

# The Indicator

Volume 2 Issue 2

January 19, 1968



The fate of students was pondered at the Regent's Meeting.

## UNRUH Parking Fees? RAPS FEES

In two related moves, the Regents discussed Thursday the possibility of adopting new, more repressive rules governing access to University of California campuses. The first request was made by President Hitch to the Regents' Committee on educational policy.

Hitch requested authority to revise student regulations without consultation with the Regents. His statement read: "University-wide policies relating to students, use of University facilities, and related matters were re-drafted by the Regents' special committee to review University policies (Meyer Committee) in 1965. When the Committee was engaged in this re-drafting, it was assumed that the revised policy would be adopted by the Regents. It was believed, however, that all amendments of the policies should not require Regents' action. Accordingly, there was included in the draft the provision that 'these regulations may be amended by the President, subject to concurrence by the Regents in any amendment involving major changes in policy.'"

After the committee completed the re-drafting of the policies, it was determined that the policies should be issued by the President rather than by the Regents in view of the standing orders which provide that the President "shall have full authority and responsibility over the administration... student affairs," (Chapter 8, Section 1a) Subsequently, the President, after making certain revisions, issued the policies drafted by the committee, but the concurrence quoted provision regarding concurrence in major changes was carried into the policy as issued by the President. Since these policies are the responsibility of the President, it seems appropriate to delete the provision. This will permit greater flexibility in making changes which may be necessary, and it will relieve the Board of becoming involved in the wording of specific regulations.

Objections were heard from Regents Kennedy and Dutton. Kennedy said that to his knowledge the Regents had never acted on the Meyer report, consequently, discussion was unnecessary. He also stated the Regents had deliberately retained the phrase "subject to concurrence." Kennedy suggested further discussion. He asked, "Is there any immediacy about this?" "Yes, there is," Hitch replied.

The need for immediacy was demonstrated in a later proposal to the committee on finance. Four legislative proposals were made. They were:

- 1) extend trespass statutes to property of the University of California, require the consent of the University for entering and occupying University property, and make violations a misdemeanor.
- 2) extend authority of UC police to permit officers to make investigation outside of geographical

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To date some 130 UCSD graduate and undergraduate students, faculty and staff have signed the petition you see below. Its source is the increase in parking fees that marked the beginning of this school year. The fee increase was by no means unexpected, but what the signers of the petition are protesting is that it was much bigger than promised. The cause of this new increase is the recent proposal for a parking building.

A real controversy lies in whether the building is a necessity or merely a question of personal aesthetic taste. Many faculty members and students feel that a building will help maintain the beauty of the campus.

The petitioners maintain that the original plans made ample provision for parking facilities, and that the building could never be large enough to eliminate the reality of parking lots.

What is really at stake is that the fee increase has created a controversy of proportions which exceed the rather thinly circulated petition. The mere fact of the controversy warrants consideration by the administration. And the need for dialogue between the administration and its staff, faculty and students is self-evident.

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We, the undersigned students, graduate or undergraduate, faculty and members of the staff of the colleges of the University of California, San Diego, do hereby petition the Administration of this University to lower the parking fees on University lots, effective during the academic year 1968-1969 and for at least the subsequent three (3) years after that, to a rate not to exceed seven (7) dollars per quarter.

If you are interested in signing this petition, contact Pat Greeley, 456 Challenger Hall, 453-4356.

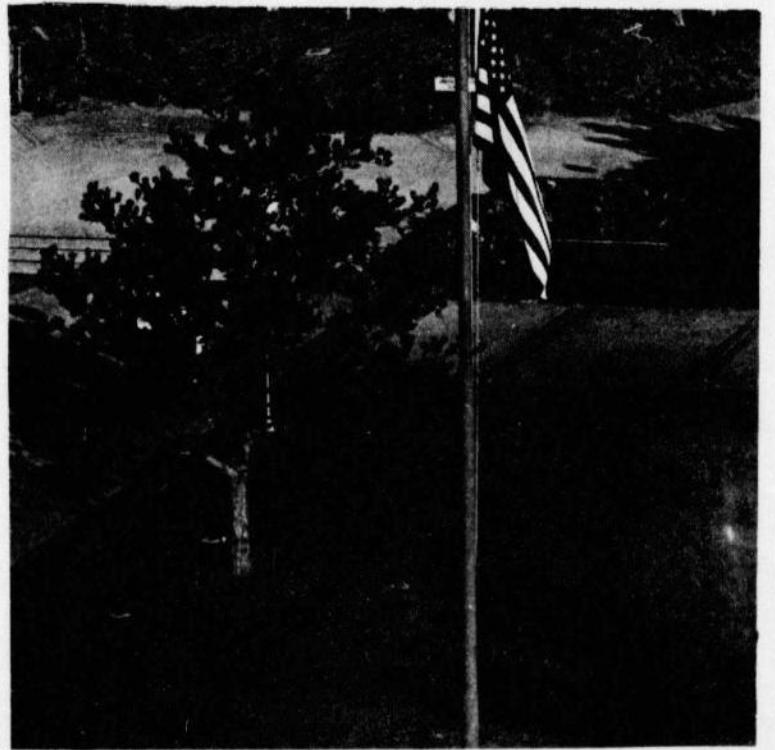
## Academic Senate Grades

In a recent University of California, San Diego Academic Senate Meeting several CEP resolutions were passed. Among them was a ruling on the integration of pass-fail into our grading system. The Senate voted to accept pass-fail and further to modify it along the lines of the CEP recommendations. As of January 9th, UCSD accepted passing as a grade of C and failure as D or F for P-F purposes.

