps I would have met other interesting casts of characters in another establishment, but I wouldn't have met these people.

At a time when I felt out of place in many of the groups I worked with, I found a group of people — a family — that took me in and let me be my weird, monster of a person without (too much) judgment. I found a place that allowed me to hide from my technically heavy curriculum, decompress, and attack the world again with newfound energy. I met people that challenged me to be better, forced me to rethink who I was, and ultimately changed me and my viewpoint on life — for the better.

I may never want to write another f----- game summary ever again, but I wouldn't trade my time at the Guardian for anything else.



MELISSA PALAFOX: MARKETING DIRECTOR

Just like every assignment I have done throughout my college career, I'm writing my very last UCSD Guardian article the day before it is due. Hey! I'm Melissa Palafox and I have been writing for the Guardian for three years. Sadly though, all good things must come to an end. I can't go on to talk about my experience at the Guardian without first thanking Lifestyle editor and my good friend Brittney Lu for introducing me to the Guardian and encouraging me to apply. It was one of the best decisions I made in college, honestly.

I remember being instantly intrigued to join Arts & Entertainment because, heck, once I heard "free concerts," I was in. During my time in A&E, I have written album reviews, concert reviews, and "songs of the week" blurbs. I started during the Karly dynasty, lived through the Sam era, and ended my time in the Alicia period. Thank you all for helping me improve my writing

and expand my music library!

Of course, I can never stay in one place for too long. After a year or so in A&E, I joined forces with Yeji, Alice, and Alex to make up the marketing team of the Guardian. I mean, okay, we drove around campus on the cart giving out free coffee and newspapers ... but our other plans are in the works. I am now passing the baton to Rachel and Carmela to continue spreading the Guardian name, and I know it is in good hands. Lastly, as I need to wrap this up, if I had to summarize my years at the Guardian with one event, it would be POOF, which was our own little Pocket Office open mic. I made it my mission to continue the tradition after my predecessor Peter graduated, which I did! So basically, in a nutshell, my experience writing and marketing for the Guardian was something I truly appreciated and will have me critically listening to music for the rest of my life.

CAROLINE LEE: ADVERTISING DIRECTOR

After four years of working at the UCSD Guardian, I am excited to actually be writing for it! Since my very first quarter at UC San Diego, I have been contributing to the business side of the paper — communicating with UCSD departments and local San Diego businesses to coordinate the advertisements that you see both in print and on our website. But I also spent a year living by the Associated Press Stylebook as a copy reader!

I enjoyed all of my roles at the Guardian and the experience definitely would not have been the same without some amazing people. First, I would like to thank Audrey Sechrest and Andrew Huang for bringing me on the advertising team and copy team, respectively. I learned so much from both of

them and am grateful to have had their guidance. I would also like to thank our business manager Jennifer Mancano for keeping me on top of all things ads. Jen, thanks for answering my many questions and for always finding a way for us to get that last-minute ad in. And finally, shout-out to my fellow old-timer Marcus Thuillier for keeping me company in the office. Marcus, you are alright, I guess.

I am proud of what I was able to accomplish during my time here, and I am thankful for the friends who I have made because of the Guardian. Now, please look forward to all of the incredible things that I know our new advertising director Hejin Shin and the rest of the team will do next year!





BRITTNEY LU: LIFESTYLE EDITOR

Innocently and naively, it started with a desire to eat around San Diego and a fascination of leisure-based journalism. Little did she know that what began with a food review — of a now- shut-down sausage shop in Hillcrest to which she swears her article had no responsibility for, but that's beside the point — would become a penultimate space for stories and shade alike.

Food reviews have since segued into snarky crusades against hegemonic, capitalist structures written into an advice column courtesy of The Christian Lifestyle. Not to mention a cornucopia of Golubkova-spearheaded surveys to investigate the reality of student lifestyles circulating finances, porn, and the like. Nor do we forget when 2016 editor-in-chief Vincent Pham donned a dress for a commentary on student fashion, or the series of stories told from the shores of the Philippines and the Bay Area, thanks to the script

of Annika Olives. All of this was sprinkled with a Marcus-Thuillier flair of the occasional, yet endearing, jab at why San Diegans wear flip flops year-round.

As for this one, she hopes the weekly spread was a safe space for amplified student voices and oxford commas. She — ashamedly — was never around on production days (except one lucky Sunday when pancakes were made via communal griddle), but learned from the G the importance of preserving, telling, and breaking stories.

While there are still features of compensated meals in exchange for a 500-word piece, she hopes Lifestyle has been a home for a collective voice aiming to celebrate diversity through a team that has fluctuated from three to 12, with each member speaking at a different volume and frequency. It's been a long, wandering way, and she's sure there is only much more to come.

ALEYA ZENIERIS: DESIGN EDITOR

After 3 years of threats, I finally quit. I miss Jose and Marcus was the only thing that got me through. #MyThoughtsAndPrayersAreWithYouTina. *She exits the design room as "Vroom Vroom" by Charli XCX plays at full volume.*



THANK YOU TOOUR SENIORS!

WEEKEND

A&E EDITOR // CHLOE ESSER
ENTERTAINMENT@UCSDGUARDIAN.ORG
LIFESTYLE EDITOR // ANNIKA OLIVES
LIFESTYLE@UCSDGUARDIAN.ORG

Professor John Eggers: The Man. The Meme. The Legend.

by Natalie Duprey//Staff Writer

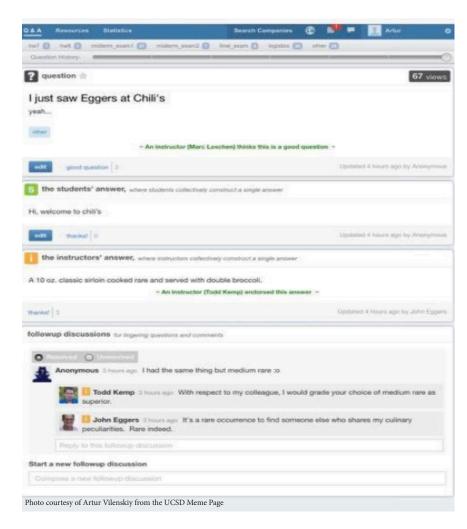
If you are a long-time follower of the "UCSD Memes for Sleep Deprived Tritons" Facebook page, you are aware that certain professors are subject to the strange meme culture of the internet. One of the original founding meme fathers is Professor John Eggers who teaches the Math 10 and 20 series. While I only had Eggers briefly as a freshman, I decided to meet him for coffee and ask some tough questions on everything from his students comments on Piazza to his favorite spots off campus. It's Week 10, so let's learn how to ace those finals and start summer on a pleasant note.

In order to truly understand one of UC San Diego's beloved math professors, let's learn more about what made Professor Eggers the man he is today. One of the many reasons he is iconic is the fact he went to UCSD as an undergraduate! Being a native San Diegan, Professor Eggers has always loved the area and decided to continue his career at his alma mater. Before he started teaching, however, Professor Eggers served in the Navy for four years. He ultimately decided to return to academia and become one of the undergraduate community's beloved professors. His passion for mathematics is evident and students always know that Eggers' classroom is meant to be a

collaborative learning environment. When he's not on campus, Eggers can be found exploring Balboa Park and visiting family in Colorado during the summer.

