

## **UCSD artist receives grant toward research and development of public art work in Japan**

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### **UCSD ARTIST RECEIVES GRANT TOWARD RESEARCH AND DEVELOPMENT OF PUBLIC ART WORK IN JAPAN**

The Asian Cultural Council has awarded a grant for research and development toward the creation of a public art work, The Video Waterfall, in Japan to Sheldon Brown, an assistant professor in the Visual Arts Department at the University of California, San Diego.

The two-month fellowship, according to Council director Ralph Samuelson, is to enable Brown "to explore issues of contemporary art and technology in Japan" designed to lead toward development of this new public art work.

The basis of Brown's project will be the exploration of relationships between nature and culture in eastern and western post-industrial cultures. A closer study of the traditions of Japanese garden and landscape design will further Brown's work in the development of The Video Waterfall.

This project will utilize specific control over the flow of falling water to create patterns of video images in the falling water. The images will be derived from both live cameras at the installation site and pre-recorded images.

Brown will be based in Tokyo during March and April doing research and groundwork for the piece and creating a prototype. Following development of the prototype, the artist's next step will be to generate funding to select a site and create the actual public art work.

Samuelson noted that the grant is being made in recognition of Brown's "outstanding work to date." Brown also is currently working on Mi Casa Es Tu Casa/My House is Your House, a binational collaboration and virtual reality art installation between Mexico City and San Diego. Among his other public artworks are Video Wind Chimes at the Center for the Arts in San Francisco and In the Event, a digital video installation in Seattle's Key Arena.

The Asian Cultural Council, an affiliate of the Rockefeller Brothers Fund, with offices in New York City, is an administrative umbrella for groups which support annual cultural exchange programs and projects between Asia and the United States. Brown's fellowship is from the Japan-U.S. Arts Program, funded by the Saison Foundation in Japan which supports visual and performing arts projects.

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