This interpretation of pass-fail

deviates from the State-wide accepted view, for the State designates fail as F only. This deviation prompted Professor W.C. McGill, Chairman of UCSD's Academic Senate, to write to Professor R. Williams, chairman of the Berkeley Academic Senate for waiver of the F only ruling. The waiver is expected to be granted as UCSD is not the first UC campus to consider fail D and F.

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Just after the burning of the red flag, UCSD's American flag was flown at half mast while

## Burn, Red Baby, Burn

Monday while the Viet Cong flag flew over the Revelle Plaza, a crew cutted, brief-cased UCSD junior took it upon himself to remove the flag, and along with 3 other juniors and a university janitor, burn said flag to nonexistence.

This action led to the ultimate lowering of the American flag to half-mast that same afternoon. The conspicuous preponderance of philosophy professors and interested students that surround the SIL table and new red flag indicate that perhaps this incident will not happen again.

## NEW CONTROL POLICIES

Assembly Speaker Jesse N. Unruh Thursday labeled the reported decision of a special University Regents' Committee to recommend a \$156 yearly increase in student charges "a hypocritical bow of obedience to the Reagan administration."

"The decision of the Committee as reported in the Los Angeles Times, would have the affect of making the University of California the fifth most costly university to attend in the nation," Unruh said.

"If this report is adopted by the Board of Regents, only the State University of New York, Clenson University, Ohio State University, and Pennsylvania State University will have combined tuition and fees exceeding the University of California," noted Unruh.

The Times story reported that the student charge increase would bring average student entrance costs at the state university to \$400 annually. The most expensive public university in the country, the State University of New York, now charges \$500.00 yearly.

"The Regents' Committee evidently believes that by proposing the 64% increase in student fees in one year, the state administration will be pacified and will give the Regents the budget figure they are asking for."

"This belief is totally misplaced," he said. "The record of this administration over the past 12 months amply demonstrates that it is determined to 'cut, trim, and squeeze,' even if it means the ruination of the nation's number one public university.

"Governor Reagan originally asked for tuition, or an added student charge, at the University to offset in part the cost of higher education to the state's taxpayers," the speaker charged.

"However, the Regents' report states that under the proposed plan only \$9 to \$18 of the \$156 presently are financed by the state."

"This would produce from \$9,000,000 to 1.9 million dollars for the state general fund. Another 16 to 32 million dollars produced by the charge would be used to

provide student aid to lure more needy students to the University."

"Even if as many as 1,000 extra students take advantage of this new student aid," Unruh said, "the so-called savings to the state will be completely eaten up by the added cost of providing instruction for these new students."

"If these reports are true, it proves once again that the Board of Regents of the University is incapable of maintaining genuine independence from outside political influences."

## Regents Undecided On SD Chancellor

Wednesday evening, January 17, the President's Committee of Chancellors met in Berkeley. Although one possible area of discussion was a choice of successor to Dr. Galbraith's position as Chancellor of UCSD, no action seems to have been taken on this point. The Board of Regents as a whole has apparently not begun to make their selection.

As Dr. Galbraith explained it, the initiation lies with the President of the University. The President appoints a faculty committee to recommend a slate of candidates. The President presents the candidates to the Regents, who then make their choice. Everything is done in strict secrecy to avoid ill-feeling if the first choice candidate is not available and the second choice must be accepted. "I am just as curious to see who my successor will be as you are," said Galbraith.

Although the Chancellors traditionally meet the night before the Regents, they are not directly related to the Board. They are a Presidents' Advisory Board. For instance, the UC budget for each campus is made up by the Chancellors, subject to presidential review. The President presents the whole budget for the University to the Regents. The Board of Chancellors has no decision making authority, only advisory.



**Editorials**

Normally the function of the Indicator editorial is to try to draw together two or three articles into a presentation resembling some sort of coherency, to hypothesize a trend, and maybe comment if we are feeling really brave. That's the ideal. Undoubtedly we have often failed, and will often fail again, but this week we aren't even going to try. The subject of this editorial is not reflected anywhere else in the issue, the subject is newspapers, and the treatment is so subjective that we can think of no way to present it as a news story, even though we feel it should be known. We simply wish to make it quite clear that the ideas presented here are all presented from an Indicator point of view.

Now, why, with a student body of 3,000 should we need two newspapers? Why, with a student body of 3,000 would we not have two newspapers? To take the affirmative first, we must go back nearly a year when the communications board UCSD was first being set up. Among those privileged to help write the by-laws in their final form was the editor of the then - weekly publication known as the Indicator. The majority of the members of the communications board favored writing into the by-laws a provision that their could be only one newspaper ever at UCSD. The editor of the Indicator, because he was idealistic or something, opposed this. It all had something to do with the right of the south to leave the Union peacefully if it wanted to, and the right of Quebec to quit the Canadian Union, and the right of everyone to self-determination, and how one should follow his ideals even if it hurt. Consequently, the Trident Times

during the third quarter of last year requested permission to publish, and the board voted to give them a chance provisionally, to publish. If they had any hope of growing into a decent publication, they would be allowed to continue, but they were not officially recognized. The Trident Times put out one issue in the middle of the quarter, and then fell into an exhausted silence for approximately five weeks. In the meantime, the Indicator continued publishing, one important point in the Time's recognition is that it would be self-funding. It did not seek to challenge the Indicators position as official school paper, and it would never compete for AS funds.