Now that we have established context, its time to delve into the more important questions. When asked for his hilarious memes and witty responses to students on Piazza, Eggers seemed mildly unaware of his status as a meme but took his internet fame with a great pride. He later explained that he loves to engage with his students and finds that humor is one of the best ways to connect with them. Although he does love teaching, he compares the lecture hall to the stage of a comedy show because he says interacting with students is either hit or miss. Eggers also revealed the key to passing his class: "The 3 P's: Patience, Persistence, and Politeness."

While the calculus series might be tough, it's always important to remember that Professor Eggers wants nothing but the best for his students. He once was in our shoes and always encourages students to come to him for help when needed and to not stress but rather to "enjoy the journey." So next time you take a math class with him, don't be shy and stop by office hours. You can get help with derivatives and a good laugh tool.



The Best of UCSD

The college experience is much more than receiving an education — it encompasses all the interesting things we do in and out of the classroom. Although it is difficult to define what makes the ultimate college experience, we all can be informed of the best resources offered at UC San Diego. Here's a list of my favorite resources I utilized this school year:

1. Sunset Gazing at Gliderport Cliffs

Location: Gliderport

One of my favorite de-stressors this year was watching sunsets at Gliderport cliffs. Each night, the La Jolla sky is painted with vibrant and captivating colors. Although it requires a good distance of walking, the breathtaking setting and illuminated vibes make it all worth it.

2. Revelle's secret garden

Location: Building to the left of Housing Dining Hospitality headquarters on sixth floor

There is a plethora of hidden gardens on campus. As a modern nomad who loves to find uncongested hangout spots on campus, this is by far UCSD's best kept secret. With its combination of low-profile ambience, minimalistic aesthetics, and bird's eye view of La Jolla, it is the ideal place to escape all student responsibilities.

3. Farmer's Market

Location: Next to Price Center and Student Services center

One of my favorite gems at UCSD, the farmer's market is readily

by Fred Grier // Staff Writer

available every Tuesday, serving affordable and culturally diverse dishes. As a college student who lives on campus, this resource is a necessity since eating at college dining halls can be unsatisfying and mundane. I highly recommend trying the chipotle chicken burrito from Belinda's Mexican food booth — thank me later.

4. Triton Food Pantry

Location: First floor of the original Student Center

As college students, we are all trying to save money (even if that means skipping a meal or two). Thanks to the Triton Food Pantry, students no longer have to struggle in

that way. The pantry offers student essentials such as bread, milk, ramen, and rice. No one should experience food insecurity, so stock up and take advantage.

5. La Jolla Playhouse

Location: Roger Revelle College's entrance

In my opinion, this is the most underrated resource offered to students. The La Jolla Playhouse is a top-notch regional theater featuring broadway plays such as "The Donna Summers Musical" and "Escape to Margaritaville." Typically, tickets can be quite expensive but luckily students can purchase tickets for \$10. I encourage everyone to attend at least one show to take advantage of this exclusive UCSD offer.

Best Restaurants within Walking Distance

of UCSD

Restaurants that are walking distance from campus can be incredibly helpful for those of us who do not want to venture too far for food. It can also be helpful to hang out with friends outside of campus without the transportation hassle that comes with leaving. This year, my friends and I tried to visit as many restaurants in the La Jolla Village Shopping Center as possible. We almost reached our goal, so here are the top restaurants within walking distance of campus that have become our favorite options.

Snooze, an AM Eatery

Brunch is always a good idea, and Snooze does not disappoint. Not only does Snooze offer an extensive list of breakfast options, but most of their menu is affordable for the budget-conscious college student. This is the perfect place to get together with friends for cute brunch-themed Instagram posts. Be sure to make reservations if you don't plan to wake up early, because this well-known brunch spot can fill up fast.

Daphne's California Greek

Although this is a chain, it is a pretty uncommon one for many students. This made the list because of its rewards program and the weekly discount options, which are perfect for a budgeting young

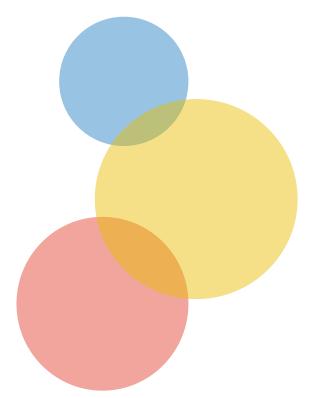
by Samirah Martinez//Staff Writer

adult. Options like the pita sandwich are perfect for quick lunch options when you're on the go, but if you want to sit down and chat with friends, you can always choose the more traditional options like steak or salmon.

Whole Foods

This is clearly not a restaurant, but the prepared food options in this grocery store have such variety that it couldn't be left off this list. This choice is especially great for vegan or vegetarian students whose options are more limited when it comes to cheaper nearby restaurants. For those students, I would recommend any of the vegetarian or vegan sushi options. Although their selection is limited, the vegan pizza slices are also a great option as they're cheap and surprisingly delicious. If meeting up with friends at a grocery store seems a bit weird, you can also try the actual restaurant that comes with a bar and more food options.

These restaurant options are great for someone looking to go off campus without the hassle of truly "going off-campus." If you want to venture away from Price Center food for a change, any of the restaurants above would be great options.



Your Friends May Not Be Your Friends

by Rebecca Tsang//Contributing Writer

Since my transition from the Bay Area to San Diego last fall, I have learned several characteristics about friends — most come and go, some stay, and a few will attend your important life events.

When I first moved to San Diego, I was very fortunate to have been assigned to live in an apartment of people with whom I clicked really well. Because of our compatibility, we would get late-night food runs, support each other whenever we needed help, and even dressed up as the Scooby-Doo gang for Halloween. I felt as if I made some sincere friends through the short two months we lived together until Housing, Dining, Hospitality relocated and separated us. Slowly, we drifted apart since we do not live in close proximity and eventually became busy with our own lives. Our group chat slowly died, our weekly hangouts at the Bistro silently vanished, and our relationship turned from friends to strangers. I saw one of my former apartmentmates walking out from a building I was about to enter, but I chose not to greet her because I knew only a generic "How are you doing?" conversation would be said. Initially, I was sad to know that our friendships were drifting apart, but I understand that is how life works. When either parties do not make an effort to maintain contact, relationships can drift apart.

However, there are other friends who treat you like family and will make you feel like not a day has been lost, even when you have not spoken for months. I am very fortunate to have found several of these friends even when we do not live close by or see each other often. I still clearly remember the day when I became very ill and passed out several times last quarter; I called my friend and she immediately volunteered to drive me to the hospital and waited until my appointment with the physician ended. Another friend constantly came to my door and brought me comfort food when I told her I had an infection and fever. When I went through a horrible breakup, another friend invited me over to her apartment to listen to me cry my eyes out and binge shows to distract me. Though they were small actions, they showed me that I will always have a support system whenever I need it. Moving so far away from the Bay Area was not easy in the beginning, but my friends make me feel safe and welcome even though I am over 400 miles away from my family.

Friendships are very magical. Though I met most of these close friends through my classes, I met one through striking a conversation while walking to Canyon Vista, reconnected with a classmate from community college, and got to know one via mutual friends. The point is, I learned to become more open when meeting someone new. I used to be a very quiet person who would not start a conversation with a stranger, but nowadays, I can causally begin talking with a classmate sitting next to me, usually about our suffering regarding the class. Who knows, maybe the person sitting in front of you in class will one day be the godparent of your child.



