

## **Pianist Leonard Stein and Cellist Joel Krosnick open Music Department's winter season of concerts**

**December 27, 1971**

The winter season of the University of California, San Diego Department of Music Concerts opens with two outstanding artists, Leonard Stein, pianist, and Joel Krosnick, cellist, in a program of contemporary music for piano and cello, Thursday., January 13.

The concert, which is free and open to the public, will begin at 8:30 p.m. in the Music Gallery on the UCSD Matthews Campus.

Stein and Krosnick will play "Intercomunicazione per violoncello e pianoforte" (1968) by Bernd Alois Zimmerman, "Sonata #311 for piano solo (1946 and 1965) by Roger Sessions, and "Parisonatino al'Dodecafonía for violoncello solo" and "Sonata for violoncello and piano" (1948) by Elliott Carter.

Stein has been in the vanguard of new music Presentations as pianist, conductor, lecturer, and organizer for more than two decades. Before that time he was assistant to Arnold Schoenberg, editor of his unpublished works, and performer of his complete works for piano many times.

Stein has been instrumental in introducing the music of Anton Webern in this country and abroad, as well as the music of many other young composers. For many years he has performed and conducted both old and new music for the Monday Evening Concerts in Los Angeles. He is on the faculty of the California Institute of the Arts, and is Music Director of "Encounters," a contemporary music series at California Institute of Technology.

Krosnick, who, among his many other musical skills, has been praised for his ability to fuse a pure and intellectual approach with real warmth and passion, has been playing the cello since the age of nine. His first performances included recitals in New Haven, New York, and Washington, D.C. Since 1960 he has toured the United States and most European capitols regularly.

Krosnick is currently artist-teacher at the California Institute of the Arts and has made several recordings including Elliott Carter's "Sonata."

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