How, you may ask yourself, does it now happen that a paper, which was never officially recognized, which was only temporarily allowed to print, and which, in any case, was only to exist as a self-funding and non-competitive second newspaper now come to share AS funds with the Indicator, to demand equal status with the Indicator, and all without any formal vote of the Communications Board? Good Question, Better still why should this organization be allowed to take printing time from the Indicator without officially existing?

The answer, as usual in student affairs, lies not with the course of laws, but with politics and personal whims. Towards the end of last year, the Communications Board was collapsing. Two members were dismissed from school, one quit, several members simply did not bother to attend meetings. Dean Murphy decided that this meant that he must deal with the situation pragmatically, since his advisory board, the Communications Board, did not exist. It was supposedly impossible to call the board together during the summer, so Dean Murphy called a meeting of the two editors, their business managers, and the president and



"WHEN ASKED IF HE PLANS TO RUN NEXT YEAR, THE PRESIDENT REPLIED, 'I WILL CROSS THAT BRIDGE WHEN I COME TO IT' . . ."

**Letters To The Indicator**

An amusing misconception would be likely to arise among the members of the UCSD community if I were not to write this letter to your publication. I refer to the UCSD War Game Society and the letter by Prof. Marcuse appearing in your Dec. 1 issue.

Two factors are the cause of the misconception I wish to correct:

- a) The too short and in any case much too garbled account of the Society given on the back page of the Triton Times of Nov. 10;
- b) Prof. Marcuse's evidently unquestioning acceptance of such a strange - even cryptic - news item.

Had the Professor simply contacted the President of the Society, Glen Williford of 455 Argc Hall, whose name and address were supplied in the Triton Times item, he would have learned that the Times did not obtain its "information" from any of our members; that the Society does not "carry on theoretical war situations with purchased or hand-made weapons"; that our members are not "practicing for an American (or UCSD) SS" (UCSD already has one); and that Dr. deLaix, the Society's advisor, doesn't presume to hold the power of life or death over any of his fellow faculty members - merely over his students.

I was also going to note that two (or three, or four, or n) people could play the game of instant psychoanalysis - see "basic Death Instinct" and "according to Freud" and other phrases in the Dec. 1 letter. But to deal with anti-concepts, undefinable terms, and other products of mystical authors is only depressing, even in fun. Instead, how about "self-esteem" (resulting in the seeking of challenge in recreation as well as other aspects of life), "rational enjoyment" (of recreation that is mentally demanding), and "curiosity" (about an interesting subject, the nature and history of modern naval warfare). Realizing this, the UCSD war-gamers are thereby proud of their semi-official motto: WAR IS SWELL. Or, as Galus Julius Caesar once remarked: "Bellum est splendidum." As if that weren't enough, we are selfish, too.

To dispel the fog forever, here is a summary of the Society's activities:

We wage simulated naval battles; the only "weapons" in evidence are busy minds. Our rules are a variation of the Fletcher Pratt naval war game once used by the Naval War College before the days of computers. Scale model (waterline) warships are used; they are constructed of wood

by certain of our members. These ships are models of ones that actually existed or were planned at the time of our fictional "War of 1926" between the U.S. and Great Britain and their respective allies; the Washington Naval Convention is assumed not to have been agreed upon. The ships move at speeds corresponding to the actual ships, have guns of corresponding size, placement, number, range, and firepower; may survive damage of corresponding amounts; and move on an ocean, harbor, estuary, or whatever, represented by the floor of Building 204 at Camp Matthews most Monday nights. To fire a salvo, the commander of a ship estimates the distance between his craft and his target in terms of distance along the floor, notes down an appropriate spread of shellfire, and has the referee measure to see how many direct hits and near misses he scored. A commander sinks or swims by the efficacy of his own judgment assuming he faces reasonably fair odds.

Anyone interested in taking part in the War of 1926 is invited to contact Mr. Williford.

-- Dean M. Sandin

I demand that those in a position to make decisions regarding figure dorm rules act in the best interests of the students. Please understand this request. The rules enacted by the various committees and individuals are binding on the many individual residents of this college. It thus seems that decisions concerning moral conduct should be founded on something more substantial than just the personal opinions or hang-ups of those in authority. That is, those making such decisions have an obligation to act in the best interests of the students, not in their own best interests. This may seem like an unreasonable request. For administrations often have to make the "proper" decision and everyone is strongly committed to his moral upbringing, conscience, and opinions. But judging from the criticism concerning decisions which have been made under the above conditions it seems that there is a better foundation on which to make rules and policies.

This foundation is based on what is in the best interests of the students. But what are the best interests of the students? As personal opinion, morality, and hang-ups speak up. But they shouldn't.

I would like to suggest what are the best interests of the students. I can not claim immunity from the pitfalls I have accused others of falling into. But as a student who has done his best to under-

stand the situation free from such pressures as those produced by administration matters and community reaction I accord some validity to my ideas.

It is in our best interests to develop individual responsibility. Our conduct should be based solely on what we ourselves regard to be proper. No one else should or can substitute anything which is designed to make decisions for us and in fact this is what happens. Just look around the dorms and for full proof. Rules are simply not regarded as the sacred decrees which they are meant to be. And thus it seems clear that responsible individual freedom is the only way in which reasonable conduct is to be insured. As long as people take their own actions into their own hands they should be provided the things they need. This is the task of the administrator: to create an atmosphere where each individual, by his own decision, decides to conduct his affairs in a way which gives due regard to the rights and desires of others. The question of whether this "atmosphere" should encourage each individual to live his own life according to some standard is another question. Because we often learn and accept only by doing, it would seem that almost complete freedom would be in the best interests of this education process. Let people find out what is going on without making it such a crime! If they do make mistakes it should only add to their educational experience, not become cause for incurring punishment.