Bub's at the Beach

Address: 1030 Garnet Ave San Diego, CA 92109

Hours: Monday-Friday 11:30 a.m. to 2 a.m., Saturday through Sunday 10:00 a.m. to 2 a.m.

Happy Hour: Sunday through Friday 3-6 p.m.

by Annika Olives// Lifestyle Editor and Brittney Lu//Associate Lifestyle Editor

Located across the street from a comic bookstore, steak and fries shop, and a tattoo parlor, Bub's at the Beach is an open-air bar and restaurant serving an array of comfort food with a Southern Californian flair. And we would expect nothing less from a bar in Pacific Beach.

Just like its surrounding neighborhood, Bub's has a bit of everything. Immediately upon entering, the eclectic decorations including "Stranger Things" inspired stringed Christmas lights, surfboards on the ceiling, and tiger print seating — catch the eye, and surround sound of every imaginable genre of music overflow into Garnet Avenue. TVs are noticeably mounted along every inch of wall space and play anything from baseball to poker, but if varsity voyeurship isn't your style, Bub's open space layout offers board games, table shuffleboard, and giant Jenga as well. However, despite it being a Friday night in June, the atmosphere was a bit on the still

As for beverages, they offer wide sample of beers, wines, mules, mixed drinks, and even non-alcoholic options for those who are there simply for the community, which was relatively intergenerational. They also do not provide plastic straws, a major plus for those who are on a fiery crusade against all things unsustainable.

The menu offers signature staples done in SoCal fashion, like Cauliflower "wings," quinoa bowls, and salads for the health-conscious, though we didn't touch any of that on our Friday night visit. We might live in California, but no need to always eat like a local. Plus, their motto is as follows: "Because sometimes you don't feel like going to a nice place to eat," so no need for romaine and kale on this occasion.

Instead, we opted for their tater skin tots (\$12.50) - deep fried little pockets of potato, topped with bacon bits, blanketed in cheddar and topped with sour cream and scallions. Our arteries were screaming, but the momentary bliss of these crunchy, cheesy bites were well worth the high cholesterol. A word to the wise: eat these first, and quickly, the cheese hardens over time, and the tots can get a bit soggy, for lack of a better word.

Simultaneously, we ordered the good egg and bacon burger (\$14) with a side of crinkle-cut fries and a half order of chicken wings drenched in the Archie sauce (\$7.50). The burger was none the better than something you would find at In-N-Out, although, the fried egg was on a divine level, leaps and bounds beyond a humble Egg McMuffin. However, the fries fall flat in comparison to the tater tots offered at Bub's. The wings however, deviate from traditional cooking methods that make you feel a lot better about eating the tots. Grilled and tossed in a backstabbing sauce that tastes like honey mustard at first and then slowly leaves a flame at the back of the throat, the wings were a bit messy to eat, but then again, you don't always feel like going to a nice place to eat, no?

This finger food, fine dining experience was capped with a pretzel of epic proportions — the Cinna Fun Pretzel (\$9.50) was no bite-sized treat, but a marathon of decadent dough paired with a warm Nutella dipping sauce. Just when you think you can't eat anymore, this colossal creation approaches your table and all you can do is take a brief lap around the bar and try your best. (Spoiler alert: we finished

Overall, the food was exactly what would be expected of a beachside bar, with a fun menu serving specials such as Russian Roulette Wings and a Solo Cup Sundae. The service was incredibly warm and friendly; at one point, our dining experience centered around a heated conversation about season two of "Riverdale" with our waitress. Though we aren't exactly the target audience for a "sports bar," Bub's felt inclusive and comfortable, and serves as a perfect space to bask in beer (for the 21 and over crowd) after a day at the beach.









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MELISSA PALAFOX

Melissa Palafox has been a writer for A&E for three years and on the Marketing team for one, all while working part time at UCSD's chipotle-style restaurant, Goody's. Aside from being a triple threat, her hobbies include scrolling through memes and listening to the same songs until she grows tired of them. We don't know if she was any good as any employee at Goody's, but we do know that she was a great one at The Guardian.

Top 10 Songs (of the moment):

- "Paradise" Daniel Caesar bv BADBADNOTGOOD & Sean Leon)
- "New Light" by John Mayer
- "May" by Jordan Rakei
- "Broken Clocks" by SZA
- "Homage" by Mild High Club
- "Space Oddity" by David Bowie
- "Moodna, Once With Grace" by Gus Dapperton
- "Self Control" by Frank Ocean "Cadet Limbo" by King Krule
- "Perfect Day" by Lou Reed

Top 10 Films (in no particular order): "The Secret Life of Walter Mitty"

- "Eternal Sunshine of the Spotless Mind"
- "Unbroken"
- "Inception"
- "The Breakfast Club"
- Any "Star Wars" movie (including the anthology films, excluding "The Phantom Menace")
- "Fight Club"
- "Forrest Gump"
- "Coco"
- "La La Land"

PROMITA NANDY

Although Promita has been part of the UCSD Guardian since she was a sophomore, she recently chose to venture beyond News and lend her talents to Arts & Entertainment as well. Always a fan of analyzing movies and other forms of art, Promita's brief career as an A&E writer has been an illustrious one, providing covers on major franchise features like "Avengers: Infinity War" and "Deadpool." While she doesn't like to pick favorites, she offers her insight by identifying these as some of the most memorable things she's read and seen.

Top 10 TV Shows:

- "Sherlock"
- "Game of Thrones"
- "Attack on Titan"
- "Fullmetal Alchemist: Brotherhood
- "Criminal Minds"
- "Doctor Who"
- "The Magicians" "Stranger Things"
- "Once Upon A Time"
- "White Collar"

Top 10 Books:

- "His Dark Materials" trilogy by Philip Pullman
- "Amulet of Samarkand" by Jonathan Stroud
- "Ptolemy's Gate" by Jonathan Stroud "13 Reasons Why" by Jay Asher
- "Crime and Punishment" by Fyodor Dostoevsky
- "Eragon" by Christopher Paolini
- "The Eight" by Katherine Neville
- "The Lost Symbol" by Dan Brown "Shadows of the Wind" by Dan Brown
- "The Book Thief" by Markus Zusak

SAM VELAZQUEZ

Sam's illustrious Netflix queue has catapulted him straight to the top of the Guardian ranks, where he's served as editor-inchief for the last year (past credits include Arts & Entertainment editor). He is a true history major at heart, using his knowledge for good rather than evil by constantly confusing his peers with obscure references. With a penchant for witty Instagram captions, "Twin Peaks," argumentation, and the word "auteur," Sam lives and breathes A&E. The only thing Sam loves more than brunch is quoting Kanye West, and so we'll oblige, because "[Sam] loves [The Guardian] like Kanye loves Kanye."

Top 10 Films:

- "Wild at Heart"
- "The Tree of Life"
- "Punch-Drunk Love"
- "Spring Breakers"
- "The Long Goodbye"
- "Eyes Wide Shut" "Terminator 2: Judgment Day"
- "A Field in England"
- "Shame"
- "Blow Out"

Top 10 Albums:

- "Yeezus" by Kanye West
- "Love Deluxe" by Sade
- "Blonde" by Frank Ocean
- "Slowdive" by Slowdive
- "Hounds of Love" by Kate Bush "808s & Heartbreak" by Kanye West
- "E•MO•TION" by Carly Rae Jepsen
- "Jai Paul" by Jai Paul
- "Diamond Life" by Sade
- "Teen Dream" by Beach House

Top 10 Books:

TV Guide

Top 10 Shows:

- "The Simpsons"
- "Rectify"
- "Twin Peaks"
- "Mad Men"
- "The Leftovers"
- "The Americans"
- "Curb Your Enthusiasm"
- "It's Always Sunny in Philadelphia"
- "American Crime Story: The People v. OJ Simpson"

DEREK DENG

An A&E veteran, Derek has championed the cause of opinionated reasoning since 2015. A physiology and neuroscience major, Derek also enjoys boxing, participating in laughable attempts at parkour, and reading anything of the science fiction and fantasy varieties. Despite his predilection for B and B+ ratings in his critiques, we can safely say that using even his strict grading scale, Derek is an A+.