Granted a certain amount of control is necessary to preserve the rights of others but it seems that the bulk of moral decision making should rest upon the students themselves. Each individual must be prepared to live his own life. No one should find it necessary to takeover an individual's own decision making power.

How does this relate to rules? The only way to prevent this usurption is to provide an atmosphere in which students are allowed and encouraged to make their own decisions. The different part is to encourage them to make decisions which respect the rights of others without making it a crime if they fail to do so. (The exception to this is only in severe cases). For making some things a crime does not really correct or prevent anything.

To me the above discussion develops the idea of what the best interests of the students are. An attempt to understand this and act accordingly in establishing new policies would result in much improved living conditions for the residents of this college.

Conrad Young

**McCarthy Speaks**

**Chides LBJ War Stance**

Senator Eugene McCarthy declared his purpose in seeking the Democratic presidential nomination is to bring the necessary issues and raise them to the American people. Addressing some 900 persons in the U.S. Grant Hotel last week, the Minnesota Senator said that the Democratic Party has a serious obligation to raise these issues, by virtue of the fact that we deplored the war policy espoused by Goldwater in 1964, which has come to pass under the present administration.

"I believe that we, in this room represent the mainstream of the Democratic Party and the principles it has stood for historically in this century." He feels the terms "rebel" and "dissenter" applied to him are questionable, and sees it rather as the Administration's foreign policy and conduct of the Vietnamese War which has deviated from the '64 platform.

In a calm and low-keyed delivery McCarthy said this is a time for reasoned judgement, moral judgement. The nation must be called on to make moral decisions to determine the right course for the nation. To face up to the moral dilemma presented by the Vietnam War is very difficult for a nation which had little difficulty justifying its involvements in other wars in this century. Unless we reverse the trend in foreign affairs to act as global policemen, he declared, the alternative for the U.S. is to accept a militaristic role in the world for the next decade or possibly the next 100 years. This has not been our historical purpose, but rather to lend our strength for a better world.

It does not befit a great nation such as ours, the Senator observed, to be using napalm and anti-

personnel bombs against a primitive people, against an underdeveloped nation. The analogies to Munich, he felt, are absurd.

McCarthy traced the past three years of escalation, step by step, from the limited objective of "stabilizing the country of So. Vietnam" to the present objective of saving all of S.E. Asia from the "yellow peril", at a cost of 30 billion a year, with no end in sight.

The success or failure to meet this challenge in 1968 becomes the burden of the Democratic Party. The intensity of the people's response to this challenge will determine its outcome, he told a warmly responsive audience.

Referring to his unprecedented action of challenging an incumbent president in his own party, McCarthy grinned and noted that American political history is full of unprecedented action. . . and accomplishment. The Senator left immediately for Los Angeles, continuing his campaign swing through California, as he seeks a victory in the June Primary.

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**Oxford Scholarships**

The Institute of International Education announces that it is accepting applications of candidates for 1968 summer study in a joint program offered at Oxford, Stratford-upon-Avon and at the two capital cities of London and Edinburgh.

A limited number of scholarships are also being offered to qualified Americans between 20 and 35 years of age. All programs are administered by the IIE.

jurisdiction for offenses which occurred within UC police jurisdiction.

3) include UC police officers in penal code sections, making it a felony rather than a misdemeanor to commit on the person of a police officer an assault or a battery, or an assault with a deadly weapon or with a force likely to produce great bodily injury.

4) amend government code section 3104 to permit the appointing authority to administer the loyalty oath to new employees.

Proposal 2, 3, and 4 were carried but Dutton and Kennedy challenged no. 1. The background presented on no. 1 was: authority of the University to prohibit the public from entering and occupying University property is uncertain. People have, on occasion, camped for weeks on the Santa Cruz campus in defiance of the campus' efforts to remove them. Authority to limit non-student use of the facilities under the "Mulford Act", facilities under the "Mulford Act" is circumscribed and limited usefulness in many situations were campus officials conclude that use of facilities by non-students should be controlled. Promulgation of enforceable rules governing access to assure reasonable security of University property is difficult under existing law.

The Mulford Act states that it must be demonstrated that the public is interfering in the peaceful pursuit of daily University business. Although the instance cited was the Santa Cruz campus, some thought they recognized a stronger relationship to protests and sit-ins than clear trespassing. Regent Dutton objected that the state trespassing law is sufficiently clear to handle the Santa Cruz situation. As for protestors, Dutton told the Regents they were protected under the first amendment. He said that the proposals were to vaguely worded to be voted on, and that when he knew definitely what "authority" to prohibit the public he

was voting on, he would vote. Once again the need of immediacy was claimed, but the first proposal was held back.

Dutton raised the question of what was permissible entrance to the University. Should football crowds be disbarred? The example that comes to mind, is the 1966 UCSD teach-in. Students invited the general public to attend, but the administration used city police to close the campus. Who has the right to invite the public to the University? There was also some doubt about whether students are living under laws or under whim of the President.

**Prophet Forks It Over**

Ten scholarships were awarded to students at the University of California, San Diego by the Prophet Company, Detroit, Michigan, Robert H. Biron, vice chancellor-administration, announced last December 12th.

A \$4,008 check for the scholarships was presented to Biron by W. E. Rickman, Prophet vice president and division manager. The Prophet Company is caterer at UCSD.

The scholarship recipients are: Terrance G. Baker, San Diego; Miss Sheila Belden, Spring Valley; Terrance Vevers, San Diego; Jay Gillette, Seattle, Wa.; Kevin F. McCoy, San Diego; William M. Neill, Corona, California; Miss Leslie Swain, Hacienda Heights, California; George J. Swanson, San Diego; Raymond R. Tice, San Diego; Patrick A. Turnbull, South Gate, California.

Recipients were chosen on the basis of academic achievement and financial need, said Lynn Nabert, financial aids officer for UCSD.

**Theologian Reveals Crisis In Faith**

Fr. Eugene Burke, C.S.P., a nationally known Catholic theologian, will lecture on Monday Jan. 22 at 7:30 p.m. in the Humanities Library Auditorium on the topic "The Present Crisis of Faith and the Future of Religious Belief." Fr. Burke is professor of theology at Catholic University, and in addition to his teaching career is a popular lecturer and writer.

Because of the ferment and change within the Church, he believes that a crisis of faith does exist throughout the religious community, and that the reeducation of priests and laity has now become an inescapable requisite. "What is now being taught is not a contradiction but represents a development so profound that an intensive program of reeducation has now become critical."

During his visit here Fr. Burke will give a lecture in the philosophy department on the Origins of Contemporary Theology. He will also speak at a special service at the La Jolla Methodist Church at 9:30 a.m. and 11 a.m. on Sunday Jan. 21. On Sunday evening, Jan. 21st Fr. Burke will speak at the Kirk House Auditorium of the La Jolla Presbyterian Church at 7:30 p.m. on the subject, "The Future of the Institutional Church." On Tuesday evening at 7:30 p.m. at Mary Star of the Sea, Fr. Burke will give his final lecture, "A Theologian talks about the Changing Church."

The above lectures are open to the public and are part of the observances of the Week For Christian Unity sponsored by the University Religious Foundation of UCSD and the La Jolla Ministerial Association.

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the pass-no pass resolution, as accepted by the Academic Senate is as follows:

"G. Under such regulations as each College may determine, a student in good standing may take up to an average of one course per term on a 'Passed' or 'Not Passed' basis. Registration under this option must take place at the beginning of the course. Grades of C or better shall be recorded as Passed, grades of D and F as Not Passed. Units passed shall be counted in satisfaction of degree requirements, but the grades Passed and Not Passed shall be disregarded in determining a student's grade-point average.

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**Oceanographic Symposium**

"The Ocean 1968 - A New World" is the theme of a University of California Centennial Symposium on Oceanography to be sponsored next February 1 and 2 by Scripps Institute of Oceanography, University of California at San Diego.

Invitations to the symposium have been extended to scientists, government leaders, educators and civic and business leaders, Dr. William A Nierenberg, director of Scripps Institute said.

"The symposium will mark the 100th anniversary of the establishment of the University of California," he said.

"Distinguished specialists in fields of marine research, representing Scripps, UCSD, and the scientific, business, and governmental communities from here and abroad will present a series of lectures designed for persons who are not specialists."

Scripps co-chairmen of the event are Dr. Fred B. Phleger, professor of oceanography and director of the Scripps Foraminifera Laboratory, and Prof. John D. Isaacs, professor of oceanography and director of Scripps' Marine Life Research Group. The meeting will be held in Sherwood Hall, La Jolla.

**Adventurer**

"Operation Adventure" has put out a call for "energetic, intelligent, inventive, dauntless, dedicated, unusual, creative teachers" to work in southeast San Diego. There will be a program beginning February 10, and anyone who is interested in working with children and who believes they may have something to teach and more important, something to learn can call Kurt Kuhwald at 286-3528 or Sandy Turner at 232-8866 for further information.

"Operation Adventure" was formed in 1966, and with the aid of METRO, a social action agency of the Methodist church, classes started in the chollas area of Southeast San Diego in January, 1967. The upcoming session will be the fourth.

Speakers from UCSD and Scripps Institution who will participate in the program, and the title of their talks, are: Dr. Charles S. Cox, professor of oceanography, "Physics of the Ocean"; Dr. Edward D. Goldberg, professor of chemistry, "Chemistry of the Ocean"; Dr. Douglas L. Inman, professor of oceanography, "Beaches"; Professor Isaac, "Ocean Science and Ocean Technology".

Also, Dr. Henry W. Menard, Jr., professor of geochemistry, and acting director, University of California's Institute of Marine Resources, "The Pacific Basin"; Dr. Walter Munk, professor of geophysics and director of the La Jolla Laboratories of the University of California's Institute of Geophysics and Planetary Physics, "Ocean Tides and Waves"; and Dr. Harold C. Urey, professor of chemistry-at-large, University of California, "The Primordial Ocean."

Others on the program include: Willard Bascom, president, Ocean Science and Engineering, Inc., Washington, D.C., "Minerals From the Ocean"; Dr. John P. Craven, chief scientist, Deep Submergence Systems Project Office, Department of the Navy, Chevy Chase, Maryland, "Military Oceanography"; Dr. Donald L. McKernan, special assistant for fisheries and wildlife to the Secretary, Department of State, Washington, D.C., "Food From the Ocean."

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**BREITLING**

Breitling-Wakmann  
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State of the Union Message

Last Friday night at the Barn Door, the Students of the Independent Left held their first poetry reading. The readers included: David Bouvier, Jan Dieperslott, Barry Leichling, Professor Abraham Dijstra, and Charles Moore





Film Fest Features  
Fine Flicks

A film festival will be sponsored by the Newman Student Association, the Lutheran Student Center, and the United Campus Ministry. The movies will be shown on Tuesday evenings from 7 to 9 p.m. in Room 2622, Undergraduate Science Building. There is no admission fee.