Top 10 Films:

- "The Lord of the Rings" trilogy
- "Ratatouille"
- "The Godfather Part II"
- "Inception" "The Dark Knight"
- "Raiders of the Lost Ark"
- "Pirates of the Caribbean: The Curse of the Black
- Pearl"
- "My Neighbor Totoro"
- "No Country for Old Men" "Blade Runner 2049"

MAYA KLEIMAN

Though Maya is a mere second year, she has decided to leave the nest of the Guardian for the birdhouse that is Pomona College. In her time here, though, she has managed to be a successful writer and associate editor for A&E, paralleling her qualities of dedication and go-get-'em attitude. She is known for her eclectic aesthetic that ranges from denim jackets and hoop earrings to fun peasant skirts, as well as her cool demeanor that's punctuated with clever asides. We'll miss Maya's dedicated work and witty wordplay here at the Guardian, but at least she leaves us with these recommendations and an apparent lack of understanding of what "Top 10" means.

Top 10 Films:

- "Annie Hall"
- "Harold and Maude"
- "Birdman"
- "Whiplash" "La La Land"
- "Love and Death"
- "The Breakfast Club"
- "Dirty Dancing"
- "Lady Bird"
- "Fiddler on the Roof"

Top 10 Books:

- "Swann's Way" by Marcel Proust
- "Franny and Zooey" by J.D. Salinger
- "A Portrait of the Artist as a Young Man" by James
- "The Sun Also Rises" by Ernest Hemingway
- "Beloved" by Toni Morrison
- "Candide" by Voltaire
- "Extremely Loud and Incredibly Close" by Jonathan "Slaughterhouse 5" by Kurt Vonnegut
- "Catcher in the Rye" by J.D. Salinger
- "1001 Yiddish Proverbs" by Fred Kogos

Top 13 Albums:

- "The Idler Wheel..." by Fiona Apple
- "Hounds of Love" by Kate Bush "The Kick Inside" by Kate Bush
- "Court and Spark" by Joni Mitchell
- "Crime of the Century" by Supertramp
 "Tea for the Tillerman" by Cat Stevens
- "The Dark Side of the Moon" by Pink Floyd
- "Vulnicura" by Bjork
- 'The Doors" by The Doors
- "All Things Must Pass" by George Harrison
- "Tapestry" by Carole King
- "Bookends" by Simon and Garfunkel
- "Abbey Road" by The Beatles

ALICIA LEPLER

A dedicated Guardian writer, Alicia worked her way up from being an A&E staff writer, to editorial assistant, to her crowning achievement of editor of A&E this last year. An effortless wordsmith and a friend of Faulkner, Alicia is known for her wit and an expanse of pop culture knowledge, allowing her to participate in even the strangest of conversations. Her hobbies include being the Guardian's resident Dungeons and Dragons aficionado, and maintaining a good name for the rare unicorns that are literature majors at UCSD.

Top 10 Things:

- "Dubliners" by James Joyce
- "Deadwood"
- "The Rules of the Game" "The Hobbit" by J. R. R. Tolkien
- "Hiroshima mon amour"
- "The Left Hand of Darkness" by Ursula Le Guin
- "The Big Lebowski"
- "Children on a Country Road" by Franz Kafka
- "Romancero Gitano" by Federico García Lorca "Star Wars: Episode IV"

UC San Diego occupies a particular academic persona. With an eclectic array of specialized studies and an acclaimed stronghold in science, technology, engineering, and math, it is an institution still seeking a cohesion of its assets. UCSD's academic singularity is perhaps nowhere as evident as in its Division of Arts and Humanities. Home to a curriculum that is largely unparalleled and faced with a university revenue driven by the sciences, the arts and humanities have struggled to find their place in UCSD's STEM-centric environment. Former Dean of Arts and Humanities and current Distinguished Professor of Literature Seth Lerer has been both a witness to and instigator of UCSD's humanistic evolution. The UCSD Guardian sat down with Lerer to discuss the essence and prospect of the arts at UCSD.

Lerer first came to UCSD in 2009 after having taught at Stanford University for 19 years, and at Princeton University for nine years prior. His career has been a product of his innate fascination with literature, and an ode to his affinity for academia. "I was one of those insufferable children who was very interested in what he was interested in," Lerer reminisced. "I knew what I wanted to do when I was 14 years old ... I found myself in books, [and] I more than liked reading and writing. ... And, I liked the study of the past, not simply because it was an escape, but because it went on in different languages, or in different codes, or in different ways. It was like visiting another country." While his interests and motivations have evolved since his adolescence, Lerer's literary passion has defined the trajectory of his career -- from his teenaged fixation with "Beowulf" to his current research in Shakespeare and the roles of art and artistic culture in the political world. "I think the relevance of what I do is that it helps explain in a historical way, many of the things that we would like to resolve, or [that] we debate today, especially in art and culture, and especially at a time when ... depending on your politics, one might believe that we are living in a uniquely ... unartistic world of

Over the course of his five-anda-half-year tenure as dean, Lerer became familiar with UCSD's arts departments, and their inherent eccentricities: "Arts and humanities at UCSD has really always been, in my view, a boutique, or niche, operation. ... Many of the departments have a particular methodology or approach or take that unifies, or tries to unify the curriculum. But the curriculum is not driven according to specific canonical expectations of coverage. So that means you have some very idiosyncratic departments." This departmental specialization complicates the potential measurability of UCSD's arts and humanities against their more traditional collegiate counterparts.

The arts at UCSD are largely modeled after conservatories, with an emphasis on performance. "Our theatre, our music, and our visual arts departments seem largely concerned with the making and production of new work, the performance of current work, and the aesthetics of the contemporary. They're not about theatre history, or art history, or music history or musicology, largely speaking," Lerer explained.

The departments' commitment to creative output and production has distinguished UCSD as a prominent destination for aspiring artists. "Our arts -- the arts at UCSD -- at its best, is the making and the performance of new art. And for those students, faculty, and community members who want that, this is an extremely good place for them," Lerer said.

This concentration on the contemporary poses challenges to those committed to traditional forms of expression. And the UCSD arts programs in particular have been upheld by an autonomous faculty. This individualistic dynamic has championed the cause of academic freedom. "The challenge at UCSD is that you have a very independent faculty that may need to think about philanthropy in a new way."

The arts programs at UCSD have been upheld by an autonomous arts faculty. This individualistic dynamic has championed the cause of academic freedom, but it has also amplified the divide between UCSD's arts programs and their potential sources of funding. "The challenge at UCSD is that you have a very independent faculty that, for a variety of reasons -- economic, social, institutional -has to reconfigure itself as a faculty

motivated by philanthropy," Lerer said. Lerer recognizes the potential for this development in the faculty's keen ability to engage new audiences as well as create artistic products. "We have performers here like Steve Schick, who's a world-renowned percussionist, who also leads the La Jolla Symphony, and is very much involved in an educational mission of bringing avantgarde or contemporary performance to a public in a teaching way," Lerer said. Schick is a remarkable example of the faculty's capacity to translate new material into opportunities for edification, and consequently garner broader scopes of support.

Lerer believes that UCSD must make the cultivation of undergraduate identity a priority in order to stimulate an artistic culture within its student body. This endeavor presents certain challenges, such as the campus' geographical isolation from both La Jolla and San Diego that are outside of the university's control. However, Lerer foresees the augmentation of UCSD's cultural climate. "The campus, I think, is looking for a way to build a culture

Professor Seth Lerer reflects on UC San Diego's unique academic and cultural identity, and envisions its future.

of affinity and belonging among the undergraduates," Lerer said. "I feel very strongly that you need leadership from the top, to show that that's important," he added. UCSD's authoritative voices are comprised predominantly by members of the STEM community, and the enhancement of undergraduate community has not traditionally been at the forefront of this administration's agenda. Lerer anticipates a fundamental, institutionalized incorporation of arts participation into undergraduate life, and the simultaneous construction of a campus that mirrors this dynamic.

For Lerer, humanities-oriented innovation is not contingent upon top-down renovation, but rather, a promotion of the campus' intrinsic strengths. "The thing about UCSD, is if anything's going to happen, it has to be done by the people here, whether it's the students or the faculty. The most interesting and productive interdisciplinary activities that I experienced were faculty driven," Lerer said. One successful product of an interdisciplinary dynamic during Lerer's tenure was the Arthur C. Clarke Center for the Imagination. The center is a partnership between UCSD and the foundation dedicated to Arthur C. Clarke, an internationally renowned author who embodied the spirit of interdisciplinarity in his dual careers of science fiction writing and science. "The idea was -- and this was largely driven by a few faculty members here -- Let's find a way of bringing together the things that are most characteristic about this place in arts and technology. And these include: strong commitment to digital technology and culture, a fascination with and powerful research program in cognitive science, [and] a culture of innovation and creativity." This academic consilience merged faculty from a diversity of humanities and STEM departments including visual arts, theater, music, cognitive



science, medicine, and engineering. More recently, this cross-disciplinary initiative has facilitated the creation of UCSD's program in practical ethics. The program is a collaborative effort by UCSD's philosophy department, medical community, and the Stem Cell Institute to integrate the study of ethics into the practice of medicine and biotechnology.

However, the pursuit of this academic synthesis also faces challenges, particularly when driven by external influences. Some of Lerer's integrative efforts as dean, such as the potential development of a program in medical humanities, were met with resistance. "This is the lesson I learned," Lerer stated. "... interdisciplinarity on this campus has to be organic. You can't just say, let's be interdisciplinary."

The arts at UCSD are evolving, and Lerer is confident in their unique capacities. "I don't think [the arts at UCSD] need to compromise," he said. "But I do think they need to reach out in a more educational way. And that process will probably take a generation. I think it'll probably be 20 years." UCSD, here's to the next 20

> - MAYA KLEIMAN A&E Associate Editor





ALI WONG: HARD KNOCK WIFE Directed by Jay Karas Starring Ali Wong Release Date May 13, 2018

Comedian Ali Wong returns as the hilarious, hard-core, and knocked-up "Hard Knock Wife."

Since the release of her Netflix stand-up debut "Baby Cobra" in 2016, Ali Wong has skyrocketed to well-deserved success, solidifying her signature earthy humor in the stand-up world. Two years ago, she occupied the stage with sharp jokes, raunchy expletives, and a matter-of-fact persona — all while sevenmonths pregnant, a rare yet transgressive combination to see. Keeping in tradition with her latest special, "Hard Knock Wife", the plainspoken comic sustains that usual acerbic wit and baby bump, tackling the challenges of motherhood, the maturation of her marriage and sex life, and the changes to her lifestyle due to fame.

TV-MA

This special is rife with lewd and promiscuous farce. In one memorable bit, Wong explains the unembellished truth of every mother's soul-wrenching childbirth experience.

Under impressive delivery and storytelling, she unabashedly details the excruciating process. She goes on to highlight the explicit aftermath of her and her female friend's labor, like the faint pain of their C-section stitches, the strenuous technicalities of breastfeeding, and the damage recovery needed on their genitalia, describing her fellow sufferer's as "meat curtains dragging on the floor" and "two hanging [d----]." Her prevalent use of vulgar language is so comically specific, describing how her best friend's angelic, pre-parturition demeanor turned rancorous after the agonizing blow of the delivery. The unappealing, minute descriptions are what make her anecdotes so hysterically visceral and relatable. Unafraid to tell it like it is, Wong explosively voices every mother's plight, "this is why women need maternity leave!" as the audience erupts into laughter and applause.

The humorous yet painstaking narratives have palpable catharsis, which gives this comedy show so much spark.

With her fierce and racy persona, Wong has also projected a pioneering representation for Asian-American women in comedy. She parades the stage with loud opinion and outrage, critiquing racial archetypes and reciting stories from her immigrant family that had the audience giggling out of agreeing realization. Yet, she gives in to stereotypes, like quipping about the frequent "Asian female-white male" pairing with an opening zinger, "wow, thank you to all the Asian American women of the Bay Area who brought their white boyfriends tonight." These precise and direct strikes make her set even more amusing and alluring.

Though Wong frequently expounds on being a mother and a woman, it's clear that she does

not want those titles to define her whole career. Instead, she integrates her lived experience of personal and work life to fuel her comedic stories and to connect with her more mature audiences. It is invigorating to see a comedienne admit to the difficulties in bouncing back to work with maternal responsibilities. It's also incredibly strengthening to watch Wong with yet another pregnant glow, performing the crude, audacious comedy she loves.

PHOTO COURTESY OF GEEKS OF COLOR

"Hard Knock Wife" is an out-and-out hilarious stand-up special. The rich and bawdy sense of humor may not be everyone's taste, but it will certainly have more than enough viewers in stitches. There is no doubt that we will be seeing more from her fierce and talented majesty, Ali Wong.

ASHLEY CHEN
 Staff Writer

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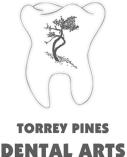
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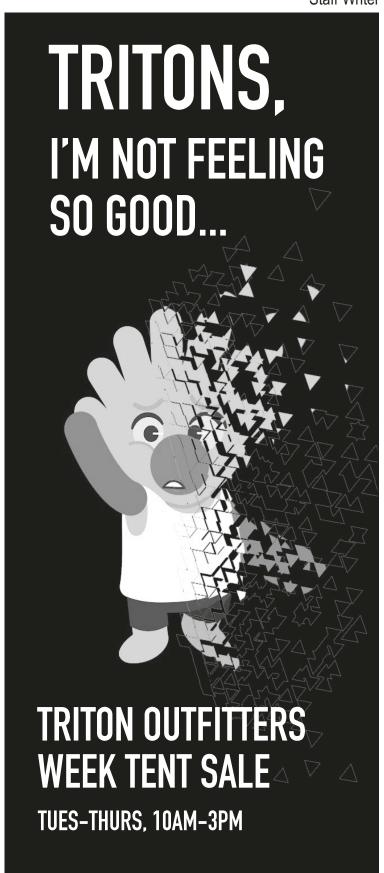
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Spring Showcas