The movies are:  
Through A Glass Darkly, Ingmar Bergman and Occurrence at Owl Creek Bridge. . . . . Jan. 16  
A Time For Burning. . . . . Jan. 23  
The Seventh Seal, Ingmar Bergman . . . . . Jan. 30  
The Bicycle Thief, Vittorio De Sica. . . . . Feb. 6  
Nothing But a Man. . . . . Feb. 13  
Note: In the 12 January 1968 issue of the "Triton Times", "The Night is My Future" was scheduled for Jan. 30. "The Seventh Seal" will be shown instead, however, on Jan. 30.

Midnight Concert  
Hosts Lights, Chills

Two concerts will be featured in the "Devil's Trill Festival" at UCSD. The first concert, "Midnight Concert", will be held January 26 in the Recital Hall, Matthews Campus at 11:30 p.m. It will feature electronic music and a light show, including "Afternoon of Dracula" and "The Wolf Man." It will be directed by Alan Johnson, graduate fellow in music, UCSD.

The second concert, "Mondo Violino", will be held January 28 in the Recital Hall, Matthews Campus at 8:30 p.m. It is a violin recital presenting the world of violin music from hoodlum to Webern. There will also be a light show, staging, dancing, to the music of Bach, Mozart, Webern, Wilson, Oliveros - featuring improvisation in the contemporary idiom. William Mullen, violin  
John Garvey, piano  
Lynn Lonidier, lights  
The program:  
Mozart, "Concerto in G Major"  
Webern, "Four Pieces"  
Don Wilson, "17 Views For Violin", "Narrator", and "Slides"  
Pauline Oliveros, "George Washington Slept Here"  
Fartini, "The Devil's Trill Sonata"  
Improvisation by the Janus Trio

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Calendar

Jan. 20: 8:00 AS Dance, free for students, Revelle Cafeteria  
Jan. 22: 7:30 HL Aud - Newman Catholic Student Association, Fr. Burke, "The Present Crisis of Faith and the Future of Religious Belief".  
7:30 4050A USB - SIL  
Jan. 23: 5:30 HL 1166 - Theos  
7:00 USB 2622 - Newman Assoc. Films: "A Time For Burning" and "Occurrence at Owl Creek Bridge".  
7:30 USB 4050A - SIL  
7:30 USB 4050A - SIL  
Jan. 24: 7:30 USB 4050A - SIL  
Jan. 25: 4:15 HL Aud - Professors' Inaugural Lecture Series, John J. Silber, Professor of Music, "Designs of Music".  
6:30 Blake Hall - Solchelas  
7:30 USB 4050A - SIL  
Jan. 26: 8:30 Sherwood Hall - UCSB Women's Glee Club - \$1.00, 50¢ for Students  
Jan. 30: 5:30 HL 1166 - Theos  
7:00 USB 2622 - Newman Association film - "Seventh Seal" starring Ingmar Bergman  
7:00 HL 458 APO  
7:30 USB 4050A - SIL

Airborn Concert Lands  
For UCSD Premieres

A musical piece which spent a large part of the time in the air between San Diego and Hartford Conn., will have its premiere performance at the University of California, San Diego on Monday, January 22.

Bertram Turetzky, an enthusiastic pioneer in music for the solo bass, will play the piece, entitled "Ricerca a' 3," written by Robert Erickson, professor of music at UCSD.

The concert will begin at 8:30 p.m. in the UCSD Recital Hall Building 409, Matthews Campus. At 4:00 p.m. the same day, Turetzky will give an informal lecture-demonstration of techniques for contemporary contrabass playing. The lecture will also take place in the Recital Hall.

Erickson and Turetzky collaborated throughout the summer and early fall on the details of the piece "Ricerca a' 3," which

MUST READ!

Dr. J. D. Watson, Nobel Prize winning Biologist and author of the frequently used Biology text, Molecular Biology of the Cell, has written a book that is presently appearing in "Atlantic Monthly". This striking book relates the race to break the DNA code, and gives insights into the relationships of the most prominent Biologists and Bio-Chemists of our day.

Southern Cal Artists  
Exhibit At UCSD Gallery

Fresh new art of eight Southern California artists will be shown at the University of California, San Diego Art Gallery from Tuesday, January 9 to Sunday, February 4, announced Donald Lewallen, painter and director of the UCSD Art Gallery.

"We chose these artists in particular because we think these men represent some of the best young artists in Southern California," said Lewallen and Paul Brach, painter and chairman of the visual arts department. Represented in the show are San Diegan John Baldessari and Los Angeles artists Michael Asher, Su Li, Jessie Jacobs, Ron Cooper, Douglas Edge, Terrence

means search in three parts. In essence the piece is a trio for three contrabasses, played by one performer.

According to Erickson, nearly 25 tapes were flown back and forth between Connecticut and California before the piece was completed in September. Erickson edited the tapes down to two effective parts, which were prerecorded on two separate channels. These two prerecorded parts, along with Turetzky's live solo, make up the entire piece.