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STUDENT SERVICES CENTER · 7:30PM

JUN 4 - JUN 10

MON6.04

UNIVERSITY CENTERS PRESENTS: DESTRESS MONDAYS COMMUTER LOUNGE, PRICE

University Centers Presents: Destress Mondays. TEA, SNACKS, BLISS. Make your Mondays the day to recharge and refresh to begin your week with a bright start! De-stressors will be provided to help you get going for your day such as refreshments, food, and more! Contact: ucenmarketing@ucsd.edu

3pm DAILY DROP-IN GROUP: PEACE OF MIND MONDAYS - GALBRAITH **HALL ROOM 190**

Emotions make our lives rich and colorful, but do you wish to learn how to navigate them better? In Peace of Mind workshops, you learn how to live in the moment, manage your emotions, increase interpersonal skillfulness and identify what is really important in your life. Contact: plamatya@ucsd.edu

EDUCATION PROFESSIONS PANEL -WARREN COLLEGE ROOM, PC

The Public Service Minor has invited education professionals to share their insights and experiences with you on what it means to CONNECT PASSION TO ACTION in education! If you are interested in learning more about it what it means to make a difference in or beyond the classroom setting, then this panel is for you.

THU6.07

MEDITATION - THE ZONE, PRICE

Join us for guided meditation, Thursdays from 10-10:30 am! A practice to help increase focus and concentration, reduce stress and gain a sense of well-being. Whether or not you have ever meditated, you may enjoy this sampling of techniques as they guide you to the blissful silence behind thoughts. Seated, standing, lying Suitable for all levels of experience. All classes with Vou Athens. Contact: zone@ucsd.edu

12pm BREATHER SERIES: ARTS AND CRAFTS - CROSS-CULTURAL

Come to de-stress or take a break from work or school. Take home what you create, whether it is a picture frame, wooden box, canvas, etc. All supplies are provided. All are welcome! Contact:

DAILY DROP-IN GROUP: MOVE YOUR BODY TONE YOUR MIND -MURRAY'S PLACE, STUDENT HEALTH SERVICES CENTER

Interested in a moving meditation? Join us in learning postures to help reduce stress and anxiety and improve your mood. This practice will lead you to a sense of peace and general well-being. Dr. Dianna Quach is a clinical psychologist and a certified yoga instructor, RYT. All levels are welcome! Yoga mats are provided! Contact: diquach@ucsd.edu

TUE6.05

9:30am BODY COMPOSITION - THE ZONE, PRICE CENTER

Walk in for your free analysis which includes: body weight, percentage body fat, total body water, and blood pressure. One free assessment per quarter is available to registered UCSD students. Contact: zone@ucsd.edu

UCSD FARMERS' MARKET - TOWN SQUARE

Every Tuesday, 10am-2pm. Meet our local growers and enjoy farm fresh fun. Our eclectic food vendors have a little something for everyone. Bring a reusable bag, or buy one of our all-new canvas totes for your purchases. Town Square on Myers Drive. Contact: cwoolery@ucsd.edu

1pm

GRADUATE STUDENTS OF COLOR FORUM - GSA LOUNGE, ORIGINAL STUDENT CENTER

The forum is for graduate students of color, who would like to connect and discuss about our experiences as graduate students of color. This forum will provide a supportive space to discuss various topics from a multicultural lens, which includes managing stress and improving well-being, communication with your adviser(s), dealing with impostor syndrome, family responsibilities, relationships (romantic or social),multicultural identities, current sociopolitical climate, experiences of discrimination, etc. Contact: nsukumaran@ucsd.edu

FRI6.08

10am OASIS @ THE ZONE - THE ZONE, PRICE CENTER

Come Fridays from 10 am - 12 pm for tutoring provided by Oasis! No appointment needed! Subjects offered are Math (10 & 20 series), Chemistry (4,6,7L too), Organic Chemistry, and Writing (peer review, outlines, rough drafts). Study supplies provided. Contact: zone@ucsd.edu

12pm INTERNATIONAL FRIDAY CAFE - GREAT HALL

Finish the week off right at the International Friday Cafe! All students, staff, faculty, and community members are welcome! Contact j1soong@ucsd.edu if you are interested in pre-purchasing tickets or it you are interested in sponsoring one of our cafes! Entry \$5 per person. Contact: j1soong@ucsd.edu

OPEN MIC: WOMEN OF COLOR ACTIVISM - ANGELA'S SPACE, MARSHALL COLLEGE

UCSD's TMC 87: Women of Color Activism is hosting an Open Mic Night at Angela's Space celebrating women of color in activism, with an emphasis on the power and importance of "breaking the silence." Come perform or listen to fellow students read personal or selected works from the likes of Angela Davis, Yuri Kochiyama, Dolores Huerta, and more! SIGN-UPS TO

https://goo.gl/forms/RDb6iUMpF6H9S5CE2 Contact: nnt007@ucsd.edu

WED6.06

12pm MULSIM'S SISTER'S COMMUNITY FORUM - THURGOOD MARSHALL COLLEGE (TMC) ADMIN BUILDING, **ROOM 126**

Join us for conversations about our experiences as Muslim women and connect with other Muslim sisters on campus. This forum will provide an open and supportive space for members to discuss various topics, which may include family and gender roles and challenges, cultural and religious identity, romantic relationships, discrimination, conflict resolution, well-being, & etc. Dr. Sheva Assar and Asmaa Deiranieh, a Wellness Peer Educator, both identify as Muslim women and will facilitate this community conversation. Contact: sassar@ucsd.edu

2:30pm DAILY DROP-IN GROUP: TRAIN YOUR BRAIN - THE ZONE

Learn how to incorporate state of the art technology for stress management. Come to The Zone for a free one-on-one Biofeedback demonstration with one of the CAPS Wellness Peer Educators! Learn about biofeedback, deep breathing, and progressive muscle relaxation techniques that all help to reduce stress. Check out the Zone calendar for info on this and other free wellness programs! Contact: psavaiano@ucsd.edu

3pm DAILY DROP-IN GROUP: MINDFULNESS FOR DAILY LIVING -MURRAY'S PLACE, STUDENT HEALTH SERVICES CENTER

Mindfulness meditation has been shown to be effective for reducing stress, anxiety, depression and increasing a sense of inner peace and contentment. Dr. Elise Curry has maintained a daily meditation practive for 18 years and attended professional training programs for mindfulness

Contact: ecurry@ucsd.edu

SAT6.09

3pm W GRADIJATION - IDA AND CECIL B. GREEN FACULTY CLUB

Rainbow Graduation serves as the formal induction of the graduates into the family of the UC San Diego LGBTQIA+ Alumni. It's a time for folks to come together to honor the students who are graduating, our volunteers, our scholarship recipients and all who have impacted our community during their time here at UC San Diego. To register for Rainbow Graduation (its FREE) go to this link: http://www.facebook.com/events/2213804060 97764/https. Contact: ggranitt@ucsd.edu

SUN6.10

TAKE THE ZONE ANNUAL SURVEY! -THE ZONE, PRICE CENTER

Take our Zone Annual Survey! We want to hear from you! Have a suggestion or comment about The Zone? Or haven't been to the Zone ever? We'd love to hear from both sides. Follow this link: www.zone.ucsd.edu/survey, to complete the survey! You will be entered for a chance to win a \$50 gift card and weekly prizes. Contact: zone@ucsd.edu



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<u>trit∲n</u>

ACROSS

1. eginning or attack

- 6. Levels
- 11. Male turkey
- 14. Darn again
- 15. Alluded to 16. Before, once
- 17. Tenpins' path
- 19. Johnny's network 20. Memorable TV miniseries
- 21. Certain button 23. Early assembly-line items
- 27. Classic Nabokov novel
- 28. Ultimatum ender
- 29. Publicity seekers' acts
- 31. Olive and palm, for two 32. Cook-off dish
- 33. Web address ending
- 36. E-mail chuckle
- 37. Sit tight
- 39. Accolade for a bullfighter 40. Santa --- winds
- 41. Uses a Smith Corona
- 42. Spades or clubs
- 43. Object of Jimmy Buffett's search
- 45. Go on a hunger strike 47. Properly pitched
- 49. Nature's alarm clock
- 50. Called one's bluff
- 51. It may be stranded
- 53. Make a knot 54. Fund-raiser
- 60. "--- Maria"

65. Aids in crime

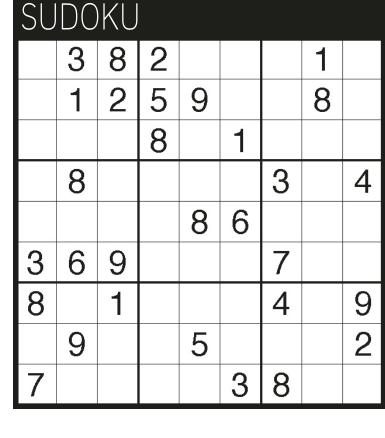
- 61. Texas A&M student 62. "Omigosh!"
- 63. Receive
- 64. They're held for questioning

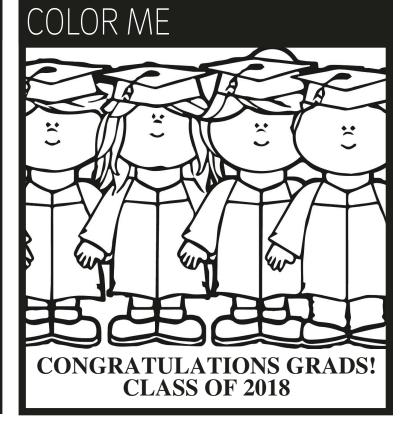
- **DOWN** 1. Sovereign symbol
- 2. Prefix with cortex or classic
- 3. Buffalo-to-Atlanta dir.
- 4. Sushi fare
- 5. Emulates a majorette 6. Waffles in a box
- 7. Electric unit
- 8. Frat letters 9. Bert Bobbsey's twin
- 10. "Get going!
- 11. Where love is not a good thing 12. Planet's path
- 13. Spiritual center of Islam
- 18. E or G, e.g.
- 22. Computer key 23. Money, casually 24. Heavenly hunter
- 25. Mason's employee 26. Golf champ Ernie
- 27. "To Sir With Love" singer 29. Not so bold
- 30. Helpful hints
- 32. --- Canaveral
- 34. Shade of green
- 35. Taxi ticker 37. Hold one's ground
- 38. Toddler 42. Carrier to Oslo
- 44. Color range45. Thumb condition?46. "Shoulda listened to me!"
- 47. Luggage attachment
- 48. Callow
- 49. Goes ballistic
- 51. Identifies correctly52. Cut out the bloopers
- 55. Bigger than med.
- 56. Tease
- 57. Turner or Eisenhower
- 58. Old hand 59. Half a figure eight



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SPORTS

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6/4 6/5 6/6 All Day

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UCSD Baseball Falls Short in NCAA National Championship

Despite a successful 43–17 season, the Tritons were unable to defeat Columbus State University and Southern New Hampshire University in the postseason.

BY LUCAS ARMSTRONG CONTRIBUTING WRITER

This week, the UC San Diego Tritons baseball team ended its season with a pair of losses versus Columbus State University and Southern New Hampshire University. UCSD's season came to a close as they came up just short of the NCAA Division II National Championship. Although the season ended before the Tritons wanted, this was still a largely impressive season. This year, the Tritons recorded 43 wins with only 17 losses, good enough to win them the California Collegiate Athletic Association Title and go deep into the Division II National Championship Tournament.

Game One

After a win on Sunday, the Tritons matched up with Columbus State on Tuesday and suffered a 0-6 loss. This was the Tritons first loss in the winner's bracket which put them at a disadvantage going forward in the double-elimination tournament.

The Tritons' offense was stumped all day as they were only able to muster 4 hits in the 0-6 loss. The usual slugging top of the lineup was ineffective on

Tuesday as the top three hitters went a combined 0-13. Third hitter redshirt junior outfielder Zander Clarke was the only one of the UCSD's top three hitters to get on base as he drew a walk in the bottom of the eighth inning.

The Tritons had chances but could not cash in on several opportunities. Four separate times they stranded two runners on base. This happened in the second, fourth, eighth, and ninth innings. The Tritons were patient as they took 8 walks in the nine innings but never were able to capitalize on the Columbus State mistakes. This was a frustrating night for the Tritons as it seemed like every time they had some momentum, it was brought to a screeching halt. In the eighth inning, after loading the bases with only one out, redshirt sophomore left fielder Keenan Brigman bounced into a double play, ending the Tritons shortlived rally,

Junior left-handed pitcher Preston Mott was on the mound on Tuesday but was not his usual self. Mott had been great all season for the Tritons as he entered Tuesday's game with an impressive 8-1 record. However, Tuesday was a rare off night for Mott as he struggled to miss bats all night. Mott was forced out of the game after 4.1 innings after allowing 5 runs, 8 hits, and 2 walks. The bullpen was great on Tuesday, especially right-handed sophomore Ted Stuka who pitched 2.1 scoreless innings with four strikeouts. Although the bullpen finished the game strong, it did not matter as the Tritons were not able to pull themselves out of the 6-run deficit and fell at the hands of Columbus State.

This was not the end of the Tritons tournament as although they lost, a double-elimination tournament affords a team 2 losses before elimination. The Tritons got another shot to keep their tournament hopes alive on Wednesday versus Southern New Hampshire University.

Game Two

After a loss on Wednesday, the Tritons were in "win-or-go-home" mode on Thursday as one more meant the end of their season. Sadly, that loss did indeed come on Thursday as the Tritons were beaten by the Southern New Hampshire Penmen by a score of 4-7 ending the Tritons' 2018 season and championship hopes.

The Penmen got out to an early lead and never looked back. On the third pitch thrown by Tritons starting pitcher senior Jack Rupe, Penman third baseman Tom Blandini gave the Penmen the lead with a homer over the right field wall. Rupe never really settled in, as after the first inning homer, he allowed 3 more runs in the second and 2 more in the third. Rupe exited after 2.1 innings with the Tritons down 0-5. Before the third inning was over, the Penmen notched up 2 more runs off right-handed relief pitcher junior Kyle Lucke, one of which was credited to Rupe. After 3 innings the Tritons were in a big 0-7 hole that they were not able to dig themselves out of.

These were the only runs the Penmen were able to put up all game as the Tritons bullpen shut them down for the remaining 6 innings. What should not be forgotten in this game is the performance by redshirt junior relief pitcher Cameron Kurz. Kurz entered the game with one out in the fourth inning and was lights-out in the remaining innings. Kurz finished the game with a 4.2 perfect innings and kept the Tritons in the game.