Turetzky, who is a member of the music faculty at the University of Hartford, is responsible for developing almost the entire repertoire for solo bass. "He is responsible for developing some 50 pieces written for the solo bass alone," Erickson said. In addition to the Erickson piece, six works written for Turetzky within the last two years, are on the program for the Monday evening concert. The program includes:

- Pezzicati - Norman Dinerstein November - Harold Budd
  - Mr. T. His Fancy - B. Childs Electronic Study No. 2 for solo contrabass - Charles Whittenberg Intermission
  - Conversations for solo contrabass - Charles Whittenberg
  - Dialogue for Solo Contrabass - Elliott Schwartz
- The concert and lecture, sponsored by the UCSD Music Department, are free and open to the public.

Krenek Premieres Concert

Ernst Krenek, well-known composer, conductor and teacher, will be on the University of California, San Diego campus Friday, January 19 to present the premiere performance of his latest work, which he composed for UCSD's John Muir College.

Performance of the piece, written for a large chamber ensemble, begins at 8:30 p.m. in the Recital Hall of Matthews Campus. It will be presented by students, graduate fellows and faculty of the UCSD Music Department. Following the performance, Krenek will deliver a paper having to do with the piece and his work in general. He will conduct a second performance following a reception-intermission.

"The piece, still untitled, was commissioned by a friend of the University who wishes to remain anonymous," said Dr. John Stewart provost of John Muir College. "We wanted Krenek to compose the piece, because he has the creative spirit which we hope to inspire in the students of UCSD's second college," Stewart said.

Krenek, who was named one of the first Honorary Fellows at John Muir College's opening last October, has been appointed a Regents' Lecturer for the San Diego campus. Beginning Monday, January 8, he will conduct a two week seminar on the sketch books of

Anton Webern. Krenek was born in Vienna in 1900. He attended school at the University of Vienna, the State Academy of Music in Berlin.

He came to the United States in 1937 and two years later began teaching at Vassar College, where he remained until 1942. At that time he was offered the position of Dean of Fine Arts at Hamline University, St. Paul.

Since 1947 Krenek has been a composer in Los Angeles. Over a period of 50 years he has written some 170 compositions. He has composed 18 operas, more than 50 orchestral works, some 40 chamber works, as well as pieces for chorus and solo instruments, including magnetic tape.

Krenek's most famous opera is "Karl V," a political statement against the Nazis written just before their rise to power. His most recent opera is "Der Zauberspiegel" (1966), done for Austrian television. The piece for John Muir College was written in sections, which were forwarded to the UCSD Music Department as they were completed.

Krenek, who is listed in "Who's Who in America," is a member of the American Musicological Society, the Academy of Arts (Berlin) and the National Institute of Arts and Lectures. He resides in Palm Springs.

ITUCH Presents Plays

ITUCH, the National Theatre of Chile, will present a night of drama, Friday, January 19, in Sherwood Hall, La Jolla. The theater company is being brought to La Jolla by the Committee for Arts and Lectures of the University of California, San Diego in cooperation with the Intercampus Cultural Exchange Committee of the University of California.

On Thursday, the company presented "La Remolienda," loosely translated "The Whirlwind," a two-act, folk-comedy written by Chilean playwright Alejandro Siebenbein with musical direction by Victor Jara, popular Chilean singer-guitarist. The play, presented in Spanish, began at 7:30 p.m. On Friday, the company will present excerpts from modern drama with selected scenes from Albee, Lope de Vega, Thornton Wilder, Shakespeare, Calderon, Arthur Miller, Peter Weiss, Brecht and O'Neill. This performance will begin at 8:30 p.m. and reserved seating is \$4.00 for the general public and \$1.00 for UCSD students only.

The ITUCH (Instituto Del Teatro de la Universidad de Chile) was founded in 1941 by Pedro de la Barra and was then called The Experimental Theatre of the University of Chile. In 1959 the group joined forces with another university-sponsored organization called the Department of National Theatre and thus became ITUCH.

In addition to presenting the world classics to the Chilean audience, the ITUCH also presents a large selection of modern plays and one play each year written by a Chilean. The company comprises some 30 actors, many of whom started with the group when it was The Experimental Theatre, and, unlike American Actors, they are permanent employees who have year-round jobs.

"La Remolienda" is the farcical story of a woman, living on a remote Andean mountain top, who sends her three sons down to the town below to look for wives. The real action begins when the three innocents stumble onto the village brothel and choose three of its inhabitants for mates.

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Sports!



Tom Baker's Nads battle Pete



Kane's Court Jesters - bounce bounce ZOOM whose went the ball.

Basketball - 8:00 p.m. Friday, Jan. 19, 1968, UCSD vs. La Verne College, and Saturday, Jan. 20, 1968, UCSD vs. UC Riverside, at the N.A.S. Miramar Gym.



Luke Jackson set a precedent which only downed 22 eggs in recent dorm eat "in".

cont. from page 2  
vice president of the AS.

The editor of the Indicator thought this very strange. How, he asked, can a publication that does not really exist be called to a meeting? Furthermore, why should any organization which was self-funding even have to be called to a meeting to discuss the business relationship of the paper to the AS. Supposedly, the Communications Board was the organization he dealt with. Murphy did not pretend that the Times was official; he called it a "fact of life", all this on their one issue. The Indicator came on the condition that everything that came from the talk was unofficial and non-binding. It was agreed. It was at these meetings that it was proposed that the newspapers take alternate weeks and split funds. All this merely proposed, pending the recognition of the Times by the Communications Board. When the first meeting of the new board came, Dean Murphy stood and generally told the AS position. He asked if it would be acceptable to the members of the board. There was no vote just a generap nodding of heads and the Trident Times, still unrecognized, was born for its first quarter of publication.

To be continued in next issue.