In the top of the fifth inning, the Tritons finally snapped their 17-inning scoreless drought with a leadoff home run by redshirt junior designated hitter Michael Palos. The Tritons chipped into the deficit once more in the sixth as they scored another run on a pair of hits by senior second baseman Justin Beck and junior first baseman Tyler Durna. This kept the game interesting as the Tritons had cut the deficit from 7 runs to only 5.

The Tritons kept the faith and put 2 more up in the seventh which brought the game within striking distance at 4–7 thanks to a sacrifice fly by Keenan Brigman and RBI single by Zander

This was the last bit of offense the Tritons had as they did not put up any more runs in the remaining 2 innings resulting in the 4-7 loss.

This was the end of the Tritons season and although it did not end with a championship, this year yielded some unforgettable moments and achievements. The Tritons will be back in action next season at Triton Ballpark as they continue their journey to capture the NCAA Division II National Championship.

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> > The

Is Lebron **James**

BY MARCUS THUILLIER MANAGING EDITOR

Lebron James is a great player. He is the greatest player of his generation. He is inching closer to being the most accomplished player of all time and he has dominated the Eastern Conference for the best part of the last decade. He is a great all-around player, a great leader and a great role model. But he is not the greatest player of all time.

Let's just say I have a little bit of a bias. I have painfully been a Chicago Bulls fan ever since I started following the NBA. I was a fervent supporter of young Lebron though, up until he packed his bags and headed to Florida and started beating up on the Bulls in the playoffs. So yes, I don't like him. I respect him as a player and as an influential person in this game, but I don't like him. That being said, Michael Jordan was

and still is the greatest player to ever step on an NBA court.

Much of Lebron's claim as the greatest of all time lies on his dominance of the Eastern Conference, not of the league as a whole. Both Jordan and James played in the Eastern conference, so the comparison is easy. The difference is that when Jordan played, the Eastern conference was at least on par with the West, whereas now "This could very well be the biggest top-end talent disparity we've seen between the conferences since the NBA-ABA merger took place before the 1976-1977 season," per FiveThirtyEight. That disparity shows in the playoffs as well, where Jordan beat 20 50-win teams, whereas Lebron as of this past week has beaten 15, in two more seasons (let's just glance over those last two years in Washington). Per my agreement with my editors, I have to mention that Kobe Bryant is 25-10 in those matchups.

So how could this be explained? Often, the argument is made that Lebron's teammates never play up to his level. Sure, Lebron has had some terrible players on his team before, and his 2007 Finals team was dreadful. But he also had Kevin Love, a career 18 points and 11 rebounds, Kyrie Irving, the number one pick in the 2011 draft, Kyle Korver, a career 43 percent three-point shooter and Ray Allen, arguably the second best shooter of all time. He also got a couple of good seasons from players like Antawn Jamison in 2010, Zydrunas Ilgauskas, a career 17 points and 9 rebounds and Tristan Thompson, an overpaid but sometimes competent player. Oh, and "just" Dwayne Wade and Chris Bosh.

If that is the argument for Lebron, you'd expect that Jordan's teammates would be incredible.

The three names thrown around are Scottie Pippen, Dennis Rodman and Toni Kukoc. Scottie Pippen is a top-50 player of all time, and a great all-around defensive player who usually averaged more than 5 assists and 5 rebounds. But he also never averaged more than 21 points a game while playing with Jordan and only played 44 games in Jordan's final season with the Bulls. He was often injured in his latter years with Jordan, and was never the same after Jordan retired. Kukoc was a great sixth man, but never averaged more than 13 points a game. Finally, Rodman was 35 years old when he joined the Bulls in 1996, and even though he put in three seasons of 15+ rebounds per game, he also only averaged 5 points a game over that period of time. Some other teammates include BJ Armstrong, John Paxson and Horace Grant. Yeah.

There are many more arguments that can be made but this was more about debunking the existing ones. Lebron is dominating a conference that is the weakest it has ever been, while Jordan dominated a NBA that produced the original Dream Team. Lebron's teammates are bad? Jordan didn't have much help either. Lebron can't get help with the cap now at over 100 million dollars? Jordan counted 33.1 million dollars against the 26.9 million cap in 1998, and still won the Finals in 6 games that year. Jordan and

James both dragged their teams to incredible successes, and if you're still on the fence on the debate, here is one last point.

Michael Jordan has more individual achievements than Lebron James. A six-time NBA champion, he is a six-time NBA Finals MVP, five-time NBA MVP, an NBA defensive player of the year and led the league in scoring 10 times. He also led the league in steals for three seasons, was on the All-Defensive first team nine times and the All-NBA first team 12 times. And he has a NCAA championship. The only category Lebron matches Jordan is in the All-NBA first team and although I will give you that Lebron did not in fact attend college and so could not win a collegiate championship, Jordan is just better. Sure, Lebron being a monster of consistency and continuing to be so in his age 33 season is great, but Jordan is greater. And when talking about the greatest of all time, that is what ultimately matters.

Now do I have a bias? Yes, of course, and this is just my opinion. But no matter how you look at it, Lebron's dominance always has an asterisk. Jordan's has none.

Post Scriptum. Lebron just had an all-time great game in game one of the Finals and almost made me scrap this article. Like he was damn amazing. He also barely played any defense, had 5 turnovers and basically tanked his team in overtime. He also lost. I'm fine with keeping this article

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Three Triton Crew **Boats**

UCSD Rowing headed to New Jersey to continue its successful IRA

BY MADELINE LEWIS SENIOR STAFF WRITER

With the school year winding down and just a few teams left competing for a championship, the UC San Diego men's rowing team looks to wrap up its season on top at Intercollegiate Rowing Association Nationals. The Tritons sent three varsity boats across the country to Princeton, New Jersey on the waters of Mercer Lake for a three-day event.

On day one, UCSD's Varsity 8 squad finished sixth in its heat with a time of 6:09.04. Led by freshman coxswain Kelsey Hirota, the Tritons came in fourth in repechage 1 behind Boston University, Cornell University, and Florida Institute of Technology, placing a time of 5:51.65. Fellow UC campus Berkeley earned a 5:40.19

finish to position them in first in all opening heat rounds.

Tritons

varsity eight, made up of two

freshman, two sophomores,

three juniors, and a senior,

placed fifth in heat 3 recording a 6:09.69 finish and fourth in repechage 1 in 6 minutes and 11.22 seconds. Syracuse University won repechage 1 with a time of 5:46.02 while Washington University acquired the overall best heat time with a striking 5:44.20. In the opening heat and

repechage 1, UCSD's third varsity eight came in fifth place in both races documenting times of 6:20.41 and 6:10.38, respectively. The repechage time put the Tritons above University, Joseph's University, and FIT. Again, Washington's program captured the best heat time at

Day two included races from the Tritons varsity eight in semifinal three and the second varsity eight in semifinal four. UCSD's varsity eight, consisting of one freshman, three sophomores, two juniors, and two seniors, crossed the finish line at 6:14.54 to put them in sixth place. The second varsity eight established a 6:19.50 marker that earned them a fifth-place finish behind Navy's first-place time of 5:58.32.

Although not the preferred results for any Triton boat, all three crews will have an opportunity to improve in the final races beginning early Sunday morning.

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in the California Primary Election Tuesday, June 5th

Find your polling place: nextgenamerica.org/ballot

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