Basketball Season Opens

Men's Intramural basketball season started Monday, January 15, 1968 with the game of the day being played on Revelle's North Court at 4:00 p.m. between C League B.O.I. B.I.O.Y.A. (Tyler Broaded) and B.F.K. LTD. (Glen Forsch). B.O.I. sort of walked all over the B.F.K.s with a 99-18 win. B.O.I.'s were led by Mark Butler's 12 buckets, Tom Harnsberger's 10 and two free throws, plus high man Bob Poolman's 13 baskets and single F.T. B.F.K.'s on the other hand fought well but due to lack of height and organization suffered a humble defeat. Mark Reid (6 pts.) proved to be a "sneaky pete" with his agile footwork and nimble ball handling abilities, but could not keep up the pace.

Tuesday, January 16, 1968 there were two games in the Intramural Basket Ball schedule. Kappa Sigs (Tracy Lewis) and Chem-wipes (Al McPherson) from the Open League battled for a Kappa Sig 44-36 victory. Tracy Lewis (K Sigs) was surprised when he walked over to the basket ball courts to find his team winning the game which he had forfeited three hours earlier because of lack of players. Leading K Sigs was Tom Bird with four baskets and on F.T. helped by Bob Litchfield's nine points and J. Bremer's eight. Chem-wipes played well but the grads ran out of gas after the half. Leading his team Al McPherson hit with 11 points assisted with the fast breaks and nine points of E. Deutsch.

C League's Nedgo Liah (Roger Duncan) outplayed the Soulshooters (Ron Bush) 42-38 with Bruce Merrill's 13 points and Rick Andrews 18 points doing the trick. Andrews by the way, is looking good - may be a man to watch - The Soul Shooters worked hard but couldn't keep a pattern going - Bob Hunsaker scored for 10 points, Steve Topik and Pete Phillips nine each but couldn't turn the tide.

Wednesday's play saw a close battle in open league between Mandler's Marauders and the Bio-Chem-Blasters. John Yeoman's 5 buckets and 3 f.t. plus Jim Shanteau's 8 points lead Jim Goldberg's team to a 33-31 victory over Steve Kennel's Blasters. Klotz was high man with 15 points assisted by Kennel's 6. "Surprise of the Day" John Hays had only three fouls for the entire game.

A League saw the high spirited "Old Men" (not one over 21 years young) lead by Hubert Lipinski win by forfeit over Mike Jones, Argo IV. "Argo IV where are you?" B League's play between Behemoths took the Atlantis Animals (Wilbeests) 46 - 38 in a close fiercely fought game. Steve Nogarn Captain of Behemoths was high man with 7 baskets and 3 f.t. followed by Terry Moe's 6 baskets and 2 f.t.'s. Hard Charger Pete Salsich picked up 5 points and G. Thomas 4. The Animals (Wilbeests) pushed hard, Paul Walker with 9, Francis Chere 7, and Al Campbell scored 6 but couldn't pull ahead so suffered a hard fought defeat.

The second B League game was a walk away (Note: walkaway not run away) with the Purple Gophers (Grand Champs Intramural football) overpowering Bruce Arnold's Wizards. P.G.'s rookie Dan Christ-

tinez latched on to 24 points showing much promise for the future. Tom Bird picked up 22 (looked good in open league also) with Dave Arter and Bob Gorham 12 each; and of course Ron Stutheits 2 points was the clincher. The Wizards (Bruce Arnold) just couldn't get off the ground although Sam Wilson had 6 and Allen Franz playing a fine game picked up 8 to give the P.G.'s a 88-20 win. "Surprise of the day" Dan Christ-tinez had only two fouls called on him.

Games To Watch This Coming Week:

Monday 3:00 - Revelle Court-B League - Purple Gophers play Behemoths.

Wed. 3:00 - Revelle Courts - Open League - Chem-wipes play Bio-Chem Blasters.

Fri. 4:00 - Revelle Court- But-Fakes play Kappa Sigma Delta

FENCING NEWS

Capt. Rich Chenny will lead his team this Saturday in an "EPEE" Tournament at Riverside in preparation for the 1st All-Cal Fencing Tournament at Riverside in February.

TRACK MEETING

All interested parties welcome - Wed. Jan 24, 1968, Bldg. 269 3:00 p.m., contact Coach Johnson.

"POWDER PUFF BASKETBALL"

Girls start a team and give your roster to G.R. Schiller, P.E. Dept., Ext 1336, no later than Tues. Jan. 23, 1968. "Come on Gals!"

Classified Ads

Wanted: One used eraser. You name price. 277-8675

For Sale: Slightly soiled white socks. Minor repair needed. Cal 453-2000 day or night.

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The UNICORN Theatre

Because of ULYSSES continuing and unexpected popularity in Los Angeles, there is no print available for the showing we had scheduled from January 17 through 21. In its place we will show Antonioni's BLOW UP, which we have selected because at the end of our brief December showing of this film we were deluged with requests for its return.  
Tonight thru Sunday  
BLOW UP  
(8:40) Friday - 7 & 10:35pm  
England-1966 Mich-Innigo  
Antonioni: A visual poem of isolation and death.  
(7 & 10:35pm) Friday - 8:55pm  
Russia-1957 A completely successful version of Cervan... novel.  
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Saturday at Midnight  
phantasmagoria  
VOYAGE TO THE END  
OF THE UNIVERSE  
Monday & Tuesday  
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Unicorn Members Showing  
LA TERRA TREMA  
Italy-1948 Luchino Visconti  
Wednesday thru Sunday  
THE COLLECTOR  
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